Appendix 3

Syllabi containing information in accordance to Article 4 of the Regulation of compulsory components which the study programs from the first cycle should contain.

1. Title of Course Jazz Composition Seminar 2. Code 1MA102921 3. Study program Jazz Guitar 4. Organizer of the Study program Goce Deleve University, Stip Academy of Music, Department of Jazz 5. Level (first, second or third cycle of studies) 6. Academic year/ semester 3 year/VI semester 7. Number of ECTS 4 8. Professor (s) Füll-time professor Antonio Kitanovski, MA 9. Requirements for enrolling the course None 10. Aims of the course (competences): - development of improvisational skills - introduction to basic to advanced compositions in Jazz idiom 11. Contents of the course (per 15 weeks per semester): - Blues form and tonal material (two lectures) - Melodic and harmonic rhythm - Melody (two lectures) - Interval analysis(two lectures) - Interval analysis(two lectures) - Form - Arranging techniques - Stylistic analysis 12. Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning. 13. Total amount of available time 4 EKTC x 30 = 120 hours 14. Distribution of available time 30+15+30+30+15 = 120 hours (2+1+1) 15. Lectures / theoretical, contact teaching, alonours elearning Forms of teaching / learning activities 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16.2. Individual work 30 hours	Anne	ex 3.		Contai	Course for Integrated First cycle studies					
3. Study program 4. Organizer of the Study program 5. Level (first, second or third cycle of studies) 6. Academic year/ semester 7. Number of ECTS 8. Professor (s) 8. Professor (s) 9. Requirements for enrolling the course None None 7. Aims of the course (competences): 9. development of improvisational skills 9. introduction to basic to advanced compositional techniques 9. development of improvisational skills 9. Interval analysis (two lectures) 9. Blues form and tonal material (two lectures) 9. Interval analysis (two lectures) 9. Interval analysis (two lectures) 9. Eounterpoint 9. Methods of learning: 9. Homework, lectures, discussions, individual research, practical training, analysis, online learning. 12. Methods of learning: 13. Total amount of available time 14. Distribution of available time 15. Lectures / theoretical, contact teaching, elearning 16. Other forms of activities 17. Lectures / theoretical, laboratory, theoretical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16. Other forms of activities 16. Other forms of activities 17. Diazz Guitar 18. Goce Delcev University, Stip Academy of Music, Department of Jazz 7. Number of ECTS 9.	1.	Title of Co	ourse	Jazz (Composition Se	minar				
4. Organizer of the Study program Core Delcev University, Stip Academy of Music, Department of Jazz Evel (first, second or third cycle of studies) First cycle First cycle First cycle Full-time professor Antonio Kitanovski, MA Pull-time professor Antonio Kitanovski, MA Sumbor (ECTS) Full-time professor Antonio Kitanovski, MA Pull-time professor Antonio Kitanovski, MA Sumbor (ECTS) Alms of the course (competences): - development of improvisational skills - introduction to basic to advanced compositional techniques - development of the course (per 15 weeks per semester): - Blues form and tonal material (two lectures) - Blues form and tonal material (two lectures) - Melodic and harmonic rhythm - Melody (two lectures) - Counterpoint - Harmony (two lectures) - Interval analysis(two lectures) - Form - Arranging techniques - Stylistic analysis 12. Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning. 13. Total amount of available time 14. EKTC x 30 = 120 hours 30+15+30+30+15 = 120 hours (2+1+1) Evertices / theoretical, contact teaching, elearning 15.1. Lectures / theoretical, contact teaching, elearning 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16. Other forms of activities 16. Other forms of activities 3 year/VI semester 7. Number of ECTS Number of ECTS 4 EKTC x 30 = 120 hours 30 hours 15 hours	2.	Code		1MA102921						
Level (first, second or third cycle of studies) 5. Level (first, second or third cycle of studies) 6. Academic year/ semester 7. Number of ECTS 8. Professor (s) 9. Requirements for enrolling the course 10. Aims of the course (competences): 11. development of improvisational skills 12. introduction to basic to advanced compositional techniques 13. Contents of the course (per 15 weeks per semester): 14. Melodic and harmonic rhythm 15. Methods of learning: 16. Methods of learning: 17. Number of ECTS 4 18. Frist cycle 7. Number of ECTS 4 Number of ECTS Number of	3.	Study pro	gram	Jazz Guitar						
studies) 6. Academic year/ semester 3 year/VI semester 7. Number of ECTS 4 8. Professor (s) Full-time professor Antonio Kitanovski, MA 9. Requirements for enrolling the course None 10. Aims of the course (competences): - development of improvisational skills - introduction to basic to advanced compositional techniques - developing abilities to create original compositions in Jazz idiom 11. Contents of the course (per 15 weeks per semester): - Blues form and tonal material (two lectures) - Melodic and harmonic rhythm - Melody (two lectures) - Counterpoint - Harmony (two lectures) - Interval analysis(two lectures) - Form - Arranging techniques - Stylistic analysis 12. Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning. 13. Total amount of available time 14. Distribution of available time 15. Lectures / theoretical, contact teaching, elearning - Lectures / theoretical, contact teaching, elearning - Exercises (practical, learning) - Exercises (practical, seminars, team work) - Stylistic analysis and hours - A EKTC x 30 = 120 hours (2+1+1) - Lectures / theoretical, seminars, team work) - Stylistic analysis and hours elearning - Stylistic analysis and hours elearning activities - A EKTC x 30 = 120 hours (2+1+1) - Lectures / theoretical, seminars, team work) - Stylistic analysis and hours elearning activities - A EKTC x 30 = 120 hours (2+1+1) - Lectures / theoretical, seminars, team work) - Stylistic analysis and hours elearning activities and hours elea	4.	Organizer	of the Study program			•	Jazz			
8. Professor (s) Full-time professor Antonio Kitanovski, MA 9. Requirements for enrolling the course None 10. Aims of the course (competences): - development of improvisational skills - introduction to basic to advanced compositional techniques - developing abilities to create original compositions in Jazz idiom 11. Contents of the course (per 15 weeks per semester): • Blues form and tonal material (two lectures) • Melodic and harmonic rhythm • Melody (two lectures) • Counterpoint • Harmony (two lectures) • Interval analysis(two lectures) • Stylistic analysis 12. Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning. 13. Total amount of available time 14. Distribution of available time 15.1. Lectures / theoretical, contact teaching, elearning, elearning, elearning, elearning, analysis, elearning, elearning, elearning, elearning, elearning, analysis, elearning, elearning, elearning, analysis, elearning, analysis, online elearning, analysis, online elearning. 15.1. Lectures / theoretical, contact teaching, elearning, elearning, elearning, elearning, elearning, analysis, online elearning, elearning, analysis, online elearning, analysis, online elearning. 16. Other forms of activities 17. Exercises (practical, laboratory, theoretical, seminars, team work) 18. Other forms of activities 19. Projects 10. Other forms of activities	5.	,	t, second or third cycle of	First c	ycle					
9. Requirements for enrolling the course None 10. Aims of the course (competences):	6.	Academic	year/ semester	3 year	/VI semester	7. Numb	er of ECTS	4		
10. Aims of the course (competences): - development of improvisational skills - introduction to basic to advanced compositional techniques - developing abilities to create original compositions in Jazz idiom 11. Contents of the course (per 15 weeks per semester): - Blues form and tonal material (two lectures) - Melodic and harmonic rhythm - Melody (two lectures) - Counterpoint - Harmony (two lectures) - Interval analysis(two lectures) - Form - Arranging techniques - Stylistic analysis 12. Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning. 13. Total amount of available time 4 EKTC x 30 = 120 hours 14. Distribution of available time 5 Joint John John John John John John John John	8.	Professor	(s)	Full-tir	ne professor Ant	tonio Kitano	vski, MA			
- development of improvisational skills - introduction to basic to advanced compositional techniques - developing abilities to create original compositions in Jazz idiom 11. Contents of the course (per 15 weeks per semester): - Blues form and tonal material (two lectures) - Melodic and harmonic rhythm - Melody (two lectures) - Counterpoint - Harmony (two lectures) - Interval analysis(two lectures) - Form - Arranging techniques - Stylistic analysis 12. Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning. 13. Total amount of available time 4 EKTC x 30 = 120 hours 30+15+30+30+15 = 120 hours (2+1+1) 15. Lectures / theoretical, contact teaching, elearning 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16. Other forms of activities 17. Projects 30 hours	9.	Requirem	ents for enrolling the course	None						
 Blues form and tonal material (two lectures) Melodic and harmonic rhythm Melody (two lectures) Counterpoint Harmony (two lectures) Interval analysis(two lectures) Form Arranging techniques Stylistic analysis Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning. Total amount of available time Distribution of available time 4 EKTC x 30 = 120 hours Distribution of available time 30+15+30+30+15 = 120 hours (2+1+1) Lectures / theoretical, contact teaching, elearning Exercises (practical, laboratory, theoretical, seminars, team work) Other forms of activities 16.1. Projects 30 hours 	10.	- development of improvisational skills - introduction to basic to advanced compositional techniques								
Homework, lectures, discussions, individual research, practical training, analysis, online learning. 13. Total amount of available time 4 EKTC x 30 = 120 hours 30+15+30+30+15 = 120 hours (2+1+1) 15. Lectures / theoretical, contact teaching, elearning Forms of teaching / learning activities 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16.1. Projects 30 hours		Blue Me	ues form and tonal material (to elodic and harmonic rhythm elody (two lectures) ounterpoint armony (two lectures) erval analysis(two lectures) orm ranging techniques		•					
14. Distribution of available time 30+15+30+30+15 = 120 hours (2+1+1) 15. Lectures / theoretical, contact teaching, elearning Forms of teaching / learning activities 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16.1. Projects 30+15+30+30+15 = 120 hours (2+1+1) 15.1. Lectures / theoretical, contact teaching, and hours 30 hours 30 hours 30 hours	12.	Methods of Homewor	of learning:	dual re	search, practical	training, an	alysis, online			
15.1. Lectures / theoretical, contact teaching, elearning Forms of teaching / learning activities 15.1. Lectures / theoretical, contact teaching, elearning 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16.1. Projects 30 hours	13.	Total amo	ount of available time		4 EKTC x 30 =	120 hours				
Forms of teaching / learning activities Contact teaching, elearning 30 hours	14.	Distribution	n of available time		30+15+30+30+	-15 = 120 ho	ours (2+1+1)			
15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16.1. Projects 30 hours	15.	Forms of	toaching / loarning activities	15.1.	contact tea	•	30 hour	S		
		FUIIIS UI	reacting / reatting activities	15.2.	laboratory, theo	oretical,	15 hour	S		
16.2. Individual work 30 hours	16.	Other form	ns of activities	16.1.	Projects		30 hour	S		
				16.2.	Individual work		30 houi	rs		

				16.3.	Home learning		15	hours
17.	Metho	d of as	sessment					
	17.1.	Tests	/ Oral Exam			20+2	20+20+30 scores	
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 scores		
	17.3.	Activit	y and participation			10	+10 sc	ores
18.				up	to 50 points		5	
					to 60 points		6	
	Asses	sment (Criteria (scores/ points)		to 70 points		7	
	710000	orriorit (ontona (odorod/ pointo)		to 80 points		8	
					to 90 points		9	
				91	to 100 points		10	
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h			
21.		ds of m	easuring / monitoring the ching	Stand evalua	ardized tests, ob ation	servation, s	survey S	Self-
	Literat	ure – A	Il supplied by the instructo	r (exan	nples, analysis s	amples, ass	signeme	ents)
		Basic	literature					
		No	Author		Title	Publishe	er	Year
	22.1.	1.						
		2.						
		Additio	onal literature					
22.		No	Author		Title	Publishe	er	Year
		1.						
	22.2.	2.						
		3.						

Ann	ex 3.	Program of	the Co	urse for Integ	rated	d First cycle s	studies		
1.	Title of Co	ourse	Jazz (Guitar 1					
2.	Code		1MA1	00121					
3.	Study pro	gram	Jazz (Guitar					
4.	Organizer	of the Study program		Delcev Univer my of Music, I	•	•			
5.	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	year/ semester	1 year	/I semester	7.	Number of E	CTS credits	6	
8.	Professor	(s)		iate professor sor MA Anton			ki, Full-time	•	
9.	Requirem course	ents for enrolling the	No						
10.	Aims of th	ne course (competences):							
	 continuous progress in mastering the material for the instrument creating your own expression individual approach and program 								
11.	1. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire								
12.		of learning: k, lectures, discussions, i	ndividu	al research, pı	ractic	al training, and	alysis, online		
13.	Total amo	ount of available time		6 ECTS x 30	hour	s = 180 hours			
14.	Distribution	on of available time		30+30+30+3	0+60	=180 hours (2	2+2+1)		
15.	Forms of	tooohing / looming	15.1.	Lectures / the teaching, e-le		tical, contact	30 hours	3	
	activities	teaching / learning	15.2.	Exercises (properties of the laboratory, the seminars, teathers)	eore	tical,	30 hours	6	
16.			16.1.	Projects			30 hours		
	Other forn	ns of activities	16.2.	Individual wo	rk		30 hours	3	
			16.3.	Home learnir	ng		60 hours	3	

17.	Metho	d of ass	sessment				
	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores
	17.2.	Individ	dual work (presentatio	n, proje	ects, practical)	10 scor	es
	17.3.	Activit	y and participation			10+10 sc	ores
18.		ı			up to 50 points	5	
				ţ	51 to 60 points	6	
			Criteria (scores/		61 to 70 points	7	
	points)			71 to 80 points	8	
					81 to 90 points	9	
				9	1 to 100 points	10	
19.			proval and entrance cam/ or transition in	000/			
		ımaı ex xt year		60% a	active participation a	it the course	
20.			teaching / study	Englis	h		
21.			neasuring /			rvation, survey Self	-ovaluation
21.			e quality of teaching	Stariu	ardized tests, obse	ivation, survey Sen	-evaluation
		•	All supplied by the inst	ructor (examples analysis	samples assigneme	ents)
			literature	(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
		No	Author		Title	Publisher	Year
	22.1.	1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004
						-	
		2.	Chuck Sher		The New Real	Sher music co.	1991 -
			A		Book 1,2,3		1995
		3.	Jamey Abersold		Abersold PlayA-	Jamey Abersold	1967-
22.		Additio	 onal literature		Longs	Jazz	2014
		No	Author		Title	Publisher	Year
			Autioi		Title	r ubilistiei	i cai
	22.2.	1.					
		2.					
		3.					
	1						

Anne	ex 3.	Program of	the Course for Integrated First cycle studies						
1.	Title of Co	ourse	Jazz (Guitar 2					
2.	Code		1MA10	00621					
3.	Study pro	gram	Jazz Guitar						
4.	Organizer	of the Study program		Delcev Universit my of Music, De	y, Stip epartment of Jazz				
5.	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	year/ semester	1 year	/II semester	7. Number of E	CTS credits 6			
8.	Professor	(s)		ate professor M sor MA Antonio	A Sasho Popovs Kitanovski	ki, Full-time			
9.	Requirements for enrolling the course No								
10.	Aims of th	ne course (competences):							
	 continuous progress in mastering the material for the instrument creating your own expression individual approach and program 								
11.	 Contents of the course (per 15 weeks per semester): introductory presentation of a selection of literature clearing the nasal text analysis of composition and character improvisation techniques 1 improvisation techniques 2 improvisation techniques 3 improvisation techniques 4 touch and visual access interpretation and style 1 interpretation and style 2 interpretation and style 3 								
12.		of learning: k, lectures, discussions, i	ndividu	al research, prac	ctical training, and	alysis, online			
13.	Total amo	ount of available time		6 ECTS x 30 h	ours = 180 hours				
14.	Distribution	on of available time		30+30+30+30+	-60 =180 hours (2+2+1)			
15.	Forms of	tooohing / locaring	15.1.	Lectures / the teaching, e-lea	oretical, contact rning	30 hours			
	activities	teaching / learning	15.2.	Exercises (practilities) laboratory, theo seminars, team	oretical,	30 hours			
16.			16.1.	Projects	30 hours				
	Other form	ns of activities	16.2.	-		30 hours			
	1		16.3.	Home learning					

17.	Metho	d of as	sessment							
	17.1.	Tests	/ Oral Exam			20+20+30	scores			
	17.2.	Individ	dual work (presentatio	n, proje	ects, practical)	10 sco	es			
	17.3.	Activit	y and participation			10+10 sc	cores			
18.					up to 50 points	5				
					51 to 60 points	6				
			Criteria (scores/		61 to 70 points	7				
	points)			71 to 80 points	8				
					81 to 90 points	9				
10				ç	1 to 100 points	10				
19.	to the		proval and entrance cam/ or transition in	60% active participation at the course						
20.	Langu	age of	teaching / study	Englis	h					
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation						
	Literat	rature – All supplied by the inst			examples, analysis	s samples, assignem	ents)			
		Basic	literature							
		No	Author		Title	Publisher	Year			
	22.1.	1.	Sasho Popovski		Introduction to jazz theory 2	UGD - Stip	2013			
		2.	Ted Gioia		The history of jazz	Oxford University press	2011			
22.		Additi	onal literature							
		No	Author		Title	Publisher	Year			
		1.								
	22.2.	2.								
		3.								

Ann	ex 3.	Program of	the Course for Integrated First cycle studies						
1.	Title of Co	ourse	Jazz (Guitar 3					
2.	Code		1MA10)1121					
3.	Study pro	gram	Jazz Guitar						
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz						
5.	Level (firs studies)	t, second or third cycle of	First cycle						
6.	Academic	year/ semester	2 year	/III semester 7. Number of E	CTS credits 8				
8.	Professor	(s)		ate professor MA Sasho Popovs sor MA Antonio Kitanovski	ski, Full-time				
9.	Requirements for enrolling the course								
10.		e course (competences):							
	 continuous progress in mastering the material for the instrument creating your own expression individual approach and program 								
11.	- introduct - clearing - analysis - improvis - improvis - improvis - improvis - touch an - interpret - interpret - repertoir		ection o	•					
12.		of learning: k, lectures, discussions, i	ndividu	al research, practical training, an	alysis, online				
13.	Total amo	ount of available time		8 ECTS x 30 hours = 240 hours	3				
14.	Distribution	on of available time		45+30+30+60+75 =240 hours (3+2+2)				
15.	Forms of	toophing / loorning	15.1.	Lectures / theoretical, contact teaching, e-learning	45 hours				
	activities	teaching / learning	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours				
16.			16.1. Projects 30 hour						
	Other form	ns of activities	16.2.	Individual work	60 hours				
		ilo di adiivilios		marriada won	00 110015				

17.	Metho	d of ass	sessment							
	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores			
	17.2.	Individ	dual work (presentation	n, proje	ects, practical)	10 scor	es			
	17.3.	Activit	y and participation			10+10 sc	ores			
18.				ı	up to 50 points	5				
					51 to 60 points	6				
			Criteria (scores/		61 to 70 points	7				
	points)			71 to 80 points	8				
					81 to 90 points	9				
				9	1 to 100 points	10				
19.	to the		oroval and entrance cam/ or transition in	60% active participation at the course						
20.	Langu	age of	teaching / study	Englis	h					
21.			neasuring / e quality of teaching	Stand	ardized tests, obse	rvation, survey Self	-evaluation			
	Literat	ure – A	Il supplied by the inst	ructor (examples, analysis	samples, assigneme	ents)			
			literature	<u> </u>	<u>·</u>		,			
		No	Author		Title	Publisher	Year			
	22.1.	1.	Sasho Popovski		Introduction to jazz theory 2	UGD - Stip	2013			
		2.	Ted Gioia		The history of jazz	Oxford University press	2011			
22.		Additio	onal literature			<u> </u>				
		No	Author		Title	Publisher	Year			
		1.								
	22.2.	2.								
		3.								

Ann	ex 3.	Program of	the Course for Integrated First cycle studies						
1.	Title of Co	ourse	Jazz Guitar 4						
2.	Code		1MA10	01721					
3.	Study pro	gram	Jazz Guitar						
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz						
5.	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	year/ semester	2 year	/IV semester 7. Number of E	CTS credits 8				
8.	Professor	(s)		ate professor MA Sasho Popovs sor MA Antonio Kitanovski	ki, Full-time				
9.	Requirements for enrolling the course								
10.		ne course (competences): ous progress in mastering		terial for the instrument					
	- creating your own expression - individual approach and program								
11.	- introduct - clearing - analysis - improvis - improvis - improvis - improvis - touch an - interpret - interpret - repertoir		ection o	•					
12.		of learning: k, lectures, discussions, i	ndividu	al research, practical training, an	alysis, online				
13.	Total amo	ount of available time		8 ECTS x 30 hours = 240 hours	3				
14.	Distribution	on of available time		45+30+30+60+75 =240 hours (, ,				
15.	Forms of	teaching / learning	15.1.	Lectures / theoretical, contact teaching, e-learning	45 hours				
	activities	reaching / learning	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours				
16.			16.1.	6.1. Projects 30 hour					
	Other form	ns of activities	16.2.	Individual work	60 hours				
			16.3.	Home learning	75 hours				

17.	Metho	d of ass	sessment				
	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores
	17.2.	Individ	dual work (presentatio	n, proje	ects, practical)	10 scor	es
	17.3.	Activit	y and participation			10+10 sc	ores
18.				l	up to 50 points	5	
					51 to 60 points	6	
			Criteria (scores/		61 to 70 points	7	
	points)			71 to 80 points	8	
					81 to 90 points	9	
10	Cianal		arayal and antrongs	9	1 to 100 points	10	
19.	_		proval and entrance cam/ or transition in	60% a	active participation a	at the course	
		xt year		00 /0 8	ictive participation a	at the course	
20.			teaching / study	Englis	h		
21.			neasuring /			rvation, survey Self-	evaluation
			e quality of teaching		,	, ,	
	Literat	ure – A	all supplied by the inst	ructor (examples, analysis	samples, assigneme	ents)
		Basic	literature				
		No	Author		Title	Publisher	Year
	22.1.	1.	Sasho Popovski		Introduction to jazz theory 2	UGD - Stip	2013
		2.	Ted Gioia		The history of	Oxford	2011
					jazz	University press	
22.		Addition	onal literature				
		No	Author		Title	Publisher	Year
		1.					
	22.2.	2.					
		3.					

Ann	ex 3.	Program of	f the Course for Integrated First cycle studies						
1.	Title of Co	ourse	Jazz G	uitar 5					
2.	Code		1MA10	2321					
3.	Study pro	gram	Jazz G	uitar					
4.	Organizer	r of the Study program		elcev Universit					
	_			•	partment of Jazz				
5.	Level (first of studies	st, second or third cycle)	First cy	cle					
6.	Academic	year/ semester	3 year/	V semester	7. Number of E	CTS credits 8			
8.	Professor	(s)		ate professor M or MA Antonio	A Sasho Popovski Kitanovski	i, Full-time			
9.	Requirem course	ents for enrolling the	No						
10.	Aims of th	ne course (competences):						
	continuous progress in mastering the material for the instrumentcreating your own expressionindividual approach and program								
11.	Contents of the course (per 15 weeks per semester):								
12.	- clearing - analysis - improvis - improvis - improvis - improvis - touch ar - interpret - interpret - repertoir	tory presentation of a se the nasal text of composition and char tation techniques 1 tation techniques 2 tation techniques 3 tation techniques 4 and visual access tation and style 1 tation and style 2 tation and style 3 techniques 3		f literature					
12.		k, lectures, discussions,	individu	al research, pra	actical training, ana	alysis, online			
13.	Total amo	ount of available time		8 ECTS x 30 l	nours = 240 hours				
14.	Distribution	on of available time		45+30+30+60	+75 =240 hours (3+2+2)			
15.	Forms of	teaching / learning	15.1.	teaching, e-lea	•	45 hours			
	activities		15.2.	Exercises (pra laboratory, the seminars, teal	eoretical,	30 hours			
16.			16.1.	. Projects 3		30 hours			
	Other form	ns of activities	16.2.	Individual wor	k	60 hours			
			16.3.	Home learning	a	75 hours			

17.	Metho	d of ass	sessment								
	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores				
	17.2.	Individ	dual work (presentati	on, proje	ects, practical)	10 scor	es				
	17.3.	Activit	y and participation			10+10 sc	ores				
18.				ι	up to 50 points	5					
					51 to 60 points	6					
			Criteria (scores/		61 to 70 points	7					
	points)			71 to 80 points	8					
					31 to 90 points	9					
				9	1 to 100 points	10					
19.	to the		oroval and entrance cam/ or transition in	60% ad	ctive participation a	t the course					
20.	Langu	age of	teaching / study	English	English						
21.		thods of measuring / nitoring the quality of teaching Standardized tests, observation, survey Self-evaluation									
	Literat	ure – A	Il supplied by the ins	tructor (examples, analysis	samples, assigneme	ents)				
		Basic	literature								
		No	Author		Title	Publisher	Year				
	22.1.	1.	Various artists		The Real Book 3	Berklee Press	2000				
		2.	Ted Gioia		The history of jazz	Oxford University press	2011				
22.		Addition	onal literature		-		1				
		No	Author		Title	Publisher	Year				
	00.0	1.									
	22.2.	2.									
		3.									
		1				l	1				

Ann	ex 3.	Program of	f the Co	urse for Integr	ated First cycle s	studies		
1.	Title of Co	ourse	Jazz G	uitar 6				
2.	Code		1MA10	2721				
3.	Study pro	gram	Jazz G	uitar				
4.	Organize	of the Study program		elcev Universit ny of Music, De	y, Stip partment of Jazz			
5.	Level (first of studies	st, second or third cycle)	First cy	cle				
6.	Academic	year/ semester	3 year/	VI semester	7. Number of E	CTS credits 8		
8.	Professor	(s)	Associate professor MA Sasho Popovski, Full-time professor MA Antonio Kitanovski					
9.	Requirem course	ents for enrolling the	No					
10.	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program							
11.	 Contents of the course (per 15 weeks per semester): introductory presentation of a selection of literature clearing the nasal text analysis of composition and character improvisation techniques 1 improvisation techniques 2 improvisation techniques 3 improvisation techniques 4 touch and visual access interpretation and style 1 interpretation and style 2 interpretation and style 3 							
12.		of learning: k, lectures, discussions,	individu	al research, pra	actical training, and	alysis, online		
13.	Total amo	ount of available time		8 ECTS x 30 h	nours = 240 hours			
14.	Distribution	on of available time		45+30+30+60	+75 =240 hours (3+2+2)		
15.	Forms of	togghing / loorning	15.1.	Lectures / the teaching, e-lea	eoretical, contact arning	45 hours		
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tear	eoretical,	30 hours		
16.			16.1.	Projects		30 hours		
	Other form	ns of activities	16.2.	Individual worl	k	60 hours		
			16.3.	Home learning	9	75 hours		

17.	Metho	d of ass	sessment								
	17.1.	Tests /	/ Oral Exam			20+20+30	scores				
	17.2.	Individ	dual work (presentati	on, proje	ects, practical)	10 sco	res				
	17.3.	Activit	y and participation			10+10 sc	ores				
18.		•		ι	up to 50 points	5					
				5	1 to 60 points	6					
			Criteria (scores/		61 to 70 points	7					
	points)			71 to 80 points	8					
					31 to 90 points	9					
				9	1 to 100 points	10					
19.	to the		oroval and entrance cam/ or transition in	60% ad	ctive participation a	t the course					
20.	Langu	anguage of teaching / study			English						
21.	21. Methods of measuring / monitoring the quality of teaching Standardized tests, observation, survey Self-evaluati Literature – All supplied by the instructor (examples, analysis samples, assignements)										
			literature								
		No	Author		Title	Publisher	Year				
	22.1.	1.	Various artists		The Real Book	Berklee Press	2000				
		2.	Ted Gioia		The history of jazz	Oxford University press	2011				
22.		Additio	onal literature		-	, , ,	1				
		No	Author		Title	Publisher	Year				
	00.0	1.									
	22.2.	2.									
		3.									

1. Title of Course Jazz Guitar 7 2. Code 1MA103121 3. Study program Goce Delcev University, Stip Academy of Music, Department of Jazz 5. Level (first, second or third cycle First cycle First cycle 6. Academic year/ semester 4 year/VII semester 7. Number of ECTS credits 6 8. Professor (s) Associate professor MA Sasho Popovski, Full-time professor MA Antonio Kitanovski 9. Requirements for enrolling the course No 10. Aims of the course (competences):	Ann	ex 3.	Program of	f the Co	urse for Integr	ated First cycle s	studies		
3. Study program 4. Organizer of the Study program 5. Level (first, second or third cycle of studies) 6. Academic year/ semester 7. Number of ECTS credits 8. Professor (s) 7. Requirements for enrolling the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program 11. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 2 - interpretation and style 3 - repertoire 12. Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning. 13. Total amount of available time 14. Distribution of available time 15. Exercises (practical, alboratory, theoretical, seminars, team work) 16. Other forms of activities 16. Individual work 30 hours 16. Projects 30 hours 16. Individual work	1.	Title of Co	ourse	Jazz G	uitar 7				
4. Organizer of the Study program Corganizer of the Study program Level (first, second or third cycle of studies) 6. Academic year/ semester 8. Professor (s) Professor (s) Requirements for enrolling the course - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program 11. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning. 13. Total amount of available time 14. Distribution of available time 15. Lectures / theoretical, contact 30 hours Forms of teaching / learning activities 16. Other forms of activities 17. Number of ECTS credits 6 Associate professor MA Sasho Popovski, Full-time professor MA interpretacion of ECTS credits 6 Nomber of ECTS credits 7 Number of ECTS credits 6 Nomber of ECTS credits 7 Number of ECTS credits 6 Nomber of ECTS credits 7 Number of ECTS credits 6 Nomber of ECTS credits 7 Number of ECTS credits 7 Number of ECTS credits 7 Number of ECTS credits 6 6 Nomber of ECTS credits 7 Number of ECTS credits 6 Associate professor MA Antonio Kitanovski Nomber of ECTS credits 7 Number of ECTS credits 7 Number of ECTS credits 8 6 Associate professor MA Antonio Kitanovski Nomber of ECTS credits 7 Number of ECTS credits 8 6 Associate professor MA Antonio Kitanovski Nomber of	2.	Code		1MA10	3121				
Level (first, second or third cycle of studies) 6. Academic year/ semester 4 year/VII semester 7. Number of ECTS credits 6 8. Professor (s) Associate professor MA Sasho Popovski, Full-time professor MA Antonio Kitanovski 9. Requirements for enrolling the course 10. Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program 11. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation and style 1 - interpretation and style 3 - repertoire 12. Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning. 13. Total amount of available time 14. Distribution of available time 15. Lectures / theoretical, contact searching, e-learning 16. Exercises (practical, alonours) - theoretical, searching / learning activities 16. Other forms of activities 16. Other forms of activities 17. Number of ECTS credits 6 - Number of ECTS credits 7 - Number of ECTS credits 6 - Nasho Popovski, Full-time professor MA Sasho Popovski, Full-time professo	3.	Study pro	gram	Jazz G	uitar				
of studies) 6. Academic year/ semester 4 year/VII semester 7. Number of ECTS credits 6 8. Professor (s) Associate professor MA Sasho Popovski, Full-time professor MA Antonio Kitanovski 9. Requirements for enrolling the course 10. Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program 11. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 3 - repertoire 12. Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning. 13. Total amount of available time 14. Distribution of available time 15. ECTS x 30 hours = 180 hours 15.1. Lectures / theoretical, contact training activities 15.2. Exercises (practical, alaboratory, theoretical, seminars, team work) 16.1. Projects 30 hours 16.2. Individual work 30 hours	4.	Organize	r of the Study program						
8. Professor (s) Professor (s) Requirements for enrolling the course 10. Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program 11. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire 12. Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning. 13. Total amount of available time 14. Distribution of available time 15. Forms of teaching / learning activities 16. Other forms of activities Associate professor MA Antonio Kitanovski No No No No No No No No No N	5.	,		First cy	cle				
Professor MA Antonio Kitanovski Requirements for enrolling the course Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program 11. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire 12. Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning. 13. Total amount of available time 14. Distribution of available time 15. Lectures / theoretical, contact teaching, e-learning activities 16. Under forms of activities 17. Projects 18. Other forms of activities 18. Projects 19. Other forms of activities 19. Total and Antonio Kitanovski No No Teaching Antonio Kitanovski Semester In Sem	6.	Academic	year/ semester	4 year/	VII semester	7. Number of E	CTS credits 6		
course 10. Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program 11. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 3 - repertoire 12. Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning. 13. Total amount of available time 14. Distribution of available time 15. Lectures / theoretical, contact teaching, e-learning activities 16.1. Projects 30 hours 16.2. Individual work 30 hours	8.	Professor	· (s)						
- continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program 11. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire 12. Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning. 13. Total amount of available time 14. Distribution of available time 15.	9.		ents for enrolling the	No					
11. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire 12. Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning. 13. Total amount of available time 14. Distribution of available time 15. Porms of teaching / learning activities 15.1. Lectures / theoretical, contact teaching, e-learning 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16.1. Projects 16.2. Individual work 30 hours	10.	- continuous progress in mastering the material for the instrument - creating your own expression							
Homework, lectures, discussions, individual research, practical training, analysis, online learning. 13. Total amount of available time 14. Distribution of available time 15. Distribution of available time 16. Cother forms of activities 17. Distribution of available time 18. Distribution of available time 18. Cother forms of activities 18. Distribution of available time 18. Cother forms of activities 18. Distribution of available time 18. Cother forms of activities 18. Distribution of available time 18. Cother forms of activities	11.	 introductory presentation of a selection of literature clearing the nasal text analysis of composition and character improvisation techniques 1 improvisation techniques 2 improvisation techniques 3 improvisation techniques 4 touch and visual access interpretation and style 1 interpretation and style 2 							
14.Distribution of available time30+30+30+30+60=180 hours (2+2+1)15.15.1.Lectures / theoretical, contact teaching, e-learning30 hoursForms of teaching / learning activities15.2.Exercises (practical, laboratory, theoretical, seminars, team work)30 hours16.16.1.Projects30 hoursOther forms of activities16.2.Individual work30 hours	12.	Homewor	•	individu	al research, pra	actical training, ana	alysis, online		
15.1. Lectures / theoretical, contact teaching, e-learning Forms of teaching / learning activities 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 15.1. Lectures / theoretical, contact teaching, e-learning 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16.1. Projects 16.2. Individual work 30 hours 30 hours	13.	Total amo	ount of available time		6 ECTS x 30 l	nours = 180 hours			
Forms of teaching / learning activities teaching, e-learning 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16.1. Projects 16.2. Individual work 30 hours 30 hours 30 hours	14.	Distribution	on of available time		30+30+30+30	+60=180 hours (2	2+2+1)		
activities 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16.1. Projects 30 hours 16.2. Individual work 30 hours	15.	Forms of	togohing / loorning	15.1.		,	30 hours		
Other forms of activities 16.2. Individual work 30 hours			teaching / learning	15.2.	laboratory, the	eoretical,	30 hours		
	16.			16.1.	1. Projects		30 hours		
16.3. Home learning 60 hours		Other form	ms of activities	16.2.	Individual wor	k	30 hours		
				16.3.	Home learning	9	60 hours		

17.	Metho	d of as	assessment 20,20,20, soores											
	17.1.	Tests	/ Oral Exam			20+20+30	scores							
	17.2.	Individ	dual work (presentati	on, proje	ects, practical)	10 sco	res							
	17.3.	Activit	y and participation			10+10 s	cores							
18.		•		ι	up to 50 points	5								
				5	1 to 60 points	6								
			Criteria (scores/		61 to 70 points	7								
	points)			71 to 80 points	8								
					31 to 90 points	9								
				9	1 to 100 points	10								
19.	to the		proval and entrance cam/ or transition in	60% ad	ctive participation a	t the course								
20.	Langu	age of	teaching / study	English	1									
21.			neasuring / e quality of teaching	-		rvation, survey Self-	-evaluation							
	Literat	ure – A	Il supplied by the ins	tructor (ents)									
		Basic	literature			· ·	·							
	22.1.	No	Author		Title	Publisher	Year							
	22.1.	1.	Various artists		The Real Book 4	Berklee press	2001							
		Additi	onal literature		1									
22.		No	Author		Title	Publisher	Year							
	00.0	1.												
	22.2.	2.												
		3.												

