## **Appendix 3**

## Syllabi containing information in accordance to Article 4 of the Regulation of compulsory components which the study programs from the first cycle should contain.

Anne	ex 3.	Program of the	Course	for Integrated F	First cycle	studies		
1.	Title of Co	ourse	Jazz (	Composition Se	minar			
2.	Code		1MA1	02921				
3.	Study pro	gram	Jazz Bass					
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	year/ semester	3 year	/VI semester	7. Numb	er of ECTS	4	
8.	Professor	(s)	Full-tir	ne professor Ant	onio Kitano	vski, MA		
9.	Requirem	ents for enrolling the course	None					
10.	<ul> <li>development of improvisational skills</li> <li>introduction to basic to advanced compositional techniques</li> <li>developing abilities to create original compositions in Jazz idiom</li> </ul>							
11.	<ul> <li>Bli</li> <li>Me</li> <li>Co</li> <li>Ha</li> <li>Int</li> <li>Fo</li> <li>Ar</li> <li>St</li> </ul>	ues form and tonal material (to elodic and harmonic rhythm elody (two lectures) ounterpoint armony (two lectures) cerval analysis(two lectures) orm ranging techniques ylistic analysis		,				
12.		of learning: k, lectures, discussions, indivi	dual re	search, practical	training, an	alysis, online		
13.	Total amo	ount of available time		4 EKTC x 30 =	120 hours			
14.	Distribution	n of available time		30+15+30+30+	15 = 120  ho	ours (2+1+1)		
15.	Forms of	teaching / learning activities	15.1.	elearning	aching,	30 hour	S	
	. 3	todoring / Todaring dolly 1100	15.2. Exercises (practical, laboratory, theoretical, seminars, team work)				s	
16.	Other form	ns of activities	16.1.	Projects		30 hour	s	

Study programme: Jazz Bass

				16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.	Metho	d of as	sessment	l .		1		
	17.1.	Tests	/ Oral Exam			20+20+30	) scores	
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 sc	ores	
	17.3.	Activit	y and participation			10+10 scores		
18.				up	to 50 points	5		
					to 60 points	6		
	Asses	sment (	Criteria (scores/ points)		to 70 points	7		
	710000	omone (	inent ontena (scores/ points)		to 80 points	8		
					to 90 points	9		
				91	to 100 points	10		
19.		al exan	oroval and entrance to n/ or transition in the	60% a	active participatio	n at the course		
20.	Langu	age of	teaching / study	Englis	sh			
21.			easuring / monitoring the		ardized tests, ob	servation, survey	Self-	
	. ,	of tead		evaluation				
	Literat			tor (examples, analysis samples, assignements)				
			literature					
	00.4	No	Author		Title	Publisher	Year	
	22.1.	1.						
		2.						
		Additio	onal literature					
22.		No	Author		Title	Publisher	Year	
		1.						
	22.2.	2.						
		3.						

Anne	ex 3.	Program of	the Co	urse for Integ	rated	l First cycle s	tudies			
1.	Title of Course Jazz Bass 1 Code 1MA123021									
2.	Code		1MA1	23021						
3.	Study pro	gram	Jazz E	Bass						
4.	Organizer	of the Study program	Goce	Delcev Univer	sity, S	Stip				
					Depai	rtment of Jazz				
5.	Level (firs studies)	t, second or third cycle of	First c	ycle						
6.	Academic	year/ semester	1 year	/I semester	7.	Number of E0	CTS credits	6		
8.	Professor	(s)	Titled	Assistant Prof	essor	MA Oliver Jos	sifovski			
9.	Requirem course	ents for enrolling the	No							
10.	Aims of th	ne course (competences):								
		ous progress in mastering	the ma	terial for the ir	nstrun	nent				
	_	your own expression								
4.4		al approach and program								
11.		of the course (per 15 week	•	,						
	- introductory presentation of a selection of literature									
	- clearing the nasal text - analysis of composition and character									
	-	ation techniques 1	acter							
		ation techniques 1								
		ation techniques 2								
		ation techniques 4								
		nd visual access								
	- interpret	ation and style 1								
	•	ation and style 2								
	- interpret	ation and style 3								
	- repertoir									
12.		of learning:								
		k, lectures, discussions, i	ndividu	al research, pr	actica	al training, ana	alysis, online			
	learning.			T						
13.		ount of available time				s = 180 hours				
14.	Distribution	on of available time	1			=180 hours ( 2	•			
15.			15.1.			tical, contact	30 hours	;		
	Forms of	teaching / learning		teaching, e-le		_				
	activities	todoming / learning	15.2.	Exercises (pr			30 hours	;		
	200,1100			laboratory, th		•				
				seminars, tea	am wo	ork)				
16.			16.1.	Projects			30 hours			
	Other forn	ns of activities	16.2.	Individual wo	rk		30 hours	;		
			16.3.	Home learning	ng		60 hours	<u> </u>		
17.	Method of	fassessment								

	17.1.	Tests	/ Oral Exam			20+20+30	scores		
	17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es		
*	17.3.	Activit	y and participation			10+10 sc	cores		
18.		l			up to 50 points	5			
					51 to 60 points	6			
	Asses	sment	Criteria (scores/		61 to 70 points	7			
	points	)			71 to 80 points	8			
					81 to 90 points	9			
				91 to 100 points 10					
19.	to the		proval and entrance cam/ or transition in	60% active participation at the course					
20.	Langu	age of	teaching / study	English					
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation					
	Literat	ure – A	all supplied by the inst	ructor (	examples, analysis	samples, assigneme	ents)		
	Basic literature								
		No	Author		Title	Publisher	Year		
	22.1.	1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004		
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 - 1995		
		3.	Jamey Abersold		Abersold PlayA-	Jamey Abersold	1967-		
22.					Longs	Jazz	2014		
		Additional literature							
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of	the Co	urse for Integr	atec	l First cycle s	tudies		
1.	Title of Co	ourse	Jazz E	Bass 2					
2.	Code		1MA1	23121					
3.	Study pro	gram	Jazz E	Bass					
4.	Organizer	of the Study program		Delcev Univers my of Music, D					
5.	Level (firs studies)	t, second or third cycle of			·				
6.	Academic	year/ semester	1 year	/II semester	7.	Number of E0	CTS credits	6	
8.	Professor	(s)	Titled Assistant Professor MA Oliver Josifovski						
9.	Requirem course	ents for enrolling the	No						
10.	- continuo - creating	ne course (competences): bus progress in mastering your own expression al approach and program		iterial for the ins	strun	nent			
11.	<ul> <li>Contents of the course (per 15 weeks per semester):</li> <li>introductory presentation of a selection of literature</li> <li>clearing the nasal text</li> <li>analysis of composition and character</li> <li>improvisation techniques 1</li> <li>improvisation techniques 2</li> <li>improvisation techniques 3</li> <li>improvisation techniques 4</li> <li>touch and visual access</li> <li>interpretation and style 1</li> <li>interpretation and style 2</li> <li>interpretation and style 3</li> </ul>								
12.		of learning: k, lectures, discussions, i	ndividu	al research, pra	actic	al training, ana	alysis, online		
13.	Total amo	ount of available time		6 ECTS x 30 I	hour	s = 180 hours			
14.	Distribution	on of available time		30+30+30+30	+60	=180 hours (2	2+2+1)		
15.	Farms of	to obline / leasurie -	15.1.	Lectures / the teaching, e-lea		•	30 hours	1	
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, teal	eoret	ical,	30 hours		
16.			16.1.	Projects			30 hours	;	
	Other form	ns of activities	16.2.	Individual wor	k		30 hours	;	
			16.3.	Home learning	g		60 hours	;	
17.	Method of	fassessment							

	17.1.	Tests	/ Oral Exam			20+20+30	scores		
	17.2.	Individ	lual work (presentatio	n, proje	cts, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.		1		-	up to 50 points	5			
					51 to 60 points	6			
	Asses	sment	Criteria (scores/		61 to 70 points	7			
	points	)			71 to 80 points	8			
					81 to 90 points	9			
				9	11 to 100 points	10			
19.	to the		proval and entrance cam/ or transition in	60% a	60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h				
21.			neasuring / e quality of teaching	Stand	ardized tests, obser	vation, survey Self-	evaluation		
	Literat	terature – All supplied by the ins			examples, analysis	samples, assigneme	ents)		
		Basic	literature		<u> </u>		·		
		No	Author		Title	Publisher	Year		
	22.1.	1.	Sasho Popovski		Introduction to jazz theory 2	UGD - Stip	2013		
		2.	Ted Gioia		The history of jazz	Oxford University press	2011		
22.		Additi	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of	the Co	urse for Integr	rated	l First cycle s	studies		
1.	Title of Co	ourse	Jazz E	Bass 3					
2.	Code		1MA12	23221					
3.	Study pro	gram	Jazz E	Bass					
4.	Organizer	of the Study program		Delcev Univers my of Music, D	•	•			
5.	Level (firs studies)	t, second or third cycle of	First c	ycle	-				
6.	Academic	year/ semester	2 year/III semester 7. Number of ECTS credits 8						
8.	Professor	(s)	Titled Assistant Professor MA Oliver Josifovski						
9.	Requirem course	ents for enrolling the	No						
10.	- continuo - creating	ne course (competences): ous progress in mastering your own expression al approach and program		terial for the in	strun	nent			
11.	<ul> <li>Contents of the course (per 15 weeks per semester): <ul> <li>introductory presentation of a selection of literature</li> <li>clearing the nasal text</li> <li>analysis of composition and character</li> <li>improvisation techniques 1</li> <li>improvisation techniques 2</li> <li>improvisation techniques 3</li> <li>improvisation techniques 4</li> <li>touch and visual access</li> <li>interpretation and style 1</li> <li>interpretation and style 2</li> <li>interpretation and style 3</li> </ul> </li> </ul>								
12.		e of learning: k, lectures, discussions, i	ndividu	al research, pra	actica	al training, ana	alysis, online		
13.	Total amo	ount of available time		8 ECTS x 30	hour	s = 240 hours			
14.	Distribution	on of available time		45+30+30+60	+75	=240 hours (	3+2+2)		
15.	Farms -	to aching / Issue:	15.1.	Lectures / th teaching, e-le		•	45 hours	3	
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eoret	ical,	30 hours	3	
16.			16.1.	Projects			30 hours	3	
	Other form	ns of activities	16.2.	Individual wor	k		60 hours	3	
			16.3.	Home learning	g		75 hours	<u> </u>	
17.	Method of	f assessment							

17.1.	16515	/ Oral Exam			20+20+30 scores		
17.2.	Individ	lual work (presentatio	n, proje	cts, practical)	10 scor	es	
17.3.	Activit	y and participation			10+10 sc	ores	
			ı	up to 50 points	5		
				51 to 60 points	6		
		Criteria (scores/		•	7		
points	)						
			91 to 100 points 10				
to the	final ex	am/ or transition in	60% active participation at the course				
Langu	age of	teaching / study	English				
Metho	ds of m	neasuring /	Stand	ardized tests, obse	rvation, survey Self-	-evaluation	
monito	•						
Literat	ure – A	II supplied by the inst	ructor (	examples, analysis	samples, assigneme	ents)	
	Basic	literature					
	No	Author	Title		Publisher	Year	
22.1.	1.	Sasho Popovski		Introduction to jazz theory 2	UGD - Stip	2013	
	2.	Ted Gioia		The history of	Oxford	2011	
				jazz	University press		
	Additio	onal literature					
	No	Author		Title	Publisher	Year	
22.2	1.						
22.2.	2.						
	3.						
	Asses points Signat to the the ne Langu Metho monito	Assessment points)  Signature applied to the final existence the next year  Language of Methods of monitoring the Literature – A  Basic No  22.1. 1. 2. Addition No  1. 22.2. 2.	Assessment Criteria (scores/points)  Signature approval and entrance to the final exam/ or transition in the next year  Language of teaching / study  Methods of measuring / monitoring the quality of teaching  Literature – All supplied by the inst  Basic literature  No Author  2. Ted Gioia  Additional literature  No Author  1. 22.2.	Assessment Criteria (scores/ points)  Signature approval and entrance to the final exam/ or transition in the next year  Language of teaching / study  Methods of measuring / monitoring the quality of teaching  Literature — All supplied by the instructor (  Basic literature  No Author  2. Ted Gioia  Additional literature  No Author  1. 22.2.	Assessment Criteria (scores/points)  Assessment Criteria (scores/points)  Assessment Criteria (scores/points)  Assessment Criteria (scores/points)  Eliterature approval and entrance to the final exam/ or transition in the next year  Language of teaching / study  Methods of measuring / monitoring the quality of teaching  Literature — All supplied by the instructor (examples, analysis)  Basic literature  No Author  Title  22.1.  Additional literature  No Author  Title  Additional literature  No Author  Title  Title  The history of jazz  Additional literature  No Author  Title  1. Title  Title  Title  Title  Additional literature  Title  Title  Title  Title  Additional literature  No Author  Title  Title  Title  Title  Title  Title  Title  Title  Additional literature  No Author  Title  Title  Title  Title	Assessment Criteria (scores/points)  End to 50 points	

Anne	x 3.	Program of	the Co	urse for Integi	rated	l First cycle s	tudies		
1.	Title of Co	ourse	Jazz Bass 4						
2.	Code		1MA12	23321					
3.	Study pro	gram	Jazz E	Bass					
4.	Organizer	of the Study program		Delcev Univers my of Music, D	•	•			
	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	year/ semester	2 year	/IV semester	7.	Number of E0	CTS credits	8	
8.	Professor	(s)	Titled Assistant Professor MA Oliver Josifovski						
	Requirem course	ents for enrolling the	No						
	Aims of the course (competences):  - continuous progress in mastering the material for the instrument  - creating your own expression  - individual approach and program  Contents of the course (per 15 weeks per competer):								
	<ul> <li>Contents of the course (per 15 weeks per semester):</li> <li>introductory presentation of a selection of literature</li> <li>clearing the nasal text</li> <li>analysis of composition and character</li> <li>improvisation techniques 1</li> <li>improvisation techniques 2</li> <li>improvisation techniques 3</li> <li>improvisation techniques 4</li> <li>touch and visual access</li> <li>interpretation and style 1</li> <li>interpretation and style 2</li> <li>interpretation and style 3</li> </ul>								
		of learning: k, lectures, discussions, i	ndividu	al research, pra	actic	al training, ana	alysis, online		
13.	Total amo	ount of available time		8 ECTS x 30	hour	s = 240 hours			
14.	Distribution	on of available time		45+30+30+60	)+75	=240 hours ( 3	3+2+2)		
15.			15.1. Lectures / theoretical, contact teaching, e-learning 45 hours						
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eoret	ical,	30 hours	}	
16.			16.1.	Projects			30 hours	;	
	Other forn	ns of activities	16.2.	Individual wor	k		60 hours	;	
			16.3.	Home learning	g		75 hours	3	
17.	Method of	assessment	•	•					

	17.1.	Tests	/ Oral Exam			20+20+30	scores	
	17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es	
	17.3.	Activit	y and participation			10+10 sc	cores	
18.				-	up to 50 points	5		
					51 to 60 points	6		
			Criteria (scores/	(	61 to 70 points	7		
	points	)			71 to 80 points	8		
					81 to 90 points	9		
				9	11 to 100 points	10		
19.	to the		oroval and entrance cam/ or transition in	60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h			
21.	Methods of measuring / monitoring the quality of teaching			Stand	ardized tests, obser	rvation, survey Self-	evaluation	
	Literat	ure – A	Il supplied by the inst	ructor (	examples, analysis	samples, assigneme	ents)	
		Basic literature						
		No	Author		Title	Publisher	Year	
	22.1.	1.	Sasho Popovski		Introduction to jazz theory 2	UGD - Stip	2013	
		2.	Ted Gioia		The history of jazz	Oxford University press	2011	
22.		Addition	onal literature					
		No	Author		Title	Publisher	Year	
	20.0	1.						
	22.2.	2.						
		3.						

Anne	ex 3.	Program of	f the Co	urse for Integr	ated First cycle s	studies			
1.	Title of Co	ourse	Jazz B	ass 5					
2.	Code		1MA12	3421					
3.	Study pro	gram	Jazz Ba	ass					
4.	Organizer	of the Study program		Delcev Universiting of Music, De	y, Stip epartment of Jazz				
5.	Level (first of studies	st, second or third cycle )	First cy	cle					
6.	Academic	year/ semester	3 year/V semester 7. Number of ECTS credits 8						
8.	Professor	(s)	Titled Assistant Professor MA Oliver Josifovski						
9.	Requirem course	ents for enrolling the	No						
10.	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program								
11.	<ul> <li>Contents of the course (per 15 weeks per semester): <ul> <li>introductory presentation of a selection of literature</li> <li>clearing the nasal text</li> <li>analysis of composition and character</li> <li>improvisation techniques 1</li> <li>improvisation techniques 2</li> <li>improvisation techniques 3</li> <li>improvisation techniques 4</li> <li>touch and visual access</li> <li>interpretation and style 1</li> <li>interpretation and style 2</li> <li>interpretation and style 3</li> </ul> </li> </ul>								
12.		of learning: k, lectures, discussions,	individu	al research, pra	actical training, and	alysis, online			
13.	Total amo	ount of available time		8 ECTS x 30 l	nours = 240 hours				
14.	Distribution	on of available time		45+30+30+60	+75 =240 hours (	3+2+2)			
15.		to oching / la sustan	15.1. Lectures / theoretical, contact teaching, e-learning 45 hours						
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, teal	eoretical,	30 hours	3		
16.			16.1.	Projects		30 hours	3		
	Other form	ns of activities	16.2.	Individual wor	k	60 hours	5		
			16.3.	Home learning	9	75 hours	S		
17.	Method of	f assessment							

	17.1.	Tests	/ Oral Exam			20+20+30	scores		
	17.2.	Individ	lual work (presentation	on, proje	cts, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.				ι	ıp to 50 points	5			
				5	1 to 60 points	6			
			Criteria (scores/	6	1 to 70 points	7			
	points	)		7	1 to 80 points	8			
				3	31 to 90 points	9			
				91 to 100 points 10					
19.	to the		oroval and entrance cam/ or transition in	60% ad	60% active participation at the course				
20.	Langu	age of	teaching / study	English					
21.			neasuring / e quality of teaching	Standa	rdized tests, observ	vation, survey Self-e	evaluation		
	Literat	ture – A	Il supplied by the ins	structor (	examples, analysis	samples, assigneme	ents)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		The Real Book	Berklee Press	2000		
		2.	Ted Gioia		The history of jazz	Oxford University press	2011		
22.		Addition	onal literature		-	, , , , , , , , , , , , , , , , , , , ,	1		
		No	Author		Title	Publisher	Year		
	20.0	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of	f the Co	urse for Integr	ated First cycle s	studies			
1.	Title of Co	ourse	Jazz B	ass 6					
2.	Code		1MA12	3521					
3.	Study pro	gram	Jazz B	ass					
4.	Organizar	of the Study program	Goce D	Delcev Universit	y, Stip				
	_			•	partment of Jazz				
5.	Level (first of studies	et, second or third cycle )	First cy	rcle					
6.	Academic	year/ semester	3 year/VI semester 7. Number of ECTS credits 8						
8.	Professor	(s)	Titled A	Assistant Profes	sor MA Oliver Jos	ifovski			
9.	Requirem course	ents for enrolling the	No						
10.	<ul> <li>Aims of the course (competences):</li> <li>continuous progress in mastering the material for the instrument</li> <li>creating your own expression</li> <li>individual approach and program</li> </ul>								
11.	- introduction - clearing - analysis - improvis - improvis - improvis - touch ar - interpret - interpret	of the course (per 15 we tory presentation of a se the nasal text of composition and charaction techniques 1 sation techniques 3 sation techniques 4 and visual access sation and style 1 sation and style 2 sation and style 3 se the course of	lection c	•					
12.	Methods	of learning: k, lectures, discussions,	individu	al research, pra	actical training, and	alysis, online			
13.	Total amo	ount of available time		8 ECTS x 30 h	nours = 240 hours				
14.	Distribution	on of available time		45+30+30+60	+75 =240 hours (	3+2+2)			
15.	Fanns (	to a china / la a maior a	15.1.	Lectures / the teaching, e-lea	eoretical, contact arning	45 hours			
	activities	teaching / learning	15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 30 hours						
16.			16.1.	Projects		30 hours			
	Other form	ns of activities	16.2.	Individual work	k	60 hours			
			16.3.	Home learning	)	75 hours			
17.	Method of	fassessment			1				

17.1.	Tests	/ Oral Exam			20+20+30 \$	scores		
17.2.	Individ	lual work (presentation	on, proje	cts, practical)	10 scor	es		
17.3.	Activit	y and participation			10+10 sc	ores		
			U	ıp to 50 points	5			
			5	1 to 60 points	6			
		Criteria (scores/	6	1 to 70 points	7			
points	)		7	1 to 80 points	8			
			8	31 to 90 points	9			
			9	1 to 100 points	10			
to the	final ex	am/ or transition in	60% active participation at the course					
Langu	age of	teaching / study	English	1				
		<u> </u>	rdized tests, obser	rvation, survey Self-	evaluation			
Literat	ure – A	Il supplied by the ins	tructor (	examples, analysis	samples, assigneme	ents)		
	Basic	literature						
	No	Author		Title	Publisher	Year		
22.1.	1.	Various artists		The Real Book	Berklee Press	2000		
	2.	Ted Gioia		The history of jazz	Oxford University press	2011		
	Additio	onal literature		-	, , , , , , , , , , , , , , , , , , , ,	-		
	No	Author		Title	Publisher	Year		
22.2	1.							
22.2.	2.							
	3.							
	17.2. 17.3.  Asses points Signat to the the ne Langu Metho monito	Assessment opints)  Signature appropriate the final extra the next year  Language of Methods of monitoring the Mood of	17.2. Individual work (presentation 17.3. Activity and participation  Assessment Criteria (scores/points)  Signature approval and entrance to the final exam/ or transition in the next year  Language of teaching / study  Methods of measuring / monitoring the quality of teaching  Literature – All supplied by the insection in the passic literature  No Author  22.1. 1. Various artists  2. Ted Gioia  Additional literature  No Author  1. 22.2. 2.	17.2. Individual work (presentation, project 17.3. Activity and participation  Assessment Criteria (scores/points)  Signature approval and entrance to the final exam/ or transition in the next year  Language of teaching / study  Methods of measuring / monitoring the quality of teaching  Literature – All supplied by the instructor (  Basic literature  No Author  22.1. 1. Various artists  2. Ted Gioia  Additional literature  No Author  1. 22.2.	17.2. Individual work (presentation, projects, practical)  17.3. Activity and participation  Assessment Criteria (scores/ 51 to 60 points 51 to 80 points 71 to 80 points 81 to 90 points 91 to 100 points  Signature approval and entrance to the final exam/ or transition in the next year  Language of teaching / study  Methods of measuring / monitoring the quality of teaching  Literature – All supplied by the instructor (examples, analysis 8 Basic literature No Author Title 1. Various artists The Real Book 3 2. Ted Gioia The history of jazz Additional literature  No Author Title 1. 22.2.	17.2. Individual work (presentation, projects, practical)  10 scor 17.3. Activity and participation  10+10 scor 10+10 sco		

Anne	ex 3.	Program of	f the Co	urse for Integi	rated	First cycle s	tudies		
1.	Title of Co	ourse	Jazz B	ass 7					
2.	Code		1MA12	23621					
3.	Study pro	gram	Jazz B	ass					
4.	Organizor	of the Study program	Goce I	Delcev Universi	ty, Sti	р			
				my of Music, De	epartn	nent of Jazz			
5.	Level (first of studies	st, second or third cycle )	First cycle						
6.	Academic	year/ semester	4 year/	VII semester	7.	Number of E0	CTS credits	6	
8.	Professor	(s)	Titled /	Assistant Profes	ssor N	1A Oliver Josi	fovski		
9.	Requirem course	ents for enrolling the	No						
10.	- continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program								
	<ul> <li>Contents of the course (per 15 weeks per semester): <ul> <li>introductory presentation of a selection of literature</li> <li>clearing the nasal text</li> <li>analysis of composition and character</li> <li>improvisation techniques 1</li> <li>improvisation techniques 2</li> <li>improvisation techniques 3</li> <li>improvisation techniques 4</li> <li>touch and visual access</li> <li>interpretation and style 1</li> <li>interpretation and style 2</li> <li>interpretation and style 3</li> </ul> </li> </ul>								
12.		of learning: k, lectures, discussions,	individu	al research, pra	actica	I training, ana	ılysis, online		
13.	Total amo	ount of available time		6 ECTS x 30	hours	= 180 hours			
14.	Distribution	on of available time		30+30+30+30	)+60=	180 hours ( 2	+2+1)		
15.	Forms of	to o obing / lo = ===	15.1.	Lectures / th teaching, e-le		•	30 hours	3	
	activities	teaching / learning	15.2. Exercises (practical, 30 hours laboratory, theoretical, seminars, team work)						
16.			16.1.	Projects			30 hours	3	
	Other forms of activities 16.2. Individual work 30 hours								
			16.3.	Home learning	g		60 hours	3	
17.	Method of	fassessment	•	•		1			

	17.1.	Tests	/ Oral Exam			20+20+30	scores				
	17.2.	Individ	lual work (presentation	on, proje	ects, practical)	10 scc	res				
	17.3.	Activit	y and participation			10+10 s	cores				
18.		1		ι	up to 50 points	5					
				5	51 to 60 points	6					
			Criteria (scores/		61 to 70 points	7					
	points	)			71 to 80 points	8					
					31 to 90 points	9					
	0.			9	1 to 100 points	10					
19.	to the		proval and entrance cam/ or transition in	60% a	60% active participation at the course						
20.	Langu	age of	teaching / study	English	າ						
21.	Metho	ds of m	neasuring /								
	monito	oring th	e quality of teaching	Standa	ardized tests, obse	rvation, survey Self	-evaluation				
	Literat	ure – A	all supplied by the ins	tructor (	examples, analysis	samples, assignen	nents)				
		Basic	literature								
	22.1.	No	Author	Title		Publisher	Year				
	22.1.	1.	Various artists		The Real Book 4	Berklee press	2001				
		Additi	onal literature				•				
22.		No	Author		Title	Publisher	Year				
		1.									
	22.2.	2.									
		3.									

Anne	ex 3.	Program of	f the Co	urse for Integr	ated First cycle s	studies			
1.	Title of Co	ourse	Jazz B	ass 8					
2.	Code		1MA12	3821					
3.	Study pro	gram	Jazz B	ass					
4.	Organizer	of the Study program		Delcev Universit	y, Stip epartment of Jazz				
5.	Level (first of studies	st, second or third cycle )	First cy	rcle					
6.	Academic	year/ semester	4 year/	VIII semester	7. Number of E	CTS credits 8			
8.	Professor	(s)	Titled A	Assistant Profes	sor MA Oliver Jos	ifovski			
9.	Requirem course	ents for enrolling the	No						
10.	- continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program								
11.	1. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3								
12.		of learning: k, lectures, discussions,	individu	al research, pra	actical training, ana	alysis, online			
13.	Total amo	ount of available time		8 ECTS x 30 l	nours = 240 hours				
14.	Distribution	on of available time			+75 =240 hours (	3+2+2)			
15.		to oching / lo = == :- =	15.1.	Lectures / the teaching, e-lea	eoretical, contact arning	45 hours			
	activities	teaching / learning	15.2. Exercises (practical, laboratory, theoretical, seminars, team work)						
16.			16.1.	Projects		30 hours			
	Other form	ns of activities	16.2.	Individual wor	k	60 hours			
			16.3.	Home learning	g	75 hours			
17.	Method of	fassessment			<u></u>				

	17.1.	Tests	/ Oral Exam	20+20+30	scores					
	17.2.	Individ	lual work (presentation	on, proje	ects, practical)	10 scc	res			
	17.3.	Activit	y and participation			10+10 s	cores			
18.				ι	up to 50 points	5				
					51 to 60 points	6				
			Criteria (scores/	6	61 to 70 points	7				
	points	)			71 to 80 points	8				
					31 to 90 points	9				
				9	1 to 100 points	10				
19.	to the		proval and entrance cam/ or transition in	60% active participation at the course						
20.	Langu	age of	teaching / study	English	າ					
21.	Metho	ds of m	neasuring /							
	monito	oring th	e quality of teaching	Standa	evaluation					
	Literat	ure – A	all supplied by the ins	structor (examples, analysis samples, assignements)						
		Basic	literature							
	22.1.	No	Author		Title	Publisher	Year			
	22.1.	1.	Various artists		The Real Book 4	Berklee Press	2001			
		Additi	onal literature				•			
22.		No	Author		Title	Publisher	Year			
	00.0	1.								
	22.2.	2.								
		3.								

Anne	ex 3.	Program of th	ne Cour	se for Integrated	First cycle	studies		
1.	Title of Co	ourse	Introdu	uction to Jazz His	story and T	Theory 1		
2.	Code		1MA10	0221				
3.	Study pro	gram	Jazz B	ass				
4.	Organizer	of the Study program		Delcev University, my of Music, Depa		azz		
5.	Level (firs studies)	t, second or third cycle of	First cy	rcle				
6.	Academic	year/ semester	1 year/l semester 7. Number of ECTS 4					
8.	Professor	(s)	Associa	ate professor MA	Sasho Pope	ovski		
9.	Requirem course	ents for enrolling the	None					
10.	Aims of th	ne course (competences):	ı					
	- Learning	tion to jazz history, styles, a g jazz theory through practio	cal appli	cation and analys		/S.		
11.	- Infimusic improved	eriod 1940/150 bi-bop, Dizz is Monk - leading tones ol jazz, Gerry Mulligan, Pa ird bop, Bill Evans, Clifford odal Jazz, John Coltrane, S	azz, cult Scott Jo nd, Origi is Armst ids, Easi ssie Sm blues st, Stépha Fats Wa y Gillesp ul Desm Brown, I	phenomenon, original plin, Jelly Roll Monal Dixieland Jazz rong, Sidney Beck t Coast, West Coat ith, Ella Fitzgerald ane Grappelli, Dja aller, Teddy Wilson bie, Charlie Parker ond, Chet Baker - Lee Morgan - rhyt	prton - consorton - consorton - consorton - consorton - consorton	truction and major- g Oliver - Most Used construction and lington, Count Basie day, Sarah Vaughan ardt - Leading Tones n, Oscar Peterson - ris, Bud Powell, equences ences		
12.	Homewor	of learning: k, lectures, discussions, ind	dividual i	research, practica	ıl training, a	nalysis, online		
	learning.							
13.	Total amo	ount of available time		4  EKTC x  30 = 1	120 hours			
14.	Distribution	on of available time		30+15+30+30+1	5 = 120 hoเ	urs (2+1+1)		
15.	Forms of activities	teaching / learning	15.1.	Lectures / theore contact tead elearning	etical, ching,	30 hours		

				15.2.	Exercises (practic laboratory, theore seminars, team w	tical,	1:	5 hours	
16.				16.1.	Projects		3	0 hours	
	Other	forms o	f activities	16.2.	Individual work		30	) hours	
				16.3.	Home learning		15	5 hours	
17.			sessment						
	17.1.					20+	20+30 s	scores	
	17.2. Individual work (presentation		ual work (presentation,	, project	s, practical)		10 score	es	
	17.3.	Activity	y and participation			10	)+10 sc	ores	
18.				· .	to 50 points		5		
					to 60 points		6		
			Criteria (scores/		to 70 points		7		
	points	)			to 80 points		8		
					to 90 points		9		
10	0: .			91	to 100 points		10		
19.	the fin	Signature approval and entrance to ne final exam/ or transition in the lext year			ctive participation a	t the cours	se		
20.	Langu	age of t	eaching / study	Englisl	า				
21.			easuring / monitoring teaching	Standardized tests, observation, survey Self-evaluation					
	Literat	ure – A	ll supplied by the instru	uctor (examples, analysis samples, assignements)					
		Basic	literature						
		No	Author		Title	Publishe	er	Year	
	22.1.	1.	Alyn Shipton		The new history of jazz	/ Blumbs	sbury	2001	
		2.							
22.		Additio	onal literature		l				
22.		No	Author		Title	Publishe	er	Year	
		1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of th	ne Cour	se for Integrated	First	cycle	studies	
1.	Title of Co	ourse	Introdu	uction to Jazz Hi	story	and T	heory 2	
2.	Code		1MA100721					
3.	Study pro	gram	Jazz B	ass				
4.	Organizer	of the Study program		Delcev University, my of Music, Depa	•	nt of J	azz	
5.	Level (firs studies)	t, second or third cycle of	First cycle					
6.	Academic	year/ semester	1 year/	II semester	7. N	Numbe	er of ECTS	4
8.	Professor	(s)	Associa	ate professor MA	Sasho	Popo	ovski	•
9.	Requirem course	ents for enrolling the	None					
10.	- Introduc - Learning	ne course (competences): tion to jazz history, styles, a g jazz theory through praction of the course (per 15 week	cal appli	cation and analys		eview	/S.	
	- Fr Av. chord - Av. tones - W Period 19 - Sc Ja Out - Sr scale - Pc Ex Chris Pott - Tc. thinking, v Ma	ee Jazz, Ornnete Coleman vant-garde, Don Cherry, Ed vant-garde, Charlie Haden, orld Music, Charles Mingus 60 - 1970 Latin jazz, AC Joul Jazz, Jimmy Smith, Edd azz Fusion, Joe Zawinul, Jomooth Jazz, Grover Washin ost Bob, Phil Woods, Keith aperimental "straight-ahead ter - rhythmic changes oday's jazz, John Scofield, I visual and tactile aspect accedonian Jazz, Dragan Gj	Dewey  John Zobim, Josilie "Lock hn Aber  Jarrett, V jazz" ja	Taylor - Jazz Progrell, Eric Dolphy, Dell, Eric Dolphy, Dell, Eric Dolphy, Dell, Eric Dolphy, Dell, Eric Dolphy, Billy Color, Spyro Gyra, Kerwoody Shaw - Chezz, Carla Bley, Miurray, Bill Frisell, North Prisell, North	emble Khalil A-impro Conald Cham, Inny G Inromat Ingus E	of Ch - Wayovisati son - Chick - Play tic Sca	icago - commys to Arrange ion, playing o half a degree Corea - Trito ing outside wale and, Roy Harg	on - utside out onus ith a
12.		of learning: k, lectures, discussions, ind	dividual	research, practica	ıl traini	ing, a	nalysis, online	Э
13.	Total amo	ount of available time		4 EKTC x 30 = 1	120 ho	ours		
14.	Distribution	on of available time		30+15+30+30+1	5 = 12	20 hou	urs (2+1+1)	
15.	Forms of activities	teaching / learning	15.1.	Lectures / theore contact tead elearning	etical, ching,		30 hou	rs

				15.2.	Exercises (practical laboratory, theoret seminars, team wo	ical,	1	5 hours	
16.				16.1.	Projects		3(	0 hours	
	Other	forms o	f activities	16.2.	Individual work		30	) hours	
				16.3.	Home learning		15	5 hours	
17.			sessment						
	17.1.	Tests /	/ Oral Exam			20+	20+30 s	scores	
	17.2. Individual work (presentation		ual work (presentation,	, project	s, practical)		10 score	es	
	17.3.	Activity	y and participation			10	0+10 sc	ores	
18.				· .	to 50 points		5		
					to 60 points		6		
			Criteria (scores/		to 70 points		7		
	points	)			to 80 points		8		
					to 90 points		9		
1.0	0.			91	to 100 points		10		
19.	the fin	Signature approval and entrance to he final exam/ or transition in the next year			ctive participation a	t the cours	se		
20.	Langu	age of t	eaching / study	Englisl	า				
21.			easuring / monitoring teaching	Standardized tests, observation, survey Self-evaluation					
	Literat	ure – A	ll supplied by the instru	uctor (examples, analysis samples, assignements)					
		Basic	literature						
		No	Author		Title	Publishe	er	Year	
	22.1.	1.	Alyn Shipton		The new history of jazz	Blumb	sbury	2001	
		2.							
22.		Additio	onal literature		l	I			
22.	No Author			Title	Publishe	er	Year		
		1.							
	22.2.	2.							
		3.							
<u></u>	<u> </u>	<u> </u>			l	1		ı	

Ann	ex 3.	Program of the	Course	for Integrated I	First cycle	studies	
1.	Title of Co	ourse	Jazz I	Harmony 1			
2.	Code		1MA1	00321			
3.	Study pro	gram	Jazz E	Bass			
4.	Organize	r of the Study program		Delcev Universitemy of Music, De	•	f Jazz	
5.	Level (firs	st, second or third cycle of	First c	ycle			
6.	Academic	year/ semester	1 year	/I semester	7. Numb	er of ECTS	4
8.	Professor	· (s)	Assist	ant Professort M	A Vance Ha	aralampovski	
9.	Requirem	ents for enrolling the course	None				
10.	Aims of th	ne course (competences):	I .				
		tion to jazz history, styles, arti				S.	
		g jazz theory through practical		•	S.		
11.		of the course (per 15 weeks p	er sem	ester):			
		tory lecture.	_				
	- A parallel between classical and jazz harmony.						
	- Accord as a consequence of horizontal melodic movements.						
	- Modal analysis of all diatonic feet and application of modality.						
	_	progression and encryption.					
	- Voting in	n quarters.					
	- Upper s	tructure triads.					
	- Clusters	<b>3.</b>					
	- Four-let	ter writing.					
	- Double	melody (double lead).					
	- Availabl	e note.					
	- Recapiti	ulation.					
12.	Methods	of learning:					
	Group tea	aching, teaching, discussion, in	ndividua	al tasks, indepen	dent learnir	ng, making indi	ividual
	work, use	of e-learning in teaching and	exercis	ses.			
13.	Total amo	ount of available time		4 EKTC x 30 =	120 hours		
14.	Distribution	on of available time		30+15+30+30+	15 = 120 h	ours (2+1+1)	
15.			15.1.	Lectures / theo	retical,		
				contact tea	ching,	30 hours	S
	_			elearning	<b>.</b>		-
	Forms of	teaching / learning activities	15.2.	Exercises (prac	tical.		
		laboratory, theoretical, 15 hours					•
			seminars, team work)				
16.	16.1. Projects				30 hours	S	
	Other form	ms of activities	16.2.	Individual work		30 hour	S
			16.3.	Home learning		15 hour	S
17.	Method o	f assessment	<u>I</u>			1	
	_ :::::::::::::::::::::::::::::::::::::						

	17.1.	Tests	/ Oral Exam			20+20+30	scores	
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 sco	res	
	17.3.	Activity	y and participation			10+10 scores		
18.				up	to 50 points	5		
				51	to 60 points	6		
	Asses	sment (	Criteria (scores/ points)		to 70 points	7		
	710000	orriorit (	enteria (ocoreo, pointo)		to 80 points	8		
					to 90 points	9		
				91 1	to 100 points	10		
19.			oroval and entrance to n/ or transition in the next	60% active participation at the course				
20.	Langu	age of t	teaching / study	Englis	h			
21.	Metho	ds of m	easuring / monitoring the	Stand	ardized tests, obs	ervation, survey	Self-	
	quality	of tead	ching	evalua	ation			
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assignem	ents)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Ilija Pejovski		Harmonic bases of jazz			
		2.						
00		Additi	onal literature			l		
22.		No	Author		Title	Publisher	Year	
		1.						
	22.2.	2.						
		3.						
		l						

Anne	ex 3.	Program of the	Course	for Integrated	First cycle	studies				
1.	Title of Co	ourse	Jazz I	Harmony 2						
2.	Code		1MA1	00821						
3.	Study pro	gram	Jazz E	Bass						
4.	Organize	r of the Study program		Delcev Universit my of Music, De	•	Jazz				
5.	Level (firs	t, second or third cycle of	First c	ycle						
6.	Academic	year/ semester	1 year	/II semester	7. Numb	er of ECTS 4				
8.	Professor	(s)	Assist	ant Professort M	IA Vance Ha	aralampovski				
9.	Requirem	ents for enrolling the course	None							
10.	Aims of th	ne course (competences):	ı							
		tion to jazz history, styles, arti	sts, pul	olications and cri	tical reviews	S.				
	- Learning	g jazz theory through practical	applica	ation and analysi	S.					
11.		of the course (per 15 weeks p	er sem	ester):						
		tory lecture.								
	•	el between classical and jazz		•						
		as a consequence of horizonta								
		nalysis of all diatonic feet and	applica	ition of modality.						
	- Accord progression and encryption.									
	•	n quarters.								
	• •	tructure triads.								
	- Clusters									
		ter writing.								
		melody (double lead).								
	- Available									
40	- Recapitu									
12.		of learning:	10 2 . 1	al ta alsa di di	ala antili	an ann albha i the Port C				
		aching, teaching, discussion, in			dent learnin	g, making individu	ual			
10		of e-learning in teaching and	exercis		400.1					
13.		ount of available time		4 EKTC x 30 =						
14.	Distribution	on of available time	4= 1	30+15+30+30+		ours (2+1+1)				
15.			15.1.	Lectures / theo	•					
					aching,	30 hours				
	Forms of	teaching / learning activities		elearning						
	1 011113 01	teaching / learning activities	15.2.	Exercises (prac	ctical,		_			
				laboratory, theo	oretical,	15 hours				
				seminars, team	work)					
16.			16.1.	Projects		30 hours				
	Other form	ms of activities	16.2.	Individual work		30 hours				
			16.3.	Home learning		15 hours				
17.	Method o	f assessment								

	17.1.	Tests	/ Oral Exam			20+20+30	scores
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 scor	es
	17.3.	Activity	y and participation			10+10 sc	ores
18.				up to 50 points		5	
				51	to 60 points	6	
	Asses	sment (	Criteria (scores/ points)	61 to 70 points 7			
	, 10000		omena (ecores, penne)		to 80 points	8	
					to 90 points	9	
				91 1	to 100 points	10	
19.			oroval and entrance to n/ or transition in the next	60% active participation at the course			
20.	Langu	age of t	teaching / study	Englis	h		
21.			easuring / monitoring the		ardized tests, obs	ervation, survey	Self-
	quality	of tead	ching	evalua	ation		
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis sar	mples, assignem	ents)
		Basic	literature				
		No	Author		Title	Publisher	Year
	22.1.	1.	Ilija Pejovski		Harmonic bases of jazz		
		2.					
22.		Additi	onal literature			1	-
22.		No	Author		Title	Publisher	Year
		1.					
	22.2.	2.					
		3.					
<u></u>							

Anne	ex 3.	Program of	the Co	urse for Integra	ated I	First cycle s	studies	
1.	Title of Co	ourse	Jazz ł	Harmony 3				
2.	Code		1MA1	01221				
3.	Study pro	gram	Jazz E	Bass				
4.	Organize	r of the Study program		Delcev Universions of Music, De	•	•	<u>.</u>	
5.	Level (firs	st, second or third cycle of	First c	ycle				
6.	Academic	year/ semester	2 year	/III semester	7.	Number of E	CTS credits	6
8.	Professor	· (s)	Assist	ant Professort N	/IA Va	ance Haralar	mpovski	
9.	Requirem course	nents for enrolling the	No					
10.		ne course (competences): g the advanced harmonic		of jazz music				
12.	- Reharm - Diatonic - Rehears - Using m - Basic pr - Types o - Magic se - Transfor - Construe - Organur - Panditat - Resonar Methods of		Hi - Lo pnization y. armony. pnals). vertical s a mod	w system.  n.  projection.  del for harmoniza			g, making indi	ividual
13.		ount of available time	una ox	6 ECTS x 30 h	ours	= 180 hours	<b>.</b>	
14.		on of available time		30+30+30+30+				
15.			15.1.	Lectures / the teaching, e-lea	oretio	cal, contact	30 hours	S
	Forms of teaching / learning activities		15.2.	laboratory, the	Exercises (practical, aboratory, theoretical, seminars, team work)		30 hours	S
16.			16.1.	Projects			30 hours	S
	Other form	ms of activities	16.2.	Individual work			30 hours	S
			16.3.	Home learning			60 hours	
17.	Method o	f assessment						
	17.1. Te	ests / Oral Exam				20+2	20+30 scores	

17 2	Individ	fual work (presentation	n proje	ects practical)	10 sco	res			
			ni, proje	oto, praotical)					
		• •		un to EO mainta		20162			
		Criteria (scores/		· ·					
points)				•					
				•					
				<u> </u>					
			ç	11 to 100 points	10				
to the t	final ex	am/ or transition in	60% active participation at the course						
Langua	age of	teaching / study	English						
Metho	ds of m	neasuring /	Stand	ardized tests, obse	rvation, survey Self	-evaluation			
monito	ring th	e quality of teaching							
Literature – All supplied by the instructor (examples, analysis samples, assignements)									
	Basic	literature							
	No	Author		Title	Publisher	Year			
22.1.	1.	Ilija Pejovski		Harmonic bases					
				of jazz					
	2.								
	Additi	ional literature				<u> </u>			
	No	Author		Title	Publisher	Year			
00.0	1.								
22.2.	2.								
	3.								
	Signat to the the ne Langu Methor monito	Assessment of points)  Signature applied to the final existence the next year Language of Methods of monitoring the Literature – A Residual No.  22.1. 1. 2. Addition No. 1. 2. 2. 2. 2. 2.	Assessment Criteria (scores/ points)  Signature approval and entrance to the final exam/ or transition in the next year  Language of teaching / study  Methods of measuring / monitoring the quality of teaching  Literature – All supplied by the inst  Basic literature  No Author  22.1. Ilija Pejovski  2. Additional literature  No Author  1. 22.2.	Activity and participation  Assessment Criteria (scores/ points)  Signature approval and entrance to the final exam/ or transition in the next year  Language of teaching / study  Methods of measuring / monitoring the quality of teaching  Literature – All supplied by the instructor (  Basic literature  No Author  22.1. Ilija Pejovski  2. Additional literature  No Author  1. 22.2.	Assessment Criteria (scores/ up to 50 points 51 to 60 points 61 to 70 points 71 to 80 points 71 to 80 points 81 to 90 points 91 to 100 points	17.3.   Activity and participation   10+10 st			

Anne	ex 3.	Program of	the Co	urse for Integra	ted Fir	st cycle s	studies	
1.	Title of Co	ourse	Jazz I	Harmony 4				
2.	Code		1MA1	01821				
3.	Study pro	gram	Jazz E	Bass				
4.	Organize	r of the Study program		Delcev Universitemy of Music, De		ent of Jazz	<u>.</u>	
5.	Level (firs	st, second or third cycle of	First c	ycle				
6.	Academic	year/ semester	2 year	/IV semester	7. Nu	mber of E	CTS credits	6
8.	Professor	· (s)	Assist	ant Professort M	1A Vand	ce Haralar	mpovski	
9.	Requirem course	nents for enrolling the	No					
10.		ne course (competences): g the advanced harmonic		of jazz music				
12.	- Reharm - Diatonic - Rehears - Using m - Basic pr - Types o - Magic se - Transfor - Constru - Organur - Panditat - Resonar Methods Group tea		Hi - Lo pnization y. armony. pnals). vertical s a mod	w system.  n.  projection.  del for harmoniza		ent learnin	g, making indi	vidual
13.	•	ount of available time	4114 071	6 ECTS x 30 h	ours =	180 hours	}	
14.	Distribution	on of available time		30+30+30+30+	-60 =18	30 hours (	2+2+1)	
15.			15.1.	Lectures / theo teaching, e-lea	oretical		30 hours	S
	Forms of teaching / learning activities		15.2.	laboratory, theo	Exercises (practical, aboratory, theoretical, seminars, team work)		30 hours	S
16.			16.1.	Projects			30 hours	S
	Other form	ms of activities	16.2.	Individual work	,		30 hours	S
			16.3.	Home learning			60 hours	
17.	Method o	f assessment						
	17.1. Te	ests / Oral Exam				20+2	20+30 scores	

	17.2.	Individ	dual work (presentation	n. proje	ects, practical)	10 sco	res		
	17.3.		y and participation	, [5.3]	, p	10+10 sc			
18.			Criteria (scores/		up to 50 points	5			
	points)		(		51 to 60 points	6			
		,			61 to 70 points	7			
					71 to 80 points	8			
					81 to 90 points	9			
				9	1 to 100 points	10	10		
19.	to the		oroval and entrance cam/ or transition in	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.			neasuring / e quality of teaching	Stand	ardized tests, obs	servation, survey Self-	-evaluation		
	Literat	ure – A	all supplied by the inst	ructor (	examples, analys	is samples, assignem	ents)		
			literature						
		No	Author	Title		Publisher	Year		
	22.1.	1.	Alex Ulanowsky		Harmony 4	Berklee Press	1991		
		2.							
		Addit	ional literature						
22.		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							

Ann	ex 3.	Program of the	Course for Integrated	Firs	t cycle studies		
1.	Title of C	ourse	Jazz Ear Training 1				
2.	Code		1MA100421				
3.	Study pro	ogram	Jazz Bass				
4.	Organize	r of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz				
5.	Level (first, second or third cycle of studies)		First cycle				
6.	Academi	c year/ semester	1 year/I semester	7.	Number of ECTS	4	
8.	Professo	r (s)	Assistant Professort N	/IA V	ance Haralampovski	•	
9.	Requirem	nents for enrolling the course	None				
10.	- D by hearin - Fa problems	he course (competences): eveloping the ability to recogn g, improving the basic instrum amiliarity with the problems an themselves, understanding a pe of direction in music	nent - the ear. ad the process of improv	/eme	ent of the rhythmic-me	elodic	

## 11. Contents of the course (per 15 weeks per semester):

Introduction to the subject, introduction to the curriculum.

