

Appendix 3

Syllabi containing information in accordance to Article 4 of the Regulation of compulsory components which the study programs from the first cycle should contain.

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Composition Seminar			
2.	Code	1MA102921			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	3 year/VI semester	7.	Number of ECTS	4
8.	Professor (s)	Full-time professor Antonio Kitanovski, MA			
9.	Requirements for enrolling the course	None			
10.	Aims of the course (competences): - development of improvisational skills - introduction to basic to advanced compositional techniques - developing abilities to create original compositions in Jazz idiom				
11.	Contents of the course (per 15 weeks per semester): <ul style="list-style-type: none"> ▪ Blues form and tonal material (two lectures) ▪ Melodic and harmonic rhythm ▪ Melody (two lectures) ▪ Counterpoint ▪ Harmony (two lectures) ▪ Interval analysis(two lectures) ▪ Form ▪ Arranging techniques ▪ Stylistic analysis 				
12.	Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning.				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	

		16.2.	Individual work	30 hours		
		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam		20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)		10 scores		
	17.3.	Activity and participation		10+10 scores		
18.	Assessment Criteria (scores/ points)		up to 50 points	5		
			51 to 60 points	6		
			61 to 70 points	7		
			71 to 80 points	8		
			81 to 90 points	9		
			91 to 100 points	10		
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Bass 1			
2.	Code	1MA123021			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/I semester	7.	Number of ECTS credits	6
8.	Professor (s)	Titled Assistant Professor MA Oliver Josifovski			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program				
11.	Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire				
12.	Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning.				
13.	Total amount of available time	6 ECTS x 30 hours = 180 hours			
14.	Distribution of available time	30+30+30+30+60=180 hours (2+2+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	60 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)			10 scores	
*	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)	up to 50 points			5	
		51 to 60 points			6	
		61 to 70 points			7	
		71 to 80 points			8	
		81 to 90 points			9	
		91 to 100 points			10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course		
20.	Language of teaching / study			English		
21.	Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation		
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Steve Swallow	Real Book 1,2,3	Berklee press	2004
		2.	Chuck Sher	The New Real Book 1,2,3	Sher music co.	1991 - 1995
		3.	Jamey Abersold	Abersold PlayA-Longs	Jamey Abersold Jazz	1967-2014
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				
3.						

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Bass 2			
2.	Code	1MA123121			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/II semester	7.	Number of ECTS credits	6
8.	Professor (s)	Titled Assistant Professor MA Oliver Josifovski			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program				
11.	Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire				
12.	Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning.				
13.	Total amount of available time	6 ECTS x 30 hours = 180 hours			
14.	Distribution of available time	30+30+30+30+60 =180 hours (2+2+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	60 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)	up to 50 points			5	
		51 to 60 points			6	
		61 to 70 points			7	
		71 to 80 points			8	
		81 to 90 points			9	
		91 to 100 points			10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course		
20.	Language of teaching / study			English		
21.	Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation		
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Sasho Popovski	Introduction to jazz theory 2	UGD - Stip	2013
		2.	Ted Gioia	The history of jazz	Oxford University press	2011
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Bass 3			
2.	Code	1MA123221			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	2 year/III semester	7.	Number of ECTS credits	8
8.	Professor (s)	Titled Assistant Professor MA Oliver Josifovski			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program				
11.	Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire				
12.	Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning.				
13.	Total amount of available time	8 ECTS x 30 hours = 240 hours			
14.	Distribution of available time	45+30+30+60+75 =240 hours (3+2+2)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	45 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	60 hours	
		16.3.	Home learning	75 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)	up to 50 points			5	
		51 to 60 points			6	
		61 to 70 points			7	
		71 to 80 points			8	
		81 to 90 points			9	
		91 to 100 points			10	
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Sasho Popovski	Introduction to jazz theory 2	UGD - Stip	2013
		2.	Ted Gioia	The history of jazz	Oxford University press	2011
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Bass 4			
2.	Code	1MA123321			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	2 year/IV semester	7.	Number of ECTS credits	8
8.	Professor (s)	Titled Assistant Professor MA Oliver Josifovski			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program				
11.	Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire				
12.	Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning.				
13.	Total amount of available time	8 ECTS x 30 hours = 240 hours			
14.	Distribution of available time	45+30+30+60+75 =240 hours (3+2+2)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	45 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	60 hours	
		16.3.	Home learning	75 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)	up to 50 points			5	
		51 to 60 points			6	
		61 to 70 points			7	
		71 to 80 points			8	
		81 to 90 points			9	
		91 to 100 points			10	
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Sasho Popovski	Introduction to jazz theory 2	UGD - Stip	2013
		2.	Ted Gioia	The history of jazz	Oxford University press	2011
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Bass 5			
2.	Code	1MA123421			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	3 year/V semester	7.	Number of ECTS credits	8
8.	Professor (s)	Titled Assistant Professor MA Oliver Josifovski			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program				
11.	Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire				
12.	Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning.				
13.	Total amount of available time	8 ECTS x 30 hours = 240 hours			
14.	Distribution of available time	45+30+30+60+75 =240 hours (3+2+2)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	45 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	60 hours	
		16.3.	Home learning	75 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)	up to 50 points			5	
		51 to 60 points			6	
		61 to 70 points			7	
		71 to 80 points			8	
		81 to 90 points			9	
		91 to 100 points			10	
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Various artists	The Real Book 3	Berklee Press	2000
		2.	Ted Gioia	The history of jazz	Oxford University press	2011
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Bass 6			
2.	Code	1MA123521			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	3 year/VI semester	7.	Number of ECTS credits	8
8.	Professor (s)	Titled Assistant Professor MA Oliver Josifovski			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program				
11.	Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire				
12.	Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning.				
13.	Total amount of available time	8 ECTS x 30 hours = 240 hours			
14.	Distribution of available time	45+30+30+60+75 =240 hours (3+2+2)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	45 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	60 hours	
		16.3.	Home learning	75 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)	up to 50 points			5	
		51 to 60 points			6	
		61 to 70 points			7	
		71 to 80 points			8	
		81 to 90 points			9	
		91 to 100 points			10	
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Various artists	The Real Book 3	Berklee Press	2000
		2.	Ted Gioia	The history of jazz	Oxford University press	2011
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Bass 7			
2.	Code	1MA123621			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	4 year/VII semester	7.	Number of ECTS credits	6
8.	Professor (s)	Titled Assistant Professor MA Oliver Josifovski			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program				
11.	Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire				
12.	Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning.				
13.	Total amount of available time	6 ECTS x 30 hours = 180 hours			
14.	Distribution of available time	30+30+30+30+60=180 hours (2+2+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	60 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)	up to 50 points			5	
		51 to 60 points			6	
		61 to 70 points			7	
		71 to 80 points			8	
		81 to 90 points			9	
		91 to 100 points			10	
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Various artists	The Real Book 4	Berklee press	2001
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
			1.			
			2.			
			3.			

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Bass 8			
2.	Code	1MA123821			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	4 year/VIII semester	7.	Number of ECTS credits	8
8.	Professor (s)	Titled Assistant Professor MA Oliver Josifovski			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program				
11.	Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire				
12.	Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning.				
13.	Total amount of available time	8 ECTS x 30 hours = 240 hours			
14.	Distribution of available time	45+30+30+60+75 =240 hours (3+2+2)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	45 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	60 hours	
		16.3.	Home learning	75 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)	up to 50 points			5	
		51 to 60 points			6	
		61 to 70 points			7	
		71 to 80 points			8	
		81 to 90 points			9	
		91 to 100 points			10	
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Various artists	The Real Book 4	Berklee Press	2001
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Introduction to Jazz History and Theory 1			
2.	Code	1MA100221			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/I semester	7.	Number of ECTS	4
8.	Professor (s)	Associate professor MA Sasho Popovski			
9.	Requirements for enrolling the course	None			
10.	Aims of the course (competences): - Introduction to jazz history, styles, artists, publications and critical reviews. - Learning jazz theory through practical application and analysis.				
11.	Contents of the course (per 15 weeks per semester): - Introduction to the history of jazz, cult phenomenon, origin and styles - jazz natural music improvisation - Period 1890/1910 Ragtime , Scott Joplin , Jelly Roll Morton - construction and major-minor scale three types - New Orleans Music - Dixieland, Original Dixieland Jazz Band, King Oliver - Most Used Stairs in Jazz Music - modern Dixieland styles, Louis Armstrong, Sidney Bechet - chord construction and marking - period 1920/30 swing, bands, East Coast, West Coast, Duke Ellington, Count Basie - blues scale, blues scheme - vocal jazz, Nat King Cole, Bessie Smith, Ella Fitzgerald, Billie Holiday, Sarah Vaughan - blues changes and special types of blues - Beginnings of European Jazz, Stéphane Grappelli, Django Reinhardt - Leading Tones - Jazz Piano, Albert Ammons, Fats Waller, Teddy Wilson, Art Tatum, Oscar Peterson - Leading Tones - period 1940/150 bi-bop, Dizzy Gillespie, Charlie Parker, Miles Davis, Bud Powell, Thelonious Monk - leading tones - cool jazz, Gerry Mulligan, Paul Desmond, Chet Baker - melodic sequences - hard bop, Bill Evans, Clifford Brown, Lee Morgan - rhythmic sequences - Modal Jazz, John Coltrane, Sonny Rollins, Wayne Shorter - Jazz Progressions				
12.	Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning.				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	

		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours		
16.	Other forms of activities	16.1.	Projects	30 hours		
		16.2.	Individual work	30 hours		
		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam		20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)		10 scores		
	17.3.	Activity and participation		10+10 scores		
18.	Assessment Criteria (scores/ points)	up to 50 points		5		
		51 to 60 points		6		
		61 to 70 points		7		
		71 to 80 points		8		
		81 to 90 points		9		
		91 to 100 points		10		
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Alyn Shipton	The new history of jazz	Blumbsbury	2001
		2.				
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Introduction to Jazz History and Theory 2			
2.	Code	1MA100721			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/II semester	7.	Number of ECTS	4
8.	Professor (s)	Associate professor MA Sasho Popovski			
9.	Requirements for enrolling the course	None			
10.	Aims of the course (competences): - Introduction to jazz history, styles, artists, publications and critical reviews. - Learning jazz theory through practical application and analysis.				
11.	Contents of the course (per 15 weeks per semester): - Free Jazz, Ornette Coleman, Cecil Taylor - Jazz Progressions - Avant-garde, Don Cherry, Ed Blackwell, Eric Dolphy, Don Ellis - sequences on my 7th chord - Avant-garde, Charlie Haden, Dewey Redman, Art Ensemble of Chicago - common tones - World Music, Charles Mingus, John Zorn, Rabih Abou-Khalil - Ways to Arrange - Period 1960 - 1970 Latin jazz, AC Jobim, Joao Gilberto - extra-improvisation, playing outside - Soul Jazz, Jimmy Smith, Eddie "Lockjaw" Davis, Lou Donaldson - half a degree out - Jazz Fusion, Joe Zawinul, John Abercrombie, Billy Cobham, Chick Corea - Tritonus Out - Smooth Jazz, Grover Washington Jr., Spyro Gyra, Kenny G - Playing outside with a scale - Post Bob, Phil Woods, Keith Jarrett, Woody Shaw - Chromatic Scale - Experimental "straight-ahead jazz" jazz, Carla Bley, Mingus Big Band, Roy Hargrove - Chris Potter - rhythmic changes - Today's jazz, John Scofield, David Murray, Bill Frisell, Wynton Marsalis - creative thinking, visual and tactile aspect - Macedonian Jazz, Dragan Gjakonovski Spato - composing				
12.	Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning.				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	

		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours		
16.	Other forms of activities	16.1.	Projects	30 hours		
		16.2.	Individual work	30 hours		
		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam		20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)		10 scores		
	17.3.	Activity and participation		10+10 scores		
18.	Assessment Criteria (scores/ points)		up to 50 points	5		
			51 to 60 points	6		
			61 to 70 points	7		
			71 to 80 points	8		
			81 to 90 points	9		
			91 to 100 points	10		
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	Basic literature					
	22.1.	No	Author	Title	Publisher	Year
		1.	Alyn Shipton	The new history of jazz	Blumbsbury	2001
		2.				
	Additional literature					
	22.2.	No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Harmony 1			
2.	Code	1MA100321			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/I semester	7.	Number of ECTS	4
8.	Professor (s)	Assistant Professort MA Vance Haralampovski			
9.	Requirements for enrolling the course	None			
10.	Aims of the course (competences): - Introduction to jazz history, styles, artists, publications and critical reviews. - Learning jazz theory through practical application and analysis.				
11.	Contents of the course (per 15 weeks per semester): - Introductory lecture. - A parallel between classical and jazz harmony. - Accord as a consequence of horizontal melodic movements. - Modal analysis of all diatonic feet and application of modality. - Accord progression and encryption. - Voting in quarters. - Upper structure triads. - Clusters. - Four-letter writing. - Double melody (double lead). - Available note. - Recapitulation.				
12.	Methods of learning: Group teaching, teaching, discussion, individual tasks, independent learning, making individual work, use of e-learning in teaching and exercises.				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	15 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)			up to 50 points	5	
				51 to 60 points	6	
				61 to 70 points	7	
				71 to 80 points	8	
				81 to 90 points	9	
		91 to 100 points	10			
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course		
20.	Language of teaching / study			English		
21.	Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation		
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	Basic literature					
	22.1.	No	Author	Title	Publisher	Year
		1.	Ilija Pejovski	Harmonic bases of jazz		
		2.				
	Additional literature					
	22.2.	No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Harmony 2			
2.	Code	1MA100821			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/II semester	7.	Number of ECTS	4
8.	Professor (s)	Assistant Professort MA Vance Haralampovski			
9.	Requirements for enrolling the course	None			
10.	Aims of the course (competences): - Introduction to jazz history, styles, artists, publications and critical reviews. - Learning jazz theory through practical application and analysis.				
11.	Contents of the course (per 15 weeks per semester): - Introductory lecture. - A parallel between classical and jazz harmony. - Accord as a consequence of horizontal melodic movements. - Modal analysis of all diatonic feet and application of modality. - Accord progression and encryption. - Voting in quarters. - Upper structure triads. - Clusters. - Four-letter writing. - Double melody (double lead). - Available note. - Recapitulation.				
12.	Methods of learning: Group teaching, teaching, discussion, individual tasks, independent learning, making individual work, use of e-learning in teaching and exercises.				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	15 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam	20+20+30 scores			
	17.2.	Individual work (presentation, projects, practical)	10 scores			
	17.3.	Activity and participation	10+10 scores			
18.	Assessment Criteria (scores/ points)		up to 50 points	5		
			51 to 60 points	6		
			61 to 70 points	7		
			71 to 80 points	8		
			81 to 90 points	9		
		91 to 100 points	10			
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Ilija Pejovski	Harmonic bases of jazz		
		2.				
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Harmony 3			
2.	Code	1MA101221			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	2 year/III semester	7.	Number of ECTS credits	6
8.	Professor (s)	Assistant Professort MA Vance Haralampovski			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - Learning the advanced harmonic setting of jazz music				
11.	Contents of the course (per 15 weeks per semester): - Reharmonization - horizontal aspect. - Diatonic harmonization. - Rehearsal with aproach note and Hi - Low system. - Using modal regularities in harmonization. - Basic principles of modal harmony. - Types of modulations in modal harmony. - Magic square (left and right diagonals). - Transformation of horizontal into vertical projection. - Construction of a chord pattern as a model for harmonization. - Organum. - Panditatonica. - Resonant harmonization.				
12.	Methods of learning: Group teaching, teaching, discussion, individual tasks, independent learning, making individual work, use of e-learning in teaching and exercises.				
13.	Total amount of available time	6 ECTS x 30 hours = 180 hours			
14.	Distribution of available time	30+30+30+30+60 =180 hours (2+2+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	60 hours	
17.	Method of assessment				
	17.1.	Tests / Oral Exam	20+20+30 scores		

	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)		up to 50 points	5		
			51 to 60 points	6		
			61 to 70 points	7		
			71 to 80 points	8		
			81 to 90 points	9		
			91 to 100 points	10		
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Ilija Pejovski	Harmonic bases of jazz		
		2.				
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Harmony 4			
2.	Code	1MA101821			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	2 year/IV semester	7.	Number of ECTS credits	6
8.	Professor (s)	Assistant Professort MA Vance Haralampovski			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - Learning the advanced harmonic setting of jazz music				
11.	Contents of the course (per 15 weeks per semester): - Reharmonization - horizontal aspect. - Diatonic harmonization. - Rehearsal with aproach note and Hi - Low system. - Using modal regularities in harmonization. - Basic principles of modal harmony. - Types of modulations in modal harmony. - Magic square (left and right diagonals). - Transformation of horizontal into vertical projection. - Construction of a chord pattern as a model for harmonization. - Organum. - Panditatonica. - Resonant harmonization.				
12.	Methods of learning: Group teaching, teaching, discussion, individual tasks, independent learning, making individual work, use of e-learning in teaching and exercises.				
13.	Total amount of available time	6 ECTS x 30 hours = 180 hours			
14.	Distribution of available time	30+30+30+30+60 =180 hours (2+2+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	60 hours	
17.	Method of assessment				
	17.1.	Tests / Oral Exam	20+20+30 scores		

	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)		up to 50 points	5		
			51 to 60 points	6		
			61 to 70 points	7		
			71 to 80 points	8		
			81 to 90 points	9		
			91 to 100 points	10		
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	Basic literature					
	22.1.	No	Author	Title	Publisher	Year
		1.	Alex Ulanowsky	Harmony 4	Berklee Press	1991
		2.				
	Additional literature					
	22.2.	No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Ear Training 1			
2.	Code	1MA100421			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/I semester	7.	Number of ECTS	4
8.	Professor (s)	Assistant Professort MA Vance Haralampovski			
9.	Requirements for enrolling the course	None			
10.	Aims of the course (competences): <ul style="list-style-type: none"> - Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear. - Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music 				

11.	<p>Contents of the course (per 15 weeks per semester):</p> <p>Introduction to the subject, introduction to the curriculum.</p> <p>Elementary rhythmic exercises, duration, naming of tones, tactics, articulation and rhythmic solfeggio on the nasal text.</p> <p>Melody exercises in tonality C - dur , F - dur , G - dur , B - dur , building the intervals big and small second of a given tone as well as their sound recognition.</p> <p>Rhythmic exercises 2 / 4, 3 / 4, 4 / 4, melodic exercises in tonality D - dur , Es - dur , A - dur , As - dur , building the intervals small and large speed of a given tone (up and down), as well as their sound recognition.</p> <p>Melodic exercises in tonality E - dur , Des - dur , H - dur , Ges - dur , building intervals clean quarter, increased quarter (reduced quinta), pure quintode given tone, up and down.</p> <p>Rhythmic exercises in 2 / 2, 3 / 2, 4 / 2 tact, melodic exercises in finality Fis - dur , Ces - dur Cis - dur , building intervals small and large sextet of a given tone, up and down and their sound recognition.</p> <p>Rhythmic exercises in 3 / 8, 6 / 8, 9 / 8, 12 / 8 clock, building intervals large and small septa of a given tone, up and down as well as their sound recognition.</p> <p>Melodic exercises in parallel mole tones (natural mole) on the quantum wheel up and down, distortion of the interval pure octave, as well as the intervals through the octave (nona, decima, endecima).</p> <p>Melodic exercises in natural, harmonic and melodic mol in different tonalities, Rhythmic exercises in different types of keys and units of measurement, building duplicate quintacord, sextacord and quadrujstocord of a given tone.</p> <p>Rhythmic exercises with characteristic rhythmic phenomena - syncope, contratan, irregular tonal groups, building a molecular quintacord, sextacord and quadricepscord from a given tone as well as their sound recognition.</p> <p>Melodic exercises in Aeolian, Doric, Phrygian modus, Building reduced quintacord, sextacord, quartercastcord and their sound recognition.</p> <p>Melodic exercises in Ionian, Lydian and Myxolidic mode. Capturing increased sound from a given tone as well as its sound recognition. Recapitulation</p>
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12.	Methods of learning:			
	Group teaching, teaching, discussion, individual tasks, independent learning, making individual work, use of e-learning in teaching and exercises.			
13.	Total amount of available time	4 EKTC x 30 = 20 hours		
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)		
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours
16.	Other forms of activities	16.1.	Projects	30 hours
		16.2.	Individual work	30 hours
		16.3.	Home learning	15 hours
17.	Method of assessment			

	17.1.	Tests / Oral Exam	20+20+30 scores			
	17.2.	Individual work (presentation, projects, practical)	10 scores			
	17.3.	Activity and participation	10+10 scores			
18.	Assessment Criteria (scores/ points)		up to 50 points	5		
			51 to 60 points	6		
			61 to 70 points	7		
			71 to 80 points	8		
			81 to 90 points	9		
		91 to 100 points	10			
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	Basic literature					
	22.1.	No	Author	Title	Publisher	Year
		1.	Vance Haralampovski	Jazz solfeggio	UGD-Stip	2016
		2.				
	Additional literature					
	22.2.	No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Ear Training 2			
2.	Code	1MA100921			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/II semester	7.	Number of ECTS	4
8.	Professor (s)	Assistant Professort MA Vance Haralampovski			
9.	Requirements for enrolling the course	None			
10.	Aims of the course (competences): <ul style="list-style-type: none"> - Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear. - Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music 				
11.	Contents of the course (per 15 weeks per semester): Introduction to the subject and introduction to the curriculum. Basic rules of interpretation of the note text as well as its interpretation. Rhythmic-melodic examples and exercises with 5 basic rules for the different interpretation of the note text with an emphasis on swing-interpretation. Melodic-rhythmic examples and exercises for ONE BAR FIGURES. Melodic construction of a large-molecular septachord and its conversions from a given tone as well as their sound identification. Textile etudes in different tonalities. Melodic construction of a small-double septachord with its claims and their musical identification. Syncopated quarters and eighths. Melodic construction of a small-molecular septachord and its claims as well as their musical identification. Comprehensive etude (one bar figures, syncopated quarters and eighths). Melodic construction of a reduced septachord and its musical identification. One bar figures extended.Etudes.Comprehensive etude.Melodic construction of a semiintentional septachord and its conversions and their musical identification. Anticipations.Etudes (anticipations). Melodic construction of an increased septachord and its addresses as well as its sound identification. Two bar figures .Melodic-rhythmic etudes and exercises.T9 and T6 in ion mode. Three bar figures .Two etudes (three bar figures) .T9 and T11 in Doric mode, T9 and T11 in Aeolian mode and T11 Phrygian mode. Two review etudes. T9, Tsharp 11 and T6 in Lydian mode, T11 and T6 in Lokri mode. Single note punctuation. Four etudes .TENSION NOTES in myxolidic, symmetrical, alternated and lidyan flat seven mode.				
12.	Methods of learning: Group teaching, teaching, discussion, individual tasks, independent learning, making individual work, use of e-learning in teaching and exercises.				
13.	Total amount of available time	4 EKTC x 30 =120 hours			

14.	Distribution of available time		30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities		15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
			15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities		16.1.	Projects	30 hours	
			16.2.	Individual work	30 hours	
			16.3.	Home learning	15 hours	
17.	Method of assessment					
	17.1.	Tests / Oral Exam		20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)		10 scores		
	17.3.	Activity and participation		10+10 scores		
18.	Assessment Criteria (scores/ points)		up to 50 points		5	
			51 to 60 points		6	
			61 to 70 points		7	
			71 to 80 points		8	
			81 to 90 points		9	
			91 to 100 points		10	
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Vance Haralampovski	Jazz solfeggio	UGD-Stip	2016
		2.				
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Ear Training 3			
2.	Code	1MA101321			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	2 year/III semester	7.	Number of ECTS	4
8.	Professor (s)	Assistant Professort MA Vance Haralampovski			
9.	Requirements for enrolling the course	None			
10.	Aims of the course (competences): <ul style="list-style-type: none"> - Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear. - Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music 				
11.	Contents of the course (per 15 weeks per semester): Introduction to the subject and introduction to the curriculum. Three review etudes. Melodic construction of GD7 and T9, T6 Ionic mode. Comprehensive review etude. Melodic construction of MM7 and T9 T11 Doric mode. Dotted eighth and sixteenth note rhythms.Etude (dotted eighth and sixteenth-note rhythms) .Melodic construction of MM7 and T11 Phrygian mode. Triplets.Etude (Triplets with dotted eighth and sixteenth-notes). Melodic construction of GD7 and T9, T elevated 11, T6 Lydian mode. Sixteenth notes.Etude (sixteenth-note rhythms). Melodic construction of MD7 and T9, T13 Mixolid mode. Double time.Etude (double time) .Melodic construction of MD7 and T9, T elevated 11, T13 Lidyan flat seven. Cut time.Cut time figures.Etude (cut time). MD7 melodic construction and tension tones of the Symmetrical mode. Half time.Etude. Half time MD7 melodic construction and tension tones of the Altered mode. Special markings (exceptions to basic rules). Melodic construction of MM7 and T9, T11 of the Aeolian mode. Special effects Melodic construction of PNM7 and T11, T6 of the Lokris mode. Etude. Determining all types of melodic constructions and Tension tones characteristic of all types of modes.				
12.	Methods of learning: Group teaching, teaching, discussion, individual tasks, independent learning, making individual work, use of e-learning in teaching and exercises.				
13.	Total amount of available time	4 EKTC x 30 =120 hours			
14.	Distribution of available time	30+15+30+30+15=120 hours (2+1+1)			

15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	15 hours	
17.	Method of assessment				
	17.1.	Tests / Oral Exam		20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)		10 scores	
	17.3.	Activity and participation		10+10 scores	
18.	Assessment Criteria (scores/ points)		up to 50 points	5	
			51 to 60 points	6	
			61 to 70 points	7	
			71 to 80 points	8	
			81 to 90 points	9	
			91 to 100 points	10	
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course			
20.	Language of teaching / study	English			
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)				
	22.1.	Basic literature			
		No	Author	Title	Publisher
		1.	Vance Haralampovski	Jazz solfeggio	UGD-Stip
		2.	Scott Free	Ear Training 3	Berklee Press
	22.2.	Additional literature			
		No	Author	Title	Publisher
		1.			
		2.			
		3.			

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Ear Training 4			
2.	Code	1MA101921			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	2 year/III semester	7.	Number of ECTS	4
8.	Professor (s)	Assistant Professort MA Vance Haralampovski			
9.	Requirements for enrolling the course	None			
10.	Aims of the course (competences): - Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear. - Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music				
11.	Contents of the course (per 15 weeks per semester): Introduction to the subject, introduction to the curriculum and repetition of the previous musical construction from the previous semester. Melodic-rhythmic etude No. 1 c-moll, Identification of an ionic sound in a different harmonic concept. Melodic-rhythmic etude No. 2 F-dur. Identification of a Doric sound in a different harmonic concept. Melodic-rhythmic etude No. 3 c-moll. Identification of a Phrygian sound in a different harmonic context. Melodic-rhythmic etude no. 4 d-moll. Identification of a luteal sound in a different harmonic concept. Melodic-rhythmic etude No. 5 E-dur. Identification of a myxolidic sound in different harmonic contexts. Melodic-rhythmic etude No. 6 G-dur. Identification of lidyan flat seven in different harmonic context. Melodic-rhythmic etude no. 7 As-dur, Identification of a symmetrical sound in a different harmonic context. Melodic-rhythmic etude No. 8 B-dur. Identification of an altered sound in a different harmonic concept. Melodic-rhythmic etude No.9 Des-dur. Identification of the Aeolian mode in different harmonic contexts. Melodic-rhythmic etude no.10 Fdur. Identification of a loci mode in a different harmonic context. Glossary, Key, Identify different types of modes such as sound.				
12.	Methods of learning: Group teaching, teaching, discussion, individual tasks, independent learning, making individual work, use of e-learning in teaching and exercises.				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			

14.	Distribution of available time		30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities		15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
			15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities		16.1.	Projects	30 hours	
			16.2.	Individual work	30 hours	
			16.3.	Home learning	15 hours	
17.	Method of assessment					
	17.1.	Tests / Oral Exam		20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)		10 scores		
	17.3.	Activity and participation		10+10 scores		
18.	Assessment Criteria (scores/ points)		up to 50 points		5	
			51 to 60 points		6	
			61 to 70 points		7	
			71 to 80 points		8	
			81 to 90 points		9	
			91 to 100 points		10	
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	Basic literature					
	22.1.	No	Author	Title	Publisher	Year
		1.	Vance Haralampovski	Jazz solfeggio	UGD-Stip	2016
		2.	Scott Free	Ear Training 4	Berklee Press	2000
	Additional literature					
	22.2.	No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Ensemble 1			
2.	Code	1MA100521			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/I semester	7.	Number of ECTS	4
8.	Professor (s)	Full-time professor MA Georgi Micanov			
9.	Requirements for enrolling the course	None			
10.	Aims of the course (competences): Getting to know and gaining basic music experience in a small band				
11.	Contents of the course (per 15 weeks per semester): introductory presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire				
12.	Methods of learning: lectures - group classes - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	15 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)			up to 50 points	5	
				51 to 60 points	6	
				61 to 70 points	7	
				71 to 80 points	8	
				81 to 90 points	9	
				91 to 100 points	10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course		
20.	Language of teaching / study			Macedonian		
21.	Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation		
Literature – All supplied by the instructor (examples, analysis samples, assignments...)						
Basic literature						
		No	Author	Title	Publisher	Year
22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990
	2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995
Additional literature						
		No	Author	Title	Publisher	Year
22.2.	1.					
	2.					
	3.					