Ann	ex 3.	Program of	f the Co	urse for Integr	ated First cycle	studies		
1.	Title of Co	ourse	Jazz G	uitar 8				
2.	Code		1MA10	3521				
3.	Study pro	gram	Jazz G	uitar				
4.	Organizer	of the Study program		Delcev Universiting of Music, De	ty, Stip epartment of Jazz			
5.	Level (first of studies	st, second or third cycle)	First cy	rcle				
6.	Academic	year/ semester	4 year/	VIII semester	7. Number of E	CTS credits	8	
8.	Professor	(s)	Associate professor MA Sasho Popovski, Full-time professor MA Antonio Kitanovski					
9.	Requirem course	ents for enrolling the	No					
10.	Aims of th	ne course (competences)):					
	 continuous progress in mastering the material for the instrument creating your own expression individual approach and program 							
11.	 Contents of the course (per 15 weeks per semester): introductory presentation of a selection of literature clearing the nasal text analysis of composition and character improvisation techniques 1 improvisation techniques 2 improvisation techniques 3 improvisation techniques 4 touch and visual access interpretation and style 1 interpretation and style 2 interpretation and style 3 repertoire 							
12.		of learning: k, lectures, discussions,	individu	al research, pra	actical training, an	alysis, online		
13.	Total amo	ount of available time		8 ECTS x 30	hours = 240 hours	3		
14.	Distribution	on of available time		45+30+30+60	+75 =240 hours (3+2+2)		
15.	Forms of	toaching / loarning	15.1.	Lectures / the teaching, e-leaching, e-leaching	eoretical, contact arning	45 hours	i	
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eoretical,	30 hours		
16.			16.1.	Projects		30 hours		
	Other form	ns of activities	16.2.	Individual wor	k	60 hours		
			16.3.	Home learning	g	75 hours		
_							_	

17.	Metho	d of ass	assessment 20,20,20,20,accree											
	17.1.	Tests	/ Oral Exam			20+20+30	scores							
	17.2.	Individ	dual work (presentati	on, proje	ects, practical)	10 sco	res							
	17.3.	Activit	y and participation			10+10 s	cores							
18.		•		ι	up to 50 points	5								
					1 to 60 points	6								
			Criteria (scores/		61 to 70 points	7								
	points)			71 to 80 points	8								
					31 to 90 points	9								
1.0	0			9	1 to 100 points	10								
19.	_		oroval and entrance cam/ or transition in	60% a	ctive participation a	t the course								
	the ne	xt year												
20.	Langu	age of	teaching / study	English	1									
21.			neasuring / e quality of teaching	Standa	rdized tests, obser	vation, survey Self-	evaluation							
	Literat	ure – A	Il supplied by the ins	tructor (examples, analysis	samples, assignem	ents)							
		Basic	literature				-							
	22.1.	No	Author		Title	Publisher	Year							
	22.1.	1.	Various artists		The Real Book 4	Berklee Press	2001							
		Additio	onal literature		<u> </u>	1								
22.		No	Author		Title	Publisher	Year							
	00.0	1.												
	22.2.	2.												
		3.												

Anne	ex 3.	Program of th	ne Cour	se for Integrated	First	cycle	studies	
1.	Title of Co	ourse	Introdu	uction to Jazz His	story a	and T	heory 1	
2.	Code		1MA10	0221				
3.	Study pro	gram	Jazz Guitar					
4.	Organizer	of the Study program		Delcev University, my of Music, Depa	•	nt of Ja	azz	
5.	Level (firs studies)	t, second or third cycle of	First cy	rcle				
6.	Academic	; year/ semester	1 year/	l semester	7. N	Numbe	er of ECTS	4
8.	Professor	(s)	Associa	ate professor MA	Sasho	Popo	ovski	•
9.	Requirem course	ents for enrolling the	None					
10.	- Introduc - Learning	ne course (competences): tion to jazz history, styles, a g jazz theory through praction	cal appli	cation and analys		eview	/S.	
11.	- Intermusic improvements - Perminor scare - New Stairs in Jermarking - Perminor scare - Perminor scare - Perminor - Perm	riod 1940/150 bi-bop, Dizz is Monk - leading tones iol jazz, Gerry Mulligan, Pai ird bop, Bill Evans, Clifford odal Jazz, John Coltrane, S	azz, cult Scott Jo nd, Origi is Armst ids, Easi ssie Sm blues st, Stépha Fats Wa y Gillesp ul Desm Brown, I	phenomenon, or plin, Jelly Roll Monal Dixieland Jazz rong, Sidney Becar Coast, West Coast, West Coast, West Coast, Teddy Wilson Die, Charlie Parkelond, Chet Baker - Lee Morgan - rhyt	brton - z Band het - c ast, Du d, Billie ngo R n, Art T r, Miles meloc hmic s	const d, King chord c lake Ell e Holic einha Tatum s Dav dic se seque	truction and mag Oliver - Mos construction a lington, Cound day, Sarah Va ardt - Leading n, Oscar Peter ris, Bud Powe equences ences	najor- et Used and t Basie aughan Tones rson -
12.		of learning: k, lectures, discussions, ind	dividual :	research, practica	ıl traini	ing, aı	nalysis, online)
13.	Total amo	ount of available time		4 EKTC x 30 = 1	120 ho	urs		
14.	Distribution	on of available time		30+15+30+30+1	5 = 12	20 hou	urs (2+1+1)	
15.	Forms of activities	teaching / learning	15.1.	Lectures / theore			30 hou	rs

				15.2.	Exercises (practic laboratory, theore seminars, team w	tical,	1	5 hours
16.				16.1.	Projects		3	0 hours
	Other	forms o	f activities	16.2.	Individual work		30) hours
				16.3.	Home learning	15 hours		
17.	Metho	d of ass	sessment		•			
	17.1.	Tests /	Oral Exam			20+2	20+30 s	scores
	17.2.	Individ	ual work (presentation,	, project	s, practical)		10 score	es
	17.3.	Activity	y and participation			10)+10 sc	ores
18.		•		up	to 50 points		5	
				51	to 60 points		6	
			Criteria (scores/		to 70 points		7	
	points)			to 80 points		8	
					to 90 points		9 10	
10	0:			91	91 to 100 points			
19.	_	al exam	oroval and entrance to n/ or transition in the	60% a	ctive participation a	it the cours	se	
20.	Langu	age of t	eaching / study	Englisl	n			
21.			easuring / monitoring teaching	Standa	ardized tests, obse	vation, sur	vey Se	lf-evaluation
	Literat	ure – A	ll supplied by the instru	ictor (ex	amples, analysis s	amples, as	signem	ents)
		Basic	literature	-				•
		No	Author		Title	Publishe	er	Year
	22.1.	1.	Alyn Shipton		The new history of jazz	Blumbs	sbury	2001
		2.						
00		Additio	nal literature					
22.		No Author Title		Title	Publishe	er	Year	
		1.						
	22.2.	2.						
		3.						

Anne	ex 3.	Program of th	e Cour	se for Integrated	Firs	t cycle	studies	
1.	Title of Co	ourse	Introdu	uction to Jazz Hi	story	y and T	Theory 2	
2.	Code		1MA10	0721				
3.	Study pro	gram	Jazz G	uitar				
4.	Organizei	r of the Study program		Delcev University, my of Music, Depa	•	ent of J	azz	
5.	Level (firs	t, second or third cycle of	First cy	rcle				
6.	Academic	year/ semester	1 year/	II semester	7.	Numb	er of ECTS	4
8.	Professor	· (s)	Associa	ate professor MA	Sash	по Рор	ovski	
9.	Requirem course	ents for enrolling the	None					
10.	- Introduc	ne course (competences): tion to jazz history, styles, a g jazz theory through practi	•			review	/S.	
11.	- Fr - Av chord - Av tones - W Period 19 - So - Ja Out - Sr scale - Po - Ex Chris Pott - To thinking, v - Ma	of the course (per 15 week ee Jazz, Ornnete Coleman vant-garde, Don Cherry, Edvant-garde, Charlie Haden, orld Music, Charles Mingus 60 - 1970 Latin jazz, AC Joul Jazz, Jimmy Smith, Eddazz Fusion, Joe Zawinul, Jomooth Jazz, Grover Washington Bob, Phil Woods, Keith operimental "straight-ahead ter - rhythmic changes oday's jazz, John Scofield, Ivisual and tactile aspect accedonian Jazz, Dragan Gj	, Cecil T Blackw Dewey S, John Z Sbim, Jos ie "Lock hn Aber Igton Jr. Jarrett, V jazz" ja	Taylor - Jazz Progell, Eric Dolphy, Dell, Eric Dolphy, Dell, Eric Dolphy, Dell, Eric Dolphy, Dell, Eric Dolphy, Billy Color, Spyro Gyra, Kerwoody Shaw - Chezz, Carla Bley, Miurray, Bill Frisell, North Eric Dolphy	emble Khala-implonal oham	e of Ch lil - Way provisat ldson - n, Chick G - Play atic Sca s Big Ba	vs to Arrange ion, playing ou half a degree Corea - Trito ring outside will ale and, Roy Harg	on - utside out nus th a
12.		of learning: k, lectures, discussions, ind	dividual	research, practica	al trai	ning, a	nalysis, online	
13.	Total amo	ount of available time		4 EKTC x 30 = 1	120 h	nours		
14.	Distribution of available time 30+15+30+30+15 = 120 hours (2+1+1)							
15.		teaching / learning	15.1.	Lectures / theore		l,	30 hour	s

				15.2.	Exercises (practical laboratory, theoret seminars, team wo	ical,	1	5 hours
16.				16.1.	Projects		30	0 hours
	Other	forms o	f activities	16.2.	Individual work		30) hours
				16.3.	Home learning	15 hours		
17.	Metho	d of ass	sessment		<u>, </u>			
	17.1.	Tests /	Oral Exam			20+	20+30 s	cores
	17.2.	Individ	ual work (presentation,	, project	s, practical)		10 score	es
	17.3.	Activity	y and participation			10)+10 sc	ores
18.				up	to 50 points		5	
				51	to 60 points		6	
			Criteria (scores/		to 70 points		7	
	points)			to 80 points		8	
					to 90 points		9	
10	Cian of		wayal and antropas to	91	to 100 points		10	
19.	the fin	gnature approval and entrance to e final exam/ or transition in the xt year 60% active participation at the				the cours	se	
20.	Langu	age of t	eaching / study	Englisl	n			
21.			easuring / monitoring teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	ll supplied by the instru	ictor (ex	amples, analysis sa	mples, as	signem	ents)
		Basic	literature	-			-	·
		No	Author		Title	Publishe	er	Year
	22.1.	1.	Alyn Shipton		The new history of jazz	Blumbs	sbury	2001
		2.						
22.		Additional literature						
22.		No	Author		Title	Publishe	er	Year
		1.						
	22.2.	2.						
		3.						

Anne	ex 3.	Program of the	Course	for Integrated	First cycle	studies	
1.	Title of Co	ourse	Jazz I	Harmony 1			
2.	Code		1MA1	00321			
3.	Study pro	gram	Jazz (Guitar			
4.	Organize	r of the Study program		Delcev Universitemy of Music, De	•	Jazz	
5.	Level (firs	st, second or third cycle of	First c	ycle			
6.	Academic	year/ semester	1 year	/I semester	7. Numb	er of ECTS	4
8.	Professor	· (s)	Docer	nt MA Vance Har	alampovski		
9.	Requirem	ents for enrolling the course	None				
10.	Aims of th	ne course (competences):	•				
11.	- Learning	tion to jazz history, styles, artiggiazz theory through practical of the course (per 15 weeks p	applica	ation and analysi		S.	
12.	- A paralled - Accord and - Accord and - Accord and - Voting in - Upper sand - Clusters - Four-lett - Double and - Available - Recapite - Methods and Group tean	ter writing. melody (double lead). e note.	al meloca applica	dic movements. ation of modality.		g, making indi	ividual
13.	· ·	ount of available time		4 EKTC x 30 =	: 120 hours		
14.		on of available time		30+15+30+30+		ours (2+1+1)	
15.		teaching / learning activities	15.1.	Lectures / theo		30 hours	s
	15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 15.4. Exercises (practical, laboratory, theoretical, seminars, team work)					S	
16.			16.1.	Projects		30 hours	s
	Other forms of activities		16.2.	Individual work		30 hour	'S
			16.3.	Home learning		15 hour	'S
17.	Method o	f assessment					
	17.1. Te	ests / Oral Exam			20+2	20+30 scores	

	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 scor	es	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.				up	to 50 points	5		
				51	to 60 points	6		
	Δοςρο	sment (Criteria (scores/ points)	61	to 70 points	7		
	7,3303.	Siricit (ontena (scores/ points)		to 80 points	8		
				81 to 90 points 9				
				91 1	to 100 points	10		
19.	_				active participation	at the course		
20.	Langu	age of	teaching / study	Englis	h			
21.		ds of m	easuring / monitoring the ching	Stand evalua	ardized tests, obs	ervation, survey	Self-	
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis sar	nples, assigneme	ents)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Ilija Pejovski		Harmonic bases of jazz			
		2.						
00		Additi	onal literature				l	
22.	No Author 1. 22.2.			Title	Publisher	Year		
	22.2.	2.						
		3.						

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Ann	ex 3.	Program of the	Course	for Integrated	First	cycle studies	}	
1.	Title of Co	ourse	Jazz I	Harmony 2				
2.	Code		1MA1	00821				
3.	Study pro	gram	Jazz (Guitar				
4.	Organize	r of the Study program		Delcev Universitemy of Music, De				
5.	Level (firs	st, second or third cycle of	First c	cycle				
6.	Academic	year/ semester	1 year	r/II semester	7.	Number of EC	CTS	4
8.	Professor	· (s)	Docer	nt MA Vance Har	alam	povski		
9.	Requirem	ents for enrolling the course	None					
10.	- Introduct - Learning Contents - Introduct - A paralle - Accord at - Modal at - Accord provided in the contents - Upper standard in the contents - Four-lett - Double provided in the contents - Recapitation	ter writing. melody (double lead). e note. ulation. of learning:	applica per sem harmon al melo applica	ation and analysi lester): ny. dic movements. ation of modality.	S.			
	•	aching, teaching, discussion, in of e-learning in teaching and		•	dent I	learning, makii	ng indi	vidual
13.	·	ount of available time		4 EKTC x 30 =	120	hours		
14.	Distribution	on of available time		30+15+30+30+	-15 =	120 hours (2+	1+1)	
15.			15.1.	Lectures / theo		l,) hours	
	Forms of	teaching / learning activities	15.2.	15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 15.2. Exercises (practical, 15 hours)				
16.			16.1.	Projects		30) hours	;
	Other form	ms of activities	16.2.	Individual work		30	hours	<u> </u>
			16.3.	Home learning		15	hours	 S
17.	7. Method of assessment 17.1. Tests / Oral Exam					20+20+30 s	cores	

	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 sco	res			
	17.3.	Activit	y and participation			10+10 sc	cores			
18.				up	to 50 points	5				
					to 60 points	6				
	Asses	sment (Criteria (scores/ points)		to 70 points	7				
	710000	orriorit v	ontona (300103/ points)		to 80 points	8				
					to 90 points	9				
				91 1	to 100 points	10				
19.			proval and entrance to			_				
		aı exan	n/ or transition in the next	60% active participation at the course						
	year									
20.			teaching / study	English						
21.			easuring / monitoring the		ardized tests, obs	ervation, survey	Self-			
		quality of teaching			ation					
	Literat	1	Il supplied by the instructo	or (exan	nples, analysis sar	nples, assignem	ents)			
	Basic literature					T =	1.4			
		No	Author		Title	Publisher	Year			
	22.1.	1.	Ilija Pejovski		Harmonic bases					
					of jazz					
		2.								
22.		Additi	onal literature							
		No	Author		Title	Publisher	Year			
	00.0	1.								
	22.2.	2.								
		3.								

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Ann	ex 3.	Program of	the Co	urse for Integra	ated F	First cycle s	studies	
1.	Title of Co	ourse	Jazz ł	Harmony 3				
2.	Code		1MA1	01221				
3.	Study pro	gram	Jazz (Guitar				
4.	Organize	r of the Study program		Delcev Universitemy of Music, De	•	•	<u>z</u>	
5.	Level (firs	st, second or third cycle of	First c	ycle				
6.	Academic	c year/ semester	2 year	/III semester	7. N	lumber of E	CTS credits	6
8.	Professor	r (s)	Docent MA Vance Haralampovski					
9.	Requirem course	nents for enrolling the	No					
10.		ne course (competences) g the advanced harmonic		of jazz music				
 11. Contents of the course (per 15 weeks per semester): Reharmonization - horizontal aspect. Diatonic harmonization. Rehearsal with aproach note and Hi - Low system. Using modal regularities in harmonization. Basic principles of modal harmony. Types of modulations in modal harmony. Magic square (left and right diagonals). Transformation of horizontal into vertical projection. Construction of a chord pattern as a model for harmonization. Organum. Panditatonica. Resonant harmonization. 12. Methods of learning: Group teaching, teaching, discussion, individual tasks, independent learning, making individual tasks, independent learning, making individual 						vidual		
13.		e of e-learning in teaching ount of available time	and ex	6 ECTS x 30 h	ours :	= 180 hours	<u> </u>	
14.		on of available time		30+30+30+30+				
15.			15.1.	Lectures / the teaching, e-lea	oretic		30 hours	3
	Forms of teaching / learning activities 15.2. Exercises (practical, laboratory, theoretical, seminars, team work)							
16.			16.1.	.1. Projects			30 hours	;
	Other form	ms of activities	16.2.	Individual work	(30 hours	3
			16.3.	Home learning			60 hours	3
17.		f assessment						
	17.1. Tests / Oral Exam			20+20+30 score			20+30 scores	
	17.2. Inc	dividual work (presentatio	n, proje	ects, practical)	·	1	10 scores	

	17.3.	Activit	y and participation			10+10 s	cores		
18.	Assess	sment (Criteria (scores/	ı	up to 50 points	5			
	points)				51 to 60 points	6			
					61 to 70 points	7			
					71 to 80 points	8			
					81 to 90 points	9			
				S	11 to 100 points	10)		
19.	to the		oroval and entrance am/ or transition in	60% active participation at the course					
20.	Langu	age of	teaching / study	English					
21.		lethods of measuring / nonitoring the quality of teaching			ardized tests, obse	rvation, survey Sel	f-evaluation		
	Literature – All supplied by the ins			ructor (examples, analysis	samples, assignen	nents)		
	Basic literature								
		No	Author		Title	Publisher	Year		
	22.1.	1.	Ilija Pejovski		Harmonic bases of jazz				
		2.			-				
22.		Additi	ional literature						
22.		No	Author		Title	Publisher	Year		
	22.2.	1.							
	22.2.	2.							
		3.							

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Ann	ex 3.	Program of	the Co	urse for Integra	ated F	First cycle s	studies	
1.	Title of Co	ourse	Jazz ł	Harmony 4				
2.	Code		1MA1	01821				
3.	Study pro	gram	Jazz (Guitar				
4.	Organize	r of the Study program		Delcev Universitemy of Music, De	•	•	<u>z</u>	
5.	Level (firs	st, second or third cycle of	First c	ycle				
6.	Academic	year/ semester	2 year	/IV semester	7. N	Number of E	CTS credits	6
8.	Professor	· (s)	Docent MA Vance Haralampovski					
9.	Requirem course	nents for enrolling the	No					
10.		ne course (competences) g the advanced harmonic		of jazz music				
 Contents of the course (per 15 weeks per semester): Reharmonization - horizontal aspect. Diatonic harmonization. Rehearsal with aproach note and Hi - Low system. Using modal regularities in harmonization. Basic principles of modal harmony. Types of modulations in modal harmony. Magic square (left and right diagonals). Transformation of horizontal into vertical projection. Construction of a chord pattern as a model for harmonization. Organum. Panditatonica. Resonant harmonization. Methods of learning: Group teaching, teaching, discussion, individual tasks, independent learning, making individual 						vidual		
13.		e of e-learning in teaching ount of available time	and ex	6 ECTS x 30 h	ours :	= 180 hours	1	
14.		on of available time		30+30+30+30+				
15.			15.1.	Lectures / the teaching, e-lea	oretic	al, contact	30 hours	3
	Forms of teaching / learning activities 15.2. Exercises (practical, laboratory, theoretical, seminars, team work)							
16.			16.1.	1. Projects			30 hours	3
	Other form	ms of activities	16.2.	Individual work	(30 hours	S
			16.3.	Home learning	J		60 hours	3
17.		f assessment						
	17.1. Te	ests / Oral Exam				20+2	20+30 scores	
	17.2. Inc	dividual work (presentatio	n, proje	ects, practical)		1	10 scores	

	17.3.	Activit	y and participation			10+10 sc	ores				
18.	Assess	sment (Criteria (scores/		up to 50 points	5					
	points)				51 to 60 points	6					
					61 to 70 points	7					
					71 to 80 points	8					
					81 to 90 points	9					
				9	11 to 100 points	10					
19.	_	final ex	oroval and entrance cam/ or transition in	60% a	active participation	at the course					
20.	Langua	age of	teaching / study	English							
21.			neasuring / e quality of teaching	Stand	ardized tests, obse	rvation, survey Self-	evaluation				
	Literat	Literature – All supplied by the inst			examples, analysis	samples, assigneme	ents)				
		Basic	literature								
		No	Author		Title	Publisher	Year				
	22.1.	1.	Alex Ulanowsky		Harmony 4	Berklee Press	1991				
		2.									
		Additi	ional literature				<u> </u>				
22.		No	Author		Title	Publisher	Year				
		1.									
	22.2.	2.									
		3.									

Ann	ex 3.	Program of the	Course for Integrated	Firs	t cycle studies			
1.	Title of C	ourse	Jazz Ear Training 1					
2.	Code		1MA100421					
3.	Study pro	ogram	Jazz Guitar					
4.	Organize	r of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (first	st, second or third cycle of	First cycle					
6.	Academi	c year/ semester	1 year/l semester	7.	Number of ECTS	4		
8.	Professo	r (s)	Docent MA Vance Har	alan	npovski			
9.	Requiren	nents for enrolling the course	None					
10.	- D by hearin - Fa problems	he course (competences): eveloping the ability to recogn ag, improving the basic instrum amiliarity with the problems an athemselves, understanding a	nent - the ear. ad the process of improv	eme	ent of the rhythmic-me	elodic		

- for this type of direction in music
- Contents of the course (per 15 weeks per semester): 11.

Introduction to the subject, introduction to the curriculum.

Elementary rhythmic exercises, duration, naming of tones, tactics, articulation and rhythmic solfeggio on the nasal text.

Melody exercises in tonality C - dur, F - dur, G - dur, B - dur, building the intervals big and small second of a given tone as well as their sound recognition.

Rhythmic exercises 2 / 4.3 / 4.4 / 4, melodic exercises in tonality D - dur, Es - dur, A - dur, As - dur, building the intervals small and large speed of a given tone (up and down), as well as their sound recognition.

Melodic exercises in tonality E - dur, Des - dur, H - dur, Ges - dur, building intervals clean quarter, increased quarter (reduced quinta), pure quintode given tone, up and down.

Rhythmic exercises in 2 / 2,3 / 2,4 / 2 tact, melodic exercises in finality Fis - dur, Ces - durCis - dur, building intervals small and large sextet of a given tone, up and down and their sound recognition.

Rhythmic exercises in 3 / 8.6 / 8.9 / 8.12 / 8 clock, building intervals large and small septa of a given tone, up and down as well as their sound recognition.

Melodic exercises in parallel mole tones (natural mole) on the quantum wheel up and down, distortion of the interval pure octave, as well as the intervals through the octave (nona, decima, endecima).

Melodic exercises in natural, harmonic and melodic mol in different tonalities, Rhythmic exercises in different types of keys and units of measurement, building duplicate quintacord, sextacord and quadruxstocord of a given tone.

Rhythmic exercises with characteristic rhythmic phenomena - syncope, contratan, irregular tonal groups, building a molecular quintacord, sextacord and quadricepscord from a given tone as well as their sound recognition.

Melodic exercises in Aeolian, Doric, Phrygian modus, Building reduced quintacord, sextacord, guartercastcord and their sound recognition.

Melodic exercises in Ionian, Lydian and Myxolidic mode. Capturing increased sound from a given tone as well as its sound recognition. Recapitulation

12.	Group		arning: ng, teaching, discussion, i e-learning in teaching and		_	dent learnin	g, making indiv	vidual	
13.	Total a	amount	of available time		4 EKTC x 30 = 2	20 hours			
14.	Distrib	ution of	f available time		30+15+30+30+15 = 120 hours (2+1+1)				
15.	Forms	of teac	ching / learning activities	15.1.	elearning	ching,	30 hours	}	
	T Office	or touc	ming / loanning douvidos	15.2.	.2. Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	;	
16.				16.1.	Projects		30 hours	;	
	Other	forms o	of activities	16.2.	Individual work		30 hours	3	
				16.3.	Home learning		15 hours	3	
17.	Metho	Method of assessment							
	17.1. Tests / Oral Exam					20+2	20+30 scores		
	17.2. Individual work (presentation, p			rojects,	practical)	1	10 scores		
	17.3.	Activity	y and participation			10+10 scores			
18.				up	to 50 points		5		
		sessment Criteria (scores/ points)			to 60 points		6		
	Asses				61 to 70 points		7		
	710000				71 to 80 points		8		
					81 to 90 points		9		
10	0: (91	to 100 points		10		
19.	•	al exan	oroval and entrance to n/ or transition in the	60% a	active participatio	n at the cou	ırse		
20.	Langu	age of	teaching / study	Englis	h				
21.	Metho	ds of m	easuring / monitoring the	Stand	ardized tests, ob	servation, s	survey Self-		
	quality	of tead	ching	evalua	ation				
	Literat	ure – A	II supplied by the instructo	or (exar	nples, analysis sa	amples, ass	ignements)		
		Basic	literature						
	00.4	No	Author		Title	Publishe	er Year		
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-Sti	p 2016		
22.		2.							
		Additi	onal literature		ı		L		
	22.2.	No	Author		Title	Publishe	er Year		
		1.							

Anne	ex 3.	Program of the	Course for Integrated	Firs	t cycle studies			
1.	Title of Cou	ırse	Jazz Ear Training 2					
2.	Code		1MA100921					
3.	Study prog	ram	Jazz Guitar					
4.	Organizer of	of the Study program	Goce Delcev Universit Academy of Music, De	•	•			
5.	Level (first, studies)	second or third cycle of	First cycle					
6.	Academic y	year/ semester	1 year/II semester	7.	Number of ECTS	4		
8.	Professor (s)	Docent MA Vance Har	ralar	npovski	•		
9.	Requireme	nts for enrolling the course	None					
	 Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear. Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music Contents of the course (per 15 weeks per semester): 							
11.	Introduction the note text. Rhythmic-rithe note text. Melodic-rhy large-molectidentification. Textile etuc claims and Syncopaterits claims and Syncopaterits claims and Compreher construction. One bar fig semiintential Anticipation addresses. Two bar fig Three bar fig Aeolian months.	n to the subject and introduce at as well as its interpretation nelodic examples and exercise with an emphasis on swing thmic examples and exercise cular septachord and its construction. It is not designed in their musical identification. It is well as their musical identification. It is well as their musical identification in the sive etude (one bar figures in of a reduced septachord and its construction in the septachord and its construction in the septachord and its constructions. It is septachord and its constructions. It is sound identifications in the septachord in the septac	tion to the curriculum. Ben. ises with 5 basic rules for g-interpretation. ses for ONE BAR FIGURICULATION of a selection of a selection of a selection of a selection of a selection. It is musical identification of a selection of a selection. The selection is selected as a selection of a se	or the RES one a semal nall-lind e tion. dic coal id a lind of Te tin Do	Melodic construction as well as their sound in the septachord and septachord are septachord and septachord are septachord and septachord are septachord and septachord are septachord and septachord and septachord are septachord and septachord are septachord and sep	tion of on of a d with its d and		
12.	and lidyan Methods of Group tead	e punctuation. Four etudes . flat seven mode.	TENSION NOTES in my					
12.	and lidyan Methods of Group tead work, use of	e punctuation. Four etudes . flat seven mode. learning: hing, teaching, discussion, i	TENSION NOTES in my	nden	t learning, making ind			

15.	F	-64	skip v / la avaira v astiritia	15.1.	Lectures / theoreticontact tea	etical, ching,	30 hours	
	Forms	or tead	ching / learning activities	15.2.	Exercises (practilaboratory, theoseminars, team	retical,	15 hours	
16.				16.1.	Projects		30 hours	
	Other	forms o	f activities	16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.		Method of assessment						
	17.1. Tests / Oral Exam					20+2	20+30 scores	
	17.2. Individual work (presentation, p			rojects,	practical)		10 scores	
	17.3. Activity and participation					10	+10 scores	
18.					to 50 points		5	
				51 to 60 points			6	
	Asses	sment (Criteria (scores/ points)	61 to 70 points 71 to 80 points			7	
					to 80 points to 90 points		<u>8</u> 9	
					to 100 points		10	
19.	_	al exam	oroval and entrance to n/ or transition in the		active participatio	n at the cou		
20.	Langu	age of t	teaching / study	English				
21.		ds of m	easuring / monitoring the ching	Stand evalua	ardized tests, obs	servation, s	urvey Self-	
	Literat	ure – A	Il supplied by the instructo	r (exar	nples, analysis sa	amples, ass	signements)	
		Basic	literature					
		No	Author		Title	Publishe	er Year	
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-St	ip 2016	
	2.							
22.	Additional literature					1	I	
		No	Author		Title	Publishe	er Year	
	22.2.	1.						