Elementary rhythmic exercises, duration, naming of tones, tactics, articulation and rhythmic solfeggio on the nasal text.

Melody exercises in tonality C - dur, F - dur, G - dur, B - dur, building the intervals big and small second of a given tone as well as their sound recognition.

Rhythmic exercises 2/4,3/4,4/4, melodic exercises in tonality  $\,D$  - dur , Es - dur , A - dur , As - dur , building the intervals small and large speed of a given tone (up and down), as well as their sound recognition.

Melodic exercises in tonality E - dur, Des - dur, H - dur, Ges - dur, building intervals clean quarter, increased quarter (reduced quinta), pure quintode given tone, up and down.

Rhythmic exercises in 2/2,3/2,4/2 tact, melodic exercises in finality Fis - dur, Ces - durCis - dur, building intervals small and large sextet of a given tone, up and down and their sound recognition.

Rhythmic exercises in 3 / 8.6 / 8.9 / 8.12 / 8 clock, building intervals large and small septa of a given tone, up and down as well as their sound recognition.

Melodic exercises in parallel mole tones (natural mole) on the quantum wheel up and down, distortion of the interval pure octave, as well as the intervals through the octave (nona, decima, endecima).

Melodic exercises in natural, harmonic and melodic mol in different tonalities, Rhythmic exercises in different types of keys and units of measurement, building duplicate quintacord, sextacord and quadruxstocord of a given tone.

Rhythmic exercises with characteristic rhythmic phenomena - syncope, contratan, irregular tonal groups, building a molecular quintacord, sextacord and quadricepscord from a given tone as well as their sound recognition.

Melodic exercises in Aeolian, Doric, Phrygian modus, Building reduced quintacord, sextacord, quartercastcord and their sound recognition.

Melodic exercises in Ionian, Lydian and Myxolidic mode. Capturing increased sound from a given tone as well as its sound recognition. Recapitulation

12.	Methods of learning:			
	Group teaching, teaching, discussion, i work, use of e-learning in teaching and		•	g, making individual
13.	Total amount of available time		4 EKTC x 30 = 20 hours	
14.	Distribution of available time		30+15+30+30+15 = 120 ho	ours (2+1+1)
15.	Forms of tooching / loorning optivities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours
	Forms of teaching / learning activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours
16.		16.1.	Projects	30 hours
	Other forms of activities	16.2.	Individual work	30 hours
		16.3.	Home learning	15 hours
17.	Method of assessment	•		

Study programme: Jazz Bass

	17.1.	Tests	/ Oral Exam			20+20+30	) scores
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 sc	ores
	17.3.	Activit	y and participation			10+10 s	scores
18.				up to 50 points		5	
				51	to 60 points	6	
	Asses	sment (	Criteria (scores/ points)		to 70 points	7	
	710000	omone (	enteria (ecores, pointe)		to 80 points	8	
					to 90 points	9	
				91 1	to 100 points	10	)
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course			
20.	Langu	age of	teaching / study	Englis	h		
21.	Metho	thods of measuring / monitoring the			ardized tests, obs	servation, surve	y Self-
	quality	of tead	ching	evalua	ation		
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis sa	mples, assigner	ments)
		Basic	literature				
		No	Author		Title	Publisher	Year
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-Stip	2016
		2.					
		Additi	onal literature				
22.		No	Author		Title	Publisher	Year
		1.					
	22.2.	2.					
		3.					

Ann	ex 3.	Program of the	Course for Integrated	First cycle studies				
1.	Title of Co	ourse	Jazz Ear Training 2					
2.	Code		1MA100921					
3.	Study pro	gram	Jazz Bass					
4.	Organize	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs	t, second or third cycle of	First cycle					
6.	Academic	year/ semester	1 year/II semester	7. Number of ECTS 4				
8.	Professor	(s)	Assistant Professort M	IA Vance Haralampovski				
9.	Requirem	ents for enrolling the course	None					
11.	by hearing - Fa problems for this typ	g, improving the basic instrum	ent - the ear. d the process of improv nd interpretation of the r	nd rhythmic musical structures ement of the rhythmic-melodic note text that is characteristic				
	the note to Rhythmic the note to Melodic-ril large-moli identificat Textile et claims an Syncopatits claims Comprehe constructi One bar for semiinten Anticipatica addresses Two bar for Three bar Aeolian month of Two revies Single nothing and lidyar	ext with an emphasis on swing hythmic examples and exercise cular septachord and its consion.  Indes in different tonalities. Med their musical identification. He as well as their musical identification as well as their musical identification on of a reduced septachord a figures extended. Etudes. Computional septachord and its consions. Etudes (anticipations). Meas as well as its sound identifications are well as its sound identifications. Two etudes (three based and T11 Phrygian mode. It we we tudes. T9, Tsharp 11 and the punctuation. Four etudes of that seven mode.	ises with 5 basic rules for g-interpretation. Sees for ONE BAR FIGUR versions from a given to lodic construction of a small disconstruction of a small fication.  syncopated quarters and its musical identification and its musical identification or elodic construction of an ation.  es and exercises. T9 and T11 in T6 in Lydian mode, T11	or the different interpretation of RES. Melodic construction of a one as well as their sound small-double septachord with its nall-molecular septachord and and eighths). Melodic tion. ic construction of a cal identification. increased septachord and its d T6 in ion mode. In Doric mode, T9 and T11 in				
12.	Group tea	of learning: aching, teaching, discussion, in of e-learning in teaching and	•	dent learning, making individual				
13.		ount of available time	4 EKTC x 30 =	120 hours				

14.	Distrib	ution of	available time		30+15+30+30+	15 = 120 hc	ours (2+1+1)	
15.	Formo	of too	shing / loorning activities	15.1.	Lectures / theo contact tea elearning	retical, iching,	30 hours	
	FUIIIS	or teac	hing / learning activities	15.2.	15.2. Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.				16.1.	Projects		30 hours	
	Other	forms o	f activities	16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.			sessment					
	17.1.		/ Oral Exam				20+30 scores	
	17.2.		ual work (presentation, pr	rojects,	practical)		10 scores	
	17.3.	Activity	y and participation	ı		10	+10 scores	
18.				•	to 50 points		5	
				51 to 60 points 61 to 70 points		<u>6</u> 7		
	Asses	sment (	Criteria (scores/ points)		to 80 points		8	
					to 90 points		9	
					to 100 points		10	
19.	•	al exam	proval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of t	teaching / study	Englis	h			
21.		ds of m	easuring / monitoring the ching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	Il supplied by the instructo	r (exan	nples, analysis s	amples, ass	signements)	
		Basic	literature					
	00.4	No	Author		Title	Publishe	er Year	
	22.1.	1.	Vance Haralampovski	·	Jazz solfeggio	UGD-St	ip 2016	
		2.						
		Additio	onal literature			·	· · · · · · · · · · · · · · · · · · ·	
22.		No	Author		Title	Publishe	er Year	
		1.						
	22.2.	2.						
		3.						
		<u> </u>						

Ann	ex 3.	Program of the 0	Course for Integrated First cycle studies						
1.	Title of Co	ourse	Jazz Ear Training 3						
2.	Code		1MA101321						
3.	Study pro	gram	Jazz Bass						
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz						
5.	Level (firs studies)	t, second or third cycle of	First cycle						
6.	Academic	year/ semester	2 year/III semester	7.	Number of ECTS	4			
8.	Professor	(s)	Assistant Professort MA Vance Haralampovski						
9.	Requirem	ents for enrolling the course	None						
	'' '								
11.	Introduction review etcomprehend Dotted eigon Melodic of Triplets. End T9, To Sixteenth Mixolid mondie time. Cut time. Cut time. Symmetri Half time. Special mondian m	on to the subject and introduct udes. Melodic construction of Censive review etude. Melodic construction of MM7 and T11 Fitude (Triplets with dotted eight elevated 11, T6 Lydian mode notes. Etude (sixteenth-note rhode.  The time figures of MM7 and T11 Fitude (Triplets with dotted eight elevated 11, T6 Lydian mode notes. Etude (sixteenth-note rhode.  The time figures of melodic trackings (exceptions to basic reports of the fects Melodic construction of Fiteermining all types of melodic	cion to the curriculum. TGD7 and T9, T6 Ionic meanstruction of MM7 and seconstruction of MM7 and seconstruction of MM7 and sixteenth-notes).  In MD7 melodic construction of MD7  e). MD7 melodic construction and tension of MD7  construction and tension of MD7  pNM7 and T11, T6 of the MD7 and T11, T	node d Tg ana . Me ructi and ructio on to	e.  O T11 Doric mode. O sixteenth-note rhyth  lodic construction of O  on of MD7 and T9, Ta  T9, T elevated 11, Ta  on and tension tones  ones of the Altered mode of MM7 and T9, T11  okris mode.	GD7 13 13 of the ode. of the			
12.	Methods of Group tea	of learning: aching, teaching, discussion, in		nden	t learning, making ind	lividual			
	i work, use	of e-learning in teaching and	exercises.						
13.	,	of e-learning in teaching and ount of available time	exercises.  4 EKTC x 30 =	120	hours				

15.	Forms	of tead	hing / learning activities	15.1.	Lectures / theoreticontact tea	retical, ching,	30 hours	
				15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.				16.1.	Projects		30 hours	
	Other	forms o	of activities	16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.			sessment					
	17.1.	Tests	/ Oral Exam			20+2	20+30 scores	
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	,	10 scores	
	17.3.	Activit	y and participation			10	+10 scores	
18.		•		up	to 50 points		5	
				51	to 60 points		6	
	Assessment Criteria (scores/ points)				61 to 70 points		7	
					to 80 points		8	
					to 90 points		9	
4.0				91	to 100 points		10	
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of	teaching / study	English				
21.		ds of m	neasuring / monitoring the ching	Standardized tests, observation, survey Self- evaluation				
	Literat	ure – A	Il supplied by the instructo	r (exar	nples, analysis s	amples, ass	signements)	
		Basic	literature					
		No	Author		Title	Publishe	er Year	
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-St	ip 2016	
		2.	Scott Free		Ear Training 3	Berklee Press	e 1995	
00		Additio	onal literature		l		l	
22.		No	Author		Title	Publishe	er Year	
		1.						
	22.2.	2.						
		3.						
		J.						

Ann	ex 3.	Program of the	Course for Integrated I	First cycle studies				
1.	Title of Co	ourse	Jazz Ear Training 4					
2.	Code		1MA101921					
3.	Study pro	gram	Jazz Bass					
4.	Organizei	r of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First cycle					
6.	Academic	year/ semester	2 year/III semester	7. Number of ECTS 4				
8.	Professor	· (s)	Assistant Professort M	A Vance Haralampovski				
9.	Requirem	ents for enrolling the course	None					
11.	<ul> <li>Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear.</li> <li>Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music</li> <li>Contents of the course (per 15 weeks per semester):</li> </ul>							
	constructi Melodic-rl concept. Melodic-rl concept. Melodic-rl context. Melodic-rl concept. Melodic-rl contexts. Melodic-rl context. Melodic-rl context. Melodic-rl concept. Melodic-rl concept. Melodic-rl concept. Melodic-rl contexts. Melodic-rl contexts. Melodic-rl contexts. Melodic-rl contexts.	on from the previous semester hythmic etude No. 1 c-moll, Id hythmic etude No. 2 F-dur. Ide hythmic etude No. 3 c-moll. Ide hythmic etude no. 4 d-moll. Ide hythmic etude No. 5 E-dur. Ide hythmic etude No. 6 G-dur. Ide hythmic etude No. 6 G-dur. Ide hythmic etude No. 7 As-dur, Ide context. hythmic etude No. 8 B-dur. Ide hythmic etude No. 8 B-dur. Ide	entification of an ionic sentification of a Doric so entification of a Phrygia entification of a luteal so dentification of a myxolicentification of a myxolicentification of lidyan flat lentification of a symmetrication of an alteredidentification of the Aecontification of a loci moderntification of a loci moderntifi	und in a different harmonic n sound in a different harmonic ound in a different harmonic dic sound in different harmonic seven in different harmonic trical sound in a different d sound in a different harmonic olian mode in different harmonic e in a different harmonic				
12.	Group tea	of learning: aching, teaching, discussion, in of e-learning in teaching and		dent learning, making individual				
13.		ount of available time	4 EKTC x 30 =	120 hours				

14.	Distrib	ution of	available time		30+15+30+30+	15 = 120 hc	ours (2+1+1)
15.	Formo	of too	shing / loorning activities	15.1.	Lectures / theologontact tea	retical, iching,	30 hours
	FOITIS	or teac	ching / learning activities	15.2.	Exercises (practilization) laboratory, theo seminars, team	retical,	15 hours
16.				16.1.	Projects		30 hours
	Other	forms c	of activities	16.2.	Individual work		30 hours
				16.3.	Home learning		15 hours
17.			sessment				
	17.1.		/ Oral Exam				20+30 scores
	17.2.		lual work (presentation, pr	rojects,	practical)		10 scores
	17.3.	Activit	y and participation			10	+10 scores
18.					to 50 points		5
					to 60 points		6
	Asses	sment (	Criteria (scores/ points)	61 to 70 points 71 to 80 points			7
					to 90 points		9
					to 100 points		10
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course			
20.	Langu	age of	teaching / study	English			
21.		ds of m	neasuring / monitoring the ching	Standardized tests, observation, survey Self-evaluation			
	Literat	ure – A	Il supplied by the instructo	r (exar	nples, analysis s	amples, ass	signements)
		Basic	literature			_	
		No	Author		Title	Publishe	er Year
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-St	ip 2016
		2.	Scott Free		Ear Training 4	Berklee Press	e 2000
22.		Additio	onal literature				
22.		No	Author		Title	Publishe	er Year
		1.					
	22.2.	2.					
		3.					

Anne	ex 3.	Program of the	Course	for Integrated F	First cycle	studies		
1.	Title of Co	ourse	Jazz E	Ensemble 1				
2.	Code		1MA10	00521				
3.	Study pro	gram	Jazz Bass					
4.	Organizer	of the Study program		Delcev University my of Music, De	•	Jazz		
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	year/ semester	1 year	/I semester	7. Number	er of ECTS	4	
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mic	anov		
9.	Requirem	ents for enrolling the course	None					
10.		e course (competences): know and gaining basic musi	c exper	ience in a small	band			
12.	presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire  Methods of learning: lectures							
	- group cla - listening - preparat - developi	asses to and analyzing examples fr ion of homework in the form on ng aesthetic and critical thinki	of a com	nposition / arrang ugh discussion a	nd analysis	of examples		
13.		ount of available time		4 EKTC x 30 =				
14.	Distributio	n of available time	15.4	30+15+30+30+		ours (2+1+1)		
15.	Forms of	tooching / loorning activities	15.1.	Lectures / theoreticontact teal elearning	retical, iching,	30 hou	rs	
	FOIINS OF	teaching / learning activities	15.2.	Exercises (prac laboratory, theo seminars, team	retical,	15 hou	rs	
16.			16.1.	Projects		30 hou	rs	
	Other form	ns of activities	16.2.	Individual work		30 hou	rs	
			16.3.	Home learning		15 hou	rs	
17.	Method of	assessment						

	17.1.	Tests /	/ Oral Exam			20+20+30 s	cores			
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es			
	17.3.	Activit	y and participation			10+10 sco	ores			
18.				up	to 50 points	5				
				51						
	Δεςρς	emant (	Criteria (scores/ points)		to 70 points	7				
	73303	SITICITE	Ontona (3cores/ points)		to 80 points	8				
				81	to 90 points	9				
				91 1	to 100 points	100 points 10				
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course						
20.	Langu	age of	teaching / study	Maced	donian					
21.	Metho	ds of m	neasuring / monitoring the	Stand	ardized tests, obse	ervation, survey	Self-			
	quality	of tead	ching	evalua	ation					
	Literat	ure – A	Il supplied by the instructo	r (exan	nples, analysis san	nples, assigneme	ents)			
		Basic	literature							
		No	Author		Title	Publisher	Year			
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990			
		2.	Chuck Sher		The New Real	Sher music	1991 1995			
					Book 1,2,3	CO.				
22.		Additio	onal literature							
		No	Author		Title	Publisher	Year			
		1.								
	22.2.	2.								
		3.								
	l	İ								

Anne	ex 3.	Program of the	Course	for Integrated F	First cycle :	studies	
1.	Title of Co	ourse	Jazz E	nsemble 2			
2.	Code		1MA10	01021			
3.	Study pro	gram	Jazz E	Bass			
4.	Organizer	of the Study program		Delcev University my of Music, De	•	Jazz	
5.	Level (firs studies)	t, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year	/II semester	7. Number	er of ECTS	4
8.	Professor	(s)	Full-time professor MA Georgi Micanov				
9.	Requirem	ents for enrolling the course	None				
10.		e course (competences):	ı				
	Getting to	know and gaining basic musi	ic exper	ience in a small	band		
12.	<ul> <li>1. Contents of the course (per 15 weeks per semester): introductory presentation <ul> <li>orchestral groups and functions of their segments</li> <li>accompanying sections</li> <li>solo sections</li> <li>interaction 1</li> <li>interaction 2</li> <li>interaction 3</li> <li>interaction 4</li> <li>rhythm section</li> <li>harmonic base</li> <li>interpretation</li> <li>repertoire</li> </ul> </li> <li>2. Methods of learning: lectures</li> <li>group classes</li> <li>listening to and analyzing examples from music literature</li> <li>preparation of homework in the form of a composition / arrangement</li> </ul>						
13.		ng aesthetic and critical thinki ount of available time		4 EKTC x 30 =			
14.	Distribution	n of available time		30+15+30+30+	15 = 120 hc	ours (2+1+1)	
15.	Forms of	topobing / looming activities	15.1.	Lectures / theorem		30 hou	rs
	Forms of teaching / learning ad		15.2.	Exercises (prac laboratory, theo seminars, team	retical,	15 hou	rs
16.			16.1.	Projects		30 hou	rs
	Other form	ns of activities	16.2.	Individual work		30 hou	rs
			16.3.	Home learning		15 hou	rs
17.	Method of	assessment					

	17.1.	Tests /	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 scores			
18.				up	to 50 points				
				51 to 60 points 6					
	Δεερε	emant (	Criteria (scores/ points)	61	to 70 points	7			
	73363	Silicit v	Criteria (Scores/ points)	71	to 80 points	8			
				81	to 90 points	9			
				91 1	to 100 points	10			
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Maced	donian				
21.		ds of m	neasuring / monitoring the	Stand evalua	ardized tests, obse	ervation, survey	Self-		
			Il supplied by the instructo			nnles assigneme	ents )		
	Litorat		literature	on (Ondi	inproo, anaryoro oan	ipioo, acoignome	,,,,		
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of the	Course	for Integrated I	First cycle :	studies		
1.	Title of Co	ourse	Jazz E	nsemble 3				
2.	Code		1MA10	01421				
3.	Study pro	gram	Jazz E	Bass				
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	year/ semester	2 year	/III semester	7. Number	er of ECTS	4	
8.	Professor	(s)	Full-time professor MA Georgi Micanov					
9.	Requirem	ents for enrolling the course	None					
10.		e course (competences):	•					
11.		know and gaining basic musi	•					
12.	presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire							
		ion of homework in the form on ng aesthetic and critical thinki				of examples		
13.		ount of available time		4 EKTC x 30 =				
14.	Distribution	n of available time		30+15+30+30+	15 = 120 hc	ours (2+1+1)		
15.	Forms of	topobing / looming activiti	15.1.	Lectures / theoreticontact tea	retical, aching,	30 hou	rs	
	FOIINS OF	teaching / learning activities	15.2.	Exercises (practilaboratory, theoseminars, team	retical,	15 hou	rs	
16.			16.1.	Projects		30 hou	rs	
	Other form	ns of activities	16.2.	Individual work		30 hou	rs	
			16.3.	Home learning		15 hou	rs	
17.	Method of	assessment						

	17.1.	Tests	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 sco	ores		
18.				up to 50 points		5			
				51	to 60 points	6			
	Δςςρς	sment (	Criteria (scores/ points)		to 70 points	7			
	713303	Silicit	Oritoria (300103/ politis)		to 80 points	8			
					to 90 points	9			
				91 1	to 100 points	10			
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.		ds of m	neasuring / monitoring the	Stand	ardized tests, obse	ervation, survey	Self-		
	. ,						4 )		
	Literat		Il supplied by the instructo	or (exan	npies, analysis san	ipies, assigneme	ents)		
			literature		T:0 -	D. J. P. L.	<b>V</b> = = =		
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	22.2.	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of the	Course	for Integrated F	First cycle	studies		
1.	Title of Co	ourse	Jazz E	Ensemble 4				
2.	Code		1MA10	02021				
3.	Study pro	gram	Jazz E	Bass				
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First cycle					
6.	Academic	year/ semester	2 year	/IV semester	7. Number	er of ECTS	4	
8.	Professor	(s)	Full-time professor MA Georgi Micanov					
9.	Requirem	ents for enrolling the course	None					
10.		e course (competences):						
		know and gaining basic musi	•					
12.	<ul> <li>1. Contents of the course (per 15 weeks per semester): introductory presentation <ul> <li>orchestral groups and functions of their segments</li> <li>accompanying sections</li> <li>solo sections</li> <li>interaction 1</li> <li>interaction 2</li> <li>interaction 3</li> <li>interaction 4</li> <li>rhythm section</li> <li>harmonic base</li> <li>interpretation</li> <li>repertoire</li> </ul> </li> <li>2. Methods of learning: lectures</li> <li>group classes</li> <li>listening to and analyzing examples from music literature</li> </ul>							
		ng aesthetic and critical thinki	ing thro			of examples		
13.		ount of available time		4 EKTC x 30 =				
14.	Distribution	n of available time	1	30+15+30+30+		ours (2+1+1)		
15.	Cormo of	topobing / looming activiti	15.1.	Lectures / theoreticontact teal	retical, aching,	30 hou	rs	
	Forms of	teaching / learning activities	15.2.	Exercises (prac laboratory, theo seminars, team	retical,	15 hou	rs	
16.			16.1.	Projects	_	30 houi	rs	
	Other form	ns of activities	16.2.	Individual work		30 hou	rs	
			16.3.	Home learning	_	15 hou	rs	
17.	Method of	assessment						

	17.1.	Tests /	Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 sco	ores		
18.				up to 50 points		5			
				51	to 60 points	6			
	Δςςρς	sment (	Criteria (scores/ points)		to 70 points	7			
	710000	Siriorit (	ontona (300103/ points)		to 80 points	8			
					to 90 points	9			
				91 1	to 100 points	10			
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.			easuring / monitoring the		ardized tests, obse	ervation, survey	Self-		
		of tead		evalua					
	Literat		Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents)		
			literature		Γ	I =			
		No	Author		Title	Publisher	Year		
	22.1.	1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Addition	onal literature						
		No	Author		Title	Publisher	Year		
	22.2.	1.							
	22.2.	2.							
		3.							

Ann	ex 3.	Program of the	Course	for Integrated	First cycle	studies		
1.	Title of Co	ourse	Jazz E	Ensemble 5				
2.	Code		1MA10	02521				
3.	Study pro	gram	Jazz E	Bass				
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	year/ semester	3 year/V semester 7. Number of ECTS 6					
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mic	anov		
9.	Requirem	ents for enrolling the course	None					
10.		ne course (competences):	io ovnor	rionae in e emall	band			
44	Getting to know and gaining basic music experience in a small band  Contents of the course (per 15 weeks per semester): introductory							
11.	presentati		ei sem	iester). Milloauct	.ory			
	- orchestr	al groups and functions of the	ir segm	ents				
		anying sections						
	- solo sec							
	- interaction							
	- interaction							
	- interaction							
	- rhythm s							
	- harmoni							
	- interpret							
	- repertoir							
12.	Methods	of learning: lectures						
	- group cla	asses						
	_	to and analyzing examples fr						
		ion of homework in the form of						
40		ng aesthetic and critical thinki	ing thro		•			
13.		ount of available time		6 ECTS x 30 ho				
14.	Distribution	on of available time	454	30+30+30+30+				
15.			15.1.	Lectures / theo	•	30 hour	S	
				contact tea	aching,			
	Forms of	teaching / learning activities	45.0	•	<i>.</i>	001		
		5 5	15.2.	Exercises (prac	•	30 hour	rs	
				laboratory, theo seminars, team				
16.			16.1.	Projects	work)	30 hour	re	
10.	Other form	ns of activities	16.1.	Individual work		30 hour		
	Outlet for	ns of activities	16.2.			60 hour		
17	Mothada	faccament	10.3.	Home learning		oo noul	3	
17.	Internog of	fassessment						

	17.1.	Tests /	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 scores			
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δεερε	smant (	Criteria (scores/ points)		to 70 points	7			
	73303	Silicit v	Ontona (3cores/ points)		to 80 points	8			
				81	to 90 points	9			
				91 1	to 100 points	10			
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.	Metho	ds of m	neasuring / monitoring the	Stand	ardized tests, obse	ervation, survey	Self-		
	quality	of tead	ching	evalua	ation				
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							
	1								

Anne	ex 3.	Program of the	Course	for Integrated I	First cycle	studies	
1.	Title of Co	ourse	Jazz E	Ensemble 6			
2.	Code		1MA10	04721			
3.	Study pro	gram	Jazz E	Bass			
4.	Organizer	of the Study program		Delcev University my of Music, De		Jazz	
5.	Level (firs studies)	t, second or third cycle of	First c	ycle			
6.	Academic	year/ semester	3 year	/VI semester	7. Numb	er of ECTS	6
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mic	canov	
9.	Requirem	ents for enrolling the course	None				
10.		ne course (competences):		.:	اد ما		
11.		know and gaining basic musi of the course (per 15 weeks p	•				
12.	- accompa - solo sec - interaction - interaction - interaction - rhythm solution - harmonic - interpret - repertoir	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation	ir segm	ents			
12.	- group cla - listening - preparat	•	of a com	position / arrang		s of examples	
13.	Total amo	ount of available time		6 ECTS x 30 ho	ours = 180 h	nours	
14.	Distribution	n of available time		30+30+30+30+	60=180 hou	urs ( 2+2+1)	
15.	Forms of	topobing / looming activiti	15.1.	Lectures / theo contact tea elearning	retical, aching,	30 houi	`S
	Forms of teaching / learning activities			Exercises (practility) laboratory, theoseminars, team	retical,	30 houi	`S
16.			16.1.	Projects		30 hour	'S
	Other form	ns of activities	16.2.	Individual work		30 houi	s
			16.3.	Home learning		60 houi	S
17.	Method of	assessment	•				

	17.1.	Tests	Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 sco	ores		
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δεςρς	emant (	Criteria (scores/ points)	61	to 70 points	7			
	73303	SITICITE	ontena (scores/ points)	71	to 80 points	8			
					to 90 points	9			
				91 1	to 100 points	10			
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.		ds of m	neasuring / monitoring the	Stand evalua	ardized tests, obse	ervation, survey	Self-		
			.ll supplied by the instructo	r (exan	noles analysis san	nples )			
	Zitorat		literature	, (e, ca.)	inproo, anaryoro can	·p··σσ, ····)			
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Addition	onal literature						
		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of the	Course	for Integrated I	First cycle	studies		
1.	Title of Co	ourse	Jazz E	Ensemble 7				
2.	Code		1MA10	03321				
3.	Study pro	gram	Jazz E	Bass				
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	year/ semester	4 year	/VII semester	7. Numb	er of ECTS	6	
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mic	anov		
9.	Requirem	ents for enrolling the course	None					
10.		ne course (competences):		.:	la a sa al			
11.	_	know and gaining basic musi	-					
	presentation - orchestral groups and functions of their segments - accompanying sections							
	- solo sections							
	- interaction 1							
	- interaction							
	- interaction							
	- rhythm s							
	- harmoni							
	- interpret							
	- repertoir							
12.		of learning: lectures						
	- group cla			de literations				
	_	to and analyzing examples fr ion of homework in the form of			iomon <del>t</del>			
		ng aesthetic and critical thinki				of examples		
13.		ount of available time		6 ECTS x 30 ho		•		
14.		on of available time		30+30+30+30+				
15.		- 3.7-22	15.1.	Lectures / theo		30 hour	'S	
	Forms of	teaching / learning activities		elearning	aoriniy,			
	Forms of teaching / learning activities			Exercises (praction laboratory, thec	•	30 hour	s	
	seminars, team work)							
16.			16.1.	Projects		30 hour	'S	
	Other form	ns of activities	16.2.	Individual work		30 hour	'S	
			16.3.	Home learning		60 hour	S	
17.	Method of	assessment						

	17.1.	Tests /	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 scores			
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δεερε	smant (	Criteria (scores/ points)		to 70 points	7			
	73303	Silicit v	Ontona (3cores/ points)		to 80 points	8			
				81	to 90 points	9			
				91 1	to 100 points	10			
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.	Metho	ds of m	neasuring / monitoring the	Stand	ardized tests, obse	ervation, survey	Self-		
	quality	of tead	ching	evalua	ation				
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							
	1								

Anne	ex 3.	Program of the	Course	for Integrated I	First cycle	studies	
1.	Title of Co	ourse	Jazz E	Ensemble 8			
2.	Code		1MA1	03621			
3.	Study pro	gram	Jazz E	Bass			
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz				
5.	Level (firs studies)	t, second or third cycle of	First c	ycle			
6.	Academic	year/ semester	4 year	/VIII semester	7. Numb	er of ECTS	6
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mic	anov	
9.	Requirem	ents for enrolling the course	None				
10.		ne course (competences): know and gaining basic musi	ic ovnor	ioneo in a small	hand		
11.	presentati - orchestri - accompa - solo sec - interactic - interactic - interactic - interactic - rhythm s - harmoni - interpret - repertoir Methods c - group cla - listening	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation section of the anying section of the arrival section of the arriva	om mus	ents sic literature	•		
		ng aesthetic and critical thinki	ing thro			•	
13.		ount of available time		6 ECTS x 30 ho			
14.	Distribution	on of available time	1 :	30+30+30+30+			
15.	Forms of	to obline / leaseign Cath	15.1.	Lectures / theo contact tea elearning	retical, aching,	30 hour	rs
	Forms of teaching / learning activities			Exercises (practilaboratory, theoseminars, team	retical,	30 hour	·s
16.			16.1.	Projects		30 hour	S
	Other form	ns of activities	16.2.	Individual work		30 hour	'S
			16.3.	Home learning		60 hour	'S
17.	Method of	fassessment					

	17.1.	Tests /	Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 scores			
18.				up	to 50 points	5			
				51	to 60 points	6			
	Asses	sment (	Criteria (scores/ points)		to 70 points	7			
	710000	orriorit (	enteria (ecores, pointe)		to 80 points	8			
					to 90 points	9			
				91 1	91 to 100 points 10				
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.			easuring / monitoring the		ardized tests, obse	ervation, survey	Self-		
		of tead		evalua					
	Literat		Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents)		
			literature			T			
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							

Ann	ex 3.		Subjec	ct program of the first cycl	e of stu	udies				
1.	Course title	- 1		Avant-garde jazz						
2.	Code			1MA103021						
3.	Study program			Jazz Bass						
4.	Organizer of the	study program (un	it, ie	University "Goce Delcev", Stip						
	institute, departr	nent, department)		Academy of Music, De	partmei	nt of Jazz Studi	es			
5.	Degree (first, se	cond, third cycle)		First cycle						
6.	Academic year /	semester		Third / VI 7. Nur	nber of	ECTS credits	4			
8.	Teacher			Associate professor Ma	A Saso	Popovski				
9.	Prerequisites for	enrolling in the cou	ırse	no						
10. 11.	- getting to know the roots and beginnings of contemporary jazz by analyzing compositions, reviewing albums and profiling artists, as well as interpreting contemporary jazz compositions, and training for solo concerts.									
	<ul> <li>introduction and introduction to the peculiarities and characteristics of the style</li> <li>representatives and general division, selection of compositions, albums and list of festivals</li> <li>Ornette Coleman, life, work, compositions and albums, video presentation</li> <li>Cecil Taylor, life, work, compositions and albums, video presentation</li> <li>Don Cherry, life, work, compositions and albums, video presentation</li> <li>Ed Blackwell, life, work, compositions and albums, video presentation</li> <li>Billy Higgins, life, work, compositions and albums, video presentation</li> <li>Charlie Hayden, life, work, compositions and albums, video presentation</li> <li>Art Ensemble of Chicago, Life, Work, Compositions and Albums, video presentation</li> <li>Rashan Roland Kirk, life, work, compositions and albums, video presentation</li> <li>William Parker, life, work, compositions and albums, video presentation</li> <li>Roy Campbell Jr., life, work, compositions and albums, video presentation</li> </ul>									
12.	- preparation of	I analyzing example homework in the fo	rm of a	music literature composition / arrangement through discussion and anal	ysis of	examples				
13.	Total available ti			4 ECTS x 30 hours = 1						
14.	Allocation of ava	ilable time		30 + 15 + 30 + 30 + 15	5 = 120	hours (2 + 1 + 1	1)			
15.	Forms of teaching	ng activities	15.1.	Lectures - theoretical teach	ing.	30 hour	s			
			15.2.	Exercises (laboratory, au	ditory),	15 hou	ırs			
				seminars, teamwork.						
16.	Other forms of a	ctivity	16.1.	Project tasks		30 hou				
		16.2. Independent tasks 30 hours								
			16.3.	Homework - tasks		15 hou	ırs			
17.	Evaluation meth				I -	0 00 00 :				
	17.1. Tes	ts			20	0 + 20 +30 poin	its			
	17.2. Indi	vidual work / projec	t (prese	entation: written and oral)		10 points				
	17.3. Acti	vity and participatio	n			1 0 +10 points				

18.	Evaluation ci	riteria (poi	nts / grade)		up to 50 points	5 (five) (	(F)
			,		51 x to 60 points	6 (six) (	E)
					61 x to 70 points	7 (seven)	(D)
					from 71 to 80 points	8 (eight)	(C)
					from 81 to 90 points	9 (nine)	(B)
					from 91 to 100 points	10 (ten)	(A)
19.	Condition for	or signing a	and taking the	60%	success from all pre-edu	cational activities, i	e. minimum
	final exam	final exam			points from both colloquia,	seminar paper, reg	ularity of
					ures and exercises		
20.	Language of	of instruction	on	Mad	cedonian, English		
21.	Teaching qu	uality mon	toring method	Self	evaluation and evaluation	n by students	
	Literature						
		Required	d reading				
	22.1.	Order. number	Author		Title	Publisher	Year
		1.	Various artists		Real Book 1,2,3	Berklee press	1990
		2.	Ted Gioia		The history of jazz	Oxford University press	2011
20		3.					
22.							
		additiona	al literature				1
		Order. number	Author		Title	Publisher	Year
	22.2.	1.					
	22.2.	2.					
	3.						

Anne	ex 3.	Program of th	ne Course for Integrated	First cycle studies				
1.	Title of Co	ourse	Macedonian Language	1				
2.	Code		4FF100721					
3.	Study pro	gram	Jazz Bass					
4.	Organize	r of the Study program	University "Goce Delcev Philology	r", Stip, Faculty				
5.	Level (firs	st, second or third cycle of	First cycle					
6.	Academic	c year/ semester	1 year/I semester	7. Number of ECTS 4				
8.	Professor	r (s)	Docent PdH Ana Vitanova Ringacheva					
9.	Requirem course	nents for enrolling the	None					
10.	<ul> <li>Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the language. They are also introduced in the basic ways of word formation. Mastering the Macedonian language orally and in writing. Knowledge in the field of phonetics and phonology of the Macedonian language. Ability for practical application of knowledge in the field of spelling and orthography.</li> <li>11. Contents of the course (per 15 weeks per semester):</li> </ul>							
11.	- Phonetic consonar vowels at Double consonar vowels at Double consonar emphasis Accent consonar Combined j, j, c, f, x) Use a cap Serbian, I Spanish; and communication parenthes	cs and phonology: Voice are nots; Voice changes: Vowels the root of a word; Sound consonants; Consonant discristics of the accent in the Note on complex words; Emphasized the completeness with two full will accent completeness. Sparsitely; Written and separated wrotal letter; Abbreviations; Sellgarian, Albanian, New Collecture of the Macedonian mark, question mark, exclamations, semiconductors; Seles, an apostrophe, an asteriots.	and phoneme; Separation of in direct contact; Vowel of equalization; Sound considered Arranging consonal facedonian language; Departs on words of foreign of cords; Proklitic accent integelling and orthography: Stating of words; Sharing the Shortening of words; Transfereek, English, German, It alphabet in Latin; Puncturation mark, two dots, three pelling signs: dot, two dots	of voices: Vowels, vowels r and discharge (e, o, a); Arranging onants at the end of the word; ants. Emphasis: General viation from tertiary accent; rigin; Accent completeness: gers; Encyclopaedic accents; pelling of consonants (j, l, l, j, j, f, e word at the end of the line; scription of foreign names from talian, Russian, French and lation marks: dot, comma, dot e dots, parentheses, dashes, s, three dots, a dash, a hyphen,				
12.	2. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.							
13.	Total amo	ount of available time	4 EKTC x 30 =	120 hours				
14.	Distribution	on of available time	30+15+30+30+3	15 = 120 hours (2+1+1)				

15.	Forms activiti		hing / learning	15.1.	Lectures / theoret contact teach elearning	•	3	0 hours
				15.2.	Exercises (practice laboratory, theore seminars, team w	etical,	15 hours	
16.				16.1.	Projects			0 hours
	Other	forms o	f activities	16.2.	Individual work			) hours
				16.3.	Home learning		15	5 hours
17.			sessment			20.	20.20.	
	17.1.		/ Oral Exam				20+30 s	
	17.2.		ual work (presentation,	, project	s, practical)		10 scor	
	17.3.	Activity	and participation	I		10	)+10 sc	ores
18.					to 50 points		5	
	^		Duitania (anama)		to 60 points		6	
	points)		Criteria (scores/		to 70 points to 80 points			
	points	1			to 90 points		9	
					to 100 points		10	
19.	_	al exam	proval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of t	eaching / study	English				
21.			easuring / monitoring teaching	Standa	ardized tests, obse	rvation, su	irvey S	elf-evaluation
	Literat	ure – A	ll supplied by the instru	ictor (ex	amples, analysis s	amples, as	signem	ents)
		Basic	literature	-				·
		No	Author		Title	Publishe	er	Year
	22.1.	1.	Stojka Bojkovska, Lilj Minova-Gjurkova, Din Pandev, Zivko Cvetko	nitar	General grammal of the Macedonian language	work	onal	2008
22.	22.1.	2.	Blaze Koneski		Grammar of the Macedonian literary language	Education work	onal	2004
		3.	Simon Sazdov		Contemporary Macedonian language 1	Taberna	acle	2013
	00.0	Additi	onal literature					
	22.2.	No	Author		Title	Publishe	er	Year

1.	Zivko Cvetkovski Snezana Venovska-Antevska Simona Gruevska- Madzoska Elka Jaceva-Ulcar Simon	Spelling in the Macedonian language	Macedonian Language Institute "Krste Misirkov" - Skopje	2017
	Elka Jaceva-Ulcar Simon Sazdov		Skopje Culture AD - Skopje	2017

Ann	ex 3.	Program of th	ne Course for Integrated	Fire	st cycle studies		
1.	Title of Co	ourse	Macedonian Language 2				
2.	Code		4FF101421				
3.	Study pro	gram	Jazz Bass				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	c year/ semester	1 year/II semester	7.	Number of ECTS	4	
8.	Professor	r (s)	Docent PdH Ana Vitanova Ringacheva				
9.	Requirem course	nents for enrolling the	None				

- 10. Aims of the course (competences):
  - Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the language. Ability to master the topics of grammar of the Macedonian literary language, the word word groups and grammatical categories. Ability to master grammatical categories of noun words. Knowledge of grammatical categories and features of the verb (simple and complex verb forms).
- 11. Contents of the course (per 15 weeks per semester):
  - Morphology and morphosyntax: Morphology as part of grammar; A term for morpheme and word form. Types of morphemes; Morphological (efficient) way of word formation; Word groups; Classification of word groups; Nouns: classification (division) of nouns; Grammatical categories of nouns; gender, number: species plural; the definiteness / indefiniteness of nouns; vocative form; Word formation of nouns: suffix, prefix, prefix formation and formation of compound nouns; Functions of nouns in the sentence. Adjectives: division of adjectives; Grammatical categories of adjectives; Word formation of adjectives: suffix, prefix, prefix, prefix formation and formation of complex adjectives; Adjective functions; Pronouns: personal pronouns; personal-subject pronouns; demonstrative pronouns; Pronouns in the sentence; *Numbers*: grammatical categories of numbers; Numbers for a given and approximate number; Number functions; Verbs: Grammatical categories of the verb: time, manner, person, type, transition, number and gender, bet, diathesis; Verb classification; Forms of the verb: simple verb forms: present tense, past definite perfect tense, past indefinite perfect tense, past tense; Non-verb forms: verb l-form, verb adjective, verb noun and verb adverb; Complex verb forms: past indefinite imperfect and perfect tense, past tense, future tense, past-future tense, future past tense, possible way, ima-constructions, jamconstructions; Vocabulary word formation: suffix, prefix, prefix-suffix formation, formation of complex verbs. Attachments: Origin and formation of attachments; Significance of attachments; Attachment functions. Suggestions. Conjunctions and conjunctions. Particles. Sorry. Fashion words.