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Ensemble 2			
2.	Code	1MA101021			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/II semester	7.	Number of ECTS	4
8.	Professor (s)	Full-time professor MA Georgi Micanov			
9.	Requirements for enrolling the course	None			
10.	Aims of the course (competences): Getting to know and gaining basic music experience in a small band				
11.	Contents of the course (per 15 weeks per semester): introductory presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire				
12.	Methods of learning: lectures - group classes - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	15 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)			up to 50 points	5	
				51 to 60 points	6	
				61 to 70 points	7	
				71 to 80 points	8	
				81 to 90 points	9	
				91 to 100 points	10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course		
20.	Language of teaching / study			Macedonian		
21.	Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation		
Literature – All supplied by the instructor (examples, analysis samples, assignments...)						
Basic literature						
22.1.		No	Author	Title	Publisher	Year
		1.	Various artists	Real Book 1,2,3	Berklee press	1990
		2.	Chuck Sher	The New Real Book 1,2,3	Sher music co.	1991 1995
Additional literature						
22.2.		No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Ensemble 3			
2.	Code	1MA101421			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	2 year/III semester	7.	Number of ECTS	4
8.	Professor (s)	Full-time professor MA Georgi Micanov			
9.	Requirements for enrolling the course	None			
10.	Aims of the course (competences): Getting to know and gaining basic music experience in a small band				
11.	Contents of the course (per 15 weeks per semester): introductory presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire				
12.	Methods of learning: lectures - group classes - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	15 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)			up to 50 points	5	
				51 to 60 points	6	
				61 to 70 points	7	
				71 to 80 points	8	
				81 to 90 points	9	
				91 to 100 points	10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course		
20.	Language of teaching / study			English		
21.	Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation		
Literature – All supplied by the instructor (examples, analysis samples, assignments...)						
Basic literature						
22.1.		No	Author	Title	Publisher	Year
		1.	Various artists	Real Book 1,2,3	Berklee press	1990
		2.	Chuck Sher	The New Real Book 1,2,3	Sher music co.	1991 1995
Additional literature						
22.2.		No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Ensemble 4			
2.	Code	1MA102021			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	2 year/IV semester	7.	Number of ECTS	4
8.	Professor (s)	Full-time professor MA Georgi Micanov			
9.	Requirements for enrolling the course	None			
10.	Aims of the course (competences): Getting to know and gaining basic music experience in a small band				
11.	Contents of the course (per 15 weeks per semester): introductory presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire				
12.	Methods of learning: lectures - group classes - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	15 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)			up to 50 points	5	
				51 to 60 points	6	
				61 to 70 points	7	
				71 to 80 points	8	
				81 to 90 points	9	
				91 to 100 points	10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course		
20.	Language of teaching / study			English		
21.	Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation		
Literature – All supplied by the instructor (examples, analysis samples, assignments...)						
Basic literature						
22.1.		No	Author	Title	Publisher	Year
		1.	Steve Swallow	Real Book 1,2,3	Berklee press	2004
		2.	Chuck Sher	The New Real Book 1,2,3	Sher music co.	1991 1995
Additional literature						
22.2.		No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Ensemble 5			
2.	Code	1MA102521			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	3 year/V semester	7.	Number of ECTS	6
8.	Professor (s)	Full-time professor MA Georgi Micanov			
9.	Requirements for enrolling the course	None			
10.	Aims of the course (competences): Getting to know and gaining basic music experience in a small band				
11.	Contents of the course (per 15 weeks per semester): introductory presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire				
12.	Methods of learning: lectures - group classes - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples				
13.	Total amount of available time	6 ECTS x 30 hours = 180 hours			
14.	Distribution of available time	30+30+30+30+60=180 hours (2+2+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	60 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)			up to 50 points	5	
				51 to 60 points	6	
				61 to 70 points	7	
				71 to 80 points	8	
				81 to 90 points	9	
				91 to 100 points	10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course		
20.	Language of teaching / study			English		
21.	Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation		
Literature – All supplied by the instructor (examples, analysis samples, assignments...)						
Basic literature						
22.1.		No	Author	Title	Publisher	Year
		1.	Various artists	Real Book 1,2,3	Berklee press	1990
		2.	Chuck Sher	The New Real Book 1,2,3	Sher music co.	1991 1995
Additional literature						
22.2.		No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Ensemble 6			
2.	Code	1MA104721			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	3 year/VI semester	7.	Number of ECTS	6
8.	Professor (s)	Full-time professor MA Georgi Micanov			
9.	Requirements for enrolling the course	None			
10.	Aims of the course (competences): Getting to know and gaining basic music experience in a small band				
11.	Contents of the course (per 15 weeks per semester): introductory presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire				
12.	Methods of learning: lectures - group classes - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples				
13.	Total amount of available time	6 ECTS x 30 hours = 180 hours			
14.	Distribution of available time	30+30+30+30+60=180 hours (2+2+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	60 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)			up to 50 points	5	
				51 to 60 points	6	
				61 to 70 points	7	
				71 to 80 points	8	
				81 to 90 points	9	
				91 to 100 points	10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course		
20.	Language of teaching / study			English		
21.	Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation		
Literature – All supplied by the instructor (examples, analysis samples, ...)						
Basic literature						
22.1.		No	Author	Title	Publisher	Year
		1.	Various artists	Real Book 1,2,3	Berklee press	1990
		2.	Chuck Sher	The New Real Book 1,2,3	Sher music co.	1991 1995
Additional literature						
22.2.		No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Ensemble 7			
2.	Code	1MA103321			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	4 year/VII semester	7.	Number of ECTS	6
8.	Professor (s)	Full-time professor MA Georgi Micanov			
9.	Requirements for enrolling the course	None			
10.	Aims of the course (competences): Getting to know and gaining basic music experience in a small band				
11.	Contents of the course (per 15 weeks per semester): introductory presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire				
12.	Methods of learning: lectures - group classes - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples				
13.	Total amount of available time	6 ECTS x 30 hours = 180 hours			
14.	Distribution of available time	30+30+30+30+60=180 hours (2+2+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	60 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)			up to 50 points	5	
				51 to 60 points	6	
				61 to 70 points	7	
				71 to 80 points	8	
				81 to 90 points	9	
				91 to 100 points	10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course		
20.	Language of teaching / study			English		
21.	Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation		
Literature – All supplied by the instructor (examples, analysis samples, assignments...)						
Basic literature						
22.1.		No	Author	Title	Publisher	Year
		1.	Various artists	Real Book 1,2,3	Berklee press	1990
		2.	Chuck Sher	The New Real Book 1,2,3	Sher music co.	1991 1995
Additional literature						
22.2.		No	Author	Title	Publisher	Year
		1.				
		2.				
		3.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Ensemble 8			
2.	Code	1MA103621			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	4 year/VIII semester	7.	Number of ECTS	6
8.	Professor (s)	Full-time professor MA Georgi Micanov			
9.	Requirements for enrolling the course	None			
10.	Aims of the course (competences): Getting to know and gaining basic music experience in a small band				
11.	Contents of the course (per 15 weeks per semester): introductory presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire				
12.	Methods of learning: lectures - group classes - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples				
13.	Total amount of available time	6 ECTS x 30 hours = 180 hours			
14.	Distribution of available time	30+30+30+30+60=180 hours (2+2+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	60 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)			up to 50 points	5	
				51 to 60 points	6	
				61 to 70 points	7	
				71 to 80 points	8	
				81 to 90 points	9	
				91 to 100 points	10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course		
20.	Language of teaching / study			English		
21.	Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation		
Literature – All supplied by the instructor (examples, analysis samples, assignments...)						
Basic literature						
		No	Author	Title	Publisher	Year
22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990
	2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995
Additional literature						
		No	Author	Title	Publisher	Year
22.2.	1.					
	2.					
	3.					

Annex 3.		Subject program of the first cycle of studies			
1.	Course title	Avant-garde jazz			
2.	Code	1MA103021			
3.	Study program	Jazz Bass			
4.	Organizer of the study program (unit, ie institute, department, department)	University "Goce Delcev", Stip Academy of Music, Department of Jazz Studies			
5.	Degree (first, second, third cycle)	First cycle			
6.	Academic year / semester	Third / VI	7.	Number of ECTS credits	4
8.	Teacher	Associate professor MA Saso Popovski			
9.	Prerequisites for enrolling in the course	no			
10.	Course objectives (competencies): - getting to know the roots and beginnings of contemporary jazz by analyzing compositions, reviewing albums and profiling artists, as well as interpreting contemporary jazz compositions, and training for solo concerts.				
11.	Course content: - introduction and introduction to the peculiarities and characteristics of the style - representatives and general division, selection of compositions, albums and list of festivals - Ornette Coleman, life, work, compositions and albums, video presentation - Cecil Taylor, life, work, compositions and albums, video presentation - Don Cherry, life, work, compositions and albums, video presentation - Ed Blackwell, life, work, compositions and albums, video presentation - Billy Higgins, life, work, compositions and albums, video presentation - Charlie Hayden, life, work, compositions and albums, video presentation - Art Ensemble of Chicago, Life, Work, Compositions and Albums, Video Presentation - Rashan Roland Kirk, life, work, compositions and albums, video presentation - William Parker, life, work, compositions and albums, video presentation - Roy Campbell Jr., life, work, compositions and albums, video presentation				
12.	Learning methods: - lectures - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples				
13.	Total available time	4 ECTS x 30 hours = 120 hours			
14.	Allocation of available time	30 + 15 + 30 + 30 + 15 = 120 hours (2 + 1 + 1)			
15.	Forms of teaching activities	15.1.	Lectures - theoretical teaching.	30 hours	
		15.2.	Exercises (laboratory, auditory), seminars, teamwork.	15 hours	
16.	Other forms of activity	16.1.	Project tasks	30 hours	
		16.2.	Independent tasks	30 hours	
		16.3.	Homework - tasks	15 hours	
17.	Evaluation method				
	17.1.	Tests	20 + 20 +30 points		
	17.2.	Individual work / project (presentation: written and oral)	10 points		
	17.3.	Activity and participation	10 +10 points		

18.	Evaluation criteria (points / grade)	up to 50 points	5 (five) (F)		
		51 x to 60 points	6 (six) (E)		
		61 x to 70 points	7 (seven) (D)		
		from 71 to 80 points	8 (eight) (C)		
		from 81 to 90 points	9 (nine) (B)		
		from 91 to 100 points	10 (ten) (A)		
19.	Condition for signing and taking the final exam	60% success from all pre-educational activities, ie. minimum 42 points from both colloquia, seminar paper, regularity of lectures and exercises			
20.	Language of instruction	Macedonian, English			
21.	Teaching quality monitoring method	Self-evaluation and evaluation by students			
22.	Literature				
	22.1.	Required reading			
		Order. number	Author	Title	Publisher
		1.	Various artists	Real Book 1,2,3	Berklee press
		2.	Ted Gioia	The history of jazz	Oxford University press
		3.			
	22.2.	additional literature			
		Order. number	Author	Title	Publisher
		1.			
2.					
3.					

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Macedonian Language 1			
2.	Code	4FF100721			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/I semester	7.	Number of ECTS	4
8.	Professor (s)	Docent PdH Ana Vitanova Ringacheva			
9.	Requirements for enrolling the course	None			
10.	<p>Aims of the course (competences):</p> <p>- Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the language. They are also introduced in the basic ways of word formation. Mastering the Macedonian language orally and in writing. Knowledge in the field of phonetics and phonology of the Macedonian language. Ability for practical application of knowledge in the field of spelling and orthography.</p>				
11.	<p>Contents of the course (per 15 weeks per semester):</p> <p>- Phonetics and phonology: Voice and phoneme; Separation of voices: Vowels, vowels r and consonants; Voice changes: Vowels in direct contact; Vowel discharge (e, o, a); Arranging vowels at the root of a word; Sound equalization; Sound consonants at the end of the word; Double consonants; Consonant discharge; Arranging consonants. Emphasis: General characteristics of the accent in the Macedonian language; Deviation from tertiary accent; emphasis on complex words; Emphasis on words of foreign origin; Accent completeness: Accent completeness with two full words; Proklitic accent integers; Encyclopaedic accents; Combined accent completeness. Spelling and orthography: Spelling of consonants (j, l, l, j, j, f, j, j, c, f, x); Written and separated writing of words; Sharing the word at the end of the line; Use a capital letter; Abbreviations; Shortening of words; Transcription of foreign names from Serbian, Bulgarian, Albanian, New Greek, English, German, Italian, Russian, French and Spanish; Lecture of the Macedonian alphabet in Latin; Punctuation marks: dot, comma, dot and comma, question mark, exclamation mark, two dots, three dots, parentheses, dashes, quotation marks, semiconductors; Spelling signs: dot, two dots, three dots, a dash, a hyphen, parentheses, an apostrophe, an asterisk, a superscript.</p>				
12.	<p>Methods of learning:</p> <p>Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.</p>				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			

15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours		
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours		
16.	Other forms of activities	16.1.	Projects	30 hours		
		16.2.	Individual work	30 hours		
		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam		20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)		10 scores		
	17.3.	Activity and participation		10+10 scores		
18.	Assessment Criteria (scores/ points)	up to 50 points		5		
		51 to 60 points		6		
		61 to 70 points		7		
		71 to 80 points		8		
		81 to 90 points		9		
		91 to 100 points		10		
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	Basic literature					
		No	Author	Title	Publisher	Year
	22.1.	1.	Stojka Bojkovska, Liljana Minova-Gjurkova, Dimitar Pandev, Zivko Cvetkovski	General grammar of the Macedonian language	Educational work	2008
		2.	Blaze Koneski	Grammar of the Macedonian literary language	Educational work	2004
		3.	Simon Sazdov	Contemporary Macedonian language 1	Tabernacle	2013
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year

		1.	Zivko Cvetkovski Snezana Venovska-Antevska Simona Gruevska- Madzoska Elka Jaceva-Ulcar Simon Sazdov	Spelling in the Macedonian language	Macedonian Language Institute "Krstev Misirkov" - Skopje Culture AD - Skopje	2017
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Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Macedonian Language 2			
2.	Code	4FF101421			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/II semester	7.	Number of ECTS	4
8.	Professor (s)	Docent PdH Ana Vitanova Ringacheva			
9.	Requirements for enrolling the course	None			
10.	<p>Aims of the course (competences):</p> <p>- Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the language. Ability to master the topics of grammar of the Macedonian literary language, the word - word groups and grammatical categories. Ability to master grammatical categories of noun words. Knowledge of grammatical categories and features of the verb (simple and complex verb forms).</p>				
11.	<p>Contents of the course (per 15 weeks per semester):</p> <p>- <i>Morphology and morphosyntax</i> : Morphology as part of grammar; A term for morpheme and word form. Types of morphemes; Morphological (efficient) way of word formation; Word groups; Classification of word groups; <i>Nouns</i> : classification (division) of nouns; Grammatical categories of nouns: gender, number: species plural; the definiteness / indefiniteness of nouns; vocative form; Word formation of nouns: suffix, prefix, prefix-suffix formation and formation of compound nouns; Functions of nouns in the sentence. <i>Adjectives</i> : division of adjectives; Grammatical categories of adjectives; Word formation of adjectives: suffix, prefix, prefix-suffix formation and formation of complex adjectives; Adjective functions; <i>Pronouns</i> : personal pronouns; personal-subject pronouns; demonstrative pronouns; Pronouns in the sentence; <i>Numbers</i> : grammatical categories of numbers; Numbers for a given and approximate number; Number functions; <i>Verbs</i> : Grammatical categories of the verb: time, manner, person, type, transition, number and gender, bet, diathesis; Verb classification; Forms of the verb: simple verb forms: present tense, past definite perfect tense, past indefinite perfect tense, past tense; Non-verb forms: verb I-form, verb adjective, verb noun and verb adverb; Complex verb forms: past indefinite imperfect and perfect tense, past tense, future tense, past-future tense, future past tense, possible way, ima-constructions, jamconstructions; Vocabulary word formation: suffix, prefix, prefix-suffix formation, formation of complex verbs. <i>Attachments</i> : Origin and formation of attachments; Significance of attachments; Attachment functions. <i>Suggestions. Conjunctions and conjunctions. Particles. Sorry. Fashion words.</i></p>				

12.	Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.					
13.	Total amount of available time		4 EKTC x 30 = 120 hours			
14.	Distribution of available time		30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours		
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours		
16.	Other forms of activities	16.1.	Projects	30 hours		
		16.2.	Individual work	30 hours		
		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam		20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)		10 scores		
	17.3.	Activity and participation		10+10 scores		
18.	Assessment Criteria (scores/ points)	up to 50 points		5		
		51 to 60 points		6		
		61 to 70 points		7		
		71 to 80 points		8		
		81 to 90 points		9		
		91 to 100 points		10		
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Stojka Bojkovska, Liljana Minova-Gjurkova, Dimitar Pandev, Zivko Cvetkovski	General grammar of the Macedonian language	Educational work	2008
2.		Blaze Koneski	Grammar of the Macedonian literary language	Educational work	2004	

		3.	Simon Sazdov	Contemporary Macedonian language 1	Tabernacle	2013
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.	Zivko Cvetkovski Snezana Venovska-Antevska Simona Gruevska- Madzoska Elka Jaceva-Ulcar Simon Sazdov	Spelling in the Macedonian language	Macedonian Language Institute "Krstev Misirkov" - Skopje Culture AD - Skopje	2017

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	English language level A2.1			
2.	Code	4FF101421			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/I semester	7.	Number of ECTS	4
8.	Professor (s)	senior lecturer Dragan Donev, MA			
9.	Requirements for enrolling the course	None			
10.	<p>Aims of the course (competences):</p> <p>The student should master grammatical and sentence structures appropriate for age and level A2 for language proficiency, as well as several elements of the transitional level B1; recognize recognizable auditory words and phrases, expressions and collocations related to his / her immediate and immediate environment to meet specific needs; to understand texts, written descriptions and instructions / brochures / menus / timetables / announcements / tags from the immediate area, as well as personal letters and short journalistic texts on topics of personal interest; to extract keywords / expressions / phrases, as well as the main idea and important details in texts and to recognize the purpose and purpose in different forms of texts; to understand the interlocutor if the speech is clearly articulated with occasional requests for repetition, explanation and reformulation of an insufficiently understood part; to distinguish the use of informal from basic formal style; to be able to talk about well-known and lesser-known topics, as well as topics of immediate interest; to be able to express feelings, opinions and / or attitudes supported by arguments, as well as to compare different opinions / views on known and lesser known topics, as well as topics of immediate interest; be able to write a message / letter / note / postcard, as well as a story and / or describe a place / event and fill in forms with basic personal data.</p>				

11.	<p>Contents of the course (per 15 weeks per semester):</p> <p>Grammar: first conditional; Present simple passive; attachments for time; Past continuous and Past simple; modal verbs for expressing ability; attachments for the way; Past simple passive; passive constructions in Past Simple; verbs with two objects; talking about past habits with would; Past perfect simple; members; will and going to for decisions and plans; second conditional; indirect speech; both, either, neither; adjectives from the present and past participle; contrasting Present Simple, Present Continuous and Present Perfect; auxiliary verbs (be, do have); Question Tags; passive constructions in Present Simple; attachments and attachments for Present Perfect (already, for, since, just, yet); descriptive adjectives relating to clothing contrasting times (Present Perfect and Past Simple); contrasting past tenses (Past Simple and Past Continuous); attachments and adverbs of time (for (decades / ages / hours); since; recently; ago; yesterday; last night / week / month / year; in 2013; later, immediately; at once; suddenly); verb nouns (gerunds); descriptive adjectives (bright, daily); word formation of adjectives (-ing / -ed); collocations: get lost; wait (for); catch (the bus); pack your bag; book (a ticket / a room); work (in / at / for / with); attachments for the way; irregular shapes (good - well; fast - fast; hard - hard); direct and indirect subject in a sentence; Subject & object questions; passive constructions in Future Simple; - modal verbs must and have to; part-sentences with that</p>		
	<p>Vocabulary: enriching the vocabulary to describe appearance and personality / character; diseases; phrase-related verbs; measures; work; words related to crime; greetings and gifts; media; money; family, friends and mutual relations; home? sports and leisure activities; weather conditions and natural disasters; food and beverages; nature and environment.</p> <p>Reading: the student reads texts written in standard language, with frequently used vocabulary; reads and draws conclusions from texts and short journalistic articles related to everyday social topics with specific content;</p> <p>Talking: retelling an urban legend / story / myth / past event; request for clarification of an insufficiently understood part of the conversation; expressing previous experiences; talking about travel / tourism; expressing rules, obligations and necessity; talking about education, technology and interests; detailed description of certain features including specificity, degree, (in) feasibility; expressing actions describing a specific specificity / degree .</p> <p>Writing: the student writes about plans for continuing education; and singles out keywords, expressions, and phrases and makes prior plans to describe a future plan in writing; constructs sentences that express necessity, rule, or obligation and includes them in a logically connected written text; corrects written text to improve writing skills; writes a simple composition on a topic of personal interest (creative writing).</p>		
12.	<p>Methods of learning:</p> <p>Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.</p>		
13.	Total amount of available time	4 EKTC x 30 = 120 hours	
14.	Distribution of available time		30+15+30+30+15 = 120 hours (2+1+1)
15.	Forms of teaching / learning activities	15.1.	<p>Lectures / theoretical, contact teaching, elearning</p> <p style="text-align: right;">30 hours</p>

		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours		
16.	Other forms of activities	16.1.	Projects	30 hours		
		16.2.	Individual work	30 hours		
		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam		20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)		10 scores		
	17.3.	Activity and participation		10+10 scores		
18.	Assessment Criteria (scores/ points)	up to 50 points		5		
		51 to 60 points		6		
		61 to 70 points		7		
		71 to 80 points		8		
		81 to 90 points		9		
		91 to 100 points		10		
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Virginia Evans - Jenny Dooley	Upstream Elementary A2	Express Publishing	2006
		2.	Clive Oxenden and Christina Latham-Koenig	New English File Beginner	Oxford University Press	2011
	22.2.	Additional literature				
No		Author	Title	Publisher	Year	
1.		Zoze Murgoski	English Grammar: With Contrastive Notes on Macedonian	National and University Library Kliment Ohridski	1997	

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	English language level A2.2			
2.	Code	4FF101121			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/II semester	7.	Number of ECTS	4
8.	Professor (s)	senior lecturer Dragan Donev, MA			
9.	Requirements for enrolling the course	None			
10.	<p>Aims of the course (competences):</p> <p>The student should master grammatical and sentence structures appropriate for age and level A2 for language proficiency, as well as several elements of the transitional level B1; recognize recognizable auditory words and phrases, expressions and collocations related to his / her immediate and immediate environment to meet specific needs; to understand texts, written descriptions and instructions / brochures / menus / timetables / announcements / tags from the immediate area, as well as personal letters and short journalistic texts on topics of personal interest; to extract keywords / expressions / phrases, as well as the main idea and important details in texts and to recognize the purpose and purpose in different forms of texts; to understand the interlocutor if the speech is clearly articulated with occasional requests for repetition, explanation and reformulation of an insufficiently understood part; to distinguish the use of informal from basic formal style; to be able to talk about well-known and lesser-known topics, as well as topics of immediate interest; to be able to express feelings, opinions and / or attitudes supported by arguments, as well as to compare different opinions / views on known and lesser known topics, as well as topics of immediate interest; be able to write a message / letter / note / postcard, as well as a story and / or describe a place / event and fill in forms with basic personal data.</p>				

11.	<p>Contents of the course (per 15 weeks per semester):</p> <p>Grammar: Past Continuous Tense correlated with Past Simple Tense; Present Perfect Tense correlated with Past Simple Tense; phrasal verbs; modal verbs: - can / could; return pronouns; the order of adjectives; passive constructions in Present Simple; conditional sentences - First Conditional - Second conditional; relative sentences with who, which, that, where, whose; indirect speech.</p> <p>Vocabulary: weather and natural disasters; body parts; diseases and therapy; professions; food, beverages, meals and places to eat; recipes; shops, products, clothing and shopping; hobbies and leisure activities; sports and equipment; movies and entertainment; computers; space, UFOs and virtual reality.</p> <p>Reading: identify ing specific information in a text from known and less known content; identify pendent meaning of unknown words in a text.</p> <p>Speaking: expression: astonishment , love , advice , happiness , warning , command , plea , conditionality , liking / dislike , courtesy , ability opportunity / impossibility ; expresses pendent opinions and reactions in informal discussions; conducting simple (up to A2 +) oral communication by selecting appropriate functions in the specific sociocultural context .</p> <p>Writing: properly write pendent sentences in the general context ; informal letter following instructions; short, directed composition (70-100 words) using appropriate linguistic elements</p>
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	and punctuation marks.			
12.	<p>Methods of learning:</p> <p>Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.</p>			
13.	Total amount of available time	4 EKT x 30 = 120 hours		
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)		
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours
16.	Other forms of activities	16.1.	Projects	30 hours
		16.2.	Individual work	30 hours
		16.3.	Home learning	15 hours
17.	Method of assessment			
	17.1.	Tests / Oral Exam	20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)	10 scores	
	17.3.	Activity and participation	10+10 scores	
18.	Assessment Criteria (scores/ points)	up to 50 points		5
		51 to 60 points		6
		61 to 70 points		7
		71 to 80 points		8

			81 to 90 points	9		
			91 to 100 points	10		
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	Basic literature					
		No	Author	Title	Publisher	Year
	22.1.	1.	Virginia Evans - Jenny Dooley	Upstream Elementary A2	Express Publishing	2006
		2.	Clive Oxenden and Christina Latham-Koenig	New English File Beginner	Oxford University Press	2011
	Additional literature					
22.2.	No	Author	Title	Publisher	Year	
	1.	Zoze Murgoski	English Grammar: With Contrastive Notes on Macedonian	National and University Library Kliment Ohridski	1997	

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	German language level A1.1			
2.	Code	4FF101221			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/I semester	7.	Number of ECTS	4
8.	Professor (s)	Lecturer Marica Tasevska, MA			
9.	Requirements for enrolling the course	None			
10.	<p>Aims of the course (competences):</p> <p>Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.</p> <p>Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.</p> <p>W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc .; give a short and simple description of its surroundings; use and develop their own oral expression strategies.</p> <p>Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written German.</p>				

11.	<p>Contents of the course (per 15 weeks per semester):</p> <p>Grammar: verbs and conjugation of verbs (haben, sein, kommen, sprechen, fahren, schlafen, sehen ...) interrogative words (wer, wo, woher, wie,) personal pronouns (accusative and dative), possessive pronouns (nominative and accusative), definite / indefinite article, divisible verbs (trennbare verben), adverbs of time (accusative and dative), interrogative sentences, modal verbs (mögen, können, wollen, dürfen, sollen, müssen), perfect (past tense im), (commanded way), adverbs of place, possible way (könnten, würden + infinitiv), comparative and adverbial in adjectives (viel, gern, gut), dative verbs, conjunctions for independent sentences (und, oder, aber, denn), ordinal numbers.</p> <p>Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours; Weight measures, furniture, household appliances, weather forecast, human body parts, diagnoses and recommendations, city sights, means of</p>		
	<p>transport, fashion and clothing, significant holidays in German-speaking countries.</p> <p>Reading: short and simple texts written in standard language, with frequently used vocabulary.</p> <p>Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; market dialogues, in a restaurant; description of an apartment or a specific room, description of a profession, of a visiting city, state; scheduling, rescheduling or cancellation; a message from a telephone secretary, dialogues in a mall, a description of a photo from a fashion magazine, sharing opinions on specialties, greetings and phrases to celebrate holidays or celebrations in German-speaking countries; production of short statements on familiar topics.</p> <p>Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; sorting words in a merged string; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.</p> <p>Giving additional information about the socio-cultural characteristics of Germany and Austria and forming a positive attitude towards the countries and the culture whose language is being taught.</p>		
12.	<p>Methods of learning:</p> <p>Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.</p>		
13.	Total amount of available time	4 EKTC x 30 = 120 hours	
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)	
15.	Forms of teaching / learning activities	15.1. Lectures / theoretical, contact teaching, elearning	30 hours