Anne	ex 3.	Program of the	Course	for Integrated	First	cycle	studies		
1.	Title of Co	ourse	Jazz E	ar Training 3					
2.	Code		1MA1	01321					
3.	Study pro	gram	Jazz Guitar						
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz						
5.	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	year/ semester	2 year/III semester 7. Number of ECTS 4						
8.	Professor	(s)	Docer	nt MA Vance Har	alam	povski			
9.	Requirem	ents for enrolling the course	None						
10.	 Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear. Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music Contents of the course (per 15 weeks per semester): 								
	review etc. Comprehe Dotted eig. Melodic of Triplets.E- and T9, T Sixteenth Mixolid me Double tir Lidyan fla Cut time. Symmetric Half time. Special m Aeolian m Special ef Etude. De types of m	ne.Etude (double time) .Meloc t seven. Cut time figures.Etude (cut time cal mode. Etude. Half time MD7 melodic arkings (exceptions to basic resode. If ects Melodic construction of etermining all types of melodic modes.	GD7 ar constructs. Etud Phrygia th and set of the constructs. MD constructs. NM7 ar constructs.	nd T9, T6 Ionic motion of MM7 and te (dotted eighth in mode. sixteenth-notes). Melodic construction of MD7 melodic construction and tension and T11, T6 of the construction of the construction and T11, T6 of the constructi	node. d T9 anac anac . Mele ructio and ructio on too tion co	T11 Dod sixtee odic coon of MIT9, Teen and to the of MIT9 of the of the of MIT9 of the of MIT9 of MIT9 of MIT9 of MIT9 of MIT9 of the of MIT9 of the of MIT9 of the of MIT9 of the of MIT9 of MIT9 of MIT9 of the of the of MIT9 of the of the of MIT9 of the of MIT9 of the of MIT9 of the of the of the of MIT9 of the o	nth-note rhyt nstruction of D7 and T9, T levated 11, T ension tones the Altered m and T9, T11	GD7 13 13 of the ode. of the	
12.		of learning:	م طائد انطاب د	ما دموادم : معامید	dost	loomai:-	a maldaa la	ا درناما درما	
	•	ching, teaching, discussion, in of e-learning in teaching and		es.			ig, making ind	uvidual	
13.	Total amo	ount of available time		4 EKTC x 30 =	120 h	nours			
14.	Distribution	n of available time		30+15+30+30+	15=1	120 hou	ırs (2+1+1)		
15.	Forms of	teaching / learning activities	15.1. Lectures / theoretical,						

				15.2.	Exercises (practilaboratory, theoseminars, team	retical,	15 hours		
16.				16.1.	Projects		30 hours		
	Other	forms c	of activities	16.2.	Individual work		30 hours		
				16.3.	Home learning		15 hours		
17.			sessment						
	17.1.	Tests	/ Oral Exam			20+2	20+30 scores		
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	•	10 scores		
	17.3.	Activit	y and participation			10	+10 scores		
18.					to 50 points		5		
					to 60 points		6		
	Asses	sment (Criteria (scores/ points)		to 70 points		7		
			, ,		to 80 points		8		
					to 90 points to 100 points		9		
19.	the fin	ignature approval and entrance to ne final exam/ or transition in the ext year			60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h				
21.		ds of m	neasuring / monitoring the ching	Standardized tests, observation, survey Self-evaluation					
	Literat	ure – A	Il supplied by the instructo	tor (examples, analysis samples, assignements)					
		Basic	literature	`	•	<u>-</u>	,		
		No	Author		Title	Publishe	er Year		
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-St	ip 2016		
		2.	Scott Free		Ear Training 3	Berkle Press	e 1995		
22.	Additional literature		onal literature			-	1		
22.		No	Author		Title	Publishe	er Year		
		1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of the	Course	for Integrated	Firs	t cycle studies		
				ar Training 4				
2.	Code		1MA10	1921				
3.	Study pro	gram	Jazz G	uitar				
4.	Organizeı	r of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First cy	vcle				
6.	Academic	year/ semester	2 year/	III semester	7.	Number of ECTS	4	
8.	Professor	(s)	Docent	MA Vance Har	alan	npovski		
9.	Requirem	ents for enrolling the course	None					
10.	 Aims of the course (competences): Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear. Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music 							
 11. Contents of the course (per 15 weeks per semester): Introduction to the subject, introduction to the curriculum and repetition of the previous construction from the previous semester. Melodic-rhythmic etude No. 1 c-moll, Identification of an ionic sound in a different harm concept. Melodic-rhythmic etude No. 2 F-dur. Identification of a Doric sound in a different harm concept. Melodic-rhythmic etude No. 3 c-moll. Identification of a Phrygian sound in a different harm concept. Melodic-rhythmic etude no. 4 d-moll. Identification of a luteal sound in a different harm concept. Melodic-rhythmic etude No. 5 E-dur. Identification of a myxolidic sound in different harm contexts. Melodic-rhythmic etude No. 6 G-dur. Identification of lidyan flat seven in different harm context. Melodic-rhythmic etude no. 7 As-dur, Identification of a symmetrical sound in a different harmonic context. Melodic-rhythmic etude No. 8 B-dur. Identification of an altered sound in a different h concept. Melodic-rhythmic etude No. 9 Des-dur. Identification of the Aeolian mode in different h contexts. Melodic-rhythmic etude no.10 Fdur. Identification of a loci mode in a different harmonic context. Glossary, Key, Identify different types of modes such as sound. 						d in a different harmonin a di	onic monic nic armonic nic	
12.	Group tea	of learning: aching, teaching, discussion, in of e-learning in teaching and			den	t learning, making ind	dividual	
13.	Total amo	ount of available time		4 EKTC x 30 =	120) hours		
	Distribution of available time 30+15+30+30+15 = 120 hours (2+1+1)							

15.	Fa # 100 a	of to 0.0	shing / loovoing optivition	15.1.	Lectures / theoreticontact tea	retical, ching,	30 hours
	Forms	or tead	ching / learning activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.				16.1.	Projects		30 hours
	Other	forms o	of activities	16.2.	Individual work		30 hours
				16.3.	Home learning		15 hours
17.		Method of assessment					
	17.1.					20+2	20+30 scores
	17.2.	и ,			practical)	1	10 scores
	17.3.	17.3. Activity and participation				10	+10 scores
18.				up	to 50 points		5
					to 60 points		6
	Asses	sment (Criteria (scores/ points)		to 70 points		7
	710000		omona (dodrod, pomio)	71 to 80 points			8
					to 90 points		9
40	0:	1		91 1	to 100 points		10
19.	_	al exan	oroval and entrance to n/ or transition in the	60% a	active participatio	n at the cou	ırse
20.	Langu	age of	teaching / study	Englis	h		
21.		ds of m	neasuring / monitoring the ching	Standardized tests, observation, survey Self-evaluation			
	Literat	ure – A	Il supplied by the instructo	r (exan	nples, analysis s	amples, ass	signements)
		Basic	literature				
		No	Author		Title	Publishe	er Year
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-Sti	ip 2016
		2.	Scott Free		Ear Training 4	Berklee Press	e 2000
00		Additio	onal literature				I
22.		No	Author		Title	Publishe	er Year
		1.					
	22.2.	2.					
		3.					
		ა.					

Anne	ex 3.	Program of the	Course	for Integrated F	First cycle	studies		
1.	Title of Co	ourse	Jazz E	Ensemble 1				
2.	Code		1MA1	00521				
3.	Study pro	gram	Jazz Guitar					
4.	Organizer	of the Study program	Goce Delcev University, Stip					
_			Acade	my of Music, Dep	partment of	Jazz		
5.	Level (firs studies)	t, second or third cycle of	First c	First cycle				
6.		year/ semester	_	/I semester		er of ECTS	4	
8.	Professor	• •	Full-tir	ne professor MA	Georgi Mic	anov		
9.	Requirem	ents for enrolling the course	None					
10.		le course (competences): know and gaining basic musi	c exper	ience in a small	band			
12.	presentati - orchestri - accompa - solo sec - interactio - interactio - interactio - interactio - rhythm s - harmoni - interpret - repertoir Methods o - group cla	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation e	ir segm	ents	Oily			
	_	to and analyzing examples fr ion of homework in the form of			ement			
		ng aesthetic and critical thinki				of examples		
13.		ount of available time		4 EKTC x 30 =				
14.	Distribution	n of available time		30+15+30+30+	15 = 120 hc	ours (2+1+1)		
15.	Forms of	topoling / looming activities	15.1.	Lectures / theoreticontact teal	retical, iching,	30 hou	rs	
	Forms of	teaching / learning activities	15.2.	Exercises (prac laboratory, theo seminars, team	retical,	15 hou	rs	
16.			16.1.	Projects		30 hou	rs	
	Other form	Other forms of activities		Individual work		30 hou	rs	
			16.3.	Home learning		15 hou	rs	
17.	Method of	assessment	•	-		-		

	17.1.	Tests /	Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 sco	ores		
18.				up	up to 50 points 5				
				51	to 60 points	6			
	Δςςρς	sment (Criteria (scores/ points)		to 70 points	7			
	710000	Siriorit (ontona (300103/ points)		to 80 points	8			
					to 90 points	9			
				91 1	to 100 points	10			
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Maced	lonian				
21.		ds of m	neasuring / monitoring the	Stand evalua	ardized tests, obsertion	ervation, survey	Self-		
							unto \		
	Literat		Il supplied by the instructo	л (ехап	npies, analysis san	ipies, assigneme	ens)		
		No	1	Title		Publisher	Year		
			Author						
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Addition	onal literature						
		No	Author		Title	Publisher	Year		
	22.2.	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of the	Course	for Integrated F	First	cycle studies		
1.	Title of Co	Durse	Jazz E	nsemble 2				
2.	Code		1MA1	01021				
3.	Study pro	gram	Jazz Guitar					
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First cycle					
6.	Academic	year/ semester	1 year	/II semester	7.	Number of ECTS	4	
8.	Professor	(s)	Full-tir	ne professor MA	Geo	rgi Micanov		
9.	Requirem	ents for enrolling the course	None					
10.		ne course (competences): know and gaining basic musi	ic exper	ience in a small	band			
12.	- accompa - solo sec - interaction - interaction - interaction - rhythm solution - harmoni - interpret - repertoir	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation te	ir segm	ents				
	_	to and analyzing examples fr ion of homework in the form of			اعسما	nt		
		ing aesthetic and critical thinki		. •			3	
13.		ount of available time		4 EKTC x 30 =		<u> </u>		
14.	Distribution	on of available time		30+15+30+30+	15 =	120 hours (2+1+1)		
15.	Forms of	toophing / loorning activities	15.1.	Lectures / theoreticontact tea	retica achino	•	irs	
	FOITHS OF	teaching / learning activities	15.2.	Exercises (prac laboratory, theo seminars, team	retica		ırs	
16.			16.1.	Projects		30 hou	irs	
	Other form	ns of activities	16.2.	Individual work		30 hou	ırs	
			16.3.	Home learning		15 hou	ırs	
17.	Method of	f assessment				<u>.</u>		

	17.1.	Tests	/ Oral Exam			20+20+30 s	cores	
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es	
	17.3.	Activit	y and participation			10+10 scores		
18.				up	to 50 points	5		
				51	to 60 points	6		
	Δςςρς	sment (Criteria (scores/ points)		to 70 points	7		
	713303	Silicit	Ontona (300103/ points)		to 80 points	8		
					to 90 points	9		
				91	to 100 points	10		
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of	teaching / study	donian				
21.			neasuring / monitoring the		ardized tests, obs	ervation, survey	Self-	
	quality	of tead	ching	evalua	ation			
	Literat	ure – A	Il supplied by the instructo	or (exar	nples, analysis sar	nples, assigneme	ents)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990	
		2.	Chuck Sher		The New Real	Sher music	1991 1995	
					Book 1,2,3	CO.		
22.		Additio	onal literature					
		No	Author		Title	Publisher	Year	
	00.0	1.						
	22.2.	2.						
		3.						

Anne	x 3.	Program of the 0	Course	for Integrated I	First cycle	studies	
1.	Title of Co	ourse	Jazz E	nsemble 3			
2.	Code		1MA10	01421			
3.	Study pro	gram	Jazz C	Guitar			
4.	Organizer	of the Study program		Delcev University my of Music, De	•	Jazz	
	Level (firs studies)	t, second or third cycle of	First c	ycle			
6.	Academic	year/ semester	2 year	/III semester	7. Numb	er of ECTS	4
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mic	anov	
9.	Requirem	ents for enrolling the course	None				
	Getting to	e course (competences): know and gaining basic musi of the course (per 15 weeks p					
	- accompa - solo sec - interactio - interactio - interactio - interactio - rhythm s - harmonio - interpret - repertoir	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation	ir segm	ents			
	group clalisteningpreparatdevelopi	to and analyzing examples from of homework in the form one of aesthetic and critical thinking aesthetic and critical thinking.	of a com	nposition / arrang ugh discussion a	nd analysis	of examples	·
		ount of available time		4 EKTC x 30 =		(0.4.4)	
15.		on of available time	15.1.	30+15+30+30+ Lectures / theol contact tea elearning		30 hou	rs
	Forms of	teaching / learning activities	15.2.	Exercises (practilaboratory, theo seminars, team	retical,	15 hou	rs
16.			16.1.	Projects		30 hou	rs
	Other forn	ns of activities	16.2.	Individual work		30 hou	rs
			16.3.	Home learning		15 hou	rs
17.	Method of	assessment	ı				

	17.1.	Tests /	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 scores			
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δεερε	smant (Criteria (scores/ points)	61	to 70 points	7			
	7.0000	Silicit (Ontona (300103/ points)		to 80 points	8			
				81	to 90 points	9			
				91	to 100 points	10			
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.	Metho	ds of m	neasuring / monitoring the	Stand	ardized tests, obs	ervation, survey	Self-		
	quality	of tead	ching	evalua	ation				
	Literat	ure – A	Il supplied by the instructo	or (exar	nples, analysis san	nples, assigneme	ents)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Addition	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of the	Course	for Integrated I	First	cycle studie	es	
1.	Title of Co	ourse	Jazz E	Ensemble 4				
2.	Code		1MA1	02021				
3.	Study pro	gram	Jazz Guitar					
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	year/ semester	2 year	/IV semester	7.	Number of E	CTS	4
8.	Professor	(s)	Full-tir	ne professor MA	Geo	orgi Micanov		
9.	Requirem	ents for enrolling the course	None					
10.		ne course (competences): know and gaining basic musi	ic exper	ience in a small	band	d		
12.	- accompa - solo sec - interactio - interactio - interactio - rhythm s - harmoni - interpret - repertoir Methods of	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation e						
	_	to and analyzing examples fr ion of homework in the form of			ieme	ent		
		ng aesthetic and critical thinki					amples	
13.	Total amo	ount of available time		4 EKTC x 30 =	120	hours		
14.	Distribution	on of available time		30+15+30+30+	15 =	: 120 hours (2	2+1+1)	
15.	Forms of	tooching / loorning activities	15.1.	Lectures / theologontact teal	retic achir	, i	30 hours	s
	roims of	teaching / learning activities	15.2.	Exercises (practility) laboratory, theo seminars, team	retic	cal,	15 hours	S
16.			16.1.	Projects			30 hour	s
	Other form	Other forms of activities		Individual work		(30 hour	'S
			16.3.	Home learning			15 hour	'S
17.	Method of	fassessment						

	17.1.	Tests	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 sco	ores		
18.				up	up to 50 points 5				
				51	to 60 points	6			
	Δςςρς	sment (Criteria (scores/ points)		to 70 points	7			
	713303	Silicit	Oritoria (300103/ politis)		to 80 points	8			
					to 90 points	9			
				91 1	to 100 points	10			
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	aching / study English					
21.			neasuring / monitoring the	Stand	ardized tests, obse	ervation, survey	Self-		
	quality	of tead	ching	evalua	ation				
	Literature – All supplied by the instruct			or (exan	nples, analysis san	nples, assigneme	ents)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Addition	onal literature						
		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							

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Anne	x 3.	Program of the 0	Course	for Integrated I	First cycle	studies	
1.	Title of Co	ourse	Jazz E	nsemble 5			
2.	Code		1MA10	02521			
3.	Study pro	gram	Jazz C	Guitar			
4.	Organizer	of the Study program		Delcev University my of Music, De	•	of Jazz	
	Level (firs studies)	t, second or third cycle of	First c	ycle			
6.	Academic	year/ semester	3 year	/V semester	7. Numb	ber of ECTS	6
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mi	icanov	
9.	Requirem	ents for enrolling the course	None				
	Getting to	he course (competences): know and gaining basic musion of the course (per 15 weeks p					
	- accompa - solo sec - interactio - interactio - interactio - rhythm s - harmoni - interpret - repertoir	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation	ir segm	ents			
	group clalisteningpreparatdevelopi	to and analyzing examples from of homework in the form on a sesthetic and critical thinking aesthetic and critical thinking.	of a com	nposition / arrang ugh discussion a	nd analysi	•	
		ount of available time		6 ECTS x 30 ho			
15.		on of available time	15.1.	30+30+30+30+ Lectures / theol contact tea elearning		30 houi	rs
	Forms of	teaching / learning activities	15.2.	Exercises (practilaboratory, theo seminars, team	retical,	30 hou	rs
16.			16.1.	Projects		30 houi	rs
	Other forn	ns of activities	16.2.	Individual work		30 houi	rs
			16.3.	Home learning		60 hou	rs
17.	Mathadat	assessment	I			1	_

	17.1.	Tests /	Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 sco	ores		
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δςςρς	sment (Criteria (scores/ points)		to 70 points	7			
	710000	Siriorit (ontona (300103/ points)		to 80 points	8			
					to 90 points	9			
				91 to 100 points 10					
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.			easuring / monitoring the		ardized tests, obse	ervation, survey	Self-		
		of tead		evalua					
	Literat		Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents)		
			literature		Г —	I =			
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	22.2.	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of the	Course	for Integrated I	First	t cycle studies		
1.	Title of Co	ourse	Jazz E	Ensemble 6				
2.	Code		1MA104721					
3.	Study pro	gram	Jazz Guitar					
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First cycle					
6.	Academic	year/ semester	3 year	/VI semester	7.	Number of ECTS	6	
8.	Professor	(s)	Full-tir	ne professor MA	Ge	orgi Micanov	l.	
9.	Requirem	ents for enrolling the course	None					
10.		ne course (competences): know and gaining basic musi	c exper	ience in a small	ban	d		
12.	- accompa - solo sec - interactio - interactio - interactio - interactio - rhythm s - harmoni - interpret - repertoir	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation section of the anying section of the arrival section of the arriva	ir segm	ents				
	- preparat	to and analyzing examples frion of homework in the form ong aesthetic and critical thinking	of a com	nposition / arrang				
13.	<u> </u>	ount of available time	<u> </u>	6 ECTS x 30 ho				
14.	Distribution	n of available time		30+30+30+30+	60=	180 hours (2+2+1)		
15.	Forms of	topobing / learning = = thillis =	15.1.	Lectures / theo		al, 30 hou	rs	
	Forms of	teaching / learning activities	15.2.	Exercises (practilaboratory, theoseminars, team	retio	cal,	rs	
16.			16.1.	Projects		30 hou	rs	
	Other form	ns of activities	16.2.	Individual work		30 hou	rs	
				Home learning		60 hou	rs	
17.	Method of	assessment	1	<u>. </u>		1		

	17.1.	Tests	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 sco	ores		
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δςςρς	sment (Criteria (scores/ points)		to 70 points	7			
	710000	Silicit (Ontona (300103/ points)		to 80 points	8			
					to 90 points	9			
				91 1	to 100 points	10			
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.	Metho	ds of m	neasuring / monitoring the	Stand	ardized tests, obse	ervation, survey	Self-		
	quality	of tead	ching						
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples,)			
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Ann	ex 3.	Program of the	Course	for Integrated	First cycle	studies		
1.	Title of Co	ourse	Jazz E	Ensemble 7				
2.	Code		1MA10	03321				
3.	Study pro	gram	Jazz Guitar					
4.	Organizer	of the Study program	Goce	Delcev Universit	y, Stip			
			Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First cycle					
6.	Academic	year/ semester	4 year	/VII semester	7. Numb	er of ECTS	6	
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mid	canov		
9.	Requirem	ents for enrolling the course	None					
10.	Aims of the course (competences): Getting to know and gaining basic music experience in a small band							
12.	presentati - orchestri - accompa - solo sec - interactio - interactio - interactio - interactio - rhythm s - harmoni - interpret - repertoir Methods o - group cla	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation section of the anying section of the anying section of the anying section of the any section of the any section of the any sec	ir segm	ents	•			
	_	ion of homework in the form of			gement			
		ng aesthetic and critical thinki	ing thro			•		
13.		ount of available time		6 ECTS x 30 ho				
14.	Distribution	n of available time	45.4	30+30+30+30+		_ `		
15.	Forms of	toophing / looming a satisfit -	15.1.	Lectures / theo contact tea elearning	retical, aching,	30 houi	rs	
	Forms of	teaching / learning activities	15.2.	Exercises (practical, 30 he laboratory, theoretical, seminars, team work)		30 houi	rs	
16.			16.1.	Projects		30 houi	rs	
	Other form	ns of activities	16.2.	Individual work		30 houi	rs	
			16.3.	Home learning		60 houi	rs	
17.	Method of	assessment						

	17.1.	Tests /	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			ores			
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δςςρς	sment (Criteria (scores/ points)		to 70 points	7			
	713303	Siriorit (Ontona (300103/ points)		to 80 points	8			
					to 90 points	9			
				91 1	to 100 points	10			
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.			neasuring / monitoring the		ardized tests, obs	ervation, survey	Self-		
	quality of teaching evaluation								
	Literat		Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents)		
			literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							

 Title of Course Code MA103621 Study program Jazz Guitar Organizer of the Study program Level (first, second or third cycle of studies) First cycle 	:					
 Study program Jazz Guitar Organizer of the Study program Level (first, second or third cycle of Jazz Guitar Goce Delcev University, Stip Academy of Music, Department of Jazz First cycle	:					
Organizer of the Study program Goce Delcev University, Stip Academy of Music, Department of Jazz Level (first, second or third cycle of First cycle)	:					
Organizer of the Study program Academy of Music, Department of Jazz Level (first, second or third cycle of First cycle)	:					
5. Level (first, second or third cycle of First cycle	<u>:</u>					
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \						
<u> </u>	First cycle					
6. Academic year/ semester 4 year/VIII semester 7. Number of	ECTS 6					
8. Professor (s) Full-time professor MA Georgi Micanov						
9. Requirements for enrolling the course None						
Aims of the course (competences): Getting to know and gaining basic music experience in a small band	, ,					
presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire 12. Methods of learning: lectures						
 group classes listening to and analyzing examples from music literature preparation of homework in the form of a composition / arrangement developing aesthetic and critical thinking through discussion and analysis of examples 	•					
13. Total amount of available time 6 ECTS x 30 hours = 180 hours						
14. Distribution of available time 30+30+30+30+60=180 hours (2	2+2+1) 30 hours					
15. Lectures / theoretical, contact teaching, elearning	SU HOUIS					
Forms of teaching / learning activities 15.2. Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours					
16. 16.1. Projects	30 hours					
Other forms of activities 16.2. Individual work	30 hours					
16.3. Home learning	60 hours					
17. Method of assessment						

	17.1.	Tests	/ Oral Exam			20+20+30 scores		
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es	
	17.3.	Activit	y and participation			ores		
18.		1		up	to 50 points	5		
				51	to 60 points	6		
	Δςςρς	sment (Criteria (scores/ points)		to 70 points	7		
	713303	Silicit	Oritoria (300103/ politis)		to 80 points	8		
					to 90 points	9		
				91 1	to 100 points	10		
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h			
21.		ds of m	neasuring / monitoring the	Stand	ardized tests, obse	ervation, survey	Self-	
	. ,						4)	
	Literat		Il supplied by the instructo	or (exan	npies, analysis san	npies, assigneme	ents)	
			literature		T:d -	Desta Balancia	V = = =	
		No	Author		Title	Publisher	Year	
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990	
		2.	Chuck Sher		The New Real	Sher music	1991 1995	
					Book 1,2,3	CO.		
22.		Additio	onal literature					
		No	Author		Title	Publisher	Year	
	22.2.	1.						
	22.2.	2.						
		3.						

Ann	ex 3.		Subjec	ct program of the first cycl	e of stu	udies			
1.	Course title	-		Avant-garde jazz					
2.	Code			1MA103021					
3.	Study program			Jazz Guitar	Jazz Guitar				
4.	Organizer of the	study program (un	it, ie	University "Goce Delcev", Stip					
	institute, departr	nent, department)		Academy of Music, Department of Jazz Studies					
5.	Degree (first, se	cond, third cycle)		First cycle	First cycle				
6.	Academic year /	semester		Third / VI 7. Nur	nber of	ECTS credits	4		
8.	Teacher			Associate professor M.	A Saso	Popovski			
9.	Prerequisites for	enrolling in the cou	ırse	no					
10. 11.	- getting to know	•	•	of contemporary jazz by ana erpreting contemporary jazz		•	_		
	 introduction and introduction to the peculiarities and characteristics of the style representatives and general division, selection of compositions, albums and list of festivals Ornette Coleman, life, work, compositions and albums, video presentation Cecil Taylor, life, work, compositions and albums, video presentation Don Cherry, life, work, compositions and albums, video presentation Ed Blackwell, life, work, compositions and albums, video presentation Billy Higgins, life, work, compositions and albums, video presentation Charlie Hayden, life, work, compositions and albums, video presentation Art Ensemble of Chicago, Life, Work, Compositions and Albums, video presentation Rashan Roland Kirk, life, work, compositions and albums, video presentation William Parker, life, work, compositions and albums, video presentation Roy Campbell Jr., life, work, compositions and albums, video presentation 								
12.	- preparation of	I analyzing example nomework in the fo	rm of a	music literature composition / arrangement through discussion and anal	ysis of	examples			
13.	Total available ti			4 ECTS x 30 hours = 1					
14.	Allocation of ava	ilable time		30 + 15 + 30 + 30 + 15	i = 120	hours (2 + 1 + 1	1)		
15.	Forms of teachir	ng activities	15.1.	Lectures - theoretical teach	ing.	30 hour	`S		
			15.2.	Exercises (laboratory, au seminars, teamwork.	ditory),	15 hou	ırs		
16.	Other forms of a	ctivity	16.1.	Project tasks		30 hou	ırs		
	16.2			Independent tasks		30 hou	ırs		
			16.3.	Homework - tasks		15 hou	ırs		
17.	Evaluation meth	od		•					
	17.1. Tes	ts			2	0 + 20 +30 poin	its		
	17.2. Indi	vidual work / proiec	t (prese	entation: written and oral)	10 points				
					1 0 +10 points				
	17.3. Activity and participation 1 0 +10 points								

18.	Evaluation co	riteria (poi	nts / grade)		up to 50 points	5 (five) (5 (five) (F)		
					51 x to 60 points	6 (six) (E)		
					61 x to 70 points	7 (seven)	(D)		
					from 71 to 80 points	8 (eight)	(C)		
					from 81 to 90 points	9 (nine)	(B)		
					from 91 to 100 points 10 (ten) (A)				
19.		or signing	and taking the		6 success from all pre-edu	-			
	final exam			42 points from both colloquia, seminar paper, regularity of					
					ures and exercises				
20.	Language o	of instruction	on	Mac	cedonian, English				
21.	Teaching quality monitoring method			Self	-evaluation and evaluation	by students			
	Literature								
		Required	d reading						
					T:41-	Dublisher	Va.a.r		
		Order. number	Author		Title	Publisher	Year		
	22.1.	1.	Various artists	<u> </u>	Real Book 1,2,3	Berklee	1990		
		'.	various artists	,	Real Book 1,2,0	press	1330		
		2.	Ted Gioia		The history of jazz	Oxford	2011		
						University			
		3.				press			
22.		J.							
		additiona	al literature						
		Order.	Author		Title	Publisher	Year		
		number							
	00.0	1.							
	22.2.	2.							
	-	3.							
L	1	L							

Anne	ex 3.	Program of th	ne Course for Integrated	I First cycle studies			
1.	Title of Co	ourse	Macedonian Language	1			
2.	Code		4FF100721				
3.	Study pro	gram	Jazz Guitar				
4.	Organize	r of the Study program	University "Goce Delcev Philology	v", Stip, Faculty			
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/l semester	7. Number of ECTS 4			
8.	Professor	· (s)	Docent PdH Ana Vitano	va Ringacheva			
9.	Requirem course	ents for enrolling the	None				
	 Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the language. They are also introduced in the basic ways of word formation. Mastering the Macedonian language orally and in writing. Knowledge in the field of phonetics and phonology of the Macedonian language. Ability for practical application of knowledge in the field of spelling and orthography. Contents of the course (per 15 weeks per semester): 						
11.	- Phonetic consonant vowels at Double consonant comphasis Accent consonant Combined j, j, c, f, x) Use a cap Serbian, I Spanish; and commit quotation parenthes	cs and phonology: Voice are ats; Voice changes: Vowels the root of a word; Sound on sonants; Consonant disciplifications of the accent in the Note on complex words; Emphasized the completeness with two full word accent completeness. Spart Written and separated wrotal letter; Abbreviations; Selugarian, Albanian, New Gold Lecture of the Macedonian mark, question mark, exclamations, semiconductors; Seles, an apostrophe, an asteriors	and phoneme; Separation of in direct contact; Vowel of equalization; Sound considered Arranging consonal facedonian language; Departs on words of foreign of cords; Proklitic accent interesting and orthography: Stating of words; Sharing the shortening of words; Transfereek, English, German, It alphabet in Latin; Puncturation mark, two dots, three pelling signs: dot, two dots	of voices: Vowels, vowels r and discharge (e, o, a); Arranging conants at the end of the word; ants. Emphasis: General viation from tertiary accent; origin; Accent completeness: gers; Encyclopaedic accents; pelling of consonants (j, l, l, j, j, f, e word at the end of the line; scription of foreign names from talian, Russian, French and lation marks: dot, comma, dot e dots, parentheses, dashes, s, three dots, a dash, a hyphen,			
12.	Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.						
13.	Total amo	ount of available time	4 EKTC x 30 =	120 hours			
14.	Distribution	on of available time	30+15+30+30+	15 = 120 hours (2+1+1)			

15.	Forms activiti		ching / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30 hours	
				15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.				16.1.	Projects		3	0 hours
	Other	forms o	of activities	16.2.	Individual work) hours
				16.3.	Home learning		15	5 hours
17.			sessment					
	17.1.		/ Oral Exam				20+30 s	
	17.2.		lual work (presentation,	, project	s, practical)		10 score	
	17.3.	Activity	y and participation			10)+10 sc	ores
18.				•	to 50 points		5	
					to 60 points		6	
			Criteria (scores/	61 to 70 points		7		
	points)			to 80 points		8	
					to 90 points to 100 points		9	
19.	Signat	ure ann	proval and entrance to	91	to 100 points		10	
13.	_	al exan	n/ or transition in the	60% active participation at the course				
20.	Langu	age of	teaching / study	English				
21.			easuring / monitoring teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	ll supplied by the instru	ctor (ex	amples, analysis s	amples, as	signem	ents)
		Basic	literature					
		No	Author		Title	Publishe	er	Year
	22.1.	1.	Stojka Bojkovska, Lilj Minova-Gjurkova, Din Pandev, Zivko Cvetko	nitar	General grammar of the Macedonian language	Education work	onal	2008
22.	22.1.	2.	Blaze Koneski		Grammar of the Macedonian literary language	Education work	onal	2004
		3.	Simon Sazdov		Contemporary Macedonian language 1	Taberna	cle	2013
	00.0	Additi	onal literature	·				
	22.2.	No	Author		Title	Publishe	er	Year

1.	Zivko Cvetkovski Snezana Venovska-Antevska Simona Gruevska- Madzoska Elka Jaceva-Ulcar Simon	Spelling in the Macedonian language	Macedonian Language Institute "Krste Misirkov" - Skopje	2017
	Sazdov		Culture AD - Skopje	

Ann	ex 3.	Program of th	ne Course for Integrated	Fire	st cycle studies				
1.	Title of Co	ourse	Macedonian Language 2						
2.	Code		4FF101421						
3.	Study pro	gram	Jazz Guitar						
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology						
5.	Level (firs	st, second or third cycle of	First cycle						
6.	Academic	year/ semester	1 year/II semester	7.	Number of ECTS	4			
8.	Professor	· (s)	Docent PdH Ana Vitanova Ringacheva						
9.	Requirem course	nents for enrolling the	None						
	A: C.1	/ /							

- 10. Aims of the course (competences):
 - Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the language. Ability to master the topics of grammar of the Macedonian literary language, the word word groups and grammatical categories. Ability to master grammatical categories of noun words. Knowledge of grammatical categories and features of the verb (simple and complex verb forms).
- 11. Contents of the course (per 15 weeks per semester):
 - Morphology and morphosyntax: Morphology as part of grammar; A term for morpheme and word form. Types of morphemes; Morphological (efficient) way of word formation; Word groups; Classification of word groups; Nouns: classification (division) of nouns; Grammatical categories of nouns; gender, number: species plural; the definiteness / indefiniteness of nouns; vocative form; Word formation of nouns: suffix, prefix, prefix-suffix formation and formation of compound nouns; Functions of nouns in the sentence. Adjectives: division of adjectives; Grammatical categories of adjectives; Word formation of adjectives: suffix, prefix, prefix-suffix formation and formation of complex adjectives; Adjective functions; Pronouns : personal pronouns; personal-subject pronouns; demonstrative pronouns; Pronouns in the sentence; *Numbers*: grammatical categories of numbers; Numbers for a given and approximate number; Number functions; Verbs: Grammatical categories of the verb: time, manner, person, type, transition, number and gender, bet, diathesis; Verb classification; Forms of the verb: simple verb forms: present tense, past definite perfect tense, past indefinite perfect tense, past tense; Non-verb forms: verb I-form, verb adjective, verb noun and verb adverb; Complex verb forms: past indefinite imperfect and perfect tense, past tense, future tense, past-future tense, future past tense, possible way, ima-constructions, jamconstructions; Vocabulary word formation: suffix, prefix, prefix-suffix formation, formation of complex verbs. Attachments: Origin and formation of attachments; Significance of attachments; Attachment functions. Suggestions. Conjunctions and conjunctions. Particles. Sorry. Fashion words.