# 12. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total a	amount	of available time		4 EKTC x 30 = 120 hours			
14.	Distrib	ution of	available time		30+15+30+30+15	= 120 hou	ırs (2+1	+1)
15.	Forms	of teac	hing / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30	O hours
	activities				Exercises (practic laboratory, theore seminars, team w	tical,	1	5 hours
16.				16.1.	Projects		30	O hours
	Other forms of activities			16.2.	Individual work		30	) hours
				16.3.	Home learning		15	hours
17.	Metho	d of ass	sessment					
	17.1.	Tests /	Oral Exam			20+2	20+30 s	cores
	17.2.	Individ	ual work (presentation,	project	s, practical)	1	10 score	es
	17.3.	Activity	and participation			10	+10 sc	ores
18.	3. up to 50 poi					5		
				51 to 60 points			6	
			Criteria (scores/		to 70 points		7	
	points	)			to 80 points	8		
					to 90 points	9		
19.	Signat	uro opr	proval and entrance to	91	to 100 points		10	
19.		al exam	/ or transition in the	60% active participation at the course				
20.	Langu	age of t	eaching / study	English	า			
21.			easuring / monitoring teaching	Standa	ardized tests, obse	rvation, sur	rvey Se	elf-evaluation
	Literat	ure – A	ll supplied by the instru	ctor (ex	amples, analysis sa	amples, ass	signem	ents)
		Basic	literature					
		No	Author		Title	Publishe	r	Year
22.	00.4	1.	Stojka Bojkovska, Lilja Minova-Gjurkova, Din	nitar	General grammar of the	Educatio work	nal	2008
<b>~ ~ .</b>	22.1.		Pandev, Zivko Cvetko	ovski	Macedonian language			
		2.	Blaze Koneski		Grammar of the Macedonian literary language	Educatio work	nal	2004

		3.	Simon Sazdov	Contemporary Macedonian	Tabernacle	2013
				language 1		
	00.0	Additi	onal literature			
	22.2.	No	Author	Title	Publisher	Year
		1.	Zivko Cvetkovski Snezana Venovska-Antevska Simona Gruevska- Madzoska Elka Jaceva-Ulcar Simon Sazdov	Spelling in the Macedonian language	Macedonian Language Institute "Krste Misirkov" - Skopje	2017
					Culture AD - Skopje	

Ann	ex 3.	Program of the	ne Course for Integrated	Fire	st cycle studies		
1.	Title of Co	ourse	English language leve	I A2.	1		
2.	Code		4FF101421				
3.	Study pro	gram	Jazz Bass				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	c year/ semester	1 year/l semester	7.	Number of ECTS	4	
8.	Professor	r (s)	senior lecturer Dragan Donev, MA				
9.	Requirem course	nents for enrolling the	None				

### 10. Aims of the course (competences):

The student should master grammatical and sentence structures appropriate for age and level A2 for language proficiency, as well as several elements of the transitional level B1; recognize recognizable auditory words and phrases, expressions and collocations related to his / her immediate and immediate environment to meet specific needs; to understand texts, written descriptions and instructions / brochures / menus / timetables / announcements / tags from the immediate area, as well as personal letters and short journalistic texts on topics of personal interest; to extract keywords / expressions / phrases, as well as the main idea and important details in texts and to recognize the purpose and purpose in different forms of texts; to understand the interlocutor if the speech is clearly articulated with occasional requests for repetition, explanation and reformulation of an insufficiently understood part; to distinguish the use of informal from basic formal style; to be able to talk about well-known and lesser-known topics, as well as topics of immediate interest; to be able to express feelings, opinions and / or attitudes supported by arguments, as well as to compare different opinions / views on known and lesser known topics, as well as topics of immediate interest; be able to write a message / letter / note / postcard, as well as a story and / or describe a place / event and fill in forms with basic personal data.

11. Contents of the course (per 15 weeks per semester):

Grammar: first conditional; Present simple passive; attachments for time; Past continuous and Past simple; modal verbs for expressing ability; attachments for the way; Past simple passive; passive constructions in Past Simple; verbs with two objects; talking about past habits with would; Past perfect simple; members; will and going to for decisions and plans; second conditional; indirect speech; both, either, neither; adjectives from the present and past participle; contrasting Present Simple, Present Continuous and Present Perfect; auxiliary verbs (be, do have); Question Tags; passive constructions in Present Simple; attachments and attachments for Present Perfect (already, for, since, just, yet); descriptive adjectives relating to clothing contrasting times (Present Perfect and Past Simple); contrasting past tenses (Past Simple and Past Continuous); attachments and adverbs of time (for (decades / ages / hours); since; recently; ago; yesterday; last night / week / month / year; in 2013; later, immediately; at once; suddenly); verb nouns (gerunds); descriptive adjectives (bright, daily); word formation of adjectives (-ing / -ed); collocations: get lost; wait (for); catch (the bus); pack your bag; book (a ticket / a room); work (in / at / for / with); attachments for the way; irregular shapes (good - well; fast - fast; hard - hard); direct and indirect subject in a sentence; Subject & object questions; passive constructions in Future Simple; - modal verbs must and have to; part-sentences with that

**Vocabulary:** enriching the vocabulary to describe appearance and personality / character; diseases; phrase-related verbs; measures; work; words related to crime; greetings and gifts; media; money; family, friends and mutual relations; home? sports and leisure activities; weather conditions and natural disasters; food and beverages; nature and environment.

**Reading:** the student reads texts written in standard language, with frequently used vocabulary; reads and draws conclusions from texts and short journalistic articles related to everyday social topics with specific content;

**Talking:** retelling an urban legend / story / myth / past event; request for clarification of an insufficiently understood part of the conversation; expressing previous experiences; talking about travel / tourism; expressing rules, obligations and necessity; talking about education, technology and interests; detailed description of certain features including specificity, degree, (in) feasibility; expressing actions describing a specific specificity / degree .

**Writing:** the student writes about plans for continuing education; and singles out keywords, expressions, and phrases and makes prior plans to describe a future plan in writing; constructs sentences that express necessity, rule, or obligation and includes them in a logically connected written text; corrects written text to improve writing skills; writes a simple composition on a topic of personal interest (creative writing).

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / t contact elearning	theoretical, teaching,	30 hours

				15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15	5 hours
16.				16.1.	Projects		30	) hours
	Other	forms o	f activities	16.2.	Individual work		30	) hours
				16.3.	Home learning		15	hours
17.	<b>—</b>		sessment					
	17.1. Tests / Oral Exam					20+	-20+30 s	
	17.2.		lual work (presentation,	, project	s, practical)		10 score	es
	17.3.	Activity	y and participation			10	0+10 scc	ores
18.					to 50 points		5	
					to 60 points		6	
			Criteria (scores/		to 70 points		7	
	points	)			to 80 points to 90 points		<u>8</u> 9	
					to 100 points	9 10		
19.	Signat	ure ann	proval and entrance	·			10	
	_		am/ or transition in	60% a	ctive participation a	at the cours	se	
	the ne	xt year						
20.	Langu	age of t	teaching / study	English	า			
21.			easuring / monitoring teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	II supplied by the instru	ictor (ex	amples, analysis s	amples, as	ssigneme	ents)
		Basic	literature					
		No	Author		Title	Publishe	er	Year
	22.1.	1.	Virginia Evans - Jenn Dooley	У	Upstream Elementary A2	Express Publishi		2006
00		2.	Clive Oxenden and Christina Latham-Koe	enig	New English File Beginner	Oxford Universi Press	ity	2011
22.		Additi	onal literature					
		No	Author		Title	Publishe	er	Year
	22.2.	1.	Zoze Murgoski		English Grammar: With Contrastive Notes on Macedonian	Nationa Univers Library Kliment Ohridsk	ity	1997

Ann	ex 3.	Program of the	ne Course for Integrated	Fire	st cycle studies		
1.	Title of Co	ourse	English language leve	I A2.	2		
2.	Code		4FF101121				
3.	Study pro	gram	Jazz Bass				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/II semester	7.	Number of ECTS	4	
8.	Professor	· (s)	senior lecturer Dragan Donev, MA				
9.	Requirem course	ents for enrolling the	None				

### 10. Aims of the course (competences):

The student should master grammatical and sentence structures appropriate for age and level A2 for language proficiency, as well as several elements of the transitional level B1; recognize recognizable auditory words and phrases, expressions and collocations related to his / her immediate and immediate environment to meet specific needs; to understand texts, written descriptions and instructions / brochures / menus / timetables / announcements / tags from the immediate area, as well as personal letters and short journalistic texts on topics of personal interest; to extract keywords / expressions / phrases, as well as the main idea and important details in texts and to recognize the purpose and purpose in different forms of texts; to understand the interlocutor if the speech is clearly articulated with occasional requests for repetition, explanation and reformulation of an insufficiently understood part; to distinguish the use of informal from basic formal style; to be able to talk about well-known and lesser-known topics, as well as topics of immediate interest; to be able to express feelings, opinions and / or attitudes supported by arguments, as well as to compare different opinions / views on known and lesser known topics, as well as topics of immediate interest; be able to write a message / letter / note / postcard, as well as a story and / or describe a place / event and fill in forms with basic personal data.

# 11. Contents of the course (per 15 weeks per semester):

**Grammar:** Past Continuous Tense correlated with Past Simple Tense; Present Perfect Tense correlated with Past Simple Tense; phrasal verbs; modal verbs: - can / could; return pronouns; the order of adjectives; passive constructions in Present Simple; conditional sentences - First Conditional - Second conditional; relative sentences with who, which, that, where, whose; indirect speech.

**Vocabulary:** weather and natural disasters; body parts; diseases and therapy; professions; food, beverages, meals and places to eat; recipes; shops, products, clothing and shopping; hobbies and leisure activities; sports and equipment; movies and entertainment; computers; space, UFOs and virtual reality.

**Reading:** identify ing specific information in a text from known and less known content; identify pendent meaning of unknown words in a text.

**Speaking:** expression: astonishment, love, advice, happiness, warning, command, plea, conditionality, liking / dislike, courtesy, ability opportunity / impossibility; expresses pendent opinions and reactions in informal discussions; conducting simple (up to A2 +) oral communication by selecting appropriate functions in the specific sociocultural context. **Writing:** properly write pendent sentences in the general context; informal letter following instructions; short, directed composition (70-100 words) using appropriate linguistic elements

	l	un atroption na auto				
	and po	unctuation marks.				
12.	Interac coope	ds of learning: ctive, group work, homework, rative learning, individual task ling in teaching and exercises.	s, indep			•
13.	Total a	amount of available time		4 EKTC x 30 =	120 hours	
14.	Distrib	oution of available time		30+15+30+30+1	15 = 120 hou	urs (2+1+1)
15.	Forms	s of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30 hours
	activiti	•	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.			16.1.	Projects		30 hours
	Other	forms of activities	16.2.	Individual work		30 hours
			16.3.	Home learning		15 hours
17.	Metho	d of assessment				
	17.1.	Tests / Oral Exam			20+	20+30 scores
	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10	+10 scores
18.		•	up	to 50 points		5
		sment Criteria (scores/	51 to 60 points		6	
	points	)	-	to 70 points		7
			71 to 80 points		8	

1	ı				T				
				81	to 90 points	9			
				91	to 100 points	10			
19.	the fin	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course				
20.	Langu	age of t	teaching / study	Englisl	h				
21.	Metho	ds of m	easuring / monitoring	Standa	ardized tests, obser	vation, survey Se	lf-evaluation		
			teaching		,	,			
	Literat	ure – A	ll supplied by the instru	ictor (ex	amples, analysis sa	amples, assignem	ents)		
		Basic	literature						
	22.1.	No	Author	Author		Publisher	Year		
		1.	Virginia Evans - Jenn Dooley	у	Upstream Elementary A2	Express Publishing	2006		
22.		2.	Clive Oxenden and Christina Latham-Koe	nia	New English File Beginner	Oxford University	2011		
			Christina Latham-Noe	riig	Beginner	Press			
	22.2.	Additi	onal literature						
	ZZ.Z.	No	Author		Title	Publisher	Year		
		1.	Zoze Murgoski		English	National and	1997		
					Grammar: With	University			
					Contrastive	Library			
					Notes on	Kliment			
					Macedonian	Ohridski			

Ann	ex 3.	Program of the	ne Course for Integrated	Fire	st cycle studies		
1.	Title of Co	ourse	German language leve	l A1	.1		
2.	Code		4FF101221				
3.	Study pro	gram	Jazz Bass				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4	
8.	Professor	· (s)	Lecturer Marica Tasevska, MA				
9.	Requirem course	nents for enrolling the	None				

10. Aims of the course (competences):

**Listening:** understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

**Reading:** to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

**W boruvanje:** to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

**Writing:** to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written German.

# 11. Contents of the course (per 15 weeks per semester):

**Grammar:** verbs and conjugation of verbs (haben, sein, kommen, sprechen, fahren, schlafen, sehen ...) interrogative words (wer, wo, woher, wie,) personal pronouns (accusative and dative), possessive pronouns (nominative and accusative), definite / indefinite article, divisible verbs (trennbare verben), adverbs of time (accusative and dative), interrogative sentences, modal verbs (mögen, können, wollen, dürfen, sollen, müssen), perfect (past tense im), (commanded way), adverbs of place, possible way (könnten, würden + infinitiv), comparative and adverbial in adjectives (viel, gern, gut), dative verbs, conjunctions for independent sentences (und, oder, aber, denn), ordinal numbers.

**Vocabulary:** alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours; Weight measures, furniture, household appliances, weather forecast, human body parts, diagnoses and recommendations, city sights, means of

transport, fashion and clothing, significant holidays in German-speaking countries.

**Reading:** short and simple texts written in standard language, with frequently used vocabulary.

**Speech:** formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; market dialogues, in a restaurant; description of an apartment or a specific room, description of a profession, of a visiting city, state; scheduling, rescheduling or cancellation; a message from a telephone secretary, dialogues in a mall, a description of a photo from a fashion magazine, sharing opinions on specialties, greetings and phrases to celebrate holidays or celebrations in German-speaking countries; production of short statements on familiar topics.

**Writing:** words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; sorting words in a merged string; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Germany and Austria and forming a positive attitude towards the countries and the culture whose language is being taught.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / contact elearning	theoretical, teaching,	30 hours

				15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		1	5 hours	
16.				16.1.	Projects		30 hours		
	Other	forms o	f activities	16.2.	Individual work		30	0 hours	
				16.3.	Home learning		15	5 hours	
17.			sessment						
	17.1.	Tests	/ Oral Exam			20+	·20+30 s	scores	
	17.2.	Individ	lual work (presentation	, project	s, practical)		10 score	es	
	17.3.	Activity	y and participation	10+10 sco				ores	
18.				up	to 50 points	5			
	Asses	sment (	Criteria (scores/		to 60 points		6		
		points)			to 70 points		7		
	'	,			to 80 points		8		
					to 90 points		9		
				91	to 100 points	10			
19.	the fin	Signature approval and entrance to the final exam/ or transition in the next year			ctive participation a	it the cours	se		
20.	Langu	age of t	teaching / study	English	า				
21.			easuring / monitoring teaching	Standardized tests, observation, survey Self-evaluation					
	Literat	Literature – All supplied by the instructor (examples, analysis samples, assignements)							
		Basic	literature						
		No	Author		Title	Publishe	er	Year	
		1.	Marion Kerner, S Hilpert, Monika Reima Andreas Tomaszews		Schritte International 1 Kusrbuch + Arbeitsbuch	Hueber	Verlag	2006	
22.	22.1.	2.	Friederike Jin, Ute Vo	a	Grammatically active enben, Hören, Sprechen	Cornels	en	2018	
		3.	Ranka Grcheva Pete Rau	er	Great Macedonian- German and German- Macedonian dictionary	Magor		2006	
	22.2.	Additi	onal literature						
	22.2.	No	Author		Title	Publishe	er	Year	
			•						

1.	Dimitrija Gacov	German Grammar	NUB "Kliment Ohridski" - Skopje	1995
2.	Evans Sandra, Pude Angela, Sprecht Franz	Menschen A1.2	Hueber Verlag	2012
3.	Olga Swerlowa	Grammatik & Conversation Arbeitsblätter f denr den Deutschunterricht A1-A2-B1	Langenscheid	2013

Ann	nex 3.	Program of the	he Course for Integrated	l Fire	st cycle studies		
1.	Title of Co	ourse	German language leve	I A1	.2		
2.	Code		4FF101221				
3.	Study pro	gram	Jazz Bass				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/II semester	7.	Number of ECTS	4	
8.	Professor	· (s)	Lecturer Marica Tasevs	ka, N	ИA	•	
9.	Requirem course	nents for enrolling the	None				

**Listening:** understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

**Reading:** to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

**W boruvanje:** to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

**Writing:** to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written German.

**Grammar:** prepositions for time (vor, seit, für, bei, nach, in, bis, ab), preposition als, modal verbs (müssen, dürfen, sollen,), impersonal man with modal verb proposal mit ,, propositions for place (Lokale Präpositionen auf die Frage "Wo?" und "Wohin?", Höffliche Afforderung (Konjunktiv II), demonstrative pronouns, personal pronouns in dative and accusative, verbs with dative, conjunction denn

**Vocabulary:** sights of the city; health; fashion and clothing; more significant holidays in German-speaking countries.

**Reading:** short and simple texts written in standard language, with frequently used vocabulary.

**Speaking:** naming and defining occupations; reporting on past activities; exchange of current and future information; establishing diagnoses and recommendations; description of persons (character and clothing), giving advice; agreeing, rescheduling and canceling an

appointment; discussions on household rules; hotel reception; giving instructions for a specific location; discussing the timetable; service delivery; expression of liking / dislike; naming and evaluating pieces of clothing; congratulations on holidays or celebrations in German-speaking countries; production of short statements on familiar topics.

**Writing:** words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; sorting words in a merged string; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Germany and Austria and forming a positive attitude towards the countries and the culture whose language is being taught.

# 12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

		o o				
13.	Total a	amount of available time		4 EKTC x 30 = 120 hours		
14.	Distrib	ution of available time		30+15+30+30+15 = 120 hours (2+1+1)		
15.	Forms of teaching / learning activities		15.1.	Lectures / theoretical, contact teaching, elearning		30 hours
			15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.			16.1.	Projects		30 hours
	Other	forms of activities	16.2.	Individual work		30 hours
		16.3.		Home learning		15 hours
17.	Metho	d of assessment				
	17.1.	Tests / Oral Exam			20+	20+30 scores

Individual work (presentation, projects, practical)

10 scores

	17.3.	Activity	y and participation			10+10 sc	ores
18.	I		-	up	to 50 points	5	
					to 60 points	6	
	Assess	sment (	Criteria (scores/		to 70 points	7	
	points)		•	71	to 80 points	8	
				81	to 90 points	9	
				91	91 to 100 points 10		
19.	_	al exam	oroval and entrance to not or transition in the	60% active participation at the course			
20.	Langua	age of t	teaching / study	English	า		
21.			easuring / monitoring teaching	Standa	ardized tests, obser	vation, survey Se	elf-evaluation
	Literat	ure – A	ll supplied by the instru	ıctor (ex	amples, analysis sa	mples, assignem	ents)
22.	22.1.	Basic	literature				
		No	Author		Title	Publisher	Year
		1.	,	Silke	Schritte	Hueber Verlag	2006
			Hilpert, Monika Reima		International 1		
			Andreas Tomaszewsł	κi.	Kusrbuch +		
			Friederike Br. 116-14	0	Arbeitsbuch	Compole	2040
		2.	Friederike Jin, Ute Vo	015	Grammatically active enben,	Cornelsen	2018
					Hören, Sprechen		
		3.	Ranka Grcheva Pete	er	Great	Magor	2006
			Rau		Macedonian-		
					German and		
					German-		
					Macedonian dictionary		
		Additio	l onal literature		uiciiOHary		
		, wanti					
		No	Author		Title	Publisher	Year
		1.	Dimitrija Gacov		German Grammar	NUB "Kliment Ohridski" - Skopje	1995
	22.2.	2.	Evans Sandra, Pude A	Angela,	Menschen A1.2	Hueber Verlag	2012
		3.	Olga Swerlowa		Grammatik & Conversation Arbeitsblätter f denr den Deutschunterricht A1-A2-B1	Langenscheid	2013

Ann	ex 3.	Program of th	he Course for Integrated First cycle studies				
1.	Title of Co	ourse	Italian language level A	41.1			
2.	Code		4FF100421				
3.	Study pro	gram	Jazz Bass				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	c year/ semester	1 year/l semester	7.	Number of ECTS	4	
8.	Professor	r (s)	lecturer Nadica Negrievska PhD				
9.	Requirem course	nents for enrolling the	None				

**Listening:** understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

**Reading:** to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

**W boruvanje:** to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

**Writing:** to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Italian.

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives (Sostantivi in -o, -a, -e: - genere - numero, Aggettivi: - qualificativi in -o, -a, -e (bello, brutto, grande) - possessivi (il mio- i miei; il tuo / i tuoi ; il suo / i suoi; la mia / le mie; a tua / le tue; la sua / le sue; - dimostrativi (questo / i, questa / e)); personal pronouns (pronomi personali (io / tu / lui / lei / Lei noi / voi / loro / Loro); definite and indefinite article ( Articolo determinativo e indeterminativo); present tense of the verb *essere* and the verb *avere;* present tense (regular and irregular verbs), modal Glagoli ( le tre coniugazioni dei verbi (-are, -ere, -ire) - indicative of present dei verbi regolari - indicative of present dei verbi in –ire che prendono –isc (favorite, spedire) - indicative of present verbi irregolari (andare, venire , fare, uscire) - indicative present present dei verbi modali (potere, dovere, volere); прилози Avverbio: - in tempo (bene, male) - di intensità (molt o, poco) - interrogative (dove, quando, come, perché, quanto); prepositions Preposizione (in, a, di, da, con, su, per).

**Vocabulary:** alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

**Reading:** short and simple texts written in standard language, with frequently used vocabulary.

**Speech:** formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

**Writing:** words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Italy and forming a positive attitude towards the country and the culture whose language is being studied.

12. Methods of learning:

13.	Total amount of available time		4 EKTC x 30 = 120 hours		
14.	Distribution of available time		30+15+30+30+15 = 120 hours (2+1+1)		
15.	Forms of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
	activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	

16.				16.1.	Projects		30 hours	
	Other	forms o	f activities	16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.			sessment		Ţ			
	17.1.		Oral Exam				20+30 scores	
	17.2.		ual work (presentation	, project	s, practical)		10 scores	
	17.3.	Activity	y and participation			10+10 scores		
18.					to 50 points		5	
	٨٥٥٥٥	emont (	Criteria (scores/		to 60 points to 70 points		<u>6</u> 7	
	points)		Siliella (Scores/		to 80 points		8	
	βοιο)				to 90 points		9	
					to 100 points		10	
19.	Signat	gnature approval and entrance			ctive participation at	the cours	se	
		the final exam/ or transition in the xt year						
20.	Langu	nguage of teaching / study English						
21.			easuring / monitoring teaching	Standardized tests, observation, survey Self-eval				
	Literat	ure – A	ll supplied by the instru	ictor (ex	amples, analysis sa	mples, as	ssignements)	
			literature			1		
		No	Author		Title	Publishe		
		1.	Marin, T. & Magnelli,	S.	Progetto italiano 1 , nuovo (Libro de	Edilingu	2006	
	22.1.				llo studente)		2000	
		2.	Marin, T. & Magnelli,	S.	Progetto italiano	Edilingu	a	
					1, nuovo		2006	
					(Quaderno degli esercizi)			
		Additi	onal literature		00010121)			
		No	Author		Title	Publishe	er Year	
22.		1.			La prova orale 1			
					(Manual di			
			Marin, T.		conversazione,	Edilingu	a 2000	
	00.0				livello elementare - intermedio)			
	22.2.	2.			Allegro 1, Corso			
			L. Toffolo & N. Nuti		di italiano per	Edilingu	a 2003	
			E. TOHOIO & IV. IVUII		stranieri, Livello	Lamingu	2003	
		3.			elementare Caffè Italia,			
		J.	Cozzi, N., Federico F	. &	Corso di italiano	ELI srl	2005	
			Tancorre, A.		1			

Ann	ex 3.	Program of th	he Course for Integrated First cycle studies				
1.	Title of Co	ourse	Italian language level	<b>41.2</b>			
2.	Code		4FF100921				
3.	Study pro	gram	Jazz Bass				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/II semester	7.	Number of ECTS	4	
8.	Professor	· (s)	lecturer Nadica Negrievska PhD				
9.	Requirem course	nents for enrolling the	None				

**Listening:** understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

**Reading:** to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

**W boruvanje:** to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

**Writing:** to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Italian.

**Grammar:** possessive adjectives; past definite perfect tense - passato prossimo (correct and incorrect verbs), participle of the past tense (participio passato); simple future tense and complex future tense (futuro semplice and futuro composto); present indicative (alcuni verbi irregolari, riflessivi, impersonali); Il pronome partitivo NE.

**Vocabulary:** home, premises and objects in the home; daily activities and personal hygiene; food and beverages; numbers 100 - 1000; daily meals; leisure activities; seasons; weather conditions; parties, holidays, traditional recipes; buying clothes (size, colors, numbers, quantity, prices); food and beverages; stores; more significant holidays in Italy.

**Reading:** short and simple texts written in standard language, with frequently used vocabulary.

**Speaking:** requesting / giving information about your daily meals; description of the home / rooms in the home; locating objects in space; expressing past actions with simple sentences;

requesting / providing information on weather conditions; planning and promises for future activities (birthday, holidays, vacations, travel); happy birthday, holiday; requesting / giving information when buying; describing clothing; requesting / expressing an opinion / position; expressing a food / beverage order in a store, cafe and requesting an account; production of short statements on well-known topics by applying the newly adopted concepts and expressions.

**Writing:** words with an approximate phonetic accuracy that corresponds to their own oral vocabulary; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Italy and forming a positive attitude towards the country and the culture whose language is being studied.

## 12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total amount of available time	9	4 EKTC x 30 =	120 hours	
14.	Distribution of available time		30+15+30+30+15 = 120 hours (2+1+1)		
15.	Forms of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30 hours
	activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.		16.1.	Projects		30 hours
	Other forms of activities	16.2.	Individual work		30 hours
		16.3.	Home learning		15 hours
17.	Method of assessment	•		<u> </u>	
	17.1. Tests / Oral Exam			20+20	+30 scores

Individual work (presentation, projects, practical)

17.2.

10 scores

	17.3.	Activity	and participation			10+10 sc	ores
18.				up	to 50 points	5	
				51	to 60 points	6	
	Assess	sment C	Criteria (scores/	61 to 70 points		7	
	points)			71	to 80 points	8	
					to 90 points	9	
				91	to 100 points	10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course			
20.	Langua	age of t	eaching / study	English	า		
21.	Methods of measuring / monitoring the quality of teaching			Standa	ardized tests, observ	ation, survey Se	lf-evaluation
	Literati	ure – Al	ll supplied by the instru	ictor (ex	amples, analysis sa	mples, assignem	ents)
22.		Basic	literature				
		No	Author		Title	Publisher	Year
		1.	Marin, T. & Magnelli,	S.	Progetto italiano 1	Edilingua	
	22.1.	22.1.			, nuovo (Libro de llo studente)		2006
		2.	Marin, T. & Magnelli,	S.	Progetto italiano 1, nuovo (Quaderno degli esercizi)	Edilingua	2006
		Additio	onal literature				
		No	Author		Title	Publisher	Year
	22.2.	1.	Marin, T.		La prova orale 1 (Manual di conversazione, livello elementare - intermedio)	Edilingua	2000
		2.	L. Toffolo & N. Nuti		Allegro 1, Corso di italiano per stranieri, Livello elementare	Edilingua	2003
		3.	Cozzi, N., Federico F Tancorre, A.	. &	Caffè Italia, Corso di italiano 1	ELI srl	2005

Ann	ex 3.	Program of the	ne Course for Integrated	Fire	st cycle studies			
1.	Title of Co	ourse	Russian language leve	el A1	.1			
2.	Code		4FF100321					
3.	Study pro	gram	Jazz Bass	Jazz Bass				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology					
5.	Level (firs	st, second or third cycle of	First cycle					
6.	Academic	c year/ semester	1 year/l semester	7.	Number of ECTS	4		
8.	Professor	r (s)	Associate professor PhD Igor Stanojoski					
9.	Requirem course	nents for enrolling the	None					

**Listening:** understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

**Reading:** to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

**W boruvanje:** to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

**Writing:** to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Russian.

**Grammar:** rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; article; present tense; attachments; suggestions; infinitive constructions with the words "possible" and "necessarily", demonstrative pronouns.

**Vocabulary:** alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

**Reading:** short and simple texts written in standard language, with frequently used vocabulary.

**Speech:** formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and

rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

**Writing:** words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Russia and forming a positive attitude towards the country and the culture whose language is being taught.

12. Methods of learning:

	Cicaiii	ing in teaching and excreises.	g in teaching and exercises.						
13.	Total a	amount of available time		4 EKTC x 30 =	120 hours				
14.	Distrib	oution of available time		30+15+30+30+15 = 120 hours (2+1+1)					
15.	Forms	s of teaching / learning	15.1.	Lectures / theore contact teach elearning	30 hours				
	activiti	ies	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours			
16.			16.1.	Projects		30 hours			
	Other	forms of activities	16.2.	Individual work		30 hours			
			16.3.	Home learning		15 hours			
17.	Metho	od of assessment	•						
	17.1.	Tests / Oral Exam			20+2	20+30 scores			
	17.2.	Individual work (presentation	, project	s, practical)	,	10 scores			
	17.3. Activity and participation				10+10 scores				
18.			qu	to 50 points		5			

_	_							
		Criteria (scores/						
points)	)		61	to 70 points	7			
			71	to 80 points	8			
			81	to 90 points	9			
			91	I to 100 points 10				
Signat	ure app	proval and entrance to						
the fina	al exam	/ or transition in the	60% a	ctive participation at	the course			
next ye	ear							
Langua				English				
Methods of measuring / monitoring			Standa	ardized tests, obser	vation, survey Se	elf-evaluation		
the qua	ality of t	teaching						
Literati	ure – A	ll supplied by the instru	ictor (ex	amples, analysis sa	ımples, assignem	ents)		
	Basic	literature	`			,		
22.1.	No	Author		Title	Publisher	Year		
	1.	Irina Osipova		«Ключ» -	Corvina.	2005		
				Textbook in	Moscow			
				Russian языка				
				для ways.				
	Additio	onal literature		•				
	No	Author		Title	Publisher	Year		
	1.			Russian language				
		SA Khavronina Al		in management. (				
		·		Russian in	•	2017		
22.2.		Omroonenaya		exercises)	0001000 2017			
	2.			Русский язык.				
		L C Maakaykia I		Textbook for new	CMIO Due se			
				students	· · · · · · · · · · · · · · · · · · ·	2006		
		C. Power		preparing for the	St. Petersburg			
				faculty				
	Signat the finanext ye Langua Method the quantities	Signature apprendiction the final examinant year  Language of the quality of the	Signature approval and entrance to the final exam/ or transition in the next year  Language of teaching / study  Methods of measuring / monitoring the quality of teaching  Literature – All supplied by the instruction and the supplied by the instruction and supplied by t	Signature approval and entrance to the final exam/ or transition in the next year  Language of teaching / study  Methods of measuring / monitoring the quality of teaching  Literature – All supplied by the instructor (example 22.1.  Basic literature No Author  1. Irina Osipova  Additional literature  No Author  1. SA Khavronina, Al Shirochenskaya  22.2.  L. C. Moskovkin, L.	роіnts)      Filter   Filter	Points   Signature approval and entrance to the final exam/ or transition in the next year   English		

Ann	ex 3.	Program of th	he Course for Integrated First cycle studies					
1.	Title of Co	ourse	Russian language level A1.2					
2.	Code		4FF100321					
3.	Study pro	gram	Jazz Bass					
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology					
5.	Level (firs	st, second or third cycle of	First cycle					
6.	Academic	c year/ semester	1 year/II semester	7.	Number of ECTS	4		
8.	Professor	r (s)	Associate professor PhD Igor Stanojoski					
9.	Requirem course	nents for enrolling the	None					

**Listening:** understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

**Reading:** to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

**W boruvanje:** to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

**Writing:** to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Russian.

**Grammar:** rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; article; present tense; attachments; suggestions; infinitive constructions with the words "possible" and "necessarily", demonstrative pronouns.

**Vocabulary:** alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

**Reading:** short and simple texts written in standard language, with frequently used vocabulary.

**Speech:** formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and

rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

**Writing:** words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Russia and forming a positive attitude towards the country and the culture whose language is being taught.

12. Methods of learning:

		3					
13.	Total a	amount of available time		4  EKTC x  30 = 7	120 hours		
14.	Distrib	oution of available time		30+15+30+30+1	)+15+30+30+15 = 120 hours (2+1+1)		
15.	Forms	s of teaching / learning	15.1.	Lectures / theore contact teac elearning	etical, ching,	30 hours	
	activiti	es	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.			16.1.	Projects		30 hours	
	Other	forms of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Metho	d of assessment					
	17.1.	Tests / Oral Exam			20+20	0+30 scores	
	17.2.	Individual work (presentation	, project	ts, practical)	1(	) scores	
	17.3.	Activity and participation			10+10 scores		
18.			up	to 50 points		5	

	Assess	sment (	Criteria (scores/	51	to 60 points	6		
	points)				to 70 points	7		
					to 80 points	8		
					to 90 points	9		
					to 100 points	10		
19.	_		proval and entrance to		· .			
			n/ or transition in the	60% a	ctive participation at	the course		
	next ye	ear						
20.	Langu	Language of teaching / study			า			
21.	Methods of measuring / monitoring			Standa	ardized tests, obser	vation, survey Se	elf-evaluation	
	the qu	ality of	teaching					
	Literat	ure – A	ll supplied by the instru	ictor (ex	amples, analysis sa	ımples, assignem	ents)	
22.	22.4	Basic	literature					
22.	22.1.	No	Author		Title	Publisher	Year	
		1.	Irina Osipova		«Ключ» -	Corvina,	2005	
					Textbook in	Moscow		
					Russian языка			
					для ways.			
		Addition	onal literature					
		No	Author		Title	Publisher	Year	
		1.			Russian language			
			SA Khavronina, Al		in management. (	Русский язык.		
	00.0		Shirochenskaya		Russian in	Courses 2017	2017	
	22.2.		·		exercises)			
		2.			Русский язык.			
			L. C. Moskovkin, L.		Textbook for new	SMIO Press,		
			C. Power		students	St. Petersburg	2006	
			2		preparing for the	2 2.3.3534.9		
					faculty			

Ann	nex 3.	Program of the	ne Course for Integrated	l Fire	st cycle studies			
1.	Title of Co	ourse	French language level A1.1					
2.	Code		4FF100521					
3.	Study pro	ogram	Jazz Bass					
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology					
5.	Level (firs	st, second or third cycle of	First cycle					
6.	Academic	c year/ semester	1 year/I semester	7.	Number of ECTS	4		
8.	Professor	r(s)	Associate professor PhD Svetlana Jakimovska					
9.	Requirem course	nents for enrolling the	None					

**Listening:** understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

**Reading:** to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

**W boruvanje:** to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

**Writing:** to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written French.

**Grammar:** rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; a definite and indefinite article; present tense of the verbs être / avoir; present tense (regular and irregular verbs), modal verbs; attachments; suggestions.

**Vocabulary:** alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

**Reading:** short and simple texts written in standard language, with frequently used vocabulary.

**Speech:** formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and

rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

**Writing:** words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of France and forming a positive attitude towards the country and the culture whose language is being studied.

# 12. Methods of learning:

	Cicaiii	g in todorning and oxoroises.							
13.	Total a	amount of available time		4 EKTC x 30 =	120 hours				
14.	Distrib	ution of available time		30+15+30+30+1	5 = 120 hou	rs (2+1+1)			
15.	Forms of teaching / learning			Lectures / theoretical, contact teaching, elearning		30 hours			
	activiti	es	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours			
16.			16.1.	Projects		30 hours			
	Other	forms of activities	16.2.	Individual work		30 hours			
			16.3.	Home learning		15 hours			
17.	Metho	d of assessment	•		1				
	17.1.	Tests / Oral Exam			20+2	20+30 scores			
	17.2. Individual work (presentation, pre			ts, practical)	,	0 scores			
	17.3.	Activity and participation	10+10 score		+10 scores				
18.			up	to 50 points		5			

1 1	Assess	Assessment Criteria (scores/		51	to 60 points	6		
	points)		J. 1.3.1.3 (000100)		to 70 points	7		
	····-/				to 80 points	8		
				81 to 90 points		9		
				91	to 100 points	10		
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course				
20.	Language of teaching / study			English	า			
21.	Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation				
	Literature – All supplied by the instructor (examples, analysis samples, assignements)						ents)	
00	22.1.	Basic	Basic literature					
22.		No	Author		Title	Publisher	Year	
		1.	CAPELLE, G . M & E R .	NAND,	Taxi 1 (Méthode de français)	Edilingua	2003	
		2.	CAPELLE, G . M & Ef	NAND	Taxi 1 (Cahier des exercices)	Edilingua	2003	
		Additio	onal literature					
		No	Author		Title	Publisher	Year	
	22.2.	1.						
		2.						

Ann	nex 3.	Program of the	the Course for Integrated First cycle studies				
1.	Title of Co	ourse	French language level A1.2				
2.	Code		4FF101021				
3.	Study pro	ogram	Jazz Bass				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	c year/ semester	1 year/II semester	7.	Number of ECTS	4	
8.	Professor	r(s)	Associate professor PhD Svetlana Jakimovska				
9.	Requirem course	nents for enrolling the	None				

**Listening:** understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

**Reading:** to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

**W boruvanje:** to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

**Writing:** to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written French.

**Grammar:** rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; a definite and indefinite article; present tense of the verbs être / avoir; present tense (regular and irregular verbs), modal verbs; attachments; suggestions.

**Vocabulary:** alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

**Reading:** short and simple texts written in standard language, with frequently used vocabulary.

**Speech:** formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and

rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

**Writing:** words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of France and forming a positive attitude towards the country and the culture whose language is being studied.

12. Methods of learning:

	Cicaiii	ing in teaching and excreises.	g in teaching and exercises.						
13.	Total a	amount of available time		4 EKTC x 30 =	120 hours				
14.	Distrib	oution of available time		30+15+30+30+15 = 120 hours (2+1+1)					
15.	Forms	s of teaching / learning	15.1.	Lectures / theore contact teach elearning	30 hours				
	activiti	ies	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours			
16.			16.1.	Projects		30 hours			
	Other	forms of activities	16.2.	Individual work		30 hours			
			16.3.	Home learning		15 hours			
17.	Metho	od of assessment							
	17.1.	Tests / Oral Exam			20+2	20+30 scores			
	17.2.	Individual work (presentation	, project	ts, practical)		10 scores			
	17.3. Activity and participation				10+10 scores				
18.			gu	to 50 points		5			

	Asses	sment (	Criteria (scores/	51	to 60 points	6		
	points)	)		61	to 70 points	7		
				71	to 80 points	8		
				81 to 90 points		9		
				91	91 to 100 points 10			
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course				
20.	Langu	Language of teaching / study			English			
21.			easuring / monitoring teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	ll supplied by the instru	ictor (ex	amples, analysis sa	mples, assignem	ents)	
22.	22.1.	Basic literature						
22.		No	Author		Title	Publisher	Year	
		1.	CAPELLE, G . M & E R .	NAND,	Taxi 1 (Méthode de français)	Edilingua	2003	
		2.	CAPELLE, G . M & EI	NAND	Taxi 1 (Cahier des exercices)	Edilingua	2003	
		Additio	onal literature					
		No	Author		Title	Publisher	Year	
	22.2.	1.						
		2.						

Ann	ex 3.	Program of the	the Course for Integrated First cycle studies					
1.	Title of Co	ourse	Spanish language level A1.1					
2.	Code		4FF100121					
3.	Study pro	gram	Jazz Bass					
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology					
5.	Level (firs	st, second or third cycle of	First cycle					
6.	Academic	c year/ semester	1 year/I semester	7.	Number of ECTS	4		
8.	Professor	r (s)	Lecturer Marija Todorova, MA					
9.	Requirem course	nents for enrolling the	None					

**Listening:** understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

**Reading:** to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

**W boruvanje:** to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

**Writing:** to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written Spanish.

**Grammar:** rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; a definite and indefinite article; present tense of the verbs ser / estar; present tense (regular and irregular verbs), modal verbs; attachments for time and place; suggestions.