		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours		
16.	Other forms of activities	16.1.	Projects	30 hours		
		16.2.	Individual work	30 hours		
		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam		20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)		10 scores		
	17.3.	Activity and participation		10+10 scores		
18.	Assessment Criteria (scores/ points)	up to 50 points		5		
		51 to 60 points		6		
		61 to 70 points		7		
		71 to 80 points		8		
		81 to 90 points		9		
		91 to 100 points		10		
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Marion Kerner, Silke Hilpert, Monika Reimann, Andreas Tomaszewski.	Schritte International 1 Kursbuch + Arbeitsbuch	Hueber Verlag	2006
		2.	Friederike Jin, Ute Voß	Grammatically active enben, Hören, Sprechen	Cornelsen	2018
	3.	Ranka Grcheva Peter Rau	Great Macedonian-German and German-Macedonian dictionary	Magor	2006	
	22.2.	Additional literature				
No		Author	Title	Publisher	Year	

		1.	Dimitrija Gacov	German Grammar	NUB "Kliment Ohridski" - Skopje	1995
		2.	Evans Sandra, Pude Angela, Sprech Franz	Menschen A1.2	Hueber Verlag	2012
		3.	Olga Swerlowa	Grammatik & Conversation Arbeitsblätter f den den Deutschunterricht A1-A2-B1	Langenscheid	2013

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	German language level A1.2			
2.	Code	4FF101221			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/II semester	7.	Number of ECTS	4
8.	Professor (s)	Lecturer Marica Tasevska, MA			
9.	Requirements for enrolling the course	None			
10.	<p>Aims of the course (competences):</p> <p>Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.</p> <p>Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.</p> <p>W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc .; give a short and simple description of its surroundings; use and develop their own oral expression strategies.</p> <p>Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written German.</p>				

11.	<p>Contents of the course (per 15 weeks per semester):</p> <p>Grammar: prepositions for time (vor, seit, für, bei, nach, in, bis, ab), preposition als, modal verbs (müssen, dürfen, sollen,), impersonal man with modal verb proposal mit „, propositions for place (Lokale Präpositionen auf die Frage „Wo?“ und „Wohin?“, Höfliche Aufforderung (Konjunktiv II), demonstrative pronouns, personal pronouns in dative and accusative, verbs with dative, conjunction denn</p> <p>Vocabulary: sights of the city; health; fashion and clothing; more significant holidays in German-speaking countries.</p> <p>Reading: short and simple texts written in standard language, with frequently used vocabulary.</p> <p>Speaking: naming and defining occupations; reporting on past activities; exchange of current and future information; establishing diagnoses and recommendations; description of persons (character and clothing), giving advice; agreeing, rescheduling and canceling an</p>
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	<p>appointment; discussions on household rules; hotel reception; giving instructions for a specific location; discussing the timetable; service delivery; expression of liking / dislike; naming and evaluating pieces of clothing; congratulations on holidays or celebrations in German-speaking countries; production of short statements on familiar topics.</p> <p>Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; sorting words in a merged string; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.</p> <p>Giving additional information about the socio-cultural characteristics of Germany and Austria and forming a positive attitude towards the countries and the culture whose language is being taught.</p>			
12.	<p>Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.</p>			
13.	Total amount of available time	4 EKTC x 30 = 120 hours		
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)		
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours
16.	Other forms of activities	16.1.	Projects	30 hours
		16.2.	Individual work	30 hours
		16.3.	Home learning	15 hours
17.	Method of assessment			
	17.1.	Tests / Oral Exam	20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)	10 scores	

	17.3.	Activity and participation				10+10 scores
18.	Assessment Criteria (scores/ points)	up to 50 points				5
		51 to 60 points				6
		61 to 70 points				7
		71 to 80 points				8
		81 to 90 points				9
		91 to 100 points				10
19.	Signature approval and entrance to the final exam/ or transition in the next year				60% active participation at the course	
20.	Language of teaching / study				English	
21.	Methods of measuring / monitoring the quality of teaching				Standardized tests, observation, survey Self-evaluation	
Literature – All supplied by the instructor (examples, analysis samples, assignments...)						
22.	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Marion Kerner, Silke Hilpert, Monika Reimann, Andreas Tomaszewski.	Schritte International 1 Kursbuch + Arbeitsbuch	Hueber Verlag	2006
		2.	Friederike Jin, Ute Voß	Grammatically active enben, Hören, Sprechen	Cornelsen	2018
		3.	Ranka Grcheva Peter Rau	Great Macedonian-German and German-Macedonian dictionary	Magor	2006
		Additional literature				
		No	Author	Title	Publisher	Year
		1.	Dimitrija Gacov	German Grammar	NUB "Kliment Ohridski" - Skopje	1995
	22.2.	2.	Evans Sandra, Pude Angela, Sprech Franz	Menschen A1.2	Hueber Verlag	2012
		3.	Olga Swerlowa	Grammatik & Conversation Arbeitsblätter f denr den Deutschunterricht A1-A2-B1	Langenscheid	2013

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Italian language level A1.1			
2.	Code	4FF100421			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/I semester	7.	Number of ECTS	4
8.	Professor (s)	lecturer Nadica Negrievska PhD			
9.	Requirements for enrolling the course	None			
10.	<p>Aims of the course (competences):</p> <p>Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.</p> <p>Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.</p> <p>W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc .; give a short and simple description of its surroundings; use and develop their own oral expression strategies.</p> <p>Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Italian.</p>				

11.	<p>Contents of the course (per 15 weeks per semester):</p> <p>Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives (Sostantivi in -o, -a, -e: - genere - numero, Aggettivi: - qualificativi in - o, - a, - e (bello, brutto, grande) - possessivi (il mio- i miei; il tuo / i tuoi ; il suo / i suoi; la mia / le mie; a tua / le tue; la sua / le sue; - dimostrativi (questo / i, questa / e)); personal pronouns (pronomi personali (io / tu / lui / lei / Lei noi / voi / loro / Loro); definite and indefinite article (Articolo determinativo e indeterminativo); present tense of the verb <i>essere</i> and the verb <i>avere</i>; present tense (regular and irregular verbs), modal Glagoli (le tre coniugazioni dei verbi (-are, -ere, -ire) - indicative of present dei verbi regolari - indicative of present dei verbi in –ire che prendono –isc (favorite, spedire) - indicative of present verbi irregolari (andare, venire , fare, uscire) - indicative present present dei verbi modali (potere, dovere, volere) ; прилози Avverbio: - in tempo (bene, male) - di intensità (molt o, poco) - interrogative (dove, quando, come, perché, quanto); prepositions Preposizione (in, a, di, da, con, su, per).</p>		
	<p>Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;</p> <p>Reading: short and simple texts written in standard language, with frequently used vocabulary.</p> <p>Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.</p> <p>Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.</p> <p>Giving additional information about the socio-cultural characteristics of Italy and forming a positive attitude towards the country and the culture whose language is being studied.</p>		
12.	<p>Methods of learning:</p> <p>Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.</p>		
13.	Total amount of available time	4 EKTC x 30 = 120 hours	
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)	
15.	Forms of teaching / learning activities	15.1. Lectures / theoretical, contact teaching, elearning	30 hours
		15.2. Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours

16.	Other forms of activities	16.1.	Projects	30 hours		
		16.2.	Individual work	30 hours		
		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam	20+20+30 scores			
	17.2.	Individual work (presentation, projects, practical)	10 scores			
	17.3.	Activity and participation	10+10 scores			
18.	Assessment Criteria (scores/ points)	up to 50 points		5		
		51 to 60 points		6		
		61 to 70 points		7		
		71 to 80 points		8		
		81 to 90 points		9		
		91 to 100 points		10		
19.	Signature approval and entrance	60% active participation at the course				
	to the final exam/ or transition in the next year					
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	Basic literature					
		No	Author	Title	Publisher	Year
	22.1.	1.	Marin, T. & Magnelli, S.	Progetto italiano 1 , nuovo (Libro de llo studente)	Edilingua	2006
		2.	Marin, T. & Magnelli, S.	Progetto italiano 1, nuovo (Quaderno degli esercizi)	Edilingua	2006
	Additional literature					
		No	Author	Title	Publisher	Year
	22.2.	1.	Marin, T.	La prova orale 1 (Manual di conversazione, livello elementare - intermedio)	Edilingua	2000
		2.	L. Toffolo & N. Nuti	Allegro 1, Corso di italiano per stranieri, Livello elementare	Edilingua	2003
		3.	Cozzi, N., Federico F. & Tancorre, A.	Caffè Italia, Corso di italiano 1	ELI srl	2005

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Italian language level A1.2			
2.	Code	4FF100921			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/II semester	7.	Number of ECTS	4
8.	Professor (s)	lecturer Nadica Negrievska PhD			
9.	Requirements for enrolling the course	None			
10.	<p>Aims of the course (competences):</p> <p>Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.</p> <p>Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.</p> <p>W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc .; give a short and simple description of its surroundings; use and develop their own oral expression strategies.</p> <p>Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Italian.</p>				

11.	<p>Contents of the course (per 15 weeks per semester):</p> <p>Grammar: possessive adjectives; past definite perfect tense - passato prossimo (correct and incorrect verbs), participle of the past tense (participio passato); simple future tense and complex future tense (futuro semplice and futuro composto); present indicative (alcuni verbi irregolari, riflessivi, impersonali); Il pronome partitivo NE.</p> <p>Vocabulary: home, premises and objects in the home; daily activities and personal hygiene; food and beverages; numbers 100 - 1000; daily meals; leisure activities; seasons; weather conditions; parties, holidays, traditional recipes; buying clothes (size, colors, numbers, quantity, prices); food and beverages; stores; more significant holidays in Italy.</p> <p>Reading: short and simple texts written in standard language, with frequently used vocabulary.</p> <p>Speaking: requesting / giving information about your daily meals ; description of the home / rooms in the home; locating objects in space; expressing past actions with simple sentences;</p>
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	<p>requesting / providing information on weather conditions; planning and promises for future activities (birthday, holidays, vacations, travel); happy birthday, holiday; requesting / giving information when buying; describing clothing; requesting / expressing an opinion / position; expressing a food / beverage order in a store, cafe and requesting an account; production of short statements on well-known topics by applying the newly adopted concepts and expressions.</p> <p>Writing: words with an approximate phonetic accuracy that corresponds to their own oral vocabulary; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.</p> <p>Giving additional information about the socio-cultural characteristics of Italy and forming a positive attitude towards the country and the culture whose language is being studied.</p>			
12.	<p>Methods of learning:</p> <p>Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.</p>			
13.	Total amount of available time	4 EKT x 30 = 120 hours		
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)		
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours
16.	Other forms of activities	16.1.	Projects	30 hours
		16.2.	Individual work	30 hours
		16.3.	Home learning	15 hours
17.	Method of assessment			
	17.1.	Tests / Oral Exam	20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)	10 scores	

17.3.	Activity and participation			10+10 scores		
18.	Assessment Criteria (scores/ points)			up to 50 points		5
				51 to 60 points		6
				61 to 70 points		7
				71 to 80 points		8
				81 to 90 points		9
				91 to 100 points		10
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course		
20.	Language of teaching / study			English		
21.	Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation		
Literature – All supplied by the instructor (examples, analysis samples, assignments...)						
22.	Basic literature					
	22.1.	No	Author	Title	Publisher	Year
		1.	Marin, T. & Magnelli, S.	Progetto italiano 1 , nuovo (Libro de llo studente)	Edilingua	2006
		2.	Marin, T. & Magnelli, S.	Progetto italiano 1, nuovo (Quaderno degli esercizi)	Edilingua	2006
		Additional literature				
	22.2.	No	Author	Title	Publisher	Year
		1.	Marin, T.	La prova orale 1 (Manual di conversazione, livello elementare - intermedio)	Edilingua	2000
		2.	L. Toffolo & N. Nuti	Allegro 1, Corso di italiano per stranieri, Livello elementare	Edilingua	2003
		3.	Cozzi, N., Federico F. & Tancorre, A.	Caffè Italia, Corso di italiano 1	ELI srl	2005

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Russian language level A1.1			
2.	Code	4FF100321			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/I semester	7.	Number of ECTS	4
8.	Professor (s)	Associate professor PhD Igor Stanojoski			
9.	Requirements for enrolling the course	None			
10.	<p>Aims of the course (competences):</p> <p>Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.</p> <p>Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.</p> <p>W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc .; give a short and simple description of its surroundings; use and develop their own oral expression strategies.</p> <p>Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Russian.</p>				

11.	<p>Contents of the course (per 15 weeks per semester):</p> <p>Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives ; personal pronouns; article; present tense; attachments; suggestions; infinitive constructions with the words "possible" and "necessarily", demonstrative pronouns.</p> <p>Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;</p> <p>Reading: short and simple texts written in standard language, with frequently used vocabulary.</p> <p>Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and</p>		
	<p>rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.</p> <p>Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.</p> <p>Giving additional information about the socio-cultural characteristics of Russia and forming a positive attitude towards the country and the culture whose language is being taught.</p>		
12.	<p>Methods of learning:</p> <p>Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.</p>		
13.	Total amount of available time	4 EKT x 30 = 120 hours	
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)	
15.	Forms of teaching / learning activities	15.1. Lectures / theoretical, contact teaching, elearning	30 hours
		15.2. Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours
16.	Other forms of activities	16.1. Projects	30 hours
		16.2. Individual work	30 hours
		16.3. Home learning	15 hours
17.	Method of assessment		
	17.1.	Tests / Oral Exam	20+20+30 scores
	17.2.	Individual work (presentation, projects, practical)	10 scores
17.3.	Activity and participation	10+10 scores	
18.		up to 50 points	5

	Assessment Criteria (scores/ points)	51 to 60 points	6			
		61 to 70 points	7			
		71 to 80 points	8			
		81 to 90 points	9			
		91 to 100 points	10			
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
Literature – All supplied by the instructor (examples, analysis samples, assignments...)						
22.	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Irina Osipova	«Ключ» - Textbook in Russian языка для ways.	Corvina, Moscow	2005
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.	SA Khavronina, Al Shirochenskaya	Russian language in management. (Russian in exercises)	Русский язык. Courses 2017	2017
		2.	L. C. Moskovkin, L. C. Power	Русский язык. Textbook for new students preparing for the faculty	SMIO Press, St. Petersburg	2006

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Russian language level A1.2			
2.	Code	4FF100321			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/II semester	7.	Number of ECTS	4
8.	Professor (s)	Associate professor PhD Igor Stanojoski			
9.	Requirements for enrolling the course	None			
10.	<p>Aims of the course (competences):</p> <p>Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.</p> <p>Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.</p> <p>W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc .; give a short and simple description of its surroundings; use and develop their own oral expression strategies.</p> <p>Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Russian.</p>				

11.	<p>Contents of the course (per 15 weeks per semester):</p> <p>Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives ; personal pronouns; article; present tense; attachments; suggestions; infinitive constructions with the words "possible" and "necessarily", demonstrative pronouns.</p> <p>Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;</p> <p>Reading: short and simple texts written in standard language, with frequently used vocabulary.</p> <p>Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and</p>		
	<p>rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.</p> <p>Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.</p> <p>Giving additional information about the socio-cultural characteristics of Russia and forming a positive attitude towards the country and the culture whose language is being taught.</p>		
12.	<p>Methods of learning:</p> <p>Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.</p>		
13.	Total amount of available time	4 EKTC x 30 = 120 hours	
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)	
15.	Forms of teaching / learning activities	15.1. Lectures / theoretical, contact teaching, elearning	30 hours
		15.2. Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours
16.	Other forms of activities	16.1. Projects	30 hours
		16.2. Individual work	30 hours
		16.3. Home learning	15 hours
17.	Method of assessment		
	17.1.	Tests / Oral Exam	20+20+30 scores
	17.2.	Individual work (presentation, projects, practical)	10 scores
17.3.	Activity and participation	10+10 scores	
18.		up to 50 points	5

	Assessment Criteria (scores/ points)	51 to 60 points	6			
		61 to 70 points	7			
		71 to 80 points	8			
		81 to 90 points	9			
		91 to 100 points	10			
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
Literature – All supplied by the instructor (examples, analysis samples, assignments...)						
22.	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Irina Osipova	«Ключ» - Textbook in Russian языка для ways.	Corvina, Moscow	2005
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.	SA Khavronina, Al Shirochenskaya	Russian language in management. (Russian in exercises)	Русский язык. Courses 2017	2017
		2.	L. C. Moskovkin, L. C. Power	Русский язык. Textbook for new students preparing for the faculty	SMIO Press, St. Petersburg	2006

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	French language level A1.1			
2.	Code	4FF100521			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/I semester	7.	Number of ECTS	4
8.	Professor (s)	Associate professor PhD Svetlana Jakimovska			
9.	Requirements for enrolling the course	None			
10.	<p>Aims of the course (competences):</p> <p>Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.</p> <p>Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.</p> <p>W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc .; give a short and simple description of its surroundings; use and develop their own oral expression strategies.</p> <p>Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written French.</p>				

11.	<p>Contents of the course (per 15 weeks per semester):</p> <p>Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives ; personal pronouns; a definite and indefinite article ; present tense of the verbs être / avoir; present tense (regular and irregular verbs), modal verbs; attachments; suggestions.</p> <p>Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;</p> <p>Reading: short and simple texts written in standard language, with frequently used vocabulary.</p> <p>Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and</p>			
	<p>rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.</p> <p>Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.</p> <p>Giving additional information about the socio-cultural characteristics of France and forming a positive attitude towards the country and the culture whose language is being studied.</p>			
12.	<p>Methods of learning:</p> <p>Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.</p>			
13.	Total amount of available time	4 EKTС x 30 = 120 hours		
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)		
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours
16.	Other forms of activities	16.1.	Projects	30 hours
		16.2.	Individual work	30 hours
		16.3.	Home learning	15 hours
17.	Method of assessment			
	17.1.	Tests / Oral Exam		20+20+30 scores
	17.2.	Individual work (presentation, projects, practical)		10 scores
	17.3.	Activity and participation		10+10 scores
18.		up to 50 points		5

	Assessment Criteria (scores/ points)	51 to 60 points	6			
		61 to 70 points	7			
		71 to 80 points	8			
		81 to 90 points	9			
		91 to 100 points	10			
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
Literature – All supplied by the instructor (examples, analysis samples, assignments...)						
22.	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	CAPELLE, G . M & ENAND, R .	Taxi 1 (Méthode de français)	Edilingua	2003
		2.	CAPELLE, G . M & ENAND , R .	Taxi 1 (Cahier des exercices)	Edilingua	2003
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	French language level A1.2			
2.	Code	4FF101021			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/II semester	7.	Number of ECTS	4
8.	Professor (s)	Associate professor PhD Svetlana Jakimovska			
9.	Requirements for enrolling the course	None			
10.	<p>Aims of the course (competences):</p> <p>Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.</p> <p>Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.</p> <p>W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc .; give a short and simple description of its surroundings; use and develop their own oral expression strategies.</p> <p>Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written French.</p>				

11.	<p>Contents of the course (per 15 weeks per semester):</p> <p>Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives ; personal pronouns; a definite and indefinite article ; present tense of the verbs être / avoir; present tense (regular and irregular verbs), modal verbs; attachments; suggestions.</p> <p>Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;</p> <p>Reading: short and simple texts written in standard language, with frequently used vocabulary.</p> <p>Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and</p>			
	<p>rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.</p> <p>Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.</p> <p>Giving additional information about the socio-cultural characteristics of France and forming a positive attitude towards the country and the culture whose language is being studied.</p>			
12.	<p>Methods of learning:</p> <p>Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.</p>			
13.	Total amount of available time	4 EKTС x 30 = 120 hours		
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)		
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours
16.	Other forms of activities	16.1.	Projects	30 hours
		16.2.	Individual work	30 hours
		16.3.	Home learning	15 hours
17.	Method of assessment			
	17.1.	Tests / Oral Exam	20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)	10 scores	
	17.3.	Activity and participation	10+10 scores	
18.		up to 50 points	5	

	Assessment Criteria (scores/ points)	51 to 60 points	6			
		61 to 70 points	7			
		71 to 80 points	8			
		81 to 90 points	9			
		91 to 100 points	10			
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
Literature – All supplied by the instructor (examples, analysis samples, assignments...)						
22.	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	CAPELLE, G . M & ENAND, R .	Taxi 1 (Méthode de français)	Edilingua	2003
		2.	CAPELLE, G . M & ENAND , R .	Taxi 1 (Cahier des exercices)	Edilingua	2003
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Spanish language level A1.1			
2.	Code	4FF100121			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/I semester	7.	Number of ECTS	4
8.	Professor (s)	Lecturer Marija Todorova, MA			
9.	Requirements for enrolling the course	None			
10.	<p>Aims of the course (competences):</p> <p>Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.</p> <p>Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.</p> <p>W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc .; give a short and simple description of its surroundings; use and develop their own oral expression strategies.</p> <p>Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written Spanish.</p>				

11.	<p>Contents of the course (per 15 weeks per semester):</p> <p>Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives ; personal pronouns; a definite and indefinite article; present tense of the verbs ser / estar; present tense (regular and irregular verbs), modal verbs; attachments for time and place; suggestions.</p> <p>Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;</p> <p>Reading: short and simple texts written in standard language, with frequently used vocabulary.</p> <p>Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing</p>		
	<p>information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.</p> <p>Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.</p> <p>Giving additional information about the socio-cultural characteristics of Spain and forming a positive attitude towards the country and the culture whose language is being taught.</p>		
12.	<p>Methods of learning:</p> <p>Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.</p>		
13.	Total amount of available time	4 ECTS x 30 = 120 hours	
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)	
15.	Forms of teaching / learning activities	15.1. Lectures / theoretical, contact teaching, elearning	30 hours
		15.2. Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours
16.	Other forms of activities	16.1. Projects	30 hours
		16.2. Individual work	30 hours
		16.3. Home learning	15 hours
17.	Method of assessment		
	17.1.	Tests / Oral Exam	20+20+30 scores
	17.2.	Individual work (presentation, projects, practical)	10 scores
	17.3.	Activity and participation	10+10 scores

18.	Assessment Criteria (scores/ points)	up to 50 points	5			
		51 to 60 points	6			
		61 to 70 points	7			
		71 to 80 points	8			
		81 to 90 points	9			
		91 to 100 points	10			
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
Literature – All supplied by the instructor (examples, analysis samples, assignments...)						
22.	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Dr. Marianne Barceló, Juana Sánchez Benito, Verónica Beucker, PM Luengo, Bibiana Wiener	¡Vamos! - 1	Try Español edition	2007
		Additional literature				
		No	Author	Title	Publisher	Year
	22.2.	1.	A. Gonzales Hermoso, JR Cuenot, M. Sanchez Alfaro	“Gramatica de español lengua extranjera”	Madrid, Spain	1999
		2.	Cristina Karpacheva	“Manual de español”	Sofia	1998
		3.	Ramon Sarmiento	“Gramatica progresiva de español para extranjeros”	Colibri, Sofia	1998

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Spanish language level A1.2			
2.	Code	4FF100821			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/I semester	7.	Number of ECTS	4
8.	Professor (s)	Lecturer Marija Todorova, MA			
9.	Requirements for enrolling the course	None			
10.	<p>Aims of the course (competences):</p> <p>Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.</p> <p>Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.</p> <p>W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc .; give a short and simple description of its surroundings; use and develop their own oral expression strategies.</p> <p>Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written Spanish.</p>				

11.	<p>Contents of the course (per 15 weeks per semester):</p> <p>Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives ; personal pronouns; a definite and indefinite article; present tense of the verbs ser / estar; present tense (regular and irregular verbs), modal verbs; attachments for time and place; suggestions.</p> <p>Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;</p> <p>Reading: short and simple texts written in standard language, with frequently used vocabulary.</p> <p>Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing</p>			
	<p>information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.</p> <p>Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.</p> <p>Giving additional information about the socio-cultural characteristics of Spain and forming a positive attitude towards the country and the culture whose language is being taught.</p>			
12.	<p>Methods of learning:</p> <p>Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.</p>			
13.	Total amount of available time	4 EKTC x 30 = 120 hours		
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)		
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours
16.	Other forms of activities	16.1.	Projects	30 hours
		16.2.	Individual work	30 hours
		16.3.	Home learning	15 hours
17.	Method of assessment			
	17.1.	Tests / Oral Exam		20+20+30 scores
	17.2.	Individual work (presentation, projects, practical)		10 scores
	17.3.	Activity and participation		10+10 scores

18.	Assessment Criteria (scores/ points)	up to 50 points	5			
		51 to 60 points	6			
		61 to 70 points	7			
		71 to 80 points	8			
		81 to 90 points	9			
		91 to 100 points	10			
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
Literature – All supplied by the instructor (examples, analysis samples, assignments...)						
22.	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Dr. Marianne Barceló, Juana Sánchez Benito, Verónica Beucker, PM Luengo, Bibiana Wiener	¡Vamos! - 1	Try Español edition	2007
		Additional literature				
		No	Author	Title	Publisher	Year
	22.2.	1.	A. Gonzales Hermoso, JR Cuenot, M. Sanchez Alfaro	“Gramatica de español lengua extranjera”	Madrid, Spain	1999
		2.	Cristina Karpacheva	“Manual de español”	Sofia	1998
		3.	Ramon Sarmiento	“Gramatica progresiva de español para extranjeros”	Colibri, Sofia	1998

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Sound aesthetics			
2.	Code	1MA102121			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	2 year/IV semester	7.	Number of ECTS	4
8.	Professor (s)	Associate professor Hristo Stojanoski, MA			
9.	Requirements for enrolling the course	None			
10.	<p>Aims of the course (competences):</p> <p>Introduction to aesthetics</p> <ul style="list-style-type: none"> - Introduction to the aesthetics of art and music - Introduction to the history of technological development and the impact of sound recording and playback systems - Introduction to historical and political-social arrangements in order to recognize their impact on the aesthetics of music and sound 				
11.	<p>Contents of the course (per 15 weeks per semester):</p> <p>Aesthetics</p> <ul style="list-style-type: none"> - Aesthetics of art - Music aesthetics - Defining the term "sound" - Defining the term "Sound Aesthetics" - History of sound recorders - History of sound carriers - History of audio playback devices - The impact of the technological development of audio devices on sound as a form - Modern audio playback formats and their aesthetic impact - Political and social arrangements in the world, from the end of the 19th century until today - The impact of political and social arrangements on the development of sound-related technological devices - Music industry - Intellectual Property - Abuse of technology in order to create piracy - The influence of political and social arrangements in the world on the development of musical directions and styles in the second half of the 20th century until today - The impact of political and social arrangements in Macedonia on the development of musical directions and styles in the 20th century until today - Censorship - Current situation 				

12.	Methods of learning: Interactive, group work, homework, individual work, lectures, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.					
13.	Total amount of available time		4 ECTS x 30 = 120 hours			
14.	Distribution of available time		30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours		
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours		
16.	Other forms of activities	16.1.	Projects	30 hours		
		16.2.	Individual work	30 hours		
		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam		20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)		10 scores		
	17.3.	Activity and participation		10+10 scores		
18.	Assessment Criteria (scores/ points)	up to 50 points		5		
		51 to 60 points		6		
		61 to 70 points		7		
		71 to 80 points		8		
		81 to 90 points		9		
		91 to 100 points		10		
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Hristo Stojanoski, MA Antonio Kitanovski, MA	"Introduction to Audio Production Theory"	University "Goce Delcev", Stip	2013
		2.	Lee Marshal	The International Recording Industries	Routledge	2013
	22.2.	Additional literature				
No		Author	Title	Publisher	Year	

		1.	Bob Katz	Mastering Audio: The Art and the Science	Focal Press	2014
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Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Improvisation 1			
2.	Code	1MA102421			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	3 year/V semester	7.	Number of ECTS credits	6
8.	Professor (s)	Full-time professor Georgi Micanov, MA			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - Develop the ability to improvise				
11.	Contents of the course (per 15 weeks per semester): - introductory presentation - improvisation on blues form - standard second-fifth-first cadence - improvisation on double chords - improvisation on light chords - improvisation on dominant chords - improvisation on standard progression - use of crutches - building paternal - modal improvisation 1 - modal improvisation 2 - free improvisation				
12.	Methods of learning: - lectures - group classes - analysis of examples - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples				
13.	Total amount of available time	6 ECTS x 30 hours = 180 hours			
14.	Distribution of available time	30+30+30+30+60 =180 hours (2+2+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	60 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam	20+20+30 scores			
	17.2.	Individual work (presentation, projects, practical)	10 scores			
	17.3.	Activity and participation	10+10 scores			
18.	Assessment Criteria (scores/ points)	up to 50 points	5			
		51 to 60 points	6			
		61 to 70 points	7			
		71 to 80 points	8			
		81 to 90 points	9			
		91 to 100 points	10			
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Hall Leonard	Essential jazz elements	Hall Leonard co.	2001
		2.	Bob Taylor	The art of improvisation	Taylor-James publications	2000
		3.	Jamey Abersold	Abersold PlayA-Longs	Jamey Abersold Jazz	1967-2014
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				
3.						