12. Methods of learning:
Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total a	amount	of available time		4 EKTC x 30 = 12	20 hours		
14.	Distrib	ution of	available time		30+15+30+30+15	= 120 hou	ırs (2+1	+1)
15.	Forms	of tead	hing / learning	15.1.	Lectures / theoreticontact teach elearning	,	3	0 hours
	activiti	es		15.2.	Exercises (practic laboratory, theore seminars, team w	tical,	1:	5 hours
16.				16.1.	Projects		3	0 hours
	Other	forms o	f activities	16.2.	Individual work		30) hours
				16.3.	Home learning		15	5 hours
17.	Metho	d of ass	sessment					
	17.1.	Tests /	Oral Exam			20+20+30 scores		
	17.2.	Individ	ual work (presentation,	, project	s, practical)		10 score	es
	17.3.	Activity	y and participation			10)+10 scores	
18.				up	to 50 points		5	
					to 60 points		6	
			Criteria (scores/		to 70 points		7	
	points)			to 80 points		8	
					to 90 points to 100 points		9 10	
19.	Signat	ure ann	proval and entrance to	91	to 100 points	10		
10.	_	al exam	/ or transition in the	60% a	% active participation at the course			
20.	Langu	age of t	eaching / study	English	า			
21.			easuring / monitoring teaching	Standa	ardized tests, obse	rvation, su	rvey Se	elf-evaluation
	Literat	ure – A	ll supplied by the instru	ctor (ex	amples, analysis sa	amples, as	signem	ents)
		Basic	literature					
		No	Author		Title	Publishe	er	Year
22.	22.1.	1.	Stojka Bojkovska, Lilj Minova-Gjurkova, Din Pandev, Zivko Cvetko	nitar	General grammar of the Macedonian language	Education work	onal	2008
		2.	Blaze Koneski		Grammar of the Macedonian literary language	Education work	onal	2004

	3.	Simon Sazdov	Contemporary Macedonian language 1	Tabernacle	2013					
22.2	Additi	Additional literature								
22.2.	No	Author	Title	Publisher	Year					
	1.	Zivko Cvetkovski Snezana Venovska-Antevska Simona Gruevska- Madzoska Elka Jaceva-Ulcar Simon Sazdov	Spelling in the Macedonian language	Macedonian Language Institute "Krste Misirkov" - Skopje Culture AD - Skopje	2017					

Ann	ex 3.	Program of th	ne Course for Integrated	Fire	st cycle studies			
1.	Title of Co	ourse	English language level A2.1					
2.	Code		4FF101421					
3.	Study pro	gram	Jazz Guitar					
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology					
5.	Level (firs	st, second or third cycle of	First cycle					
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4		
8.	Professor	· (s)	senior lecturer Dragan Donev, MA					
9.	Requirem course	nents for enrolling the	None					

The student should master grammatical and sentence structures appropriate for age and level A2 for language proficiency, as well as several elements of the transitional level B1; recognize recognizable auditory words and phrases, expressions and collocations related to his / her immediate and immediate environment to meet specific needs; to understand texts, written descriptions and instructions / brochures / menus / timetables / announcements / tags from the immediate area, as well as personal letters and short journalistic texts on topics of personal interest; to extract keywords / expressions / phrases, as well as the main idea and important details in texts and to recognize the purpose and purpose in different forms of texts; to understand the interlocutor if the speech is clearly articulated with occasional requests for repetition, explanation and reformulation of an insufficiently understood part; to distinguish the use of informal from basic formal style; to be able to talk about well-known and lesser-known topics, as well as topics of immediate interest; to be able to express feelings, opinions and / or attitudes supported by arguments, as well as to compare different opinions / views on known and lesser known topics, as well as topics of immediate interest; be able to write a message / letter / note / postcard, as well as a story and / or describe a place / event and fill in forms with basic personal data.

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11. Contents of the course (per 15 weeks per semester):

Grammar: first conditional; Present simple passive; attachments for time; Past continuous and Past simple; modal verbs for expressing ability; attachments for the way; Past simple passive; passive constructions in Past Simple; verbs with two objects; talking about past habits with would; Past perfect simple; members; will and going to for decisions and plans; second conditional; indirect speech; both, either, neither; adjectives from the present and past participle; contrasting Present Simple, Present Continuous and Present Perfect; auxiliary verbs (be, do have); Question Tags; passive constructions in Present Simple; attachments and attachments for Present Perfect (already, for, since, just, yet); descriptive adjectives relating to clothing contrasting times (Present Perfect and Past Simple); contrasting past tenses (Past Simple and Past Continuous); attachments and adverbs of time (for (decades / ages / hours); since; recently; ago; yesterday; last night / week / month / year; in 2013; later, immediately; at once; suddenly); verb nouns (gerunds); descriptive adjectives (bright, daily); word formation of adjectives (-ing / -ed); collocations: get lost; wait (for); catch (the bus); pack your bag; book (a ticket / a room); work (in / at / for / with); attachments for the way; irregular shapes (good - well; fast - fast; hard - hard); direct and indirect subject in a sentence; Subject & object questions; passive constructions in Future Simple; - modal verbs must and have to; part-sentences with that

Vocabulary: enriching the vocabulary to describe appearance and personality / character; diseases; phrase-related verbs; measures; work; words related to crime; greetings and gifts; media; money; family, friends and mutual relations; home? sports and leisure activities; weather conditions and natural disasters; food and beverages; nature and environment.

Reading: the student reads texts written in standard language, with frequently used vocabulary; reads and draws conclusions from texts and short journalistic articles related to everyday social topics with specific content;

Talking: retelling an urban legend / story / myth / past event; request for clarification of an insufficiently understood part of the conversation; expressing previous experiences; talking about travel / tourism; expressing rules, obligations and necessity; talking about education, technology and interests; detailed description of certain features including specificity, degree, (in) feasibility; expressing actions describing a specific specificity / degree.

Writing: the student writes about plans for continuing education; and singles out keywords, expressions, and phrases and makes prior plans to describe a future plan in writing; constructs sentences that express necessity, rule, or obligation and includes them in a logically connected written text; corrects written text to improve writing skills; writes a simple composition on a topic of personal interest (creative writing).

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total amount of available time		4 EKTC x 30 = 120 hours			
14.	Distribution of available time		30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours		

				15.2.	Exercises (practic laboratory, theore seminars, team w	etical,	1	5 hours	
16.				16.1.	Projects		30	0 hours	
	Other	forms o	f activities	16.2.	Individual work	30) hours		
				16.3.	Home learning	15 hours			
17.			sessment						
	17.1.	Tests	/ Oral Exam			20+	-20+30 s	scores	
	17.2.	Individ	ual work (presentation,	, project	s, practical)		10 score	es	
	17.3.	Activity	y and participation			10+10 scores			
18.				•	to 50 points		5		
					to 60 points		6		
			Criteria (scores/		to 70 points		7		
	points				to 80 points		8		
					to 90 points to 100 points		9		
19.	Signat	ure ann	proval and entrance	31	to roo points		10		
13.	_		am/ or transition in	60% a	ctive participation a	nt the cour	se		
		xt year		0070 a	ouvo paruoipauoire	it the oour			
20.	Langu	age of t	eaching / study	English	า				
21.			easuring / monitoring teaching	Standardized tests, observation, survey Self-evaluation					
	Literat	ure – A	II supplied by the instru	ictor (ex	amples, analysis s	amples, as	ssignem	ents)	
		Basic	literature						
		No	Author		Title	Publishe	er	Year	
	22.1.	1.	Virginia Evans - Jenn Dooley	У	Upstream Elementary A2	Express Publishi		2006	
		2.	Clive Oxenden and Christina Latham-Koe	enig	New English File Beginner			2011	
22.		Additi	onal literature						
		No	Author		Title	Publishe	er	Year	
	22.2.	1.	Zoze Murgoski		English Grammar: With Contrastive Notes on Macedonian	Nationa Univers Library Kliment Ohridsk	ity	1997	

Ann	ex 3.	Program of the	ne Course for Integrated	Fire	st cycle studies			
1.	Title of Co	ourse	English language level A2.2					
2.	Code		4FF101121					
3.	Study pro	gram	Jazz Guitar					
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology					
5.	Level (firs	st, second or third cycle of	First cycle					
6.	Academic	year/ semester	1 year/II semester	7.	Number of ECTS	4		
8.	Professor	· (s)	senior lecturer Dragan D	one	v, MA			
9.	Requirem course	nents for enrolling the	None					

The student should master grammatical and sentence structures appropriate for age and level A2 for language proficiency, as well as several elements of the transitional level B1; recognize recognizable auditory words and phrases, expressions and collocations related to his / her immediate and immediate environment to meet specific needs; to understand texts, written descriptions and instructions / brochures / menus / timetables / announcements / tags from the immediate area, as well as personal letters and short journalistic texts on topics of personal interest; to extract keywords / expressions / phrases, as well as the main idea and important details in texts and to recognize the purpose and purpose in different forms of texts; to understand the interlocutor if the speech is clearly articulated with occasional requests for repetition, explanation and reformulation of an insufficiently understood part; to distinguish the use of informal from basic formal style; to be able to talk about well-known and lesser-known topics, as well as topics of immediate interest; to be able to express feelings, opinions and / or attitudes supported by arguments, as well as to compare different opinions / views on known and lesser known topics, as well as topics of immediate interest; be able to write a message / letter / note / postcard, as well as a story and / or describe a place / event and fill in forms with basic personal data.

11. Contents of the course (per 15 weeks per semester):

Grammar: Past Continuous Tense correlated with Past Simple Tense; Present Perfect Tense correlated with Past Simple Tense; phrasal verbs; modal verbs: - can / could; return pronouns; the order of adjectives; passive constructions in Present Simple; conditional sentences - First Conditional - Second conditional; relative sentences with who, which, that, where, whose; indirect speech.

Vocabulary: weather and natural disasters; body parts; diseases and therapy; professions; food, beverages, meals and places to eat; recipes; shops, products, clothing and shopping; hobbies and leisure activities; sports and equipment; movies and entertainment; computers; space, UFOs and virtual reality.

Reading: identify ing specific information in a text from known and less known content; identify pendent meaning of unknown words in a text.

Speaking: expression: astonishment, love, advice, happiness, warning, command, plea, conditionality, liking / dislike, courtesy, ability opportunity / impossibility; expresses pendent opinions and reactions in informal discussions; conducting simple (up to A2 +) oral communication by selecting appropriate functions in the specific sociocultural context. **Writing:** properly write pendent sentences in the general context; informal letter following instructions; short, directed composition (70-100 words) using appropriate linguistic elements

	and pu	unctuation marks.				
12.	Interac coope	ds of learning: ctive, group work, homework, rative learning, individual task ing in teaching and exercises.	s, indep	-		-
13.	Total a	amount of available time		4 EKTC x 30 =	120 hours	
14.	Distrib	Distribution of available time 30+15			5 = 120 ho	urs (2+1+1)
15.	Forms	of teaching / learning	15.1.	Lectures / theore contact tead elearning	etical, ching,	30 hours
	activiti	es	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.			16.1.	Projects		30 hours
	Other	forms of activities	16.2.	Individual work		30 hours
			16.3.	Home learning		15 hours
17.	Metho	d of assessment				
	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation	, project	s, practical)		10 scores
	17.3.	Activity and participation			10	0+10 scores
18.			up	to 50 points		5
	Δοςος	sment Criteria (scores/	51	to 60 points		6
	points	•		to 70 points		7
	Ponito	l		to 80 points		8
			81	to 90 points		9

				91	to 100 points	10		
19.	_	al exam	proval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of t	eaching / study	English	า			
21.		Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation			
	Literat	ure – A	ll supplied by the instru	ıctor (ex	amples, analysis sa	ımples, assignem	ents)	
		Basic	literature		T	1		
		No	Author		Title	Publisher	Year	
	22.1.	1.	Virginia Evans - Jenn Dooley	У	Upstream Elementary A2	Express Publishing	2006	
22.		2.	Clive Oxenden and Christina Latham-Koe	enig	New English File Beginner	Oxford University Press	2011	
	00.0	Additi	onal literature		,			
	22.2.	No	Author		Title	Publisher	Year	
		1.	Zoze Murgoski		English Grammar: With	National and University	1997	
					Contrastive	Library		
					Notes on	Kliment		
					Macedonian	Ohridski		

Ann	ex 3.	Program of th	ne Course for Integrated	Fire	st cycle studies			
1.	Title of Co	ourse	German language level A1.1					
2.	Code		4FF101221					
3.	Study pro	gram	Jazz Guitar					
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology					
5.	Level (firs	st, second or third cycle of	First cycle					
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4		
8.	Professor	· (s)	Lecturer Marica Tasevsl	ka, N	1A			
9.	Requirem course	nents for enrolling the	None					

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written German.

11. Contents of the course (per 15 weeks per semester):

Grammar: verbs and conjugation of verbs (haben, sein, kommen, sprechen, fahren, schlafen, sehen ...) interrogative words (wer, wo, woher, wie,) personal pronouns (accusative and dative), possessive pronouns (nominative and accusative), definite / indefinite article, divisible verbs (trennbare verben), adverbs of time (accusative and dative), interrogative sentences, modal verbs (mögen, können, wollen, dürfen, sollen, müssen), perfect (past tense im), (commanded way), adverbs of place, possible way (könnten, würden + infinitiv), comparative and adverbial in adjectives (viel, gern, gut), dative verbs, conjunctions for independent sentences (und, oder, aber, denn), ordinal numbers.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities,

days, months, dates and hours; Weight measures, furniture, household appliances, weather forecast, human body parts, diagnoses and recommendations, city sights, means of

transport, fashion and clothing, significant holidays in German-speaking countries. **Reading:** short and simple texts written in standard language, with frequently used vocabulary.

Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; market dialogues, in a restaurant; description of an apartment or a specific room, description of a profession, of a visiting city, state; scheduling, rescheduling or cancellation; a message from a telephone secretary, dialogues in a mall, a description of a photo from a fashion magazine, sharing opinions on specialties, greetings and phrases to celebrate holidays or celebrations in German-speaking countries; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; sorting words in a merged string; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Germany and Austria and forming a positive attitude towards the countries and the culture whose language is being taught.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total a	amount of available time		4 EKTC x 30 =	120 hours		
14.	Distrib	oution of available time		30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities			Lectures / theoretical, contact teaching, elearning		30 hours	
				Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.			16.1.	Projects		30 hours	
	Other	forms of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Metho	d of assessment					
	17.1.	Tests / Oral Exam		20+2	20+30 scores		
	17.2.	Individual work (presentation	s, practical)	s, practical) 10 scores			
	17.3.	Activity and participation		10+10 scores)+10 scores	

10	I			1	. =0		1		
18.					to 50 points	5			
	Assess	sment (Criteria (scores/		to 60 points	6			
	points)				to 70 points	7			
	,				to 80 points	8			
					to 90 points	9			
				91	91 to 100 points 10				
19.	the fina	al exam ear	oroval and entrance to not or transition in the		60% active participation at the course				
20.	_		teaching / study	English	า				
21.			easuring / monitoring teaching	Standa	ardized tests, observ	ration, survey Se	lf-evaluation		
	Literat		ll supplied by the instru	ictor (ex	amples, analysis sa	mples, assignem	ents)		
			literature						
		No	Author		Title	Publisher	Year		
		1.	,	Silke	Schritte	Hueber Verlag	2006		
			Hilpert, Monika Reima		International 1				
			Andreas Tomaszews	ki.	Kusrbuch +				
			Foi a la cita di la 116 a 176	. 0	Arbeitsbuch	0 1	0040		
	22.1.	2.	Friederike Jin, Ute Vo	DIS	Grammatically active enben,	Cornelsen	2018		
	22.1.				Hören, Sprechen				
		3.	Ranka Grcheva Pete	er	Great	Magor	2006		
			Rau		Macedonian-				
					German and				
					German-				
22.					Macedonian				
		Λ ما ما:٤:			dictionary				
			onal literature			Γ	T		
		No	Author		Title	Publisher	Year		
			Dimitrija Gacov		German Grammar	NUB "Kliment	1995		
		1.				Ohridski" -			
						Skopje			
	22.2.	2.	Evans Sandra, Pude	Angela,	Menschen A1.2	Hueber Verlag	2012		
			Sprecht Franz		Cramana atil. 0	l anguage elected	2042		
		3.	Olga Swerlowa		Grammatik & Conversation	Langenscheid	2013		
					Arbeitsblätter f				
					denr den				
					Deutschunterricht				
					A1-A2-B1				

Ann	ex 3.	Program of the	ne Course for Integrated	l Fire	st cycle studies		
1.	Title of Co	ourse	German language leve	I A1	.2		
2.	Code		4FF101221				
3.	Study pro	gram	Jazz Guitar				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	c year/ semester	1 year/II semester	7.	Number of ECTS	4	
8.	Professor	r (s)	Lecturer Marica Tasevska, MA				
9.	Requirem course	nents for enrolling the	None				

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written German.

11. Contents of the course (per 15 weeks per semester):

Grammar: prepositions for time (vor, seit, für, bei, nach, in, bis, ab), preposition als, modal verbs (müssen, dürfen, sollen,), impersonal man with modal verb proposal mit ,, propositions for place (Lokale Präpositionen auf die Frage "Wo?" und "Wohin?", Höffliche Afforderung (Konjunktiv II), demonstrative pronouns, personal pronouns in dative and accusative, verbs with dative, conjunction denn

Vocabulary: sights of the city; health; fashion and clothing; more significant holidays in German-speaking countries.

Reading: short and simple texts written in standard language, with frequently used vocabulary.

Speaking: naming and defining occupations; reporting on past activities; exchange of current and future information; establishing diagnoses and recommendations; description of persons (character and clothing), giving advice; agreeing, rescheduling and canceling an

appointment; discussions on household rules; hotel reception; giving instructions for a specific location; discussing the timetable; service delivery; expression of liking / dislike; naming and evaluating pieces of clothing; congratulations on holidays or celebrations in German-speaking countries; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; sorting words in a merged string; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Germany and Austria and forming a positive attitude towards the countries and the culture whose language is being taught.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

		o o				
13.	Total a	amount of available time		4 EKTC x 30 = 120 hours		
14.	Distrib	ution of available time		30+15+30+30+15 = 120 hours (2+1+1)		
15.	Forms of teaching / learning activities		15.1.	Lectures / theoretical, contact teaching, elearning		30 hours
			15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.			16.1.	Projects		30 hours
	Other	forms of activities	16.2.	Individual work		30 hours
	16.3.		Home learning		15 hours	
17.						
					20+	20+30 scores

Individual work (presentation, projects, practical)

Study programme: Jazz Guitar

10 scores

	17.3.	Activity	y and participation			10+10 sc	ores	
18.				up	to 50 points	5		
				51	to 60 points	6		
	Assess	sment (Criteria (scores/		to 70 points	7		
	points))			to 80 points	8		
					to 90 points	9		
	0:			91	to 100 points	10		
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course				
20.	Langu	age of t	teaching / study	English	า			
21.			easuring / monitoring teaching	Standa	Standardized tests, observation, survey Self-evaluation			
	Literat	ure – A	ll supplied by the instru	ıctor (ex	amples, analysis sa	mples, assignem	ents)	
22.	22.1.		literature					
		No	Author		Title	Publisher	Year	
		1.	,	Silke	Schritte	Hueber Verlag	2006	
			Hilpert, Monika Reima		International 1			
			Andreas Tomaszewsk	KI.	Kusrbuch + Arbeitsbuch			
		2.	Friederike Jin, Ute Vo	ıR	Grammatically	Cornelsen	2018	
		۷.	i nederike Jili, Ole VO	l)	active enben,	COITICISCII	2010	
					Hören, Sprechen			
		3.	Ranka Grcheva Pete	er	Great	Magor	2006	
			Rau		Macedonian-			
					German and			
					German- Macedonian			
					dictionary			
		Additio	onal literature			<u> </u>	<u> </u>	
		No	Author		Title	Publisher	Year	
		1.	Dimitrija Gacov		German Grammar	NUB "Kliment Ohridski" - Skopje	1995	
	22.2.	2.	Evans Sandra, Pude A Sprecht Franz	Angela,	Menschen A1.2	Hueber Verlag	2012	
		3.	Olga Swerlowa		Grammatik & Conversation Arbeitsblätter f denr den Deutschunterricht A1-A2-B1	Langenscheid	2013	

Annex 3. Program of th			ne Course for Integrated	l Firs	st cycle studies	
1.	Title of Co	ourse	Italian language level A	41.1		
2.	Code		4FF100421			
3.	Study pro	gram	Jazz Guitar			
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (firs	st, second or third cycle of	First cycle			
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4
8.	Professor	· (s)	lecturer Nadica Negrievska PhD			
9.	Requirem course	nents for enrolling the	None			

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Italian.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives (Sostantivi in -o, -a, -e: - genere - numero, Aggettivi: - qualificativi in - o, - a, - e (bello, brutto, grande) - possessivi (il mio- i miei; il tuo / i tuoi ; il suo / i suoi; la mia / le mie; a tua / le tue; la sua / le sue; - dimostrativi (questo / i, questa / e)); personal pronouns (pronomi personali (io / tu / lui / lei / Lei noi / voi / loro / Loro); definite and indefinite article (Articolo determinativo e indeterminativo); present tense of the verb *essere* and the verb *avere*; present tense (regular and irregular verbs), modal Glagoli (le tre coniugazioni dei verbi (-are, -ere, -ire) - indicative of present dei verbi regolari - indicative of present dei verbi in –ire che prendono –isc (favorite, spedire) - indicative of present verbi irregolari (andare, venire, fare, uscire) - indicative present present dei verbi modali (potere, dovere, volere); прилози Avverbio: - in tempo (bene, male)

- di intensità (molt o, poco) - interrogative (dove, quando, come, perché, quanto); prepositions Preposizione (in, a, di, da, con, su, per).

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

Reading: short and simple texts written in standard language, with frequently used vocabulary.

Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Italy and forming a positive attitude towards the country and the culture whose language is being studied.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

		0					
13.	Total a	amount of available time		4 EKTC x 30 = 0	4 EKTC x 30 = 120 hours		
14.	Distribution of available time			30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms	s of teaching / learning	15.1.	Lectures / theore contact tead elearning	etical, ching,	30 hours	
	activities			Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.			16.1.	Projects		30 hours	
	Other	forms of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Metho	d of assessment					
	17.1.	Tests / Oral Exam			20+2	20+30 scores	
	17.2.	Individual work (presentation	, project	s, practical)	,	10 scores	
	17.3.	Activity and participation			10+10 scores		
18.	18. Assessment Criteria (scores/ points)			to 50 points		5	
				to 60 points		6	
	Points	,	61	to 70 points	7		

1	ī							
					to 80 points	8		
					to 90 points	9		
					to 100 points	100 points 10		
19.	Signat	ure app	proval and entrance	60% a	60% active participation at the course			
	to the		am/ or transition in the					
20.	Langu	age of t	eaching / study	English	า			
21.			easuring / monitoring teaching	Standa	ardized tests, obser	vation, survey Se	elf-evaluation	
	Literat		ll supplied by the instru	ictor (ex	amples, analysis sa	mples, assignem	ents)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Marin, T. & Magnelli,	S.	Progetto italiano 1 , nuovo (Libro de llo studente)	Edilingua	2006	
		2.	Marin, T. & Magnelli,	S.	Progetto italiano 1, nuovo (Quaderno degli esercizi)	Edilingua	2006	
		Additi	onal literature					
		No	Author		Title	Publisher	Year	
22.	22.2.	1.	Marin, T.		La prova orale 1 (Manual di conversazione, livello elementare - intermedio)	Edilingua	2000	
		2.	L. Toffolo & N. Nuti		Allegro 1, Corso di italiano per stranieri, Livello elementare	Edilingua	2003	
		3.	Cozzi, N., Federico F Tancorre, A.	. &	Caffè Italia, Corso di italiano 1	ELI srl	2005	

Annex 3. Program of the		Program of th	ne Course for Integrated	Fire	st cycle studies		
1.	Title of Co	ourse	Italian language level A	\1.2			
2.	Code		4FF100921				
3.	Study pro	gram	Jazz Guitar				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/II semester	7.	Number of ECTS	4	
8.	Professor	· (s)	lecturer Nadica Negrievska PhD				
9.	Requirem course	nents for enrolling the	None				

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Italian.

11. Contents of the course (per 15 weeks per semester):

Grammar: possessive adjectives; past definite perfect tense - passato prossimo (correct and incorrect verbs), participle of the past tense (participio passato); simple future tense and complex future tense (futuro semplice and futuro composto); present indicative (alcuni verbi irregolari, riflessivi, impersonali); Il pronome partitivo NE.

Vocabulary: home, premises and objects in the home; daily activities and personal hygiene; food and beverages; numbers 100 - 1000; daily meals; leisure activities; seasons; weather conditions; parties, holidays, traditional recipes; buying clothes (size, colors, numbers, quantity, prices); food and beverages; stores; more significant holidays in Italy.

Reading: short and simple texts written in standard language, with frequently used vocabulary.

Speaking: requesting / giving information about your daily meals; description of the home / rooms in the home; locating objects in space; expressing past actions with simple sentences;

requesting / providing information on weather conditions; planning and promises for future activities (birthday, holidays, vacations, travel); happy birthday, holiday; requesting / giving information when buying; describing clothing; requesting / expressing an opinion / position; expressing a food / beverage order in a store, cafe and requesting an account; production of short statements on well-known topics by applying the newly adopted concepts and expressions.

Writing: words with an approximate phonetic accuracy that corresponds to their own oral vocabulary; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures. auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Italy and forming a positive attitude towards the country and the culture whose language is being studied.

12. Methods of learning:

> Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total amount of available time		4 EKTC x 30 = 120 hours		
14.	Distribution of available time		30+15+30+30+15 = 120 hours (2+1+1)		
15.	Forms of teaching / learning		Lectures / theoretical, contact teaching, elearning	30 hours	
	activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.		16.1.	Projects	30 hours	
	Other forms of activities	16.2.	Individual work	30 hours	
	[1		Home learning	15 hours	
17	Method of assessment				

17	Method of assessment
17.	i ivietnod of assessment

17.	Metho	Method of assessment				
	17.1.	Tests / Oral Exam		20+20+30 scores		
	17.2.	Individual work (presentation	, projects, practical)	10 scores		
	17.3.	Activity and participation		10+10 scores		
18.			up to 50 points	5		
			51 to 60 points	6		
	Asses	sment Criteria (scores/	61 to 70 points	7		
	points)	71 to 80 points	8		
			81 to 90 points	9		
			91 to 100 points	10		
19.	•	ture approval and entrance to al exam/ or transition in the	60% active participation at the course			

English

Language of teaching / study

next year

20.

21.		Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation			
	Literat	ure – A	e – All supplied by the instructor (examples, analysis samples, assignements)					
22.		Basic	Basic literature					
		No	Author		Title	Publisher	Year	
	1. Marin, T. & Magnelli, S 22.1.		S.	Progetto italiano 1 , nuovo (Libro de llo studente)	Edilingua	2006		
	2. Marin, T. & Magnelli, S		S.	Progetto italiano 1, nuovo (Quaderno degli esercizi)	Edilingua	2006		
		Additional literature						
		No	Author		Title	Publisher	Year	
	1. N		Marin, T.		La prova orale 1 (Manual di conversazione, livello elementare - intermedio)	Edilingua	2000	
	2. L. Toffolo & N. Nuti			Allegro 1, Corso di italiano per stranieri, Livello elementare	Edilingua	2003		
		3.	Cozzi, N., Federico F. Tancorre, A.	&	Caffè Italia, Corso di italiano 1	ELI srl	2005	

Annex 3. Program		Program of th	ne Course for Integrated	Fire	st cycle studies		
1.	Title of Co	ourse	Russian language level A1.1				
2.	Code		4FF100321				
3.	Study pro	gram	Jazz Guitar				
4.	Organizer of the Study program		University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4	
8.	Professor	· (s)	Associate professor PhD Igor Stanojoski			•	
9.	Requirem course	nents for enrolling the	None				

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Russian.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; article; present tense; attachments; suggestions; infinitive constructions with the words "possible" and "necessarily", demonstrative pronouns.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

Reading: short and simple texts written in standard language, with frequently used vocabulary.

Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information

rejection; requesting / granting permission; thank you and thank you; describing daily activities. asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Russia and forming a positive attitude towards the country and the culture whose language is being taught.

12. Methods of learning:

> Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

	13.	Total amount of available time		4 EKTC x 30 = 120 hours		
Ī	14.	Distribution of available time		30+15+30+30+15 = 120 hours (2+1+1)		
	15.	Forms of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	
		activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
	16.		16.1.	Projects	30 hours	
		Other forms of activities	16.2.	Individual work	30 hours	
			16.3.	Home learning	15 hours	
ſ	17	Mothed of accomment	·		·	

17.	Method of assessment
-----	----------------------

17.	ivietno	od of assessment						
	17.1.	Tests / Oral Exam	20+20+30 scores					
	17.2.	Individual work (presentation	, projects, practical)	10 scores				
	17.3.	Activity and participation		10+10 scores				
18.			up to 50 points	5				
	Assessment Criteria (scores/points)		51 to 60 points	6				
			61 to 70 points	7				
			71 to 80 points	8				
			81 to 90 points	9				
			91 to 100 points	10				
19.	Signal	ture approval and entrance to						
	the fin	al exam/ or transition in the	60% active participation	at the course				

next year

20. Language of teaching / study **English**

21.		Methods of measuring / monitoring ne quality of teaching			ardized tests, obser	vation, survey Se	elf-evaluation
	Literat	rature – All supplied by the instructor (examples, analysis samples, assignements)					
22.	22.1.	Basic	literature				
22.	22.1.	No	Author		Title	Publisher	Year
		1.	Irina Osipova		«Ключ» - Textbook in Russian языка для ways.	Corvina, Moscow	2005
	Additional literature						
		No	Author		Title	Publisher	Year
	22.2.	1.	SA Khavronina, AI Shirochenskaya		Russian language in management. (Russian in exercises)	Русский язык. Courses 2017	2017
		2.	L. C. Moskovkin, L. C. Power		Русский язык. Textbook for new students preparing for the faculty	SMIO Press, St. Petersburg	2006

Ann	ex 3.	Program of th	ne Course for Integrated	Fire	st cycle studies	
1.	. Title of Course		Russian language level A1.2			
2.	Code		4FF100321			
3.	Study program Jazz Guitar					
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (firs	st, second or third cycle of	First cycle			
6.	Academic	year/ semester	1 year/II semester	7.	Number of ECTS	4
8.	Professor	· (s)	Associate professor PhD Igor Stanojoski			
9.	Requirem course	nents for enrolling the	None			

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Russian.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; article; present tense; attachments; suggestions; infinitive constructions with the words "possible" and "necessarily", demonstrative pronouns.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

Reading: short and simple texts written in standard language, with frequently used vocabulary.

Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information

rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Russia and forming a positive attitude towards the country and the culture whose language is being taught.

12. Methods of learning:

> Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total amount of available time		4 EKTC x 30 = 120 hours	
14.	Distribution of available time		30+15+30+30+15 = 120 hou	ırs (2+1+1)
15.	Forms of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours
	activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours
16.		16.1.	Projects	30 hours
	Other forms of activities	16.2.	Individual work	30 hours
		16.3.	Home learning	15 hours
17	Method of assessment			

17.	Method of assessment

17.	Method of assessment						
	17.1.	Tests / Oral Exam		20+20+30 scores			
	17.2.	.2. Individual work (presentation, projects, practical)		10 scores			
	17.3.	Activity and participation		10+10 scores			
18.	Assessment Criteria (scores/		up to 50 points	5			
			51 to 60 points	6			
			61 to 70 points	7			
	points)		71 to 80 points	8			
			81 to 90 points	9			
			91 to 100 points	10			
19.	•	ure approval and entrance to					
	the final exam/ or transition in the		60% active participation a	it the course			

English

Study programme: Jazz Guitar

Language of teaching / study

next year

20.

21.			easuring / monitoring teaching	Standa	andardized tests, observation, survey Self-evaluatio		
	Literat	ure – A	ll supplied by the instru	ctor (ex	amples, analysis sa	mples, assignem	ents)
22.	22.1.	Basic	literature				
22.	22.1.	No	Author		Title	Publisher	Year
		1.	Irina Osipova		«Ключ» -	Corvina,	2005
					Textbook in	Moscow	
					Russian языка		
					для ways.		
		Additional literature					
		No	Author		Title	Publisher	Year
	22.2.	1.	SA Khavronina, Al Shirochenskaya		Russian language in management. (Russian in exercises)	Русский язык. Courses 2017	2017
		2.	L. C. Moskovkin, L. C. Power		Русский язык. Textbook for new students preparing for the faculty	SMIO Press, St. Petersburg	2006

Ann	ex 3.	Program of th	ne Course for Integrated	l Firs	st cycle studies		
1.	Title of Co	ourse	French language level A1.1				
2.	Code		4FF100521				
3.	Study pro	gram	Jazz Guitar				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4	
8.	Professor	· (s)	Associate professor PhD Svetlana Jakimovska			•	
9.	Requirem course	nents for enrolling the	None				

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written French.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; a definite and indefinite article; present tense of the verbs être / avoir; present tense (regular and irregular verbs), modal verbs; attachments; suggestions.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

Reading: short and simple texts written in standard language, with frequently used vocabulary.

Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information

rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of France and forming a positive attitude towards the country and the culture whose language is being studied.

12. Methods of learning:

> Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total amount of available time		4 EKTC x 30 = 120 hours		
14.	Distribution of available time		30+15+30+30+15 = 120 hou	urs (2+1+1)	
15.	Forms of teaching / learning		Lectures / theoretical, contact teaching, elearning	30 hours	
	activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.		16.1.	Projects	30 hours	
	Other forms of activities	16.2.	Individual work	30 hours	
		16.3.	Home learning	15 hours	
17.	Method of assessment				

17.	Method of assessment

17.	Metho	d of assessment						
	17.1.	Tests / Oral Exam		20+20+30 scores				
	17.2.	Individual work (presentation	, projects, practical)	10 scores				
	17.3.	Activity and participation		10+10 scores				
18.			up to 50 points	5				
			51 to 60 points	6				
	Assessment Criteria (scores/points)		61 to 70 points	7				
			71 to 80 points	8				
			81 to 90 points	9				
			91 to 100 points	10				
19.	_	ure approval and entrance to						
	the final exam/ or transition in the 60% active participa			at the course				

English

Language of teaching / study

next year

20.

21.		ethods of measuring / monitoring e quality of teaching			Standardized tests, observation, survey Self-evaluation		
	Literat	ure – A	ll supplied by the instru	ictor (ex	tor (examples, analysis samples, assignements)		
22.	22.4	Basic	literature				
22.	22.1.	No	Author		Title	Publisher	Year
		1.	CAPELLE, G . M & E R .	NAND,	Taxi 1 (Méthode de français)	Edilingua	2003
		2.	CAPELLE, G . M & EI	NAND	Taxi 1 (Cahier des exercices)	Edilingua	2003
		Additio	onal literature				
		No	Author		Title	Publisher	Year
	22.2.	1.					
		2.					

Ann	ex 3.	Program of the	Program of the Course for Integrated First cycle studies					
1.	Title of Course		French language level A1.2					
2.	Code		4FF101021					
3.	Study pro	gram	Jazz Guitar					
4.	Organizer of the Study program		University "Goce Delcev", Stip, Faculty Philology					
5.	Level (firs	st, second or third cycle of	First cycle					
6.	Academic	year/ semester	1 year/II semester 7. Number of ECTS 4			4		
8.	. Professor (s)		Associate professor PhD Svetlana Jakimovska					
9.	Requirements for enrolling the course		None					

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written French.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; a definite and indefinite article; present tense of the verbs être / avoir; present tense (regular and irregular verbs), modal verbs; attachments; suggestions.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

Reading: short and simple texts written in standard language, with frequently used vocabulary.

Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information

rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of France and forming a positive attitude towards the country and the culture whose language is being studied.

12. Methods of learning:

> Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total amount of available time	otal amount of available time		4 EKTC x 30 = 120 hours		
14.	Distribution of available time	Distribution of available time		30+15+30+30+15 = 120 hours (2+1+1)		
15.	Forms of teaching / learning		Lectures / theoretical, contact teaching, elearning	30 hours		
	activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours		
16.		16.1.	Projects	30 hours		
	Other forms of activities	16.2.	Individual work	30 hours		
		16.3.	Home learning	15 hours		
17.	Method of assessment					

17.	Method of assessment

17.	Metho	d of assessment			
	17.1.	Tests / Oral Exam		20+20+30 scores	
	17.2.	Individual work (presentation	, projects, practical)	10 scores	
	17.3.	Activity and participation		10+10 scores	
18.			up to 50 points	5	
			51 to 60 points	6	
	Asses	sment Criteria (scores/	61 to 70 points	7	
	points)	71 to 80 points	8	
			81 to 90 points	9	
		91 to 100 poin		10	
19.	Signature approval and entrance to				
	the fin	al exam/ or transition in the	60% active participation at the course		

next year

60% active participation at the course

20. Language of teaching / study **English**

21.			easuring / monitoring teaching	Standardized tests, observation, survey Self-evaluation			
	Literat	ure – All supplied by the instructor (examples, analysis samples, assignements)					
22.	22.1.	Basic	literature				
22.	22.1.	No	Author		Title	Publisher	Year
		1.	CAPELLE, G . M & E	NAND,	Taxi 1 (Méthode	Edilingua	2003
			R .		de français)		
		2.	CAPELLE, G . M & EN , R .	NAND	Taxi 1 (Cahier des exercices)	Edilingua	2003
		Additio	onal literature		<u> </u>		1
		No	Author		Title	Publisher	Year
	22.2.	1.					
		2.					

Ann	ex 3.	Program of the	Program of the Course for Integrated First cycle studies					
1.	. Title of Course		Spanish language level A1.1					
2.	Code		4FF100121					
3.	Study program		Jazz Guitar					
4.	Organizer of the Study program		University "Goce Delcev", Stip, Faculty Philology					
5.	Level (firs	st, second or third cycle of	First cycle					
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4		
8.	. Professor (s)		Lecturer Marija Todorova, MA					
9.	Requirements for enrolling the course		None					

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written Spanish.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; a definite and indefinite article; present tense of the verbs ser / estar; present tense (regular and irregular verbs), modal verbs; attachments for time and place; suggestions.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours:

Reading: short and simple texts written in standard language, with frequently used vocabulary.

Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing

information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Spain and forming a positive attitude towards the country and the culture whose language is being taught.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total a	amount of available time	4 EKTC x 30 = 120 hours				
14.	Distrib	ution of available time		30+15+30+30+1	5 = 120 hoเ	ırs (2+1+1)	
15.		of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30 hours	
	activities		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.			16.1.	Projects		30 hours	
	Other	forms of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Method of assessment						
	17.1.	Tests / Oral Exam	20+		·20+30 scores		
	17.2.	Individual work (presentation	, project	projects, practical)		10 scores	
	17.3.	Activity and participation		1		0+10 scores	
18.			up to 50 points		5		
			51	to 60 points	6		
		sment Criteria (scores/		to 70 points		7	
	points			to 80 points		8	
				to 90 points		9	
10	0: /		91	to 100 points		10	
19.	Signature approval and entrance to the final exam/ or transition in the next year		60% a	ctive participation	at the cours	se	
20.	Language of teaching / study			English			
21.		ds of measuring / monitoring ality of teaching	Standardized tests, observation, survey Self-evaluation				

	Literat	ture – All supplied by the instructor (examples, analysis samples, assignements)								
22.	22.1.	Basic	Basic literature							
		No	Author	Title	Publisher	Year				
		1.	Dr. Marianne Barceló, Juana Sánchez Benito, Verónica Beucker, PM Luengo, Bibiana Wiener	¡Vamos! - 1	Try Español edition	2007				
		Addition	onal literature							
		No	Author	Title	Publisher	Year				
	22.2	1.	A. Gonzales Hermoso, JR Cuenot, M. Sanchez Alfaro	"Gramatica de español lengua extranjera"	Madrid, Spain	1999				
	22.2.	2.	Cristina Karpacheva	"Manual de español"	Sofia	1998				
		3.	Ramon Sarmiento	"Gramatica progresiva de español para extranjeros"	Colibri, Sofia	1998				

Annex 3.		Program of th	ne Course for Integrated	Fire	st cycle studies		
1.	. Title of Course		Spanish language leve	I A1	.2		
2.	Code		4FF100821				
3.	Study pro	gram	Jazz Guitar				
4.	Organizer of the Study program		University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4	
8.	Professor (s)		Lecturer Marija Todorova, MA				
9.	Requirements for enrolling the course		None				

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written Spanish.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; a definite and indefinite article; present tense of the verbs ser / estar; present tense (regular and irregular verbs), modal verbs; attachments for time and place; suggestions.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

Reading: short and simple texts written in standard language, with frequently used vocabulary.

Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing

information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Spain and forming a positive attitude towards the country and the culture whose language is being taught.

12. Methods of learning:

the quality of teaching

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

	elearn	ing in teaching and exercises.	•			
13.	Total a	amount of available time		4 EKTC x 30 = 120 hours		
14.	Distrib	ution of available time		30+15+30+30+1	5 = 120 hoเ	ırs (2+1+1)
15.	15.1. Forms of teaching / learning activities 15.2.		Lectures / theoretical, contact teaching, elearning		30 hours	
			15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.			16.1.	Projects		30 hours
	Other	forms of activities	16.2.	Individual work		30 hours
			16.3.	Home learning		15 hours
17.	Metho	od of assessment				
	17.1.	Tests / Oral Exam			20+	20+30 scores
	17.2. Individual work (presentation, projects, practical)				10 scores	

1							
	17.1.	Tests / Oral Exam	ests / Oral Exam				
	17.2.	Individual work (presentation	, projects, practical)	10 scores			
	17.3.	Activity and participation		10+10 scores			
18.	8.		up to 50 points	5			
			51 to 60 points	6			
	Asses	sment Criteria (scores/	61 to 70 points	7			
	points)	71 to 80 points	8			
			81 to 90 points	9			
			91 to 100 points	10			

19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation at the course
20.	Language of teaching / study	English
21.	Methods of measuring / monitoring	Standardized tests, observation, survey Self-evaluation

	Literat	ure – A	Il supplied by the instructor (ex	camples, analysis sa	mples, assignem	ents)				
22.	22.1.	Basic	literature							
		No	Author	Title	Publisher	Year				
		1.	Dr. Marianne Barceló, Juana Sánchez Benito, Verónica Beucker, PM Luengo, Bibiana Wiener	¡Vamos! - 1	Try Español edition	2007				
		Addition	Additional literature							
		No	Author	Title	Publisher	Year				
	22.2	1.	A. Gonzales Hermoso, JR Cuenot, M. Sanchez Alfaro	"Gramatica de español lengua extranjera"	Madrid, Spain	1999				
	22.2.	2.	Cristina Karpacheva	"Manual de español"	Sofia	1998				
		3.	Ramon Sarmiento	"Gramatica progresiva de español para extranjeros"	Colibri, Sofia	1998				

Anne	ex 3.	Program of the	ne Course for Integrated	Fire	st cycle studies					
1.	Title of Co	ourse	Sound aesthetics							
2.	Code		1MA102121							
3.	Study pro	gram	Jazz Guitar							
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz							
5.	Level (firs studies)	t, second or third cycle of	First cycle							
6.	Academic	year/ semester	2 year/IV semester	7.	Number of ECTS	4				
8.	Professor	(s)	Associate professor Hris	to S	tojanoski, MA	•				
9.	Requirem course	ents for enrolling the	None							

Introduction to aesthetics

- Introduction to the aesthetics of art and music
- Introduction to the history of technological development and the impact of sound recording and playback systems
- Introduction to historical and political-social arrangements in order to recognize their impact on the aesthetics of music and sound
- 11. Contents of the course (per 15 weeks per semester):

Aesthetics

- Aesthetics of art
- Music aesthetics
- Defining the term "sound"
- Defining the term "Sound Aesthetics"
- History of sound recorders
- History of sound carriers
- History of audio playback devices
- The impact of the technological development of audio devices on sound as a form
- Modern audio playback formats and their aesthetic impact
- Political and social arrangements in the world, from the end of the 19th century until today The impact of political and social arrangements on the development of sound-related technological devices Music industry
- Intellectual Property
- Abuse of technology in order to create piracy
- The influence of political and social arrangements in the world on the development of musical directions and styles in the second half of the 20th century until today
- The impact of political and social arrangements in Macedonia on the development of musical directions and styles in the 20th century until today
- Censorship
- Current situation

12.	Metho	ds of lea	arning:						
	Interac	tive, gr	oup work, homework, i	ndividua	ıl work, lectures, di	scussion, te	echnique	s of	
	-		earning, individual taskeaching and exercises.	ks, inde	pendent learning,	making indi	ividual w	ork, use of	
13.	Total a	amount	of available time		4 EKTC x 30 = 1	20 hours			
14.	Distrib	ution of	available time		30+15+30+30+15	5 = 120 hou	rs (2+1+	1)	
15.	Forms	of teac	hing / learning	15.1.	Lectures / theoret contact teach elearning	,	,		
	activiti	es		15.2.	Exercises (practic laboratory, theore seminars, team w	etical,	15	hours	
16.				16.1.	Projects		30	hours	
	Other	forms o	f activities	16.2.	Individual work		30	hours	
				16.3.	Home learning		15	hours	
17.	Metho	d of ass	sessment						
	17.1.	Tests /	Oral Exam			20+2	20+20+30 scores		
	17.2.	Individ	ual work (presentation	, project	s, practical)	10 scores			
	17.3.		y and participation		,	10-	+10 scor	es	
18.		<u> </u>		up	up to 50 points		5		
				51	to 60 points		6		
	Asses	sment (Criteria (scores/	61	to 70 points		7		
	points)		71	to 80 points		8		
				81 to 90 points			9		
				91 to 100 points			10		
19.		al exam	oroval and entrance to n/ or transition in the	60% a	ctive participation a	at the course	е		
20.	Langu	age of t	eaching / study	English	า				
21.			easuring / monitoring teaching	Standa	ardized tests, obse	rvation, sur	vey Sel	f-evaluation	
	Literat	ure – A	ll supplied by the instru	ıctor (ex	amples, analysis s	amples, ass	signeme	nts)	
		Basic	literature						
		No	Author		Title	Publisher	r	Year	
	22.1.	1.	Hristo Stojanoski, MA Antonio Kitanovski, M		"Introduction to Audio Production Theory"	University "Goce Delcev",	·	2013	
22.		2.	Lee Marshal		The International Recording Industries	Routledg		2013	
		Additio	nal literature	madding					
	22.2.	No	Author		Title	Publisher	r	Year	

	1.	Bob Katz	Mastering Audio:	Focal Press	2014
			The Art and the		
			Science		

Anne	ex 3.	Program of	the Co	urse for Integr	ated	l First cycle s	studies		
1.	Title of Co	ourse	Impro	visation 1					
2.	Code		1MA10)2421					
3.	Study pro	gram	Jazz G	Guitar					
4.	Organizar	r of the Study program	Goce	Delcev Universi	ity, S	Stip			
		r of the Study program	Academy of Music, Department of Jazz						
5.	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	year/ semester	3 year	/V semester	7.	Number of E	CTS credits	6	
8.	Professor	(s)	Full-tir	ne professor G	eorg	i Micanov, MA	4		
9.	Requirem course	ents for enrolling the	No						
10.		ne course (competences): he ability to improvise	-						
	 Contents of the course (per 15 weeks per semester): introductory presentation improvisation on blues form standard second-fifth-first cadence improvisation on double chords improvisation on light chords improvisation on dominant chords improvisation on standard progression use of crutches building paternal modal improvisation 1 modal improvisation 2 free improvisation 								
12.	Methods of a lectures analysis - preparat	of learning: - group classes of examples tion of homework in the fo		•		•	of examples		
13.	Total amo	ount of available time		6 ECTS x 30 h	nour	s = 180 hours			
14.	Distribution	on of available time		30+30+30+30	+60	=180 hours (2+2+1)		
15.	Farms of	to achina / la amira a	15.1.	Lectures / the teaching, e-lea		,	30 hours	;	
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tear	eoret	ical,	30 hours	;	
16.			16.1.	Projects			30 hours		
	Other form	ns of activities	16.2.	Individual wor	k		30 hours		
			16.3.	Home learning	9		60 hours		
17.	Method of	fassessment				1			

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores		
	17.2.	Individ	dual work (presentatio	n, proje	cts, practical)	10 scor	es		
	17.3.	Activit	ty and participation			10+10 sc	ores		
18.				ı	up to 50 points	5			
					51 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points)			71 to 80 points	8			
					31 to 90 points	9			
				9	1 to 100 points	10			
19.	to the		proval and entrance kam/ or transition in	60% a	60% active participation at the course				
20.	Langu	age of	teaching / study	Englis					
21.			neasuring / e quality of teaching	Standa	ardized tests, obse	rvation, survey Self	-evaluation		
	Literat	ture – A	All supplied by the inst	ructor (examples, analysis	samples, assigneme	ents)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001		
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000		
22.		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014		
		Additi	onal literature						
		No	Author		Title	Publisher	Year		
	22.2.	1.							
	22.2.	2.							
		3.							
	l	ı							

Anne	ex 3.	Program of	the Co	urse for Integi	rated	l First cycle s	studies		
1.	Title of Co	ourse	Impro	visation 2					
2.	Code		1MA10	02821					
3.	Study pro	gram	Jazz G	Guitar					
4.	Organizor	of the Study program	Goce	Delcev Univers	ity, S	Stip			
	_			Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	year/ semester	3 year	/VI semester	7.	Number of E	CTS credits	6	
8.	Professor	(s)	Full-tir	ne professor G	eorg	i Micanov, MA	1		
9.	Requirem course	ents for enrolling the	No						
10.		ne course (competences): he ability to improvise	-						
	 Contents of the course (per 15 weeks per semester): introductory presentation improvisation on blues form standard second-fifth-first cadence improvisation on double chords improvisation on light chords improvisation on dominant chords improvisation on standard progression use of crutches building paternal modal improvisation 1 modal improvisation 2 free improvisation 								
12.	Methods of a lectures analysis preparat	of learning: - group classes of examples ion of homework in the fo		•		•	of examples		
13.	Total amo	ount of available time		6 ECTS x 30	hour	s = 180 hours			
14.	Distribution	on of available time		30+30+30+30	+60	=180 hours (2+2+1)		
15.		to a china / lac mina	15.1.	Lectures / th teaching, e-le		,	30 hours	_ _	
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eoret	ical,	30 hours	3	
16.			16.1.	Projects			30 hours	3	
	Other form	ns of activities	16.2.	Individual wor	k		30 hours	3	
			16.3.	Home learning	g		60 hours	3	
17.	Method of	fassessment							

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores		
	17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.					up to 50 points	5			
					51 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points)			71 to 80 points	8			
					81 to 90 points	9			
				9	1 to 100 points	10			
19.	to the		proval and entrance cam/ or transition in	60% a	60% active participation at the course				
20.	Langu	age of	teaching / study	Englis					
21.			neasuring / e quality of teaching	Stand	ardized tests, obse	rvation, survey Self	-evaluation		
	Literat	ture – A	All supplied by the inst	ructor (examples, analysis	samples, assigneme	ents)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001		
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000		
22.		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014		
		Additi	onal literature				•		
		No	Author		Title	Publisher	Year		
	22.2.	1.							
	22.2.	2.							
		3.							
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Anne	ex 3.	Program of	the Co	urse for Integr	rated	l First cycle s	studies		
1.	Title of Co	ourse	Impro	visation 3					
2.	Code		1MA10	03221					
3.	Study pro	gram	Jazz G	Guitar					
4.	Organizor	of the Study program	Goce	Delcev Univers	ity, S	Stip			
	_		Academy of Music, Department of Jazz						
5.	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	year/ semester	4 year	/VII semester	7.	Number of E	CTS credits	6	
8.	Professor	(s)	Full-tir	ne professor G	eorg	i Micanov, MA	1		
9.	Requirem course	ents for enrolling the	No						
10.		ne course (competences): he ability to improvise	-						
	 Contents of the course (per 15 weeks per semester): introductory presentation improvisation on blues form standard second-fifth-first cadence improvisation on double chords improvisation on light chords improvisation on dominant chords improvisation on standard progression use of crutches building paternal modal improvisation 1 modal improvisation 2 free improvisation 								
12.	Methods of a lectures analysis preparat	of learning: - group classes of examples ion of homework in the fo		•		•	of examples		
13.	Total amo	ount of available time		6 ECTS x 30	hour	s = 180 hours			
14.	Distribution	on of available time		30+30+30+30	+60	=180 hours (2+2+1)		
15.		to a china / lac mina	15.1.	Lectures / the teaching, e-leaching, e-lea		,	30 hours	_ _	
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eoret	ical,	30 hours	3	
16.			16.1.	Projects			30 hours	3	
	Other form	ns of activities	16.2.	Individual wor	k		30 hours	3	
			16.3.	Home learning	g		60 hours	3	
17.	Method of	fassessment							

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores			
	17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es			
	17.3.	Activit	y and participation			10+10 sc	ores			
18.		ı		1	up to 50 points	5				
					51 to 60 points	6				
	Asses	sment (Criteria (scores/		61 to 70 points	7				
	points)			71 to 80 points	8				
					81 to 90 points	9				
				9	11 to 100 points	10				
19.	_		proval and entrance							
		final ex xt year	am/ or transition in	60% a	active participation a	at the course				
20.			teaching / study	English						
21.	•		neasuring /			ervation, survey Self	-evaluation			
21.			e quality of teaching	Otana	araizea 10313, 0030	irvation, survey cen	Cvaldation			
			Il supplied by the inst	ructor (examples analysis	samples assigneme	ents)			
			literature		<u>олангртоо, антанусто</u>					
		No	Author		Title	Publisher	Year			
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001			
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000			
		3.	Jamey Abersold		Abersold PlayA-	Jamey Abersold	1967-			
22.					Longs	Jazz	2014			
		Additio	onal literature							
		No	Author		Title	Publisher	Year			
	00.0	1.								
	22.2.	2.								
		3.								

Anne	ex 3.	Program of	f the Co	urse for Integ	rated	l First cycle s	studies		
1.	Title of Co	ourse	Improv	risation 4					
2.	Code		1MA10	3821					
3.	Study pro	gram	Jazz G	uitar					
4.	Organizer	of the Study program		elcev Universi	•	•			
			Academy of Music, Department of Jazz						
5.	Level (first of studies	st, second or third cycle)	First cy	cle					
6.	Academic	year/ semester	4 year/	VIII semester	7.	Number of E	CTS credits	4	
8.	Professor	(s)	Full-tim	e professor Ge	eorgi	Micanov, MA			
9.	Requirem course	ents for enrolling the	No						
10.		ne course (competences) he ability to improvise): -						
11.	 introductory presentation improvisation on blues form standard second-fifth-first cadence improvisation on double chords improvisation on light chords improvisation on dominant chords improvisation on standard progression use of crutches building paternal modal improvisation 1 modal improvisation 2 								
12.	lecturesanalysispreparatdevelopi	of learning: - group classes of examples ion of homework in the fing aesthetic and critical		through discus	ssion	and analysis	of examples		
13.	Total amo	ount of available time		4 EKTC x 30	= 12	0 hours			
14.	Distribution	on of available time		30+15+30+30		``	,		
15.	Forms of	tooohing / loorning	15.1.	Lectures / th teaching, e-le		•	30 hours	S	
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eoret	ical,	15 hours	3	
16.			16.1.	Projects			30 hours	3	
	Other form	ns of activities	16.2.	Individual wor	'k		30 hours	3	
			16.3.	Home learnin	g		15 hours	3	
17.	Method of	fassessment							

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Anne	ex 3.	Program of	the Co	urse for Integra	atec	l First cycle studies	
1.	Title of Co	ourse	History	of Macedonia	n m	nusic	
2.	Code		1MA10	4221			
3.	Study pro	gram	Jazz G	Jazz Guitar			
4.	Organize	r of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz				
5.	Level (first of studies	st, second or third cycle	First cy	cle			
6.	Academic	year/ semester	4 year/	VIII semester	7.	Number of ECTS credits 4	
8.	Professor	· (s)	Full-tim	e professor Ste	fani	ja Leshkova-Zelenkovska, PdH	
9.	Requirem course	nents for enrolling the	No				
10.	- Studying influences national compose	s of socio-cultural and his composition school throu	ian musi storical c gh the g	enerations of co	n m	gs supported by artifacts, the usic and the emergence of a mporary Macedonian	
	- M the Slavs to t - Th - M the era of - Jo - Th Atanas Badev; - Fi - M and its re - Pi national r - Es - M	he fall of the feud. Slavione development of spiriturusic in Macedonia under national revival, a treasion Kukuzel ne last century of the Ottorst. sex. of the XIX centurusic in Macedonia betwee presentatives; rofessional rise of Macedoniaic institutions.	Middle / states used music the Ottoure trove oman rule ary until the en the too donian methool, Ma	Ages; secular ander Turkish runder Turkish runder, Byzantine cultonan Empire; For of music folklowers and of the Forman Empire; For of music folklowers and of the Forman Empire; Forman Empire and of the Forman Empire and of the Sphilharmonic, Macedonian Control in Empire and	nd s ule t sin rom re Mus ecol face emp	piritual music; From the arrival ging, worship services the beginning of Turkish rule to lacedonian national revival, World War sic during and after World War Ind World War. Establishment of edonian Opera and Ballet	
	- M	•	ching co	ntents, themation	cally	illustrated by listening to music	
12.	technique	es of cooperative learning		ual tasks, inder	pend		
13.	Total amo	ount of available time		4 EKTC x 30	= 12	0 hours	
14.	Distribution	on of available time		30+15+30+30	+15	= 120 hours (2+1+1)	

15.	F a v v a	-64	ahina / Iaawaiaa	15.1.	Lectures / theore teaching, e-learning	·	0 hours	
	activiti		ching / learning	15.2.	Exercises (practic laboratory, theore seminars, team w	tical,	5 hours	
•					<u>, </u>			
16.				16.1.	Projects		0 hours	
	Other	forms (of activities	16.2.	Individual work		0 hours	
				16.3.	Home learning	1	5 hours	
17.			sessment			00.00.00		
	17.1.		/ Oral Exam			20+20+30		
	17.2.		dual work (presentation	on, proje	ects, practical)	10 scor		
	17.3.	Activit	ty and participation			10+10 sc	ores	
18.					up to 50 points	5		
					51 to 60 points	6		
			Criteria (scores/		61 to 70 points	7		
	points)				71 to 80 points	8		
				81 to 90 points 91 to 100 points				
19.	Signat	uro an	proval and entrance	9	1 to 100 points	10		
19.	•	final ex	cam/ or transition in	60% active participation at the course				
20.	Langu	age of	teaching / study	English				
21.		_	neasuring /					
	monito	ring th	e quality of teaching	Standa	ardized tests, obser	vation, survey Self-	evaluation	
	Literat	ure – A	All supplied by the ins	tructor (examples, analysis	samples, assigneme	ents)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
		1.	D. Ortakov		Musical art in	Skopje:	1982	
					Macedonia	Macedonian show		
		2.	S. Golabovski		History of Macedonian music	Skopje: Menora	1999	
22.	22.1.	3.	Device G.G. Starde	elov	The soil music of Macedonia by Atanas Badev until today	Skopje: MANU	2004	
		4.	S. Golabovski		Traditional and experimental Macedonian music	Skopje: Macedonian show	1984	
	22.2.	Addit	ional literature					

	No	Author	Title	Publisher	Year
		T. Prosev	Contemporary Macedonian music	Pula: Istrian proclamation	1986
	2.	D. Ortakov	Ars Nova Macedonica	Skopje: Macedonian book	1986
	3.	S. Golabovski	20th century music	Skopje: Menora	2005
	4.	SLeshkova-Zelenkovska	History of Macedonian music (internal script)	UGD	2015
	1.	T. Prosev	Contemporary Macedonian music	Pula: Istrian proclamation	1986

Ann	ex 3.	Program of	f the Co	urse for Integrated First cycle s	studies			
1.	Title of Co	ourse	Method	ds of teaching of Jazz Guitar 1				
2.	Code		1MA10	3421				
3.	Study pro	gram	Jazz G	Jazz Guitar				
4.	Organizer	of the Study program		Pelcev University, Stip ny of Music, Department of Jazz				
5.	Level (first of studies	st, second or third cycle)	First cy	cle				
6.	Academic	year/ semester	4 year/	VII semester 7. Number of E	CTS credits 4			
8.	Professor	(s)	Associa	ate professor. Sasho Popovski, M	IA			
9.	Requirem course	ents for enrolling the	No					
10.	- stu	-	hing met theories	hods by a given instrument s and their implementation in teacticula	ching -			
11.	- introductory sound for sound for sound for the sound for	of the course (per 15 we tion and introduction to the ature and specification placement of the instrument study and exercise 1 study and exercise 2 entation and creation of mation of class 1 ation of class 2 and methodology 1 and methodology 2 lation of the teaching cortion and creation of class 2 and methodology 2 lation of the teaching cortion and creation of class 2 and methodology 2 lation of the teaching cortion and creation to the teaching cortion and creation and creation of the teaching cortion and creation and creation and creation of the teaching cortion and creation and creation and creation and creation at the cr	he instru ent nethods nethods	ment 1				
12.	lectureslisteningpreparat	to and analyzing examp	orm of a	composition / arrangement through discussion and analysis	of examples			
13.	Total amo	ount of available time		4 EKTC x 30 = 120 hours				
14.	Distribution	on of available time		30+15+30+30+15 = 120 hours (· · · · · · · · · · · · · · · · · · ·			
15.	Forms of	teaching / learning	15.1.	Lectures / theoretical, contact teaching, e-learning				
	activities	. J. 12	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours			
16.			16.1.	Projects	30 hours			
	Other form	ns of activities	16.2.	Individual work	30 hours			
			16.3.	Home learning	15 hours			

17.	Metho	d of ass	sessment					
	17.1.	Tests .	Oral Exam		20+20+30 \$	scores		
	17.2.	Individ	lual work (presentati	on, proje	ects, practical)	10 scor	10 scores	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.				ι	up to 50 points	5		
					51 to 60 points	6		
			Criteria (scores/		61 to 70 points	7		
	points)			71 to 80 points	8		
					31 to 90 points	9		
				9	1 to 100 points	10		
19.	to the	gnature approval and entrance the final exam/ or transition in e next year			60% active participation at the course			
20.	Langu	age of	teaching / study	English				
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	Il supplied by the ins	tructor (examples, analysis	samples, assigneme	ents)	
		Basic	literature			-	· ·	
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001	
22.		2.						
22.		Additio	onal literature		I	1		
		No	Author		Title	Publisher	Year	
	22.2.	1.						
		2.						

 Title of Course Code Methods of teaching of Jazz G Code MMA103721 Study program Jazz Guitar Organizer of the Study program Level (first, second or third cycle of studies) Academic year/ semester Ayear/VIII semester Number of No Requirements for enrolling the course 	uitar 2			
 Study program Organizer of the Study program Level (first, second or third cycle of studies) Academic year/ semester Professor (s) Requirements for enrolling the Jazz Guitar Goce Delcev University, Stip Academy of Music, Department of Academy of Academy of Music, Department of Academy of Acade				
4. Organizer of the Study program Goce Delcev University, Stip Academy of Music, Department of Academy of Music, Department of Studies) Level (first, second or third cycle of studies) Academic year/ semester 4 year/VIII semester 7. Number of Studies of Studie				
5. Level (first, second or third cycle of studies) 6. Academic year/ semester 7. Number 19. Professor (s) Requirements for enrolling the	Jazz Guitar			
5. Level (first, second or third cycle of studies) 6. Academic year/ semester 4 year/VIII semester 7. Number 19. Requirements for enrolling the No	Goce Delcev University, Stip			
of studies) 6. Academic year/ semester 4 year/VIII semester 7. Number 8. Professor (s) Associate professor. Sasho Popol 9. Requirements for enrolling the No	of Jazz			
8. Professor (s) Associate professor. Sasho Popole 9. Requirements for enrolling the No				
9. Requirements for enrolling the No	per of ECTS credits 4			
]	ovski, MA			
10. Aims of the course (competences):				
- study and analysis of teaching methods by a given instrume	nt			
- psychological-pedagogical theories and their implementation	n in teaching -			
literature and development of modern curricula				
11. Contents of the course (per 15 weeks per semester):				
- introduction and introduction to the instrument				
- sound feature and specification				
- proper placement of the instrument				
- ways to study and exercise 1				
- ways to study and exercise 2				
- implementation and creation of methods 1				
implementation and creation of methods 2organization of class 1				
- organization of class 1				
- analysis and methodology 1				
- analysis and methodology 2				
- recapitulation of the teaching contents				
12. Methods of learning:				
- lectures				
- listening to and analyzing examples from music literature				
- preparation of homework in the form of a composition / arrangeme				
- developing aesthetic and critical thinking through discussion and a				
13. Total amount of available time 4 EKTC x 30 = 120 hour	rs .			
14.Distribution of available time $30+15+30+30+15=120$	hours (2+1+1)			
15.1. Lectures / theoretical, of	contact 30 hours			
Forms of teaching / learning				
Forms of teaching / learning activities 15.2. Exercises (practical,	15 hours			
laboratory, theoretical,				
seminars, team work)				
16. 16.1. Projects	30 hours			
Other forms of activities 16.2. Individual work	30 hours			
16.3. Home learning	15 hours			

17.	Metho	d of ass	sessment					
	17.1.	Tests /	Oral Exam			20+20+30 \$	scores	
	17.2.	Individ	lual work (presentati	on, proje	ects, practical)	10 scor	10 scores	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.				ι	up to 50 points	5		
					51 to 60 points	6		
			Criteria (scores/		61 to 70 points	7		
	points	points)			71 to 80 points	8		
					31 to 90 points	9		
					1 to 100 points	10		
19.	to the	gnature approval and entrance the final exam/ or transition in e next year			60% active participation at the course			
20.	Langu	age of	teaching / study	English				
21.			e quality of teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	Il supplied by the ins	tructor (examples, analysis	s samples, assigneme	ents)	
		Basic	literature	<u> </u>	•	-		
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001	
22.		2.						
		Additio	onal literature		l	1		
	00.0	No	Author	Title		Publisher	Year	
	22.2.	1.						
		2.						