**Vocabulary:** alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours:

**Reading:** short and simple texts written in standard language, with frequently used vocabulary.

**Speech:** formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing

information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

**Writing:** words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Spain and forming a positive attitude towards the country and the culture whose language is being taught.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

		3				
13.	Total a	amount of available time		4  EKTC x  30 = 1	120 hours	
14.	Distrib	ution of available time		30+15+30+30+15 = 120 hours (2+1+1)		
15.	Forms	of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30 hours
	activiti	es	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.			16.1.	Projects		30 hours
	Other	forms of activities	16.2.	Individual work		30 hours
			16.3.	Home learning		15 hours
17.	Metho	d of assessment				
	<ul><li>17.1. Tests / Oral Exam</li><li>17.2. Individual work (presentation, projects)</li></ul>				20+2	20+30 scores
				ts, practical)	practical) 10 scores	
		1 1 1 1				

Activity and participation

10+10 scores

18.				up	to 50 points	5				
				51	to 60 points	6				
			Criteria (scores/		to 70 points	7				
	points)	)			to 80 points	8				
					to 90 points	9				
				91 to 100 points 10						
19.			proval and entrance to							
	the fin		n/ or transition in the	60% a	ctive participation a	t the course				
20.	Language of teaching / study			English	า					
21.	Methods of measuring / monitoring the quality of teaching			Standa	ardized tests, obse	rvation, survey So	elf-evaluation			
	Literat	ure – A	ll supplied by the instru	ictor (ex	ctor (examples, analysis samples, assignements)					
22.	22.1.	Basic	literature							
		No	Author		Title	Publisher	Year			
		1.	Dr. Marianne Barceló	-	¡Vamos! - 1	Try Español	2007			
			Juana Sánchez Benit	•		edition				
			Verónica Beucker, PN Luengo, Bibiana Wier							
		Addition	onal literature				1			
		No	Author		Title	Publisher	Year			
	00.0	1.	A. Gonzales Hermoso Cuenot, M. Sanchez	•	"Gramatica de español lengua extranjera"	Madrid, Spain	1999			
	22.2. 2. Cristina Karpacheva			"Manual de español"	Sofia	1998				
		3.	Ramon Sarmiento		"Gramatica progresiva de español para extranjeros"	Colibri, Sofia	1998			

Ann	ex 3.	Program of the	ne Course for Integrated	l Firs	st cycle studies				
1.	Title of Co	ourse	Spanish language leve	l A1	.2				
2.	Code		4FF100821						
3.	Study pro	gram	Jazz Bass						
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology						
5.	Level (firs	st, second or third cycle of	First cycle						
6.	Academic	c year/ semester	1 year/I semester	7.	Number of ECTS	4			
8.	Professor	r (s)	Lecturer Marija Todorova, MA						
9.	Requirem course	nents for enrolling the	None						

**Listening:** understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

**Reading:** to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

**W boruvanje:** to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

**Writing:** to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written Spanish.

**Grammar:** rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; a definite and indefinite article; present tense of the verbs ser / estar; present tense (regular and irregular verbs), modal verbs; attachments for time and place; suggestions.

**Vocabulary:** alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

**Reading:** short and simple texts written in standard language, with frequently used vocabulary.

**Speech:** formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing

information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

**Writing:** words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Spain and forming a positive attitude towards the country and the culture whose language is being taught.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

		3					
13.	Total a	amount of available time		4  EKTC x  30 = 2	120 hours		
14.	Distrib	ution of available time		30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms	orms of teaching / learning		Lectures / theoretical, contact teaching, elearning		30 hours	
	activiti	es	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.			16.1.	Projects		30 hours	
	Other	forms of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Metho	d of assessment					
	<ul><li>17.1. Tests / Oral Exam</li><li>17.2. Individual work (presentation, projects</li></ul>				20+2	20+30 scores	
				s, practical)	10 scores		

Activity and participation

10+10 scores

	1			1						
18.				up	to 50 points	5				
					to 60 points	6				
			Criteria (scores/		to 70 points	7				
	points	)		71	to 80 points	8				
					to 90 points	9				
				91	91 to 100 points 10					
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% a	60% active participation at the course					
20.	Langu	anguage of teaching / study			า					
21.	Methods of measuring / monitoring the quality of teaching				Standardized tests, observation, survey Self-evaluation					
	Literat	ure – A	ll supplied by the instru	ıctor (ex	ctor (examples, analysis samples, assignements)					
22.	22.1.	Basic	literature							
		No	Author		Title	Publisher	Year			
		1.	Dr. Marianne Barceló Juana Sánchez Benit Verónica Beucker, PN Luengo, Bibiana Wier	о, Л	¡Vamos! - 1	Try Español edition	2007			
		Addition	onal literature							
		No	Author		Title	Publisher	Year			
	00.0	1.	A. Gonzales Hermoso Cuenot, M. Sanchez	•	"Gramatica de español lengua extranjera"	Madrid, Spain	1999			
	22.2.	2.	Cristina Karpacheva		"Manual de español"	Sofia	1998			
		3.	Ramon Sarmiento		"Gramatica progresiva de español para extranjeros"	Colibri, Sofia	1998			

ex 3.	Program of the	ne Course for Integrated	Firs	st cycle studies			
Title of Co	ourse	Sound aesthetics					
Code		1MA102121					
Study pro	gram	Jazz Bass					
Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
Level (firs studies)	t, second or third cycle of						
Academic	year/ semester	2 year/IV semester	7.	Number of ECTS	4		
Professor	(s)	Associate professor Hristo Stojanoski, MA					
Requirem course	ents for enrolling the	None					
	Title of Co Code Study pro Organizer Level (firs studies) Academic Professor Requirem	Title of Course Code Study program Organizer of the Study program Level (first, second or third cycle of studies) Academic year/ semester Professor (s) Requirements for enrolling the	Title of Course  Code  IMA102121  Study program  Organizer of the Study program  Level (first, second or third cycle of studies)  Academic year/ semester  Professor (s)  Sound aesthetics  Analog 121  Sound aesthetics  Foce Delcev University, Academy of Music, Departments cycle of Studies are academy of Music, Departments cycle of Studies are academic year/ semester  Professor (s)  Associate professor Hrist None	Title of Course  Code  IMA102121  Study program  Organizer of the Study program  Level (first, second or third cycle of studies)  Academic year/ semester  Professor (s)  Sound aesthetics  Analog 121  Sound aesthetics  Finalog 121  Sound aesthetics  Sound aesthetics  Foce Delcev University, Stip Academy of Music, Department First cycle  First cycle  2 year/IV semester  7.  Associate professor Hristo S  Requirements for enrolling the	Title of Course  Code  IMA102121  Study program  Organizer of the Study program  Level (first, second or third cycle of studies)  Academic year/ semester  Professor (s)  Sound aesthetics  1MA102121  Goce Delcev University, Stip Academy of Music, Department of Jazz  First cycle  2 year/IV semester  7. Number of ECTS  Associate professor Hristo Stojanoski, MA  None		

Introduction to aesthetics

- Introduction to the aesthetics of art and music
- Introduction to the history of technological development and the impact of sound recording and playback systems
- Introduction to historical and political-social arrangements in order to recognize their impact on the aesthetics of music and sound
- 11. Contents of the course (per 15 weeks per semester):

#### **Aesthetics**

- Aesthetics of art
- Music aesthetics
- Defining the term "sound"
- Defining the term "Sound Aesthetics"
- History of sound recorders
- History of sound carriers
- History of audio playback devices
- The impact of the technological development of audio devices on sound as a form
- Modern audio playback formats and their aesthetic impact
- Political and social arrangements in the world, from the end of the 19th century until today The impact of political and social arrangements on the development of sound-related technological devices Music industry
- Intellectual Property
- Abuse of technology in order to create piracy
- The influence of political and social arrangements in the world on the development of musical directions and styles in the second half of the 20th century until today
- The impact of political and social arrangements in Macedonia on the development of musical directions and styles in the 20th century until today
- Censorship
- Current situation

12.		ds of lea	arning: oup work, homework, i	ndividus	ıl work lectures di	scussion to	echnique	as of
	coope	rative le	earning, individual task eaching and exercises.				•	
13.	Total a	amount	of available time		4 EKTC x 30 = 1	20 hours		
14.	Distrib	ution of	available time		30+15+30+30+1	5 = 120 hou	rs (2+1+	-1)
15.	Forms	of teac	hing / learning	15.1.	Lectures / theore contact teach elearning	,	30	hours
	activiti	es		15.2.	Exercises (practic laboratory, theore seminars, team v	etical,	15	hours
16.				16.1.	Projects		30	hours
	Other	forms o	f activities	16.2.	Individual work		30	hours
				16.3.	Home learning		15	hours
17.	Metho	d of ass	sessment			<u>'</u>		
	17.1.	Tests /	Oral Exam			20+2	20+30 sc	cores
	17.2.	Individ	ual work (presentation	, project	s, practical)	10 scores		S
	17.3.	Activity	and participation			10	+10 sco	res
18.		I.		up	to 50 points		5	
				51	to 60 points		6	
	Asses	Assessment Criteria (scores/			to 70 points		7	
	points	)			to 80 points		8	
				81 to 90 points			9	
				91	to 100 points	10		
19.	•	al exam	oroval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of t	eaching / study	English	า			
21.			easuring / monitoring teaching	Standa	ardized tests, obse	ervation, sur	rvey Se	f-evaluation
	Literat	ure – A	ll supplied by the instru	ictor (ex	amples, analysis s	amples, ass	signeme	nts)
		Basic	literature					
		No	Author		Title	Publishe	r	Year
00	22.1.	1.	Hristo Stojanoski, MA Antonio Kitanovski, M		"Introduction to Audio Production Theory"	,		2013
22.		2.	Lee Marshal		The International Recording Industries	Routledg	je	2013
	20.0	Additio	onal literature					
	22.2.	No	Author		Title	Publishe	r	Year
		140	Addio		TITIC	i ubiloile	'	- Cai

1.	Bob Katz	Mastering Audio:	Focal Press	2014
		The Art and the		
		Science		

Anne	ex 3.	Program of	the Co	urse for Integra	ted First cycle s	studies			
1.	Title of Co	ourse	Impro	visation 1					
2.	Code		1MA10	02421					
3.	Study pro	gram	Jazz E	Bass					
4.	Organizor	of the Study program	Goce	Delcev University	y, Stip				
					partment of Jazz				
5.	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	year/ semester	3 year	/V semester	7. Number of E	CTS credits 6			
8.	Professor	(s)	Full-tir	Full-time professor Georgi Micanov, MA					
9.	Requirem course	ents for enrolling the	No						
10.		ne course (competences): he ability to improvise	-						
12.	11. Contents of the course (per 15 weeks per semester): - introductory presentation - improvisation on blues form - standard second-fifth-first cadence - improvisation on double chords - improvisation on light chords - improvisation on dominant chords - improvisation on standard progression - use of crutches - building paternal - modal improvisation 1 - modal improvisation 2 - free improvisation  12. Methods of learning: - lectures - group classes								
	- preparat	of examples ion of homework in the fo		-	_	of overendo			
13.	<u> </u>	ng aesthetic and critical to bunt of available time	ninking		on and analysis ours = 180 hours	<b>'</b>			
14.		on of available time			60 =180 hours (				
15.			15.1.		oretical, contact				
	Forms of teaching / learning activities		15.2.	Exercises (practilaboratory, theoseminars, team	oretical,	30 hours			
16.			16.1.	Projects		30 hours			
	Other form	ns of activities	16.2.	Individual work		30 hours			
			16.3.	Home learning		60 hours			
17.	Method of	fassessment							

17.1.	Tests	/ Oral Exam			20+20+30 \$	scores		
17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es		
17.3.	Activit	y and participation			10+10 sc	ores		
				up to 50 points	5			
					6			
		Criteria (scores/			7			
points	)			•				
			9	1 to 100 points	10			
to the	the final exam/ or transition in ne next year			60% active participation at the course				
Langu	age of	teaching / study	Englis					
		•	Stand	rvation, survey Self	-evaluation			
Literat	ure – A	all supplied by the inst	examples, analysis	samples, assigneme	ents)			
	Basic	literature						
	No	Author		Title	Publisher	Year		
22.1	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001		
22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000		
	3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014		
	Additio	onal literature				•		
	No	Author		Title	Publisher	Year		
22.2	1.							
22.2.	2.							
	3.							
	17.2. 17.3.  Asses points  Signat to the the ne Langu Methor monitor	Assessment points)  Signature applied to the final exithe next year  Language of Methods of monitoring th  Literature – A  Basic No  1.  22.1.  2.  3.  Addition No  1.  22.2.  2.	17.2. Individual work (presentation 17.3. Activity and participation  Assessment Criteria (scores/points)  Signature approval and entrance to the final exam/ or transition in the next year  Language of teaching / study  Methods of measuring / monitoring the quality of teaching  Literature — All supplied by the instance in the passic literature in the passic literature.  No Author  1. Hall Leonard  22.1. Bob Taylor  3. Jamey Abersold  Additional literature  No Author  1. 22.2. 2.	17.2. Individual work (presentation, project 17.3. Activity and participation  Assessment Criteria (scores/points)  Signature approval and entrance to the final exam/ or transition in the next year  Language of teaching / study  Methods of measuring / monitoring the quality of teaching  Literature — All supplied by the instructor (  Basic literature  No Author  1. Hall Leonard  22.1. 2. Bob Taylor  Additional literature  No Author  1. 22.2. 2.	17.2.   Individual work (presentation, projects, practical)     17.3.   Activity and participation   up to 50 points     51 to 60 points     51 to 70 points     61 to 70 points     71 to 80 points     81 to 90 points     91 to 100 points	17.2. Individual work (presentation, projects, practical)  17.3. Activity and participation  10+10 scorn 10+10 sco		

Anne	ex 3.	Program of	the Co	urse for Integr	rated	l First cycle s	studies		
1.	Title of Co	ourse	Impro	visation 2					
2.	Code		1MA10	02821					
3.	Study pro	gram	Jazz E	ass					
4.	Organizor	of the Study program	Goce	Delcev Univers	ity, S	Stip			
	_			my of Music, D	epar	tment of Jazz			
5.	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	year/ semester	3 year	/VI semester	7.	Number of E	CTS credits	6	
8.	Professor	(s)	Full-tir	Full-time professor Georgi Micanov, MA					
9.	Requirem course	ents for enrolling the	No						
10.		ne course (competences): he ability to improvise	-						
	<ul> <li>Contents of the course (per 15 weeks per semester): <ul> <li>introductory presentation</li> <li>improvisation on blues form</li> <li>standard second-fifth-first cadence</li> <li>improvisation on double chords</li> <li>improvisation on light chords</li> <li>improvisation on dominant chords</li> <li>improvisation on standard progression</li> <li>use of crutches</li> <li>building paternal</li> <li>modal improvisation 1</li> <li>modal improvisation 2</li> <li>free improvisation</li> </ul> </li> </ul>								
12.	Methods of a lectures analysis preparat	of learning: - group classes of examples ion of homework in the fo		•		•	of examples		
13.	Total amo	ount of available time		6 ECTS x 30	hour	s = 180 hours			
14.	Distribution	on of available time		30+30+30+30	+60	=180 hours (	2+2+1)		
15.	Farms -	to a china / la a maire m	15.1.	Lectures / the teaching, e-le		,	30 hours	_ <del></del>	
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eoret	ical,	30 hours	3	
16.			16.1.	Projects			30 hours	3	
	Other form	ns of activities	16.2.	Individual wor	k		30 hours	3	
			16.3.	Home learning	g		60 hours	3	
17.	Method of	fassessment							

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores		
	17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.				ı	up to 50 points	5			
					51 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points	)			71 to 80 points	8			
					81 to 90 points	9			
				9	1 to 100 points	10			
19.	to the	gnature approval and entrance the final exam/ or transition in e next year			60% active participation at the course				
20.	Langu	age of	teaching / study	Englis					
21.			neasuring / e quality of teaching	Stand	rvation, survey Self	-evaluation			
	Literat	ture – A	all supplied by the inst	samples, assigneme	ents)				
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001		
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000		
22.		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014		
		Addition	onal literature		-		•		
		No	Author		Title	Publisher	Year		
	22.2.	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of	the Co	urse for Integr	atec	l First cycle s	studies		
1.	Title of Co	ourse	Impro	visation 3					
2.	Code		1MA10	03221					
3.	Study pro	gram	Jazz E	ass					
4.	Organizor	of the Study program	Goce	Delcev Univers	ity, S	Stip			
	_			my of Music, D	epai	tment of Jazz			
5.	Level (firs studies)	t, second or third cycle of	First c	irst cycle					
6.	Academic	year/ semester	4 year	/VII semester	7.	Number of E	CTS credits	6	
8.	Professor	(s)	Full-tir	ne professor G	eorg	i Micanov, MA	4		
9.	Requirem course	ents for enrolling the	No						
10.		ne course (competences): he ability to improvise	-						
	<ul> <li>Contents of the course (per 15 weeks per semester): <ul> <li>introductory presentation</li> <li>improvisation on blues form</li> <li>standard second-fifth-first cadence</li> <li>improvisation on double chords</li> <li>improvisation on light chords</li> <li>improvisation on dominant chords</li> <li>improvisation on standard progression</li> <li>use of crutches</li> <li>building paternal</li> <li>modal improvisation 1</li> <li>modal improvisation 2</li> </ul> </li> </ul>								
12.	<ul><li>lectures</li><li>analysis</li><li>preparat</li></ul>	of learning: - group classes of examples ion of homework in the fo		•		•	of examples		
13.	Total amo	ount of available time		6 ECTS x 30 I	hour	s = 180 hours			
14.	Distribution	on of available time		30+30+30+30	+60	=180 hours (	2+2+1)		
15.	Farms -	to a china / la a maire m	15.1.	Lectures / the teaching, e-lea		,	30 hours	_ <del></del>	
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, teal	eoret	ical,	30 hours	3	
16.			16.1.	Projects			30 hours	3	
	Other form	Other forms of activities		Individual wor	k		30 hours	6	
			16.3.	Home learning	g		60 hours	3	
17.	Method of	fassessment							

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores		
	17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.				ı	up to 50 points	5			
					51 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points	)			71 to 80 points	8			
					81 to 90 points	9			
				9	1 to 100 points	10			
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% a	active participation a	at the course			
20.	Langu	age of	teaching / study English						
21.			neasuring / e quality of teaching	Standa	rvation, survey Self	-evaluation			
	Literat	ure – A	all supplied by the inst	examples, analysis	samples, assigneme	ents)			
		Basic literature							
		No	Author		Title	Publisher	Year		
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001		
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000		
22.		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014		
		Additio	onal literature				•		
		No	Author		Title	Publisher	Year		
	22.2.	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of	f the Co	urse for Integ	rated	I First cycle s	studies		
1.	Title of Co	ourse	Improv	risation 4					
2.	Code		1MA10	3821					
3.	Study pro	gram	Jazz Ba	ass					
4.	Organizer	of the Study program		elcev Universi	•	•			
				ny of Music, De	epart	ment of Jazz			
5.	Level (firs	st, second or third cycle )	First cy	t cycle					
6.	Academic	year/ semester	4 year/	VIII semester	7.	Number of E	CTS credits	4	
8.	Professor	(s)	Full-tim	e professor Ge	eorgi	Micanov, MA			
9.	Requirem course	ents for enrolling the	No						
10.		ne course (competences) he ability to improvise	): -						
11.	Contents of the course (per 15 weeks per semester):  - introductory presentation  - improvisation on blues form  - standard second-fifth-first cadence  - improvisation on double chords  - improvisation on light chords  - improvisation on dominant chords  - improvisation on standard progression  - use of crutches  - building paternal  - modal improvisation 1  - modal improvisation 2								
12.	<ul><li>lectures</li><li>analysis</li><li>preparat</li><li>developi</li></ul>	of learning: - group classes of examples ion of homework in the fing aesthetic and critical		through discus	ssion	and analysis	of examples		
13.		ount of available time		4 EKTC x 30					
14.	Distribution	on of available time	T	30+15+30+30		``	,		
15.	Forms of	toaching / loarning	15.1.	Lectures / th teaching, e-le		•	30 hours	<b>.</b>	
	activities	Forms of teaching / learning activities		Exercises (pra laboratory, the seminars, tea	eoret	ical,	15 hours	3	
16.			16.1.	Projects			30 hours	3	
	Other form	ns of activities	16.2.	Individual wor	′k		30 hours	5	
			16.3.	Home learnin	g		15 hours	3	
17.	Method of	fassessment							

cores				
60% active participation at the course				
-evaluation				
nents)				
Year				
2001				
2000				
1967- 2014				
Year				
1 001				
Tour				
1 car				
Tour				

Ann	ex 3.	Program of	f the Co	urse for Integrated First cycle studies				
1.	Title of C	ourse	History	of Macedonian music				
2.	Code		1MA10	4221				
3.	Study pro	ogram	Jazz Ba	ass				
4.	Organize	r of the Study program		elcev University, Stip				
_			Academy of Music, Department of Jazz					
5.	of studies	st, second or third cycle s)						
6.	Academi	c year/ semester	4 year/	VIII semester 7. Number of ECTS credits 4				
8.	Professor	r(s)	Full-tim	e professor Stefanija Leshkova-Zelenkovska, PdH				
9.	Requirem course	nents for enrolling the	No					
11.	<ul> <li>Aims of the course (competences):         <ul> <li>Studying the history of Macedonian music, from its beginnings supported by artifacts, the influences of socio-cultural and historical circumstances on music and the emergence of a national composition school through the generations of contemporary Macedonian composers.</li> </ul> </li> </ul>							
	- M the Slavs to t - TI - M the era of - Jo - TI Atanas Badev; - Fi - M and its re - P national r - E: - M	the fall of the feud. Slavid the development of spiritures in Macedonia under finational revival, a treasonn Kukuzel the last century of the Ottownstein Macedonia between the spiritures of Macedonia in the Macedonian Composer Scieview of all generations of the Macedonian Composer Scieview Office Scieview of the Macedonian Composer Sciev	Middle Asstates used musical musical the Ottower trover oman rule of the trought of trought of the trought of the trought of the trought of troug	e - the era of the Macedonian national revival,  he end of the First World War wo world wars; Music during and after World War II  usic after the Second World War. Establishment of Philharmonic, Macedonian Opera and Ballet acedonian Contemporary Art lonian contemporary composers and performers				
12.	<ul> <li>Musical shaping of the teaching contents, thematically illustrated by listening to music</li> <li>Introduction to the Macedonian history of music, photographs, scores, etc</li> <li>Methods of learning: Interactive, group work, homework, individual work, teaching, discussion,</li> </ul>							
		•	g, individ	ual tasks, independent learning.				
13.		ount of available time		4 EKTC x 30 = 120 hours				
14.	Distribution	on of available time		30+15+30+30+15 = 120 hours (2+1+1)				

15.	F	-61		15.1.	Lectures / theore teaching, e-learning	•	30 hours	
	Forms activiti		ching / learning	15.2.	15.2. Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.				16.1.	16.1. Projects		30 hours	
	Other	forms o	of activities	16.2.	Individual work		30 hours	
				16.3. Home learning			15 hours	
17.			sessment					
	17.1.	Tests	/ Oral Exam			20+20+3	30 scores	
	17.2.	Individ	dual work (presentati	on, proje	ects, practical)	10 s	cores	
	17.3.	Activit	y and participation			10+10	scores	
18.					up to 50 points		5	
					51 to 60 points		6	
			Criteria (scores/		61 to 70 points		7	
	points)	)			71 to 80 points		8	
					31 to 90 points		9	
40	C: 4			9	1 to 100 points		10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% a	ctive participation at	the course		
20.	Langu	age of	teaching / study	English	1			
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	Il supplied by the ins	tructor (	examples, analysis	samples, assigne	ements)	
		Basic	literature	<u> </u>	•	<u> </u>	,	
		No	Author		Title	Publisher	Year	
		1.	D. Ortakov		Musical art in Macedonia	Skopje: Macedonian sho	1982 ow	
		2.	S. Golabovski		History of Macedonian music	Skopje: Menora	1999	
22.	22.1.	3.	Device G.G. Starde	elov	The soil music of Macedonia by Atanas Badev until today	Skopje: MANU	2004	
		4.	S. Golabovski		Traditional and experimental Macedonian music	Skopje: Macedonian sho	1984 ow	

	Addit	ional literature			
	No	Author	Title	Publisher	Year
22.2.	1.	T. Prosev	Contemporary Macedonian music	Pula: Istrian proclamation	1986
	2.	D. Ortakov	Ars Nova Macedonica	Skopje: Macedonian book	1986
	3.	S. Golabovski	20th century music	Skopje: Menora	2005
	4.	SLeshkova-Zelenkovska	History of Macedonian music (internal script)	UGD	2015
	1.	T. Prosev	Contemporary Macedonian music	Pula: Istrian proclamation	1986

Anne	ex 3.	Program of	the Co	urse for Integr	ated First cycle s	studies			
1.	Title of Co	ourse	Method	ds of teaching	of Jazz Bass 1				
2.	Code		1MA12	3721					
3.	Study pro	gram	Jazz Ba	ass					
4.	Organizor	of the Study program	Goce D	elcev Universit	y, Stip				
			Academy of Music, Department of Jazz						
5.	Level (first of studies	st, second or third cycle )	First cy	cycle					
6.	Academic	year/ semester	4 year/	VII semester	7. Number of E	CTS credits	4		
8.	Professor	(s)	Titled A	ssistant Profes	sor MA Oliver Jos	sifovski			
9.	Requirem course	ents for enrolling the	No						
10.		ne course (competences)	•						
		udy and analysis of teacl							
	-	ychological-pedagogical		•	ementation in tead	ching -			
11.	literature and development of modern curricula  Contents of the course (per 15 weeks per semester):								
11.	- introduction and introduction to the instrument								
	- sound feature and specification								
	- proper placement of the instrument								
		study and exercise 1							
	- ways to	study and exercise 2							
	- impleme	entation and creation of r	nethods	1					
		entation and creation of r	nethods	2					
	•	ition of class 1							
	_	ation of class 2							
		and methodology 1							
	-	and methodology 2 lation of the teaching cor	atonto						
12.	•	of learning:	ICHIO						
14.	- lectures	or loanling.							
		to and analyzing examp	les from	music literatur	e				
	•	ion of homework in the f							
		ng aesthetic and critical		through discus	sion and analysis	of examples			
13.	Total amo	ount of available time		4 EKTC x 30	= 120 hours				
14.	Distribution	on of available time		30+15+30+30	+15 = 120 hours (	(2+1+1)			
15.			15.1.		eoretical, contact	30 hours	3		
	Forms of	tooching / loorning		teaching, e-lea	arning				
	activities	teaching / learning	15.2.	Exercises (pra		15 hours	3		
	activities			laboratory, the					
				seminars, tear	m work)				
16.	Other form	ns of activities	16.1.	Projects		30 hours	3		
		ทอ บา สนแทแนว	16.2.	Individual wor		30 hours			

				16.3.	Home learning	1:	5 hours	
17.	Method	d of ass	sessment			<u>,                                      </u>		
	17.1.	Tests /	Oral Exam			20+20+30 s	scores	
	17.2.	Individ	lual work (presentati	on, proje	ects, practical)	10 scor	es	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.				ι	up to 50 points	5		
				5	1 to 60 points	6		
			Criteria (scores/		61 to 70 points	7		
	points)	)			71 to 80 points	8		
					31 to 90 points	9		
				9	1 to 100 points	10		
19.	to the		oroval and entrance am/ or transition in	60% active participation at the course				
20.	Langu	age of	eaching / study English					
21.			easuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	Il supplied by the ins	tructor (	examples, analysis	samples, assigneme	ents)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001	
22.		2.						
22.		Additio	onal literature		l			
		No	Author		Title	Publisher	Year	
	22.2.	1.						
		2.						

Anne	ex 3.	Program of	f the Course for Integrated First cycle studies						
1.	Title of Co	ourse	Method	ds of teaching	of Jazz Bass 2				
2.	Code		1MA10	3721					
3.	Study pro	gram	Jazz Ba	ass					
4.	Organizor	of the Study program	Goce D	elcev Universit	ty, Stip				
				•	epartment of Jazz				
5.	Level (first of studies	st, second or third cycle )	First cy	cycle					
6.	Academic	year/ semester	4 year/	VIII semester	7. Number of E	CTS credits	4		
8.	Professor	(s)	Titled A	Assistant Profes	ssor MA Oliver Jos	sifovski			
9.	Requirem course	ents for enrolling the	No						
10.	Aims of th	ne course (competences)	):						
		udy and analysis of teacl	-						
		ychological-pedagogical		•	ementation in tead	ching -			
4.4		and development of mod							
11.	,								
	- introduction and introduction to the instrument								
	- sound feature and specification - proper placement of the instrument								
		study and exercise 1	JIII						
	_	study and exercise 2							
		entation and creation of r	nethods	1					
	- impleme	entation and creation of r	nethods	2					
	_	tion of class 1							
	_	ation of class 2							
		and methodology 1							
	-	and methodology 2 lation of the teaching cor	ntante						
12.		of learning:	ILCIIIS						
12.	- lectures	or loairing.							
		to and analyzing examp	les from	music literatur	е				
		ion of homework in the f							
		ng aesthetic and critical	thinking			of examples			
13.		ount of available time		4 EKTC x 30					
14.	Distribution	on of available time	1		+15 = 120 hours (	,			
15.			15.1.		eoretical, contact	30 hours	3		
	Forms of	teaching / learning		teaching, e-lea					
	activities	todorning / rodinining	15.2.	Exercises (pra	· ·	15 hours	3		
				laboratory, the					
			16.1.	seminars, tear	m work)				
16.	Other form	Other forms of activities		Projects		30 hours			
			16.2.	Individual wor	K	30 hours	<u> </u>		

				16.3.	Home learning	1:	5 hours	
17.	Metho	d of ass	sessment					
	17.1.	Tests /	Oral Exam			20+20+30 s	scores	
	17.2.	Individ	lual work (presentati	on, proje	ects, practical)	10 scor	es	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.				ι	ıp to 50 points	5		
					51 to 60 points	6		
			Criteria (scores/		31 to 70 points	7		
	points	)			1 to 80 points	8		
	81 to 90 points				9			
				9	1 to 100 points	10		
19.	to the		oroval and entrance am/ or transition in	60% active participation at the course				
20.	Langu	age of	teaching / study	English				
21.			easuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	Il supplied by the ins	tructor (	examples, analysis	samples, assigneme	ents)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001	
22.		2.						
22.		Additio	onal literature			1		
		No	Author		Title	Publisher	Year	
	22.2.	1.						
		2.						

Anne	ex 3.	Program of	f the Course for Integrated First cycle studies					
1.	Title of Co	ourse	Musica	al forms and ar	nalysis 1			
2.	Code		1MA10	4021				
3.	Study pro	gram	Jazz Ba	ass				
4.	Organizer	r of the Study program		Delcev University my of Music, De	y, Stip partment of Jazz			
5.	Level (first of studies	st, second or third cycle )	First cy	irst cycle				
6.	Academic	year/ semester	2 year/	III semester	7. Number of E	CTS credits 4		
8.	Professor	· (s)	Full-tim	e professor Val	entina Velkovska	- Trajanovska PhD		
9.	Requirem course	ents for enrolling the	No					
10.	O. Aims of the course (competences):  - Introduction to music from different periods and their formal, expressive and stylistic significance through analytical review of the works - Learning the elements of musical forms							
11.	- Certain - Small m - Work w - Bigger r - Bigger r - Types c - The role - Plans o - Simple - Develop - Simple - Simple - Comple - Comple	of the course (per 15 we musical formal units nusical units - building eleith the material - work wimusic units - Topic / sent music units - Period of exposure e of individual component f the musical work forms / Simple one-piece ped one-piece music form two-part music form three-part music form ex forms: complex two-part ex three-part form	ements / ith a mot tence its of mu e music i	/ Motif, figure, paritive				
12.	Interactive	of learning: e / group / home and es of cooperative learni ons			•	-		
13.	Total amo	ount of available time		4 EKTC x 30 =				
14.	Distribution	on of available time			+15 = 120 hours (	/		
15.	Forms of	teaching / learning	15.1. 15.2.	teaching, e-lea				
	Forms of teaching / learning activities			Exercises (pra laboratory, the seminars, tear	oretical,	15 hours		

16.	Othor	forms o	of activities	16.1.	Projects	3	0 hours	
	Otheri	ioiiiis c	or activities	16.2.	Individual work	3	0 hours	
				16.3.	Home learning	1	15 hours	
17.	Metho	d of as	sessment	l	I	<b>-</b>		
	17.1.	Tests	/ Oral Exam			20+20+30	scores	
	17.2.		dual work (presentati	on, proje	ects, practical)	10 sco		
	17.3.	Activit	y and participation	1		10+10 so	cores	
18.					up to 50 points	5		
			Onit - mi - / /		51 to 60 points	6		
			Criteria (scores/		61 to 70 points	7		
	points	)			71 to 80 points	8		
					31 to 90 points 1 to 100 points	10		
19.	Signature approval and entrance			9	1 to 100 points	10		
10.	to the	to the final exam/ or transition in the next year			ctive participation at	the course		
				eching / etudy — English				
20.		_	teaching / study	English	1			
21.			neasuring /					
	monito	ning in	e quality of teaching	Standa	rdized tests, obser	vation, survey Self-	evaluation	
	Literat	Literature – All supplied by the instructor (examples, analysis samples, assignements)						
			literature	`			,	
		No	Author		Title	Publisher	Year	
		1.	Leshkova-Zelenkov	vska, S.	Knowledge of	Stip: FMU	2015	
			and		musical			
			VelkovskaTrajanov	⁄ska, V.	instruments and			
					their functions			
	22.1.				in the orchestra and basics of			
					musical forms			
22.		2.	Pauer, E.		Musical forms	Hardpress:	2013	
						Classics Series		
		3.	Holopova, V.N.		Form molding produced	St. Petersburg:	2001	
		Additio	l onal literature		produced	Last	1	
		No	Author		Title	Publisher	Year	
	00.0	1.	Leichtentritt, H.		Musical form	Cambridge:	1965	
l	22.2. 1. Leichtentritt, H.			Widologi Tollil	Harvard	1000		
						Haivaiu		
						University press		

	3.	Musical literature from the		
		period of classicism		

Anne	ex 3.	Program of	f the Co	urse for Integr	ated First cycle	studies		
1.	Title of Co	ourse	Musica	al forms with a	nalysis 2			
2.	Code		1MA10	4021				
3.	Study pro	gram	Jazz Ba	ass				
4.	Organizer	of the Study program		Delcev Universit	y, Stip partment of Jazz			
5.	Level (first of studies	st, second or third cycle )		•	<u> </u>			
6.	Academic	year/ semester	2 year/	IV semester	7. Number of E	CTS credits	4	
8.	Professor	(s)	Full-tim	ne professor Go	ce Gavrilovski Ph	D		
9.	Requirem course	ents for enrolling the	No					
10.	Aims of the course (competences): - definition and analysis of certain musical forms - knowledge of the forms in the world music literature - making seminar papers - recognition of the basic types of musical forms - classification, analysis and definition of the given musical forms through the music literature  Contents of the course (per 15 weeks per semester):							
11.	- topic wit - characte - flow and - rondo, d - classic F - sonata - classical - exposure - introduce - internal - the zone - mutual ce - sonance	h variations - origin, topicer variations, conspiracy- levelopment and species condo, exceptions with Review of sonata form, his sonata form, his sonata form, relation of e, developmental part, retion and code, exception rondo, application and execution and execution of views, consecution, concert, application	c, ornamed, ornamed, ornamed, free value,	nental variations nic variations ariation forms, a novo rondo  ata form, applic as and exceptions of a cyclical for	pplication ation and exception	ons		
12.	- sonance cycle, concert, application and exceptions  Methods of learning: Interactive / group / home and individual tasks and assignments, lectures, discussion, techniques of cooperative learning, independent learning, practical work, seminar work, consultations							
13.		ount of available time		4 EKTC x 30 :				
14.	Distribution	on of available time	T - =		+15 = 120 hours (	,		
15.	Forms of	teaching / learning	15.1.	teaching, e-lea				
	activities	todoming / loanming	15.2.	Exercises (pra theoretical, se work)	actical, laboratory, minars, team	15 hours	8	

16.				16.1.	Projects		30 hours		
	Other	forms c	of activities	16.2.	Individual work		30 hours		
				16.3.	Home learning		15 hours		
17.	Metho		sessment						
	17.1.	Tests	/ Oral Exam			20+2	20+30 scores		
	17.2.	Individ	dual work (presentati	on, proje	jects, practical)		10 scores		
	17.3.	Activit	y and participation			10	+10 scores		
18.				ι	up to 50 points		5		
					51 to 60 points		6		
			Criteria (scores/		61 to 70 points		7		
	points	)			71 to 80 points		8		
					31 to 90 points 11 to 100 points		9 10		
19.	Signat	Signature approval and entrance			T to 100 points		10		
10.	to the	to the final exam/ or transition in the next year			60% active participation at the course				
20.	Langu	age of	teaching / study	English	า				
21.		Methods of measuring / Standardized tests, observation, survey Self-evaluation							
	Literature – All supplied by the instructor (examples, analysis samples, assignements)								
		Basic literature							
		No	Author		Title	Publisher	Year		
		1.	D. Skovran / V.		Nauka o	Univerzitet	1991		
			Perisic		muzickim	umetnosti -			
	22.1.	2.	M. Green Douglass		oblicima Form in tonal	Beograd New York	1979		
		۷.	W. Green Douglass	•	music	New York	1979		
		3.	M. Tsipras		Music forms	Zagreb	1948		
22.		Additi	onal literature			l	l .		
		No	Author		Title	Publisher	Year		
		1.	I. Calovic		Nauka o	Sarajevo	1998		
	22.2.				muzickim oblicima	,			
		2.	H. Leichtentrit		Musi cal form	Cambrige	1951		
		3.	Mr. Gavrilovski		Basics of music forms with analysis 2- script	UGD- FMU	2012		

	4.	I.V. Ability	Music form	Moscow	1984

Ann	ex 3.	Program of	the Cours	e for Integrated F	First cycle	studies	
1.	Title of Cours	se	Pedagog	у			
2.	Code		1MA1046	21			
3.	Study progra	m	Jazz Bass				
4.	Organizer of	the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			ZZ	
5.	Level (first, s studies)	econd or third cycle of	First cycle				
6.	Academic ye	ar/ semester	4 year/VII	semester 7. N	lumber of	ECTS credits 4	
8.	Professor (s)		Full-time p	orofessor Emilija P	Petrova Gj	orgjeva PhD	
9.	Requirement course	s for enrolling the	No				
	Adoption of the basics of basic knowledge in the profession - capacity for analysis and synthesis - interpersonal skills - problem solving - respect for diversity and multiculturalism - ability to generate new ideas (creativity)						
11.							
12.	method, disc	aborative learning, team ussion method	mastering			esentation, pair work	
13.		t of available time		4  EKTC x  30 = 1			
14.	Distribution of	of available time	Γ	30+15+30+30+1			
15.	Forms of tead	ching / learning	15.1.	Lectures / theore contact teac elearning	etical, ching,	30 hours	

				15.2.	Exercises (pra laboratory, the seminars, tear	oretical,	15 hours
16.	Other	forms of activiti	es	16.1.	Projects		30 hours
				16.2.	Individual wor	k	30 hours
				16.3.	Home learning	9	15 hours
17.	Metho	d of assessme	nt				
	17.1.	Tests / Oral E	xam			20+20	)+30 scores
	17.2.	Individual wor	k (presentation,	projects,	practical)	10	) scores
	17.3.	Activity and pa	articipation			10+	10 scores
18.				up	to 50 points		5
					to 60 points		6
	Asses	sment Criteria (	scores/ points)		to 70 points		7
			(		to 80 points		8
					to 90 points		9
19.	Signat	ure approval a	ad ontranco to	911	o 100 points		10
19.	the fin	the final exam/ or transition in the next year			ve participation a	at the course	
20.	Langu	age of teaching	j / study	English			
21.	Metho	ds of measurin	g / monitoring	Standard	ized tests, obse	ervation, survey	Self-evaluation
	the qu	ality of teaching	9				
	Literat	ure – All suppli	ed by the instru	ictor (exam	nples, analysis s	amples, assigr	nements)
		Basic literatur				1	
		No	Author		Title	Publisher	Year
	22.1.	Atanasoska, T. Gjorgjeva, E.	General peda	gogy	Faculty of Pedagogy Bitola	2006	Atanasoska, T. Gjorgjeva, E.
		Emilija Petrova Gjorgjeva	Basics of peda	agogy	UGD - Stip	2010	Emilija Petrova Gjorgjeva
22.		Josip Milat	Pedagogy The training	eory of	UGD - Stip	2014	Josip Milat
		Additional liter	ature				
		No	Author		Title	Publisher	Year
	22.2.	1.	John West Bu	rnhow	Managing quality in schools	Pearson Educations	2008
		2.	Philosophical	Philosophical facuty		Institute for pedagogy	2013

	3.	Stoll, L., Fing, D.	Mijenjamo nase skole,	Educa, Zagreb	2008
	4	www.euroeducation.net			

Study programme: Jazz Bass

Anno	ex 3.	Program of	the Co	urse for Integra	ated First cycle	studies	
1.	Title of Co	ourse	Musica	al instruments			
2.	Code		1MA11	1421			
3.	Study pro	gram	Jazz B	ass			
4.	Organize	r of the Study program		Delcev University my of Music, De	y, Stip partment of Jazz		
5.	Level (first of studies	st, second or third cycle	First cy	rcle			
6.	Academic	year/ semester	1 year/	I semester	7. Number of E	CTS credits	4
8.	Professor	· (s)	Full-tim	e professor Ste	fanija Leshkova-	Zelenkovska, I	PdH
9.	Requirem course	nents for enrolling the	No				
10.	Gaining k on the pr orchestra		instrume ent in fu	inction of their			
11.	orchestration.  Contents of the course (per 15 weeks per semester):  Classification of musical instruments  R uvachki Tools- Wooden wind instruments - flute, picolo, oboe, English horn,  Wooden wind instruments - clarinet, bass clarinet, saxophone, bassoon, countertop  Metal wind instruments - horn, trumpet, trombone, tube  U Darnell instruments  Striking with a certain pitch - tympani, k ambani, j vonche, xylophone, marimba, vibraphone.  Striking with an indeterminate pitch - drum, large drum, tenor drum, triangle, gong and tambourine, cymbals, ancient cymbals, castanets, maracas  Wired instruments - harp, guitar, mandolin  Classroom instruments - piano, forehead, aerophones with keys, organ, accordion, accordion  String instruments - violin, viola, cello, double bass  Orff instruments  Tone range of musical instruments  Musical shaping of teaching contents, thematically illustrated by listening to music -						g and n,
12.		of learning: Interactive, g es of cooperative learning					ssion,
13.		ount of available time	<i>,</i> ,	4 EKTC x 30 =			
14.		on of available time			+15 = 120 hours	(2+1+1)	
15.		teaching / learning	15.1.		eoretical, contact	<del>`                                    </del>	3

		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours
16.	Other forms of activities	16.1.	Projects	30 hours
	Other forms of activities	16.2.	Individual work	30 hours

				16.3.	Home learning		15 hours		
17.	Metho	d of as	sessment			<u> </u>			
	17.1.	Tests	/ Oral Exam			20+20+3	0 scores		
	17.2.	Individ	lual work (presentati	on, proje	ects, practical)	10 sc	cores		
	17.3.	Activit	y and participation			10+10	10+10 scores		
18.		•		L	ıp to 50 points		5		
				5	1 to 60 points		3		
			Criteria (scores/	61 to 70 points		-			
	points	)			1 to 80 points	3			
					31 to 90 points	9			
40	0:			9	1 to 100 points	1	0		
19.	Signature approval and entrance to the final exam/ or transition in			60% ad	60% active participation at the course				
	the ne	xt year							
20.	Langu	age of	teaching / study	English	1				
21.			neasuring / e quality of teaching	rdized tests, obser	vation, survey Se	lf-evaluation			
	Literat	ure – A	Il supplied by the ins	tructor (	examples, analysis	samples, assigne	ments)		
			literature						
		No	Author		Title	Publisher	Year		
22.	22.1.	1.	S. LeshkovaZelenk V. Velkovska-Trajanov		Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip: University ' acre Delchev"	G 2015		
		2.	D. Despic		Instrumental music	Belgrade: University of Medicine	1979		
		3.	B. Abrashev		Musical Instruments . part ръгva and second	Sofia: Music	1995		

	4.	S. Adler	The Study of Orchestration	London: WW Norton and Company	1982
	Addit	ional literature			
	No	Author	Title	Publisher	Year
22.2.	1.	Berlioz, H. R. Strauss	Tracts of modern instruments and orchestra Part I, II	Moscow: Music	1972
	2.	C . Forsyth	Orchestration.	London: Macmillan co. Stainer. bell, limited	1914
	3.	K. Babic	Orchestra I deo	Belgrade: Udruzenje composer Srbije	1970
	4.	Gj. Sokolov	Musical instruments with a brief overview of Music History	Faculty of Pedagogy - Skopje	2002