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Improvisation 2			
2.	Code	1MA102821			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	3 year/VI semester	7.	Number of ECTS credits	6
8.	Professor (s)	Full-time professor Georgi Micanov, MA			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - Develop the ability to improvise				
11.	Contents of the course (per 15 weeks per semester): - introductory presentation - improvisation on blues form - standard second-fifth-first cadence - improvisation on double chords - improvisation on light chords - improvisation on dominant chords - improvisation on standard progression - use of crutches - building paternal - modal improvisation 1 - modal improvisation 2 - free improvisation				
12.	Methods of learning: - lectures - group classes - analysis of examples - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples				
13.	Total amount of available time	6 ECTS x 30 hours = 180 hours			
14.	Distribution of available time	30+30+30+30+60 =180 hours (2+2+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	60 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam	20+20+30 scores			
	17.2.	Individual work (presentation, projects, practical)	10 scores			
	17.3.	Activity and participation	10+10 scores			
18.	Assessment Criteria (scores/ points)	up to 50 points	5			
		51 to 60 points	6			
		61 to 70 points	7			
		71 to 80 points	8			
		81 to 90 points	9			
		91 to 100 points	10			
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Hall Leonard	Essential jazz elements	Hall Leonard co.	2001
		2.	Bob Taylor	The art of improvisation	Taylor-James publications	2000
		3.	Jamey Abersold	Abersold PlayA-Longs	Jamey Abersold Jazz	1967-2014
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				
3.						

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Improvisation 3			
2.	Code	1MA103221			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	4 year/VII semester	7.	Number of ECTS credits	6
8.	Professor (s)	Full-time professor Georgi Micanov, MA			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - Develop the ability to improvise				
11.	Contents of the course (per 15 weeks per semester): - introductory presentation - improvisation on blues form - standard second-fifth-first cadence - improvisation on double chords - improvisation on light chords - improvisation on dominant chords - improvisation on standard progression - use of crutches - building paternal - modal improvisation 1 - modal improvisation 2 - free improvisation				
12.	Methods of learning: - lectures - group classes - analysis of examples - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples				
13.	Total amount of available time	6 ECTS x 30 hours = 180 hours			
14.	Distribution of available time	30+30+30+30+60 =180 hours (2+2+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	60 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam	20+20+30 scores			
	17.2.	Individual work (presentation, projects, practical)	10 scores			
	17.3.	Activity and participation	10+10 scores			
18.	Assessment Criteria (scores/ points)	up to 50 points	5			
		51 to 60 points	6			
		61 to 70 points	7			
		71 to 80 points	8			
		81 to 90 points	9			
		91 to 100 points	10			
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Hall Leonard	Essential jazz elements	Hall Leonard co.	2001
		2.	Bob Taylor	The art of improvisation	Taylor-James publications	2000
		3.	Jamey Abersold	Abersold PlayA-Longs	Jamey Abersold Jazz	1967-2014
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				
3.						

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Improvisation 4			
2.	Code	1MA103821			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	4 year/VIII semester	7.	Number of ECTS credits	4
8.	Professor (s)	Full-time professor Georgi Micanov, MA			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - Develop the ability to improvise				
11.	Contents of the course (per 15 weeks per semester): - introductory presentation - improvisation on blues form - standard second-fifth-first cadence - improvisation on double chords - improvisation on light chords - improvisation on dominant chords - improvisation on standard progression - use of crutches - building paternal - modal improvisation 1 - modal improvisation 2 - free improvisation				
12.	Methods of learning: - lectures - group classes - analysis of examples - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples				
13.	Total amount of available time	4 EKTС x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	15 hours	
17.	Method of assessment				

	17.1.	Tests / Oral Exam	20+20+30 scores			
	17.2.	Individual work (presentation, projects, practical)	10 scores			
	17.3.	Activity and participation	10+10 scores			
18.	Assessment Criteria (scores/ points)	up to 50 points	5			
		51 to 60 points	6			
		61 to 70 points	7			
		71 to 80 points	8			
		81 to 90 points	9			
		91 to 100 points	10			
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Hall Leonard	Essential jazz elements	Hall Leonard co.	2001
		2.	Bob Taylor	The art of improvisation	Taylor-James publications	2000
		3.	Jamey Abersold	Abersold PlayA-Longs	Jamey Abersold Jazz	1967-2014
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				
3.						

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	History of Macedonian music			
2.	Code	1MA104221			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	4 year/VIII semester	7.	Number of ECTS credits	4
8.	Professor (s)	Full-time professor Stefanija Leshkova-Zelenkovska, PdH			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - Studying the history of Macedonian music, from its beginnings supported by artifacts, the influences of socio-cultural and historical circumstances on music and the emergence of a national composition school through the generations of contemporary Macedonian composers.				
11.	Contents of the course (per 15 weeks per semester): - Macedonia - ancient and Roman period, periodization of music history - Music in Macedonia in the Middle Ages; secular and spiritual music; From the arrival of the Slavs to the fall of the feud. Slavic states under Turkish rule - The development of spiritual music, Byzantine cult singing, worship services - Music in Macedonia under the Ottoman Empire; From the beginning of Turkish rule to the era of national revival, a treasure trove of music folklore - John Kukuzel - The last century of the Ottoman rule - the era of the Macedonian national revival, Atanas Badev; - First. sex. of the XIX century until the end of the First World War - Music in Macedonia between the two world wars; Music during and after World War II and its representatives; - Professional rise of Macedonian music after the Second World War. Establishment of national music institutions. - Establishment of the Macedonian Philharmonic, Macedonian Opera and Ballet - Macedonian Composer School, Macedonian Contemporary Art - Review of all generations of Macedonian contemporary composers and performers - Musical shaping of the teaching contents, thematically illustrated by listening to music - Introduction to the Macedonian history of music, photographs, scores, etc				
12.	Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning .				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			

15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours		
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours		
16.	Other forms of activities	16.1.	Projects	30 hours		
		16.2.	Individual work	30 hours		
		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam	20+20+30 scores			
	17.2.	Individual work (presentation, projects, practical)	10 scores			
	17.3.	Activity and participation	10+10 scores			
18.	Assessment Criteria (scores/ points)	up to 50 points		5		
		51 to 60 points		6		
		61 to 70 points		7		
		71 to 80 points		8		
		81 to 90 points		9		
		91 to 100 points		10		
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	D. Ortakov	Musical art in Macedonia	Skopje: Macedonian show	1982
		2.	S. Golabovski	History of Macedonian music	Skopje: Menora	1999
		3.	Device G.G. Stardelov	The soil music of Macedonia by Atanas Badev until today	Skopje: MANU	2004
4.	S. Golabovski	Traditional and experimental Macedonian music	Skopje: Macedonian show	1984		

		Additional literature				
		No	Author	Title	Publisher	Year
22.2.		1.	T. Prosev	Contemporary Macedonian music	Pula: Istrian proclamation	1986
		2.	D. Ortakov	Ars Nova Macedonica	Skopje: Macedonian book	1986
		3.	S. Golabovski	20th century music	Skopje: Menora	2005
		4.	S..Leshkova-Zelenkovska	History of Macedonian music (internal script)	UGD	2015
		1.	T. Prosev	Contemporary Macedonian music	Pula: Istrian proclamation	1986

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Methods of teaching of Jazz Bass 1			
2.	Code	1MA123721			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	4 year/VII semester	7.	Number of ECTS credits	4
8.	Professor (s)	Titled Assistant Professor MA Oliver Josifovski			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - study and analysis of teaching methods by a given instrument - psychological-pedagogical theories and their implementation in teaching - literature and development of modern curricula				
11.	Contents of the course (per 15 weeks per semester): - introduction and introduction to the instrument - sound feature and specification - proper placement of the instrument - ways to study and exercise 1 - ways to study and exercise 2 - implementation and creation of methods 1 - implementation and creation of methods 2 - organization of class 1 - organization of class 2 - analysis and methodology 1 - analysis and methodology 2 - recapitulation of the teaching contents				
12.	Methods of learning: - lectures - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	

		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam		20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)		10 scores		
	17.3.	Activity and participation		10+10 scores		
18.	Assessment Criteria (scores/ points)		up to 50 points	5		
			51 to 60 points	6		
			61 to 70 points	7		
			71 to 80 points	8		
			81 to 90 points	9		
			91 to 100 points	10		
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	Basic literature					
	22.1.	No	Author	Title	Publisher	Year
		1.	Hall Leonard	Essential jazz elements	Hall Leonard co.	2001
		2.				
	Additional literature					
	22.2.	No	Author	Title	Publisher	Year
		1.				
2.						

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Methods of teaching of Jazz Bass 2			
2.	Code	1MA103721			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	4 year/VIII semester	7.	Number of ECTS credits	4
8.	Professor (s)	Titled Assistant Professor MA Oliver Josifovski			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - study and analysis of teaching methods by a given instrument - psychological-pedagogical theories and their implementation in teaching - literature and development of modern curricula				
11.	Contents of the course (per 15 weeks per semester): - introduction and introduction to the instrument - sound feature and specification - proper placement of the instrument - ways to study and exercise 1 - ways to study and exercise 2 - implementation and creation of methods 1 - implementation and creation of methods 2 - organization of class 1 - organization of class 2 - analysis and methodology 1 - analysis and methodology 2 - recapitulation of the teaching contents				
12.	Methods of learning: - lectures - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	

		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam		20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)		10 scores		
	17.3.	Activity and participation		10+10 scores		
18.	Assessment Criteria (scores/ points)		up to 50 points	5		
			51 to 60 points	6		
			61 to 70 points	7		
			71 to 80 points	8		
			81 to 90 points	9		
			91 to 100 points	10		
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	Basic literature					
	22.1.	No	Author	Title	Publisher	Year
		1.	Hall Leonard	Essential jazz elements	Hall Leonard co.	2001
		2.				
	Additional literature					
	22.2.	No	Author	Title	Publisher	Year
		1.				
2.						

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Musical forms and analysis 1			
2.	Code	1MA104021			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	2 year/III semester	7.	Number of ECTS credits	4
8.	Professor (s)	Full-time professor Valentina Velkovska - Trajanovska PhD			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - Introduction to music from different periods and their formal, expressive and stylistic significance through analytical review of the works - Learning the elements of musical forms				
11.	Contents of the course (per 15 weeks per semester): - Certain musical formal units - Small musical units - building elements / Motif, figure, passage - Work with the material - work with a motive - Bigger music units - Topic / sentence - Bigger music units - Period - Types of exposure - The role of individual components of musical expression - Plans of the musical work - Simple forms / Simple one-piece music form - Developed one-piece music form - Simple two-part music form - Simple three-part music form - Complex forms: complex two-part form - Complex three-part form				
12.	Methods of learning: Interactive / group / home and individual tasks and assignments, lectures, discussion, techniques of cooperative learning, independent learning , practical work, seminar work, consultations				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	

16.	Other forms of activities	16.1.	Projects	30 hours		
		16.2.	Individual work	30 hours		
		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam	20+20+30 scores			
	17.2.	Individual work (presentation, projects, practical)	10 scores			
	17.3.	Activity and participation	10+10 scores			
18.	Assessment Criteria (scores/ points)	up to 50 points		5		
		51 to 60 points		6		
		61 to 70 points		7		
		71 to 80 points		8		
		81 to 90 points		9		
		91 to 100 points		10		
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	Basic literature					
		No	Author	Title	Publisher	Year
	22.1.	1.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip: FMU	2015
		2.	Pauer, E.	Musical forms	Hardpress: Classics Series	2013
		3.	Holopova, V.N.	Form molding produced	St. Petersburg: Last	2001
	Additional literature					
		No	Author	Title	Publisher	Year
	22.2.	1.	Leichtentritt, H.	Musical form	Cambridge: Harvard University press	1965
		2.	Sposobin, I.V.	Musical form	Moscow: Music	1984

		3.	Musical literature from the period of classicism			
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Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Musical forms with analysis 2			
2.	Code	1MA104021			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	2 year/IV semester	7.	Number of ECTS credits	4
8.	Professor (s)	Full-time professor Goce Gavrilovski PhD			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): <ul style="list-style-type: none"> - definition and analysis of certain musical forms - knowledge of the forms in the world music literature - making seminar papers - recognition of the basic types of musical forms - classification, analysis and definition of the given musical forms through the music literature 				
11.	Contents of the course (per 15 weeks per semester): <ul style="list-style-type: none"> - topic with variations - origin, topic, ornamental variations - character variations, conspiracy-polyphonic variations - flow and completion of variations, free variation forms, application - rondo, development and species, Kuprenovo rondo - classic Rondo, exceptions with Rondo - sonata- review of sonata form, history - classical sonata form, relation of topics - exposure, developmental part, repetition - introduction and code, exceptions in sonata form, application and exceptions - internal rondo, application and exceptions - the zone as a cyclical form, construction and exceptions - mutual connection of views, construction of a cyclical form - sonance cycle, concert, application and exceptions 				
12.	Methods of learning: Interactive / group / home and individual tasks and assignments, lectures, discussion, techniques of cooperative learning, independent learning , practical work, seminar work, consultations				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	

16.	Other forms of activities	16.1.	Projects	30 hours		
		16.2.	Individual work	30 hours		
		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam	20+20+30 scores			
	17.2.	Individual work (presentation, projects, practical)	10 scores			
	17.3.	Activity and participation	10+10 scores			
18.	Assessment Criteria (scores/ points)	up to 50 points		5		
		51 to 60 points		6		
		61 to 70 points		7		
		71 to 80 points		8		
		81 to 90 points		9		
	91 to 100 points		10			
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
Literature – All supplied by the instructor (examples, analysis samples, assignments...)						
22.	Basic literature					
		No	Author	Title	Publisher	Year
	22.1.	1.	D. Skovran / V. Perisic	Nauka o muzickim oblicima	Univerzitet umetnosti - Beograd	1991
		2.	M. Green Douglass	Form in tonal music	New York	1979
		3.	M. Tsipras	Music forms	Zagreb	1948
	Additional literature					
		No	Author	Title	Publisher	Year
	22.2.	1.	I. Calovic	Nauka o muzickim oblicima	Sarajevo	1998
		2.	H. Leichtentrit	Musi cal form	Cambrige	1951
		3.	Mr. Gavrilovski	Basics of music forms with analysis 2- script	UGD- FMU	2012

		4.	I.V. Ability	Music form	Moscow	1984
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Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Pedagogy			
2.	Code	1MA104621			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	4 year/VII semester	7.	Number of ECTS credits	4
8.	Professor (s)	Full-time professor Emilija Petrova Gjorgjeva PhD			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): Adoption of the basics of basic knowledge in the profession - capacity for analysis and synthesis - interpersonal skills - problem solving - respect for diversity and multiculturalism - ability to generate new ideas (creativity)				
11.	Contents of the course (per 15 weeks per semester): - Pedagogy as a science; - Basic pedagogical concepts; - Auxiliary pedagogical concepts; - Education as a system; - Principles of the educational system; - organization of the educational system; - Upbringing as a process; - Principles of the educational process; - Methods in the educational process; - The educator and the educator as subjects in the educational process; - Communication between the subjects in the educational process; - Pedagogical guidance of the department; - Theoretical bases of the application of ICT in the educational process; Work in a multicultural environment				
12.	Methods of learning: Lecture, collaborative learning, team mastering of selected content, oral presentation, pair work method, discussion method				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	

		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours		
16.	Other forms of activities	16.1.	Projects	30 hours		
		16.2.	Individual work	30 hours		
		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam		20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)		10 scores		
	17.3.	Activity and participation		10+10 scores		
18.	Assessment Criteria (scores/ points)		up to 50 points	5		
			51 to 60 points	6		
			61 to 70 points	7		
			71 to 80 points	8		
			81 to 90 points	9		
			91 to 100 points	10		
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	Basic literature					
		No	Author	Title	Publisher	Year
	22.1.	Atanasoska, T. Gjorgjeva, E.	General pedagogy	Faculty of Pedagogy Bitola	2006	Atanasoska, T. Gjorgjeva, E.
		Emilija Petrova Gjorgjeva	Basics of pedagogy	UGD - Stip	2010	Emilija Petrova Gjorgjeva
		Josip Milat	Pedagogy Theory of training	UGD - Stip	2014	Josip Milat
	Additional literature					
		No	Author	Title	Publisher	Year
	22.2.	1.	John West Burnhow	Managing quality in schools	Pearson Educations	2008
		2.	Philosophical faculty	Education between tradition and modernity	Institute for pedagogy	2013

	3.	Stoll, L., Fing, D.	Mijenjamo nase skole,	Educa, Zagreb	2008
	4	www.euroeducation.net			

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Musical instruments			
2.	Code	1MA111421			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/l semester	7.	Number of ECTS credits	4
8.	Professor (s)	Full-time professor Stefanija Leshkova-Zelenkovska, PdH			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): Gaining knowledge about musical instruments , history, the way of performance with emphasis on the professional-artistic segment in function of their practical application - arrangement, orchestration.				
11.	Contents of the course (per 15 weeks per semester): <ul style="list-style-type: none"> - Classification of musical instruments - R uvachki Tools- - Wooden wind instruments - flute, piccolo, oboe, English horn, - Wooden wind instruments - clarinet, bass clarinet, saxophone, bassoon, countertop - Metal wind instruments - horn, trumpet, trombone, tube - U Darnell instruments - Striking with a certain pitch - tympani , k ambani , j vonche, xylophone, marimba, vibraphone. - Striking with an indeterminate pitch - drum, large drum, tenor drum, triangle, gong and tambourine, cymbals, ancient cymbals, castanets, maracas - Wired instruments - harp, guitar, mandolin - Classroom instruments - piano, forehead, aerophones with keys, organ, accordion, accordion - String instruments - violin, viola, cello, double bass - Orff instruments - Tone range of musical instruments - Musical shaping of teaching contents, thematically illustrated by listening to music - recognizing musical instruments and following orchestral scores with music 				
12.	Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning .				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	

		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	15 hours	
17.	Method of assessment				
	17.1.	Tests / Oral Exam		20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)		10 scores	
	17.3.	Activity and participation		10+10 scores	
18.	Assessment Criteria (scores/ points)	up to 50 points		5	
		51 to 60 points		6	
		61 to 70 points		7	
		71 to 80 points		8	
		81 to 90 points		9	
		91 to 100 points		10	
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course			
20.	Language of teaching / study	English			
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)				
	22.1.	Basic literature			
		No	Author	Title	Publisher
		1.	S. LeshkovaZelenkovska. V. Velkovska-Trajanovska	Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip: University "Goce Delchev"
		2.	D. Despic	Instrumental music	Belgrade: University of Medicine
3.	B. Abrashev	Musical Instruments . part prva and second	Sofia: Music		
				Year	
				2015	
				1979	
				1995	

	4.	S. Adler	The Study of Orchestration	London: WW Norton and Company	1982
	Additional literature				
	No	Author	Title	Publisher	Year
22.2.	1.	Berlioz, H. R. Strauss	Tracts of modern instruments and orchestra Part I , II	Moscow: Music	1972
	2.	C . Forsyth	Orchestration.	London: Macmillan co. Stainer. bell, limited	1914
	3.	K. Babic	Orchestra I deo	Belgrade: Udruzenje composer Srbije	1970
	4.	Gj. Sokolov	Musical instruments with a brief overview of Music History	Faculty of Pedagogy - Skopje	2002

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Psychology			
2.	Code	1MA104521			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	3 year/V semester	7.	Number of ECTS credits	6
8.	Professor (s)	Full-time professor Ljupco Kevereski PhD			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): The student should acquire the basic knowledge and skills for the psychic processes and features and methods and techniques of psychological disciplines for application of this subject in the work with children and young people in educational institutions.				
11.	Contents of the course (per 15 weeks per semester): Subject, goals, tasks of psychology; Feelings, perceptions and representations; Cognitive mental processes (learning, memory, forgetfulness, thinking, speech); Willing mental processes; Emotional mental processes; Personality dynamics and personality development; Psychological traits of character, temperament, abilities; Physical constitution of personality and personality typologies; Methods and techniques of psychological research; Life cycles (personality development in ontogenesis and factors for the development of mental processes and psychic traits; Theories and typologies of personality; Behavioral problems and mental problems in childhood and youth.				
12.	Methods of learning: Lecture, collaborative learning, team mastering of selected content, oral presentation, pair work method, discussion method				
13.	Total amount of available time	6 ECTS x 30 hours = 180 hours			
14.	Distribution of available time	30+30+30+30+60 =180 hours (2+2+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	60 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	60 hours	
17.	Method of assessment				
	17.1.	Tests / Oral Exam	20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)	10 scores		
	17.3.	Activity and participation	10+10 scores		

18.	Assessment Criteria (scores/ points)	up to 50 points	5			
		51 to 60 points	6			
		61 to 70 points	7			
		71 to 80 points	8			
		81 to 90 points	9			
91 to 100 points	10					
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
Literature – All supplied by the instructor (examples, analysis samples, assignments...)						
22.	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Prof. Dr. Ljupco Kevereski	Psychology	Faculty of Pedagogy-Bitola	2012
		2.	prof. Dr. Jasmina Starz, Prof. Dr. Ljupco Kevereski, Prof. Dr. Grozdanka Gojkov and prof. Dr. Ljupco Kevereski	Mentoring the gifted and talented	MANT	2016
	3.	Prof. Marija Koteska Dimoska, PhD, prof. Dr. Kevereski Lupcho	Emotional intelligence a new vision in leadership	Grafoprom-Bitola	2017	
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.	Prof. Dr. Verica Trajkova-Stamenkova,	<i>Psychology</i>	University Printing House St. Cyril and Methodius, Skopje	1995
		2.	Prof. dr Rot, N.	<i>Op š ta psihologija</i>	Office for teaching and learning Belgrade	2004

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Rhythm 1			
2.	Code	1MA101621			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	2 year/III semester	7.	Number of ECTS credits	4
8.	Professor (s)	Title Assistant Professor Kiril Kuzmanov, MA			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - Introduction to the claw and cascade rhythms through detailed analysis and music of percussion instruments.				
11.	Contents of the course (per 15 weeks per semester): - introduction and introduction to the development of rhythm and music - getting acquainted with the instruments that make up the percussion section - African rhythms bembé and 6/8 claves - claw rhythm rumba - claw rhythm dream - Cascara rhythm rumba and dream - rhythms from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue - Rhythms and instruments from the African-Brazilian region - Brazilian rhythms samba, barefoot new, parto alto - Rhythms originating from the Caribbean region of Calypso, Soca, Ska 54, Reggae - Rhythms originating from New Orleans - a modern application for the studied rhythms and introduction to contemporary artists				
12.	Methods of learning: - lectures - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples				
13.	Total amount of available time	4 ECTS x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	

		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam		20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)		10 scores		
	17.3.	Activity and participation		10+10 scores		
18.	Assessment Criteria (scores/ points)	up to 50 points		5		
		51 to 60 points		6		
		61 to 70 points		7		
		71 to 80 points		8		
		81 to 90 points		9		
		91 to 100 points		10		
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Ted Gioia	The history of jazz	Oxford University press	2011
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
2.						