Anne	ex 3.	Program of	the Co	urse for Integr	ated First cycle s	studies	
1.	Title of Co	ourse	Musical forms and analysis 1				
2.	Code		1MA10	4021			
3.	Study pro	gram	Jazz G	uitar			
4.	Organizer	of the Study program		elcev Universit ny of Music, De	y, Stip epartment of Jazz		
5.	Level (first of studies	st, second or third cycle)	First cycle				
6.	Academic	year/ semester	2 year/	III semester	7. Number of E	CTS credits	4
8.	Professor	(s)	Full-tim	e professor Va	lentina Velkovska	- Trajanovska	PhD
9.	Requirem course	ents for enrolling the	No				
10.	- Introduc significand musical fo		ent perio	e works - Lear	•	•	
	 Contents of the course (per 15 weeks per semester): Certain musical formal units Small musical units - building elements / Motif, figure, passage Work with the material - work with a motive Bigger music units - Topic / sentence Bigger music units - Period Types of exposure The role of individual components of musical expression Plans of the musical work Simple forms / Simple one-piece music form Developed one-piece music form Simple two-part music form Simple three-part music form Complex forms: complex two-part form 						
12.	Interactive technique consultati						
13.		ount of available time		4 EKTC x 30			
14.	Distribution	on of available time			+15 = 120 hours (,	
15.			15.1.	Lectures / the teaching, e-lea	eoretical, contact arning	30 hours	6
	Forms of teaching / learning activities		15.2.	Exercises (pra laboratory, the seminars, tear	actical, eoretical,	15 hours	3
16.	Other forn	ns of activities	16.1.	Projects		30 hours	3

				16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.	Metho	d of as	sessment					
	17.1.		/ Oral Exam			20+2	+20+30 scores	
	17.2.	Individ	dual work (presentation	on, proje	1	0 scores		
	17.3.	Activit	y and participation		<u> </u>	10-	+10 scores	
18.				L	ıp to 50 points		5	
					51 to 60 points		6	
			Criteria (scores/		31 to 70 points		7	
	points)			'1 to 80 points 31 to 90 points		9	
					1 to 100 points		10	
19.	Signat	ure app	proval and entrance		e Fee	1		
	to the final exam/ or transition in the next year			60% ad	ctive participation at	the course		
20.	Langu	age of	teaching / study	English	1			
21.			neasuring /					
	monito	nitoring the quality of teaching Standardized tests, observation, survey Self-evalua					Self-evaluation	
	Literat	ure _ Δ	Il supplied by the ins	structor (examples analysis	samnles assi	ignements)	
	Litorat		literature					
	22.1.	No	Author		Title	Publisher	Year	
		1.	Leshkova-Zelenkov and VelkovskaTrajanov	·	Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip: FMU	2015	
22.		2.	Pauer, E.		Musical forms	Hardpress: Classics Se	2013 eries	
		3.	Holopova, V.N.		Form molding produced	St. Petersbi Last	urg: 2001	
		Addition	onal literature					
		No	Author		Title	Publisher	Year	
	22.2.	1.	Leichtentritt, H.		Musical form	Cambridge: Harvard University p		
		2.	Sposobin, I.V.		Musical form	Moscow: Mu		
		3.	Musical literature f period of classicism					

Anne	ex 3.	Program of	f the Co	urse for Integr	ated First cycle	studies	
1.	Title of Co	ourse	Musica	al forms with a	nalysis 2		
2.	Code		1MA10	4021			
3.	Study pro	gram	Jazz G	uitar			
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz				
5.	Level (first of studies	st, second or third cycle)	First cy	cle			
6.	Academic	year/ semester	2 year/	IV semester	7. Number of E	CTS credits	4
8.	Professor	(s)	Full-tim	e professor Go	ce Gavrilovski Ph	D	
9.	Requirem course	ents for enrolling the	No				
10.	 O. Aims of the course (competences): definition and analysis of certain musical forms knowledge of the forms in the world music literature making seminar papers recognition of the basic types of musical forms classification, analysis and definition of the given musical forms through the music literature 						
11.	- topic wit - characte - flow and - rondo, d - classic F - sonata - classical - exposure - introduce - internal - the zone - mutual co - sonance	•	c, orname polyphos, free value, Kuprer Rondo istory topics epetition is in son exception struction struction struction	nental variations nic variations uriation forms, a novo rondo ata form, applic s and exceptions of a cyclical for	pplication ation and exception	ons	
12.	- sonance cycle, concert, application and exceptions Methods of learning: Interactive / group / home and individual tasks and assignments, lectures, discussion, techniques of cooperative learning, independent learning, practical work, seminar work, consultations						
13.		ount of available time		4 EKTC x 30 :	= 120 hours		
14.	Distribution	n of available time			+15 = 120 hours (,	
15.	Forms of	teaching / learning	15.1.	Lectures / the teaching, e-lea	eoretical, contact arning	30 hours	S
	activities	teaching / learning	15.2.	Exercises (pra theoretical, se work)	nctical, laboratory, minars, team	15 hours	5
16.	Other form	ns of activities	16.1.	Projects		30 hours	S

				16.2.	Individual work		30 hours		
				16.3.	Home learning		15 hours		
17.	Metho	d of as	sessment		1				
	17.1.	Tests	/ Oral Exam			20+2	20+30 scores		
	17.2.	Individ	dual work (presentati	on, proje	ects, practical)	•	10 scores		
	17.3.	Activit	y and participation			10	+10 scores		
18.					up to 50 points		5		
			0::		51 to 60 points		6		
	Asses:		Criteria (scores/		61 to 70 points		7 8		
	points	,			71 to 80 points 31 to 90 points		9		
					1 to 100 points		10		
19.	Signat	ure app	oroval and entrance						
			am/ or transition in	60% a	ctive participation at	the course			
		xt year							
20.			teaching / study	English	า				
21.			neasuring / e quality of teaching	01			Oalf and backer		
	monic	ning un	e quality of teaching	Standa	ardized tests, observ	ation, survey	Sell-evaluation		
	Literat	Literature – All supplied by the instructor (examples, analysis samples, assignements)							
			literature		, 67.6				
		No	Author		Title	Publisher	Year		
		1.	D. Skovran / V.		Nauka o	Univerzitet	1991		
			Perisic		muzickim	umetnosti -			
	22.1.	-	M. O D		oblicima	Beograd	4070		
		2.	M. Green Douglass	5	Form in tonal music	New York	1979		
		3.	M. Tsipras		Music forms	Zagreb	1948		
22.			onal literature		1	<u> </u>	F		
		No	Author		Title	Publisher	Year		
		1.	I. Calovic		Nauka o	Sarajevo	1998		
					muzickim oblicima				
	22.2.	2.	H. Leichtentrit		Musi cal form	Cambrige	1951		
	ZZ.Z.								
		3.	Mr. Gavrilovski		Basics of music	UGD- FMU	2012		
					forms with				
		4.	I.V. Ability		analysis 2- script Music form	Moscow	1984		
		4 .	I.V. Ability		IVIUSIC IUIIII	IVIUSCUW	1304		
L			l .		1				

Ann	ex 3. Progra	m of	the Cours	e for Integr	ate	d First cycle	e studies			
1.	Title of Course		Pedagog	y						
2.	Code		1MA1046	21						
3.	Study program		Jazz Guitar							
4.	Organizer of the Study program	1	Goce Delcev University, Stip Academy of Music, Department of Jazz							
5.	Level (first, second or third cycl studies)	e of	First cycle	,						
6.	Academic year/ semester		4 year/VII	semester	7.	Number of	ECTS credits	4		
8.	Professor (s)		Full-time p	orofessor Er	milija	a Petrova Gj	orgjeva PhD	ı		
9.	Requirements for enrolling the course		No							
	- capacity for analysis and synthesis - interpersonal skills - problem solving - respect for diversity and multiculturalism - ability to generate new ideas (creativity) Contents of the course (per 15 weeks per semester):									
	- ability to generate new ideas (creativity) Contents of the course (per 15 weeks per semester): Pedagogy as a science; Basic pedagogical concepts; Auxiliary pedagogical concepts; Education as a system; Principles of the educational system; organization of the educational system; Upbringing as a process; Principles of the educational process; Methods in the educational process; Methods in the educational process; Communication between the subjects in the educational process; Pedagogical guidance of the department; Theoretical bases of the application of ICT in the educational process; Work in a									
12.	multicultural environment Methods of learning: Lecture, collaborative learning, method, discussion method	team	mastering	of selected	con	tent, oral pre	esentation, pair	wor		
13.	Total amount of available time			4 EKTC x	30 :	= 120 hours				
14.	Distribution of available time			30+15+30	+30	+15 = 120 h	ours (2+1+1)			
15.	Forms of teaching / learning activities		15.1.	Lectures / contact elearning	the		30 hours			

				15.2.	Exercises (pra laboratory, the seminars, tear	oretical,	15 hours		
16.	Other	forms of activiti	es	16.1.	Projects		30 hours		
				16.2.	Individual work		30 hours		
				16.3.	Home learning	9	15 hours		
17.	Metho	d of assessme							
	17.1.	Tests / Oral E	xam			20+2	20+30 scores		
	17.2.	Individual wor	k (presentation,	projects,	practical)		10 scores		
	17.3.	Activity and pa	articipation			10	+10 scores		
18.				up	to 50 points		5		
					to 60 points		6		
	Asses	ment Criteria (scores/ points)			to 70 points		7		
			(,		to 80 points		8		
					to 90 points		9		
19.	Signat	ure approval a	ad ontranco to	911	o 100 points		10		
19.	_	al exam/ or trar		60% activ	60% active participation at the course				
20.	Langu	age of teaching	g / study	English					
21.	Metho	ds of measurin	g / monitoring	Standard	ized tests, obse	ervation, surve	ey Self-evaluation		
	the qu	ality of teaching	9						
	Literature – All supplied by the instructor (examples, analysis samples, assignements)								
		Basic literatur	ı		T	T =			
		No	Author		Title	Publisher	Year		
	22.1.	Atanasoska, T. Gjorgjeva, E.	General peda	gogy	Faculty of Pedagogy Bitola	2006	Atanasoska, T. Gjorgjeva, E.		
		Emilija Petrova Gjorgjeva	Basics of peda	agogy	UGD - Stip	2010	Emilija Petrova Gjorgjeva		
22.		Josip Milat	Pedagogy The training	eory of	UGD - Stip	2014	Josip Milat		
		Additional liter	ature				·		
		No	Author		Title	Publisher	Year		
	22.2.	1.	John West Bu	rnhow	Managing quality in schools	Pearson Educations	2008		
		2.	Philosophical	facuty	Education between tradition and modernity	Institute for pedagogy	2013		

	3.	Stoll, L., Fing, D.	Mijenjamo nase skole,	Educa, Zagreb	2008
	4	www.euroeducation.net			

Ann	ex 3.	Program o	f the Co	urse for Integr	ated First cycle	studies		
1.	Title of Co	ourse	Musica	al instruments				
2.	Code		1MA11	1421				
3.	Study pro	ogram	Jazz G	uitar				
4.	Organiza	r of the Study program	Goce D	Delcev Universit	y, Stip			
				ny of Music, De	partment of Jazz			
5.	Level (first of studies	st, second or third cycle s)	First cy	rcle				
6.	Academic	c year/ semester	1 year/	I semester	7. Number of E	CTS credits 4		
8.	Professor	r(s)	Full-tim	e professor Ste	efanija Leshkova-2	Zelenkovska, PdH		
9.	Requirem course	nents for enrolling the	No					
10.	Gaining k	ne course (competences knowledge about musical rofessional-artistic segm tion.	I instrum		•	•		
11.	- CI - R - W - W - M - U - St vibraphor - St tambourir - W - CI accordior - St - O - To - M	triking with an indetermir ne, cymbals, ancient cyn /ired instruments - harp, lassroom instruments - p	- flute, p - clarine norn, trun h - tympa nate pitch nbals, ca guitar, m biano, for viola, ce truments ng contel	picolo, oboe, En et, bass clarinet, npet, trombone, ani , k ambani , n - drum, large o stanets, maraca andolin ehead, aeropho ello, double base ents, thematically	saxophone, bass, tube j vonche, xylopho drum, tenor drum, as ones with keys, or s	ne, marimba, triangle, gong and gan, accordion, ening to music -		
12.	Methods	of learning: Interactive, gas of cooperative learning	group wo	ork, homework,	individual work, te	eaching, discussion,		
13.	•	ount of available time		4 EKTC x 30				
14.		on of available time	30+15+30+30+15 = 120 hours (2+1+1)					
15.			15.1.		eoretical, contact	,		
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tear	eoretical,	15 hours		

16.	Other forms of activities	16.1.	Projects	30 hours
	Other forms of activities	16.2.	Individual work	30 hours

				16.3.	Home learning	1:	5 hours		
17.	Metho	d of as	sessment	l					
	17.1.	Tests	/ Oral Exam			20+20+30 s	scores		
	17.2.	Individ	dual work (presentati	on, proje	ects, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.				ι	up to 50 points	5			
				5	1 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points))			71 to 80 points	8			
					31 to 90 points	9			
40	Cianat		arayal and antropas	9	1 to 100 points	10			
19.	to the		oroval and entrance am/ or transition in	60% ad	60% active participation at the course				
20.	Langu	age of	teaching / study	English	1				
21.			neasuring / e quality of teaching	Standa	ırdized tests, obser	vation, survey Self-e	evaluation		
	Literat	ure – A	Il supplied by the ins	structor (examples, analysis	samples, assigneme	ents)		
			literature		T	T	T		
		No	Author		Title	Publisher	Year		
		1.	S. LeshkovaZelenk V. Velkovska-Trajano		Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip: University "G acre Delchev"	2015		
22.	22.1.	2.	D. Despic		Instrumental music	Belgrade: University of Medicine	1979		
		3.	B. Abrashev		Musical Instruments . part ръгva and second	Sofia: Music	1995		
		4.	S. Adler		The Study of Orchestration	London: WW Norton and Company	1982		
	22.2.	Additi	ional literature						

	No	Author	Title	Publisher	Year
	1.	Berlioz, H. R. Strauss	Tracts of modern instruments and orchestra Part I, II	Moscow: Music	1972
	2.	C . Forsyth	Orchestration.	London: Macmillan co. Stainer. bell, limited	1914
	3.	K. Babic	Orchestra I deo	Belgrade: Udruzenje composer Srbije	1970
	4.	Gj. Sokolov	Musical instruments with a brief overview of Music History	Faculty of Pedagogy - Skopje	2002

Ann	ex 3.	Program of	f the Cours	e for Integ	grated	l First cycle	e studies		
1.	Title of Cours	se	Psycholog	gy					
2.	Code		1MA10452	21					
3.	Study progra	m	Jazz Guita	ır					
4.	Organizer of	the Study program	Goce Delo Academy			tip tment of Jaz	ZZ		
5.	Level (first, s studies)	econd or third cycle of	First cycle						
6.	Academic ye	ar/ semester	3 year/V s	emester	7.	Number of E	ECTS credits	6	
8.	Professor (s)		Full-time p	rofessor L	jupco	Kevereski F	PhD		
9.	Requirement course	s for enrolling the	No						
10.	The student features and	course (competences): should acquire the bar methods and technique with children and young	es of psycho	ological dis	cipline	es for applic	-		
11.	Contents of the course (per 15 weeks per semester): Subject, goals, tasks of psychology; Feelings, perceptions and representations; Cognitive mental processes (learning, memory, forgetfulness, thinking, speech); Willing mental processes; Emotional mental processes; Personality dynamics and personality development; Psychological traits of character, temperament, abilities; Physical constitution of personality and personality typologies; Methods and techniques of psychological research; Life cycles (personality development in ontogenesis and factors for the development of mental processes and psychic traits; Theories and typologies of personality; Behavioral problems and mental problems in childhood and youth.								
12.	Methods of le Lecture, colla		n mastering	of selected	d cont	ent, oral pre	esentation, pair	work	
13.	Total amount	t of available time		6 ECTS	x 30 h	ours = 180	hours		
14.	Distribution of	of available time		30+30+3	80+30-	+60 =180 hc	ours (2+2+1)		
15.	Forms of tea	ching / learning	15.1.	Lectures contact elearning	te	oretical, aching,	30 hours		
	activities		15.2.	Exercise laborator seminars	y, the	oretical,	60 hours		
16.			16.1.	Projects			30 hours		
	Other forms	of activities	16.2.	Individual work		(30 hours		
			16.3.	Home lea	arning		60 hours		
17.	Method of as						I		
	17.1. Tests	/ Oral Exam			20+20+30 scores				
	17.2. Individ	dual work (presentation	on, projects, practical)			10 scores			
	17.3. Activit	ty and participation				10	10+10 scores		

18.				un t	50 points	5	5		
	Asses	sment Criteria	(scores/		o 60 points	6			
	points)			o 70 points	7			
		•			o 80 points	8			
					o 90 points	9			
					100 points	1	0		
19.	to the	ure approval a final exam/ or t xt year		60% active	ve participation at the course				
20.	Langu	age of teaching	g / study	English					
21.		ds of measurin ality of teaching	•	Standardiz	zed tests, obse	ervation, survey So	elf-evaluation		
	Literat	ure – All suppli	ied by the instru	uctor (exam	ples, analysis	samples, assignen	nents)		
		Basic literatu	re						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Prof. Dr. Ljupco Kevereski		Psychology	Faculty of Pedagogy-Bitola	2012		
		2.	prof. Dr. Jasmina Starz, Prof. Dr. Ljupчоо Kevereski, Prof. Dr. Grozdanka Gojkov and prof. Dr. Ljupco Kevereski		Mentoring the gifted and talented	MANT	2016		
22.		3.	Prof. Marija Koteska Dimoska, PhD, prof. Dr. Kevereski Lupcho		Emotional intelligence a new vision in leadership	Grafoprom- Bitola	2017		
		Additional lite	erature						
		No	Author		Title	Publisher	Year		
	22.2.	1.	Prof. Dr. Verica Trajko Stamenkova,		Psychology	University Printing House St. Cyril and Methodius, Skopje	1995		
		2.	Prof. dr Rot, I	N	Op š ta psihologija	Office for teaching and learning Belgrade	2004		

Ann	ex 3.	Program of	the Course	e for Integra	ated First cycle	studies	
1.	Title of Cours	se	Rhythm 1				
2.	Code		1MA10162	1			
3.	Study progra	m	Jazz Guita	r			
4.	Organizer of	the Study program		ev University			
		<u> </u>		of Music, De	partment of Jaz	Z	
5.	Level (first, sastudies)	econd or third cycle of	First cycle				
6.	Academic ye		2 year/III s		Number of E	CTS credits	4
8.	Professor (s)		Title Docer	nt Kiril Kuzm	anov, MA		
9.	Requirement course	s for enrolling the	No				
10.		course (competences): n to the claw and ca estruments.	scade rhytl	nms through	n detailed ana	lysis and music	c of
12.	 introduction and introduction to the development of rhythm and music getting acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves claw rhythm rumba claw rhythm dream Cascara rhythm rumba and dream rhythms from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue Rhythms and instruments from the African-Brazilian region Brazilian rhythms samba, barefoot new, parto alto Rhythms originating from the Caribbean region of Calypso, Soka, Ska 54, Reggae - Rhythms originating from New Orleans a modern application for the studied rhythms and introduction to contemporary artists 						
	- developing	of homework in the for aesthetic and critical th	•	gh discussio	n and analysis	of examples	
13.		t of available time			0 = 120 hours		
14.	Distribution o	f available time	T		30+15 = 120 h	, , ,	
15.	Forms of tead	ching / learning	15.1.	Lectures / t contact elearning	theoretical, teaching,	30 hours	
	activities		15.2.	Exercises (laboratory, seminars, t	theoretical,	15 hours	
16.	Other forms	of activities	16.1.	Projects		30 hours	
		oi activiti c s	16.2.	Individual w	ork	30 hours	

ĺ				16.3.	Home learning	ng	15 hours	
17.	Metho	d of assessme	nt	l	<u> </u>	-		
	17.1.	Tests / Oral E	xam			20+2	0+30 scores	
	17.2.	Individual wor	k (presentation	ı, projects, p	oractical)	1	10 scores	
	17.3.	Activity and p	articipation			10+	-10 scores	
18.				up t	o 50 points		5	
					o 60 points		6	
		sment Criteria	(scores/	61 to	o 70 points		7	
	points)			o 80 points		8	
					o 90 points		9	
				91 to	100 points		10	
19.	to the	ure approval a final exam/ or t xt year		60% active participation at the course				
20.	Langu	age of teaching	g / study	English				
21.		ds of measurin oring the quality	•	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – All suppl	ied by the instru	uctor (exam	oles, analysis samples, assignements)			
		Basic literatu	re					
		No	Author		Title	Publisher	Year	
20	22.1.	1.	Ted Gioia		The history of jazz	Oxford University press	2011	
22.		Additional lite	rature					
		No	Author		Title	Publisher	Year	
	22.2.	1.						
		2.						

Ann	ex 3.	Program of	f the Course	e for Integ	grate	ed First cycle	studies	
1.	Title of Cours	Se	Rhythm 2					
2.	Code		1MA10222	1				
3.	Study progra	m	Jazz Guitai	7				
4.	Organizer of	the Study program	Goce Delce		•	Stip rtment of Jaz	77	
5.	Level (first, se studies)	econd or third cycle of			<u> </u>		-	
6.	Academic ye	ar/ semester	2 year/IV s	emester	7.	Number of E	ECTS credits	4
8.	Professor (s)		Title Docer	nt Kiril Kuz	zmar	ov, MA		
9.	Requirement course	s for enrolling the	No					
10.		ourse (competences): n to the claw and ca astruments.	ascade rhyth	nms throu	ıgh	detailed anal	lysis and mus	sic of
11.	Contents of the course (per 15 weeks per semester): introduction and introduction to the development of rhythm and music getting acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves claw rhythm rumba claw rhythm dream Cascara rhythm rumba and dream rhythms from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue Rhythms and instruments from the African-Brazilian region Brazilian rhythms samba, barefoot new, parto alto Rhythms originating from the Caribbean region of Calypso, Soka, Ska 54, Reggae - Rhythms originating from New Orleans a modern application for the studied rhythms and introduction to contemporary artists							
12.	Methods of le - lectures - listening to a - preparation	•	es from musion	c literature	e arran	gement	. ,	<u> </u>
13.	Total amount	of available time		4 EKTC >	30	= 120 hours		
14.	Distribution o	f available time	_	30+15+3	0+30	0+15 = 120 h	, ,	
15.	Forms of tead	ching / learning	15.1.	Lectures contact elearning	t	eoretical, eaching,	30 hours	
	activities		15.2.	Exercises laborator seminars	y, th	eoretical,	15 hours	
16.	Oth c = 4-	-fai, .iai	16.1.	Projects			30 hours	
	Other forms of	or activities	16.2.	Individua	l wo	rk	30 hours	

	1			16.3.	Home learnin	a	15 hours
17.	Method	d of assessmer	nt	10101	1101110	9	10 110010
	17.1.	Tests / Oral E				20+20+	30 scores
	17.2.	Individual wor	k (presentation	n, projects, p	oractical)	10 s	cores
	17.3.	Activity and pa	articipation			10+10) scores
18.				up to	50 points		5
				51 to	o 60 points		6
	Asses	sment Criteria	(scores/	61 to	o 70 points		7
	points)		71 to	o 80 points		8
					o 90 points		9
				91 to	100 points		10
19.	to the	ture approval a final exam/ or t xt year		60% active participation at the course			
20.	Langu	age of teaching	g / study	English			
21.		ds of measurin oring the quality	•	Standardized tests, observation, survey Self-evaluation			
	Literat	ure – All suppli	ed by the instru	uctor (exam	ples, analysis	samples, assigne	ments)
		Basic literatur	re				
		No	Author		Title	Publisher	Year
22.	22.1.	1.	Ted Gioia		The history of jazz	Oxford University press	2011
	00.0	Additional liter	ature			-	•
	22.2.	No	Author		Title	Publisher	Year

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Anne	ex 3.	Program of	the Course for	Integ	grate	ed First cycle studies		
1.	Title of Cours	6e	Audio product	ion t	heo	гу		
2.	Code		1MA101521					
3.	Study progra	m	Jazz Guitar					
4.	Organizar of	the Study program	Goce Delcev U	nivers	sity,	Stip		
	-	the Study program	Academy of Mu	ısic, E	Depa	artment of Jazz		
5.	, ,	econd or third cycle of	First cycle					
	studies)							
6.	Academic yea	ar/ semester	2 year/III semes		7.	Number of ECTS credits	4	
8.	Professor (s)		•	ssor	Hris	to Stojanoski, MA		
9.	Requirements course	s for enrolling the	No					
10.	Aims of the c	ourse (competences):	I					
	- Introd	uction to the elementar	y physics of sou	nd				
		uction to professional t	0,					
			choacoustics, e	lectro	aco	ustics, as well as introduction	n to	
4.4	•	und processing.						
11.		he course (per 15 week	(s per semester)	:				
	- Defining the term "Acoustics" - Sound and its characteristic							
			- II					
	_	term "Psychoacoustic						
		e and sound perception						
	•	e term "Electroacoustics ne microphone and spe						
	- Microphone		akei					
	- Speakers	·S						
	- Connecting							
	_	I processing devices						
	- Reverberati							
	- Equalization							
	- Compresso							
	•	e term "Computer sound	d processina"					
	- Digital audio	•	- p					
	- Digital langu							
	- Sampling							
	- The simples	st frequency						
	- Quantification	on						
12.	Methods of le	earning:						
	Interactive, g	k, individual w	ork, I	lectu	res, discussion, technique	s of		
	•	•	learr	ning,	making individual work, us	e of		
	elearning in to							
13.		of available time				= 120 hours		
14.	Distribution o	f available time	30+	15+3	0+3	0+15 = 120 hours (2+1+1)		

15.	Forms	of teaching / le	earning	15.1.	Lectures / the contact telearning	eoretical, teaching,	30 hours	
	activiti	es	·	15.2.	Exercises (properties of the laboratory, the seminars, teath	neoretical,	15 hours	
16.				16.1.	Projects		30 hours	
	Other	forms of activit	ies	16.2.	Individual wo	rk	30 hours	
				16.3.	Home learnir	ng	15 hours	
17.		d of assessme						
	17.1.	Tests / Oral E	xam			20+20	0+30 scores	
	17.2.	Individual wor	k (presentation	n, projects, p	oractical)	10) scores	
	17.3.	Activity and pa	Activity and participation			10+	10 scores	
18.				•	o 50 points		5	
					o 60 points		6	
		sment Criteria	(scores/		o 70 points		7	
	points)		71 to 80 points 81 to 90 points			9	
					100 points		10	
19.	Signat	ure approval a	nd entrance	0110	, roo pointo		10	
	to the	final exam/ or t xt year		60% active participation at the course				
20.	Langu	age of teaching	g / study	English				
21.		ds of measurin oring the quality	•	Standardiz	zed tests, obse	ervation, survey	Self-evaluation	
	Literat	ure – All suppli	ed by the instru	uctor (exam	ples, analysis	samples, assig	nements)	
		Basic literatu	re					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hristo Stojano Antonio Kitan		"Introductio n to Audio Production Theory"	University "Goce Delcev Stip	", 2013	
22.		Additional liter	rature		<u> </u>	1	L	
		No	Author		Title	Publisher	Year	
	22.2.	1.	Bob Katz		Mastering	Focal Press	2014	
	~ ~ ~ ~				Audio: The Art and the Science			

Ann	ex 3.	Program of	the Co	ourse for Integ	grate	d First cycle	studies	
1.	Title of Cours	se	Tradit	ional instrum	ents	1		
2.	Code		1MA1	18221				
3.	Study progra	m	Jazz Guitar					
4.	Organizer of	the Study program	Goce Delcev University, Stip Academy of Music, Department of Ethnochoreology					
5.	Level (first, s studies)	econd or third cycle of	First c		•			
6.	Academic ye	ar/ semester	3 year	/V semester	7.	Number of E	CTS credits	4
8.	Professor (s)		Associate professor Gorancho Angelov, MA					
9.	Requirement course	s for enrolling the	No					
10.	Gaining the s	course (competences): skills to play a traditiona						
11.	Theoretical a with the met according to Playing more structures by	he course (per 15 weel acquaintance with the in hod of producing the the possibility of the in ecomplex melodies; Parallistening to music on Playing vocal tunes; Pla	nstrume tone of nstrume troperly a trad	nt and its tonal the instrumen ent; Playing sin phrasing melo itional instrume	nt; Ins mple i odies; ent; I	strument tun melodies wit Recognitior	ning; Playing s h a smaller ra n of metrorhyth	tairs nge; nmic
12.	Methods of le		lynig inc	stramental ena	1110.			
		ercises, seminar work,	consulta	ations				
13.	Total amount	t of available time		4 EKTC x 30	= 12	0 hours		
14.	Distribution of	of available time		30+15+30+3	0+15	= 120 hours	(2+1+1)	
15.		ahina / Iaawaiaa	15.1.	Lectures / the teaching, e-le		•	30 hours	
	activities	ching / learning	15.2.	Exercises (pr laboratory, th seminars, tea	eoret	ical,	15 hours	
16.			16.1.	Projects			30 hours	
	Other forms	of activities	16.2.	Individual wo	rk		30 hours	
			16.3.	Home learning	ng		15 hours	
17.	Method of as		·					
	17.1. Tests	/ Oral Exam				20+	20+30 scores	
	17.2. Individ	dual work (presentation	esentation, projects, practical) 10 scores					
	17.3. Activit	ty and participation				10	0+10 scores	
18.	18. up to 50 poi						5	
				51 to 60 points	S		6	
		Criteria (scores/		61 to 70 points			7	
	points)			71 to 80 points			8	
				81 to 90 points			9	
				91 to 100 point	S		10	

19.		ure approval a final exam/ or t		60% a	ctive participation a	at the course			
	the ne	xt year							
20.	Langu	age of teaching	g / study	Englis	h				
21.		ds of measurin ality of teaching	•	Standa	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – All suppli	ed by the instr	ructor (examples, analysis samples, assignements)					
		Basic literatur	re						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Dzimrevski Fighting		The bagpipe in Macedonia	Folklore Institute "Marko Cepenkov" Skopje	1996		
		2.	Linin Alexander		Folk instruments in Macedonia,	Folklore Institute "Marko Cepenkov" Skopje	1986		
		3.	Gorancho A	ngelov	Traditional Instruments 1Script	Music Academy, UGD-Stip	2015		
		Additional literature							
		No	Author		Title	Publisher	Year		
22.	22.2.	1.	Dzimrevski Borivoje		Similarities and differences between the Pythagorean nomos and Pelivanism in Macedonia: some ethnomusicolo gical and ethnological aspects.	"Macedonian Folklore", XXVIII / 55, Skopje, Institute of Folklore "Marko Cepenkov" Skopje	2000		

Folk musical

<u>instruments</u>

with special reference to the instrument

among the Balkan peoples Folklore

Skopje

Cepenkov"

Institute "Marko

Angelov Gorancho

2.