Ann	ex 3.	Program of	f the Course for Integrated First cycle studies				
1.	Title of Cours	se	Psycholo	gy			
2.	Code		1MA1045	21			
3.	Study progra	m	Jazz Bass	3			
4.	Organizer of	the Study program	Goce Delcev University, Stip				
_				of Music, Depart	ment of Jaz	<u>7</u> Z	
5.	studies)	econd or third cycle of	,				
6.	Academic ye		3 year/V s			ECTS credits	6
8.	Professor (s)		Full-time p	professor Ljupco	Kevereski I	PhD	
9.	Requirement course	s for enrolling the	No				
10.	The student features and in the work w	course (competences): should acquire the base methods and technique with children and young	es of psycho people in e	ological discipline ducational institu	es for applic	•	
	1. Contents of the course (per 15 weeks per semester): Subject, goals, tasks of psychology; Feelings, perceptions and representations; Cognitive mental processes (learning, memory, forgetfulness, thinking, speech); Willing mental processes; Emotional mental processes; Personality dynamics and personality development; Psychological traits of character, temperament, abilities; Physical constitution of personality and personality typologies; Methods and techniques of psychological research; Life cycles (personality development in ontogenesis and factors for the development of mental processes and psychic traits; Theories and typologies of personality; Behavioral problems and mental problems in childhood and youth.						
12.		earning: aborative learning, tean ussion method	n mastering	of selected conte	ent, oral pre	esentation, pair	work
13.	Total amount	t of available time		6 ECTS x 30 h	ours = 180	hours	
14.	Distribution of	of available time		30+30+30+30+	-60 =180 hc	ours ( 2+2+1)	
15.	Forms of tea	ching / learning	15.1.	Lectures / theo contact tea elearning	retical, aching,	30 hours	
	activities		15.2.	Exercises (practilaboratory, theo seminars, team	oretical,	60 hours	
16.			16.1.	Projects		30 hours	
	Other forms of activities		16.2.	Individual work		30 hours	
			16.3.	Home learning		60 hours	
17.	Method of as						
	17.1. Tests	/ Oral Exam			20+20+30 scores		
	17.2. Individ	dual work (presentatior	n, projects, p	oractical)		10 scores	
	17.3. Activit	ty and participation			1	0+10 scores	

	Г			ı			
18.	Assess	sment Criteria	(scores/		o 50 points	5	5
			(230.00)		o 60 points	6	
	points)				o 70 points	7	
					o 80 points	3	
					o 90 points	9	
	0			91 to	100 points	1	0
19.	to the the ne	ure approval a final exam/ or t xt year	transition in		e participation	at the course	
20.	Langu	age of teaching	g / study	English			
21.		ds of measurin ality of teachin	ng / monitoring g	Standardiz	zed tests, obse	ervation, survey So	elf-evaluation
	Literat	ure – All suppl	ied by the instru	uctor (exam	ples, analysis	samples, assignen	nents)
		Basic literatu	re				
		No	Author		Title	Publisher	Year
	22.1.	1.	Prof. Dr. Ljupco Kevereski		Psychology	Faculty of Pedagogy-Bitola	2012
		2.	prof. Dr. Jasmina Starz, Prof. Dr. Ljupuoo Kevereski, Prof. Dr. Grozdanka Gojkov and prof. Dr. Ljupco Kevereski		Mentoring the gifted and talented	MANT	2016
22.		3.	Prof. Marija K Dimoska, Phl Kevereski Lu	D, prof. Dr.	Emotional intelligence a new vision in leadership	Grafoprom- Bitola	2017
		Additional lite	erature				
		No	Author		Title	Publisher	Year
	22.2.	1.	Prof. Dr. Verica Trajko Stamenkova,		Psychology	University Printing House St. Cyril and Methodius, Skopje	1995
		2.	Prof. dr Rot, I	N.	Op š ta psihologija	Office for teaching and learning Belgrade	2004

Anne	ex 3.	Program of	f the Course	e for Integra	ted First cycle	estudies	
1.	Title of Cours	se	Rhythm 1				
2.	Code		1MA10162	1			
3.	Study progra	m	Jazz Bass				
4.	Organizer of	the Study program		ev University	•		
				of Music, Dep	partment of Jaz	Z	
5.	Level (first, sastudies)	econd or third cycle of	First cycle				
6.	Academic ye	ar/ semester	2 year/III semester 7. Number of ECTS credits 4				
8.	Professor (s)		Title Assist	ant Professo	r Kiril Kuzmano	ov, MA	
9.	Requirement course	s for enrolling the	No				
10.	- Introduction to the claw and cascade rhythms through detailed analysis and music of percussion instruments.						
11.	Contents of t	he course (per 15 weel	ks per seme	ster):			
	- gettin	uction and introduction g acquainted with the in be and 6/8 claves		•	•		
		rhythm rumba					
	- claw rhythm dream						
		ara rhythm rumba and					
	- rnythr guaguanco, r	ms from Afro Cuban are	ea, mambo,	cna cna cna,	, mozambique,	sungo,	
	•	ims and instruments fro	om the Africa	an-Brazilian r	egion		
	- Brazil	ian rhythms samba, ba	refoot new,	parto alto			
		ms originating from the		region of Ca	lypso, Soka, Sl	ka 54, Reggae -	
		ginating from New Orlea dern application for the		hme and intr	aduction to con	ntomporary artists	
12.	Methods of le		Studied High	illis and min	oddellori to cor	itemporary artists	
12.	- lectures	ourning.					
	- listening to	and analyzing example	s from music	c literature			
	• •	of homework in the for	•		•		
40		aesthetic and critical th	inking through	•		of examples	
13.		t of available time			0 = 120 hours	(0 . 4 . 4)	
14.	Distribution o	f available time	15.4		30+15 = 120 ho	, , ,	
15.	Forms of tead	ching / learning	15.1.	Lectures / tl contact elearning	teaching,	30 hours	
	activities	g / 134	15.2.	Exercises (plaboratory, temperature)	heoretical,	15 hours	
16.	Other forms	of activities	16.1.	Projects		30 hours	
		or activities	16.2.	Individual w	ork	30 hours	

				16.3.	Home learning	ng	15 hours	
17.	Metho	d of assessm	ent	I .	1			
	17.1.	Tests / Oral	Exam			20+2	0+30 scores	
	17.2.	Individual wo	ork (presentation	n, projects, p	oractical)	1	0 scores	
	17.3.	Activity and	participation			10-	+10 scores	
18.				up t	o 50 points		5	
					o 60 points		6	
		sment Criteria	a (scores/		o 70 points		7	
	points) 71 to 80 points 81 to 90 points				•		8	
						9		
				91 to	100 points		10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course				
20.	Langu	age of teachi	ng / study	English				
21.		ds of measur oring the quali	ing / ity of teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – All supp	olied by the instru	uctor (exam	ples, analysis	samples, assig	nements)	
		Basic literat	ure					
		No	Author		Title	Publisher	Year	
22.	22.1.	1.	Ted Gioia		The history of jazz	Oxford University press	2011	
22.		Additional lit	erature		•			
		No	Author		Title	Publisher	Year	
	22.2.	1.						
		2.						

1. Title of Course   Rhythm 2 2. Code   1MA102221 3. Study program   Jazz Bass   4. Organizer of the Study program   Goce Delcev University, Stip Academy of Music, Department of Jazz   5. Level (first, second or third cycle of studies)   First cycle   6. Academic year/ semester   2 year/IV semester   7. Number of ECTS credits   4   8. Professor (s)   Title Assistant Professor Kiril Kuzmanov, MA   9. Requirements for enrolling the course   No   10. Aims of the course (competences):	Ann	ex 3.	Program of	f the Course	e for Integ	grate	ed First cycle	studies	
3. Study program   Jazz Bass   Goco Delicev University, Stip   Academy of Music, Department of Jazz	1.	Title of Cours	Se Se	Rhythm 2					
4. Organizer of the Study program  Goce Delcev University, Stip Academy of Music, Department of Jazz  5. Level (first, second or third cycle of studies)  6. Academic year/ semester  7. Number of ECTS credits  8. Professor (s)  8. Professor (s)  9. Requirements for enrolling the course  10. Aims of the course (competences):  11. Introduction to the claw and cascade rhythms through detailed analysis and music of percussion instruments.  11. Contents of the course (per 15 weeks per semester):  12. introduction and introduction to the development of rhythm and music  13. getting acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves  14. claw rhythm rumba  15. claw rhythm rumba and dream  16. cascara rhythm samba, barefoot new, parto alto  17. Rhythms originating from the Caribbean region of Calypso, Soka, Ska 54, Reggae - Rhythms originating from New Orleans  18. Returns  19. Returns of acrivities  19. Returns of acrivities  10. Academy of Music, Department of Jazz  10. Number of ECTS credits   4  10. No  11. No  11. Variable of ECTS credits   4  11. No  12. Number of ECTS credits   4  14. Distribution of available time   4 EKTC x 30 = 120 hours (2+1+1)  15. Lectures of teaching, learning activities   15.1. Lectures (theoretical, learning) (15.2. Exercises (practical, laboratory, theoretical, seminars, team work)	2.	Code		1MA10222	1				
Organizer of the Study program  Level (first, second or third cycle of studies)  Level (first, second or third cycle of studies)  Requirements for enrolling the course  Requirements for enrolling the course  Introduction to the claw and cascade rhythms through detailed analysis and music of percussion instruments.  Contents of the course (per 15 weeks per semester):  Introduction and introduction to the development of rhythm and music getting acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves  Cascara rhythm rumba  Cascara rhythm rumba and dream  Rhythms from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue  Rhythms originating from the African-Brazilian region  Rhythms originating from New Orleans  Rhythms originating from New Orleans  Rhythms originating from New Orleans  Istening to and analyzing examples from music literature  preparation of homework in the form of a composition / arrangement  developing aesthetic and critical thinking through discussion and analysis of examples  Methods of learning:  15.1 Lectures / theoretical, 30 hours  Other forms of activities  16.1 Projects 30 hours	3.	Study progra	m	Jazz Bass					
Evere   (first, second or third cycle of studies)   First cycle	4.	Organizer of	the Study program	• •					
8. Professor (s) Title Assistant Professor Kiril Kuzmanov, MA  9. Requirements for enrolling the course	5.	` .	econd or third cycle of	·					
9. Requirements for enrolling the course 10. Aims of the course (competences): - Introduction to the claw and cascade rhythms through detailed analysis and music of percussion instruments. 11. Contents of the course (per 15 weeks per semester): - introduction and introduction to the development of rhythm and music - getting acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves - claw rhythm rumba - claw rhythm fromba - claw rhythm fromba - claw rhythm from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue - Rhythms and instruments from the African-Brazilian region - Brazilian rhythms samba, barefoot new, parto alto - Rhythms originating from the Caribbean region of Calypso, Soka, Ska 54, Reggae - Rhythms originating from New Orleans - a modern application for the studied rhythms and introduction to contemporary artists  12. Methods of learning: - lectures - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples  13. Total amount of available time  14. Distribution of available time  15.1. Lectures / theoretical, contact teaching, elearning activities  15.2. Exercises (practical, laboratory, theoretical, seminars, team work)  16.1. Other forms of activities  16.1. Projects  30 hours	6.	Academic ye	ar/ semester	2 year/IV s	emester	7.	Number of E	CTS credits	4
course  10. Aims of the course (competences): - Introduction to the claw and cascade rhythms through detailed analysis and music of percussion instruments.  11. Contents of the course (per 15 weeks per semester): - introduction and introduction to the development of rhythm and music - getting acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves - claw rhythm rumba - claw rhythm rumba - claw rhythm fro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue - Rhythms and instruments from the African-Brazilian region - Brazilian rhythms samba, barefoot new, parto alto - Rhythms originating from the Caribbean region of Calypso, Soka, Ska 54, Reggae - Rhythms originating from the Caribbean region of Calypso, Soka, Ska 54, Reggae - Rhythms originating from the studied rhythms and introduction to contemporary artists  12. Methods of learning: - lectures - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples  13. Total amount of available time  14. Distribution of available time  15.1. Lectures / theoretical, and hours - contact teaching, elearning activities  15.2. Exercises (practical, laboratory, theoretical, seminars, team work)	8.	Professor (s)		Title Assist	ant Profes	ssor	Kiril Kuzmand	ov, MA	
- Introduction to the claw and cascade rhythms through detailed analysis and music of percussion instruments.  11. Contents of the course (per 15 weeks per semester): - introduction and introduction to the development of rhythm and music - getting acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves - claw rhythm rumba - claw rhythm from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue - Rhythms and instruments from the African-Brazilian region - Brazilian rhythms samba, barefoot new, parto alto - Rhythms originating from the Caribbean region of Calypso, Soka, Ska 54, Reggae - Rhythms originating from New Orleans - a modern application for the studied rhythms and introduction to contemporary artists  12. Methods of learning: - lectures - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples  13. Total amount of available time  4 EKTC x 30 = 120 hours  14. Distribution of available time  9 4 EKTC x 30 = 120 hours  15.1. Lectures / theoretical, 30 hours  16. Other forms of activities  16.1. Projects  30 hours	9.	•	s for enrolling the	No					
- introduction and introduction to the development of rhythm and music - getting acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves - claw rhythm rumba - claw rhythm rumba - claw rhythm from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue - Rhythms and instruments from the African-Brazilian region - Brazilian rhythms samba, barefoot new, parto alto - Rhythms originating from the Caribbean region of Calypso, Soka, Ska 54, Reggae - Rhythms originating from New Orleans - a modern application for the studied rhythms and introduction to contemporary artists  12. Methods of learning: - lectures - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples  13. Total amount of available time  14. Distribution of available time  15.1. Lectures / theoretical, contact teaching, elearning activities  15.2. Exercises (practical, laboratory, theoretical, seminars, team work)  16. Other forms of activities  16.1. Projects  30 hours	10.	- Introduction to the claw and cascade rhythms through detailed analysis and music of percussion instruments.							
12. Methods of learning: - lectures - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples  13. Total amount of available time  4 EKTC x 30 = 120 hours  14. Distribution of available time  30+15+30+30+15 = 120 hours (2+1+1)  15. Lectures / theoretical, contact teaching, elearning activities  15.2. Exercises (practical, laboratory, theoretical, seminars, team work)  16. Other forms of activities  16.1. Projects  30 hours	11.	- introd - getting rhythms bem - claw r - claw r - Casca - rhythr guaguanco, r - Rhyth - Brazil - Rhyth Rhythms orig	introduction and introduction to the development of rhythm and music getting acquainted with the instruments that make up the percussion section - African ms bembe and 6/8 claves claw rhythm rumba claw rhythm dream Cascara rhythm rumba and dream rhythms from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, uanco, merengue Rhythms and instruments from the African-Brazilian region Brazilian rhythms samba, barefoot new, parto alto Rhythms originating from the Caribbean region of Calypso, Soka, Ska 54, Reggae -						
14. Distribution of available time  30+15+30+30+15 = 120 hours (2+1+1)  15. Lectures / theoretical, contact teaching, elearning activities  15.1. Exercises (practical, laboratory, theoretical, seminars, team work)  16. Other forms of activities  16.1. Projects  30+15+30+30+15 = 120 hours (2+1+1)  15.1. Lectures / theoretical, sometimes of activities  16.1. Projects  30 hours	12.	Methods of le - lectures - listening to a - preparation	earning:  and analyzing example  of homework in the for	es from musion	c literature	e arran	gement	. ,	
15.1. Lectures / theoretical, contact teaching, elearning activities  15.1. Lectures / theoretical, contact teaching, elearning  15.2. Exercises (practical, laboratory, theoretical, seminars, team work)  16. Other forms of activities  16.1. Projects  30 hours  30 hours	13.	Total amount	of available time		4 EKTC x	<b>30</b>	= 120 hours		
Forms of teaching / learning activities    Contact teaching, elearning		Distribution o	f available time					, ,	
activities  15.2. Exercises (practical, laboratory, theoretical, seminars, team work)  16. Other forms of activities  16.1. Projects  30 hours	15.	Forms of tead	ching / learning	15.1.	contact	t	,	30 hours	
Other forms of activities		activities		15.2.	laborator	y, th	eoretical,	15 hours	
Other forms of activities 16.2. Individual work 30 hours	16.	Other 1	- f	16.1.	Projects			30 hours	
		Other forms of	or activities	16.2.	Individua	l wo	rk	30 hours	

				16.3.	Home learning	na	15 hours
17.	Metho	d of assessmer	nt	10.0.	Tiome learning	·9	10 110010
17.	17.1.	Tests / Oral E				20+	20+30 scores
	17.2.	Individual wor	k (presentation	, projects, p	oractical)		10 scores
	17.3.	Activity and pa	articipation		,	10	0+10 scores
18.			·	up to	o 50 points		5
				51 to	o 60 points		6
	Asses	sment Criteria	(scores/	61 to	o 70 points		7
	points	)		71 to	o 80 points		8
				81 to	o 90 points		9
				91 to	100 points		10
19.	to the	ture approval a final exam/ or t xt year		60% active participation at the course			
20.	Langu	age of teaching	g / study	English			
21.		ds of measurin ality of teaching		Standardized tests, observation, survey Self-evaluation			
	Literat	ure – All suppli	ed by the instru	uctor (exam	ples, analysis	samples, assi	ignements)
		Basic literatu	re				
		No	Author		Title	Publisher	Year
	22.1.	1.	Ted Gioia		The	Oxford	2011
22.					history of	University	
		A L Par			jazz	press	
	22.2.	Additional liter	1			1	
	<b>∠∠.∠.</b>	No	Author		Title	Publisher	Year

Ann	ex 3.	Program of	the Course	e for Integ	grate	ed First cycle studies	
1.	Title of Cours	6e	Audio pro	duction t	heor	у	
2.	Code		1MA10152	1			
3.	Study program	m	Jazz Bass				
4.	Organizor of	the Study program	Goce Delc	ev Univers	sity,	Stip	
				of Music, D	Оера	rtment of Jazz	
5.	Level (first, so studies)	econd or third cycle of	First cycle				
6.	Academic year	ar/ semester	2 year/III s	emester	7.	Number of ECTS credits	4
8.	Professor (s)		Associate	orofessor	Hrist	o Stojanoski, MA	
9.	Requirements course	s for enrolling the	No				
10.	<ul> <li>Introduction to the elementary physics of sound</li> <li>Introduction to professional terminology</li> <li>Introduction to acoustics, psychoacoustics, electroacoustics, as well as introduction to computer sound processing.</li> </ul>						
	- Defining the - Sound and if - Defining the - Ear structur - Defining the - History of th - Microphone - Speakers - Connecting - Audio signa - Reverberati - Equalization - Compressor - Defining the - Digital audio - Digital langu - Sampling - The simples - Quantification	s" n s" aker					
12.	Methods of le Interactive, g cooperative I	earning: group work, homewor earning, individual tas	ks, indepen			res, discussion, techniques making individual work, us	
10	elearning in to	•	4 EVTO :	, 20	= 120 hours		
13.		of available time				= 120 hours	
14.	Distribution o	f available time		30+15+3	U+3(	0+15 = 120 hours (2+1+1)	

15.	Forms	of teaching / le	earning	15.1.	Lectures / the contact telearning	eoretical, eaching,	30 hours	
	activiti	es	·	15.2.	Exercises (properties of the laboratory, the seminars, teath	eoretical,	15 hours	
16.				16.1.	Projects		30 hours	
	Other	forms of activiti	ies	16.2.	Individual wo		30 hours	
				16.3.	16.3. Home learning 15 ho			
17.		d of assessme						
	17.1.	Tests / Oral E				20+2	20+30 scores	
	17.2.		k (presentation	, projects, p	oractical)		10 scores	
	17.3.	Activity and pa	articipation			10	)+10 scores	
18.					o 50 points		5	
			(		o 60 points		6	
	points	sment Criteria	(scores/		o 70 points o 80 points		7 8	
	points	,		81 to 90 points			9	
					100 points		10	
19.	to the	ure approval a final exam/ or t xt year		60% active participation at the course				
20.	Langu	age of teaching	g / study	English				
21.	Metho	ds of measurin oring the quality	g /	Standardiz	Standardized tests, observation, survey Self-evaluation			
	Literat	ure – All suppli	ed by the instru	uctor (exam	ples, analysis	samples, assi	gnements)	
		Basic literatur	re					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hristo Stojano Antonio Kitan		"Introductio n to Audio Production Theory"	University "Goce Delce Stip	2013 v",	
22.		Additional liter	ature		, <u>, , , , , , , , , , , , , , , , , , </u>	L	1	
		No	Author		Title	Publisher	Year	
	22.2.	1.	Bob Katz		Mastering Audio: The Art and the Science	Focal Press	2014	

Ann	ex 3.	Program of	f the Co	ourse for Integrated	First cycle	studies		
1.	Title of Cours	se	Tradit	tional instruments 1				
2.	Code		1MA1	18221				
3.	Study progra	ım	Jazz E	Bass				
4.	Organizer of	the Study program	Goce Delcev University, Stip Academy of Music, Department of Ethnochoreology					
5.	Level (first, s studies)	econd or third cycle of	First c	ycle				
6.	Academic ye	ar/ semester	3 year	/V semester 7. N	Number of E	CTS credits 4		
8.	Professor (s)		Assoc	iate professor Goran	cho Angelo	v, MA		
9.	Requirement course	s for enrolling the	No					
10.		course (competences): skills to play a tradition	al instru	ment.				
11.	Theoretical acquaintance with the instrument and its tonal-technical characteristics; Familiarity with the method of producing the tone of the instrument; Instrument tuning; Playing stairs according to the possibility of the instrument; Playing simple melodies with a smaller range; Playing more complex melodies; Properly phrasing melodies; Recognition of metrorhythmic structures by listening to music on a traditional instrument; Introduction to literature on the instrument; Playing vocal tunes; Playing instrumental chants.  Methods of learning: Lectures, exercises, seminar work, consultations							
13.	Total amoun	t of available time		4 EKTC x 30 = 120	) hours			
14.	Distribution of	of available time	30+15+30+30+15 = 120 hours (2+1+1)					
15.	Forms of tea activities	ching / learning	15.1. 15.2.	Lectures / theoretic teaching, e-learning Exercises (practical laboratory, theoretic seminars, team wor	l, cal,	30 hours 15 hours		
16.			16.1.	Projects		30 hours		
	Other forms	of activities	16.2.	Individual work		30 hours		
			16.3.	Home learning		15 hours		
17.	Method of as	sessment	I					
	17.1. Tests	/ Oral Exam			20+	20+30 scores		
	17.2. Indivi	dual work (presentation	n, projec	cts, practical)		10 scores		
		ty and participation	10+10 scores			0+10 scores		
18.				up to 50 points		5		
	Assessment Criteria (scores/		51 to 60 points			6		
	points)	Cineria (Scores/		61 to 70 points		7		
	ροπιο			71 to 80 points		8		
				81 to 90 points		9		

		91 to 100 points	10
19.	Signature approval and entrance to the final exam/ or transition in	60% active participation at the	ne course

	the ne	xt year						
20.	Langu	age of teaching	g / study	Englis	h			
21.	the qu	ds of measurin ality of teachino ure – All suppli	9	Standardized tests, observation, survey Self-evaluation uctor (examples, analysis samples, assignements)				
		Basic literatur				1 / 0	,	
		No	Author		Title	Publisher	Year	
	22.1.	1.	Dzimrevski Fighting		The bagpipe in Macedonia	Folklore Institute "Marko Cepenkov" Skopje	1996	
		2.	Linin Alexander		Folk instruments in Macedonia,	Folklore Institute "Marko Cepenkov" Skopje	1986	
22.		3.	Gorancho A	ngelov	Traditional Instruments 1Script	Music Academy, UGD-Stip	2015	
		Additional lite	rature					
		No	Author		Title	Publisher	Year	
	22.2.	1.	Dzimrevski Borivoje		Similarities and differences between the Pythagorean nomos and Pelivanism in Macedonia: some ethnomusicolo gical and ethnological aspects.	"Macedonian Folklore", XXVIII / 55, Skopje, Institute of Folklore "Marko Cepenkov" Skopje	2000	

	2.	Angelov Gorancho	Folk musical instruments among the Balkan peoples with special reference to the instrument	Folklore Institute "Marko Cepenkov" Skopje	2015
	3.	Hadzimanov Vasil	The metrorrhythmic week in the Macedonian melody	"Macedonian Folklore", II / 3- 4, Institute of Folklore "Marko Cepenkov" Skopje	1969

Annex 3.		Program o	f the Co	ourse for Integ	rated First cycle	e studies			
1.	Title of Course		Traditional instruments 2						
2.	Code		1MA119021						
3.	Study program		Jazz Bass						
4.	Organizer of the Study program			Goce Delcev University, Stip					
			Academy of Music, Department of Ethnochoreology						
5.	Level (first, second or third cycle of studies)			First cycle					
6.	Academic year/ semester		3 year/VI semester 7. Number of ECTS credits 4						
8.	Professor (s)		Associate professor Gorancho Angelov, MA						
9.	Requirements for enrolling the course		No						
10.	Aims of the course (competences):								
	Gaining the skills to play a traditional instrument.								
11.	Contents of the course (per 15 weeks per semester):								
	Theoretical acquaintance with the instrument and its tonal-technical characteristics; Familia								
		thod of producing the			•	0. , 0			
	_	the possibility of the i e complex melodies; F			•		_		
	, , ,	y listening to music or				•			
	· ·					to incratare or	i tiic		
12.	instrument; Playing vocal tunes; Playing instrumental chants.  Methods of learning:								
	Lectures, exercises, seminar work, consultations								
13.	Total amount of available time		4 EKTC x 30 = 120 hours						
14.	Distribution of available time			30+15+30+30+15 = 120 hours (2+1+1)					
15.	_			Lectures / the teaching, e-le	eoretical, contact arning	30 hours			
		ching / learning	15.2.	Exercises (pra	actical,	15 hours			
	activities			laboratory, theoretical,					
				seminars, team work)					
16.	Other forms of activities		16.1.	Projects		30 hours			
			16.2.	Individual wor	k	30 hours			
			16.3.	Home learning	g	15 hours			
17.	Method of as								
	17.1. Tests	/ Oral Exam			20+	20+20+30 scores			
	17.2. Individual work (presentation,			, projects, practical)		10 scores			
	17.3. Activity and participation					10+10 scores			
18.			up to 50 points			5			
			51 to 60 points			6			
		Criteria (scores/	61 to 70 points			7			
	points)		71 to 80 points			8			
			81 to 90 points			9			
			91 to 100 points		6	10			

19.	Signature approval and entrance to the final exam/ or transition in			60% active participation at the course					
	the ne	the next year							
20.	Langu	Language of teaching / study		English					
21.	Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation					
	Literat	ure – All supplied by the instructor (examples, analysis samples, assignements)							
	22.1.	Basic literature		Title Bullisher V					
		No	Author		Title	Publisher	Year		
		1.	Dzimrevski Fighting		The bagpipe in Macedonia	Folklore Institute "Marko Cepenkov" Skopje	1996		
		2.	Linin Alexander		Folk instruments in Macedonia,	Folklore Institute "Marko Cepenkov" Skopje	1986		
		3.	Gorancho Angelov		Traditional Instruments 1Script	Music Academy, UGD-Stip	2015		
	22.2.	Additional literature							
22.		No	Author		Title	Publisher	Year		
		1.	Dzimrevski Borivoje		Similarities and differences between the Pythagorean nomos and Pelivanism in Macedonia: some ethnomusicolo gical and ethnological aspects.	"Macedonian Folklore", XXVIII / 55, Skopje, Institute of Folklore "Marko Cepenkov" Skopje	2000		
		2.	Angelov Gorancho		Folk musical instruments among the Balkan peoples with special reference to the instrument	Folklore Institute "Marko Cepenkov" Skopje	2015		

Ann	ex 3.	Program of	f the Co	ourse for Integr	ated First c	ycle studies			
1.	Title of Cours	se	Harm	onic analysis 1					
2.	Code		1MA1	04121					
3.	Study progra	ım	Jazz Bass						
4.	Organizer of	the Study program	University "Goce Delcev", Stip Music Academy, Music Theory and Pedagogy						
5.	Level (first, s studies)	econd or third cycle of	First cycle						
6.	Academic ye	ear/ semester	4 year	/VII semester	7. Numb	per of ECTS credits 4			
8.	Professor (s)		Full time professor Valentina Velkovska-Trajanovska, I						
9.	Requirement course	ts for enrolling the	No						
10.	Aims of the o	course (competences):	<u>I</u>						
		· · · · ·	ll histor	ical periods and	analytical ap	proach to the structural,			
	conceptual a	nd expressive element	s with s	pecial emphasis	on harmoni	c thinking			
11.	Contents of t	he course (per 15 weel	ks per s	emester):					
	- Harmor	ny							
	- Slog								
	- Invoice								
	- Modal b	pasis of harmony							
	- Modus								
	- Modal f	unctions							
	- Basic a	nd variable functions							
	- Monodi	c modes							
		mous and result modes							
		lements of harmonic ar	nalysis						
	- Harmor	nic modes							
	- Accord								
12.	Methods of le	0							
	consu	eractive teaching, ultations, independent v	audio- vork		ation, exerc	cises,			
13.	Total amoun	t of available time		4 EKTC x 30 =	= 120 hours				
14.	Distribution of	of available time		30+15+30+30-		, ,			
15.			15.1.	Lectures / thec	•	act 30 hours			
	Forms of tea	ching / learning	45.0	teaching, e-lea		45 5			
	activities	5 5	15.2.	Exercises (pra		15 hours			
				laboratory, the seminars, tean					
16.			16.1.	·	- work)	30 hours			
10.	Othor for	of activities	16.1.	Projects Individual work	•				
	Other forms	oi activities				30 hours			
			16.3.	Home learning		15 hours			

17.	Metho	d of assessme	ent						
	17.1.	Tests / Oral E	xam			20+20+3	0 scores		
	17.2.	Individual wor	rk (presentation	, projec	cts, practical)	10 scores			
	17.3.	Activity and p	articipation			10+10	scores		
18.					up to 50 points	<u> </u>	5		
					51 to 60 points		6		
	Asses	sment Criteria	(scores/		61 to 70 points		7		
	points		`		71 to 80 points	8	3		
					81 to 90 points	ę	9		
					100 points	1	0		
19.	_	al exam/ or tra	nd entrance to nsition in the		60% active participation at the course				
20.	Langu	age of teaching	g / study	Englis	h				
21.		ds of measurin ality of teachin	0	Stand	ardized tests, observa	ation, survey Se	elf-evaluation		
	Literat	ure – All suppl	ied by the instru	uctor (e	xamples, analysis sar	mples, assignen	nents)		
		Basic literatu	re						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Kolarovski, G	acr.	Harmonic analysis	Skopje: FMU	1997/8		
	22.1.	2.	Stojanov, P.		Musical analysis	Sofia: Music	1993		
22.		3.	Manchev, T.		Analysis of a musical work	Skopje: FMU	2005		
	22.2.	•			lifferent periods / style	es, original and o	church music,		
		No	Author		Title	Publisher	Year		

Ann	ex 3.	Program of	f the Co	ourse for Integra	ated F	irst cycle	studies	
1.	Title of Cours	se	Choir	1				
2.	Code		1MA1	10521				
3.	Study progra	ım	Jazz E	Bass				
4.	Organizer of	the Study program		rsity "Goce Delce Academy - Musi		•	edagogy	
5.	Level (first, s studies)	econd or third cycle of	First c	ycle				
6.	Academic ye	ear/ semester	1 year/I semester 7. Number of ECTS credits 4					
8.	Professor (s)		Title A	ssistant Professo	or Ivar	na Jankov	ν, MA	
9.	Requirement course	ts for enrolling the	No					
10.	Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music).							
11.	<ul> <li>Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone.</li> <li>Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs.</li> <li>Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity</li> <li>Developing e a sense of musical phrase, learn the correct diction and accentuation,</li> <li>Developing harmonious thinking and harmonic hearing, participation in dynamic shading.</li> </ul>							
12.	Methods of le group teaching	earning: ng, individualized prese	entation					
13.	Total amoun	t of available time		4 EKTC x 30 =	120 h	ours		
14.	Distribution of	of available time		30+15+30+30+			(2+1+1)	
15.	Farms of too	obina / loornina	15.1.	Lectures / theoreteaching, e-leare		, contact	30 hours	
	activities	ching / learning	15.2.	Exercises (practilization) laboratory, theo seminars, team	retica	•	15 hours	
16.			16.1.	Projects			30 hours	
	Other forms	of activities	16.2.	Individual work			30 hours	
			16.3. Home learning 15 hours					
17.	7. Method of assessment							
	17.1. Tests	/ Oral Exam				20+	20+30 scores	
	17.2. Indivi	dual work (presentation	n, projects, practical)			10 scores		
	17.3. Activi	ty and participation	-	*		10	0+10 scores	
18.	,			up to 50 points			5	

	Assess	sment Criteria	(scores/		51 to 60 points		6		
	points)	)	•		61 to 70 points		7		
					71 to 80 points 8		8		
				81 to 90 points 9			9		
					100 points	1	0		
19.	Signature approval and entrance to the final exam/ or transition in the next year				60% active participation at the course				
20.	Language of teaching / study			Englis	h				
21.		ds of measurin ality of teaching	•	Stand	ardized tests, obse	rvation, survey Se	elf-evaluation		
	Literat	ure – Available	all Choral com	positio	ns from different m	usic-style epohas	and genres.		
	00.4	Basic literatu	re						
	22.1.	2.1. No Author			Title	Publisher	Year		
22.		Additional lite	erature			-	•		
	22.2.	No	Author		Title	Publisher	Year		

Ann	ex 3.	Program of	the Co	ourse for Integrate	ed First cycle	estudies			
1.	Title of Cours	se	Choir	2					
2.	Code		1MA1	11021					
3.	Study progra	ım	Jazz Bass						
4.	Organizer of	the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy						
5.	Level (first, s studies)	econd or third cycle of	First cycle						
6.	Academic ye	ear/ semester	1 year	1 year/II semester 7. Number of ECTS credits 4					
8.	Professor (s)		Title A	ssistant Professor	Ivana Jankov	, MA			
9.	Requirement course	ts for enrolling the	No						
10.	Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music).								
11.	<ol> <li>Contents of the course (per 15 weeks per semester):         <ul> <li>Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone.</li> <li>Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs.</li> <li>Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity</li> <li>Developing e a sense of musical phrase, learn the correct diction and accentuation,</li> <li>Developing harmonious thinking and harmonic hearing, participation in dynamic shading.</li> </ul> </li> </ol>								
12.	Methods of logroup teaching	earning: ng, individualized prese	entation						
13.	Total amoun	t of available time		4  EKTC x  30 = 1	20 hours				
14.	Distribution of	of available time		30+15+30+30+15	$\bar{b} = 120 \text{ hours}$	(2+1+1)			
15.	Farms of too	ohing / looming	15.1.	Lectures / theores teaching, e-learning	, ,	30 hours			
	activities	ching / learning	15.2.	Exercises (practic laboratory, theore seminars, team w	etical,	15 hours			
16.			16.1.	Projects		30 hours			
	Other forms	of activities	16.2.	Individual work		30 hours			
			16.3. Home learning 15 hours						
17. Method of assessment									
	17.1. Tests	/ Oral Exam			20+	-20+30 scores			
	17.2. Indivi	dual work (presentation	n, projec	cts, practical)		10 scores			
	17.3. Activi	ty and participation	-	*	10	0+10 scores			
18.	1			up to 50 points		5			

	Assess	sment Criteria	(scores/		51 to 60 points	(	ô		
	points)	)			61 to 70 points	-	7		
					71 to 80 points 8				
					81 to 90 points		9		
				Ç	100 points	1	0		
19.	Signature approval and entrance to the final exam/ or transition in the next year				60% active participation at the course				
20.	Langu	nguage of teaching / study			h				
21.		ds of measurin ality of teaching		Standa	ardized tests, obse	rvation, survey Se	elf-evaluation		
	Literat	ure – Available	all Choral com	positio	ns from different m	usic-style epohas	and genres.		
	00.4	Basic literatu	re						
	22.1.	No	Author		Title	Publisher	Year		
22.		Additional lite	rature			•			
	22.2.	No	Author		Title	Publisher	Year		

Ann	ex 3.	Program of	the Co	ourse for Integrat	ted First cyc	cle studies			
1.	Title of Cours	se	Choir	3					
2.	Code		1MA1	11521					
3.	Study progra	ım	Jazz Bass						
4.	Organizer of	the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy						
5.	Level (first, s studies)	econd or third cycle of	First cycle						
6.	Academic ye	ear/ semester	2 year	2 year/III semester 7. Number of ECTS credits 4					
8.	Professor (s)		Full-tir	ne professor Goc	e Gavrilovsk	i PhD			
9.	Requirement course	ts for enrolling the	No						
10.	Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music).								
11.	<ol> <li>Contents of the course (per 15 weeks per semester):         <ul> <li>Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone.</li> <li>Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs.</li> <li>Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity</li> <li>Developing e a sense of musical phrase, learn the correct diction and accentuation,</li> <li>Developing harmonious thinking and harmonic hearing, participation in dynamic shading.</li> </ul> </li> </ol>								
12.	Methods of le group teaching	earning: ng, individualized prese	entation						
13.	Total amoun	t of available time		4 EKTC x 30 =	120 hours				
14.	Distribution of	of available time		30+15+30+30+1	5 = 120 hou	rs (2+1+1)			
15.	Farms of too	ohing / looming	15.1.	Lectures / theore teaching, e-learn	,	et 30 hours			
	activities	ching / learning	15.2.	Exercises (pract laboratory, theor seminars, team	retical,	15 hours			
16.			16.1.	Projects		30 hours			
	Other forms	of activities	16.2.	Individual work		30 hours			
			16.3. Home learning 15 hours						
17.	Method of as	ssessment			<b>,</b>				
	17.1. Tests	/ Oral Exam			20	0+20+30 scores			
	17.2. Indivi	dual work (presentation	, projec	cts, practical)		10 scores			
	17.3. Activi	ty and participation	-	*		10+10 scores			
18.	'			up to 50 points		5			

	Assess	sment Criteria	(scores/		51 to 60 points	(	ô		
	points)	)			61 to 70 points	-	7		
					71 to 80 points 8				
					81 to 90 points		9		
				Ç	100 points	1	0		
19.	Signature approval and entrance to the final exam/ or transition in the next year				60% active participation at the course				
20.	Langu	nguage of teaching / study			h				
21.		ds of measurin ality of teaching		Standa	ardized tests, obse	rvation, survey Se	elf-evaluation		
	Literat	ure – Available	all Choral com	positio	ns from different m	usic-style epohas	and genres.		
	00.4	Basic literatu	re						
	22.1.	No	Author		Title	Publisher	Year		
22.		Additional lite	rature			•			
	22.2.	No	Author		Title	Publisher	Year		

Ann	ex 3.	Program of	f the Co	ourse for Integr	ated	First cycle	e studies	
1.	Title of Cours	se	Choir	4				
2.	Code		1MA1	12421				
3.	Study progra	m	Jazz E	Bass				
4.	Organizer of	the Study program		rsity "Goce Delc Academy - Mus		•	edagogy	
5.	Level (first, s studies)	econd or third cycle of	First c	ycle				
6.	Academic ye	ar/ semester	2 year	/IV semester	7.	Number of	f ECTS credits	4
8.	Professor (s)		Full-tir	me professor Go	ce G	avrilovski F	PhD	
9.	Requirement course	s for enrolling the	No					
10.	Adoption of knowledge of	course (competences): basics of vocal techof world and Macedo f individual musicality a	nian ch	noral literature,	findi	ng a mea	sure between	
11.	<ul> <li>Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone.</li> <li>Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs.</li> <li>Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity</li> <li>Developing e a sense of musical phrase, learn the correct diction and accentuation,</li> <li>Developing harmonious thinking and harmonic hearing, participation in dynamic shading.</li> </ul>							
12.	· ·	ng, individualized prese	entation					
13.		t of available time		4 EKTC x 30 =				
14.	Distribution of	of available time	T	30+15+30+30+			,	
15.	Forms of top	ching / learning	15.1.	Lectures / theo teaching, e-lea			30 hours	
	activities	ching / learning	15.2.	Exercises (pra- laboratory, the- seminars, tean	oretic	cal,	15 hours	
16.			16.1.	Projects			30 hours	
	Other forms	of activities	16.2.	Individual work	(		30 hours	
			16.3. Home learning 15 hours					
17.	Method of as	sessment						
	17.1. Tests	/ Oral Exam				20+	-20+30 scores	
	17.2. Individual work (presentation		n, projects, practical)		10 scores			
	17.3. Activit	ty and participation	10+10 scores			0+10 scores		
18.				up to 50 points			5	

	Assess	sment Criteria	(scores/	,	51 to 60 points		6		
	points)				61 to 70 points		7		
					71 to 80 points		8		
					81 to 90 points		9		
				Ç	11 to 100 points	1	10		
19.	Signat	Signature approval and entrance to			•				
	the fina	e final exam/ or transition in the			ctive participation	at the course			
	next ye	ear							
20.	Langua	age of teaching	g / study	Englis	h				
21.	Metho	ds of measurin	g / monitoring	Standa	ardized tests, obse	rvation, survey S	elf-evaluation		
	the qua	ality of teaching	g						
	Literat	ure – Available	all Choral com	positio	ns from different m	usic-style epohas	and genres.		
	00.4	Basic literatu	re						
	22.1.	No	Author		Title	Publisher	Year		
22.		Additional lite	rature			1	1		
	22.2.	No	Author		Title	Publisher	Year		

Ann	ex 3.		Program o	f the Co	ourse for Integr	ated	First cycle	estudies	
1.	Title of	Cours	se	Choir	5				
2.	Code			1MA1	13121				
3.	Study p	rogra	m	Jazz E	Bass				
4.	Organiz	zer of	the Study program		rsity "Goce Delc Academy - Mus		•	edagogy	
5.	Level (f		econd or third cycle of	1	•			- augugy	
6.	Acaden	nic ye	ar/ semester	4 year	/VII semester	7.	Number of	FECTS credits	4
8.	Profess	or (s)		Full-tir	me professor Go	ce G	avrilovski F	PhD	
9.	Require course	ement	s for enrolling the	No					
10.	Adoptio knowled	n of dge d	course (competences): basics of vocal techor world and Macedo f individual musicality a	nian cl	noral literature,	findi	ng a mea	sure between t	
11.	<ul> <li>Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone.</li> <li>Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs.</li> <li>Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity</li> <li>Developing e a sense of musical phrase, learn the correct diction and accentuation,</li> <li>Developing harmonious thinking and harmonic hearing, participation in dynamic shading.</li> </ul>								
12.	group te	eachi	ng, individualized prese	entation					
13.			t of available time		4 EKTC x 30 =				
14.	Distribu	ition c	of available time	1 4 5 4	30+15+30+30+			. ,	
15.	Гожило	of +oo	ahina / laamina	15.1.	Lectures / theo teaching, e-lea		•	30 hours	
	activitie		ching / learning	15.2.	Exercises (praclaboratory, the seminars, team	oretic	al,	15 hours	
16.				16.1.	Projects			30 hours	
	Other fo	orms	of activities	16.2.	Individual work	(		30 hours	
				16.3.	Home learning			15 hours	
17.	Method	of as	sessment	1					
17.1. Tests / Oral Exam				20+20+30 scores					
	17.2.	Indivi	dual work (presentation	n, projec	cts, practical)			10 scores	
	17.3.	Activi	ty and participation				10	0+10 scores	
18.					up to 50 points			5	

	Assess	sment Criteria	(scores/		51 to 60 points	(	ô		
	points)	)			61 to 70 points	-	7		
					71 to 80 points 8				
					81 to 90 points		9		
				Ç	100 points	1	0		
19.	Signature approval and entrance to the final exam/ or transition in the next year				60% active participation at the course				
20.	Langu	nguage of teaching / study			h				
21.		ds of measurin ality of teaching		Standa	ardized tests, obse	rvation, survey Se	elf-evaluation		
	Literat	ure – Available	all Choral com	positio	ns from different m	usic-style epohas	and genres.		
	00.4	Basic literatu	re						
	22.1.	No	Author		Title	Publisher	Year		
22.		Additional lite	rature			•			
	22.2.	No	Author		Title	Publisher	Year		