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Rhythm 2			
2.	Code	1MA102221			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	2 year/IV semester	7.	Number of ECTS credits	4
8.	Professor (s)	Title Assistant Professor Kiril Kuzmanov, MA			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): - Introduction to the claw and cascade rhythms through detailed analysis and music of percussion instruments.				
11.	Contents of the course (per 15 weeks per semester): - introduction and introduction to the development of rhythm and music - getting acquainted with the instruments that make up the percussion section - African rhythms bembé and 6/8 claves - claw rhythm rumba - claw rhythm dream - Cascara rhythm rumba and dream - rhythms from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue - Rhythms and instruments from the African-Brazilian region - Brazilian rhythms samba, barefoot new, parto alto - Rhythms originating from the Caribbean region of Calypso, Soca, Ska 54, Reggae - Rhythms originating from New Orleans - a modern application for the studied rhythms and introduction to contemporary artists				
12.	Methods of learning: - lectures - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples				
13.	Total amount of available time	4 ECTS x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	

		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam		20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)		10 scores		
	17.3.	Activity and participation		10+10 scores		
18.	Assessment Criteria (scores/ points)		up to 50 points	5		
			51 to 60 points	6		
			61 to 70 points	7		
			71 to 80 points	8		
			81 to 90 points	9		
			91 to 100 points	10		
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	Basic literature					
		No	Author	Title	Publisher	Year
	22.1.	1.	Ted Gioia	The history of jazz	Oxford University press	2011
	Additional literature					
	22.2.	No	Author	Title	Publisher	Year

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Audio production theory			
2.	Code	1MA101521			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	2 year/III semester	7.	Number of ECTS credits	4
8.	Professor (s)	Associate professor Hristo Stojanoski, MA			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): <ul style="list-style-type: none"> - Introduction to the elementary physics of sound - Introduction to professional terminology - Introduction to acoustics, psychoacoustics, electroacoustics, as well as introduction to computer sound processing. 				
11.	Contents of the course (per 15 weeks per semester): <ul style="list-style-type: none"> - Defining the term "Acoustics" - Sound and its characteristic - Defining the term "Psychoacoustics" - Ear structure and sound perception - Defining the term "Electroacoustics" - History of the microphone and speaker - Microphones - Speakers - Connecting - Audio signal processing devices - Reverberation - Equalization - Compressors - Defining the term "Computer sound processing" - Digital audio - Digital language - Sampling - The simplest frequency - Quantification 				
12.	Methods of learning: Interactive, group work, homework, individual work, lectures, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.				
13.	Total amount of available time	4 ECTS x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			

15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours		
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours		
16.	Other forms of activities	16.1.	Projects	30 hours		
		16.2.	Individual work	30 hours		
		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam		20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)		10 scores		
	17.3.	Activity and participation		10+10 scores		
18.	Assessment Criteria (scores/ points)	up to 50 points		5		
		51 to 60 points		6		
		61 to 70 points		7		
		71 to 80 points		8		
		81 to 90 points		9		
		91 to 100 points		10		
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Hristo Stojanoski, MA Antonio Kitanovski, MA	"Introduction to Audio Production Theory"	University "Goce Delcev", Stip	2013
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
1.		Bob Katz	Mastering Audio: The Art and the Science	Focal Press	2014	

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Traditional instruments 1			
2.	Code	1MA118221			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Ethnochoreology			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	3 year/V semester	7.	Number of ECTS credits	4
8.	Professor (s)	Associate professor Gorancho Angelov, MA			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): Gaining the skills to play a traditional instrument.				
11.	Contents of the course (per 15 weeks per semester): Theoretical acquaintance with the instrument and its tonal-technical characteristics; Familiarity with the method of producing the tone of the instrument; Instrument tuning; Playing stairs according to the possibility of the instrument; Playing simple melodies with a smaller range; Playing more complex melodies; Properly phrasing melodies; Recognition of metrorhythmic structures by listening to music on a traditional instrument; Introduction to literature on the instrument; Playing vocal tunes; Playing instrumental chants.				
12.	Methods of learning: Lectures, exercises, seminar work, consultations				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	15 hours	
17.	Method of assessment				
	17.1.	Tests / Oral Exam	20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)	10 scores		
	17.3.	Activity and participation	10+10 scores		
18.	Assessment Criteria (scores/ points)	up to 50 points		5	
		51 to 60 points		6	
		61 to 70 points		7	
		71 to 80 points		8	
		81 to 90 points		9	

		91 to 100 points	10
19.	Signature approval and entrance to the final exam/ or transition in	60% active participation at the course	

	the next year	
20.	Language of teaching / study	English
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation

Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
Basic literature					
	No	Author	Title	Publisher	Year
22.1.	1.	Dzimrevski Fighting	The bagpipe in Macedonia	Folklore Institute "Marko Cepenkov" Skopje	1996
	2.	Linin Alexander	Folk instruments in Macedonia,	Folklore Institute "Marko Cepenkov" Skopje	1986
	3.	Gorancho Angelov	Traditional Instruments 1Script	Music Academy, UGD-Stip	2015
Additional literature					
	No	Author	Title	Publisher	Year
22.2.	1.	Dzimrevski Borivoje	Similarities and differences between the Pythagorean nomos and Pelivanism in Macedonia: some ethnomusicolo gical and ethnological aspects. -	"Macedonian Folklore", XXVIII / 55, Skopje, Institute of Folklore "Marko Cepenkov" Skopje	2000

		2.	Angelov Gorancho	<u>Folk musical instruments among the Balkan peoples with special reference to the instrument</u>	Folklore Institute "Marko Cepenkov" Skopje	2015
		3 .	Hadzimanov Vasil	The metrorrhythmic week in the Macedonian melody	"Macedonian Folklore", II / 3-4, Institute of Folklore "Marko Cepenkov" Skopje	1969

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Traditional instruments 2			
2.	Code	1MA119021			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Ethnochoreology			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	3 year/VI semester	7.	Number of ECTS credits	4
8.	Professor (s)	Associate professor Gorancho Angelov, MA			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): Gaining the skills to play a traditional instrument.				
11.	Contents of the course (per 15 weeks per semester): Theoretical acquaintance with the instrument and its tonal-technical characteristics; Familiarity with the method of producing the tone of the instrument; Instrument tuning; Playing stairs according to the possibility of the instrument; Playing simple melodies with a smaller range; Playing more complex melodies; Properly phrasing melodies; Recognition of metrorhythmic structures by listening to music on a traditional instrument; Introduction to literature on the instrument; Playing vocal tunes; Playing instrumental chants.				
12.	Methods of learning: Lectures, exercises, seminar work, consultations				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	15 hours	
17.	Method of assessment				
	17.1.	Tests / Oral Exam	20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)	10 scores		
	17.3.	Activity and participation	10+10 scores		
18.	Assessment Criteria (scores/ points)	up to 50 points		5	
		51 to 60 points		6	
		61 to 70 points		7	
		71 to 80 points		8	
		81 to 90 points		9	
		91 to 100 points		10	

19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course																							
20.	Language of teaching / study	English																							
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation																							
Literature – All supplied by the instructor (examples, analysis samples, assignments...)																									
Basic literature																									
<table border="1"> <thead> <tr> <th>No</th> <th>Author</th> <th>Title</th> <th>Publisher</th> <th>Year</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Dzimrevski Fighting</td> <td>The bagpipe in Macedonia</td> <td>Folklore Institute "Marko Cepenkov" Skopje</td> <td>1996</td> </tr> <tr> <td>2.</td> <td>Linin Alexander</td> <td>Folk instruments in Macedonia,</td> <td>Folklore Institute "Marko Cepenkov" Skopje</td> <td>1986</td> </tr> <tr> <td>3.</td> <td>Gorancho Angelov</td> <td>Traditional Instruments 1Script</td> <td>Music Academy, UGD-Stip</td> <td>2015</td> </tr> </tbody> </table>						No	Author	Title	Publisher	Year	1.	Dzimrevski Fighting	The bagpipe in Macedonia	Folklore Institute "Marko Cepenkov" Skopje	1996	2.	Linin Alexander	Folk instruments in Macedonia,	Folklore Institute "Marko Cepenkov" Skopje	1986	3.	Gorancho Angelov	Traditional Instruments 1Script	Music Academy, UGD-Stip	2015
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2.	Angelov Gorancho	<u>Folk musical instruments among the Balkan peoples with special reference to the instrument</u>	Folklore Institute "Marko Cepenkov" Skopje	2015																					

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Harmonic analysis 1			
2.	Code	1MA104121			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip Music Academy, Music Theory and Pedagogy			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	4 year/VII semester	7.	Number of ECTS credits	4
8.	Professor (s)	Full time professor Valentina Velkovska-Trajanovska, PhD			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): Recognition of musical works from all historical periods and analytical approach to the structural, conceptual and expressive elements with special emphasis on harmonic thinking				
11.	Contents of the course (per 15 weeks per semester): <ul style="list-style-type: none"> - Harmony - Slog - Invoice - Modal basis of harmony - Modus - Modal functions - Basic and variable functions - Monodic modes - Autonomous and result modes - Basic elements of harmonic analysis - Harmonic modes - Accord 				
12.	Methods of learning: Lectures-interactive teaching, audio-video presentation, exercises, consultations, independent work				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	15 hours	

17.	Method of assessment					
	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation, projects, practical)			10 scores	
	17.3.	Activity and participation			10+10 scores	
18.	Assessment Criteria (scores/ points)				up to 50 points	5
					51 to 60 points	6
					61 to 70 points	7
					71 to 80 points	8
					81 to 90 points	9
					91 to 100 points	10
19.	Signature approval and entrance to the final exam/ or transition in the next year				60% active participation at the course	
20.	Language of teaching / study				English	
21.	Methods of measuring / monitoring the quality of teaching				Standardized tests, observation, survey Self-evaluation	
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Kolarovski, G acr .	Harmonic analysis	Skopje: FMU	1997/8
		2.	Stojanov, P.	Musical analysis	Sofia: Music	1993
	3.	Manchev, T.	Analysis of a musical work	Skopje: FMU	2005	
	22.2.	Additional literature				
Compositions by composers from different periods / styles, original and church music, contemporary scores and notation						
No		Author	Title	Publisher	Year	

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Choir 1			
2.	Code	1MA110521			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/I semester	7.	Number of ECTS credits	4
8.	Professor (s)	Title Assistant Professor Ivana Jankov, MA			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music).				
11.	Contents of the course (per 15 weeks per semester): - Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. - Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. - Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity - Developing a sense of musical phrase, learn the correct diction and accentuation, - Developing harmonious thinking and harmonic hearing, participation in dynamic shading.				
12.	Methods of learning: group teaching, individualized presentation.				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	15 hours	
17.	Method of assessment				
	17.1.	Tests / Oral Exam	20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)	10 scores		
	17.3.	Activity and participation	10+10 scores		
18.		up to 50 points		5	

	Assessment Criteria (scores/ points)	51 to 60 points	6
		61 to 70 points	7
		71 to 80 points	8
		81 to 90 points	9
		91 to 100 points	10
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course	
20.	Language of teaching / study	English	
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation	
	Literature – Available all Choral compositions from different music-style epochs and genres.		
	22.1. Basic literature		
	No	Author	Title
			Publisher
			Year
22.	22.2. Additional literature		
	No	Author	Title
			Publisher
			Year

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Choir 2			
2.	Code	1MA111021			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/II semester	7.	Number of ECTS credits	4
8.	Professor (s)	Title Assistant Professor Ivana Jankov, MA			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music).				
11.	Contents of the course (per 15 weeks per semester): - Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. - Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. - Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity - Developing a sense of musical phrase, learn the correct diction and accentuation, - Developing harmonious thinking and harmonic hearing, participation in dynamic shading.				
12.	Methods of learning: group teaching, individualized presentation.				
13.	Total amount of available time	4 ECTS x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	15 hours	
17.	Method of assessment				
	17.1.	Tests / Oral Exam	20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)	10 scores		
	17.3.	Activity and participation	10+10 scores		
18.		up to 50 points	5		

	Assessment Criteria (scores/ points)	51 to 60 points	6
		61 to 70 points	7
		71 to 80 points	8
		81 to 90 points	9
		91 to 100 points	10
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course	
20.	Language of teaching / study	English	
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation	
	Literature – Available all Choral compositions from different music-style epochs and genres.		
	22.1. Basic literature		
	No	Author	Title
			Publisher
			Year
22.	22.2. Additional literature		
	No	Author	Title
			Publisher
			Year

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Choir 3			
2.	Code	1MA111521			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	2 year/III semester	7.	Number of ECTS credits	4
8.	Professor (s)	Full-time professor Goce Gavrilovski PhD			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music).				
11.	Contents of the course (per 15 weeks per semester): <ul style="list-style-type: none"> - Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. - Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. - Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity - Developing a sense of musical phrase, learn the correct diction and accentuation, - Developing harmonious thinking and harmonic hearing, participation in dynamic shading. 				
12.	Methods of learning: group teaching, individualized presentation.				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	15 hours	
17.	Method of assessment				
	17.1.	Tests / Oral Exam	20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)	10 scores		
	17.3.	Activity and participation	10+10 scores		
18.		up to 50 points	5		

	Assessment Criteria (scores/ points)	51 to 60 points	6
		61 to 70 points	7
		71 to 80 points	8
		81 to 90 points	9
		91 to 100 points	10
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course	
20.	Language of teaching / study	English	
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation	
	Literature – Available all Choral compositions from different music-style epochs and genres.		
	22.1. Basic literature		
	No	Author	Title
			Publisher
			Year
22.	22.2. Additional literature		
	No	Author	Title
			Publisher
			Year

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Choir 4			
2.	Code	1MA112421			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	2 year/IV semester	7.	Number of ECTS credits	4
8.	Professor (s)	Full-time professor Goce Gavrilovski PhD			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music).				
11.	Contents of the course (per 15 weeks per semester): - Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. - Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. - Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity - Developing a sense of musical phrase, learn the correct diction and accentuation, - Developing harmonious thinking and harmonic hearing, participation in dynamic shading.				
12.	Methods of learning: group teaching, individualized presentation.				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	15 hours	
17.	Method of assessment				
	17.1.	Tests / Oral Exam	20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)	10 scores		
	17.3.	Activity and participation	10+10 scores		
18.		up to 50 points	5		

	Assessment Criteria (scores/ points)	51 to 60 points	6
		61 to 70 points	7
		71 to 80 points	8
		81 to 90 points	9
		91 to 100 points	10
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course	
20.	Language of teaching / study	English	
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation	
	Literature – Available all Choral compositions from different music-style epochs and genres.		
	22.1. Basic literature		
	No	Author	Title
			Publisher
			Year
22.	22.2. Additional literature		
	No	Author	Title
			Publisher
			Year

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Choir 5			
2.	Code	1MA113121			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	4 year/VII semester	7.	Number of ECTS credits	4
8.	Professor (s)	Full-time professor Goce Gavrilovski PhD			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music).				
11.	Contents of the course (per 15 weeks per semester): - Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. - Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. - Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity - Developing a sense of musical phrase, learn the correct diction and accentuation, - Developing harmonious thinking and harmonic hearing, participation in dynamic shading.				
12.	Methods of learning: group teaching, individualized presentation.				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	15 hours	
17.	Method of assessment				
	17.1.	Tests / Oral Exam	20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)	10 scores		
	17.3.	Activity and participation	10+10 scores		
18.		up to 50 points		5	

	Assessment Criteria (scores/ points)	51 to 60 points	6
		61 to 70 points	7
		71 to 80 points	8
		81 to 90 points	9
		91 to 100 points	10
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course	
20.	Language of teaching / study	English	
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation	
	Literature – Available all Choral compositions from different music-style epochs and genres.		
	22.1. Basic literature		
	No	Author	Title
			Publisher
			Year
22.	22.2. Additional literature		
	No	Author	Title
			Publisher
			Year

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Choir 6			
2.	Code	1MA114121			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	4 year/VIII semester	7.	Number of ECTS credits	4
8.	Professor (s)	Full-time professor Goce Gavrilovski PhD			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music).				
11.	Contents of the course (per 15 weeks per semester): - Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. - Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. - Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity - Developing a sense of musical phrase, learn the correct diction and accentuation, - Developing harmonious thinking and harmonic hearing, participation in dynamic shading.				
12.	Methods of learning: group teaching, individualized presentation.				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	
		16.3.	Home learning	15 hours	
17.	Method of assessment				
	17.1.	Tests / Oral Exam	20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)	10 scores		
	17.3.	Activity and participation	10+10 scores		
18.		up to 50 points		5	

	Assessment Criteria (scores/ points)	51 to 60 points	6
		61 to 70 points	7
		71 to 80 points	8
		81 to 90 points	9
		91 to 100 points	10
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course	
20.	Language of teaching / study	English	
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation	
	Literature – Available all Choral compositions from different music-style epochs and genres.		
	22.1. Basic literature		
	No	Author	Title
			Publisher
			Year
22.	22.2. Additional literature		
	No	Author	Title
			Publisher
			Year

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz arrangement			
2.	Code	1MA102621			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	University "Goce Delcev", Stip Academy of Music, Department of Jazz Studies			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	3 year/V semester	7.	Number of ECTS credits	4
8.	Professor (s)	Associate professor Sasho Popovski, MA			
9.	Requirements for enrolling the course	No			
10.	Aims of the course (competences): Improving the analytical skills in the creative process.				
11.	Contents of the course (per 15 weeks per semester): <ul style="list-style-type: none"> - introductory lecture - rhythm - melody and recycling of the material - tonal material - counterpoint - advanced harmonic structures - musical form - stylish variations - arrangement for a small composition - Arrangement for rhythm section - orchestration - recapitulation 				
12.	Methods of learning: <ul style="list-style-type: none"> - lectures - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples 				
13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	

16.	Other forms of activities	16.1.	Projects	30 hours		
		16.2.	Individual work	30 hours		
		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam	20+20+30 scores			
	17.2.	Individual work (presentation, projects, practical)	10 scores			
	17.3.	Activity and participation	10+10 scores			
18.	Assessment Criteria (scores/ points)	up to 50 points		5		
		51 to 60 points		6		
		61 to 70 points		7		
		71 to 80 points		8		
		81 to 90 points		9		
		91 to 100 points		10		
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course				
20.	Language of teaching / study	English				
21.	Methods of measuring / monitoring the quality of teaching	Standardized tests, observation, survey Self-evaluation				
22.	Literature – Available all Choral compositions from different music-style epochs and genres.					
	22.1.	Basic literature				
		No	Author	Title	Publisher	Year
		1.	Ken Pullig	Modern jazz voicings	Berklee press	2001
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Piano 1			
2.	Code	1MA104321			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/I semester	7.	Number of ECTS	4
8.	Professor (s)	Assistant professor Vance Haralampovski MA			
9.	Requirements for enrolling the course	None			
10.	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program				
11.	Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire				
12.	Methods of learning: - lectures - individual teaching - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples				
13.	Total amount of available time	4 ECTS x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	

		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam		20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)		10 scores		
	17.3.	Activity and participation		10+10 scores		
18.	Assessment Criteria (scores/ points)		up to 50 points	5		
			51 to 60 points	6		
			61 to 70 points	7		
			71 to 80 points	8		
			81 to 90 points	9		
			91 to 100 points	10		
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	Basic literature					
		No	Author	Title	Publisher	Year
	22.1.	1.	Steve Swallow	Real Book 1,2,3	Berklee press	2004
		2.	Chuck Sher	The New Real Book 1,2,3	Sher music co.	1991 - 1995
		3.	Jamey Abersold	Abersold PlayA-Longs	Jamey Abersold Jazz	1967-2014
	Additional literature					
22.2.	No	Author	Title	Publisher	Year	

Annex 3.		Program of the Course for Integrated First cycle studies			
1.	Title of Course	Jazz Piano 2			
2.	Code	1MA104421			
3.	Study program	Jazz Bass			
4.	Organizer of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/II semester	7.	Number of ECTS	4
8.	Professor (s)	Assistant professor Vance Haralampovski MA			
9.	Requirements for enrolling the course	None			
10.	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program				
11.	Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire				
12.	Methods of learning: - lectures - individual teaching - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples				
13.	Total amount of available time	4 ECTS x 30 = 120 hours			
14.	Distribution of available time	30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.	Other forms of activities	16.1.	Projects	30 hours	
		16.2.	Individual work	30 hours	

		16.3.	Home learning	15 hours		
17.	Method of assessment					
	17.1.	Tests / Oral Exam		20+20+30 scores		
	17.2.	Individual work (presentation, projects, practical)		10 scores		
	17.3.	Activity and participation		10+10 scores		
18.	Assessment Criteria (scores/ points)		up to 50 points	5		
			51 to 60 points	6		
			61 to 70 points	7		
			71 to 80 points	8		
			81 to 90 points	9		
			91 to 100 points	10		
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% active participation at the course			
20.	Language of teaching / study		English			
21.	Methods of measuring / monitoring the quality of teaching		Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignments...)					
	Basic literature					
		No	Author	Title	Publisher	Year
	22.1.	1.	Steve Swallow	Real Book 1,2,3	Berklee press	2004
		2.	Chuck Sher	The New Real Book 1,2,3	Sher music co.	1991 - 1995
		3.	Jamey Abersold	Abersold PlayA-Longs	Jamey Abersold Jazz	1967-2014
	Additional literature					
22.2.	No	Author	Title	Publisher	Year	

Appendix 4**Data for teachers who teach the curriculum of the first cycle of studies**

Appendix 4		Data for teachers teaching first cycle study programs		
1.	Name and surname	Antonijo Kitanovski		
2.	Date of birth	10.09.1964.		
3.	Degree of education	Master of Arts		
4.	Title of the scientific degree	M.A. in Jazz Studies-guitar, B.A. in Jazz Composition		
5.	When and where he/she graduated and what academic title he/she obtained	Education	Year	Institution
		master	2013	Music Academy at Goce Delcev University
		Bachelor of Arts	1996	Berklee College of Music, Boston, USA
6.	Scientific Domain, Field, and Area of the Academic Level Master of Science	Domain	Field	Area
		music arts	Jazz music	Jazz guitar and composition
7.	Scientific Domain, Field, and Area of the Academic Level Doctor of Philosophy	Domain	Field	Area
		/	/	/
8.	If employed, indicate the institution where he/she is employed, the position awarded and the codes of scientific area	Institution	Academic title and codes of scientific areas	
		Goce Delcev University	Full professor of jazz guitar and composition	
9.	Instructor of the following courses (separated on first, second and third study cycle)			
9.1.	List of courses on first study cycle			
	No.	Course	Academic program/Institution	
	1.	Private instruction - guitar	Jazz Studies/ Music Academy	
	2.	Jazz Composition Seminar	Jazz Studies/ Music Academy	
9.2.	List of courses on second study cycle			
	No.	Course	Academic program/Institution	
	1.			
	2.			
9.3.	List of courses on third study cycle			
	No.	Course	Academic program/Institution	
	1.			
	2.			

10.	Selected results in the last five years	
10.1.	Published scientific papers (up to five)	

No.	Authors	Title	Published in: / Year
1.	Toni Kitanovski	Africa in Macedonian musical tradition	Museum of Macedonia/2020.
2.			
3.			
4.			
5.			
10.2.	Participation in domestic and international research projects (up to five)		
No.	Authors	Title	Published in: / Year
1.	Jasna Jovicevic/Toni Kitanovski	Balkan Women in Jazz	2015-2016
2.			
3.			
4.			
5.			
10.3.	Published books in the last five years (up to five)		
No.	Authors	Title	Issuer / year
1.	Toni Kitanovski and Panda 5	Big City Scare (CD)	SJF 2018
2.	Amalia Baraona/Toni Kitanovski	3 Mundus (CD)	FOUR, Italy, 2015.
3.			
4.			
5.			
10.4.	Published professional papers in the last five years (up to five)		
No.	Authors	Title	Issuer / year
1.			
2.			
3.			
4.			
5.			
11.	Mentoring of undergraduate, master's and doctoral studies		
11.1.	Graduate work	yes	
11.2.	Master's Degree	yes	

	11.3.	Doctoral dissertations	no			
12.	For advisors of PhD Dissertations selected results in the last five years					
	12.1.	Proof of published scientific papers in International scientific journals in the scientific area (up to six) in the last five years				
		No.	Authors	Title	Published in: / Year	
		1.				
		2.				
		3.				
		4.				
		5.				
		6.				
	12.2.	Proof of at least two published scientific papers in International scientific journals with impact factor in specific field in the last five years				
		No.	Authors	Title	Published in: / Year	
		1.				
		2.				
	12.3.	Proof of at least three participations in international scientific meetings in the last four years				
		No.	Authors	Title	International meeting/ conference	Year
		1.				
		2.				
		3.				

Appendix 4		Data for teachers teaching first cycle study programs			
1.	Name and surname	Oliver Josifovski			
2.	Date of birth	13.12.1973			
3.	Degree of education	Master studies			
4.	Title of the scientific degree	Master in sound and music production			
5.	Where and when did he complete his education, ie did he obtain a scientific degree	Education	Year	Institution	
		master's degree	2012	ESRA Academy of Audiovisual Arts	
		undergraduate	2001	NMA - Pancho Vladigerov Sofia, R. Bulgaria	
6.	Area, field and area of the scientific degree Master	Area	Field	Area	
		music arts	jazz music	sound and music production	
7.	Area, field and area of the scientific degree Doctor	Area	Field	Area	
		/	/	/	
8.	If he / she is employed, state the institution where he / she works and the title in which he / she was elected and in which field	Institution		Title in which area is selected	
		UGD, Music Academy/		Title Assistant Professor Types of instruments - Jazz Bass and music production	
9.	List of subjects that the teacher teaches separately for the first cycle of studies				
	Order number	Course title	Study program / institution		
	1.	Jazz Bass 1, 2, 3, 4, 5, 6, 7 and 8	Jazz Studies , Academy of Music		
10.	Selected results in the last five years				
	10.1.	Relevant printed scientific papers (up to five)			
		Order number	Authors	Title	Publisher / year
		1.			
		2.			
		3.			
		4.			
	10.2.	Participation in national research international and international projects (up to five)			
		Order number	Authors	Title	Publisher / year
		1.			
		2.			
		3.			

	4.			
	5.			
10.3.	Printed books in the last five years (up to five)			
	Order number	Authors	Title	Publisher / year
	1.			
	2.			
	3.			
	4.			
	5.			
10.4.	Printed professional papers in the last five years (up to five)			
	Order number	Authors	Title	Publisher / year
	1.	Oliver Josifovski	Sherbet Ljubojna	BZC 2015
	2.	Oliver Josifovski	Radio Ljubojna	BZC 2016
	3.	Oliver Josifovski	Radio Ljubojna - vinyl	Geenger Records 2017
	4.	Oliver Josifovski	Ljubojna Greatest Hits	Croatia Records 2019
	5.	Oliver Josifovski	Ljubojna i Makedonska philharmonia feat. Gian Emin Ljubojna BYZANCE	BZC 2019
11.	Mentoring undergraduate, graduate and doctoral studies			
	11.1.	Diploma thesis	no	
	11.2.	Master's theses	no	
	11.3.	Doctoral dissertations		

Appendix 4		Data for teachers who teach the curriculum of the first cycle of studies		
1.	Name and surname	Vance Haralampovski		
2.	Date of birth	07.10.1979		
3.	Degree of education	Master studies		
4.	Title of scientific degree	Master of Jazz Studies-Piano		
5.	When and where he/she graduated and what academic title he/she obtained	Education	Year	Institution
		Master's degree	2013	Music Academy, University "Goce Delcev", Stip
		Undergraduate	2001 2011	FMU-Skopje, Music Academy, University "Goce Delcev", Stip
6.	Area, field and field of master's degree	Area	Field	Area
		music arts	jazz music	Jazz piano
7.	Area, field and field of scientific degree doctor	Area	Field	Area
		/	/	/
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field	Institution		Knowledge in which the area is selected
		University "Goce Delcev", Stip		Jazz harmonies assistant. Jazz piano, Jazz solfeggio
9.	List of subjects that the teacher teaches separately for the first cycle of studies			
	Order. number	Course title	Study program / institution	
	1.	Jazz Piano 1 and 2	Jazz Studies, Music Academy	
	2.	Jazz harmony 1, 2, 3 and 4	Jazz Studies, Music Academy	
	4.	Jazz solfeggio 1, 2, 3 and 4	Jazz Studies, Music Academy	
10.	Selected results in the last five years			
	10.1.	Relevant printed scientific papers (up to five)		
		Order. number	Authors	Title
		1.		Publisher / year
		2.		
		3.		
		4.		
		5.		
10.2.	Participation in national and international scientific research projects (up to five)			
	Order.	Authors	Title	
			Publisher / year	

	number			
	1.			
	2.			
	3.			
	4.			
	5.			
10.3.	Printed books in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.			
	2.			
	3.			
	4.			
	5.			
10.4.	Printed professional papers in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.			
	2.			
	3.			
	4.			
	5.			
11.	Undergraduate, graduate and doctoral studies			
	11.1.	Graduation	yes	
	11.2.	Masters Degree in Master		
	11.3.	Doctoral dissertations		
12.	Selected results for mentors of doctoral papers in the last four / five years			
	12.1.	Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years		
	Order. number	Authors	Title	Publisher / year
	1.			
	2.			
	3.			
	4.			

	5.				
	6.				
12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years				
	Order.	Authors	Title	Publisher / year	
	number				
	1.				
	2.				
12.3.	Proof of at least three participations in international gatherings in the last four years				
	Order number	Authors	Job title	International gathering / conference	Year
	1.				
	2.				
	3.				