2015

3	. Hadzimanov Vasil	The metrorrhythmic week in the Macedonian melody	"Macedonian Folklore", II / 3- 4, Institute of Folklore "Marko Cepenkov" Skopje	1969
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Ann	ex 3.	Program o	f the Co	ourse for Integ	grated First cycle	f the Course for Integrated First cycle studies					
1.	Title of Cours	se	Tradit	ional instrume	ents 2						
2.	Code		1MA1	19021							
3.	Study progra	m	Jazz Guitar								
4.	Organizer of	the Study program	Goce Delcev University, Stip								
				Academy of Music, Department of Ethnochoreology							
5.	Level (first, s studies)	second or third cycle of	First o	ycle							
6.	Academic ye	ar/ semester	3 year	/VI semester	7. Number of E	ECTS credits	4				
8.	Professor (s)		Assoc	iate professor (Gorancho Angelo	ov, MA					
9.	Requirement course	s for enrolling the	No								
10.	Aims of the o	course (competences):									
	•	skills to play a traditiona									
11.		he course (per 15 wee	•	•							
		acquaintance with the in					•				
		thod of producing the			•	0, , 0					
	•	the possibility of the i complex melodies; F			•		_				
	, ,	•				•					
	structures by listening to music on a traditional instrument; Introduction to literature on the instrument; Playing vocal tunes; Playing instrumental chants.										
12.	Methods of le	•	., <u>g</u>								
	Lectures, exe	ercises, seminar work,	consult	ations							
13.	Total amount	t of available time		4 EKTC x 30	= 120 hours						
14.	Distribution of	of available time)+15 = 120 hours	<u>, ` </u>					
15.	F	alaba ar Alba a malar ar	15.1.	Lectures / the teaching, e-le	eoretical, contact arning	30 hours					
	activities	ching / learning	15.2.	Exercises (pra	actical,	15 hours					
	activities			laboratory, the	eoretical,						
				seminars, tea	m work)						
16.			16.1.	Projects		30 hours					
	Other forms	of activities	16.2.	Individual wor		30 hours					
			16.3.	Home learnin	g	15 hours					
17.	Method of as										
	17.1. Tests	/ Oral Exam			20+	+20+30 scores					
	17.2. Individ	dual work (presentatior	n, projec	cts, practical)		10 scores					
	17.3. Activi	ty and participation			1	0+10 scores					
18.				up to 50 points	;	5					
				51 to 60 points	3	6					
	Assessment	Criteria (scores/		61 to 70 points	3	7					
	points)			71 to 80 points		8					
				81 to 90 points		9					
				91 to 100 points	S	10					

19.	_	ure approval an al exam/ or trar		60% a	ctive participation	at the course				
	the ne	xt year								
20.	Langu	age of teaching	g / study	English						
21.		ds of measurin ality of teaching	•	Standa	Standardized tests, observation, survey Self-evaluation					
	Literat	ure – All suppli	ed by the instru	uctor (e	ictor (examples, analysis samples, assignements)					
		Basic literatur								
		No	Author		Title	Publisher	Year			
		1.	Dzimrevski Fighting		The bagpipe in Macedonia	Folklore Institute "Marko Cepenkov" Skopje	1996			
	22.1.	2.	Linin		Folk	Folklore	1986			
			Alexander		instruments in Macedonia,	Institute "Marko Cepenkov" Skopje				
		3.	Gorancho A	ngelov	Traditional	Music	2015			
					Instruments	Academy,				
		Additional lite			1Script	UGD-Stip				
			T		T:0	D 1 11 1				
		No	Author		Title	Publisher	Year			
22.	22.2.	1.	Dzimrevski Borivoje		Similarities and differences between the Pythagorean nomos and Pelivanism in Macedonia: some ethnomusicolo gical and ethnological aspects.	"Macedonian Folklore", XXVIII / 55, Skopje, Institute of Folklore "Marko Cepenkov" Skopje	2000			
		2.	Angelov Gora	ancho	Folk musical instruments among the Balkan peoples with special reference to the instrument	Folklore Institute "Marko Cepenkov" Skopje	2015			

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Ann	ex 3.	Program o	f the Co	ourse for Integr	ated I	First cycle	studies	
1.	Title of Cours	se	Harm	onic analysis 1				
2.	Code		1MA1	04121				
3.	Study progra	ım	Jazz (Guitar				
4.	Organizer of	the Study program		rsity "Goce Delc				
				Academy, Musi	c The	ory and Pe	dagogy	
5.	studies)	econd or third cycle of	First o	ycle				
6.	Academic ye	ear/ semester	4 year	/VII semester	7.	Number o	f ECTS credits 4	
8.	Professor (s)		Full tir	me professor Va	lentina	a Velkovsk	a-Trajanovska, Phd	
9.	Requirement course	ts for enrolling the	No					
10.	Aims of the c	course (competences):	L					
	•	of musical works from a		•	•			
	•	nd expressive element			on ha	armonic thi	nking	
11.		he course (per 15 wee	ks per s	semester):				
	- Harmor	ny						
	- Slog							
	- Invoice							
		pasis of harmony						
	- Modus							
	- Modal f							
		nd variable functions						
	- Monodi							
		mous and result modes						
		lements of harmonic ar	nalysis					
		nic modes						
40	- Accord							
12.	Methods of le	•	al:-	مرجوع مادان			_	
		eractive teaching, ultations, independent v	audio-	video presen	tation,	exercises	5,	
13.		t of available time	WOIK	4 EKTC x 30 =	= 120	houre		
14.		of available time		30+15+30+30-			(2+1+1)	
15.	Distribution	or available time	15.1.	Lectures / the			30 hours	
10.	Forms of tea	ching / learning		teaching, e-lea	arning			
	activities	ormig / louirining	15.2.	Exercises (pra			15 hours	
				laboratory, the		· ·		
4.0			46.4	seminars, tear	n work	()	00.1	
16.	.		16.1.	Projects			30 hours	
	Other forms	of activities	16.2.	Individual work			30 hours	
			16.3.	Home learning			15 hours	
17.	Method of as	ssessment						

	17.1.	Tests / Oral E	xam			20+20+3	0 scores		
	17.2.	Individual wor	k (presentation	, projec	cts, practical)	10 sc	cores		
	17.3.	Activity and pa	articipation			10+10 scores			
18.					up to 50 points	5	5		
					51 to 60 points	6	6		
	Asses	sment Criteria	(scores/		61 to 70 points	7	7		
	points)			71 to 80 points	8			
					81 to 90 points	9			
				(1 to 100 points	1	0		
19.	_	ture approval a al exam/ or trar ear		60% a	60% active participation at the course				
20.	Langu	age of teaching	g / study	Englis	h				
21.		ds of measurin	•	Stand	ardized tests, observa	tion, survey Se	elf-evaluation		
	Literat	ure – All suppli	ed by the instru	uctor (e	xamples, analysis sar	nples, assignen	nents)		
		Basic literatur	re						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Kolarovski, G	acr.	Harmonic analysis	Skopje: FMU	1997/8		
	22.1.	2.	Stojanov, P.		Musical analysis	Sofia: Music	1993		
22.		3.	Manchev, T.		Analysis of a musical work	Skopje: FMU	2005		
	22.2.	•			ifferent periods / style	s, original and o	church music,		
		No	Author		Title	Publisher	Year		

Ann	ex 3.	Program of	the Co	ourse for Integr	ated	First cycle	e studies	
1.	Title of Cours	se	Choir	1				
2.	Code		1MA1	10521				
3.	Study progra	ım	Jazz (Guitar				
4.	Organizer of	the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy					
5.	Level (first, s studies)	econd or third cycle of	First c	ycle				
6.	Academic ye	ar/ semester	1 year/I semester 7. Number of ECTS credits 4					
8.	Professor (s)		titled A	Assistant Profess	sor			
9.	Requirement course	ts for enrolling the	No					
10.	Aims of the course (competences): Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music).							
11.	 Contents of the course (per 15 weeks per semester): Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading. 							
12.	Methods of le group teaching	earning: ng, individualized prese	entation					
13.	Total amount	t of available time		4 EKTC x 30 =	120	hours		
14.	Distribution of	of available time		30+15+30+30+				
15.	Forms of too	ohing / loorning	15.1.	Lectures / theo teaching, e-lea			30 hours	
	activities	ching / learning	15.2.	Exercises (pra- laboratory, the seminars, tean	oretic	al,	15 hours	
16.			16.1.	Projects			30 hours	
	Other forms	of activities	16.2.	Individual work	ζ		30 hours	
			16.3. Home learning 15 hours					
17.	17. Method of assessment							
	17.1. Tests	/ Oral Exam		20+20+30		-20+30 scores		
	17.2. Individual work (presentation		n, projec	cts, practical)		10 scores		
		ty and participation	<u> </u>	· , , , , , , , , , , , , , , , , , , ,		10	0+10 scores	
18.	I	-		up to 50 points			5	

	Assess	sment Criteria	(scores/		51 to 60 points		6		
	points)				61 to 70 points	,	7		
				,	71 to 80 points		8		
					81 to 90 points	!	9		
				Ç	100 points	1	0		
19.	Signat	Signature approval and entrance to							
	the fina	final exam/ or transition in the			ctive participation a	at the course			
	next ye	ear							
20.	Langua	age of teaching	g / study	Englis	h				
21.	Metho	ds of measurin	g / monitoring	Standa	ardized tests, obse	vation, survey So	elf-evaluation		
	the qua	ality of teaching	g						
	Literat	ure – Available	all Choral com	npositions from different music-style epohas and genres.					
	00.4	Basic literatu	re						
	22.1. No Author		Author		Title	Publisher	Year		
22.		Additional lite	rature			•	-		
	22.2.	No	Author		Title	Publisher	Year		

Annex 3.		Program of the Course for Integrated First cycle studies							
1.	Title of Course		Choir 2						
2.	Code		1MA111021						
3.	Study program		Jazz Guitar						
4.	Organizer of the Study program		University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy						
5.	Level (first, s studies)	econd or third cycle of	First cycle						
6.	Academic year/ semester		1 year				f ECTS credits	4	
8.	Professor (s)		titled Assistant Professor						
9.	Requirements for enrolling the course		No						
10.	Aims of the course (competences): Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music).								
11.	Contents of the course (per 15 weeks per semester): - Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. - Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. - Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity - Developing e a sense of musical phrase, learn the correct diction and accentuation, - Developing harmonious thinking and harmonic hearing, participation in dynamic shading.								
12.	Methods of learning: group teaching, individualized presentation.								
13.	Total amount of available time			4 EKTC x 30 = 120 hours					
14.	Distribution of available time		T	30+15+30+30+15 = 120 hours			,		
15.	Forms of too	ching / loarning	15.1.	Lectures / theo teaching, e-lea	•		30 hours		
	Forms of teaching / learning activities		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours			
16.	Other forms of activities		16.1.	Projects		30 hours			
			16.2.	Individual work		30 hours			
			16.3.	Home learning		15 hours			
17.	Method of as	sessment	1	<u> </u>			<u> </u>		
	17.1. Tests	/ Oral Exam				20+	20+20+30 scores		
	17.2. Individ	dual work (presentation	, projects, practical)				10 scores		
	17.3. Activit	Activity and participation				10	10+10 scores		
18.				up to 50 points			5		

	Assess	sment Criteria	(scores/		51 to 60 points	(ô			
	points))			61 to 70 points	ts 7				
					71 to 80 points		3			
					81 to 90 points		9			
				Ç	100 points	1	0			
19.	•	al exam/ or trai	nd entrance to nsition in the		60% active participation at the course					
20.	Langu	age of teaching	g / study	Englis	English					
21.		ds of measurin ality of teaching		Standa	ardized tests, obse	rvation, survey Se	elf-evaluation			
	Literat	ure – Available	all Choral com	positio	ns from different m	usic-style epohas	and genres.			
	00.4	Basic literatu	re							
	22.1.	No	Author		Title	Publisher	Year			
22.	Additional literature				•					
	22.2.	No	Author		Title	Publisher	Year			

Ann	ex 3.	Program of	the Co	ourse for Integr	ated F	irst cycle	studies	
1.	Title of Cours	se	Choir	3				
2.	Code		1MA1	11521				
3.	Study progra	ım	Jazz Guitar					
4.	Organizer of	the Study program		rsity "Goce Delce Academy - Mus		•	edagogy	
5.	Level (first, s studies)	econd or third cycle of	First c	ycle		-		
6.	Academic ye	ar/ semester	2 year	/III semester	7. 1	Number of	f ECTS credits	4
8.	Professor (s)		Full-tir	me professor Go	ce Ga	vrilovski F	PhD	
9.	Requirement course	s for enrolling the	No					
10.	Adoption of knowledge of	course (competences): basics of vocal tech of world and Macedo f individual musicality a	nian ch	noral literature,	finding	g a mea	sure between	
11.	Contents of the course (per 15 weeks per semester): - Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. - Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. - Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity - Developing e a sense of musical phrase, learn the correct diction and accentuation, - Developing harmonious thinking and harmonic hearing, participation in dynamic shading.							
12.	Methods of le group teaching	earning: ng, individualized prese	entation					
13.	Total amount	t of available time		4 EKTC x 30 =	120 h	nours		
14.	Distribution of	of available time		30+15+30+30+			<u> </u>	
15.	Forms of too	ohing / loorning	15.1.	Lectures / theo teaching, e-lea		, contact	30 hours	
	activities	ching / learning	15.2.	Exercises (practilities) laboratory, theo seminars, team	oretica		15 hours	
16.			16.1. Projects 30 hours					
	Other forms of activities 16.2. Individual work 30 hours							
			16.3. Home learning 15 hours					
17.	Method of as	sessment	I .					
	17.1. Tests	/ Oral Exam				20+	20+30 scores	
	17.2. Individ	dual work (presentation	n, projec	cts, practical)		10 scores		
		ty and participation	. , ,			0+10 scores		
18.	<u> </u>	· ·		up to 50 points			5	

	Assess	sment Criteria	(scores/	,	51 to 60 points		6			
	points)				61 to 70 points		7			
					71 to 80 points 8					
					81 to 90 points		9			
				Ç	11 to 100 points	1	10			
19.	Signat	ure app <mark>roval a</mark>	nd entrance to							
	the fina	al exam/ or trai	nsition in the	60% a	ctive participation	at the course				
	next ye	ear								
20.	Langua	age of teaching	g / study	Englis	h					
21.	Metho	ds of measurin	g / monitoring	Standa	ardized tests, obse	rvation, survey S	elf-evaluation			
	the qua	ality of teaching	g							
	Literat	ure – Available	all Choral com	positio	ns from different m	usic-style epohas	and genres.			
	00.4	Basic literatu	re							
	22.1.	No	Author		Title	Publisher	Year			
22.		Additional lite	rature			1	1			
	22.2.	No	Author		Title	Publisher	Year			

Ann	ex 3.	Program of	f the Co	ourse for Integr	ated	First cycle	e studies		
1.	Title of Cours	se	Choir	4					
2.	Code		1MA1	12421					
3.	Study progra	m	Jazz (Guitar					
4.	Organizer of	the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy						
5.	Level (first, s studies)	econd or third cycle of	First c	eycle					
6.	Academic ye	ar/ semester	2 year	r/IV semester	7.	Number of	f ECTS credits	4	
8.	Professor (s)		Full-tir	me professor Go	ce G	avrilovski F	PhD		
9.	Requirement course	s for enrolling the	No						
10.	Adoption of knowledge of	course (competences): basics of vocal techof world and Macedo f individual musicality a	nian ch	noral literature,	findi	ng a mea	sure between		
11.	Contents of the course (per 15 weeks per semester): - Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. - Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. - Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity - Developing e a sense of musical phrase, learn the correct diction and accentuation, - Developing harmonious thinking and harmonic hearing, participation in dynamic shading.								
12.	•	ng, individualized prese	entation						
13.		t of available time		4 EKTC x 30 =					
14.	Distribution of	of available time	T	30+15+30+30+					
15.	Forms of top	ching / learning	15.1.	Lectures / theo teaching, e-lea			30 hours		
	activities	ching / learning	15.2.	Exercises (pra- laboratory, the- seminars, tean	oretic	cal,	15 hours		
16.			16.1. Projects 30 hours						
	Other forms of activities 16.2. Individual work 30 hours								
			16.3. Home learning 15 hours						
17.	Method of as	sessment							
	17.1. Tests	/ Oral Exam				20+20+30 scores			
	17.2. Individual work (presentation		, projects, practical)		10 scores				
	17.3. Activit	ty and participation				10	0+10 scores		
18.				up to 50 points			5		

	Assess	sment Criteria	(scores/		51 to 60 points		6			
	points)				61 to 70 points		7			
				,	71 to 80 points		8			
					81 to 90 points		9			
				Ş	1 to 100 points		10			
19.	Signat	ure approval a	ind entrance to							
		al exam/ or tra	nsition in the	60% a	ctive participation	at the course				
	next ye	ear								
20.	Langu	age of teachin	g / study	Englis	h					
21.	Metho	ds of measurir	ng / monitoring	Standa	ardized tests, obse	ervation, survey	Self-evaluation			
	the qua	ality of teachin	g							
	Literat	ure – Available	all Choral com	npositio	ns from different n	nusic-style epoha	s and genres.			
	00.4	Basic literatu	re							
	22.1.	No	Author		Title	Publisher	Year			
22.		Additional lite	erature			1				
	22.2.	No	Author		Title	Publisher	Year			
	-									

Ann	ex 3.	Program of	f the Co	ourse for Integra	ated First cycle	e studies		
1.	Title of Cours	se	Choir	5				
2.	Code		1MA1	13121				
3.	Study progra	m	Jazz (Guitar				
4.	Organizer of	the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy					
5.	Level (first, s studies)	econd or third cycle of	First cycle					
6.	Academic ye	ar/ semester	4 year	/VII semester	7. Number o	f ECTS credits 4		
8.	Professor (s)		Full-tir	PhD				
9.	Requirement course	s for enrolling the	No					
10.	Adoption of knowledge of	course (competences): basics of vocal tech of world and Macedo f individual musicality a	nian ch	noral literature,	finding a mea	sure between the		
11.	Contents of the course (per 15 weeks per semester): - Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. - Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. - Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity - Developing e a sense of musical phrase, learn the correct diction and accentuation, - Developing harmonious thinking and harmonic hearing, participation in dynamic shading. Methods of learning:							
12.		earning: ng, individualized prese	entation					
13.	Total amount	t of available time		4 EKTC x 30 =	120 hours			
14.	Distribution of	of available time	1	30+15+30+30+		, ' ,		
15.	Forms of too	ohing / loorning	15.1.	Lectures / theo teaching, e-lear	- · · · · , · · · · · · · · · · · · · ·	30 hours		
	Forms of teaching / learning activities 15.2. Exercises (practical, laboratory, theoretical, seminars, team work)							
16.			16.1. Projects 30 hours					
	Other forms	of activities	16.2.	Individual work		30 hours		
			16.3. Home learning 15 hours					
17.	Method of as	sessment						
	17.1. Tests / Oral Exam					20+20+30 scores		
	17.2. Individual work (presentation		, projects, practical)			10 scores		
	17.3. Activit	ty and participation			10	0+10 scores		
18.	•			up to 50 points		5		

	Assess	sment Criteria	(scores/	,	51 to 60 points		6			
	points)				61 to 70 points		7			
					71 to 80 points 8					
					81 to 90 points		9			
				Ç	11 to 100 points	1	10			
19.	Signat	ure app <mark>roval a</mark>	nd entrance to							
	the fina	al exam/ or trai	nsition in the	60% a	ctive participation	at the course				
	next ye	ear								
20.	Langua	age of teaching	g / study	Englis	h					
21.	Metho	ds of measurin	g / monitoring	Standa	ardized tests, obse	rvation, survey S	elf-evaluation			
	the qua	ality of teaching	g							
	Literat	ure – Available	all Choral com	positio	ns from different m	usic-style epohas	and genres.			
	00.4	Basic literatu	re							
	22.1.	No	Author		Title	Publisher	Year			
22.		Additional lite	rature			1	1			
	22.2.	No	Author		Title	Publisher	Year			

Ann	ex 3.	Program of	the Co	ourse for Integrate	ed First cycle	studies		
1.	Title of Cours	se	Choir	6				
2.	Code		1MA1	14121				
3.	Study progra	m	Jazz (Guitar				
4.	Organizer of	the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy					
5.	Level (first, s studies)	econd or third cycle of	First cycle					
6.	Academic ye	ar/ semester	4 year	/VIII semester 7.	. Number of	f ECTS credits 4		
8.	Professor (s)		Full-tir	ne professor Goce	PhD			
9.	Requirement course	s for enrolling the	No					
10.	Adoption of knowledge of	course (competences): basics of vocal tech of world and Macedo f individual musicality a	nian ch	noral literature, fir	nding a mea	sure between the		
11.	Contents of the course (per 15 weeks per semester): - Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. - Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. - Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity - Developing e a sense of musical phrase, learn the correct diction and accentuation, - Developing harmonious thinking and harmonic hearing, participation in dynamic shading. Methods of learning:							
12.		earning: ng, individualized prese	entation	-				
13.	Total amount	t of available time		4 EKTC x 30 = 12	20 hours			
14.	Distribution of	of available time		30+15+30+30+15	5 = 120 hours	(2+1+1)		
15.	Forms of too	ohina / loornina	15.1.	Lectures / theoret teaching, e-learni	,	30 hours		
	activities	ching / learning	Exercises (practic laboratory, theore seminars, team w	etical,	15 hours			
16.			16.1. Projects 30 hours					
	Other forms	of activities	16.2.	,		30 hours		
			16.3. Home learning 15 hours					
17.	Method of as	sessment		•				
	17.1. Tests / Oral Exam			2		20+20+30 scores		
	17.2. Individual work (presentation		ı, projects, practical)			10 scores		
	17.3. Activit	ty and participation			10	0+10 scores		
18.	•			up to 50 points		5		

	Assess	sment Criteria	(scores/		51 to 60 points		6			
	points)				61 to 70 points		7			
				,	71 to 80 points		8			
					81 to 90 points		9			
				Ş	1 to 100 points		10			
19.	Signat	ure approval a	ind entrance to							
		al exam/ or tra	nsition in the	60% a	ctive participation	at the course				
	next ye	ear								
20.	Langu	age of teachin	g / study	Englis	h					
21.	Metho	ds of measurir	ng / monitoring	Standa	ardized tests, obse	ervation, survey	Self-evaluation			
	the qua	ality of teachin	g							
	Literat	ure – Available	all Choral com	npositio	ns from different n	nusic-style epoha	s and genres.			
	00.4	Basic literatu	re							
	22.1.	No	Author		Title	Publisher	Year			
22.		Additional lite	erature			1				
	22.2.	No	Author		Title	Publisher	Year			
	-									

Ann	ex 3.	Program of	f the Course for Integrated First cycle studies					
1.	Title of Cours	se	Jazz a	arrangement				
2.	Code		1MA1	02621				
3.	Study progra	am	Jazz Guitar					
4.	Organizer of	the Study program	University "Goce Delcev", Stip Academy of Music, Department of Jazz Studies					
5.	Level (first, s studies)	second or third cycle of	First cycle					
6.	Academic ye	ear/ semester	3 year	/V semester	7. Number of	f ECTS credits	4	
8.	Professor (s))	Assoc	iate professor S	asho Popovski,	MA		
9.	Requirement course	ts for enrolling the	No					
10.	Aims of the o	course (competences):						
	Improving the	e analytical skills in the	creative	e process.				
12.	 Contents of the course (per 15 weeks per semester): introductory lecture rhythm melody and recycling of the material tonal material counterpoint advanced harmonic structures musical form stylish variations arrangement for a small composition Arrangement for rhythm section orchestration recapitulation 							
12.	 Methods of learning: lectures listening to and analyzing examples from music literature preparation of homework in the form of a composition / arrangement developing aesthetic and critical thinking through discussion and analysis of examples 							
13.	Total amoun	t of available time		4 EKTC x 30 =	= 120 hours			
14.	Distribution of	of available time		30+15+30+30-	+15 = 120 hours	(2+1+1)		
15.	Forms of too	ching / learning	15.1.	Lectures / theo teaching, e-lea	oretical, contact arning	30 hours		
	activities	oming / learning	15.2.	Exercises (pra laboratory, the seminars, tean	oretical,	15 hours		

16.					16.1.	Projects		30 hours		
	Other	forms o	f activiti	es	16.2.	Individual work		30 hours		
					16.3.	Home learning		15 hours		
17.	Metho	d of ass	sessmei	nt			·			
	17.1.	Tests /	Oral E	xam			20+20+	30 scores		
	17.2.	Individ	ual wor	k (presentation	, projec	ets, practical)	10 s	cores		
	17.3.	Activity	and pa	articipation			10+10) scores		
18.						up to 50 points		5		
						51 to 60 points		6		
	Asses	sment C	Criteria ((scores/		61 to 70 points	7			
	points))				71 to 80 points		8		
						81 to 90 points		9		
					Ç	1 to 100 points		10		
19.	_	al exam		nd entrance to a sition in the	60% a	ctive participation at	the course			
20.	Langu	age of t	eaching	j / study	English					
21.			easurin teachin	g / monitoring	Stand	ardized tests, observ	ation, survey S	elf-evaluation		
	Literat	ure – A	vailable	all Choral com	positio	ns from different mus	sic-style epohas	and genres.		
		-	literatur					-		
	22.1.	No		Author		Title	Publisher	Year		
22.	22.1.	1.	Ken	Pullig		Modern jazz voicings	Berklee press	2001		
		Additio	onal lite	rature						
	22.2.	No		Author		Title	Publisher	Year		

Ann	ex 3.	Program of the	Course	for Integrated	First o	cycle studies		
1.	Title of Co	ourse	Jazz F	Piano 1				
2.	Code		1MA1	04321				
3.	Study pro	gram	Jazz C	Guitar				
4.	Organizer	of the Study program	Goce Delcev University, Stip					
	_		Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	year/ semester	1 year	/I semester	7.	Number of ECTS	4	
8.	Professor	(s)	Docer	t MA Vance Har	alamp	ovski		
9.	Requirem	ents for enrolling the course	None					
10.	- continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program							
11.	 Contents of the course (per 15 weeks per semester): introductory presentation of a selection of literature clearing the nasal text analysis of composition and character improvisation techniques 1 improvisation techniques 2 improvisation techniques 3 improvisation techniques 4 touch and visual access interpretation and style 1 interpretation and style 2 interpretation and style 3 repertoire 							
12.	lectureslisteningpreparatdevelopi	of learning: - individual teaching to and analyzing examples frition of homework in the form of aesthetic and critical think	of a con	nposition / arrangugh discussion a	and ar	alysis of example	es	
13.		ount of available time		4 EKTC x 30 =				
14.	Distribution	on of available time	454			120 hours (2+1+1	1)	
15.	Forms of	teaching / learning activities	15.1.	Lectures / theo contact tea elearning	retical	•	ours	
	T OTTIS OF	teaching / rearring activities	15.2.	Exercises (practilaboratory, theoseminars, team	oretica		ours	
16.	Oth c = f =	no of activities	16.1.	Projects		30 ho	ours	
	Other form	ns of activities	16.2.	Individual work		30 h	ours	

				16.3.	Home learning	15	hours		
17.	Metho	d of as	sessment			<u>.</u>			
	17.1.	Tests	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	dual work (presentation, pr	ojects,	practical)	10 scores			
	17.3.	Activit	y and participation			10+10 sco	ores		
18.		•		up	to 50 points	5			
				51	to 60 points	6			
	Asses	sment	Criteria (scores/ points)		to 70 points	7			
	710000	Silicit	Orneria (300103/ poirits)		to 80 points	8			
					to 90 points	9			
				91	to 100 points	10			
19.	_	al exan	proval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.		ds of m	neasuring / monitoring the	Stand evalua	ardized tests, obse	rvation, survey	Self-		
	. ,		all supplied by the instructo			nnles assigneme	ents \		
	Litorat		literature	(
		No	Author		Title	Publisher	Year		
		1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004		
	22.1.	2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 - 1995		
22.		3.	Jamey Abersold		Abersold PlayA-Longs	Jamey Abersold Jazz	1967- 2014		
		Addition	onal literature						
	22.2.	No	Author		Title Publisher		Year		

1. Title of Course	Ann	ex 3.	Program of the	Course	for Integrated	First c	ycle studies			
3. Study program Jazz Guitar	1.	Title of Co	ourse	Jazz F	Piano 2					
4. Organizer of the Study program Goce Delcev University, Stip Academy of Music, Department of Jazz 5. Level (first, second or third cycle of studies) 6. Academic year/ semester 7. Number of ECTS 8. Professor (s) 9. Requirements for enrolling the course None 10. Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program 11. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 2 - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire 12. Methods of learning: - lectures - individual teaching - listening to and analyzing examples from music literature - developing aesthetic and critical thinking through discussion and analysis of examples 13. Total amount of available time 14. Distribution of available time 15. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16.1. Projects 30 hours	2.	Code								
Level (first, second or third cycle of studies) Everland (first, second or third cycle of studies) Level (first, second or third cycle of studies) Everland (first, second or third cycle of studies) Professor (s) Docent MA Vance Haralampovski Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation and style 1 - interpretation and style 1 - interpretation and style 3 - repertoire Methods of learning: - lectures - individual teaching - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples Methods of learning: - lectures - individual teaching - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples Total amount of available time 4 EKTC x 30 = 120 hours (2+1+1) Distribution of available time 15.1. Lectures / theoretical, contact teaching, elearning Forms of teaching / learning activities Forms of teaching / learning activities 16.2. Exercises (practical, laboratory, theoretical, seminars, team work)	3.	Study pro	gram	Jazz (Guitar					
5. Level (first, second or third cycle of studies) 6. Academic year/ semester 7. Number of ECTS 8. Professor (s) 9. Requirements for enrolling the course 10. Aims of the course (competences): 10	4.	Organizor	of the Study program	Goce	Delcev Universit	y, Stip				
studies) First cycle Academic year/ semester 1 year/II semester 7. Number of ECTS 4 Professor (s) Docent MA Vance Haralampovski Requirements for enrolling the course None None Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 3 - repertoire 12. Methods of learning: - lectures - individual teaching - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples 13. Total amount of available time 4 EKTC x 30 = 120 hours 4 EKTC x 30 = 120 hours 15.1. Lectures / theoretical, contact teaching, elearning 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16. Other forms of activities 16. Other forms of activities 17. Number of ECTS A Number of ECTS Number of Ectures of the instrument Selection of Iterature - clearing			· · · ·	Acade	my of Music, De	partme	ent of Jazz			
8. Professor (s) Docent MA Vance Haralampovski 9. Requirements for enrolling the course None 10. Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program 11. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire 12. Methods of learning: - lectures - individual teaching - liistening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples 13. Total amount of available time 14. Distribution of available time 15. Lectures / theoretical, contact teaching, elearning 15. Lectures / theoretical, contact teaching, elearning 15. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16. Other forms of activities 30 hours	5.	`	t, second or third cycle of	First c	ycle					
9. Requirements for enrolling the course 10. Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program 11. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation and style 1 - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire 12. Methods of learning: - lectures - individual teaching - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples 13. Total amount of available time 14. Distribution of available time 15.1. Lectures / theoretical, contact teaching, 30 hours 16.1. Projects 30 hours	6.	Academic	year/ semester	1 year/II semester 7. Number of ECTS 4						
10. Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program 11. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire 12. Methods of learning: - lectures - individual teaching - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples 13. Total amount of available time 14. EKTC x 30 = 120 hours 15.1. Lectures / theoretical, contact teaching, 30 hours elearning 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16.1. Projects 30 hours	8.	Professor	(s)	Docer	nt MA Vance Har	alampo	ovski			
- continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program 11. Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3 - repertoire 12. Methods of learning: - lectures - individual teaching - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples 13. Total amount of available time 4 EKTC x 30 = 120 hours 14. Distribution of available time 4 EKTC x 30 = 120 hours 15.1. Lectures / theoretical, contact teaching, elearning - learning	9.	Requirem	ents for enrolling the course	None						
- introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 1 - interpretation and style 3 - repertoire 12. Methods of learning: - lectures - individual teaching - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples 13. Total amount of available time		- continuo - creating - individua	ous progress in mastering the your own expression al approach and program			ent				
- lectures - individual teaching - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples 13. Total amount of available time 4 EKTC x 30 = 120 hours 14. Distribution of available time 30+15+30+30+15 = 120 hours (2+1+1) 15.1. Lectures / theoretical, contact teaching, 30 hours elearning 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16.1. Projects 30 hours	11.	 introduct clearing analysis improvis improvis improvis touch ar interpret interpret interpret 	tory presentation of a selection the nasal text of composition and character ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 and visual access ation and style 1 ation and style 2 ation and style 3	n of lite						
14. Distribution of available time 30+15+30+30+15 = 120 hours (2+1+1) 15. Lectures / theoretical, contact teaching, elearning Forms of teaching / learning activities 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16.1. Projects 30+15+30+30+15 = 120 hours (2+1+1) 15.1. Lectures / theoretical, so hours (2+1+1) 16.1. Projects 30 hours (2+1+1) 16.1. Projects		lectureslisteningpreparatdevelopi	 individual teaching to and analyzing examples fraction of homework in the form one aesthetic and critical think 	of a con	nposition / arrangugh discussion a	and ana	alysis of examples	3		
15.1. Lectures / theoretical, contact teaching, elearning Forms of teaching / learning activities 15.1. Lectures / theoretical, contact teaching, elearning 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16.1. Projects 30 hours										
Forms of teaching / learning activities Contact teaching, elearning 30 hours		Distribution	on of available time	45.4						
15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16.1. Projects 30 hours	15.	Forms of	teaching / learning activities	15.1.	contact tea			rs		
Other forms of activities		i oillis oi	teaching / rearring activities	15.2.	laboratory, theo	retical		rs		
16.2. Individual work 30 hours	16.	6. Other ferror of patients			1. Projects 30 hours			rs		
		Other forr	tis of activities	16.2.	Individual work		30 hou	ırs		

				Home learning	15	hours		
17.	Metho	d of as	sessment			<u>.</u>		
	17.1.	Tests	/ Oral Exam			20+20+30 s	cores	
	17.2.	Individ	dual work (presentation, pr	ojects,	practical)	10 score	es	
	17.3.	Activit	y and participation			10+10 scores		
18.		•		up	to 50 points	5		
				51	to 60 points	6		
	Asses	sment	Criteria (scores/ points)		to 70 points	7		
	710000	Silicit	Oritoria (300103/ politis)		to 80 points	8		
					to 90 points	9		
				91	to 100 points	10		
19.	_	al exan	proval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h			
21.		ds of m	neasuring / monitoring the ching	Stand evalua	ardized tests, obse	rvation, survey	Self-	
	. ,		all supplied by the instructo	or (exar	nples, analysis san	nples, assigneme	ents)	
			literature	`	1 , ,	1 , 3	/	
		No	Author		Title	Publisher	Year	
		1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004	
	22.1.	2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 - 1995	
22.		3.	Jamey Abersold		Abersold PlayA-Longs	Jamey Abersold Jazz	1967- 2014	
		Addition	onal literature					
	22.2.	No	Author		Title	Publisher	Year	

Appendix 4

Data for teachers who teach the curriculum of the first cycle of studies

App	endix 4	1	Data for t	eachers teaching fir	rst cy	cle study pro	ograms
1.	Name	and su	ırname	Antonijo Kitanovs	ski		
2.	Date	of birth		10.09.1964.			
3.	Degre	ee of ed	ucation	Master of Arts			
4.	Title o	of the so	cientific degree	M.A. in Jazz Studie	es-guit	ar, B.A. in Ja	zz Composition
5.			nere he/she graduated	Education	Ye	ear	Institution
	and wo		demic title he/she	master	2	013	Music Academu at Goce Delcev University
				Bachelor of Arts	1	996	Berklee College of Music, Boston, USA
6.	Scien	tific Dor	main, Field, and Area	Domain	Fi	eld	Area
		of the Academic Level Master of Science		music arts	Ja	azz music	Jazz guitar and composition
7.	Scientific Domain, Field, and Area			Domain	Fi	eld	Area
	of the Academic Level Doctor of Philosophy		mic Level Doctor of	1	/		/
8.		•	indicate the institution is employed, the	Institution		Academic scientific are	title and codes of eas
		on awar ific area	ded and the codes of			Full profess	sor of jazz guitar sition
9.	Instru	ctor of t	he following courses (se	eparated on first, sec	ond a	nd third study	cycle)
	9.1.	List of	courses on first study of	cycle			
		No.	Course		Aca	demic progra	m/Institution
		1.	Private instruction	- guitar	Jaz	z Studies/ Mu	usic Academy
		2.	Jazz Composition	Seminar	Jaz	z Studies/ Mu	usic Academy
	9.2.	List of	courses on second stu	dy cycle	•		
		No.	Course		Aca	demic progra	m/Institution
		1.					
		2.					
	9.3.	List of	courses on third study	cycle			
	No. Course		Course		Aca	demic progra	m/Institution
		1.					
		2.					
10.	Select	ted resu	ılts in the last five years				

Study programme: Jazz Guitar

10.1. Published scientific papers (up to five)

		No.	Authors	Title	•	Published in: / Year					
		1.	Toni Kitanovski		ca in Macedonian ical tradition	Museum of Macedonia/2020.					
		2.									
		3.									
		4.									
		5.									
	10.2.	Participa	ation in domestic and internatio	nal res	earch projects (up to fi	ve)					
		No.	Authors	Title)	Published in: / Year					
		1.	Jasna Jovicevic/Toni Kitanovski	Ball	kan Women in Jazz	2015-2016					
		2.									
		3.									
		4.									
		5.									
	10.3.	Published books in the last five years (up to five)									
		No.	Authors	Title		Issuer / year					
		1.	Toni Kitanovski and Panda 5	Big City Scare (CD)		SJF 2018					
		2.	Amalia Baraona/Toni Kitanovski	3 M	lundus (CD)	FOUR, Italy, 2015.					
		3.									
		4.									
		5.									
	10.4.	Publishe	ed professional papers in the la								
		No.	Authors	Title	•	Issuer / year					
		1.									
		2.									
		3.									
		4.									
		5.									
11.			ndergraduate, master's and doc	toral st							
	11.1.	Graduat			yes						
	11.2.	Master's			yes						
	11.3.	Doctoral	dissertations		no						

12.	For ac	dvisors of PhD Dissertations selected results in the last five years Proof of published scientific papers in International scientific journals in the scientific area										
	12.1.		of published scientifi six) in the last five y		ernational scie	entific journals	in the sci	entific area				
		No.	Authors		Title		Publish Year	ned in: /				
		1.										
		2.										
		3.										
		4.										
		5.										
		6.										
	12.2.		Proof of at least two published scientific papers in International scientific journals with impact factor in specific field in the last five years									
		No.	Authors		Title		Publish Year	ed in: /				
		1.										
		2.										
	12.3.	Proof o	f at least three parti	cipations in inte	ernational scie	ntific meeting	s in the la	st four years				
		No.	Authors	Title)	Interna meetir confer	ng/	Year				
		1.										
		2.										
		3.										