Ann	ex 3.		Program of	f the Co	ourse for Integrated	First cycle	studies		
1.	Title of	Cour	se	Choir	6				
2.	Code			1MA1	14121				
3.	Study	progra	am	Jazz E	Bass				
4.	Organi	izer of	the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy					
5.	Level (	•	second or third cycle of	First cycle					
6.	Acade	mic ye	ear/ semester	4 year	/VIII semester 7.	Number of	f ECTS credits 4		
8.	Profes	sor (s)	)	Full-tir	me professor Goce G	avrilovski F	PhD		
9.	Requir course		ts for enrolling the	No					
10.	Adopti knowle	on of	course (competences): basics of vocal techof world and Macedo of individual musicality a	nian cl	noral literature, findi	ng a mea	sure between the		
11.	Contents of the course (per 15 weeks per semester):  - Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone.  - Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs.  - Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity  - Developing e a sense of musical phrase, learn the correct diction and accentuation,  - Developing harmonious thinking and harmonic hearing, participation in dynamic shading.								
12.			earning: ng, individualized prese	entation					
13.			t of available time		4 EKTC x 30 = 120	hours			
14.	Distrib	ution o	of available time		30+15+30+30+15 =	120 hours	(2+1+1)		
15.	<b></b>	-64	alaine / Innersian	15.1.	Lectures / theoretica teaching, e-learning	,	30 hours		
	activitie		nching / learning	15.2.	Exercises (practical laboratory, theoretic seminars, team wor	al,	15 hours		
16.				16.1.	Projects		30 hours		
	Other	forms	of activities	16.2.	Individual work		30 hours		
				16.3.					
17.	Metho	d of as	ssessment		·				
	17.1.	Tests	s / Oral Exam	·		20+	20+30 scores		
	17.2.	Indivi	dual work (presentation	ion, projects, practical) 10 scores					
	17.3.	Activi	ty and participation	*	10+10 scores				
18.	,				up to 50 points 5				

	Assess	Assessment Criteria (scores/			51 to 60 points	(	ô		
	points)	)			61 to 70 points	-	7		
					71 to 80 points		3		
					81 to 90 points		9		
				Ç	100 points	1	0		
19.	Signature approval and entrance to the final exam/ or transition in the next year				60% active participation at the course				
20.	Langu	age of teaching	e of teaching / study English						
21.		ds of measurin ality of teaching		Standardized tests, observation, survey Self-evaluation					
	Literat	ure – Available	all Choral com	positio	ns from different m	usic-style epohas	and genres.		
	00.4	Basic literatu	re						
	22.1.	No	Author		Title	Publisher	Year		
22.		Additional lite	rature			•			
	22.2.	No	Author		Title	Publisher	Year		

Ann	ex 3.	Program of	f the Course for Integrated First cycle studies						
1.	Title of Cours	se	Jazz a	arrangement					
2.	Code		1MA1	02621					
3.	Study progra	m	Jazz Bass						
4.	Organizer of	the Study program	University "Goce Delcev", Stip Academy of Music, Department of Jazz Studies						
5.	Level (first, s studies)	econd or third cycle of	First c		·				
6.	Academic ye	ar/ semester	3 year	/V semester	7. Number	of ECTS credits	4		
8.	Professor (s)		Assoc	iate professor S	asho Popovski	, MA			
9.	Requirement course	s for enrolling the	No						
10.	O. Aims of the course (competences):								
	Improving the analytical skills in the creative process.								
11.	<ul> <li>introductory</li> <li>rhythm</li> <li>melody and</li> <li>tonal mater</li> <li>counterpoir</li> <li>advanced h</li> <li>musical forr</li> <li>stylish varia</li> <li>arrangemer</li> <li>Arrangemer</li> <li>orchestration</li> <li>recapitulation</li> </ul>	I recycling of the material  armonic structures  ations  at for a small compositi  at for rhythm section  an	al	emester):					
12.	<ul><li>preparation</li><li>developing</li></ul>	and analyzing example of homework in the for aesthetic and critical th	m of a	composition / ar hrough discussi	ion and analysis	s of examples			
13.	Total amount	t of available time		4 EKTC x 30 =	= 120 hours				
14.	Distribution of available time			30+15+30+30-	+15 = 120 hour	s (2+1+1)			
15.	. 15.1. Lectures / theoretical, contact teaching, e-learning			30 hours					
	activities	oming / learning	Exercises (pra laboratory, the seminars, tear	oretical,	15 hours				

16.					16.1.	Projects		30 hours		
	Other	forms o	f activiti	es	16.2.	Individual work		30 hours		
					16.3.	Home learning		15 hours		
17.	Metho	d of ass	sessmei	nt						
	17.1.	Tests	Oral E	xam			20+20+3	0 scores		
	17.2.	Individ	ual wor	k (presentation	, projec	ets, practical)	10 sc	cores		
	17.3.	Activity	y and pa	articipation			10+10	scores		
18.						up to 50 points		5		
						51 to 60 points		6		
	Asses	sment (	Criteria (	(scores/		61 to 70 points	-	7		
	points)	)				71 to 80 points		3		
						81 to 90 points		9		
					Ç	1 to 100 points	1	0		
19.		al exam		nd entrance to nsition in the	60% active participation at the course					
20.	Langu	age of t	teaching	j / study	Englis	h				
21.			easurin teachin	g / monitoring	Standa	ardized tests, observ	ration, survey Se	elf-evaluation		
	Literat	ure – A	vailable	all Choral com	positio	ns from different mus	sic-style epohas	and genres.		
		Basic	literatur							
	22.1.	No		Author		Title	Publisher	Year		
22.	22.1.	1.	Ken	Pullig		Modern jazz voicings	Berklee press	2001		
	Additional literature									
	22.2.	No		Author		Title	Publisher	Year		

8. Professor (s) Assistant professor Vance Haralampovski MA  9. Requirements for enrolling the course None  10. Aims of the course (competences):	Anne	ex 3.	Program of the	e Course for Integrated First cycle studies					
3.   Study program   Jazz Bass     4.   Organizer of the Study program   Goce Delcev University, Stip Academy of Music, Department of Jazz     5.   Level (first, second or third cycle of studies)   First cycle     6.   Academic year/ semester   1 year/l semester   7.   Number of ECTS     8.   Professor (s)   Assistant professor Vance Haralampovski MA     9.   Requirements for enrolling the course   None     10.   Aims of the course (competences):	1.	Title of Co	ourse	Jazz F	Piano 1				
4. Organizer of the Study program   Goce Delcev University, Stip   Academy of Music, Department of Jazz     5. Level (first, second or third cycle of studies)   First cycle     6. Academic year/ semester   1 year/l semester   7. Number of ECTS     8. Professor (s)   Assistant professor Vance Haralampovski MA     9. Requirements for enrolling the course   None     10. Aims of the course (competences):	2.	Code		1MA10	04321				
5. Level (first, second or third cycle of studies)  6. Academic year/ semester  7. Number of ECTS  8. Professor (s)  8. Professor (s)  9. Requirements for enrolling the course  1 year/I semester  1 year/I seters  1 year/I semester  1 year/I seters  1 y	3.	Study pro	gram	Jazz E	Bass				
studies)  First cycle  Academic year/ semester 1 year/I semester 7. Number of ECTS  Requirements for enrolling the course None  Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program  Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - reperfoire  Methods of learning: - lectures - individual teaching - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples  Total amount of available time  4 EKTC x 30 = 120 hours  15.1 Lectures / theoretical, contact teaching, 30 hours elearning  Forms of teaching / learning activities  6 Other forms of activities  16.1 Projects  30 hours	4.	Organizer	of the Study program						
8. Professor (s) Assistant professor Vance Haralampovski MA  9. Requirements for enrolling the course None  10. Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program  11. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 3 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire  12. Methods of learning: - lectures - individual teaching - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples  13. Total amount of available time  14. Distribution of available time  15.1. Lectures / theoretical, contact teaching, 30 hours elearning  15.2. Exercises (practical, laboratory, theoretical, seminars, team work)  16. Other forms of activities  16.1. Projects  30 hours	5.	`	t, second or third cycle of	First c	First cycle				
9. Requirements for enrolling the course   None   10. Aims of the course (competences):	6.	Academic	year/ semester	1 year	/I semester 7. Numb	per of ECTS 4			
10. Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program  11. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire  12. Methods of learning: - lectures - individual teaching - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples  13. Total amount of available time  14. Distribution of available time  15.1. Lectures / theoretical, contact teaching, elearning 15.2. Exercises (practical, laboratory, theoretical, seminars, team work)  16. Other forms of activities  16.1. Projects  30 hours	8.	Professor	(s)	Assist	ant professor Vance Harala	mpovski MA			
- continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program  11. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire  12. Methods of learning: - lectures - individual teaching - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples  13. Total amount of available time  4 EKTC x 30 = 120 hours  14. Distribution of available time  4 EKTC x 30 = 120 hours  15.1. Lectures / theoretical, contact teaching, elearning  15.2. Exercises (practical, laboratory, theoretical, seminars, team work)  16. Other forms of activities  30 hours	9.	Requirem	ents for enrolling the course	None					
- introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire  12.	10.	- continuo - creating	us progress in mastering the your own expression	materia	I for the instrument				
- lectures - individual teaching - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples  13. Total amount of available time  4 EKTC x 30 = 120 hours  14. Distribution of available time  30+15+30+30+15 = 120 hours (2+1+1)  15.	11.	<ul> <li>introductory presentation of a selection of literature</li> <li>clearing the nasal text</li> <li>analysis of composition and character</li> <li>improvisation techniques 1</li> <li>improvisation techniques 2</li> <li>improvisation techniques 3</li> <li>improvisation techniques 4</li> <li>touch and visual access</li> <li>interpretation and style 1</li> <li>interpretation and style 2</li> </ul>							
14. Distribution of available time  15. Solution of available time  15. Lectures / theoretical, contact teaching, and hours elearning  15. Solution of available time  16. Solution of available time  17. Solution of available time  18. Solution of available time  19. Solution of available time  19. Solution of availab		<ul><li>lectures</li><li>listening</li><li>preparat</li><li>developi</li></ul>	<ul> <li>individual teaching to and analyzing examples free ion of homework in the form one of a sesthetic and critical think</li> </ul>	of a com	nposition / arrangement ugh discussion and analysi	•			
15.   Forms of teaching / learning activities   15.1.   Lectures / theoretical, contact teaching, elearning   30 hours   15.2.   Exercises (practical, laboratory, theoretical, seminars, team work)   16.   Other forms of activities   16.1.   Projects   30 hours   30 hours   16.1.   16.1									
Forms of teaching / learning activities    Contact teaching, elearning   30 hours		Distributio	n of available time	T		ours (2+1+1)			
15.2. Exercises (practical, laboratory, theoretical, seminars, team work)  16. Other forms of activities  16.1. Projects  30 hours	15.	Forms of	teaching / learning activities	15.1.	contact teaching,	30 hours			
Other forms of activities		1 Simo of todorning / Todirning douvides		15.2.	laboratory, theoretical,	15 hours			
LA AUTE COURTS OF ACTIVITIES	16.	Other forms of activities			Projects	30 hours			
16.2. Individual work 30 hours		Other Ion	ns or activities	16.2.	Individual work	30 hours			

				16.3.	Home learning	15	hours	
17.	Metho	d of as	sessment					
	17.1.	Tests	/ Oral Exam			20+20+30 scores		
	17.2.	Individ	dual work (presentation, pr	ojects,	practical)	10 scores		
	17.3.	Activit	y and participation			10+10 sco	ores	
18.		ı		up	to 50 points	5		
				51	to 60 points	6		
	Δεερε	emant	Criteria (scores/ points)	61	to 70 points	7		
	73363	SITICITE	Official (Scores/ points)	71	to 80 points	8		
					to 90 points	9		
				91 to 100 points 10				
19.	_	al exan	proval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of	teaching / study	h				
21.	Metho	ds of m	of measuring / monitoring the Standardized tests,			rvation, survey	Self-	
	quality	of tea	ching	evaluation				
	Literat	ure – A	All supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
		1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004	
	22.1.	2.	Chuck Sher		The New Real	Sher music	1991 -	
					Book 1,2,3	CO.	1995	
22.		3.	Jamey Abersold		Abersold	Jamey	1967-	
					PlayA-Longs	Abersold	2014	
						Jazz		
		Additi	onal literature					
	22.2.	No	Author		Title	Publisher	Year	
L	1							

1.       Title of Course       Jazz Piano 2         2.       Code       1MA104421         3.       Study program       Jazz Bass         4.       Organizer of the Study program       Goce Delcev University, Stip Academy of Music, Department of Jazz         5.       Level (first, second or third cycle of studies)       First cycle         6.       Academic year/ semester       1 year/II semester       7. Number of ECTS         8.       Professor (s)       Assistant professor Vance Haralampovski M/IV         9.       Requirements for enrolling the course None         10.       Aims of the course (competences):	
3. Study program	
4. Organizer of the Study program  Goce Delcev University, Stip Academy of Music, Department of Jazz  5. Level (first, second or third cycle of studies)  6. Academic year/ semester  1 year/II semester  7. Number of ECTS  8. Professor (s)  9. Requirements for enrolling the course None  10. Aims of the course (competences):  - continuous progress in mastering the material for the instrument  - creating your own expression  - individual approach and program  11. Contents of the course (per 15 weeks per semester):  - introductory presentation of a selection of literature  - clearing the nasal text  - analysis of composition and character  - improvisation techniques 2  - improvisation techniques 3  - improvisation techniques 4  - touch and visual access  - interpretation and style 1  - interpretation and style 2  - interpretation and style 3  - repertoire  12. Methods of learning:  - lectures - individual teaching  - listening to and analyzing examples from music literature  - preparation of homework in the form of a composition / arrangement  - developing aesthetic and critical thinking through discussion and analysis of example  13. Total amount of available time  14. Distribution of available time  15.1. Lectures / theoretical, contact teaching, elearning  16. Erorms of teaching / learning activities	
5. Level (first, second or third cycle of studies)  6. Academic year/ semester  7. Number of ECTS  8. Professor (s)  9. Requirements for enrolling the course None  10. Aims of the course (competences):  - continuous progress in mastering the material for the instrument creating your own expression  - individual approach and program  11. Contents of the course (per 15 weeks per semester):  - introductory presentation of a selection of literature  - clearing the nasal text  - analysis of composition and character  - improvisation techniques 1  - improvisation techniques 2  - improvisation techniques 3  - improvisation techniques 4  - touch and visual access  - interpretation and style 1  - interpretation and style 2  - interpretation and style 3  - repertoire  12. Methods of learning:  - lectures - individual teaching  - listening to and analyzing examples from music literature  - preparation of homework in the form of a composition / arrangement  - developing aesthetic and critical thinking through discussion and analysis of example  13. Total amount of available time  14. Distribution of available time  15. Lectures / theoretical, contact teaching, elearning	
studies)  6. Academic year/ semester  7. Number of ECTS  8. Professor (s)  8. Requirements for enrolling the course  9. Requirements for enrolling the course  10. Aims of the course (competences):  10. continuous progress in mastering the material for the instrument  11. creating your own expression  12. individual approach and program  13. Contents of the course (per 15 weeks per semester):  14. introductory presentation of a selection of literature  15. clearing the nasal text  16. analysis of composition and character  17. introductory presentation of a selection of the instrument  18. clearing the nasel text  19. clearing the nasel text  19. analysis of composition and character  19. improvisation techniques 1  10. improvisation techniques 2  10. improvisation techniques 3  11. improvisation techniques 4  12. interpretation and style 1  13. interpretation and style 3  14. repertoire  15. lectures - individual teaching  16. interpretation and analyzing examples from music literature  17. Number of ECTS  Number of ECTS  None  18. Assistant professor Vance Haralampovski M/  Assistant Professor Vance Hara	
8. Professor (s) Assistant professor Vance Haralampovski MA  9. Requirements for enrolling the course   None    10. Aims of the course (competences):	
9. Requirements for enrolling the course   None   10. Aims of the course (competences):	S 4
10. Aims of the course (competences):	ΙA
- continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program  11. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire  12. Methods of learning: - lectures - individual teaching - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of example  13. Total amount of available time  4 EKTC x 30 = 120 hours  14. Distribution of available time  15.1. Lectures / theoretical, contact teaching, elearning	
<ul> <li>- introductory presentation of a selection of literature</li> <li>- clearing the nasal text</li> <li>- analysis of composition and character</li> <li>- improvisation techniques 1</li> <li>- improvisation techniques 2</li> <li>- improvisation techniques 3</li> <li>- improvisation techniques 4</li> <li>- touch and visual access</li> <li>- interpretation and style 1</li> <li>- interpretation and style 2</li> <li>- interpretation and style 3</li> <li>- repertoire</li> <li>12. Methods of learning:</li> <li>- lectures - individual teaching</li> <li>- listening to and analyzing examples from music literature</li> <li>- preparation of homework in the form of a composition / arrangement</li> <li>- developing aesthetic and critical thinking through discussion and analysis of example</li> <li>13. Total amount of available time</li> <li>4 EKTC x 30 = 120 hours</li> <li>14. Distribution of available time</li> <li>30+15+30+30+15 = 120 hours (2+1+1)</li> <li>15.1. Lectures / theoretical, contact teaching, elearning</li> </ul>	
- lectures - individual teaching - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of example  13. Total amount of available time  4 EKTC x 30 = 120 hours  14. Distribution of available time  30+15+30+30+15 = 120 hours (2+1+1)  15. Lectures / theoretical, contact teaching, 30 hours elearning	
14. Distribution of available time  30+15+30+30+15 = 120 hours (2+1+1)  15. Lectures / theoretical, contact teaching, 30 hours (2+1+1)  Forms of teaching / learning activities	oles
15. Lectures / theoretical, contact teaching, 30 ho elearning	
contact teaching, 30 ho	·1)
15.2 Evercises (practical	ours
laboratory, theoretical, seminars, team work)	ours
16. Other forms of activities 16.1. Projects 30 ho	ours
Other forms of activities 16.2. Individual work 30 ho	nours

				16.3.	Home learning	15	hours	
17.	Metho	d of as	sessment			<u>.</u>		
	17.1.	Tests	/ Oral Exam			20+20+30 s	cores	
	17.2.	Individ	dual work (presentation, pr	ojects,	practical)	10 scores		
	17.3.	Activit	y and participation			10+10 sco	ores	
18.		•		up	to 50 points	5		
				51	to 60 points	6		
	Asses	sment	Criteria (scores/ points)		to 70 points	7		
	710000	Silicit	Oritoria (300103/ politis)		to 80 points	8		
					to 90 points	9		
				91 to 100 points 10				
19.	_	al exan	proval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of	f teaching / study English					
21.		ds of m	neasuring / monitoring the ching	Stand evalua	ardized tests, obse	rvation, survey	Self-	
	. ,		all supplied by the instructo	or (exar	nples, analysis san	nples, assigneme	ents)	
			literature	`	1 , ,	1 , 3	/	
		No	Author		Title	Publisher	Year	
		1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004	
	22.1.	2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 - 1995	
22.		3.	Jamey Abersold		Abersold PlayA-Longs	Jamey Abersold Jazz	1967- 2014	
		Addition	onal literature					
	22.2.	No	Author		Title	Publisher	Year	

## Appendix 4

## Data for teachers who teach the curriculum of the first cycle of studies

App	endix 4	1	Data for t	eachers teaching fir	st cy	cle study pro	grams		
1.	Name	and su	rname	Antonijo Kitanovs	ki				
2.	Date	of birth		10.09.1964.					
3.	Degre	e of edu	ucation	Master of Arts					
4.	Title o	of the sc	ientific degree	M.A. in Jazz Studies-guitar, B.A. in Jazz Composition					
5.			ere he/she graduated	Education		ear	Institution		
	and wo		demic title he/she	master	2	013	Music Academu at Goce Delcev University		
				Bachelor of Arts	1	996	Berklee College of Music, Boston, USA		
6.	Scien	tific Don	nain, Field, and Area	Domain	Fi	eld	Area		
	of the Scien	e Academic Level Master of nce		music arts	J	azz music	Jazz guitar and composition		
7.	Scien	tific Don	nain, Field, and Area	Domain	Fi	eld	Area		
	of the Philos		nic Level Doctor of	/	/		/		
8.	. If employed, indicate the institution where he/she is employed, the			Institution	•	Academic t scientific are	itle and codes of		
		on award ific area	ded and the codes of	Gocxe Delcev University		Full profess and compos	or of jazz guitar ition		
9.	Instru	ctor of th	ne following courses (se	separated on first, second and third study cycle)					
	9.1.	List of	courses on first study of	cycle					
		No.	Course		Academic program/Institution				
		1.	Private instruction	- guitar	Jaz	zz Studies/ Mu	ısic Academy		
		2.	Jazz Composition	Seminar	Jaz	zz Studies/ Mu	ısic Academy		
	9.2.	List of	courses on second stu	dy cycle					
		No.	Course		Aca	demic progra	m/Institution		
		1.							
	2.								
	9.3.		courses on third study	cycle	1				
		No.	Course		Aca	ndemic progra	m/Institution		
		1.							
		2.							

Study programme: Jazz Bass 205

10.	Selecte	ed results in the last five years
	10.1.	Published scientific papers (up to five)

		No.	Authors	Title	)	Published in: / Year			
		1.	Toni Kitanovski		ca in Macedonian sical tradition	Museum of Macedonia/2020.			
		2.							
		3.							
		4.							
		5.							
	10.2.	Participa	ation in domestic and internation	nal res	search projects (up to fi	ve)			
		No.	Authors	Title	;	Published in: / Year			
		1.	Jasna Jovicevic/Toni Kitanovski	Bal	kan Women in Jazz	2015-2016			
		2.							
		3.							
		4.							
		5.							
	10.3.	Publishe	blished books in the last five years (up to five)						
		No.	Authors	Title		Issuer / year			
		1.	Toni Kitanovski and Panda 5	Big	City Scare (CD)	SJF 2018			
		2.	Amalia Baraona/Toni Kitanovski	3 Mundus (CD)		FOUR, Italy, 2015.			
		3.							
		4.							
		5.							
	10.4.	Publishe	ed professional papers in the la	st five	years (up to five)	<b>'</b>			
		No.	Authors	Title	)	Issuer / year			
		1.							
		2.							
		3.							
		4.							
		5.							
11.	Mento	ring of un	dergraduate, master's and doc	toral s	tudies	•			
7	11.1.	Graduate	e work	yes					
7	11.2.	Master's	Degree		yes				

	11.3.	Doctoral	dissertations		no	no			
12.	For ad	visors of I	PhD Dissertations selected r	esults in	the last five yea	ars			
	12.1.	Proof of	published scientific papers i	n Interna	tional scientific	journals i	n the scie	ntific area	
		(up to size	x) in the last five years						
		No.	Authors	Tit	le		Publishe Year	ed in: /	
		1.							
		2.							
		3.							
	4.								
		5.							
		6.							
12.2. Proof of at least two published scientific papers in impact factor in specific field in the last five years						al scientif	fic journal	s with	
		No.	Authors	Titl	е		Publishe Year	ed in: /	
		1.							
		2.							
	12.3.	Proof of	at least three participations in	n interna	tional scientific ı	meetings	in the last	four years	
		No.	Authors	Title		Internat meeting confere	/	Year	
		1.							
		2.							
		3.							

App	endix 4			Data	for teachers	tead	ching fire	st cycle s	tudy pi	rograms
1.	Name	and s	surna	ame	Oliver Josifovski					
2.	Date of	of birth	1		13.12.1973					
3.	Degre	e of e	duca	ation	Master studie	S				
4.	Title c	f the s	scien	tific degree	Master in sou	nd a	and music	c production	on	
5.				n did he	Education Y			Year		Institution
	did he	complete his education, ie did he obtain a scientific			master's degr	ee		2012		ESRA Academy of Audiovisual Arts
	degre	e			undergraduat	е		2001		NMA - Pancho Vladigerov Sofia, R. Bulgaria
6.	1			rea of the	Area			Field		Area
	scient	ific de	gree	Master	music arts			jazz musi	ic	sound and music production
7.				rea of the	Area			Field		Area
	scient	ific de	gree	Doctor	/	,		/		/
8.				ployed, state	Institution				n which area is	
				nere he / she					selected	
		was e		tle in which he d and in	UGD, Music Acaden			ny/	Types	Assistant Professor of instruments - Jazz
					rteaches separately for the first cy			<u> </u>		and music production
9.					r teaches sepa	rate				
	Order numb		Cour	se title	Study p			rogram / i	nstitutio	on
	1.		lazz	Rass 1 2 3 A	1, 5, 6, 7 and 8 Jazz St			udies Ac	ademy	of Music
10.				in the last five						or muolo
10.	10.1.			printed scienti		to fiv	/e)			
		Orde	er	Authors	Title					Publisher / year
		1.	DC1							
		2.								
		3.								
		4.								
		5.								
	10.2.	Part	icipa	tion in national	research inter	natio	nal and i	internation	nal proj	ects (up to five)
		Orde	er	Authors		Tit	le			Publisher / year
		num	ber							
		1.								
		2.								
	1	3.		1						

	4									
	5	j.								
1	0.3. F	Printed books in the last five years (up to five)								
	_	Order number	Authors	Title	9	Publisher /	year			
	1									
	2	2.								
	3	3.								
	4	٠.								
	5	j.								
1	0.4. F	Printed professional papers in the last five years (up to five)								
	-	Order number	Authors	Title	)	Publisher /	year			
	1	. Oliver Josifovski		She	erbet Ljubojna	BZC 2015				
	2	2.	Oliver Josifovski Ra		dio Ljubojna	BZC 2016				
	3	3.	Oliver Josifovski	Radio Ljubojna - vinyl		Geenger Records	2017			
	4	١.	Oliver Josifovski	Ljuk	oojna Greatest Hits	Croatia Records	2019			
	5.		Oliver Josifovski	Ljubojna i Makedonska philharmonia feat. Gian Emin Ljubojna BYZANCE		BZC 2019				
1. N	/lentorin	ng under	graduate, graduate and doct		•					
1	1.1. D	iploma t	hesis		no					
1	1.2. N	laster's t	heses		no					
1	1.3. D	octoral o	dissertations							

App	endix 4	,		Data for to	eachers who	teac	h the cu	urriculum	of the fi	rst cycle of studies	
1.	Name	and	surna	ime	Vance Haral	lamp	ovski				
2.	Date o	of birt	h		07.10.1979						
3.	Degre	e of e	educa	ntion	Master studies						
4.	Title o	f scie	entific	degree	Master of Jazz Studies-Piano						
5.	_			e he/she	Education			Year		Institution	
	graduated and what academic title he/she obtained				Master's deg	ree		2013		Music Academy, University "Goce Delcev", Stip	
					Undergradua	ate		2001 2011		FMU-Skopje, Music Academy, University "Goce Delcev", Stip	
6.	Area,				Area			Field		Area	
	maste	r's de	egree		music arts			jazz mus	ic	Jazz piano	
7.	Area,				Area			Field		Area	
	scient	ific de	egree	doctor	/			/		/	
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field			e the he / she le in which	Institution  University "Goce Delcev"		', Stip	is selec	edge in which the area eted armonies assistant. ano, Jazz solfeggio		
9.	List of	subje	ects t	hat the teach	er teaches separately for the first cycle of studies					dies	
	Order.		Cour	se title	Study program / institution			nstitution	1		
	1.		Jazz	Piano 1 and	2		Jazz St	tudies, Music Academy			
	2.		Jazz	harmony 1, 2	2, 3 and 4		Jazz St	tudies, Mu	sic Acad	ic Academy	
	4.		Jazz	solfeggio 1, 2	2, 3 and 4		Jazz St	tudies, Mu	sic Acad	emy	
10.	Select			in the last five							
	10.1.			•	tific papers (u	p to	five)				
		Ord num	er. nber	Authors		Titl	е			Publisher / year	
		1.									
		2.									
	3.										
		4.									
		5.									
					1						
	10.2.		ticipa	tion in nationa	al and internati	ional	scientif	ic research	h project:	s (up to five)	

		number				
		1.				
		2.				
		3.				
		4.				
		5.				
	10.3.	Printed bo	ooks in the last five years (	up to f	ive)	
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
	10.4.	Printed pr	rofessional papers in the la	ast five	years (up to five)	
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
11.			graduate and doctoral stud	lies		
	11.1.	Graduatio			yes	
			Degree in Master			
	11.3.	Doctoral of	dissertations			
12.	Select	ed results f	or mentors of doctoral pap	ers in	the last four / five years	
	12.1.		orinted scientific research p nal scientific publications i	•	-	·
		Order. number	Authors	Title	Э	Publisher / year
		1.				
		2.				
		3.				
		4.				

1	5.									
	6.									
12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years									
	Order.	Authors		Title		Publisher	/ year			
	number									
	1.									
	2.									
12.3.	3. Proof of at least three participations in international gatherings in the last four years									
	Order number	Authors	Jok	title	Internation gathering conference	/	Year			
	1.									
	2.									
	3.									

App	endix 4			Data for teac	hers who tead	h th	e currici	ulum of th	ne first	cycle of studies
1.	Name	and s	urna	ime	Georgi Micar	ov				
2.	Date o	of birth			16.12.1958					
3.	Degre	e of ed	duca	ntion	Master studies					
4.	Title o	f scien	tific	degree	Master of Jazz Studies - Jazz Saxophone					
5.	When	and w	here	e he/she	Education			Year		Institution
	_	graduated and what academic itle he/she obtained			master's degr	ee		2012		Music Academy, Goce Delchev University - Stip
					undergraduat	Э		1984		Faculty of Music Arts Skopje
6.	Area,	field a	nd fi	eld of master's	Area			Field		Area
	degree	Э			music arts			jazz mus	sic	Jazz saxophone
7.	Area,	field a	nd fi	eld of	Area			Field		Area
	scienti	fic deg	gree	doctor	/			/		/
8.				ng relationship, on where he /				ledge in which the s selected		
	she works and the title in which he / she was elected and in which field				University "Goce Delcev", Stip		Stip	Full tir Saxop	me professor of Jazz phone	
9.	List of	subje	cts t	hat the teacher	teaches separ	ately	for the f	irst cycle o	of studie	es
	Order.	C		se title	Study p		program / institution			
	1.		lazz and				Jazz St	zz Studies - Music Academy		cademy
	2.	lı	mpr	ovisation 1, 2,	3 and 4		Jazz St	tudies - M	lusic A	cademy
10.	Selecte	ed res	ults	in the last five y	/ears		L			
	10.1.	Rele	vant	printed scientif	ic papers (up to	o fiv	e)			
		Orde numb		Authors		Tit	le			Publisher / year
		1.								
	10.2.	Partic	cipa	tion in national	and internation	al s	cientific re	esearch pr	ojects (	(up to five)
		Order. Authors number		Title		le			Publisher / year	
		1.								
	10.3.	Printe	ed b	ooks in the last	five years (up	to fi	ve)			1
		Orde numb		Authors		Tit	le			Publisher / year

	10.4.	Printed p	rofessional papers in the la	ast five ye	ears (up to five)					
		Order.	Authors	Title			Publishe	r / year		
		number								
		1.	Georgi Micanov	Nigh	nt in Apollonia		Georgi 2018	Micanov		
11.	Under	rgraduate, graduate and doctoral studies								
	11.1.	Graduation	on		yes					
	11.2.	Masters [	Degree in Master		yes					
	11.3.	Doctoral	dissertations							
12.	Select	ed results	for mentors of doctoral par	pers in the	e last four / five	years				
	12.1.		Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years							
		Order. number	Authors	Title	е		Publishe	r / year		
		1.								
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years								
		Order. number	Authors	Title	е		Publishe	r / year		
		1.								
		2.								
	12.3.	Proof of	at least three participations	s in intern	ational gathering	gs in the	ast four y	ears		
		Order. number	Authors	' ' '			ional ng / nce	Year		
		1.								

App	endix 4	Data for tea	achers who teach	the cu	rriculum of the	e first cycle of studies	
1.	Name and s	surname	Valentina Velko	vska-T	rajanovska		
2.	Date of birth	1	11.10.1976				
3.	Degree of e	ducation	third				
4.	Title of scie	ntific degree	Doctor by composition				
5.		vhere he/she	Education		Year	Institution	
	graduated a		Doctor of Music composition	Arts -	2019	FMU - Skopje	
	obtained		Master of Orchestration Th	neory	2006	FMU - Skopje	
			Graduated comp	oser	2004	FMU - Skopje	
			Graduated music theorist-pedagog		2001	FMU - Skopje	
6.	Area, field a	and field of	Area		Field	Area	
	master's de	gree	Composition		Music theory	Orchestration	
7.	Area, field a		Area		Field	Area	
	scientific de	gree doctor	Composition		Composition and theory of music	Composition	
8.	If it is in a w relationship	, state the	Institution			Knowledge in which the area is selected	
	works and t	here he / she he title in which s elected and in	UGDSH - Music Academy		ny	Full professor in the field of Composition and Music Theory	
9.	List of subje	ects that the teach	ier teaches separa	of studies			
	Order. number	Course title	Study program / ins				
	1.	Harmony 1			MTP / Piano / Musician Performer (Vocal Instrumental Department) - MA, UGD		
	2.	Harmony 2		MTP / Piano / Musician Performer (Vocal Instrumental Department) - MA, UGD  MTP / Piano / Musician Performer (Vocal Instrumental Department) / Jazz Studies - MA, UGD  MTP / Piano / Musician Performer (Vocal Instrumental Department) - MA, UGD			
	3.	Harmonic analys	sis 1				
	4.	Harmonic analys	sis 2				
	5.	Musical forms w	ith analysis 1			an Performer (Vocal nent) / Jazz Studies - MA,	

10.	10. Selected results in the last five years					
	10.1.	Relevant printed scientific papers (up to five) - more significant performances and audio				
		recordings of the works				

	Order. number	Authors	Title	Publisher / year						
	1.	Valentina VelkovskaTrajanovska	Step before the darkness - CD New anthology of Macedonian chamber music	Skopje: MIC / 2019						
	2.	Valentina VelkovskaTrajanovska	Mirrors - piano trio	Meitar Ensemble from Israel, K- Concert- DMM 2017 / Skopje						
	3.	Valentina VelkovskaTrajanovska	Transformation - CD with a selection of works from the 2017 DMM concerts	Skopje: SOKOM / 2017						
	4. Valentina VelkovskaTrajanovska		The emptiness - string quartet (winner of the second prize from the Ministry of Culture of the Republic of Macedonia)	Mivos string quartet from America, K oncert the DMM 2016 / Skopje						
	5.	Valentina VelkovskaTrajanovska	Zvezdin trag - CD KontTempora, with a selection of works from the DMM 2015 concerts	Skopje: SOKOM / 2016						
10.2.	Participation in national and international scientific research projects (up to five)									
	Order. number	Authors	Title	Publisher / year						
	1.	Valentina VelkovskaTrajanovska	Works for flute and piano from Macedonian composers	Zlatka Miteva-flute and Natasa Trbojevicpiano , concert in Rome, Italy / 2019						
	2.	Valentina VelkovskaTrajanovska	I would like Works by Macedonian composers - solo songs	Goran Nachevski - baritone and Elena Atanasovska-piano, concert of DMM 2019 / Skopje						

3.	Valentina VelkovskaTrajanovska	Sun - for solo piano at " Glass Worlds "	Nicholas Horvath pijano , k oncerti in Middelburg, Netherlands, 2017; in Kiev, Ukraine, 2015
4.	Valentina VelkovskaTrajanovska	Predihano	Quartet Antarya in Ljubljana, Slovenia / 2017
5.	Valentina VelkovskaTrajanovska	Rebellion Festival	Belgrade , Serbia / 2017

10.3.	Printed b	ooks in the last five years (	up to five)						
	Order. number	Authors	Title	Publisher / year					
	1.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip UGD / 2015					
	2.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Catalog of the works of Macedonian composers (1991-2011)	Skopje: SOKOM / 2015					
10.4.	Printed professional papers in the last five years (up to five)								
	Order. number	Authors	Title	Publisher / year					
	1.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	History and development path of string instruments cello and double bass ( 2 )	Yearbook - Faculty of Music Art, 5/2019					
	2.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Small musical-formal building elements of the musical work	J ournal for theory and practice of the education 2./2018					
	3.	V. VelkovskaTrajanovska and S. Leshkova-Zelenkovska	The basic functions of musical instruments in the elaboration of the orchestral score	Year Book - 2017 . Music Academy-UGD , 4 (IV) / 2017					
	4.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	History and development path of string instruments cello and double bass (1)	Yearbook - Faculty of Music Art, 4/2017					

		5.	Valentina VelkovskaTrajanovska	The presence, use and role of string instruments in part of Tomislav Zografski's orchestral work		SOKOM, Music 1 9 (22 ) / 2016			
11.	Undergraduate, graduate and doctoral studies								
	11.1. Graduation 1				1				
	11.2.	Masters [	Degree in Master		/				
	11.3.	Doctoral dissertations /							
12.	Select	Selected results for mentors of doctoral papers in the last four / five years							
	12.1. Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five year								
		Order. number	Authors	hors Title		Publisher / year			
		1.	V. Velkovska-	The	complex mechanism	J ournal for theory and			
			T						
			Trajanovska and S. Leshkova-Zelenkovska		olyphonic wind ruments with keys.	practice of the education 73 (1) / 2020			
		2.	V. VelkovskaTrajanovska and S. Leshkova-Zelenkovska	Technical and reproductive characteristics of the musical string instrument harp  Celestial bodies - Macedonian music for flute and piano  Black Sun - Breathing Quintets by Macedonian Composers (winner of the first prize from the Ministry of Culture of the Republic of Macedonia for 2015)		J ournal for theory and practice of the education 7 2 (4)/2019			
		3.	Valentina VelkovskaTrajanovska			Zlatka Miteva-flute and Natasha Trbojevicpiano concert in New York, USA / 2018			
		4.	Valentina VelkovskaTrajanovska			ConTempora Ensemble, concert in New York, USA / 2017			
		5.	Valentina VelkovskaTrajanovska	Meteors - Macedonian works for flute and piano		Zlatka Miteva-flute and Natasa Trbojevicpiano, concerts in Kassel, Germany / 2018 and in Sofia, Bulgaria / 2017			

	6.	Valentina VelkovskaTrajanovska	Gap - 53. Glazbena tribina Opatija		ConTempora string quartet, concert in Opatija, Croatia / 2016			
12.2.		t least two printed scient ct factor in the given field	ific research papers in inte I in the last five years	rnatio	onal scientific j	ournals		
	Order. number	Authors	Title		Publisher / year			
	1.	/						
	2.	1						
12.3.	Proof of at least three participations in international gatherings in the last four years							
	Order. number	Authors	Title of the paper / work	International gathering / conference		Year		
	1.	Valentina VelkovskaTrajanovska	Transformation and addressing my music	Talk town , Copenhagen, Denmark		2018		
	2.	Valentina VelkovskaTrajanovska	Women composers from the Former Yugoslav Republics - my music	Comments on Focus: ExJugoslawien , Vienna, Austria		2 0 16		
	3.	V. VelkovskaTrajanovska and S. LeshkovaZelenkovska	Music in Macedonia between First and Second World War		n Festival , tina, Kosovo	2018		

App	endix 4	ļ	Data for teache	rs who teach the cu	rriculum of the	e first c	ycle of studies		
1.	Name	and surna	ame	Goranco Angelov					
2.	Date of birth			07.12.1973					
3.	Degree of education			Masters					
4.	Title o	f scientific	degree	Master of Ethnomusicology					
5.	_	and wher		Education	Year		Institution		
	graduated and what academic title he/she obtained			Undergraduate	1999		FMU- Skopje, UKIM		
				Postgraduate courses	2010 years.		State University of Tetova , Faculty of Arts		
6.	Area, field and area of the			Area	Field		Area		
	maste	r's degree	•	music arts	Ethnomusic	ology	Etnoorganology		
7.	Area,	field and f	ield of scientific	Area	Field		Area		
	degree doctor			/	/		/		
8.	If he / she is employed, state the institution where he / she works and the title in which he / she was elected and in which field			Institution		Knowledge in which the area is selected			
				Music Academy UGD-Stip		Associate Professor of Traditional Instruments			
9.	List of subjects that the teacher t			eaches separately for the first, second and third cycle of studies					
	9.1.	List of subjects that the teacher teaches in the first cycle of studies							
		Order. number	Course title		Study program / institution				
		1.	Traditional ins	truments 1, 2, 3 and	Ethnochoreology and Jazz Department				
		2.	Orchestra of to	raditional music 1	Ethnochoreology				
	9.2.	List of subjects that the teacher teaches in the second cycle of studies							
		Order. number	Course title		Study program / institution				
		1.							
		2.							
	9.3.	List of su	bjects that the te	eacher teaches in the	third cycle of s	tudies			
		Order. number	Course title		Study program / institution				
		1.							
		2.							
10.	. Selected results in the last five years								

## 10.1. Relevant printed scientific papers (up to five)

Order. number	Authors	Title	Publisher / year
1.	Gorancho Angelov	Analysis of the monograph "Chalgi tradition in Macedonia" by the author Borivoje Dzimrevski	Macedonian folklore. Folklore Institute Marko Cepenkov - Skopje, pp. 8793. ISBN ISSN 0542-2108 (2015)
2.	Gorancho Angelov	The role of Alexander Linin for the development of Macedonian ethnoorganology	Balkan culture through the prism of folkloreethnological research. Institute of Folklore "Marko Cepenkov" - Skopje, pp. 357366. (2015)
3.	Gorancho Angelov	Zurla - a musical instrument of an ethnic group in R.  Macedonia and R. Bulgaria.	Music, 22. pp. 6779. (2016)
4.	Gorancho Angelov	The zurla and its related instruments - in the Balkans	Macedonian folklore. Institute of Folklore "Marko Cepenkov" - Skopje, pp. 153- 159. ISBN ISSN0542-2108 (2018)
5.	Gorancho Angelov	The function of the zurla players in the pelivan wrestling, in some parts of the Republic of Macedonia	Music and dance in Soutwestern Europe: New scopes of research and action. Faculty of Music, Belgrade, pp. 99-106. (2016)

10.2. Participation in national and international research projects (up to five)						p to five)
		Order.	Authors	Title		Publisher / year
		number				
l.				1		1
		1.				
		2.				
		3.				
		4.				
		5.				
	10.3.	Printed b	ooks in the last fiv	e years (up to	five)	
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
	10.4.	Printed p	rofessional papers	s in the last five	e years (up to five)	
		Order. number	Authors	Title	,	Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
11.	Mento	ring under	graduate, graduat	e and doctoral	studies	·
	11.1.	Diploma	thesis			
	11.2.	Masters I	Degree in Master			
	11.3.	Doctoral	dissertations			
12.	For do	ctoral thes	sis mentors selecte	ed results in the	e last four / five year	S
	12.1.					nal scientific journals or ) in the last five years
		Order. number	Authors	Titl	е	Publisher / year
		1.				
		2.				
		3.				
		4.				
				•		•

1	F_	1		1		1						
	5.											
	6.											
12.2.		Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years										
	Order. number	Authors		Title		Publish	er / year					
	1.											
	2.											
12.3.	Proof of a	it least three partic	cipations i	n international gat	therings in the la	ast four y	ears					
	Order number	Authors	Title	e of the paper	Internation gathering conference	/	Year					
	1.											
	2.											
	3.											