Appendix 4		Data for teachers who teach the curriculum of the first cycle of studies			
1.	Name and surname	Georgi Micanov			
2.	Date of birth	16.12.1958			
3.	Degree of education	Master studies			
4.	Title of scientific degree	Master of Jazz Studies - Jazz Saxophone			
5.	When and where he/she graduated and what academic title he/she obtained	Education	Year	Institution	
		master's degree	2012	Music Academy, Goce Delcev University - Stip	
		undergraduate	1984	Faculty of Music Arts Skopje	
6.	Area, field and field of master's degree	Area	Field	Area	
		music arts	jazz music	Jazz saxophone	
7.	Area, field and field of scientific degree doctor	Area	Field	Area	
		/	/	/	
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field	Institution		Knowledge in which the area is selected	
		University "Goce Delcev", Stip		Full time professor of Jazz Saxophone	
9.	List of subjects that the teacher teaches separately for the first cycle of studies				
	Order. number	Course title	Study program / institution		
	1.	Jazz Saxophone 1, 2, 3, 4, 5, 6, 7 and 8	Jazz Studies - Music Academy		
	2.	Improvisation 1, 2, 3 and 4	Jazz Studies - Music Academy		
10.	Selected results in the last five years				
	10.1.	Relevant printed scientific papers (up to five)			
		Order. number	Authors	Title	Publisher / year
		1.			
	10.2.	Participation in national and international scientific research projects (up to five)			
		Order. number	Authors	Title	Publisher / year
		1.			
	10.3.	Printed books in the last five years (up to five)			
		Order. number	Authors	Title	Publisher / year

	10.4.	Printed professional papers in the last five years (up to five)			
		Order.	Authors	Title	Publisher / year
		number			
		1.	Georgi Micanov	Night in Apollonia	Georgi Micanov 2018
11.	Undergraduate, graduate and doctoral studies				
	11.1.	Graduation			yes
	11.2.	Masters Degree in Master			yes
	11.3.	Doctoral dissertations			
12.	Selected results for mentors of doctoral papers in the last four / five years				
	12.1.	Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years			
		Order. number	Authors	Title	Publisher / year
		1.			
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years			
		Order. number	Authors	Title	Publisher / year
		1.			
		2.			
	12.3.	Proof of at least three participations in international gatherings in the last four years			
		Order. number	Authors	Job title	International gathering / conference
		1.			Year

Appendix 4		Data for teachers who teach the curriculum of the first cycle of studies		
1.	Name and surname	Valentina Velkovska-Trajanovska		
2.	Date of birth	11.10.1976		
3.	Degree of education	third		
4.	Title of scientific degree	Doctor by composition		
5.	When and where he/she graduated and what academic title he/she obtained	Education	Year	Institution
		Doctor of Music Arts - composition	2019	FMU - Skopje
		Master of Orchestration Theory	2006	FMU - Skopje
		Graduated composer	2004	FMU - Skopje
		Graduated music theorist-pedagogue	2001	FMU - Skopje
6.	Area, field and field of master's degree	Area	Field	Area
		Composition	Music theory	Orchestration
7.	Area, field and field of scientific degree doctor	Area	Field	Area
		Composition	Composition and theory of music	Composition
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field	Institution		Knowledge in which the area is selected
		UGDSH - Music Academy		Full professor in the field of Composition and Music Theory
9.	List of subjects that the teacher teaches separately for the first cycle of studies			
	Order. number	Course title	Study program / institution	
	1.	Harmony 1	MTP / Piano / Musician Performer (Vocal Instrumental Department) - MA, UGD	
	2.	Harmony 2	MTP / Piano / Musician Performer (Vocal Instrumental Department) - MA, UGD	
	3.	Harmonic analysis 1	MTP / Piano / Musician Performer (Vocal Instrumental Department) / Jazz Studies - MA, UGD	
	4.	Harmonic analysis 2	MTP / Piano / Musician Performer (Vocal Instrumental Department) - MA, UGD	
5.	Musical forms with analysis 1	MTP / Piano / Musician Performer (Vocal Instrumental Department) / Jazz Studies - MA, UGD		

10.	Selected results in the last five years	
10.1.	Relevant printed scientific papers (up to five) - more significant performances and audio recordings of the works	

Order. number	Authors	Title	Publisher / year
1.	Valentina VelkovskaTrajanovska	<i>Step before the darkness</i> - CD New anthology of Macedonian chamber music	Skopje: MIC / 2019
2.	Valentina VelkovskaTrajanovska	<i>Mirrors</i> - piano trio	Meitar Ensemble from Israel, K- Concert- DMM 2017 / Skopje
3.	Valentina VelkovskaTrajanovska	<i>Transformation</i> - CD with a selection of works from the 2017 DMM concerts	Skopje: SOKOM / 2017
4.	Valentina VelkovskaTrajanovska	<i>The emptiness</i> - string quartet (winner of the second prize from the Ministry of Culture of the Republic of Macedonia)	Mivos string quartet from America, K oncert the DMM 2016 / Skopje
5.	Valentina VelkovskaTrajanovska	<i>Zvezdin trag</i> - CD KontTempora, with a selection of works from the DMM 2015 concerts	Skopje: SOKOM / 2016
10.2.	Participation in national and international scientific research projects (up to five)		
Order. number	Authors	Title	Publisher / year
1.	Valentina VelkovskaTrajanovska	<i>Works for flute and piano from Macedonian composers</i>	Zlatka Miteva-flute and Natasa Trbojevicpiano , concert in Rome, Italy / 2019
2.	Valentina VelkovskaTrajanovska	<i>I would like...</i> - Works by Macedonian composers - solo songs	Goran Nachevski - baritone and Elena Atanasovska-piano, concert of DMM 2019 / Skopje

3.	Valentina VelkovskaTrajanovska	Sun - for solo piano at " Glass Worlds "	Nicholas Horvath pijano , k oncerti in Middelburg, Netherlands, 2017; in Kiev, Ukraine, 2015
4.	Valentina VelkovskaTrajanovska	Predihano	Quartet Antarya in Ljubljana, Slovenia / 2017
5.	Valentina VelkovskaTrajanovska	Rebellion Festival	Belgrade , Serbia / 2017

10.3.	Printed books in the last five years (up to five)		
Order. number	Authors	Title	Publisher / year
1.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip UGD / 2015
2.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Catalog of the works of Macedonian composers (1991-2011)	Skopje: SOKOM / 2015
10.4.	Printed professional papers in the last five years (up to five)		
Order. number	Authors	Title	Publisher / year
1.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	<i>History and development path of string instruments cello and double bass (2)</i>	Yearbook - Faculty of Music Art, 5/2019
2.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	<i>Small musical-formal building elements of the musical work</i>	J ournal for theory and practice of the education 2./2018
3.	V. VelkovskaTrajanovska and S. Leshkova-Zelenkovska	<u><i>The basic functions of musical instruments in the elaboration of the orchestral score</i></u>	Year Book - 2017 . Music Academy-UGD , 4 (IV) / 2017
4.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	<i>History and development path of string instruments cello and double bass (1)</i>	Yearbook - Faculty of Music Art, 4/2017

	5.	Valentina VelkovskaTrajanovska	<u><i>The presence, use and role of string instruments in part of Tomislav Zografski's orchestral work</i></u>	SOKOM, Music 1 9 (22) / 2016
11.	Undergraduate, graduate and doctoral studies			
	11.1.	Graduation		1
	11.2.	Masters Degree in Master		/
	11.3.	Doctoral dissertations		/
12.	Selected results for mentors of doctoral papers in the last four / five years			
	12.1.	Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years		
		Order. number	Authors	Title
				Publisher / year
		1.	V. Velkovska-	<i>The complex mechanism</i>
				J ournal for theory and

		Trajanovska and S. Leshkova-Zelenkovska	<i>of polyphonic wind instruments with keys.</i>	practice of the education 73 (1) / 2020
	2.	V. VelkovskaTrajanovska and S. Leshkova-Zelenkovska	<i>Technical and reproductive characteristics of the musical string instrument harp</i>	J ournal for theory and practice of the education 7 2 (4) / 2019
	3.	Valentina VelkovskaTrajanovska	<i>Celestial bodies - Macedonian music for flute and piano</i>	Zlatka Miteva-flute and Natasha Trbojevicpiano concert in New York, USA / 2018
	4.	Valentina VelkovskaTrajanovska	<i>Black Sun - Breathing Quintets by Macedonian Composers (winner of the first prize from the Ministry of Culture of the Republic of Macedonia for 2015)</i>	<i>ConTempora</i> Ensemble, concert in New York, USA / 2017
	5.	Valentina VelkovskaTrajanovska	<i>Meteors - Macedonian works for flute and piano</i>	Zlatka Miteva-flute and Natasa Trbojevicpiano, concerts in Kassel, Germany / 2018 and in Sofia, Bulgaria / 2017

	6.	Valentina VelkovskaTrajanovska	<i>Gap - 53. Glazbena tribina Opatija</i>	<i>ConTempora</i> string quartet, concert in Opatija, Croatia / 2016	
12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years				
	Order. number	Authors	Title	Publisher / year	
	1.	/			
	2.	/			
12.3.	Proof of at least three participations in international gatherings in the last four years				
	Order. number	Authors	Title of the paper / work	International gathering / conference	Year
	1.	Valentina VelkovskaTrajanovska	<i>Transformation and addressing my music</i>	Talk town , Copenhagen, Denmark	2018
	2.	Valentina VelkovskaTrajanovska	<i>Women composers from the Former Yugoslav Republics - my music</i>	Comments on Focus: ExJugoslavien , Vienna, Austria	2 0 16
	3.	V. VelkovskaTrajanovska and S. LeshkovaZelenkovska	<u><i>Music in Macedonia between First and Second World War</i></u>	Dam Festival , Pristina, Kosovo	2018

Appendix 4		Data for teachers who teach the curriculum of the first cycle of studies		
1.	Name and surname	Goranco Angelov		
2.	Date of birth	07.12.1973		
3.	Degree of education	Masters		
4.	Title of scientific degree	Master of Ethnomusicology		
5.	When and where he/she graduated and what academic title he/she obtained	Education	Year	Institution
		Undergraduate	1999	FMU- Skopje, UKIM
		Postgraduate courses	2010 years.	State University of Tetova , Faculty of Arts
6.	Area, field and area of the master's degree	Area	Field	Area
		music arts	Ethnomusicology	Ethnoorganology
7.	Area, field and field of scientific degree doctor	Area	Field	Area
		/	/	/
8.	If he / she is employed, state the institution where he / she works and the title in which he / she was elected and in which field	Institution		Knowledge in which the area is selected
		Music Academy UGD-Stip		Associate Professor of Traditional Instruments
9.	List of subjects that the teacher teaches separately for the first, second and third cycle of studies			
	9.1.	List of subjects that the teacher teaches in the first cycle of studies		
		Order. number	Course title	Study program / institution
		1.	Traditional instruments 1, 2, 3 and 4	Ethnochoreology and Jazz Department
		2.	Orchestra of traditional music 1 and 2	Ethnochoreology
	9.2.	List of subjects that the teacher teaches in the second cycle of studies		
		Order. number	Course title	Study program / institution
		1.		
		2.		
	9.3.	List of subjects that the teacher teaches in the third cycle of studies		
Order. number		Course title	Study program / institution	
1.				
2.				
10.	Selected results in the last five years			

10.1. Relevant printed scientific papers (up to five)

Order. number	Authors	Title	Publisher / year
1.	Gorancho Angelov	Analysis of the monograph "Chalgi tradition in Macedonia" by the author Borivoje Dzimrevski	Macedonian folklore. Folklore Institute Marko Cepenkov - Skopje, pp. 8793. ISBN ISSN 0542-2108 (2015)
2.	Gorancho Angelov	The role of Alexander Linin for the development of Macedonian ethnoorganology	Balkan culture through the prism of folkloreethnological research. Institute of Folklore "Marko Cepenkov" - Skopje, pp. 357366. (2015)
3.	Gorancho Angelov	<u>Zurla - a musical instrument of an ethnic group in R. Macedonia and R. Bulgaria.</u>	Music, 22. pp. 6779. (2016)
4.	Gorancho Angelov	The zurla and its related instruments - in the Balkans	Macedonian folklore. Institute of Folklore "Marko Cepenkov" - Skopje, pp. 153-159. ISBN ISSN0542-2108 (2018)
5.	Gorancho Angelov	The function of the zurla players in the pelivan wrestling, in some parts of the Republic of Macedonia	Music and dance in Soutwestern Europe: New scopes of research and action. Faculty of Music, Belgrade, pp. 99-106. (2016)

	10.2.	Participation in national and international research projects (up to five)		
	Order. number	Authors	Title	Publisher / year
	1.			
	2.			
	3.			
	4.			
	5.			
	10.3.	Printed books in the last five years (up to five)		
	Order. number	Authors	Title	Publisher / year
	1.			
	2.			
	3.			
	4.			
	5.			
	10.4.	Printed professional papers in the last five years (up to five)		
	Order. number	Authors	Title	Publisher / year
	1.			
2.				
3.				
4.				
5.				
11.	Mentoring undergraduate, graduate and doctoral studies			
11.1.	Diploma thesis			
11.2.	Masters Degree in Master			
11.3.	Doctoral dissertations			
12.	For doctoral thesis mentors selected results in the last four / five years			
12.1.	Evidence of published scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years			
Order. number	Authors	Title	Publisher / year	
1.				
2.				
3.				
4.				

	5.			
	6.			
12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years			
	Order. number	Authors	Title	Publisher / year
	1.			
	2.			
12.3.	Proof of at least three participations in international gatherings in the last four years			
	Order number	Authors	Title of the paper	International gathering / conference
	1.			
	2.			
	3.			

Annex 4		Data for teachers who teach the curriculum of the first cycle of studies			
1.	Name and surname	Kiril Kuzmanov			
2.	Date of birth	March 25, 1987			
3.	Degree of education	Master studies			
4.	Title of scientific degree	Master of Jazz Studies - Jazz Saxophone			
5.	When and where he/she graduated and what academic title he/she obtained	Education	Year	Institution	
		Master's degree	2012	University of Music and Performing Arts Graz - Austria	
		Undergraduate	2010	University of Music and Performing Arts Graz - Austria	
6.	Area, field and field of master's degree	Area	Field	Area	
		Music arts	Jazz music	Jazz saxophone	
7.	Area, field and field of scientific degree doctor	Area	Field	Area	
		/	/	/	
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field	Institution		Knowledge in which the area is selected	
		UGD Music Academy		Titlle Assistant Professor Jazz Saxophone	
9.	List of subjects that the teacher teaches separately for the first cycle of studies				
	Order. number	Course title	Study program / institution		
	1.	Rhythm 1 and 2	Jazz Studies - Music Academy		
	2.				
10.	Selected results in the last five years				
	10.1.	Relevant printed scientific papers (up to five)			
		Order. number	Authors	Title	Publisher / year
		1.			
		2.			
		3.			
		4.			
	10.2.	Participation in national and international scientific research projects (up to five)			
		Order. number	Authors	Title	Publisher / year

	1.	Eddie Luis Jazz Passengers - Music by	Evening concert	Stockwerk Jazz - Graz 21.11.2019
		Dave Brubeck		
	2.	Eddie Luis Jazz Passengers - Music by Dave Brubeck	Evening concert	Kammerlichtspiele - Klagenfurt 22.11.2019
	3.	Eddie Luis Jazz Passengers - Music by Dave Brubeck	Evening concert	CCV Steinach 20.11.2019
	4.	Toni Kitanovski and Panda 5	Evening concert	Skopje Jazz Festival 2018
	5.	Kukurek Ensemble	Evening concert	Dubrovnik Jazz Festival 2019
10.3.	Printed books in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.			
	2.			
	3.			
	4.			
	5.			
10.4.	Printed professional papers in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	Toni Kitanovski and Panda 5	Big City Scare	SJF 2018
	2.	Goce Stevkovski Septet	Homage to a Dreamer	SJF 2018
	3.	Goce Stevkovski Septet	7 Stories	Password 2015
	4.			
	5.			
11.	Undergraduate, graduate and doctoral studies			
	11.1.	Graduation		
	11.2.	Masters Degree in Master		
	11.3.	Doctoral dissertations		
12.	Selected results for mentors of doctoral papers in the last four / five years			
	12.1.	Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years		

		Order. number	Authors	Title	Publisher / year	
		1.				
		2.				
		3.				
		4.				
		5.				
		6.				
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years				
		Order. number	Authors	Title	Publisher / year	
		1.				
		2.				
	12.3.	Proof of at least three participations in international gatherings in the last four years				
		Order. number	Authors	Job title	International gathering / conference	Year
		1.				

Appendix 4		Data for teachers who teach the curriculum of the first cycle of studies		
1.	Name and surname	Goce Gavrilovski		
2.	Date of birth	7.2. 1978		
3.	Degree of education	Doctor of Science		
4.	Title of scientific degree	Doctor of Folklore		
5.	When and where he/she graduated and what academic title he/she obtained	Education	Year	Institution
		Doctoral studies	2015	Folklore Institute "Marko Cepenkov" - Skopje
		Master of Orchestration Theory	2007	FMU- UKIM
		Graduated composer	2002	FMU- UKIM
6.	Area, field and field of master's degree	Area	Field	Area
		Orchestration theory	orchestration	-orchestration -composition
7.	Area, field and field of scientific degree doctor	Area	Field	Area
		Folklore	Music folklore	-musical folklore -composition -orchestration -musical forms -polyphony
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field	Institution		Knowledge in which the area is selected
		UGD- Music Academy		Full professor, music forms with analysis / polyphony and harmony with analysis
9.	List of subjects that the teacher teaches separately for the first cycle of studies			
	Order. number	Course title	Study program / institution	
	1.	Arranging	Music Theory and Pedagogy / Vocal Instrumental Department / Music Academy - Stip, UGD	
	2.	Basics of orchestration	Music Theory and Pedagogy / Vocal Instrumental Department / Music Academy - Stip, UGD	
	3.	Vocal polyphony	Music Theory and Pedagogy / Vocal Instrumental Department / Music Academy - Stip, UGD	

4.	Instrumental polyphony	Music Theory and Pedagogy / Vocal Instrumental Department / Music Academy - Stip, UGD
5.	Musical forms with	Music Theory and Pedagogy / Vocal

	analysis 2	Instrumental Department / Jazz Studies / Music Academy - Stip, UGD
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10.	Selected results in the last five years			
10.4.	Printed professional papers in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	Gavrilovski Goce	Use of folklore elements and artistic transposition of folklore in the second paragraph "Lamentozo", from Symphony No. 5, by the composer Toma Proshev	Yearbook - Faculty of Music Art. ISSN 1857-8659 , 2019
	2.	Gavrilovski Goce	The artistic transposition of the folklore expressed through the use of folklore elements in the work "Ilinden Diptych" for mixed choir, vocal soloist and string orchestra by Stojan Stojkov	Annual Proceedings - 2017 Music Academy (4). ISSN 1857-7296, 2017
	3.	Gavrilovski Goce	The artistic transposition of the folklore expressed through the use of folklore elements in the work "Old Song", concert scenes for symphony orchestra, opus 27, by the composer Toma Manchev	Macedonian Folklore, 39 (72). pp. 153-168. ISSN 0542-2108 , 2017

		4.	Gavrilovski Goce	Folklore elements in Suita No. 1, from the ballet "Labin and Dojrana", by the composer Trajko Prokopiev	Struga Music Autumn 2014, Music and Education. ISSN ISBN 978-9989-801-15-0, 2015
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11.	Undergraduate, graduate and doctoral studies				
11.1.	Graduation				
11.2.	Masters Degree in Master	1			
11.3.	Doctoral dissertations				
12.	Proof of concert activities / performances of works				
	No	Author	Title of the work / composition and performance composition	Venue	Year
	1.	Gavrilovski Goce	"Dafino" - for trumpet and piano, Angele Mihajlovski and Baxee Kostadinov	MTS Gallery, New York, USA	2019
	2.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka Miteva and Natasa Trbojevic	Teatro di Marcelo, Rome, Italy	2019
	3.	Gavrilovski Goce	"Concert Quartet" - for three flutes and piano, Zlatka Miteva, Biljana Biljarska, Sonja Raleva and Natasa Trbojevic	Concert Hall "Blagoje Bersa" - Zagreb, Croatia	2019
	4.	Gavrilovski Goce	"Bosa rosa" - a mixed choir Vox Lychnidos	Pitesti, Romania	2019
	5.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka Miteva and Natasa Trbojevic	MTS Gallery, New York, USA	2018
	6.	Gavrilovski Goce	"Bosa rosa" - a mixed choir Vox Lychnidos	TEHO - Tetovo	2019
	7.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka Miteva and Natasa Trbojevic	Kassel - Germany	2018
	8.	Gavrilovski Goce	"Concert play" - for: oboe, violin, viola and cello, Music Progressive quartet	Teatro di Marcelo, Rome, Italy	2018

9.	Gavrilovski Goce	"It's over " - mixed choir Vox Lychnidos	TEHO - Tetovo	2017
10.	Gavrilovski Goce	"Concert play" - for: oboe, violin, viola and cello, Music Progressive quartet	DMM-2018, Skopje	2018
11.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka Miteva and Natasa Trbojevic	Boris Hristov Museum, Sofia, Bulgaria	2017
12.	Gavrilovski Goce	"In a Circle" - solo song for voice and piano, Blagica Pop Tomova and Milica Шkarić	MTS Gallery, New York, USA	2016

Appendix 4		Data for teachers who teach the curriculum of the first cycle of studies		
1.	Name and surname	Stefanija Leshkova-Zelenkovska		
2.	Date of birth	25.02.1964		
3.	Degree of education	PhD		
4.	Title of scientific degree	Doctor of Music Sciences		
5.	When and where he/she graduated and what academic title he/she obtained	Education	Year	Institution
		Doctor of Music	2006	FMU-Skopje, UKIM
		Masters Degree in Management in Culture and Arts	2002	FMU-Skopje, UKIM
		Graduated musicologist	1987	FMU-Skopje, UKIM
6.	Area, field and field of master's degree	Area	Field	Area
		Humanities	Musical arts	musicology
7.	Area, field and field of scientific degree doctor	Area	Field	Area
		Humanities	Musical arts	musicology
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field	Institution		Knowledge in which the area is selected
		Music Academy, Goce Delchev University - Stip		Full-Time Professor, musicology, history of music
9.	List of subjects that the teacher teaches separately for the first cycle of studies			
	No	Course title	Study program / institution	
	1.	History of Music 1 (from	Music Theory and Pedagogy / Vocal Instrumental Department / Music Academy - Stip, UGD	
	2.	History of music 2	Music Theory and Pedagogy / Vocal Instrumental Department / Music Academy - Stip, UGD	
	3.	History of music 3	Music Theory and Pedagogy / Vocal Instrumental Department / Music Academy - Stip, UGD	
	4.	History of music 4	Music Theory and Pedagogy / Vocal Instrumental Department / Music Academy - Stip, UGD	
	5.	History of Macedonian music	Music Theory and Pedagogy / Vocal Instrumental Department / Ethnochoreology / Jazz Studies / Music Academy - Stip, UGD	
	6.	Knowledge of musical instruments	Music Theory and Pedagogy / Vocal Instrumental Department / Jazz - Oddle / Music Academy - Stip, UGD	
10.	Selected results in the last five years			
	10.1.	Relevant printed scientific papers (up to five)		

Order. number	Authors	Title	Publisher / year
1.	Islam, A . & Zelenkovska	<u>Woman and Music Tradition: Vocal Singing in the Ritual</u>	European Journal of Arts (1). pp. 24-29. ISSN

		Leshkova, Stefanija	<u>Henna Night</u>	2310-5666 (2018)
	2.	Leshkova Zelenkovska, Stefanija & Islam, A .	<u>Production of Macedonian contemporary music composers: stimulative measures for new musical works.</u>	European Journal of Humanities and Social Sciences, 1 pp. 27-31. ISSN 2414-2344 (2017)
	3.	Islam, A. & Zelenkovska Leshkova, Stefanija	<u>Musical Elements in the Performing Approach: Sonatina in C for Two Pianos from a Macedonian Contemporary Composer.</u>	Muzikoloski Zbornik - Musicological Annual, Vol 52 (1). pp. 41-50. ISSN 0580-373X (2016)
	4.	Islam, A . & Zelenkovska Leshkova, Stefanija	<u>Ottoman Music Culture in the Balkans through the Prism of the Travel Writer Evliya Celebi.</u>	International Journal of Sciences: Basic and Applied Research, 27 (3). pp. 261-268. ISSN 23074531 (2016)
	5.	Zelenkovska Leshkova, Stefanija	<u>Baza za stvaralaštvo makedonskih kompozitora u periodu od 1991 do 2001 godine.</u>	Regional music and transition music (19902010), 42. pp. 47-55. ISSN 978-86-7215-359-0 (2015)
10.2.	Participation in national and international scientific research projects (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	S. Leshkova Zelenkovska A. Islam National Scientific Project	Traditional instrumental music in the Republic of Macedonia and the making of musical instruments	Ministry of Culture / (No. 11-4037 / 1, 2011).
	2.	A. Islam and S. Leshkova- Zelenkovska National Science Project	K o Cacic - the birthplace of the family of A taturk - turret of time in preserving the authentic music Rumelian	Ministry of Culture / no. 12-5654 / 1 dated 30.03.2012

3.	Janevski, V., ZelenkovskaLeshkova- S., Velkovska- Trajanovska V., Angelov G., Gavrilovski G.	<u><i>The traditional music culture in the city of Stip from the end of the XIX and the beginning of the XX century.</i></u>	UGD / 2017	
4.				
5.				
10.3.	Printed books in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	Islam, A . & Zelenkovska Leshkova, Stefanija	<u><i>Music Tradition of Yuruks: Western Part of the Republic of Macedonia.</i></u>	LAP Lambert Academic Publishing GmbH & Co.KG, Schaltungsdienst Lange oHG, Berlin. (2016)
	2.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	<u><i>Knowledge of musical instruments and their functions in the orchestra and basics of musical forms.</i></u>	University "Goce Delcev", Stip. ISBN 978-608- 244147-4 (2015)
10.4.	Printed professional papers in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	Islam, A. & Zelenkovska Leshkova, Stefanija	<u><i>Evaluating the musical abilities in function of effective music teaching.</i></u>	14 International Balkan Education and Science Congress / Book of Proceedings. (2019)
	2.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	<u><i>Small musical-formal building elements of the musical work.</i></u>	Educational work - Journal of Pedagogical Issues, 2. pp . 83-100. ISSN 0350-6711 (2018)
	3.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	<u><i>History and development path of string instruments violin and viola</i></u>	Annual Proceedings MA, 4. pp. 81-89. ISSN 18577296 (2017)
	4.	Petrushevski P. &. Zelenkovska- Leshkova Stefanija	The evolutionary path of the musical instrument double bass	Music, 20 (23). pp. 39-45. ISSN 1409-6579 (2017)

	5.	Zelenkovska Leshkova, Stefanija & Islam, A.	<u><i>Evaluation of Music Education: Musical Competences and Selfconfidence in Teaching.</i></u>	8th Lumen International Conference RSACVP, Romania./Book of Proceedings (2017)
11.	Undergraduate, graduate and doctoral studies			
	11.1.	Graduation		
	11.2.	Masters Degree in Master	4	
	11.3.	Doctoral dissertations	2	

Appendix 4		Data for teachers who teach the curriculum of the first cycle of studies			
1.	Name and surname	Saso Popovski			
2.	Date of birth	12.08.1977			
3.	Degree of education	Masters			
4.	Title of scientific degree	MA			
5.	When and where he/she graduated and what academic title he/she obtained	Education	Year	Institution	
		master's degree	2008	Music Academy, N B U - Sofia	
		undergraduate	2005	NMA - Pancho Vladigerov - Sofia	
6.	Area, field and field of master's degree	Area	Field	Area	
		Musical mastery	Jazz and Pop Music	Guitar	
7.	Area, field and field of scientific degree doctor	Area	Field	Area	
		/	/	/	
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field	Institution		Knowledge in which the area is selected	
		UGD - Stip		Associate professor MA Saso Popovski Jazz Guitar	
9.	List of subjects that the teacher teaches separately for the first cycle of studies				
	No	Course title	Study program / institution		
	1.	Jazz guitar 1, 2, 3, 4, 5, 6, 7 and 8	Jazz Studies / UGD Stip		
	2.	Introduction to jazz history and theory 1 and 2	Jazz Studies / UGD Stip		
	3.	Avant-garde jazz	Jazz Studies / UGD Stip		
	4.	Teaching methodology after Jazz Guitar 1 and 2	Jazz Studies / UGD Stip		
5.	Jazz arrangement	Jazz Studies / UGD Stip			
10.	Selected results in the last five years				
	10.1.	Relevant printed scientific papers (up to five)			
		Order. number	Authors	Title	Publisher / year
		1.			
		2.			
		3.			
		4.			
5.					
10.2.	Participation in national and international scientific research projects (up to five)				

	Order.	Authors	Title	Publisher / year
	number			
	1.			
	2.			
	3.			
	4.			
	5.			
10.3.	Printed books in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.			
	2.			
	3.			
	4.			
	5.			
10.4.	Printed professional papers in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	Sasho Popovski	CD (Paradox)	Jazz Fortnight 2019
	2.	Sasho Popovski	CD (4)	Jazz Fortnite 2019
	3.	Sasho Popovski	CD (Collection)	Jazz Fortnite 2018
	4.			
	5.			
11.	Undergraduate, graduate and doctoral studies			
	11.1.	Graduation	12	
	11.2.	Masters Degree in Master	3	
	11.3.	Doctoral dissertations	/	
12.	Selected results for mentors of doctoral papers in the last four / five years			
	12.1.	Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years		
	Order. number	Authors	Title	Publisher / year
	1.			

12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years			
	Order. number	Authors	Title	Publisher / year
	1.			
	2.			
12.3.	Proof of at least three participations in international gatherings in the last four years			

Appendix 4		Data for teachers who teach the curriculum of the first cycle of studies			
1.	Name and surname	Ivana Jankov			
2.	Date of birth	15.06.1975			
3.	Degree of education	Master's degree / 2. degree of higher education			
4.	Title of scientific degree	Masters Degree in Music Theory and Music Pedagogy			
5.	When and where he/she graduated and what academic title he/she obtained	Education	Year	Institution	
		Graduated conductor Belgrade, R. Serbia	2001	-FMU / Conducting Department -FM U	
		Master of Music Theory and Music Pedagogy	2013	(MA) / TMMP)	
6.	Area, field and field of master's degree	Area	Field	Area	
		Music Theory and Pedagogy	MTP	Work analysis	
7.	Area, field and field of scientific degree doctor	Area	Field	Area	
		/	/	/	
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field	Institution		Knowledge in which the area is selected	
		UGD Music Academy		Title Assistant Professor / Conductor, Composition and Jazz Ensemble	
9.	List of subjects that the teacher teaches separately for the first cycle of studies				
	Order. number	Course title	Study program / institution		
	1.	Choir 3, 4, 5, 6	Jazz Studies / Music Academy - Stip, UGD		
2.	Musical forms with analysis 2	Jazz Studies / Music Academy - Stip, UGD			
10.	Selected results in the last five years				
	10.1.	Relevant printed scientific papers (up to five)			
		Order. number	Authors	Title	Publisher / year
		1.			
		2.			
		3.			
4.					

	5.			
10.2.	Participation in national and international scientific research projects (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.			
	2.			
	3.			
	4.			
	5.			
10.3.	Printed books in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.			
	2.			
	3.			
	4.			
	5.			
10.4.	Printed professional papers in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	Ivana Jankov	"Dramaturgy and its development through the peculiarities of musical and non-musical means of expression in the composition" Macedonian dance "for mixed choir by the composer Todor Skalovski" ISSN 1857-7296 781.6: 781.68]: 784.3.087 . 684 . (497.7)	Annual Proceedings of the Music Academy at UGD, Stip / 2018

	2.	Ivana Jankov	"Melodic, Harmonic, Metrorhythmic and Temporal Characteristics and Their Functionality in Building an Atypical Symphony Cycle -" Unfinished Symphony "by Franz Schubert" ISSN 1857-7296 781.4: 781.62 / 63]: 78.082.1	Annual Proceedings of the Music Academy at UGD, Stip / 2017
	3.	Ivana Jankov	"Choral Singing and Its Physiological,	Medicus - Informative
			Psychological and Social Benefits" (Part 1)	messenger of the PUBLIC HEALTH-STIP year III, number 28, 2019;
	4.	Ivana Jankov	"Choral Singing and Its Physiological, Psychological and Social Benefits" (Part Two)	Medicus - Informative messenger of the PUBLIC HEALTH-STIP year III, number 29, 2020;
	5.			
11.	Undergraduate, graduate and doctoral studies			
	11.1.	Graduation	6	
	11.2.	Masters Degree in Master	/	
	11.3.	Doctoral dissertations	/	
12.	Selected results for mentors of doctoral papers in the last four / five years			
	12.1.	Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years		
		Order. number	Authors	Title
				Publisher / year
		1.		
		2.		
		3.		
		4.		
		5.		
		6.		
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years		

Order. number	Authors	Title	Publisher / year	
1.				
2.				
12.3.	Proof of at least three participations in international gatherings in the last four years			
Order. number	Authors	Job title	International gathering / conference	Year
1.				

Appendix 4		Data for teachers who teach the curriculum of the first cycle of studies		
1.	Name and surname	Hristo Stojanoski		
2.	Date of birth	12 .01 .1982		
3.	Degree of education	Masters		
4.	Title of scientific degree	Master of Music Arts		
5.	When and where he/she graduated and what academic title he/she obtained degree	Education	Year	Institution
		Secondary music education	2000	MBUC " Ilija Nikolovski - Luj " - Skopje
		Faculty of Music Arts	2006	Faculty of Music art, UKIM Skopje
		Masters Degree in Master in Piano teaching methodology	2010	Faculty of Music arts, UKIM Skopje
6.	Area, field and area of	Area	Field	Area
	Master of Science degree	Piano teaching methodology	Musical art	Artist
7.	Area, field and field of scientific degree doctor	Area	Field	Area
		/	/	/
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field	Institution	Knowledge in which the area is selected	
		University "Goce Delcev", Stip Music Academy	Associate professor of piano	
9.	List of subjects that the teacher teaches separately for the first, second and third cycle of studies			
9.1.	List of subjects that the teacher teaches in the first cycle of studies			
	Order. number	Course title	Study program / institution	
	1.	Audio production theory	Jazz Studies / Music Academy	
	2.	Sound aesthetics	Jazz Studies / Music Academy	
9.2.	List of subjects that the teacher teaches in the second cycle of studies			
	Order. number	Course title	Study program / institution	
10.	Selected results in the last five years			
10.1.	Relevant printed scientific papers / concerts (up to five)			
	No	Authors	Title	Publisher / year
	1.	Dejan Metodijeski Hristo Stojanoski	CULTURE AND TOURISM PEOPLE: THE CASE OF MUSIC TOURISM	Institute of Macedonian Literature, 2016

		2.	Hristo Stojanoski	Piano performance at the Promotion "Svetlana Antonovska - Macedonian Steel Lady" - Salon 19,19	Salon 19:19, 2017
		3.	Hristo Stojanoski	Organizer, selector, promoter and participant in the event "Remembrance of Stella Slejanska" from 2013 to 2020	Various locations 2013 - 2020
		4.	Hristo Stojanoski	Producer of numerous audio releases and sound carriers	Various locations 2015-2020

10.2.	Participation in national and international scientific research projects (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.			
10.3.	Printed books in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	Hristo Stojanoski	Stella Slejanska- Stojanoska, Producer of Contemporary Sound	NAMPRESS, 2015
10.4.	Printed professional papers in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.			
Undergraduate, graduate and doctoral studies				
11.1.	Graduation			
	1.	Risto Alchinov	SWITZERLAND DESIGN - FREE TICKET IN THE FILM GAME	
	2.	Zoran Tevdovski	The process of audio digitization of tape recorders tapes by applying the standards of "The International Association of Sound and Audiovisual archives "(IASA -Internalonal Associalon of Sound and Audiovisual Archives)	
	3.	Eftimia Jovanova	SIGNIFICANCE AND PROCEDURE OF COMPLEX TV EMISSION	
	4.	Angel Efremov	AUDIO FORMS FOR KINO - FROM NO FILM TODAY	
11.2.	Masters Degree in Master			

11.3.	Doctoral dissertations	
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Appendix 4		Data for teachers who teach the curriculum of the first cycle of studies		
1.	Name and surname	Ana Vitanova - Ringacheva		
2.	Date of birth	02.11.1981		
3.	Degree of education	VIII		
4.	Title of scientific degree	Doctor of Philological Sciences		
5.	When and where he/she graduated and what academic title he/she obtained	Education	Year	Institution
		Professor of Macedonian Literature and South Slavic Literature with Macedonian Language and South Slavic Languages	2004	Faculty of Philology University "St. Cyril and Methodius" Skopje
		Masters Degree in Philology	2011	Faculty of Philology University "St. Cyril and Methodius" Skopje
		Doctor of Philological Sciences	2017	Faculty of Philology University "St. Cyril and Methodius" Skopje
6.	Area, field and field of master's degree	Area	Field	Area
		Literature	Macedonian literature	Methodology
7.	Area, field and field of scientific degree doctor	Area	Field	Area
		Literature	Macedonian literature	Folk literature
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field	Institution	Knowledge in which the area is selected	
		Faculty of Philology University "Goce Delchev" Stip	Assistant Professor Macedonian Studies and Folk Literature	
9.	List of subjects that the teacher teaches separately for the first, second and third cycle of studies			
	9.1.	List of subjects that the teacher teaches in the first cycle of studies		
		Order. number	Course title	Study program / institution
		1.	Macedonian language 1	University "Goce Delcev", Stip All study programs
2.	Macedonian language 2	University "Goce Delcev", Stip All study programs		

	3.	Practice of teaching literature	University "Goce Delcev", Stip philological faculty	
			Department of Macedonian Language and Literature	
	4.	Psychoanalytic interpretations in folklore	University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature	
	5.	Theory of literature teaching methodology	University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature	
	6.	Literature culture	University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature	
	7.	Macedonian folk literature	University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature	
	8.	Myth and folklore	University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature	
	9.2.	List of subjects that the teacher teaches in the second cycle of studies		
		Order. number	Course title	Study program / institution
		1.	/	/
	9.3.	List of subjects that the teacher teaches in the third cycle of studies		
		Order. number	Course title	Study program / institution
		1.	/	/
10.	Selected results in the last five years			
	10.1.	Relevant printed scientific papers (up to five)		
		Order. number	Authors	Title
				Publisher / year
		1.	Ana Vitanova Ringacheva	Valuable lexicon in order to create universal messages in the trilogy "Eternal Game" by Mitko Madzhunkov
				Faculty of Philology, University of Nis, Proceedings, Nis 2019

	2.	Ana Vitanova Ringacheva	The poem "The Fifteen" by Ivan Vasilevski - between the historical truth and the poetic fascination.	Proceedings of the Scientific Symposium, Institute for the Protection of Monuments and the
				Strumica Museum 2019
	3.	Ana Vitanova Ringacheva	The folk song from Strumica and Strumica - treasury of the autochthonous linguistic expression (on examples of love songs and ballads)	Proceedings International Scientific Meeting on the topic: Folklore-Tradition Language, within the manifestation "Days of Blagoja Korubin", Institute for Macedonian Language "Krste Misirkov" - Skopje 2019
	4.	Ana Vitanova Ringacheva	Shamanistic elements in the Russal ritual complex (Parallels drawn to shamanism - Rusali games from the eastern part of the Balkan Peninsula)	International Proceedings, Faculty of Philology UGD Stip 2019
	5.	Ana Vitanova Ringacheva	Shamanistic representations of the hero's posthumous journey into fairy tales (based on examples from Macedonian and Serbian fairy-tale folklore)	Proceedings of the International Scientific Meeting, Bitola 2018
10.2.	Participation in national and international scientific research projects (up to five)			
	Order. number	Authors	Title	Publisher / year

	1.	prof. Dr. H . Daskalovska, prof. Dr. E . Kuzmanovska, prof. Dr. L . Karanikolova- Chochorovska, (...) Assoc. Dr. A . Vitanova Ringacheva	Evaluation of language and literature teaching in higher education	Faculty of Philology University "Goce Delchev" Stip 2019
	2.			
10.3.	Printed books in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	Ana Vitanova - Ringacheva	Shamanism in the Macedonian folk tradition	Makedonika litera Skopje, 2019
	2.	Ana Vitanova -	70 years of commitment in	LUB "Blagoj Jankov

		Ringacheva (co-author)	education, monograph on the occasion of the 70th anniversary of the high school "Dimitar Vlahov" - Strumica,	Mucheto" Strumica 2016
	3.	Ana Vitanova - Ringacheva (co-author)	Strumica Literary Constellation	LUB "Blagoj Jankov Mucheto" Strumica 2015
	4.	Ana Vitanova- Ringacheva (organizer)	The child with a star on his forehead	Educational work, Skopje, 2019
10.4.	Printed professional papers in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	Ana VitanovaRingacheva	Erotic folklore as a current challenge	Spectrum 73 / 2019
	2.	Ana VitanovaRingacheva	Archetypal and mythical symbols in the drama trilogy "Eternal Game" by Mitko Madzhunkov	Manuscript 2019
	3.	Ana VitanovaRingacheva	The treatment of literature and the value criteria of literary texts in children's magazines ,	Video, Belgrade, 2019
	4.	Ana VitanovaRingacheva	The Shakapar record for the Rusal ritual complex	Makedonika IX, Skopje, 201 9

	5.	Ana VitanovaRingacheva	The phenomenon of shamanism and its reflections in the Macedonian folk tradition,	Makedonika VIII, Skopje, 2018	
11.	Undergraduate, graduate and doctoral studies				
	11.1.	Graduation	yes		
	11.2.	Masters Degree in Master	no		
	11.3.	Doctoral dissertations	no		
12.	Selected results for mentors of doctoral papers in the last four / five years				
	12.1.	Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years			
		Order. number	Authors	Title	Publisher / year
		1.			
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years			
Order. number		Authors	Title	Publisher / year	

Appendix 4		Data for teachers who teach the curriculum of the first cycle of studies		
1.	Name and surname	Dragan Donev		
2.	Date of birth	April 13, 1980		
3.	Degree of education	VIIA		
4.	Title of scientific degree	Masters Degree in Philology		
5.	When and where he/she graduated and what academic title he/she obtained	Education	Year	Institution
		Graduated interpreter in English and German	2006	Faculty of Philology "Blaze Koneski" - Skopje, UKIM
		Masters Degree in Philology	2013	Faculty of Philology "Blaze Koneski" - Skopje, UKIM
6.	Area, field and field of master's degree	Area	Field	Area
		Humanities sciences	Language science	English Linguistics
7.	Area, field and field of scientific degree doctor	Area	Field	Area
		/	/	/
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field	Institution		Knowledge in which the area is selected
		University "Goce Delcev", Stip		Senior lecturer in English Linguistics
9.	List of subjects that the teacher teaches separately for the first, second and third cycle of studies			
	9.1.	List of subjects that the teacher teaches in the first cycle of studies		
		Order. number	Course title	Study program / institution
		1.	English language level A2.1	University "Goce Delcev", Stip All study programs
		2.	English language level A2.2	University "Goce Delcev", Stip All study programs
	9.2.	List of subjects that the teacher teaches in the second cycle of studies		
		Order. number	Course title	Study program / institution
		1.		
	9.3.	List of subjects that the teacher teaches in the third cycle of studies		
		Order. number	Course title	Study program / institution
1.				
10.	Selected results in the last five years			

10.1.	Relevant printed scientific papers (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	Marolova, Darinka and Donev, Dragan	Promoting Macedonian Literary Heritage in German-Speaking Countries	International Journal of Sciences: Basic and Applied Research (IJSBAR, 2017
10.2.	Participation in national and international scientific research projects (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	Kusevska, Marija and Ivanovska, Biljana and Daskalovska, Nina, (...) Donev, Dragan	Development of intercultural pragmatic research and research on intergrammatic pragmatics and their connection with practice [Project]	2018
	2.			
10.3.	Printed books in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.			
10.4.	Printed professional papers in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	Tasevska, Marica and Hadzi-Nikolova, Adrijana and Donev, Dragan	Motivation as a key factor in learning German among high school students.	Annual Proceedings 2018 - Faculty of Philology, UGD - Stip, 9 (12)
	2.	Donev, Dragan and Tasevska, Marica and Iliev, Krste	The impact of cultural peculiarities on the translation process	Annual Proceedings 2018 - Faculty of Philology, UGD - Stip, 9 (12)

	3.	Donev, Dragan and Iliev, Krste and Pop Zarieva, Natalija	Cultural implications in the study of business English as a foreign language and its use as a lingua franca.	Annual Proceedings 2018 - Faculty of Philology, UGD - Stip
	4.	Iliev, Krste and Pop Zarieva, Natalija and Donev, Dragan	Attitudes to poetry in antiquity and to dramatic poetry in Renaissance England	Annual Proceedings 2018 - Faculty of Philology, UGD - Stip, 9 (12)
	5.	Pop Zarieva, Natalija and Iliev, Krste and Donev, Dragan	MARY SHELLEY'S FRANKENSTEIN AND BYRON	Annual Proceedings 2018 - Faculty of Philology, UGD - Stip, 9 (11)
11.	Undergraduate, graduate and doctoral studies			
	11.1.	Graduation		
	11.2.	Masters Degree in Master		
	11.3.	Doctoral dissertations		
12.	Selected results for mentors of doctoral papers in the last four / five years			
	12.1.	Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years		
		Order. number	Authors	Title
		1.		Publisher / year
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years		
		Order. number	Authors	Title
		1.		Publisher / year
		2.		
	12.3.	Proof of at least three participations in international gatherings in the last four years		
		Order. number	Authors	Job title
		1.		International gathering / conference
				Year

Appendix 4		Data for teachers who teach the curriculum of the first cycle of studies		
1.	Name and surname	Igor Stanojoski		
2.	Date of birth	23.05.1979		
3.	Degree of education	VIII		
4.	Title of scientific degree	Doctor of Philological Sciences		
5.	When and where he/she graduated and what academic title he/she obtained	Education	Year	Institution
		Graduated of Macedonian Language	2002	Faculty of Philology "Blaze Koneski" - Skopje, UKIM
		Master of Macedonian Language	2018	Faculty of Philology "Blaze Koneski" - Skopje, UKIM
		Doctor of Philological Sciences	2009	Sleski University in Katowice (Poland)
6.	Area, field and field of master's degree	Area	Field	Area
		Humanities	linguistics	Macedonian language
7.	Area, field and field of scientific degree doctor	Area	Field	Area
		Humanities	linguistics	Macedonian language
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field	Institution		Knowledge in which the area is selected
		Faculty of Philology at Goce Delchev University		Associate professor Macedonian, grammar, semantics, semiotics and syntax
9.	List of subjects that the teacher teaches separately for the first, second and third cycle of studies			
	9.1.	List of subjects that the teacher teaches in the first cycle of studies		
		Order. number	Course title	Study program / institution
		1.	Russian language level A1.1	University "Goce Delcev", Stip All study programs
		2.	Russian language level A1.2	University "Goce Delcev", Stip All study programs
		3.	SMJ syntax 1	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature
	4.	Comparative grammar of Slavic languages	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature	

	5.	FM and phonology of SMJ	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature
	6.	Macedonian language in the media	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature
	7.	Sociolinguistics	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature

	8.	SMJ syntax 2	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature
	9.2.	List of subjects that the teacher teaches in the second cycle of studies	
	Order. number	Course title	Study program / institution
	1.		
	9.3.	List of subjects that the teacher teaches in the third cycle of studies	
	Order. number	Course title	Study program / institution
	1.		
	2.		
10.	Selected results in the last five years		
	10.1.	Relevant printed scientific papers (up to five)	
	Order. number	Authors	Title
	1.	Igor Stanojoski	Phonetic and phonological deviations in the use of the Macedonian language among Polish and Ukrainian students
	2.	Igor Stanojoski	Records in the prose translation into Macedonian and Bulgarian from another Slavic language
			Palimpsest, International Journal of Linguistic, Literary and Cultural Research, I (2)
			Russian-Macedonian Linguistic, Literary and Cultural Relations 7. Proceedings of the VII Macedonian-Russian Scientific Conference held in Skopje on 15 and 16 June 2017.

	3.	Igor Stanojoski	For and against the use of the aorist by imperfect verbs	Palimpsest, International Journal of Linguistic, Literary and Cultural Research, 3 (5)
	4.	Igor Stanojoski	Dubitative in Bulgarian versus Macedonian	Slavic Studies 18
	5.	Igor Stanojoski	The rescheduling expressed with the past tenses in the Macedonian versus the Bulgarian language	Datapons, Skopje, 2019
10.2.	Participation in national and international scientific research projects (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	Jovanka Denkova, Marija Leontic, Goce Cvetanovski, Hristina	The language, culture and folklore of the Macedonian emigrants in R. Turkey	UGD project
	2.	Andonovska, Igor Stanojoski		
10.3.	Printed books in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	Igor Stanojoski	The rescheduling expressed with the past tenses in the Macedonian versus the Bulgarian language	Datapons, Skopje, 2019
	2.	Igor Stanojoski	Makedon ština	Jaz y kový koutek, Praha, 2019
10.4.	Printed professional papers in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	Igor Stanojoski	Adoption of the Macedonian language as a foreign language (script).	University "Goce Delcev", Stip
	2.	Igor Stanojoski	Adoption of the Macedonian language as a foreign language (practicum).	University "Goce Delcev", Stip
11.	Undergraduate, graduate and doctoral studies			
11.1.	Graduation		1. Anglicisms in the Macedonian media (Marija Kamcheva) 2. Verbal constructions in the Macedonian language (Anita Velichkova)	
11.2.	Masters Degree in Master			

11.3.	Doctoral dissertations		
12.	Selected results for mentors of doctoral papers in the last four / five years		
12.1.	Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years		
	Order. number	Authors	Publisher / year
	1.		
	2.		
12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years		
	Order. number	Authors	Publisher / year
	1.		
	2.		
12.3.	Proof of at least three participations in international gatherings in the last four years		

Appendix 4		Data for teachers who teach the curriculum of the first cycle of studies		
1.	Name and surname	Marica Tasevska		
2.	Date of birth	June 12, 1987		
3.	Degree of education	VII A		
4.	Title of scientific degree	Masters		
5.	When and where he/she graduated and what academic title he/she obtained	Education	Year	Institution
		Graduated professor of German language and literature	2011	Faculty of Philology "Blaze Koneski" - UKIM
		Master of Philological Sciences in the field of Methodology in German Language and Literature	2017	Faculty of Philology at the University "Goce Delchev" - Stip
6.	Area, field and field of master's degree	Area	Field	Area
		Humanities	Language Science (Linguistics) and Literature	Germanism
7.	Area, field and field of scientific degree doctor	Area	Field	Area
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field	Institution		Knowledge in which the area is selected
		Faculty of Philology, Goce Delchev University - Stip		Lecturer, German Studies
9.	List of subjects that the teacher teaches separately for the first, second and third cycle of studies			
	9.1.	List of subjects that the teacher teaches in the first cycle of studies		
		Order. number	Course title	Study program / institution
		1.	German language level A1.1	University "Goce Delcev", Stip all study programs
		2.	German language level A1.2	University "Goce Delcev", Stip all study programs
	3.	Contemporary German 1	University "Goce Delcev", Stip philological faculty Department of German Language and Literature	

	4.	Modern German 2	University "Goce Delcev", Stip philological faculty Department of German Language and Literature	
	5.	Modern German 3	University "Goce Delcev", Stip	
			philological faculty Department of German Language and Literature	
	6.	Modern German 4	University "Goce Delcev", Stip philological faculty Department of German Language and Literature	
	7.	Contemporary German 5	University "Goce Delcev", Stip philological faculty Department of German Language and Literature	
	8.	Modern German 6	University "Goce Delcev", Stip philological faculty Department of German Language and Literature	
	9.2.	List of subjects that the teacher teaches in the second cycle of studies		
	Order. number	Course title	Study program / institution	
	1.			
	9.3.	List of subjects that the teacher teaches in the third cycle of studies		
	Order. number	Course title	Study program / institution	
	1.			
10.	Selected results in the last five years			
	10.1.	Relevant printed scientific papers (up to five)		
	Order. number	Authors	Title	Publisher / year
	1.			
	2.			
	10.2.	Participation in national and international scientific research projects (up to five)		
	Order. number	Authors	Title	Publisher / year

1.	Kusevska, M., Ivanovska, B., Daskalovska, N., Leontic, M., Donev, D., Pop Zarieva, N, Iliev, K. & Tasevska, M.	<u>Development of intercultural pragmatic research and research on intergrammatic pragmatics and their connection with practice.</u>	Goce Delchev University - Stip , 2018
2.	Dimova, V., Daskalovska, N., Kuzmanovska, D.,	<u>Evaluation of language and literature teaching in higher education.</u>	Goce Delchev University - Stip , 2018

	KaranikolovaChochorovska, L., Mladenoski, R (...) Tasevska, M.		
3.	Daskalovska, N., Dimova, V., Kuzmanovska, D., Venovska- Antevska, S., Kirova, S., Ivanova, B., Ulanska, T., Tasevska, M. & Hadzi- Nikolova, A.	<u>Additional teaching in order to improve the knowledge of the students at the Faculty of Philology.</u>	Goce Delchev University - Stip , 2017
4.	Dimova, V., Denkova, J., KaranikolovaChochorovska, L., Ivanovska, B., Belchev, T., Mladenoski, R., (...) Tasevska, M.	Mentor	University "Goce Delcev", Stip, 2016
10.3.	Printed books in the last five years (up to five)		
	Order. number	Authors	Title Publisher / year
	1.		
10.4.	Printed professional papers in the last five years (up to five)		
	Order. number	Authors	Title Publisher / year

	1.	Hadzi - Nikolova, A., Daskalovska, N. & Tasevska, M.	<u>Reading strategies before, during and after reading.</u>	Knowledge - International Journal, Scientific and Applicative Papers, 2019
	2.	Tasevska, M.	<u>The place and role of speaking skills through teaching methods.</u>	Annual speech in 2018 - Faculty of Philology, UGD - Stip, 12
	3.	Tasevska, M., Hadzi-Nikolova, A. & Donev, D.	<u>Motivation as a key factor in learning German among high school students.</u>	Annual Proceedings 2018 - Faculty of Philology, UGD - Stip, 9
	4.	Tasevska, M &	<u>Anglicisms in the German language</u>	Proceedings of
		Hadzi-Nikolova, A.	<u>on the examples from the magazines "JOY" and "WOMAN".</u>	the Second International Scientific Conference on Philology, Culture and Education FILKO, 2017
	5.	Tasevska, M.	<u>Representation of German language variants in Austria in German language textbooks as a foreign language "Schritte International".</u>	Proceedings of the First International Scientific Conference on Philology, Culture and Education FILKO, 2016
11.	Undergraduate, graduate and doctoral studies			
	11.1.	Graduation		
	11.2.	Masters Degree in Master		
	11.3.	Doctoral dissertations		
12.	Selected results for mentors of doctoral papers in the last four / five years			
	12.1.	Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years		
		Order. number	Authors	Title
				Publisher / year
		1.		

12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years			
	Order. number	Authors	Title	Publisher / year
	1.			
	2.			
12.3.	Proof of at least three participations in international gatherings in the last four years			
	Order. number	Authors	Job title	International gathering / conference
	1.			