Ann	ex 4			Data for tead	chers who tead	ch t	he curri	culum of	the firs	st cycle of studies
1.	Name	and	surna	ame	Kiril Kuzman	ov				
2.	Date of	of birtl	า		March 25, 198	37				
3.	Degre	e of e	duca	ation	Master studies	S				
4.	Title o	f scie	ntific	degree	Master of Jazz	z St	udies - J	azz Saxo	phone	
5.	_		_	e he/she	Education		Year		Institution	
	gradu: acade obtain	mic ti			Master's degre	Master's degree		2012		University of Music and Performing Arts Graz - Austria
				Undergraduat	е		2010		University of Music and Performing Arts Graz - Austria	
6.	Area,	Area, field and field of		Area			Field		Area	
	maste	r's de	gree		Music arts			Jazz mu	sic	Jazz saxophone
7.	Area,	field and field of		ield of	Area			Field		Area
	scient	tific degree doctor		doctor	/			/		/
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field			Institution  UGD Music Academy			area i	ledge in which the s selected		
				CCD Mudio Adddiny			i itu	e Assistant Professor Jazz Saxophone		
9.	List of	subje	ects t	hat the teache	r teaches sepa	rate	ly for the	e first cycle	e of stu	dies
	Order numb		Cour	se title	· , , , , , , , , , , , , , , , , , , ,			program / institution		
	1.		Rhyt	hm 1 and 2	Jazz St		tudies - Music Academy			
	2.									
10.	Select	ed res	sults	in the last five	years					
	10.1.	Rele	evant	printed scient	tific papers (up	to fi	ve)			
		Ordo num	_	Authors		Titl	e			Publisher / year
		1.								
		2.								
		3.		_						
		4.								
		5.								
	10.2.	Part	icipa	tion in nationa	l and internation	nal :	scientific	research	project	ts (up to five)
		Ordo num		Authors		Titl	e			Publisher / year

		1.	Eddie Luis Jazz Passengers - Music by	Evening concert	Stockwerk Jazz - Graz 21.11.2019
			1 asserigers - Masic by		0102 21.11.2010
			Dave Brubeck		
		2.	Eddie Luis Jazz Passengers - Music by Dave Brubeck	Evening concert	Kammerlichtspiele - Klagenfurt 22.11.2019
		3.	Eddie Luis Jazz Passengers - Music by Dave Brubeck	Evening concert	CCV Steinach 20.11.2019
		4.	Toni Kitanovski and Panda 5	Evening concert	Skopje Jazz Festival 2018
		5.	Kukurek Ensemble	Evening concert	Dubrovnik Jazz Festival 2019
	10.3.	Printed b	books in the last five years (up	to five)	
		Order. number	Authors	Title	Publisher / year
		1.			
		2.			
		3.			
		4.			
		5.			
	10.4.	Printed p	professional papers in the last	five years (up to five)	
		Order. number	Authors	Title	Publisher / year
		1.	Toni Kitanovski and Panda 5	Big City Scare	SJF 2018
		2.	Goce Stevkovski Septet	Homage to a Dreamer	SJF 2018
		3.	Goce Stevkovski Septet	7 Stories	Password 2015
		4.			
		5.			
11.	Under	graduate,	graduate and doctoral studie	S	<b>.</b>
	11.1.	Graduation	on		
	11.2.	Masters	Degree in Master		
	11.3.	Doctoral	dissertations		
12.	Select	ed results	for mentors of doctoral paper	s in the last four / five year	S
	12.1.		printed scientific research pap onal scientific publications in t		-

	Order. number	Authors		Title		Publishe	er / year			
	1.									
	2.									
	3.									
	4.									
	5.									
	6.									
12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years									
	Order. number	Authors		Title		Publishe	r / year			
	1.									
	2.									
12.3.	Proof of a	t least three participatio	ns in i	nternational gatheri	ngs in th	e last four	years			
	Order. number	Authors		Job title		ional ng / nce	Year			
	1.									

App	endix 4	Data fo	or teachers w	ho teach the	curr	iculum c	f the fi	rst cycle of studies	
1.	Name and s	surname		Goce Gavri	lovs	ki			
2.	Date of birth	1		7.2. 1978					
3.	Degree of e	ducation		Doctor of So	cienc	е			
4.	Title of scier	ntific degree	)	Doctor of Folklore					
5.			e graduated	Education		Year		Institution	
	and what ac obtained	ademic title	e he/she	Doctoral stu	dies	2015		Folklore Institute "Marko Cepenkov" - Skopje	
			Master of Orchestration Theory	n	2007		FMU- UKIM		
			Graduated composer		2002		FMU- UKIM		
6.	Area, field a	nd field of r	naster's	Area		Field		Area	
	degree	degree		Orchestration theory	n	orchestration		-orchestration -composition	
7.	Area, field a		scientific	Area		Field		Area	
	degree doct	egree doctor		Folklore	Music folk		olklore	-musical folklore -composition -orchestration -musical forms -polyphony	
8.	the institutio	n where he	ionship, state / she works	Institution		Knowl select		rledge in which the area is ted	
	and the title elected and			UGD- Music Aca		analys		rofessor, music forms with sis / polyphony and ony with analysis	
9.	List of subje	cts that the	teacher teach	nes separately	/ for t	the first c	ycle of	studies	
	Order. numb	oer	Course title		Stu	dy progra	am / ins	titution	
	1.		Arranging		Music Theory and Pedagogy / Vocal Instrumental Department / Music Academy - Stip, UGD			0 0,	
	2.		Basics of ord	chestration	Inst	trumental	•	Pedagogy / Vocal tment / Music Academy -	
	3.		Vocal polyph	iony	Inst	Stip, UGD  Music Theory and Pedagogy / Vocal Instrumental Department / Music Academy - Stip, UGD			

	4.	Instrumental polyphony			Music Theory and Pedagogy / Vocal Instrumental Department / Music Academy - Stip, UGD			
	5.	Musical f	orms with		Music Theory and Pedagogy / Vocal			
		analysis 2			Instrumental Department / Jazz Studies / Music Academy - Stip, UGD			
10.	Selected results in the la	ast five ye	ars					
	10.4.			per	s in the last five year	rs (up to five)		
		Order. number	Authors	Ti	tle	Publisher / year		
		1.	Gavrilovski Goce		se of folklore ements and artistic ansposition of lklore in the second aragraph amentozo", from ymphony No. 5, by e composer Toma roshev	Yearbook - Faculty of Music Art. ISSN 1857- 8659 , 2019		
		2.	Gavrilovski Goce	tra fo th fo th O	ne artistic ansposition of the alklore expressed rough the use of alklore elements in e work "Ilinden iptych" for mixed noir, vocal soloist and string orchestra y Stojan Stojkov	Annual Proceedings - 2017 Music Academy (4). ISSN 1857-7296, 2017		
		3.	Gavrilovski Goce	tra fo th fo th ca sy or	ne artistic ansposition of the alklore expressed rough the use of alklore elements in the work "Old Song", concert scenes for amphony orchestra, tous 27, by the amposer Toma	Macedonian Folklore, 39 (72). pp. 153-168. ISSN 0542-2108, 2017		

Manchev

	4.	Gavrilovski	Folklore elements in	
		Goce	Suita No. 1, from the	Struga Music Autumn
			ballet "Labin and	2014, Music and
			Dojrana", by the	Education. ISSN ISBN
			composer Trajko	978-9989-801-15-0,
			Prokopiev	2015

					•		
11.	Und	ergraduate, gradua	ate and	d doctoral studies			
	11.1		Grad	uation			
	11.2		Mast	ers Degree in Master	1		
	11.3		Docto	oral dissertations			
12.	2. Proof of concert activities / p			erformances of works	I		
	No	No Author		Title of the work / corperformance compos	•	Venue	Year
	1.	Gavrilovski Goce		"Dafino" - for trumpet	and piano, Angele	MTS Gallery,	
				Mihajlovski and Важе	ee Kostadinov	New York, USA	2019
	2.	Gavrilovski Goce		"Tokatina" - for flute a	Teatro di		
		3. Gavrilovski Goce		Miteva and Natasa Trbojevic		Marcelo, Rome, Italy	2019
	3.			"Concert Quartet" - for three flutes and piano, Zlatka Miteva, Biljana Biljarska, Sonja Raleva and Natasa Trbojevic		Concert Hall "Blagoje Bersa" - Zagreb, Croatia	2019
	4.	Gavrilovski Goce		"Bosa rosa" - a mixed Vox Lychnidos	Pitesti, Romania	2019	
	5.	Gavrilovski Goce		"Tokatina" - for flute and piano, Zlatka Miteva and Natasa Trbojevic		MTS Gallery, New York, USA	2018
	6.	Gavrilovski Goce		"Bosa rosa" - a mixed Vox Lychnidos	d choir	TEHO - Tetovo	2019
	7.	7. Gavrilovski Goce		"Tokatina" - for flute a Miteva and Natasa T	•	Kassel - Germany	2018
	8.	Gavrilovski Goce		"Concert play" - for: o and cello, Music Prog	Teatro di Marcelo, Rome, Italy	2018	

9.	Gavrilovski Goce	"It's over " - mixed choir Vox Lychnidos	TEHO - Tetovo	2017
10.	Gavrilovski Goce	"Concert play" - for: oboe, violin, viola and cello, Music Progressive quartet	DMM-2018, Skopje	2018
11.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka Miteva and Natasa Trbojevic	Boris Hristov Museum, Sofia, Bulgaria	2017
12.	Gavrilovski Goce	"In a Circle" - solo song for voice and piano, Blagica Pop Tomova and Milica Шкагіќ	MTS Gallery, New York, USA	2016

App	endix	4	Data for teach	ners who tea	ch the curr	iculum of t	he first cycle of studies		
1.	Nam	e and surn	ame	Stefanija L	eshkova-Ze	elenkovska			
2.	Date	of birth				25.02.196	64		
3.	Deg	ree of educ	ation			PhD			
4.	Title	of scientific	degree		Docto	or of Music	Sciences		
5.	_	n and wher		Education		Year	Institution		
			what academic	Doctor of	of Music	2006	FMU-Skopje, UKIM		
	title	he/she obta	ainea	Masters I Manage Culture	ment in	2002	FMU-Skopje, UKIM		
					uated ologist	1987	FMU-Skopje, UKIM		
6.		•	field of master's	Area		Field	Area		
	degr	ee		Huma	nities	Musical arts	musicology		
7.		•	field of scientific	Area		Field	Area		
	degr	ee doctor		Humanities		Musical arts	musicology		
8.			ng relationship, tion where he /	Institution		Knowledge in which the area is selected			
	he/		the title in which ected and in		ademy, Goo niversity - S		Full-Time Professor, musicology, history of music		
9.	List	of subjects	that the teacher to	eaches separately for the first cycle of studies					
	No	Course titl	e		Study program / institution				
	1.	His	story of Music 1 (f	rom		•	dagogy / Vocal Instrumental ic Academy - Stip, UGD		
	2.		History of music	2		•	dagogy / Vocal Instrumental ic Academy - Stip, UGD		
	3.		History of music	3	Music Theory and Pedagogy / Vocal Instrumenta Department / Music Academy - Stip, UGD				
	4.		History of music	4		•	dagogy / Vocal Instrumental ic Academy - Stip, UGD		
	5.	Histo	History of Macedonian music			Music Theory and Pedagogy / Vocal Instrumental Department / Ethnochoreology / Jazz Studies / Music Academy - Stip, UGD			
	6.	Knowle	nowledge of musical instruments			Music Theory and Pedagogy / Vocal Instrumenta Department / Jazz - Oddle / Music Academy - Stip, UGD			
10.	Sele	cted results	in the last five ye	ars	1		•		
	10.1	. Relevan	t printed scientific	papers (up t	o five)				

		Order. number	Authors	Title	Publisher / year
		1.	Islam, A . & Zelenkovska	Woman and Music Tradition: Vocal Singing in the Ritual	European Journal of Arts (1). pp. 24-29. ISSN
			Leshkova, Stefanija	<u>Henna Night</u>	2310-5666 (2018)
		2.	Leshkova Zelenkovska, Stefanija & Islam, A .	Production of Macedonian contemporary music composers: stimulative measures for new musical works.	European Journal of Humanities and Social Sciences, 1 pp. 27-31. ISSN 2414-2344 (2017)
		3.	Islam, A. & Zelenkovska Leshkova, Stefanija	Musical Elements in the Performing Approach: Sonatina in C for Two Pianos from a Macedonian Contemporary Composer.	Muzikoloski Zbornik - Musicologial Annual, Vol 52 (1). pp. 41-50. ISSN 0580-373X (2016)
		4.	Islam, A . & Zelenkovska Leshkova, Stefanija	Ottoman Music Culture in the Balkans through the Prism of the Travel Writer Evliya Celebi.	International Journal of Sciences: Basic and Applied Research, 27 (3). pp. 261-268. ISSN 23074531 (2016)
		5.	Zelenkovska Leshkova, Stefanija	Baza za stvaralaštvo makedonskih kompozitora u periodu od 1991 do 2001 godine.	Regional music and transition music (19902010), 42. pp. 47-55. ISSN 978-86-7215-359-0 (2015)
1	10.2.	Participat	tion in national and inte	rnational scientific research pro	, ,
		Order. number	Authors	Title	Publisher / year
		1.	S. LeshkovaZelenkovska A. Islam National Scientific Project	Traditional instrumental music in the Republic of Macedonia and the making of musical instruments	Ministry of Culture / (No. 11-4037 / 1, 2011).
		2.	A. Islam and S. Leshkova- Zelenkovska National Science Project	K o Cacic - the birthplace of the family of A taturk - turret of time in preserving the authentic music Rumelian	1

		3.	Janevski, V., ZelenkovskaLeshkova- S., Velkovska- Trajanovska V., Angelov G., Gavrilovski G.	The traditional music culture in the city of Stip from the end of the XIX and the beginning of the XX century.	UGD / 2017
		4.			
		5.			
1	10.3.		ooks in the last five year	· · · · · · · · · · · · · · · · · · ·	
		Order. number	Authors	Title	Publisher / year
		1.	Islam, A . & Zelenkovska Leshkova, Stefanija	Music Tradition of Yuruks: Western Part of the Republic of Macedonia.	LAP Lambert Academic Publishing GmbH & Co.KG, Schaltungsdienst Lange oHG, Berlin. (2016)
		2.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	Knowledge of musical instruments and their functions in the orchestra and basics of musical forms.	University "Goce Delcev", Stip. ISBN 978-608- 244147-4 (2015)
	10.4.	Printed p	professional papers in the	e last five years (up to five)	
	•	Order. number	Authors	Title	Publisher / year
		1.	Islam, A. & Zelenkovska Leshkova, Stefanija	Evaluating the musical abilities in function of effective music teaching.	14 International Balkan Education and Science Congress / Book of Proceedings. ( 2019 )
		2.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	Small musical-formal building elements of the musical work.	Educational work - Journal of Pedagogical Issues, 2. pp . 83-100. ISSN 0350-6711 ( 2018 )
		3.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	History and development path of string instruments violin and viola	Annual Proceedings MA, 4. pp. 81-89. ISSN 18577296 (2017)
		4.	Petrushevski P. &. Zelenkovska- Leshkova Stefanija	The evolutionary path of the musical instrument double bass	Music, 20 (23). pp. 39-45. ISSN 1409-6579 (2017)

		5.	Zelenkovska Leshkova, Stefanija & Islam, A.	Evaluation of Education: I Competence Selfconfider	<u>Musical</u>	8th Lumen International Conference RSACVP, Romania./Book of Proceedings (2017)	
11.	Unde	rgraduate,	graduate and doctoral s	studies			
	11.1.	Graduati	on				
	11.2.	Masters	Degree in Master		4		
	11.3.	Doctoral	dissertations		2		

App	endix 4	ļ	Data for teacl	hers who teach	the	curricu	llum of th	ne first	cycle of studies	
1.	Name	and surnar	me	Saso Popovsl	ki					
2.	Date of	of birth		12.08.1977						
3.	Degre	e of educat	tion	Masters	Masters					
4.	Title o	f scientific (	degree	MA						
5.	_	and where		Education			Year		Institution	
	_	ated and wl e/she obtair	hat academic ned	master's degre	ee		2008		Music Academy, N B U - Sofia	
				undergraduate	}		2005		NMA - Pancho Vladigerov - Sofia	
6.	Area,	field and fie	eld of master's	Area			Field		Area	
	degre	e	Musical maste	ry		Jazz and Music	d Pop	Guitar		
7.	Area,	field and fie	Area			Field		Area		
	degre	e doctor		/	1		/		/	
8.		•	g relationship, on where he /	Institution					ledge in which the is selected	
	she works and the title in whi he / she was elected and in which field			UG	UGD - Stip			Associate professor MA Saso Popovski Jazz Guitar		
9.	List of	subjects th	nat the teacher te	eaches separately	y for	the firs	t cycle of	studies	S	
	No	Course tit	le	Study program / institu			institut	ion		
	1.	Jazz guita	ar 1, 2, 3, 4, 5, 6,	7 and 8	nd 8 Jazz Studies / UGD Sti			0		
	2.	Introduction 2	on to jazz history	and theory 1 and	and Jazz Studies / UGD Stip			0		
	3.	Avant-gar	de jazz		Jazz Studies / UGD Stip			0		
	4.	Teaching and 2	methodology aft	er Jazz Guitar 1	Jazz Guitar 1 Jazz Studies / UGD Stip			0		
	5.	Jazz arrar	ngement		,	Jazz St	udies / U	GD Stip	0	
10.	Select	ed results i	n the last five ye	ars	I					
	10.1.	Relevant	printed scientific	papers (up to five	e)					
		Order. number	Authors		Title	)			Publisher / year	
		1.								
		2.								
		3.								
		4.								
		5.								

		Order.	Authors	Title		Publisher / year			
		number							
		1.							
		2.							
		3.							
		4.							
		5.							
	10.3.	Printed books in the last five years (up to five)							
		Order. number	Authors	Title		Publisher / year			
		1.							
		2.							
		3.							
		4.							
		5.							
	10.4.	Printed professional papers in the last five years (up to five)							
		Order. number	Authors	Title		Publisher / year			
		1.	Sasho Popovski	CD	(Paradox)	Jazz Fortnight 2019			
		2.	Sasho Popovski	CD	(4)	Jazz Fortnite 2019			
		3.	Sasho Popovski	CD	(Collection)	Jazz Fortnite 2018			
		4.							
		5.							
11.	Under	graduate, gradu	uate and doctoral studies						
	11.1.	Graduation			12				
	11.2.	Masters Degre	e in Master		3				
	11.3.	Doctoral disser	rtations		/				
12.	Select	ed results for m	entors of doctoral papers in	the la	ast four / five years				
	12.1.	•	d scientific research papers cientific publications in the g						
		Order. number	Authors	Title	е	Publisher / year			
		1.							

12.2.		Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years								
	Order. number	Authors	Title	Publisher / year						
	1.									
	2.									
12.3.	Proof of at least three participations in international gatherings in the last four years									

App	endix 4		Data for tead	hers who teac	h th	e curricu	ılum of th	e first	cycle of studies	
1.	Name	and st	ırname	Ivana Jankov	/					
2.	Date o	of birth		15.06.1975						
3.	Degre	e of ed	lucation	Master's degr	ee/	2. degre	e of higher	educa	tion	
4.	Title o	f scien	tific degree	Masters Degr	ee ir	n Music T	heory and	Music	Pedagogy	
5.	When	and wl	here he/she	Education			Year		Institution	
	graduated and what academic title he/she obtained			Graduated co Belgrade, R. S			2001		-FMU / Conducting Department -FM U	
				Master of Mus and Music Pe		-	2013		( MA) / TMMP )	
6.	Area, field and field of			Area			Field		Area	
	master's degree			Music Theory Pedagogy	and		MTP		Work analysis	
7.	Area,	field ar	nd field of	Area		Field			Area	
	scienti	fic deg	ree doctor	/			/		/	
8.	If it is in a working relationship, state the institution where he /								owledge in which the ea is selected	
	she works and the title in which he / she was elected and in which field			Cond			Assistant Professor / uctor, Composition azz Ensemble			
9.	List of	subjec	cts that the teache	r teaches separ	teaches separately for the first cycle of studies					
	Order.	_	ourse title		Study program / institution			on		
	1.	С	hoir 3, 4, 5, 6		Jazz Studies / Music Academy - Stip			Stip, U	, UGD	
	2. Musical forms with a			analysis 2	nalysis 2 Jazz Studies / Music Academy - Stip, L			Stip, U	GD	
10.	Selecte	ed resu	ults in the last five	years		1				
	10.1.	Relev	ant printed scient	ific papers (up to	o fiv	e)				
		Order			Title				Publisher / year	
		1.								
		2.								
		3.								
		4.								

	5.										
10.2.	Participat	tion in national and internation	al scientific research projects (	up to five)							
	Order. number	Authors	Title	Publisher / year							
	1.										
	2.										
	3.										
	4.										
	5.										
10.3.		ooks in the last five years (up	· · · · · · · · · · · · · · · · · · ·								
	Order. number	Authors	Title	Publisher / year							
	1.										
	2.										
	3.										
	4.										
	5.										
10.4.	Printed professional papers in the last five years (up to five)										
	Order. number	Authors	Title	Publisher / year							
	1.	Ivana Jankov	"Dramaturgy and its development through the peculiarities of musical and non-musical means of expression in the composition" Macedonian dance "for mixed choir by the composer Todor Skalovski" ISSN 1857-7296 781.6: 781.68]: 784.3.087.684.(497.7)	Annual Proceedings of the Music Academy a UGD, Stip / 2018							

		2.	Ivana Jankov	"Melodic, Harmonic,	Annual								
				Metrorhythmic and Temporal	Proceedings of the								
				Characteristics and Their	Music Academy at								
				Functionality in	UGD,								
				Building an Atypical	Stip / 2017								
				Symphony Cycle -"	Sup / 2017								
				Unfinished Symphony "by									
				Franz Schubert"									
				ISSN 1857-7296									
				781.4: 781.62 / 63]:									
		_		78.082.1									
		3.	Ivana Jankov	"Choral Singing and Its	Medicus -								
				Physiological,	Informative								
				Psychological and Social	messenger of the								
				Benefits" (Part 1)	PUBLIC HEALTH-								
					STIP year III,								
					number 28, 2019;								
		4.	Ivana Jankov	"Choral Singing and Its	Medicus -								
				Physiological,	Informative								
				Psychological and Social	messenger of the								
				Benefits" (Part Two)	PUBLIC HEALTH-								
				,	STIP year III,								
					number 29, 2020;								
		5.											
11.	Under	graduate, g	graduate and doctoral studies										
	11.1.	Graduatio	on	6									
	11.2.	Masters D	Degree in Master	/									
	11.3.	Doctoral of	dissertations	/									
12.	Selecte	cted results for mentors of doctoral papers in the last four / five years											
	12.1.	-		ers in international scientific jou									
		internatio	nal scientific publications in th	e given field (up to six) in the l	ast five years								
		Order.	Authors	Title	Publisher / year								
		number											
		1.											
		2.											
		3.											
		4.											
		5.											
		6.											
	12.2.		•	esearch papers in international	scientific journals								
		with impa	act factor in the given field in th	ne last five years									

	Order. number	Authors		Title	Publisher / year							
	1.											
	2.											
12.3.	Proof of at least three participations in international gatherings in the last four years											
	Order. number	Authors	Job	ga		ional ng / nce	Year					
	1.											

Ар	pendix 4		Da	ta for teac	hers w	ho teach t	he curricu	lum of the fire	st cycle of studies
1.	Name ar	nd sur	name		Hrist	to Stojanos	ski		
2.	Date of I	oirth			12 .0	1 .1982			
3.	Degree of education			Mast	ers				
4.	Title of scientific degree			Mast	er of Music	Arts			
5.		When and where he/she			Educ	ation		Year	Institution
	graduated and what academic title he/she obtained degree				endary musication	C	2000	MBUC " Ilija Nikolovski - Luj " - Skopje	
					Facu	Ilty of Music	: Arts	2006	Faculty of Music art, UKIM Skopje
				in Pia	ers Degree ano teachin odology		2010	Faculty of Music arts, UKIM Skopje	
6.	Area, fie	ld and	l area of		Area			Field	Area
	Master of Science degree				Piano teaching methodology		Musical art	Artist	
7.	Area, field and field of scientific			Area	Area		Field	Area	
	degree d	octor			/	/		/	/
8.	If it is in a working relationship, state the institution where he /			Institution			Knowledge i selected	n which the area is	
	she work he / she which fie	was e				University "Goce Delcev", Associate Stip Music Academy		Associate pr	ofessor of piano
9.	List of su	bjects	that the	teacher te	aches	separately	for the first	, second and t	hird cycle of studies
	9.1.	List o	of subjec	ts that the	teache	r teaches in	n the first c	ycle of studies	
		Orde numl		Course tit	le		Study prog	gram / institutio	on
		1.		Audio pro	ductior	n theory	Jazz Studi	es / Music Aca	ademy
		2.		Sound ae				es / Music Aca	•
	9.2.	List o	of subject			r teaches in		d cycle of stud	
		Order. Course title number				Study prog	gram / institutio	on	
10.				last five ye					
	10.1.				fic pap	ers / conce	rts (up to fiv	/e)	
		No	Authors	3		Title			Publisher / year
		1.	Dejan I Stojano	•	Hristo CULTURE AND PEOPLE: THE CASE TOURISM				Institute of Macedonian Literature, 2016

2.	Hristo	o Stojanoski	Piano performance at the Promotion "Svetlana Antonovska - Macedonian	Salon 19:19, 2017
			Steel Lady" - Salon 19,19	
3.	Hristo	o Stojanoski	Organizer, selector, promoter and participant in the event "Remembrance of Stella Slejanska" from 2013 to 2020	Various locations 2013 - 2020
4.	Hristo	o Stojanoski	Producer of numerous audio releases and sound carriers	Various locations 2015-2020

10.2.	Participation	in national and internat	ional scientific research projects (up to	nal scientific research projects (up to five)							
	Order. number	Authors	Title	Publisher / year							
	1.										
10.3.	Printed books in the last five years (up to five)										
	Order. number	Authors	Title	Publisher / year							
	1.	Hristo Stojanoski	Stella Slejanska- Stojanoska, Producer of	NAMPRESS, 2015							
10.1	D: ( ) (		Contemporary Sound								
10.4.		essional papers in the la									
	Order. number	Authors	Title	Publisher / year							
	1.										
Under	graduate, gra	duate and doctoral stud	lies	-							
11.1.											
	1.	Risto Alchinov	SWITZERLAND DESIGN - FREE GAME	TICKET IN THE FILM							
	2.	Zoran Tevdovski	by applying the standards of "The International Association of archives" (IASA -Internalonal Ass Audiovisual Archives)	"The International Association of Sound and Audiovisual archives "(IASA -Internalonal Association of Sound and							
	3.	Eftimia Jovanova	SIGNIFICANCE AND PROCEDU EMISSION	SIGNIFICANCE AND PROCEDURE OF COMPLEX TV EMISSION							
	4.	Angel Efremov	AUDIO FORMS FOR KINO - FRO	AUDIO FORMS FOR KINO - FROM NO FILM TODAY							
11.2.	Masters Deg	ree in Master									

11.3.	Doctoral dissertations	

Appendix 4 Data for			Data for	teachers who teach t	the	curriculur	n of the	first cycle of studies	
1.	Name	and surnai	me	Ana Vitanova - Ringacheva					
2.	Date of birth			02.11.1981					
3.	Degre	e of educat	tion	VIII					
4.	Title o	f scientific (	degree	Doctor of Philological	Sci	ences			
5.		and where		Education		Year		Institution	
	graduated and what academic title he/she obtained		Professor of Macedonian Literature and South Slavic Literature with Macedonian Languag and South Slavic Languages		2004		Faculty of Philology University "St. Cyril and Methodius "Skopje		
				Masters Degree in Philology		2011		Faculty of Philology University "St. Cyril and Methodius "Skopje	
				Doctor of Philological Sciences		2017		Faculty of Philology University "St. Cyril and Methodius "Skopje	
6.		field and fie	eld of	Area		Field		Area	
	maste	r's degree		Literature		Macedonian literature		Methodology	
7.		field and fie		Area		Field		Area	
	scienti	fic degree	doctor	Literature		Macedonian literature		Folk literature	
8.	relatio	n a working nship, state	e the	Institution			Knowle selecte	dge in which the area is	
	works which	ion where and the titl he / she wa d and in wh	e in as	Faculty of Philolog "Goce Delchev" Stip	У	y University Assista		nt Professor onian Studies and Folk ire	
9.	List of	subjects th	at the tead	cher teaches separately	/ for	the first, s	econd a	nd third cycle of studies	
	9.1.	List of sul	bjects that	the teacher teaches in	the	first cycle	of studie	S	
	Order. Course to		itle	St	udy progra	m / instit	ution		
		1.	Macedor	nian language 1		niversity "G udy progra		cev", Stip All	
		2.	Macedor	nian language 2		niversity "G udy progra		cev", Stip All	

		3.	Practice of teaching lite	rature	University "Goce Delo faculty	cev", Stip philological	
					Department of Maced	lonian Language and	
		4.	Psychoanalytic interpression folklore	etations	University "Goce Delo philological faculty Department of Maced Literature	•	
		5.	Theory of literature teaching methodology		University "Goce Delo philological faculty Department of Maced Literature	•	
	7.		Literature culture  Macedonian folk literature		University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature		
		8. Myth and folklore			University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature		
	9.2.	List of su	bjects that the teacher tea	ches in	the second cycle of studies		
		Order. number	Course title		Study program / institution		
		1.	/		/		
	9.3.	List of su	bjects that the teacher tea	ches in	n the third cycle of studies		
		Order. number	Course title		Study program / instit	ution	
		1.	/		/		
10.	Selecte	ed results i	in the last five years				
	10.1.	Relevant	printed scientific papers (	up to fiv	e)		
		Order. number	Authors	Title		Publisher / year	
		1.	Ana Vitanova Ringacheva	create in the t	le lexicon in order to universal messages rilogy "Eternal Game" o Madzhunkov	Faculty of Philology, University of Nis, Proceedings, Nis 2019	

	2.	Ana Vitanova Ringacheva	The poem "The Fifteen" by Ivan Vasilevski - between the historical truth and the poetic fascination.	Proceedings of the Scientific Symposium, Institute for the Protection of Monuments and the
				Strumica Museum 2019
	3.	Ana Vitanova Ringacheva	The folk song from Strumica and Strumica - treasury of the autochthonous linguistic expression (on examples of love songs and ballads)	Proceedings International Scientific Meeting on the topic: Folklore- TraditionLanguage, within the manifestation "Days of Blagoja Korubin", Institute for Macedonian Language "Krste Misirkov" - Skopje 2019
	4.	Ana Vitanova Ringacheva	Shamanistic elements in the Russal ritual complex (Parallels drawn to shamanism - Rusali games from the eastern part of the Balkan Peninsula)	International Proceedings, Faculty of Philology UGD Stip 2019
	5.	Ana Vitanova Ringacheva	Shamanistic representations of the hero's posthumous journey into fairy tales (based on examples from Macedonian and Serbian fairy-tale folklore)	Proceedings of the International Scientific Meeting, Bitola 2018
10.2.			ational scientific research projec	· · ·
	Order. number	Authors	Title	Publisher / year

	1.	prof. Dr. H. Daskalovska, prof. Dr. E. Kuzmanovska, prof. Dr. L. Karanikolova- Chochorovska, () Assoc. Dr. A. Vitanova Ringacheva	Evaluation of language and literature teaching in higher education	Faculty of Philology University "Goce Delchev" Stip 2019							
	2.										
10.3.	Printed books in the last five years (up to five)										
	Order. number	Authors	Title	Publisher / year							
	1.	Ana Vitanova - Ringacheva	Shamanism in the Macedonian folk tradition	Makedonika litera Skoipje, 2019							
	2.	Ana Vitanova -	70 years of commitment in	LUB "Blagoj Jankov							
		Dingaphaya (ag author)	advention managraph on	Mucheto" Strumica							
		Ringacheva (co-author)	education, monograph on the occasion of the 70th anniversary of the high school "Dimitar Vlahov" - Strumica,	2016							
	3.	Ana Vitanova - Ringacheva (co-author)	Strumica Literary Constellation	LUB "Blagoj Jankov Mucheto" Strumica 2015							
	4.	Ana Vitanova- Ringacheva (organizer)	The child with a star on his forehead	Educational work, Skopje, 2019							
10.4.	Printed professional papers in the last five years (up to five)										
	Order. number	Authors	Title	Publisher / year							
	1.	Ana VitanovaRingacheva	Erotic folklore as a current challenge	Spectrum 73 / 2019							
	2.	Ana VitanovaRingacheva	Archetypal and mythical symbols in the drama trilogy "Eternal Game" by Mitko Madzhunkov	Manuscript 2019							
	3.	Ana VitanovaRingacheva	The treatment of literature and the value criteria of literary texts in children's magazines ,	Video, Belgrade, 2019							
	4.	Ana VitanovaRingacheva	The Shakapar record for the Rusal ritual complex	Makedonika IX, Skopje, 201 9							

		5.	Ana VitanovaRingacheva	The phenomenon of shamanism and its reflections in the Macedonian folk tradition,		Makedonika VIII, Skopje, 2018	
11.	Under	graduate,	graduate and doctoral stud	dies			
	11.1.	Graduation			yes		
	11.2.	Masters Degree in Master			no		
	11.3.	Doctoral	dissertations		no		
12.	Selecte	ed results	for mentors of doctoral pap	oers	in the last four / five years		
	12.1.		printed scientific research onal scientific publications			-	
		Order. number	Authors	Title Publ		Publisher / year	
		1.					
	12.2.		at least two printed scienti act factor in the given field			onal scientific journals	
		Order. number	Authors	Title		Publisher / year	

Appendix 4		Da	ta for teachers v	who teach the curricu	lum of the	e first c	cycle of studies			
1.	Name and surname				Dragan Donev					
2.	Date o	of birth			April 13, 1980					
3.	Degre	e of ed	lucation	1	VIIA					
4.	Title o	f scient	tific dec	gree	Masters Degree in Pl	nilology				
5.				she graduated	Education	Year		Institution		
	and what academic title he/she obtained			title he/she	Graduated interpreter in English and German	2006		Faculty of Philology "Blaze Koneski" - Skopje, UKIM		
				Masters Degree in Philology	2013		Faculty of Philology "Blaze Koneski" - Skopje, UKIM			
6.	,		nd field	of master's	Area	Field		Area		
	degree	9			Humanities sciences	Languag science	je	English Linguistics		
7.	•			of scientific	Area	Field		Area		
	degree	e docto	r		1	1		1		
8.	the ins	stitution	n where	elationship, state he / she works	Institution		area is	ledge in which the s selected		
	electe	d and i	n which		University "Goce Delcev", Senior lecturer in Engli Stip Linguistics			stics		
9.					hes separately for the first, second and third cycle of studies					
	9.1.			,	er teaches in the first of					
		Orde numb		Course title		Study program / institution				
		1.		English languag	nglish language level A2.1			University "Goce Delcev", Stip All study programs		
		2.		English languag		University "Goce Delcev", Stip All study programs				
	9.2.	List o	f subje	cts that the teach	er teaches in the seco	nd cycle o	fstudie	S		
	Order. Cou		Course title		Study program / institution					
		1.								
	9.3. List of			cts that the teach	er teaches in the third	d cycle of studies				
		Orde numb		Course title		Study pro	gram / iı	nstitution		
		1.								
10.	Select	ed resu	ults in th	ne last five years	,					

	Order.	Authors	Title	Publisher / yea				
	number							
	1			·				
	1.	Marolova, Darinka and	Promoting Macedonian	International				
		Donev, Dragan	Literary Heritage in	Journal of				
			German-Speaking	Sciences: Bas				
			Countries	and Applied				
				Research				
				(IJSBAR, 2017				
10.2.	-	tion in national and internationa		· · · · · · · · · · · · · · · · · · ·				
	Order. number	Authors	Title	Publisher / yea				
	1.	Kusevska, Marija and	Development of intercultural	2018				
		Ivanovska, Biljana and	pragmatic research and					
		Daskalovska, Nina, (	research on intergrammatic					
		) Donev, Dragan	pragmatics and their					
			connection with practice					
			[Project]					
	2.							
10.3.	Printed books in the last five years (up to five)							
	Order.	Authors	Title	Publisher / ye				
	number							
	1.							
10.4.		rofessional papers in the last fi	ve years (up to five)					
	Order. number	Authors	Title	Publisher / ye				
	1.	Tasevska, Marica and Hadzi-	Motivation as a key factor in	Annual				
		Nikolova, Adrijana and	learning German among	Proceedings				
		Donev, Dragan	high school students.	2018 - Faculty				
				Philology, UG				
				Stip, 9 (12)				
	2.	Donev, Dragan and	The impact of cultural	Annual				
		Tasevska, Marica and Iliev,	peculiarities on the	Proceedings				
		Krste	translation process	2018 - Faculty				
				Philology, UG				
	1	1	i	Stip, 9 (12)				

dings Faculty of gy, UGD - (11)	
ears	
Publisher / year	
journals	
Publisher / year	
years	
Year	
ריו	

Appendix 4 Data for tea		achers who teach	ı th	e curriculum of the	first cycle of studies			
1.	Name	and surnar	me	Igor Stanojoski				
2.	Date o	of birth	23.05.1979					
3.	Degre	e of educat	tion	VIII				
4.	Title o	f scientific o	degree	Doctor of Philolo	gic	al Sciences		
5.	When	and where	he/she	Education		Year	Institution	
	graduated and what academic title he/she obtained			Graduated of Macedonian Language		2002	Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
				Master of Macedonian Language		2018	Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
				Doctor of Philological Sciences		2009	Sleski University in Katowice (Poland)	
6.	,		eld of master's	Area		Field	Area	
	degree	9		Humanities		linguistics	Macedonian language	
7.	-		eld of scientific	Area		Field	Area	
	degree	e doctor		Humanities		linguistics	Macedonian language	
8.	state t	he institutio	g relationship, on where he /				Knowledge in which the area is selected	
		ne was elec	e title in which ted and in	University Mace grami			Associate professor Macedonian, grammar, semantics, semiotics and syntax	
9.	List of	subjects th	at the teacher t	teaches separately	/ fo	r the first, second and	d third cycle of studies	
	9.1.	List of sub	ojects that the t	eacher teaches in	the	first cycle of studies		
		Order. number	Course title		S	tudy program / institu	tion	
		1.	Russian lang	uage level A1.1		niversity "Goce Delce udy programs	ev", Stip All	
	<ul><li>2. Russian language</li><li>3. SMJ syntax 1</li></ul>			uage level A1.2		niversity "Goce Delce udy programs	ev", Stip All	
				I	Fa	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature		
		4.	Comparative Slavic langua	•	Fa	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature		

			5.	FM and pho	onology of SMJ	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature			
			6.	Macedoniai media	n language in the	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature			
			7.	Sociolinguis	stics	University "Goce Delo Faculty of Philology / I Language and Literate	Department of Macedonian		
		8. SMJ syntax 2				University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature			
	9.2	2.	List of su	bjects that the	teacher teaches in	the second cycle of stu	dies		
			Order. number	Course title		Study program / institu	ution		
			1.						
	9.3	3.	List of su	bjects that the	teacher teaches in	the third cycle of studies			
			Order. number	Course title		Study program / institu	tution		
			1.						
			2.						
1	0. Sel	ecte	ed results	in the last five	vears				
	10				ific papers (up to fiv	re)			
			Order. number	Authors	Title	·	Publisher / year		
			1.	Igor Stanojoski	the use of the Ma	nological deviations in cedonian language I Ukrainian students	Palimpsest, International Journal of Linguistic, Literary and Cultural Research, I (2)		
			2.	Igor Stanojoski	•	ose translation into Bulgarian from another	Russian-Macedonian Linguistic, Literary and Cultural Relations 7. Proceedings of the VII Macedonian-Russian Scientific Conference held in Skopje on 15 and 16 June 2017.		

		3.	Igor Stanojoski	For and ag	gainst the use of the aorist by verbs	Palimpsest, International Journal of Linguistic, Literary and Cultural Research, 3 (5)				
		4.	Igor Stanojoski	Dubitative Macedonia	9		tudies 18			
		5.	Igor Stanojoski	past tense	eduling expressed with the es in the Macedonian versus rian language	Datapons, Skopje, 2019				
	10.2.	Participation in national and international scientific research projects (up to five)								
		Order. number	Authors		Title		Publisher / year			
		1.	Jovanka Denk Marija Leontic Cvetanovski, l	, Goce	The language, culture and foll the Macedonian emigrants in Turkey		UGD project			
			Andonovska, Igor Stanojoski							
		2.								
	10.3.	Printed books in the last five years (up to five)								
		Order. number	Authors	Title		Publisher / year				
		1.	Igor Stanojoski	past tens	heduling expressed with the ses in the Macedonian versus arian language	Datapons, Skopje, 2019  Jaz y kový koutek, Praha, 2019				
		2.	Igor Stanojoski	Makedon	ı ština					
-	10.4.	Printed professional papers in the last five years (up to five)								
		Order. number	Authors		Title	Publisher / year				
		1.	Igor Stanojoski		Adoption of the Macedonian language as a foreign language (script).	University "Goce Delcev", Stip				
		2.	Igor Stanojoski		Adoption of the Macedonian language as a foreign language (practicum).	University "Goce Delcev", Stip				
11.	Under	graduate,	graduate and d	octoral stud	dies					
	11.1.	Graduation			Anglicisms in the Macedonian media (Marija Kamcheva)     Verbal constructions in the Macedonian language (Anita Velichkova)					
	11.2.	Masters Degree in Master								

l					I						
	11.3.	Doctoral di	ssertations								
12.	Selecte	cted results for mentors of doctoral papers in the last four / five years									
	12.1.	Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years									
		Order. number	Authors	Title			Publisher / year				
		1.									
		2.									
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years									
		Order. number	Authors	Title			Publisher / year				
		1.									
		2.		_							
	12.3.	Proof of at least three participations in international gatherings in the last four years									

App	endix 4		Data for teac	hers who teach the o	curric	culum of t	he first	cycle of studies	
1.	Name	and surna	me	Marica Tasevska					
2.	Date of	of birth		June 12, 1987					
3.	Degre	e of educa	tion	VII A					
4.	Title c	of scientific	degree	Masters					
5.	_	and where		Education		Year		Institution	
	_	ated and w e/she obtair	hat academic ned	Graduated professor German language ar literature		2011		Faculty of Philology "Blaze Koneski" - UKIM	
				Master of Philological Sciences in the field of Methodology in German Language and Literature		Faculty of Philology at the University "Goce Delchev" - Stip			
6.	1		eld of master's	Area	ea			Area	
	degree			Scier (Ling		Languag Science (Linguist Literature	ics) and	Germanism	
7.	1	field and fie e doctor	eld of scientific	Area		Field		Area	
8.	If it is	in a working	g relationship, on where he /	Institution		Knowledge in which area is selected		_	
		he was elec	e title in which cted and in	Faculty of Philology, Goce Delchev University - Stip			Lecturer, German Studies		
9.				eaches separately for				ird cycle of studies	
	9.1.		1	eacher teaches in the f		•			
		Order. number	Course title		Stud	dy prograr	n / institu	ution	
		1.	German langu	uage level A1.1		versity "Go dy progran		ev", Stip all	
		2.	German langu	uage level A1.2		University "Goce Delcev", Stip all study programs			
		3.	Contemporary	German 1	University "Goce Delcev", Stip philological faculty Department of German Language and Literature				

		4.	Modern German 2		University "Goce Delo philological faculty Department of Germa Literature	•	
		5.	Modern German 3		University "Goce Delo	cev", Stip	
					philological faculty Department of Germa Literature	ın Language and	
		6.	Modern German 4		University "Goce Delcev", Stip philological faculty Department of German Language and Literature		
	7.		Contemporary Ger	rman 5	University "Goce Delcev", Stip philological faculty Department of German Language and Literature University "Goce Delcev", Stip philological faculty Department of German Language and Literature		
		8.	Modern German 6				
	9.2.	List of su	bjects that the teach	er teaches in the	second cycle of studies	3	
		Order. number	Course title		Study program / instit	ution	
		1.					
	9.3.		bjects that the teach	er teaches in the	third cycle of studies		
		Order. number	Course title		Study program / instit	ution	
		1.					
10.			in the last five years				
	10.1.		printed scientific pap			1 =	
		Order. number	Authors	Title		Publisher / year	
		1.					
		2.					
	10.2.	Participa	tion in national and ir		tific research projects (	up to five)	
		Order. number	Authors	Title		Publisher / year	

	2.	Ivanovska, B., Daskalovska, N., Leontic, M., Donev, D., Pop Zarieva, N, Iliev, K. & Tasevska, M.	Development of intercultural pragmatic research and research on intergrammatic pragmatics and their connection with practice.  Evaluation of language and literature		Goce Delchev University - Stip , 2018
		_		ning in higher education.	University - Stip , 2018
		KaranikolovaChochorovs L., Mladenoski, R () Tasevska, M.	ska,		
	3.	Daskalovska, N., Dimova, V., Kuzmanovska, D., Venovska- Antevska, S., Kirova, S., Ivanova, B., Ulanska, T., Tasevska, M. & Hadzi- Nikolova, A.		Additional teaching in order to improve the knowledge of the students at the Faculty of Philology.	Goce Delchev University - Stip , 2017
	4.	Dimova, V., Denkova, J., KaranikolovaChochorovs L., Ivanovska, B., Belchev, T., Mladenoski, R., Tasevska, M.	,	Mentor	University "Goce Delcev", Stip, 2016
10.3.	Printed b Order. number	oooks in the last five years Authors	s (up	to five) Title	Publisher / year
10.4	1.	vrofessional reports in the	lost	five veers (up to five)	
10.4.	Order. number	orofessional papers in the Authors	ast	Title	Publisher / year

		2.	Hadzi - Nikolova, A., Daskalovska, N. & Tasevska, M. Tasevska, M.	during an	strategies before, d after reading. e and role of speaking ugh teaching methods.	Knowledge - International Journal, Scientific and Applicative Papers, 2019 Annual speech in 2018 - Faculty of Philology, UGD - Stip, 12
		3.	Tasevska, M., Hadzi- Nikolova, A. & Donev, D.		n as a key factor in German among high udents.	Annual Proceedings 2018 - Faculty of Philology, UGD - Stip, 9
		4.	Tasevska, M &	Anglicism language	ns in the German	Proceedings of
			Hadzi-Nikolova, A.		examples from the es "JOY" and	International Scientific Conference on Philology, Culture and Education FILKO, 2017
		5.	Tasevska , M.	language German	ntation of German variants in Austria in language textbooks as language "Schritte onal".	Proceedings of the First International Scientific Conference on Philology, Culture and Education FILKO, 2016
11.		•	graduate and doctoral studie	S	T	
	11.1.	Graduatio				
	11.2. 11.3.		Degree in Master			
12.			for mentors of doctoral pape	rs in the la	st four / five vears	
	12.1.	Proof of p	printed scientific research paper anal scientific publications in t	pers in inte	ernational scientific journ	
		Order. number	Authors	Т	ïtle	Publisher / year
		1.				

12.2.		Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years							
	Order. number	Authors		Title		Publish	ner / year		
	1.								
	2.								
12.3.	Proof of at least three participations in international gatherings in the last four years								
	Order. number	Authors	Job titl	e	Internat gatherin confere	ıg /	Year		
	1.								

App	endix 4	•	Data for teach	ers who teach the	cu	rriculum	of the	first cycle of studies
1.	Name	and surna	me	Nadica Negrievs	ka			
2.	Date o	of birth		03.09.1981				
3.	Degre	e of educa	tion	VIII				
4.	Title o	f scientific	degree	Doctor of Humani	ties	- Langua	ige Sci	ence - Romanticism
5.	_	and where		Education		Year		Institution
	_	ated and w e/she obtail	hat academic ned	PhD	PhD		9	Faculty of Philology "Blaze Koneski" - Skopje
				Master of Philolog (postgraduate twoyear studies)	gy	201	2	Faculty of Philology "Blaze Koneski" - Skopje, UKIM
	C Area field and			Graduated philologist in Italia language and literature	ın	200	5	Faculty of Philology "Blaze Koneski" - Skopje, UKIM
6.	,		eld of master's	Area		Field		Area
	degree	degree		Humanities	Language Science		•	Romanticism - Italian language
7.	7. Area, field and fiel degree doctor		eld of scientific	Area		Field		Area
				Humanities		Language Science		Romanticism - Italian language
8.			g relationship, on where he /	Institution				vledge in which the area ected
		ne was elec	e title in which cted and in	University "Goce Delcev", Stip		cev",	Lecturer in Italian	
9.	List of	subjects th	nat the teacher to	eaches separately f	for t	he first, s	econd	and third cycle of studies
	9.1.	List of su	bjects that the te	eacher teaches in th	ne fi	rst cycle	of studi	ies
		Order. number	Course title		St	udy progr	am / in	stitution
		1.	Italian languaç	ge level A1.1		niversity "		Delcev", Stip All
		2.	Italian languaç	ge level A1.2		Iniversity "Goce Delcev", Stip All tudy programs		
		3.	Contemporary	<sup>,</sup> Italian 1	Fa	University "Goce Delcev", Stip Faculty of Philology / Department of Italian Language and Literature		
		4.	Contemporary	ltalian 2	Fa	University "Goce Delcev", Stip Faculty of Philology / Department of Italian Language and Literature		

		5.	Contemporary Italian 3  University "Goce De Faculty of Philology Language and Liter"		y / Department of Italian					
		6.	Contemporary Italian 4		University "Goce Delcev", Stip Faculty of Philology / Department of Italian Language and Literature					
		7.	Contemporary Italian 5	mporary Italian 6		Pelcev", Stip y / Department of Italian rature				
		8.	Contemporary Italian 6			Pelcev", Stip y / Department of Italian rature				
	9.2.	List of su	bjects that the teacher teac	hes in th	ne second cycle of s	tudies				
		Order. number	Course title		Study program / institution					
		1.								
	9.3.	List of su	List of subjects that the teacher teaches in the third cycle of studies							
		Order. number	Course title		Study program / institution					
		1.								
10.	Selecte	ed results i	n the last five years							
	10.1.	Relevant	printed scientific papers (u	p to five	)					
		Order. number	Authors	Title		Publisher / year				
		1.	Nadica Negrievska and Dragan Donev	Spanis	nces between h and Italian from a ogical point of view	Annual Proceedings 2017 - Faculty of Philology, UGD - Stip 2017				
		2.	Markoska, Nadica	Cognitive approach to the meaning of sentences		Palimpsest, International Journal of Linguistic, Literary and Cultural Research, 4 (8). pp. 47-56. ISSN 2545-3998 2019				

	3.	Markoska, Nadica	The origin of the propositions in the Italian language	Annual Proceedings 2019 - Faculty of Philology, University "Goce Delchev" - Stip, 10 (14). pp. 9-16. ISSN 1857-7059 2019
	4.	Markoska, Nadica	The significance of the Italian simple propositions FRA and TRA and their	Proceedings / FILKO Fourth International Scientific Conference, 23-25 May 2019, 1 (4).
			equivalents in the Macedonian language	pp. 248-255. ISSN 978- 608-244-698-1 2019
	5.	Markoska, Nadica	Contrasting analysis in the possible way in Italian and Macedonian on examples exempted from the novel Canone Inverso by the author Paolo Maurensig and the translation into Macedonian	FILKO - Proceedings of the Second International Scientific Conference on Philology, Culture and Education, 2. pp. 427436. ISSN 978-608- 244-308-9 2017
10.2.	Participa	tion in national and interna	tional scientific research proj	ects (up to five)
	Order. number	Authors	Title	Publisher / year
	1.	Dimova, Violeta and Denkova, Jovanka and Karanikolova- Cocorovska, Lusi and Ivanovska, () and Markoska, Nadica	Mentor. [Project]	2016
10.3.	Printed b	ooks in the last five years (	(up to five)	
	Order. number	Authors	Title	Publisher / year
	1.			
10.4.		rofessional papers in the la		[
	Order. number	Authors	Title	Publisher / year

		1.	Markoska, Nadica		art" by Edmondo de chis in Macedonian.	Mirror. pp. 6-7. ISSN 0351-2126 2015		
		2.	Markoska, Nadica	tempose	elazione spaziale e porale della posizione DA nella ua italiana ei suoi sibili equivalenti nella ua macedone	Linguistic, literary and cultural parallels. pp. 369-380. ISSN 978-608-234-036-4 2015		
11.	Under	graduate, g	graduate and doctoral stud	ies				
	11.1.	Graduation						
	11.2.	Masters D	Degree in Master					
	11.3.	Doctoral of	dissertations					
12.	Select	ed results f	or mentors of doctoral pap	ers in	the last four / five year	'S		
	12.1.	Proof of p	printed scientific research p	apers	s in international scient	ific journals or		
		internation	nal scientific publications ir	the g	given field (up to six) in	the last five years		
		Order. number	Authors	Title	9	Publisher / year		
		1.						
	12.2.		•	t least two printed scientific research papers in international scientific journals ct factor in the given field in the last five years				
		Order. number	Authors	Title	9	Publisher / year		
		1.						
		2.						
	12.3.	Proof of a	t least three participations	in inte	ernational gatherings in	the last four years		

App	endix 4		Data for teach	ners who teach the cu	rriculum c	of the fir	st cycle of studies	
1.	Name	and surnar	ne	prof. Dr. Svetlana Ja	akimovska			
2.	Date r	mind of birth	1	August 18, 1979				
3.	Degre	e of educat	ion	VIII				
4.	Title o	f scientific o	degree	Doctor of Philological	Sciences			
5.	When	and where	he/she	Education	Year		Institution	
	graduated and what academic title he/she obtained			Masters Degree in Philology	200	)7	Faculty of Philology "Blaze Koneski", Skopje	
				Doctor of Philological Sciences	2009		Faculty of Philology "Blaze Koneski", Skopje	
6.	Area,	field and fie	ld of master's	Area	Field		Area	
	degree			Humanities	Science for literature		Romanticism	
7.	Area,	Area, field and field of scientific		Area	Field		Area	
	degre	e doctor		Humanities	Science for literature		Romanticism	
8.	state t	the institutio	g relationship, on where he /	Institution		area is	edge in which the selected	
		ne was elec	e title in which ted and in	Faculty of Philology, Goce Delchev University, Stip		Associate professor; Romanticism, The Science of Translation		
9.	List of	subjects th	at the teacher tea	aches separately for the first, second and third cycle of studies				
	9.1.	List of sub	jects that the tea	acher teaches in the first cycle of studies				
		Order. number	Course title		Study program / institution			
		1.	Translation and	l interpretation theory	University philologic	<i>*</i>	Delcev", Stip y	
		2.	Translation and 2	I interpretation theory	University philologic		Delcev", Stip y	
		3.	Latin language		<u> </u>	y "Goce	Delcev", Stip	
		4.	Terminology		University "Goce Delcev", Stip philological faculty			
		5.	French languag	ge level A1.1	University	y "Goce	Delcev", Stip All	
		6.	French languag	ge level A1.2	University	study programs University "Goce Delcev", Stip All study programs		

	7.	Translate expert texts	University "Goce Delcev", Stip philological faculty			
	8.	Basics of consequential and simultaneous interpretation	University "Goce Delcev", Stip philological faculty			
9.2.	List of sub	st of subjects that the teacher teaches in the second cycle of studies				

		Order.	Course title		Study program / ir	estitution	
		number	Godioo titio		Clady program / ii	lotitation	
		1.	Modern translation theo	ries	English Language	/ Faculty of	
					Philology		
	9.3.	List of su	bjects that the teacher tea	nat the teacher teaches in the third cycle of studies			
		Order.	Course title		Study program / ir	nstitution	
		number					
	_	1.					
10.			in the last five years				
	10.1.		printed scientific papers (ι	<del>-</del>		D 111 /	
		Order. number	Authors	Title		Publisher / year	
		1.	Jakimovska, Svetlana	Aurelija Aug House Zorar	sebi (or o nslation "Confess" ustina, Publishing na Sojanoviħa, lovci, Novi Sad,	Arhe - casopis za filozofiju (30). ISSN 1820-0958 / 2019	
		2. Jakimovska, Svetlana		Macedonian Translation: Macedonian Cultures"	Nation in Translating Realia into "Big	Studies in Linguistics, Anglophone Literatures and Cultures: National Identity in Translation (22). pp. 53-66. ISSN 2364-7558 / 2019	
		3.	Jakimovska, Svetlana	The transfer of the cultural elements during the translation of the poetry collection "White Dawns" by Kocho Racin		FILKO - Proceedings of the Second International Scientific Conference on Philology, Culture and Education, 1 (2). pp. 201-210. ISSN 978-608-	

				244-308-9 / 2018
	4.	Jakimovska, Svetlana	Uprising of Grugura Turskog	Folia Linguistica et Litteraria - opasopis za nauku o jeziku i
	5.	Jakimovska, Svetlana	La traduction des éléments	književnosti, 20. pp. 209-215. ISSN 2337-0955 / 2018 Le même, le
			culturels macédoniens et	semblable et le
10.2	Portioino	tion in notional and internat	croates dans le roman Sorcière de Venko Andonovski	différent au sein de la langue, de la littérature et de la culture dans les pays francophones (éd. Zvonko Nikodinovski), Skopje, 2018. pp. 196-210. ISSN ISBN 978-608- 234-058-6 / 2018
10.2.	-		ional scientific research projects (	
	Order. number	Authors	Title	Publisher / year
	1.	Jakimovska, Svetlana	Tell your story, the Youth Worker as a brand. [Project]	2019
	2.	Dimova, Violeta and Daskalovska, Nina and Kuzmanovska, Dragana () Jakimovska, Svetlana	Evaluation of language and literature teaching in higher education. [Project]	Goce Delchev University - Stip / 2018
	3.	Jakimovska, Svetlana and Koceva, Vesna	MINE Project - Move In the Next European Youth Strategy [Project]	Goce Delchev University - Stip / 2018

i	Ì	<u> </u>	T									
		4.	Nikodinovska Krstevska,	Jean Monnet Network "MAPS	University "Goce							
			Ana and Tusevska,	- Migration and Asylum Policy	Delcev", Stip/							
			Borka and Kosevaliska,	Systems. Weaknesses,	2018							
			Olga and Ananiev, Jovan	Shortships and Reform								
			and Sutova, Milica and	Proposals ". [Project]								
			Ivanova, Elena and									
			Jakimovska,									
			Svetlana									
		5.	Daskalovska, Nina and	Acquisition and development	University "Goce							
			Kuzmanovska, Dragana	of translation-interpreting	Delcev", Stip/							
			and Jakimovska,	competencies in students in	2016							
			Svetlana and ()	the field of translation and								
			, ,	interpretation through the								
				application of the latest								
				translational achievements and								
				technologies. [Project]								
	10.2	Drintod h										
	10.3.		pooks in the last five years (	, , ,	D 11: 1 /							
		Order.	Authors	Title	Publisher / year							
		number										
		1.										
	10.4.	Printed professional papers in the last five years (up to five)										
		Order.	Authors	Title	Publisher / year							
		number			-							
		1.	Jakimovska, Svetlana	Interpretive theory within	Annual							
		<u>I</u>										
				modern translation theories	Proceedings of the							
				modern adriedation arconice	Faculty of							
					Philology - Stip, 9							
					(11). pp. 37-42.							
					ISSN 1857-7059 /							
					2018							
		2.	Jakimovska, Svetlana	The terms and their French	Proceedings of the							
		۷.	Jakimovska, Svellana		International							
				equivalents in the collection								
				"Terminology in the field of	Scientific							
				theology" by Jovan Takovski	Conference							
					"Clement's Work",							
					1 (1). pp. 273-285.							
					ISSN 978-608-							
					244-404-8 / 2017							
		3.	Jakimovska, Svetlana	Towards the translation of	Annual							
				Lenka by Kocho Racin into	Proceedings of the							
				French	Faculty of							
1	1				Philology - Stip, 7							
1					Filliblogy - Sub. II							
					(7). pp. 33-45. ISSN 1857-7059 /							
					(7). pp. 33-45.							

		4.	Jakimovska, Svetlana	de So	la r orciè	duction de la nodernité da re de Venko ovski	ns le roman	Les Etud francaise aujourd'h Tradition modernit 201-211. 978-86-7 / 2016	es nui et e, 8. pp.
		5.	Jakimovska, Svetlana	Ch in	French			First Inte Scientific Conferer (Philolog Culture, Educatio pp. 297-3	ce FILKO
11.	Under	graduate, g	graduate and doctoral stu	dies					
	11.1.	Graduatio				•	oreparation of of Philology i	•	a theses at
	11.2.	Masters D	egree in Master			/		•	
	11.3.		lissertations			/			
12.	Select	ed results f	or mentors of doctoral pa	pers	in th	e last four / t	five years		
	12.1.	Proof of p	rinted scientific research	pape	rs ir	internationa	al scientific jou	urnals or	
		internation	nal scientific publications	in the	giv	en field (up t	to six) in the la	ast five ye	ars
		Order. no.	Authors		Title	е		Publisher / year	
		1.							
	12.2.	Evidence	of at least two printed science	entific	c res	search paper	s in internation	nal scient	ific
			ith impact factor in the given			•			
		Order no.	Authors		Title	9		Publisher	· / year
		1.	1		/			/	
		2.	/		/			/	
	12. 3	Proof of a	t least three participations	in in	tern	ational gathe	erings in the la	ast four ye	ears
		Order.		Job 1			International		Year
		number					gathering / conference		
		1.							

App	endix 4	1	Data fo	r teachers who teach	the curriculu	ım of	the first cycle of studies
1.	Name	and surna	me	Marija Todorova			
2.	Date of	of birth		18.08.1981			
3.	Degre	e of educa	tion	VIIA			
4.	Title o	f scientific	degree	Master of Teaching Me	ethodology in	Span	ish
5.	_	and where		Education	Year		Institution
	_	ated and w mic title he		Master of Science	nce 2011		University "St. Kliment Ohridski ", Sofia, Bulgaria
	obtain	ed		Graduated professor of Spanish	or 2006		Chicago State University - Chicago State University - USA
6.	-	field and fi	eld of	Area	Field		Area
	master's de			Humanities	Foreign language teaching methodolog	ЭУ	Spanish teaching methodology
7.	·		eld of	Area	Field		Area
	scient	ific degree	doctor				
8.	relatio	in a workin	e the	Institution Goce Delce University - Stip Faculty of Philology - Stip		seled	
	works which	tion where and the tit he / she w d and in w	le in as			High	Lecturer in Spanish
9.	List of	subjects tl	nat the tea	acher teaches separately for the first, second and third cycle of stu			
	9.1.	List of su	bjects tha	t the teacher teaches in	the first cycl	e of st	udies
		Order. number	Course	title	Study program / institution		
		1.	Spanis A1.1	9 9	University "Goce Delcev", Stip All study programs		
		2.	Spanis A1.2	9 9	University "G study prograr		elcev", Stip All
	9.2.	List of su	bjects tha	t the teacher teaches in	the second	cycle c	of studies
		Order. number	Course	title	Study program / institution		stitution
		1.					
	9.3.	List of su	bjects tha	t the teacher teaches in	the third cyc	le of s	tudies
		Order. number	Course	title	Study progra	m / ins	stitution

		1.								
10.	Selecte	Selected results in the last five years								
	10.1. Relevant printed scientific papers (up to five)									

		Order. number	Authors	Title	Publisher / year
		1.	TODOROVA M aria , Koceva In ECHA	"Adoption of a third language (E3)	Third International Scientific Conference "FILKO": Faculty of Philology - UGD - Stip , p. 659 - 665 , 2018
		2.	Koceva V eshna , Todorova M arija	"Creating Structured Input Activities within Input Grammar Teaching"	Third International Scientific Conference "FILKO": Faculty of Philology - UGD - Stip , p. 293-300, 2018
		3.	Todorova Maria	"Adoption of a Second Language"	Second International Scientific Conference "FILCO": Voronezh State University, Voronezh, Russia p. 597 -604, 2017
		4.	Todorova Maria	"Enseñar español en Macedonia"	En Méndez Santos, Ma del Carmen y Ma Mar Galindo Merino (Eds.). Atlas del ELE. Geolingüística de la enseñanza del español en el mundo. Volume I: Eastern Europe. Madrid: EnClave-ELE, pp. 309324, 2017. (ISBN 978- 8- 416-10899-2)
		5.	Todorova Marija, Ulanska Tatjana	"Adoption of Spanish as a third language by Macedonian students"	International Scientific Journal "Palimpsest": Faculty of Philology - UGD - Stip, p. 281-289, 2018
	10.2.			l international scientific research p	, , , ,
		Order. number	Authors	Title	Publisher / year

10.3. Printed books in the last five years (up to five)  Order. number  1. Printed professional papers in the last five years (up to five)  Order. number  1. Todorova Maria  Title  Publisher / year  Publisher / year  Publisher / year  Proceedings of the Faculty of Philology University "Goce Dustreen explicit and implicit knowledge of a foreign language (Ja) university "Goce Dustreen explicit and implicit knowledge of a foreign language (Ja) university "Goce Dustreen explicit and implicit knowledge of a foreign language "  3. Todorova Marija, Koceva Vesna  Vesna  Todorova "Anxiety in foreign language teaching "Anxiety in students in the foreign language classroom"  Vesna  Todorova Marija, Koceva Vesna  Vesna  "Internationalization of Higher Education"  Todorova Marija, Koceva Vesna  "Internationalization of Higher Education"  International Scient Conference "CLIM/PART": Faculty of Philology - UGD - Standard Scientific Conference "CLIM/PART": Faculty of Philology - UGD - Standard Scientific Conference "CLIM/PART": Faculty of Philology - UGD - Standard Scientific Conference "CLIM/PART": Faculty of Philology - UGD - Standard Scientific Conference "CLIM/PART": Faculty of Philology - UGD - Standard Scientific Conference "CLIM/PART": Faculty of Philology - UGD - Standard Scientific Conference "CLIM/PART": Faculty of Philology - UGD - Standard Scientific Conference "CLIM/PART": Faculty of Philology - UGD - Standard Scientific Conference "CLIM/PART": Faculty of Philology - UGD - Standard Scientific Conference "CLIM/PART": Faculty of Philology - UGD - Standard Scientific Conference "CLIM/PART": Faculty of Philology - UGD - Standard Scientific Conference "CLIM/PART": Faculty of Philology - UGD - Standard Scientific Conference "CLIM/PART": Faculty of Philology - UGD - Standard Scientific Conference "CLIM/PART": Faculty of Philology - UGD - Standard Scientific Conference "CLIM/PART": Faculty of Philology - UGD - Standard Scientific Conference "CLIM/PART": Faculty of Philology - UGD - Standard Scientific Conference "CLIM/PAR		2018/2019	nal classes in order to the knowledge of the at the Faculty of "	UGD - Stip im	1.		
1. Printed professional papers in the last five years (up to five)  Order. number  1. Todorova Maria "The Role of the English Language (J2) in the Acceptance of the Spanish Language (J3) by Macedonian Students"  2. Koceva Vesna, "Distinction and connection between explicit and implicit knowledge of a foreign language "Stip, p. 69-76, 201  3. Todorova Marija, Koceva Vesna Warija, Koceva Vesna "Anxiety in foreign language teaching "Anxiety in students in the foreign language classroom"  4. Todorova Marija, Koceva Vesna "Anxiety in students in the foreign language classroom"  5. Todorova Marija , Koceva Vesna "International Scientific Conference": UGD - Stip, p. 75-8 2016  5. Todorova Marija , Koceva Vesna "Internationalization of Higher Education"  Todorova Marija , Koceva Vesna "Internationalization of Higher Education"  Todorova Marija , Koceva Vesna Education"		I	p to five)	ooks in the last five ye	Printed b	10.3.	
10.4. Printed professional papers in the last five years (up to five)  Order. number  1. Todorova Maria  1. Todorova Maria  2. Koceva Vesna, Todorova Marija     Todorova Marija     Todorova Marija     Todorova Marija  3. Todorova Marija, Koceva Vesna     Vesna  4. Todorova Marija, Koceva Vesna     Vesna  Todorova Marija, Koceva Vesna  1. Todorova Marija     Todoro		Publisher / year		Authors Tit			
10.4. Printed professional papers in the last five years (up to five)  Order. number  1. Todorova Maria  1. Todorova Maria  2. Koceva Vesna, Todorova Marija Narija, Koceva Vesna Vesna  4. Todorova Marija  4. Todorova Marija Narija, Koceva Vesna Vesna  Todorova Marija  1. Todorova Marija  Todorova Marija  Todorova Marija  "Anxiety in foreign language classroom"  Anxiety in students in the foreign language classroom"  Tirst International Scient Conference": UGD - Stip, p. 75-8 2016  Todorova Marija  Todorova Marija  Vesna  Todorova  Marija, Koceva Vesna  Vesna  Todorova  Marija, Koceva  Todorova  Marija,		T					
Order. number  1. Todorova Maria "The Role of the English Language (J2) in the Acceptance of the Spanish Language (J3) by Macedonian Students"  2. Koceva Vesna, Todorova Marija Ewewen explicit and implicit knowledge of a foreign language "Anxiety in foreign language University "Goce Description of Philology University "Goce Description of Proceedings of the Faculty of Philology University "Goce Description of Proceedings of the Faculty of Philology University "Goce Description of Proceedings of the Faculty of Philology University "Goce Description of Proceedings of the Faculty of Philology University "Goce Description of Philology University "Goce Desc					1.		
number  1. Todorova Maria "The Role of the English Language (J2) in the Acceptance of the Spanish Language (J3) by Macedonian Students"  2. Koceva Vesna, Todorova Marija "Distinction and connection between explicit and implicit knowledge of a foreign language "  3. Todorova Marija, Koceva Vesna "Anxiety in foreign language Hacily "Goce Duniversity "Goc		l	t five years (up to five)	rofessional papers in t	Printed p	10.4.	
Language (J2) in the Acceptance of the Spanish Language (J3) by Macedonian Students"  2. Koceva Vesna, Todorova Marija 3. Todorova Marija, Koceva Vesna  4. Todorova Marija, Koceva Vesna  Todorova Marija M		Publisher / year		Authors Tit			
Todorova Marija between explicit and implicit knowledge of a foreign language "  3. Todorova Marija, Koceva Vesna "Anxiety in foreign language teaching "  4. Todorova Marija, Koceva Vesna "Anxiety in students in the foreign language classroom" Scientific Conference "FES Conference": UGD - Stip , p. 75-8 2016  5. Todorova Marija , Koceva Vesna "Internationalization of Higher Education" Education" International Scient Conference "CLIMA PART": Faculty of Philology - UgD - Stip	ogy, e Delchev"	Faculty of Philolog University "Goce I	ge (J2) in the nce of the Spanish ge (J3) by Macedonian	2. Koceva Vesna, Todorova Marija be			
Marija, Koceva Vesna  4. Todorova Marija, Koceva Vesna  "Anxiety in students in the foreign language classroom"  Vesna  Todorova Marija Nesna  "Internationalization of Higher First International Scientific Conference "FES Conference": UGD - Stip , p. 75-8 2016  Todorova Marija Neceva Vesna	ogy, e Delchev"	Faculty of Philolog University "Goce I	explicit and implicit ge of a foreign				
Marija, Koceva Vesna  Marija, Koceva Vesna  foreign language classroom  Scientific Conference  "FES Conference":  UGD - Stip , p. 75-8  2016  Todorova Marija , Koceva Vesna  Faducation  International Scient  Conference "CLIMA  PART": Faculty of Philology - UGD - S  233-239, 2016	ogy, e Delchev"	Faculty of Philolog University "Goce I		Marija, Koceva tea	3.		
, Koceva Vesna Education" Conference "CLIMA PART": Faculty of Philology - UGD - S 233-239, 2016	rence e": FON -	Scientific Conferer "FES Conference" UGD - Stip , p. 75		Marija, Koceva for	4.		
11 Undergraduate graduate and destaral studies	IMATE of	Conference "CLIM PART": Faculty of Philology - UGD -	_	- 1	5.		
11. Undergraduate, graduate and doctoral studies			S	graduate and doctoral	graduate, g	Under	11.
11.1. Graduation /				on	Graduatio	11.1.	
11.2. Masters Degree in Master /			Degree in Master	Masters [	11.2.		
11.3. Doctoral dissertations /				dissertations	Doctoral	11.3.	
12. Selected results for mentors of doctoral papers in the last four / five years		ears	rs in the last four / five ye	for mentors of doctoral	ed results f	Selecte	12.

	12.1.	•			search papers in inte ations in the given f			•	
		Order. number	Authors		Title			Publisher / yea	ar
		1.							
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years							
		Order. number	Authors		Title			Publisher / yea	ar
		1.							
		2.							
	12.3.	Proof of at	least three pa	artici	pations in internation	nal ga	atherings	in the last four	years
		Order. number	Authors	Job	title		Internat / confer	tional gathering ence	Year
		1.							

App	endix 4			Data for teacher	s who teac	h the cur	riculum of	the	first cycle of studies	
1.	Name	and su	ırnar	ne	Emilija Pe	trova Gjo	rgjeva			
2.	Date of	of birth			May 6, 196	67				
3.	Degre	e of ed	ucat	ion	VIII					
4.	Title o	f scient	tific o	degree	PhD					
5.	_			he/she	Education		Year		Institution	
	_	ated an e/she o		nat academic ned	First cycle studies	First cycle of studies			University "St. Cyril and Methodius "Institute of Pedagogy - Skopje	
			Second cy studies	cle of	1995		University "St. Cyril and Methodius "Institute of Pedagogy - Skopje			
			Third cycle studies	e of	2003		University "St. Cyril and Methodius "Institute of Pedagogy - Skopje			
6.	-			ea of the	Area		Field	_	Area	
		master's degree		Education		Social Sciences		Pedagogy Theory of upbringing		
7.	1	Area, field and field of scientific degree doctor		Area		Field		Area		
	degre					Social		Pedagogy		
							Sciences		Theory of upbringing	
8.				loyed, state the	Institution				owledge in which the	
				ne / she works ich he / she	UGD - Stip	- Foculty	of		ea is selected egular professor	
				n which field	Education				dagogy	
					Ladodion	Theory of u		eory of upbringing		
9.	List of	subjec	ts th	at the teacher tea	aches separately for the first, second and third cycle of stud					
	9.1.				cher teaches in the first cycle of studies					
		Order numb		Course title		Study program / institution				
		1.		Fundamentals of	of	Classroom teaching,				
				pedagogy		Preschool education / F			ON	
				<del></del>		Pedagog	• •		011	
		2.		Theory of upbrid	nging	Classroom teaching / FON History with archeology - teaching direction / FON				
		3.		Methodology of educational wor		Class teaching / FON			ON logy - teaching direction /	
					Music Theory and Music Pedagogy / Mu Academy Academy					
		4.		Pedagogy		All study programs / MUSIC ACADEMY Geography, Biology, Mathematics				

				FACULTY OF NATURAL AND TECHNICAL SCIENCES				
		5.						
	9.2.	List of subjects that the teacher teaches in the second cycle of studies						

		Order number	Course title	Study program / institut	ion				
		1.	Selected topics from pedagogy	Didactics and methodo School pedagogy Management in Educat Policy Acquisition of teacher of	ion and Educational				
		2.	Restitution and resocialization in upbringing and educatio	Social pedagogy	Social pedagogy				
		3.	Micropedagogy	School pedagogy	Didactics and methodology School pedagogy Management in Education and Educational Policy				
		4.	Ethics of the teaching profession	School pedagogy	Didactics and methodology School pedagogy Management in Education and Educational Policy				
	9.3.	List of subjects that the teacher teaches in the third cycle of studies							
		Order number	Course title	Study program / institut	Study program / institution				
		1.	The upbringing of the child in the family	Upbringing and educati development / FON	Upbringing and education in early childhood development / FON				
		2.	Modern theories of upbringing	School pedagogy / FOI	N				
10.	Select	ed results	in the last five years						
	10.1.		printed scientific papers (u						
		Order number	Authors	Title	Publisher / year				
		1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	The language of education and the recommended bilingualism in the country.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)				

	2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management - a process subject to constant change	Knowledge - International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)
	3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Management in schools in a multiethnic environment.	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environmentsexperiences and
				challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)
	4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Curriculum and value orientation in secondary schools.	Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)
	5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Specifics of managing the educational process.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)
10.2.	Participa	tion in national and internat	tional research projects (up	to five)
	Order. number	Authors	Title	Publisher / year
	1.	The German forum Civil Peas Service –Forum ZDF and local NGO Center for Menangment of Conflicts	SCHOOL MEDIATION	2011 - 2015 Forum ZDF
	2.			
	3.			
	4.			
	5.			
10.3.		ooks in the last five years (	· · · · · · · · · · · · · · · · · · ·	
	Order number	Authors	Title	Publisher / year

	1.	Petrova Gjorgjeva , Emilija	Selected topics from pedagogy.	University "Goce Delcev", Stip. ISBN 978-608-4708-12-4 / (2013)
	2.	Petrova Gjorgjeva , Emilija	Fundamentals of pedagogy .	University "Goce Delchev" Stip, Stip. ISBN 978-608-4504-153 / (2010)
	3.	Petrova Gjorgjeva , Emilija	Theory of upbringing.	University "Goce Delchev" Stip, Stip. ISBN 978-608-4504-146 / (2010)
	4.	Atanasoska , Tatjana and Petrova Gjorgjeva , Emilija	General pedagogy .	Faculty for teachers Bitola, Bitola. ISBN 9989-100-09-8 / (2006)
	5.			
10.4.		rofessional papers in the la		Dublish as I
	Order number	Authors	Title	Publisher / year
1			<del></del>	0: 01 :
	1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	The language of education and the recommended bilingualism in the country	Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)
	2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management - a process subject to constant change.	Knowledge - International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)
	3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Management in schools in a multiethnic environment.	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environmentsexperiences and challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)

		4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Curriculum and value orientation in secondary schools.		Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)
		5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana		ifics of managing ducational process.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)
11.	Mento	ring under	graduate, graduate and do	ctoral	studies	
	11.1.	Diploma t			300	
	11.2.		Degree in Master		5	
	11.3.		dissertations			
12.			for mentors of doctoral pap		•	
	12.1.		of published scientific rese			
			nal scientific publications in		· · ·	,
		Order. number	Authors	Titl	е	Publisher / year
		1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	edu rec bilii	e language of ucation and the commended ngualism in the untry.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)
		2.		Mana	agement - a	Knowledge -
		2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	proce	ess subject to tant change.	International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)
		3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	scho multi	agement in ols in a ethnic onment.	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environmentsexperiences and challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)

	4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Emilija and Kirova ,		Curriculum and value orientation in secondary schools.		Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)		
	5.	Emilija and Kirova,		Specifics of managing the educational process.		Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)			
	6.								
12.2		of at least two published it in the contract of a contract		- · · · · · · · · · · · · · · · · · · ·	-		al scientific		
	Order. number	Authors		Title		Publisher / y	year		
	Mirascieva , Snezana and Petrova Gjorgjeva , Emilija		The parents' level of education and its influence on the educational achievements of students from different ethnic groups.		International Journal of Current Research, 7 (10). pp. 22041-22045. ISSN 0975-833X / (2015)				
	2.	Petrova Gjorgjeva , Emilija and Kirova , Snezana		Family Structure and Behavior Disorders in Students in Primary Education in Macedonia.		International Journal of Sciences: Basic and Applied Research (IJSBAR), 18 (1). pp. 8- 32. ISSN 2307 - 4531 / (2014)			
12. 3	Proof of a	Proof of at least three participations in international gatherings in the last four years							
	Order number			gath		national ering / erence	Year		
	1.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Pri mc	e role of the ncipal in the otivation for cepting changes in nool.	Comexar know socio Scho Voca Stud Educ Vas  Kikir Rep Serb	npetence miner for wledge ety. High col ational dies for cation bitacha, nda, ublic of bia, pp . 6. ISBN 86-85625-	(2014)		

	2.	Mirascieva , Snezana and Petrova Gjorgjeva , Emilija and Koceva , Daniela	For some educational purposes in teaching - socio-cultural problem or challenge of modern upbringing and education.	International Scientific Conference of the Faculty of Educational Sciences: Education in the XXI Century - Situations and Perspectives, 24–25 Sept 2015, Stip , Macedonia .	(2015)
	3.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management process subject to constant change	Fifth International Conference: Knowledge Capital of the Future, 22-25 May 2015, Bansko, Bulgaria.	(2015)

Ар	pend	ix 4 C	Data for teachers who	conduct classes on the	e study progr	am for the first cycle		
1.	Nam	e and s	urname	Ljupco Kevereski				
2.	Date	of birth		25 . 04 .1959				
3.	Degr	ee of ed	ducation	VIII				
4.	Title	of scien	tific degree	Doctor of Psychologica	al Sciences			
5.	and	what ac	here he/she graduated ademic title he/she	Graduated psychologist	1986	University St. Cyril and Methodius I, Skopje		
	obtai	ined		Master in Personnel Management	199 7	University St. Cyril and Methodius I, Skopje		
				Master of Psychology	1000	University of Belgrade, Serbia		
				•	1999			
6.		-	nd area of the master's	Area	Field	Area		
	degr	ee		Social sciences	Education	Personnel management Psychology		
7.		•	nd field of scientific	Area	Field	Area		
	degr	ee docto	or	Social sciences	Education	Psychology		
8.	instit	ution wh	employed, state the nere he / she works	Institution	Title to which is selected and area			
			in which he / cted and in which field	University " St. Klimer Bitola , Faculty of Ped		Full - Time professor / psychology		
9.	List	of subject	cts that the teacher teac	hes separately for the first, second and third cycle of studies				
	9.1.			er teaches in the first cycle of studies				
		numb er	Title of subject	Study program / institution				
		1.	Psychology	All study programs / U niverzitet " Gotse De Ohridski "- Bitola , Fac	•	, University " Ss. Kliment		
		2.	Developmental psych ology	Preschool raised / Faculty of Educational Sciences / U niverzitet " Gotse Delchev " - Stip , University " Ss. Kliment Ohridski "- Bitola , Faculty of Pedagogy				
-	9.2.	List of	subjects that the teache		· · · · · · · · · · · · · · · · · · ·			
		numb er	Title of subject	Study program / institu				
		1.	Discovering and working with the gifted	Education of the gifted Ohridski "- Bitola, Fac	/ University " St. Kliment ogy			
Encouraging and developing creativity      Description of the gifted and talented / University Ohridski "- Bitola , Faculty of Pedagogy      Description of the gifted and talented / University Ohridski "- Bitola , Faculty of Pedagogy						•		
.	9.3.	List of	subjects that the teache	r teaches in the third cy	cle of studies			

		Order	Title of subject	Study program / institution			
		numb er					
		1.	Psychology of giftedness	Talent and talent / University " St. Kliment Ohridski "- Bitola , Faculty of Pedagogy			
		2.	Creativity	Gifted and talented / University " St. Klii Ohridski "- Bitola , Faculty of Pedagogy			
10	Sele	Selected results in the last five years					
	10.	Relevant printed scientific papers (up to five)					
	1.	numb	Authors	Title	Publisher / year		
		er					

1.	Kevereski, L., Kotevska-Dimovska, M. & Ristevski, D	Analysis and Observations on the Descriptive Assessment in the Republic of Macedonia.	.In S. Opić & M. Matijević (Eds.), International academic conference - 4th Symposium: School for Net-generation: Internal Reform of Primary and Secondary School Education (pp. 111-126). Zagreb: Faculty of Teacher Education University of Zagreb, (2015)
2.	Krstic, M., and Kevereski , Lj.,	THE IMPACT OF SOCIOECONOMIC STATUS ON THE OCCURRENCE OF PERFECTIONISM IN PRIMARY SCHOOL GIFTED STUDENTS	2015) , Research in Pedagogy / Research and Pedagogy; 2015, Vol. 5 Issue 1, p42
3.	Kevereski, L. , Kotevs ka Dimovska , M., Dragan Ristevsk, D.,	THE INFLUENCE OF THE EMOTIONAL INTELIGENCE IN PROTECTION OF THE MENTAL HEALTH IN CONDITIONS OF A PSYCHOSOCIAL STRESS,	International Journal of Cognitive Research in Science, Engineering and Education (IJCRSEE), Vol 4, No 1 (2016)
4.	Kevereski L., Kotevska-Dimovska M., Starz Z.	Psychology of conflict resolution in a contemporary organizational context, /	MINISTRY Education and Science RF Federalьnoe gosudarstvennoe bюdzhetnoe obrazovatelьnoe office vыsshego formations «Moskovsky GOSUDARSTVENNЫЙ University Design and Technology» Mezhdunarodnaя scientific conference prakticheskaя GUMANITARNЫЕ GROUNDS SOCIALЬNOGO Progress: In

				Russia And SOVREMENNOSTЬ 8 chastяh. Part 3 , ( 2016)
	5.	Star c J. , Kevereski L.	in subliminal leadership ,	Perspectives of Psychological Sciences and Practices: Proceedings of the International Scientific - Practical Conferences . РГУ им. А. Н. Коѕыдіпа, 16 іюля 2017, the / under row. V.S. Белгородского, О.В. Кащеева, И.В. Antonenko, I.N. Karitskogo М .: FGBOU IN « RGU im. A.N. Kosygina », 2017 777 р
10.2	•		ternational research projec	, ,
	Order. numb er	Authors	Title	Publisher / year
	1.	Prof. Dr. Ljupco Kevereski	Discovering and working with the gifted and talented	MANT
	2.	Kevereski, L. (lecturers Prof. Dr. Vladimir Taksic and Prof. Dr. Dario Vucenovic - R. Croatia	Strengthening I PERSON AL emotional and professional capacity for the leaders in the country (international	Macedonian Association for Gifted and Talented 2016
	3.	Prof. Dr. Ljupuoo Kevereski, Vlado Pepelnik, Slovenia, prof. Dr. Ivan Ferbeger, R. Slovenia	Drainage is an (unsolvable) problem in the Western Balkans	OU. Janko Glazer, R. Slovenia and MANT, 2017
10.3	Printed	books in the last five y	rears (up to five)	
	Order numb er	Authors	Title	Publisher / year
	1.	Prof. Dr. Ljupco Kevereski and prof. Dr. Jasmina Starz	Psychology of management	Faculty of Pedagogy-Bitola
	2.	Prof. Dr. Ljupco Kevereski	Psychology	Faculty of Pedagogy-Bitola

	3.	prof. Dr. Jasmina Starz, Prof. Dr. Ljupчoo Kevereski, professor Dr. Grozdanka Gojkov and prof. Dr. Ljupco Kevereski	Mentoring the gifted and talented	MANT	
10.4	Printed	professional papers in	the last five years (up to fi	ive)	
	Order numb er	Authors	Title	Publisher / year	
	1.	Kevereski., L., and Starc, J.,	Psychology of the communication todey	Theory amd practice, Modern social and educational shellenges and phenomena-Polish anf Macedonian pespectives, Cracow-Bitola, 2015	
	2.	Krstić M., Kevereski Lj	The impact of socioeconomic status on the occurrence of perfectionism in primary school gifted students,	Research and pedagogy, vol. 5, iss. 1, pp. 40-49, 2015	
	3.	Kevereski, L.,	SELF) EVALUATION OF KNOWLEDGE IN STUDENTS 'POPULATION IN HIGHER EDUCATION IN MACEDONIA	(2017), Research in Pedagogy, Vol. 7, Issue 1 (2017), pp. 69 - 75	
	4.	Kevereski, L.,	PREDSODKI O NADARJENIH IN TALENTIRANIH UČENCIH V REPUBLIKI MAKEDONI JI, ( Prejudices against gifted and talented students in the Republic of Macedonia )	SLOVENICA DIDACTICA pedagogical obsession scientific didactic revision, letnik 32, stevilka. 1, 201 7	
	5.	Kevereski, L. , Kotevs ka Dimovska , M., Dragan Ristevsk, D.,	THE INFLUENCE OF THE EMOTIONAL	International Journal of Cognitive Research in Science, Engineering and Education (IJCRSEE ), Vol 4, No 1 (20 16)	

Study programme: Jazz Bass

					CHOSOCIAL ESS ,				
			Kevereski L., Old c J .	ts of er	rences in comp motional compet f teachers ,		and Practices : International Conferences . РГУ им. А. Н. the / under	Scientific - Practical Kosыgina , 16 іюпя 2017 , row. V.S. Белгородского, И.В. Antonenko, - М :: FGBOU	
11	Ment	oring un	dergraduate, gradua	ite and	doctoral studies	;			
		Diploma			yes				
	11.2	Masters	Degree in Master		/				
	11.3	Doctora	l dissertations		/				
12.	For m	nentors o	of doctoral papers se	lected	results for the la	st fou	r / five years		
		Evidend		ntific res	search papers in	inter	national scientific	journals or international	
	•	Order.	Authors	Titl		1 1110 1	Publisher / year		
		1.							
	12.2		ce of at least two print factor in the given fie				rs in internationa	I scientific journals with	
		Order. number	Authors	Titl	е		Publisher / year		
		1.							
		2.							
	12.	Proof o	f at least three partic	ipation	s in internationa	l gath	erings in the last	four years	
	3	Order number	Authors	Title o	' '		national ering /	Year	
						conf	erence		
		1.							