Appendix 4		Data for teachers who teach the curriculum of the first cycle of studies		
1.	Name and surname	Nadica Negrievska		
2.	Date of birth	03.09.1981		
3.	Degree of education	VIII		
4.	Title of scientific degree	Doctor of Humanities - Language Science - Romanticism		
5.	When and where he/she graduated and what academic title he/she obtained	Education	Year	Institution
		PhD	2019	Faculty of Philology "Blaze Koneski" - Skopje
		Master of Philology (postgraduate twoyear studies)	2012	Faculty of Philology "Blaze Koneski" - Skopje, UKIM
		Graduated philologist in Italian language and literature	2005	Faculty of Philology "Blaze Koneski" - Skopje, UKIM
6.	Area, field and field of master's degree	Area	Field	Area
		Humanities	Language Science	Romanticism - Italian language
7.	Area, field and field of scientific degree doctor	Area	Field	Area
		Humanities	Language Science	Romanticism - Italian language
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field	Institution		Knowledge in which the area is selected
		University "Goce Delcev", Stip		Lecturer in Italian
9.	List of subjects that the teacher teaches separately for the first, second and third cycle of studies			
9.1.	List of subjects that the teacher teaches in the first cycle of studies			
	Order. number	Course title	Study program / institution	
	1.	Italian language level A1.1	University "Goce Delcev", Stip All study programs	
	2.	Italian language level A1.2	University "Goce Delcev", Stip All study programs	
	3.	Contemporary Italian 1	University "Goce Delcev", Stip Faculty of Philology / Department of Italian Language and Literature	
	4.	Contemporary Italian 2	University "Goce Delcev", Stip Faculty of Philology / Department of Italian Language and Literature	

	5.	Contemporary Italian 3	University "Goce Delcev", Stip Faculty of Philology / Department of Italian Language and Literature		
	6.	Contemporary Italian 4	University "Goce Delcev", Stip Faculty of Philology / Department of Italian Language and Literature		
	7.	Contemporary Italian 5	University "Goce Delcev", Stip Faculty of Philology / Department of Italian Language and Literature		
	8.	Contemporary Italian 6	University "Goce Delcev", Stip Faculty of Philology / Department of Italian Language and Literature		
	9.2.	List of subjects that the teacher teaches in the second cycle of studies			
		Order. number	Course title	Study program / institution	
		1.			
	9.3.	List of subjects that the teacher teaches in the third cycle of studies			
		Order. number	Course title	Study program / institution	
		1.			
10.	Selected results in the last five years				
	10.1.	Relevant printed scientific papers (up to five)			
		Order. number	Authors	Title	Publisher / year
		1.	Nadica Negrievska and Dragan Donev	Differences between Spanish and Italian from a phonological point of view	Annual Proceedings 2017 - Faculty of Philology, UGD - Stip 2017
		2.	Markoska, Nadica	<u>Cognitive approach to the meaning of sentences</u>	Palimpsest, International Journal of Linguistic, Literary and Cultural Research, 4 (8). pp. 47-56. ISSN 2545-3998 2019

3.	Markoska, Nadica	The origin of the propositions in the Italian language	Annual Proceedings 2019 - Faculty of Philology, University "Goce Delchev" - Stip, 10 (14). pp. 9-16. ISSN 1857-7059 2019
4.	Markoska, Nadica	The significance of the Italian simple propositions FRA and TRA and their	Proceedings / FILKO Fourth International Scientific Conference, 23-25 May 2019, 1 (4).

			equivalents in the Macedonian language	pp. 248-255. ISSN 978-608-244-698-1 2019
5.	Markoska, Nadica	Contrasting analysis in the possible way in Italian and Macedonian on examples exempted from the novel Canone Inverso by the author Paolo Maurensig and the translation into Macedonian		FILKO - Proceedings of the Second International Scientific Conference on Philology, Culture and Education, 2. pp. 427436. ISSN 978-608-244-308-9 2017
10.2.	Participation in national and international scientific research projects (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	Dimova, Violeta and Denkova, Jovanka and Karanikolova-Cocorovska, Lusi and Ivanovska, (...) and Markoska, Nadica	Mentor. [Project]	2016
10.3.	Printed books in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.			
10.4.	Printed professional papers in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year

	1.	Markoska, Nadica	<u>"Heart" by Edmondo de Amichis in Macedonian.</u>	Mirror. pp. 6-7. ISSN 0351-2126 2015
	2.	Markoska, Nadica	La relazione spaziale e temporale della preposizione DA nella lingua italiana ei suoi possibili equivalenti nella lingua macedone	Linguistic, literary and cultural parallels. pp. 369-380. ISSN 978-608-234-036-4 2015
11.	Undergraduate, graduate and doctoral studies			
	11.1.	Graduation		
	11.2.	Masters Degree in Master		
	11.3.	Doctoral dissertations		
12.	Selected results for mentors of doctoral papers in the last four / five years			
	12.1.	Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years		
	Order. number	Authors	Title	Publisher / year
	1.			
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years		
	Order. number	Authors	Title	Publisher / year
	1.			
	2.			
	12.3.	Proof of at least three participations in international gatherings in the last four years		

Appendix 4		Data for teachers who teach the curriculum of the first cycle of studies		
1.	Name and surname	prof. Dr. Svetlana Jakimovska		
2.	Date mind of birth	August 18, 1979		
3.	Degree of education	VIII		
4.	Title of scientific degree	Doctor of Philological Sciences		
5.	When and where he/she graduated and what academic title he/she obtained	Education	Year	Institution
		Masters Degree in Philology	2007	Faculty of Philology "Blaze Koneski", Skopje
		Doctor of Philological Sciences	2009	Faculty of Philology "Blaze Koneski", Skopje
6.	Area, field and field of master's degree	Area	Field	Area
		Humanities	Science for literature	Romanticism
7.	Area, field and field of scientific degree doctor	Area	Field	Area
		Humanities	Science for literature	Romanticism
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field	Institution	Knowledge in which the area is selected	
		Faculty of Philology, Goce Delchev University, Stip	Associate professor; Romanticism, The Science of Translation	
9.	List of subjects that the teacher teaches separately for the first, second and third cycle of studies			
	9.1.	List of subjects that the teacher teaches in the first cycle of studies		
		Order. number	Course title	Study program / institution
		1.	Translation and interpretation theory 1	University "Goce Delcev", Stip philological faculty
		2.	Translation and interpretation theory 2	University "Goce Delcev", Stip philological faculty
		3.	Latin language	University "Goce Delcev", Stip philological faculty
		4.	Terminology	University "Goce Delcev", Stip philological faculty
		5.	French language level A1.1	University "Goce Delcev", Stip All study programs
	6.	French language level A1.2	University "Goce Delcev", Stip All study programs	

	7.	Translate expert texts	University "Goce Delcev", Stip philological faculty
	8.	Basics of consequential and simultaneous interpretation	University "Goce Delcev", Stip philological faculty
9.2.	List of subjects that the teacher teaches in the second cycle of studies		

	Order. number	Course title	Study program / institution
	1.	Modern translation theories	English Language / Faculty of Philology
9.3.	List of subjects that the teacher teaches in the third cycle of studies		
	Order. number	Course title	Study program / institution
	1.		
10.	Selected results in the last five years		
	10.1.	Relevant printed scientific papers (up to five)	
	Order. number	Authors	Title
	1.	Jakimovska, Svetlana	<i>O putuna ka sebi (or o srpskom translation "Confess" Aurelija Augustina, Publishing House Zorana Sojanoviĥa, Sremski Karlovci, Novi Sad, 2018</i>
	2.	Jakimovska, Svetlana	Macedonian Nation in Translation: Translating Macedonian Realia into "Big Cultures"
	3.	Jakimovska, Svetlana	The transfer of the cultural elements during the translation of the poetry collection "White Dawns" by Kocho Racin
			Publisher / year
			Arhe - casopis za filozofiju (30). ISSN 1820-0958 / 2019
			Studies in Linguistics, Anglophone Literatures and Cultures: National Identity in Translation (22). pp. 53-66. ISSN 2364-7558 / 2019
			FILKO - Proceedings of the Second International Scientific Conference on Philology, Culture and Education, 1 (2). pp. 201-210. ISSN 978-608-

				244-308-9 / 2018
4.	Jakimovska, Svetlana	Uprising of Grugura Turskog		Folia Linguistica et Litteraria - opasopis za nauku o jeziku i književnosti, 20. pp. 209-215. ISSN 2337-0955 / 2018
5.	Jakimovska, Svetlana	<i>La traduction des éléments culturels macédoniens et</i>		Le même, le semblable et le

			<i>croates dans le roman Sorcière de Venko Andonovski</i>	différent au sein de la langue, de la littérature et de la culture dans les pays francophones (éd. Zvonko Nikodinovski), Skopje, 2018. pp. 196-210. ISSN ISBN 978-608-234-058-6 / 2018
10.2.	Participation in national and international scientific research projects (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	Jakimovska, Svetlana	<u>Tell your story, the Youth Worker as a brand.</u> [Project]	2019
	2.	Dimova, Violeta and Daskalovska, Nina and Kuzmanovska, Dragana (...) Jakimovska, Svetlana	Evaluation of language and literature teaching in higher education. [Project]	Goce Delcev University - Stip / 2018
	3.	Jakimovska, Svetlana and Koceva, Vesna	MINE Project - Move In the Next European Youth Strategy [Project]	Goce Delcev University - Stip / 2018

4.	Nikodinovska Krstevska, Ana and Tusevska, Borka and Kosevaliska, Olga and Ananiev, Jovan and Sutova, Milica and Ivanova, Elena and Jakimovska, Svetlana	<u>Jean Monnet Network "MAPS - Migration and Asylum Policy Systems. Weaknesses, Shortships and Reform Proposals ". [Project]</u>	University "Goce Delcev", Stip/ 2018	
5.	Daskalovska, Nina and Kuzmanovska, Dragana and Jakimovska, Svetlana and (...)	<u>Acquisition and development of translation-interpreting competencies in students in the field of translation and interpretation through the application of the latest translational achievements and technologies. [Project]</u>	University "Goce Delcev", Stip/ 2016	
10.3.	Printed books in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.			
10.4.	Printed professional papers in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	Jakimovska, Svetlana	<i>Interpretive theory within</i>	Annual

			<i>modern translation theories</i>	Proceedings of the Faculty of Philology - Stip, 9 (11). pp. 37-42. ISSN 1857-7059 / 2018
	2.	Jakimovska, Svetlana	<i>The terms and their French equivalents in the collection "Terminology in the field of theology" by Jovan Takovski</i>	Proceedings of the International Scientific Conference "Clement's Work", 1 (1). pp. 273-285. ISSN 978-608-244-404-8 / 2017
	3.	Jakimovska, Svetlana	<i>Towards the translation of Lenka by Kocho Racin into French</i>	Annual Proceedings of the Faculty of Philology - Stip, 7 (7). pp. 33-45. ISSN 1857-7059 / 2016

	4.	Jakimovska, Svetlana	<i>La traduction de la tradition et de la modernité dans le roman Sorcière de Venko Andonovski</i>		Les Etudes francaises aujourd'hui Tradition et modernite, 8. pp. 201-211. ISSN 978-86-7379-4174 / 2016
	5.	Jakimovska, Svetlana	<i>On translation on ChurchSlavonic orthodox terms in French</i>		Proceedings of the First International Scientific Conference FILKO (Philology, Culture, Education), 1 (1). pp. 297-307. ISSN 978-608-244-3089 / 2016
11.	Undergraduate, graduate and doctoral studies				
	11.1.	Graduation		Mentor for preparation of 20 diploma theses at the Faculty of Philology in Stip.	
	11.2.	Masters Degree in Master		/	
	11.3.	Doctoral dissertations		/	
12.	Selected results for mentors of doctoral papers in the last four / five years				
	12.1.	Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years			
		Order. no.	Authors	Title	Publisher / year
		1.			
	12.2.	Evidence of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years			
		Order no.	Authors	Title	Publisher / year
		1.	/	/	/
		2.	/	/	/
	12.3	Proof of at least three participations in international gatherings in the last four years			
		Order. number	Authors	Job title	International gathering / conference
		1.			

Appendix 4		Data for teachers who teach the curriculum of the first cycle of studies		
1.	Name and surname	Marija Todorova		
2.	Date of birth	18.08.1981		
3.	Degree of education	VIIA		
4.	Title of scientific degree	Master of Teaching Methodology in Spanish		
5.	When and where he/she graduated and what academic title he/she obtained	Education	Year	Institution
		Master of Science	2011	University "St. Kliment Ohridski ", Sofia, Bulgaria
		Graduated professor of Spanish	2006	Chicago State University - Chicago State University - USA
6.	Area, field and field of master's degree	Area	Field	Area
		Humanities	Foreign language teaching methodology	Spanish teaching methodology
7.	Area, field and field of scientific degree doctor	Area	Field	Area
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field	Institution Goce Delce University - Stip		Knowledge in which the area is selected High Lecturer in Spanish
		Faculty of Philology - Stip		
9.	List of subjects that the teacher teaches separately for the first, second and third cycle of studies			
	9.1.	List of subjects that the teacher teaches in the first cycle of studies		
		Order. number	Course title	Study program / institution
		1.	Spanish language level A1.1	University "Goce Delcev", Stip All study programs
	2.	Spanish language level A1.2	University "Goce Delcev", Stip All study programs	
	9.2.	List of subjects that the teacher teaches in the second cycle of studies		
		Order. number	Course title	Study program / institution
1.				
9.3.	List of subjects that the teacher teaches in the third cycle of studies			
	Order. number	Course title	Study program / institution	

	1.		
10.	Selected results in the last five years		
	10.1.	Relevant printed scientific papers (up to five)	

Order. number	Authors	Title	Publisher / year
1.	TODOROVA M aria , Koceva In ECHA	"Adoption of a third language (E3)	Third International Scientific Conference "FILKO": Faculty of Philology - UGD - Stip , p. 659 - 665 , 2018
2.	Koceva V eshna , Todorova M arija	"Creating Structured Input Activities within Input Grammar Teaching"	Third International Scientific Conference "FILKO": Faculty of Philology - UGD - Stip , p. 293-300, 2018
3.	Todorova Maria	"Adoption of a Second Language"	Second International Scientific Conference "FILCO": Voronezh State University, Voronezh, Russia p. 597 -604, 2017
4.	Todorova Maria	"Enseñar español en Macedonia"	En Méndez Santos, M ^a del Carmen y M ^a Mar Galindo Merino (Eds.). Atlas del ELE. Geolingüística de la enseñanza del español en el mundo. Volume I: Eastern Europe. Madrid: EnClave-ELE, pp. 309324, 2017. (ISBN 978-8-416-10899-2)
5.	Todorova Marija, Ulanska Tatjana	"Adoption of Spanish as a third language by Macedonian students"	International Scientific Journal "Palimpsest": Faculty of Philology - UGD - Stip, p. 281-289, 2018
10.2.	Participation in national and international scientific research projects (up to five)		
Order. number	Authors	Title	Publisher / year

	1.	F iloloshki faculty UGD - Stip	" Additional classes in order to improve the knowledge of the students at the Faculty of Philology"	2018/2019
10.3.	Printed books in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year

	1.			
10.4.	Printed professional papers in the last five years (up to five)			
	Order. number	Authors	Title	Publisher / year
	1.	Todorova Maria	"The Role of the English Language (J2) in the Acceptance of the Spanish Language (J3) by Macedonian Students"	Proceedings of the Faculty of Philology, University "Goce Delchev" - Stip, p. 69-76, 2018.
	2.	Koceva Vesna, Todorova Marija	" Distinction and connection between explicit and implicit knowledge of a foreign language "	Proceedings of the Faculty of Philology, University "Goce Delchev" - Stip, p. 45-53, 2017
	3.	Todorova Marija, Koceva Vesna	"Anxiety in foreign language teaching "	Proceedings of the Faculty of Philology, University "Goce Delchev" - Stip, p. 253-258, 2015
	4.	Todorova Marija, Koceva Vesna	"Anxiety in students in the foreign language classroom"	First International Scientific Conference "FES Conference": FON - UGD - Stip , p. 75-81, 2016
	5.	Todorova Marija , Koceva Vesna	"Internationalization of Higher Education"	International Scientific Conference "CLIMATE PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016
11.	Undergraduate, graduate and doctoral studies			
	11.1.	Graduation	/	
	11.2.	Masters Degree in Master	/	
	11.3.	Doctoral dissertations	/	
12.	Selected results for mentors of doctoral papers in the last four / five years			

12.1.	Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years				
	Order. number	Authors	Title	Publisher / year	
	1.				
12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years				
	Order. number	Authors	Title	Publisher / year	
	1.				
	2.				
12.3.	Proof of at least three participations in international gatherings in the last four years				
	Order. number	Authors	Job title	International gathering / conference	Year
	1.				

Appendix 4		Data for teachers who teach the curriculum of the first cycle of studies		
1.	Name and surname	Emilija Petrova Gjorgjeva		
2.	Date of birth	May 6, 1967		
3.	Degree of education	VIII		
4.	Title of scientific degree	PhD		
5.	When and where he/she graduated and what academic title he/she obtained	Education	Year	Institution
		First cycle of studies	1989	University "St. Cyril and Methodius "Institute of Pedagogy - Skopje
		Second cycle of studies	1995	University "St. Cyril and Methodius "Institute of Pedagogy - Skopje
		Third cycle of studies	2003	University "St. Cyril and Methodius "Institute of Pedagogy - Skopje
6.	Area, field and area of the master's degree	Area	Field	Area
		Education	Social Sciences	Pedagogy Theory of upbringing
7.	Area, field and field of scientific degree doctor	Area	Field	Area
		Education	Social Sciences	Pedagogy Theory of upbringing
8.	If he / she is employed, state the institution where he / she works and the title in which he / she was elected and in which field	Institution		Knowledge in which the area is selected
		UGD - Stip, Faculty of Educational Sciences		Regular professor Pedagogy Theory of upbringing
9.	List of subjects that the teacher teaches separately for the first, second and third cycle of studies			
9.1.	List of subjects that the teacher teaches in the first cycle of studies			
	Order. number	Course title	Study program / institution	
	1.	Fundamentals of pedagogy	Classroom teaching, Preschool education / FON Pedagogy	
	2.	Theory of upbringing	Classroom teaching / FON History with archeology - teaching direction / FON	
	3.	Methodology of educational work	Class teaching / FON History with archeology - teaching direction / FON Music Theory and Music Pedagogy / Music Academy Academy	
	4.	Pedagogy	All study programs / MUSIC ACADEMY Geography, Biology, Mathematics	

			FACULTY OF NATURAL AND TECHNICAL SCIENCES
	5.		
9.2.	List of subjects that the teacher teaches in the second cycle of studies		

	Order number	Course title	Study program / institution	
	1.	Selected topics from pedagogy	Didactics and methodology School pedagogy Management in Education and Educational Policy Acquisition of teacher competencies	
	2.	Restitution and resocialization in upbringing and education	Social pedagogy	
	3.	Micropedagogy	Didactics and methodology School pedagogy Management in Education and Educational Policy	
	4.	Ethics of the teaching profession	Didactics and methodology School pedagogy Management in Education and Educational Policy	
9.3.	List of subjects that the teacher teaches in the third cycle of studies			
	Order number	Course title	Study program / institution	
	1.	The upbringing of the child in the family	Upbringing and education in early childhood development / FON	
	2.	Modern theories of upbringing	School pedagogy / FON	
10.	Selected results in the last five years			
	10.1.	Relevant printed scientific papers (up to five)		
	Order number	Authors	Title	Publisher / year
	1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	<u>The language of education and the recommended bilingualism in the country.</u>	Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)

2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management - a process subject to constant change	_ Knowledge - International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)
3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	<u>Management in schools in a multiethnic environment.</u>	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environments experiences and

			challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)
4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	<u>Curriculum and value orientation in secondary schools.</u>	Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)
5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	<u>Specifics of managing the educational process.</u>	Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)
10.2.	Participation in national and international research projects (up to five)		
	Order. number	Authors	Title
	1.	The German forum Civil Peas Service –Forum ZDF and local NGO Center for Menangement of Conflicts	SCHOOL MEDIATION 2011 - 2015 Forum ZDF
	2.		
	3.		
	4.		
	5.		
10.3.	Printed books in the last five years (up to five)		
	Order number	Authors	Title
			Publisher / year

1.	Petrova Gjorgjeva , Emilija	<u>Selected topics from pedagogy .</u>	University "Goce Delcev", Stip. ISBN 978-608-4708-12-4 / (2013)
2.	Petrova Gjorgjeva , Emilija	<u>Fundamentals of pedagogy .</u>	University "Goce Delchev" Stip, Stip. ISBN 978-608-4504-153 / (2010)
3.	Petrova Gjorgjeva , Emilija	<u>Theory of upbringing .</u>	University "Goce Delchev" Stip, Stip. ISBN 978-608-4504-146 / (2010)
4.	Atanasoska , Tatjana and Petrova Gjorgjeva , Emilija	<u>General pedagogy .</u>	Faculty for teachers Bitola, Bitola. ISBN 9989-100-09-8 / (2006)
5.			
10.4.	Printed professional papers in the last five years (up to five)		
Order number	Authors	Title	Publisher / year

1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	The language of education and the recommended bilingualism in the country	Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307-5902 / (2015)
2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	<u>Management - a process subject to constant change.</u>	Knowledge - International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)
3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	<u>Management in schools in a multiethnic environment.</u>	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environments experiences and challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)

	4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	<u>Curriculum and value orientation in secondary schools.</u>	Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)
	5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	<u>Specifics of managing the educational process.</u>	Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)
11.	Mentoring undergraduate, graduate and doctoral studies			
	11.1.	Diploma thesis	300	
	11.2.	Masters Degree in Master	5	
	11.3.	Doctoral dissertations		
12.	Selected results for mentors of doctoral papers in the last four / five years			
	12.1.	Evidence of published scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years		
		Order. number	Authors	Title
		1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	<u>The language of education and the recommended bilingualism in the country.</u>
				Publisher / year
				Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)
	2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	<u>Management - a process subject to constant change.</u>	Knowledge - International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)
	3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	<u>Management in schools in a multiethnic environment.</u>	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environments experiences and challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)

	4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	<u>Curriculum and value orientation in secondary schools.</u>	Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)	
	5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	<u>Specifics of managing the educational process.</u>	Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)	
	6.				
12.2.	Evidence of at least two published scientific research papers in international scientific journals with an impact factor in the given field in the last five years				
	Order. number	Authors	Title	Publisher / year	
	1.	Koceva , Daniela and Mirascieva , Snezana and Petrova Gjorgjeva , Emilija	<u>The parents' level of education and its influence on the educational achievements of students from different ethnic groups.</u>	International Journal of Current Research, 7 (10). pp. 22041-22045. ISSN 0975-833X / (2015)	
	2.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	<u>Family Structure and Behavior Disorders in Students in Primary Education in Macedonia.</u>	International Journal of Sciences: Basic and Applied Research (IJSBAR), 18 (1). pp. 8- 32. ISSN 2307 - 4531 / (2014)	
12.3	Proof of at least three participations in international gatherings in the last four years				
	Order number	Authors	Title of the paper	International gathering / conference	Year
	1.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	<u>The role of the Principal in the motivation for accepting changes in school.</u>	Competence examiner for knowledge society. High School Vocational Studies for Education Vaspitacha, Kikinda, Republic of Serbia, pp . 4546. ISBN 97886-85625- 14-5	(2014)

2.	Mirascieva , Snezana and Petrova Gjorgjeva , Emilija and Koceva , Daniela	<u>For some educational purposes in teaching - socio-cultural problem or challenge of modern upbringing and education.</u>	International Scientific Conference of the Faculty of Educational Sciences: Education in the XXI Century - Situations and Perspectives, 24–25 Sept 2015, Stip , Macedonia .	(2015)
3.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management process subject to constant change	Fifth International Conference: Knowledge Capital of the Future, 22-25 May 2015, Bansko , Bulgaria.	(2015)

Appendix 4		Data for teachers who conduct classes on the study program for the first cycle		
1.	Name and surname	Ljupco Kevereski		
2.	Date of birth	25 . 04 .1959		
3.	Degree of education	VIII		
4.	Title of scientific degree	Doctor of Psychological Sciences		
5.	When and where he/she graduated and what academic title he/she obtained	Graduated psychologist	1986	University St. Cyril and Methodius I , Skopje
		Master in Personnel Management	1997	University St. Cyril and Methodius I , Skopje
		Master of Psychology	1999	University of Belgrade, Serbia
6.	Area, field and area of the master's degree	Area	Field	Area
		Social sciences	Education	Personnel management Psychology
7.	Area, field and field of scientific degree doctor	Area	Field	Area
		Social sciences	Education	Psychology
8.	If he / she is employed, state the institution where he / she works and the title in which he / she was elected and in which field	Institution		Title to which is selected and area
		University " St. Kliment Ohridski " - Bitola , Faculty of Pedagogy		Full - Time professor / psychology
9.	List of subjects that the teacher teaches separately for the first, second and third cycle of studies			
9.1.	List of subjects that the teacher teaches in the first cycle of studies			
	number	Title of subject	Study program / institution	
	1.	Psychology	All study programs / U niverzitet " Gotse Delchev " - Stip , University " Ss. Kliment Ohridski " - Bitola , Faculty of Pedagogy	
2.	Developmental psychology	Preschool raised / Faculty of Educational Sciences / U niverzitet " Gotse Delchev " - Stip , University " Ss. Kliment Ohridski " - Bitola , Faculty of Pedagogy		
9.2.	List of subjects that the teacher teaches in the second cycle of studies			
	number	Title of subject	Study program / institution	
	1.	Discovering and working with the gifted	Education of the gifted and talented / University " St. Kliment Ohridski " - Bitola , Faculty of Pedagogy	
2.	Encouraging and developing creativity	Education of the gifted and talented / University " St. Kliment Ohridski " - Bitola , Faculty of Pedagogy		
9.3.	List of subjects that the teacher teaches in the third cycle of studies			

	Order number	Title of subject	Study program / institution
	1.	Psychology of giftedness	Talent and talent / University " St. Kliment Ohridski "- Bitola , Faculty of Pedagogy
	2.	Creativity	Gifted and talented / University " St. Kliment Ohridski "- Bitola , Faculty of Pedagogy
10	Selected results in the last five years		
	10.1.	Relevant printed scientific papers (up to five)	
	1.	Authors	Title Publisher / year

	1.	Kevereski, L., Kotevska-Dimovska, M. & Ristevski, D ..	Analysis and Observations on the Descriptive Assessment in the Republic of Macedonia.	.In S. Opić & M. Matijević (Eds.), International academic conference - 4th Symposium: School for Net-generation: Internal Reform of Primary and Secondary School Education (pp. 111-126). Zagreb: Faculty of Teacher Education University of Zagreb , (2015)
	2.	Krstic, M., and Kevereski , Lj.,	THE IMPACT OF SOCIOECONOMIC STATUS ON THE OCCURRENCE OF PERFECTIONISM IN PRIMARY SCHOOL GIFTED STUDENTS	2015) , Research in Pedagogy / Research and Pedagogy; 2015, Vol. 5 Issue 1, p42
	3.	Kevereski, L. , Kotevska Dimovska , M., Dragan Ristevsk, D.,	THE INFLUENCE OF THE EMOTIONAL INTELIIGENCE IN PROTECTION OF THE MENTAL HEALTH IN CONDITIONS OF A PSYCHOSOCIAL STRESS ,	International Journal of Cognitive Research in Science, Engineering and Education (IJCRSEE) , <u>Vol 4, No 1 (2016)</u>
	4.	Kevereski L., Kotevska-Dimovska M., Starz Z.	Psychology of conflict resolution in a contemporary organizational context, /...	MINISTRY Education and Science RF Федеральное государственное бюджетное образовательное учреждение высшего образования «Московский ГОСУДАРСТВЕННЫЙ Университет Design and Technology» Международная научная конференция практическая ГУМАНИТАРНЫЕ ОСНОВЫ СОЦИАЛЬНОГО Прогресс: In

			Russia And SOVREMENNOSTЬ 8 chastyah. Part 3 , (2016)
5.	Star c J. , Kevereski L.	Development of psychological capital in subliminal leadership ,	Perspectives of Psychological Sciences and Practices : Proceedings of the International Scientific - Practical Conferences . РГУ им. А. Н. Косыгина , 16 июня 2017 , the / under row. V.S. Белгородского, О.В. Кащеева, И.В. Antonenko, I.N. Karitskogo . - М .: FGBOU IN « RGU im. A.N. Kosygina », 2017. - 777 p
10.2	Participation in national and international research projects (up to five)		
	Order number	Authors	Title
	1.	Prof. Dr. Ljupco Kevereski	Discovering and working with the gifted and talented
	2.	Kevereski, L. (lecturers Prof. Dr. Vladimir Taksic and Prof. Dr. Dario Vucenovic - R. Croatia	Strengthening I PERSONAL emotional and professional capacity for the leaders in the country (international
	3.	Prof. Dr. Ljupco Kevereski, Vlado Pepelnik, Slovenia, prof. Dr. Ivan Ferbeger, R. Slovenia	Drainage is an (unsolvable) problem in the Western Balkans
			MANT
			Macedonian Association for Gifted and Talented 2016
			OU. Janko Glazer, R. Slovenia and MANT, 2017
10.3	Printed books in the last five years (up to five)		
	Order number	Authors	Title
	1.	Prof. Dr. Ljupco Kevereski and prof. Dr. Jasmina Starz	Psychology of management
	2.	Prof. Dr. Ljupco Kevereski	Psychology
			Faculty of Pedagogy-Bitola
			Faculty of Pedagogy-Bitola

3.	prof. Dr. Jasmina Starz, Prof. Dr. Ljupčo Kevereski, professor Dr. Grozdanka Gojkov and prof. Dr. Ljupčo Kevereski	Mentoring the gifted and talented	MANT	
10.4	Printed professional papers in the last five years (up to five)			
	Order number	Authors	Title	Publisher / year
	1.	Kevereski, L., and Starc, J.,	Psychology of the communication today	Theory and practice, Modern social and educational challenges and phenomena-Polish and Macedonian perspectives, Cracow-Bitola, 2015
	2.	Krstić M., Kevereski Lj	The impact of socioeconomic status on the occurrence of perfectionism in primary school gifted students ,	Research and pedagogy, vol. 5, iss. 1, pp. 40-49, 2015
	3.	Kevereski, L.,	SELF) EVALUATION OF KNOWLEDGE IN STUDENTS 'POPULATION IN HIGHER EDUCATION IN MACEDONIA	(2017), Research in Pedagogy, Vol. 7, Issue 1 (2017), pp. 69 - 75
	4.	Kevereski, L.,	PREDSODKI O NADARJENIH IN TALENTIRANIH UČENCIH V REPUBLIKI MAKEDONIJI, (Prejudices against gifted and talented students in the Republic of Macedonia)	SLOVENICA DIDACTICA pedagogical obsession scientific didactic revision, letnik 32, stevilka. 1, 2017
	5.	Kevereski, L. , Kotevska Dimovska , M., Dragan Ristevsk, D.,	THE INFLUENCE OF THE EMOTIONAL INTELLIGENCE IN PROTECTION OF THE MENTAL HEALTH IN CONDITIONS OF A	International Journal of Cognitive Research in Science, Engineering and Education (IJCRSEE), Vol 4, No 1 (2016)

			<u>PSYCHOSOCIAL STRESS</u> ,	
	6.	Kevereski L., Old c J .	Differences in components of emotional competencies of teachers ,	Perspectives of Psychological Sciences and Practices : Proceedings of the International Scientific - Practical Conferences . РГУ им. А. Н. Косыгина , 16 июня 2017 , the / under row. V.S. Белгородского, О.В. Кащеева, И.В. Antonenko, I.N. Karitskogo . - М . : FGBOU IN « RGU im. A.N. Kosygina » , 2017. - 777 p.
11	Mentoring undergraduate, graduate and doctoral studies			
	11.1	Diploma thesis	yes	
	11.2	Masters Degree in Master	/	
	11.3	Doctoral dissertations	/	
12.	For mentors of doctoral papers selected results for the last four / five years			
	12.1	Evidence of published scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years		
		Order. number	Authors	Title
		1.		Publisher / year
	12.2	Evidence of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years		
		Order. number	Authors	Title
		1.		Publisher / year
		2.		
12.	3	Proof of at least three participations in international gatherings in the last four years		
		Order number	Authors	Title of the paper
		1.		International gathering / conference
				Year