App	endix 4	,		Data for to	eachers who	teac	h the cu	urriculum	of the fi	rst cycle of studies	
1.	Name	and s	urna	me	Vance Haral	lamp	ovski				
2.	Date o	of birth			07.10.1979						
3.	Degre	e of ed	duca	tion	Master studie	es					
4.	Title o	f scien	ntific	degree	Master of Jaz	zz St	udies-P	iano			
5.	_			he/she	Education			Year		Institution	
	gradua acade obtain	mic titl			Master's deg	ree		2013		Music Academy, University "Goce Delcev", Stip	
		, field and field of			Undergradua	ate		2001 2011		FMU-Skopje, Music Academy, University "Goce Delcev", Stip	
6.				eld of	Area			Field		Area	
	maste	r's deg	gree		music arts			jazz mus	ic	Jazz piano	
7.	Area,				Area			Field		Area	
	scient	ific deg	gree	doctor	/			/		/	
8.	relatio institut works he / sh	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field			Institution University "Goce Delcev", St			is selected , Stip Jazz harmonies as			
9.	List of	subje	cts th	nat the teach	L er teaches sep	parat	ely for tl	he first cyc	le of stu	dies	
	Order.		Cours	se title	<u> </u>		Study p	Study program / institution			
	1.	J	lazz	Piano 1 and	2		Jazz Studies, Music Acad Jazz Studies, Music Acad			emy	
	2.	J	lazz	harmony 1, 2	, 3 and 4					emy	
	4.	J	lazz	solfeggio 1, 2	2, 3 and 4		Jazz St	tudies, Mu	sic Acad	emy	
10.	Select	ed res	ults i	n the last five	years						
	10.1.	Rele	vant	printed scien	tific papers (u	p to f	ive)				
		Orde numb		Authors		Title	е			Publisher / year	
		1.									
		2.									
		3.									
		4.									
		5.									
			cipat	ion in nationa	al and international scientific research			ic research	n project:	s (up to five)	
	10.2. Participation in nation Order. Authors			al and international scientific research project Title							

		number				
		1.				
		2.				
		3.				
		4.				
		5.				
	10.3.	Printed b	ooks in the last five years (up to f	five)	
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
	10.4.	Printed p	rofessional papers in the la	st five	years (up to five)	.
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
11.			graduate and doctoral stud	ies	<u></u>	
	11.1.	Graduatio			yes	
			Degree in Master			
			dissertations			
12.			for mentors of doctoral pap		<u> </u>	
	12.1.		orinted scientific research p nal scientific publications ir			
		Order. number	Authors	Title	е	Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				

	6.						
12.2.		at least two printe			oers in internation years	nal scientific	journals
	Order.	Authors		Title		Publisher	/ year
	number						
	1.						
	2.						
12.3.	Proof of a	at least three par	ticipations ir	internationa	I gatherings in th	e last four y	ears
	Order number	Authors	Job	title	Internation gathering conference	/	Year
	1.						
	2.						
	3.						

App	endix 4			Data for teac	hers who tead	h th	e curric	ulum of th	ne first	cycle of studies	
1.	Name	and s	urna	ame	Georgi Micar	ιον					
2.	Date of	of birth			16.12.1958						
3.	Degre	e of ed	duca	ation	Master studie	S					
4.	Title o	f scien	tific	degree	Master of Jaz	z St	udies - Ja	azz Saxop	ophone		
5.	When	and w	here	e he/she	Education			Year		Institution	
	gradua title he			vhat academic ined	master's degree			2012		Music Academy, Goce Delchev University - Stip	
					undergraduate			1984		Faculty of Music Arts Skopje	
6.	Area,	field ar	nd fi	eld of master's	Area			Field		Area	
	degre	е			music arts			jazz mus	sic	Jazz saxophone	
7.	Area,	field ar	nd fi	eld of	Area			Field		Area	
	scient	ific dec	gree	doctor	/			/		/	
8.		If it is in a working relationship state the institution where he /			Institution					ledge in which the s selected	
	which and in	she works and the title in which he / she was elected and in which field			University "Goce Delcev", St			Stip	Full tir Saxop	me professor of Jazz phone	
9.	List of	subjec	cts t	hat the teacher	teaches separ	atel	for the f	irst cycle o	of studie	es	
	Order.	. C		se title	Study program / ins						
	1.	J	azz	Ensemble 1, 2	, 3, 4, 5, 6, 7 ar	nd 8	Jazz St	udies - Mu	ademy		
	2.	Ir	npro	ovisation 1, 2, 3	3 and 4		Jazz St	udies - Mu	Music Academy		
10.	Select	ed resi	ults	in the last five y	/ears					,	
	10.1.			printed scientif		o fiv	e)				
		Orde numb	r.	Authors		Tit	,			Publisher / year	
		1.									
	10.2.	Partio	cipa	tion in national	and internation	al s	cientific re	esearch pi	ojects ((up to five)	
		Orde numb		Authors		Tit	le	·		Publisher / year	
		1.									
	10.3.	Printe	ed b	ooks in the last	five years (up	to fi	ve)				
		Orde numb		Authors		Tit	le			Publisher / year	

	10.4.	Printed p	rofessional papers in the la	ast five ye	ears (up to five)					
		Order.	Authors	Title			Publishe	r / year		
		number								
		1.	Georgi Micanov	Nigh	nt in Apollonia		Georgi I 2018	Micanov		
11.	Under	graduate,	graduate and doctoral stud	dies						
	11.1.	Graduatio	on		yes					
	11.2.	Masters [Degree in Master		yes					
	11.3.	Doctoral	dissertations							
12.	Select	ed results	for mentors of doctoral par	pers in the	e last four / five	years				
	12.1.		orinted scientific research publications in the given fi					nternational		
		Order. number	Authors	Title	Э		Publishe	r / year		
		1.								
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years								
		Order. number	Authors	Title	Title		Publisher / year			
		1.								
		2.								
	12.3.	Proof of a	at least three participations	in intern	ational gathering	gs in the	ast four y	ears		
		Order. number	Authors	Job title		Internat gatherir confere	ng /	Year		
		1.								

App	endix 4	Data for tea	achers who teach	the cu	rriculum of the	e first cycle of studies
1.	Name and s	urname	Valentina Velko	vska-T	rajanovska	
2.	Date of birth	ı	11.10.1976			
3.	Degree of e	ducation	third			
4.	Title of scier	ntific degree	Doctor by compo	osition		
5.		here he/she	Education		Year	Institution
	graduated a academic tit		Doctor of Music Arts - composition		2019	FMU - Skopje
	obtained		Master of Orchestration Theory		2006	FMU - Skopje
			Graduated comp	oser	2004	FMU - Skopje
			Graduated music theorist-pedagog	_	2001	FMU - Skopje
6.	Area, field a	nd field of	Area		Field	Area
	master's de	gree	Composition		Music theory	Orchestration
7.	Area, field a	nd field of	Area		Field	Area
	scientific de	gree doctor	Composition		Composition and theory of music	Composition
8.	If it is in a we relationship,	state the	Institution			Knowledge in which the area is selected
	works and th	here he / she ne title in which s elected and in	UGDSH - Music Academy			Full professor in the field of Composition and Music Theory
9.	List of subje	cts that the teach	ıer teaches separa	ately for	the first cycle o	of studies
	Order.	Course title	·		program / instit	
	1.	Harmony 1				an Performer (Vocal nent) - MA, UGD
	2.	Harmony 2				an Performer (Vocal nent) - MA, UGD
	3.	Harmonic analys	sis 1			an Performer (Vocal nent) / Jazz Studies - MA,
	4.	Harmonic analys	sis 2			an Performer (Vocal nent) - MA, UGD
	5.	Musical forms w	ith analysis 1			an Performer (Vocal nent) / Jazz Studies - MA,
10.	Selected res	ults in the last fiv	e years			

Study programme: Jazz Guitar

10.1. Relevant printed scientific papers (up to five) - more significant performances and audio recordings of the works

	Order. number	Authors	Title	Publisher / year					
	1.	Valentina VelkovskaTrajanovska	Step before the darkness - CD New anthology of Macedonian chamber music	Skopje: MIC / 2019					
	2.	Valentina VelkovskaTrajanovska	Mirrors - piano trio	Meitar Ensemble from Israel, K- Concert- DMM 2017 / Skopje					
	3.	Valentina VelkovskaTrajanovska	Transformation - CD with a selection of works from the 2017 DMM concerts	Skopje: SOKOM / 2017					
	4.	Valentina VelkovskaTrajanovska	The emptiness - string quartet (winner of the second prize from the Ministry of Culture of the Republic of Macedonia)	Mivos string quartet from America, K oncert the DMM 2016 / Skopje					
	5.	Valentina VelkovskaTrajanovska	Zvezdin trag - CD KontTempora, with a selection of works from the DMM 2015 concerts	Skopje: SOKOM / 2016					
10.2.	Participation in national and international scientific research projects (up to five)								
	Order. number	Authors	Title	Publisher / year					
	1.	Valentina VelkovskaTrajanovska	Works for flute and piano from Macedonian composers	Zlatka Miteva-flute and Natasa Trbojevicpiano , concert in Rome, Italy / 2019					
	2.	Valentina VelkovskaTrajanovska	I would like Works by Macedonian composers - solo songs	Goran Nachevski - baritone and Elena Atanasovska-piano, concert of DMM 2019 / Skopje					
	3.	Valentina VelkovskaTrajanovska	Sun - for solo piano at " Glass Worlds "	Nicholas Horvath pijano , k oncerti in Middelburg, Netherlands, 2017; in Kiev, Ukraine, 2015					

	4.	Valentina VelkovskaTrajanovska	Predihano	Quartet Antarya in Ljubljana, Slovenia / 2017
	5.	Valentina VelkovskaTrajanovska	Rebellion Festival	Belgrade , Serbia / 2017

	10.3.	Printed books in the last five years (up to five)							
		Order. number	Authors	Title	Publisher / year				
		1.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip UGD / 2015				
		2.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V. Catalog of the works of Macedonian composers (1991-2011)		Skopje: SOKOM / 2015				
	10.4.	Printed p	rofessional papers in the la	st five years (up to five)					
		Order. number	Authors	Title	Publisher / year				
		1.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	History and development path of string instruments cello and double bass (2)	Yearbook - Faculty of Music Art, 5/2019				
		2.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Small musical-formal building elements of the musical work	J ournal for theory and practice of the education 2./2018				
		3.	V. VelkovskaTrajanovska and S. Leshkova-Zelenkovska	The basic functions of musical instruments in the elaboration of the orchestral score	Year Book - 2017 . Music Academy-UGD , 4 (IV) / 2017				
		4.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	History and development path of string instruments cello and double bass (1)	Yearbook - Faculty of Music Art, 4/2017				
		5.	Valentina VelkovskaTrajanovska	The presence, use and role of string instruments in part of Tomislav Zografski's orchestral work	SOKOM, Music 1 9 (22) / 2016				
11.	Under	graduate,	graduate and doctoral stud	ies					

11.1.	Graduatio	on	1	1						
11.2.	Masters [Degree in Master	/							
11.3.	Doctoral	dissertations	/	/						
Selec	cted results	ed results for mentors of doctoral papers in the last four / five years								
12.1.			papers in international scientif in the given field (up to six) in							
	Order. number	Authors	Title	Publisher / year						
	1.	V. Velkovska-	The complex mechanism	J ournal for theory and						
		Trajanovska and S. Leshkova-Zelenkovska	of polyphonic wind instruments with keys.	practice of the education 73 (1) / 2020						
	2.	V. VelkovskaTrajanovska and S. Leshkova-Zelenkovska	Technical and reproductive characteristics of the musical string instrument harp	J ournal for theory and practice of the education 7 2 (4)/ 2019						
	3.	Valentina VelkovskaTrajanovska	Celestial bodies - Macedonian music for flute and piano	Zlatka Miteva-flute and Natasha Trbojevicpiano concer in New York, USA / 2018						
	4.	Valentina VelkovskaTrajanovska	Black Sun - Breathing Quintets by Macedonian Composers (winner of the first prize from the Ministry of Culture of the Republic of Macedonia for 2015)	ConTempora Ensemble, concert in New York, USA / 2017						
	5.	Valentina VelkovskaTrajanovska	Meteors - Macedonian works for flute and piano	Zlatka Miteva-flute and Natasa Trbojevicpiand concerts in Kassel, Germany / 2018 and in Sofia, Bulgaria / 2017						
	6.	Valentina VelkovskaTrajanovska	Gap - 53. Glazbena tribina Opatija	ConTempora string quartet, concert in Opatija, Croatia / 2016						
12.2.		at least two printed scientifict factor in the given field i	c research papers in internation the last five years	onal scientific journals						
	Order. number	Authors	Title	Publisher / year						

	1.	/								
	2.	/								
12.3.	Proof of at least three participations in international gatherings in the last four years									
	Order. number	Authors	Title of the paper / work	International gathering / conference	Year					
	1.	Valentina VelkovskaTrajanovska	Transformation and addressing my music	Talk town , Copenhagen, Denmark	2018					
	2. Valentina VelkovskaTrajanovska		Women composers from the Former Yugoslav Republics - my music	Comments on Focus: ExJugoslawien , Vienna, Austria	2 0 16					
	3.	V. VelkovskaTrajanovska and S. LeshkovaZelenkovska	Music in Macedonia between First and Second World War	Dam Festival , Pristina, Kosovo	2018					

App	endix 4	ı.	Data for teache	rs who teach the cu	rriculum of the	e first c	ycle of studies	
1.	Name	and surna	ame	Goranco Angelov				
2.	Date of	of birth		07.12.1973				
3.	Degre	e of educ	ation	Masters				
4.	Title o	f scientific	degree	Master of Ethnomus	sicology			
5.	_	and wher		Education	Year		Institution	
	_	ated and ve/she obta	what academic ined	Undergraduate	1999		FMU- Skopje, UKIM	
				Postgraduate courses	2010 years.		State University of Tetova , Faculty of Arts	
6.	Area,	field and a	area of the	Area	Field		Area	
	maste	master's degree		music arts	Ethnomusic	ology	Etnoorganology	
7.	Area,	field and f	ield of scientific	Area	Field		Area	
	degre	e doctor		/	/		/	
8.	If he / she is employed, state the institution where he / she			Institution		Knowledge in which the area is selected		
			tle in which he / I and in which	Music Academy UGD-Stip		Associate Professor of Traditional Instruments		
9.	List of	subjects	that the teacher t	eaches separately for the first, second and third cycle of studies				
	9.1.	List of su	ubjects that the te	eacher teaches in the	first cycle of stu	udies		
		Order. number	Course title		Study program / institution			
		1.	Traditional ins	truments 1, 2, 3 and	Ethnochoreology and Jazz Department			
		2.	Orchestra of to	raditional music 1	Ethnochoreology			
	9.2.	List of su	ubjects that the te	eacher teaches in the	second cycle o	f studie:	S	
		Order. number	Course title		Study program / institution		ution	
		1.						
		2.						
	9.3.	List of su	ubjects that the te	eacher teaches in the	third cycle of s	tudies		
		Order. number	Course title		Study program / institution		ution	
		1.						
		2.						
10.	Select	ed results	in the last five ye	ears				

10.1. Relevant printed scientific papers (up to five)

Order. number	Authors	Title	Publisher / year
1.	Gorancho Angelov	Analysis of the monograph "Chalgi tradition in Macedonia" by the author Borivoje Dzimrevski	Macedonian folklore. Folklore Institute Marko Cepenkov - Skopje, pp. 8793. ISBN ISSN 0542-2108 (2015)
2.	Gorancho Angelov	The role of Alexander Linin for the development of Macedonian ethnoorganology	Balkan culture through the prism of folkloreethnological research. Institute of Folklore "Marko Cepenkov" - Skopje, pp. 357366. (2015)
3.	Gorancho Angelov	Zurla - a musical instrument of an ethnic group in R. Macedonia and R. Bulgaria.	Music, 22. pp. 6779. (2016)
4.	Gorancho Angelov	The zurla and its related instruments - in the Balkans	Macedonian folklore. Institute of Folklore "Marko Cepenkov" - Skopje, pp. 153- 159. ISBN ISSN0542-2108 (2018)
5.	Gorancho Angelov	The function of the zurla players in the pelivan wrestling, in some parts of the Republic of Macedonia	Music and dance in Soutwestern Europe: New scopes of research and action. Faculty of Music, Belgrade, pp. 99-106. (2016)

	10.2. Participation in national and international research projects (up to five)							
		Order. number	Authors	Title		Publisher / year		
		1.						
		2.						
		3.						
		4.						
		5.						
	10.3.	Printed b	ooks in the last five y	ears (up to	five)			
		Order. number	Authors	Title		Publisher / year		
		1.						
		2.						
		3.						
		4.						
		5.						
	10.4.	Printed p	rofessional papers in	the last five	e years (up to five)			
		Order. number	Authors	Title		Publisher / year		
		1.						
		2.						
		3.						
		4.						
		5.						
11.	Mento	ring under	rgraduate, graduate a	and doctoral	studies			
	11.1.	Diploma	thesis					
	11.2.	Masters I	Degree in Master					
	11.3.	Doctoral	dissertations					
12.	For do	ctoral thes	sis mentors selected r	results in the	e last four / five years			
	12.1.				papers in internationa given field (up to six) ir			
		Order. number	Authors	Titl	e	Publisher / year		
		1.						
		2.						
		3.						
		4.						

1	F_	1		1		1				
	5.									
	6.									
12.2.		Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years								
	Order. number	Authors		Title		Publish	er / year			
	1.									
	2.									
12.3.	Proof of a	it least three partic	cipations i	n international gat	therings in the la	ast four y	ears			
	Order number	Authors	Title	e of the paper	Internation gathering conference	/	Year			
	1.									
	2.									
	3.									

App	endix 4			Data for tead	chers who tead	ch t	he curri	culum of	the fir	st cycle of studies	
1.	Name	and	surna	ame	Kiril Kuzman	ov					
2.	Date of	of birt	h		March 25, 198	37					
3.	Degre	e of e	educa	ation	Master studies						
4.	Title o	f scie	ntific	degree	Master of Jazz Studies - Jazz Saxophone						
5.	When	and	where	e he/she	Education			Year		Institution	
	gradua acade obtain	mic ti			Master's degr	ee		2012		University of Music and Performing Arts Graz - Austria	
					Undergraduat	e		2010		University of Music and Performing Arts Graz - Austria	
6.	Area, field and field of master's degree			Area			Field		Area		
			Music arts			Jazz mu	sic	Jazz saxophone			
7.	Area,	Area, field and field of		Area		Field		Area			
	scient	tific degree doctor			1		/		/		
8.	relatio institu works he / sł	it is in a working elationship, state the estitution where he / she orks and the title in which e / she was elected and in which field			UGD Music Academy			Knowledge in which the area is selected Tittle Assistant Professo Jazz Saxophone			
9.	List of	subje	ects t	hat the teache	er teaches separately for the first cycle of studies					udies	
	Order number	r. Course title		Study p		program / institution					
	1.	Rhythm 1 and 2			Jazz Studies - M			usic Academy			
	2.										
10.	Select	ed re	sults	in the last five	years						
	10.1.	Rele	evant	printed scien	tific papers (up	to fi	ve)				
		Ord num		Authors		Titl	le			Publisher / year	
		1.									
		2.									
		3.									
		4.									
		5.									
	10.2.	Part	ticipa	tion in nationa	I and internatio	nal	scientific	research	projec	ts (up to five)	
		Order. Authors			Title				Publisher / year		

		1.	Eddie Luis Jazz Passengers - Music by	Evening concert	Stockwerk Jazz - Graz 21.11.2019				
			1 asserigers - Masic by		0102 21.11.2010				
			Dave Brubeck						
		2.	Eddie Luis Jazz Passengers - Music by Dave Brubeck	Evening concert	Kammerlichtspiele - Klagenfurt 22.11.2019				
		3.	Eddie Luis Jazz Passengers - Music by Dave Brubeck	Evening concert	CCV Steinach 20.11.2019				
		4. Toni Kitanovski and Panda 5		Evening concert	Skopje Jazz Festival 2018				
		5.	Kukurek Ensemble	Evening concert	Dubrovnik Jazz Festival 2019				
	10.3.	Printed b	books in the last five years (up	o to five)					
		Order. number	Authors	Title	Publisher / year				
		1.							
		2.							
		3.							
		4.							
		5.							
	10.4.	Printed professional papers in the last five years (up to five)							
		Order. number	Authors	Title	Publisher / year				
		1.	Toni Kitanovski and Panda 5	Big City Scare	SJF 2018				
		2.	Goce Stevkovski Septet	Homage to a Dreamer	SJF 2018				
		3.	Goce Stevkovski Septet	7 Stories	Password 2015				
		4.							
		5.							
11.	Under	graduate,	graduate and doctoral studie	S					
	11.1.	Graduation	on						
	11.2.	Masters	Degree in Master						
	11.3.	Doctoral	dissertations						
12.	Select	ed results	for mentors of doctoral paper	rs in the last four / five year	S				
	12.1.		printed scientific research pap onal scientific publications in t		-				

	Order. number	Authors		Title		Publishe	er / year	
	1.							
	2.							
	3.							
	4.							
	5.							
	6.							
12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years							
	Order. number	Authors		Title		Publishe	r / year	
	1.							
	2.							
12.3.	Proof of a	t least three participa	ations in	international gather	ings in th	e last four	ryears	
	Order. Authors Jo number		Job	ga		ional ng / nce	Year	
	1.							

App	endix 4	Data fo	or teachers w	ho teach the	curr	iculum o	f the fi	rst cycle of studies	
1.				Goce Gavrilovski					
2.	Date of birth			7.2. 1978					
3.	Degree of education			Doctor of Science					
4.	Title of scientific degree			Doctor of Folklore					
5.	5. When and where he/she graduated and what academic title he/she obtained			Education		Year		Institution	
				Doctoral studies		2015		Folklore Institute "Marko Cepenkov" - Skopje	
				Master of 2007 Orchestration Theory			FMU- UKIM		
				Graduated composer		2002		FMU- UKIM	
6.	Area, field and field of master's degree		naster's	Area	Field			Area	
				Orchestration orche theory		orchestr	ation	-orchestration -composition	
7.	Area, field	d and field of s	scientific	Area Fie		Field		Area	
	degree doctor			Folklore	Music folklore		olklore	-musical folklore -composition -orchestration -musical forms -polyphony	
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field			Institution			Knowledge in which the area is selected		
				UGD- Music Acad		analysis		rofessor, music forms with sis / polyphony and ony with analysis	
9.	List of sub	ojects that the	teacher teach	es separately for the first cycle of studies					
	Order. number Course title		Stu		udy program / institution				
	1.	. Choir 3, 4, 5				azz Studies / /lusic Academy - Stip, UGD			
	2.	2. Musical form analysis 2				Jazz Studies / Music Academy - Stip, UGD		itip, UGD	

10.	Selected results in the last five years								
	10.4.	Printed professional papers in the last five years (up to five)							
		Order. number	Authors	Title	Publisher / year				

1.	Gavrilovski Goce	Use of folklore elements and artistic transposition of folklore in the second paragraph "Lamentozo", from Symphony No. 5, by the composer Toma Proshev	Yearbook - Faculty of Music Art. ISSN 1857- 8659 , 2019
2.	Gavrilovski Goce	The artistic transposition of the folklore expressed through the use of folklore elements in the work "Ilinden Diptych" for mixed choir, vocal soloist and string orchestra by Stojan Stojkov	Annual Proceedings - 2017 Music Academy (4). ISSN 1857-7296, 2017
3.	Gavrilovski Goce	The artistic transposition of the folklore expressed through the use of folklore elements in the work "Old Song", concert scenes for symphony orchestra, opus 27, by the composer Toma Manchev	Macedonian Folklore, 39 (72). pp. 153-168. ISSN 0542-2108, 2017
4.	Gavrilovski Goce	Folklore elements in Suita No. 1, from the ballet "Labin and Dojrana", by the composer Trajko Prokopiev	Struga Music Autumn 2014, Music and Education. ISSN ISBN 978-9989-801-15-0, 2015

11.	Undergraduate, graduate and doctoral studies							
	11.1.	Graduation						
	11.2.	Masters Degree in Master	1					
	11.3.	Doctoral dissertations						

No	Author	Title of the work / composition and	Venue	Υ
		performance composition		
1.	Gavrilovski Goce	"Dafino" - for trumpet and piano, Angele	MTS Gallery,	
		Mihajlovski and Важее Kostadinov	New York, USA	2
2.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka	Teatro di	
		Miteva and Natasa Trbojevic	Marcelo,	2
			Rome, Italy	
3.	Gavrilovski Goce	"Concert Quartet" - for three flutes and	Concert Hall	
		piano, Zlatka Miteva, Biljana Biljarska,	"Blagoje	2
		Sonja Raleva and Natasa Trbojevic	Bersa" -	
			Zagreb,	
			Croatia	
4.	Gavrilovski Goce	"Bosa rosa" - a mixed choir	Pitesti,	2
		Vox Lychnidos	Romania	
5.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka	MTS Gallery,	2
		Miteva and Natasa Trbojevic	New York, USA	
6.	Gavrilovski Goce	"Bosa rosa" - a mixed choir Vox Lychnidos	TEHO - Tetovo	2
7.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka		2
		Miteva and Natasa Trbojevic	Kassel -	
			Germany	
8.	Gavrilovski Goce	"Concert play" - for: oboe, violin, viola	Teatro di	2
		and cello, Music Progressive quartet	Marcelo,	
			Rome, Italy	
9.	Gavrilovski Goce	"It's over " - mixed choir	TEHO - Tetovo	7
		Vox Lychnidos		
10.	Gavrilovski Goce	"Concert play" - for: oboe, violin, viola		
		and cello, Music Progressive quartet	DMM-2018,	2
			Skopje	
11.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka	Boris Hristov	
		Miteva and Natasa Trbojevic	Museum,	2
			Sofia,	
			Bulgaria	
12.	Gavrilovski Goce	"In a Circle" - solo song for voice and	MTS Gallery,	
		piano, Blagica Pop Tomova and Milica	New York,	2
		Шkariќ	USA	

App	endix	4	Data for teach	ners who tea	ach the curr	iculum of t	he first cycle of studies	
1.	Nam	e and surn	ame	Stefanija L	eshkova-Ze	elenkovska		
2.	Date	of birth				25.02.196	64	
3.	Degi	ree of educ	ation	PhD				
4.	Title	of scientific	degree		Docto	or of Music	Sciences	
5.	_	n and wher		Educ	cation	Year	Institution	
	_		what academic	Doctor	of Music	2006	FMU-Skopje, UKIM	
	title l	he/she obta	uned	Manage	Degree in ement in and Arts	2002	FMU-Skopje, UKIM	
					luated cologist	1987	FMU-Skopje, UKIM	
6.		•	field of master's	Area		Field	Area	
	degree Area, field and field of scientific			Huma	anities	Musical arts	musicology	
7.		•	field of scientific	Area		Field	Area	
	degr	ee doctor		Humanities Musica arts		Musical arts	musicology	
8.			ng relationship, tion where he /	Institution Knowledge in which area is selected			Knowledge in which the area is selected	
	she works and the title in which he / she was elected and in which field				cademy, Goo Jniversity - S	Full-Time Professor, musicology, history of music		
9.	List	of subjects	that the teacher to	eaches sepa	rately for the	first cycle	of studies	
	No	Course titl	е	Study program / institution				
	1.	His	story of Music 1 (f	from	om Music Theory and Pedagogy / Vocal Instrument Department / Music Academy - Stip, UGD			
	2.		History of music					
	3.		History of music	3		-	dagogy / Vocal Instrumental ic Academy - Stip, UGD	
	4.		History of music	4		•	dagogy / Vocal Instrumental ic Academy - Stip, UGD	
	5.	History of Macedonian music Music Theory and Pedagogy / Vocal Inst Department / Ethnochoreology / Jazz S Music Academy - Stip, UGD					horeology / Jazz Studies /	
	6.	Knowle	dge of musical ins				Oddle / Music Academy -	
10.	Sele	cted results	in the last five ye	ears				
	10.1	. Relevan	t printed scientific	papers (up	to five)			
		Order. number	Authors	Title			Publisher / year	

		1.	Islam, A . &	Woman and Music Tradition:	European Journal of Arts	
			Zelenkovska	Vocal Singing in the Ritual	(1). pp. 24-29. ISSN	
			Leshkova, Stefanija	<u>Henna Night</u>	2310-5666 (2018)	
		2.	Leshkova Zelenkovska, Stefanija & Islam, A .	Production of Macedonian contemporary music composers: stimulative measures for new musical works.	European Journal of Humanities and Social Sciences, 1 pp. 27-31. ISSN 2414-2344 (2017)	
		3.	Islam, A. & Zelenkovska Leshkova, Stefanija	Musical Elements in the Performing Approach: Sonatina in C for Two Pianos from a Macedonian Contemporary Composer.	Muzikoloski Zbornik - Musicologial Annual, Vol 52 (1). pp. 41-50. ISSN 0580-373X (2016)	
		4.	Islam, A . & Zelenkovska Leshkova, Stefanija	Ottoman Music Culture in the Balkans through the Prism of the Travel Writer Evliya Celebi.	International Journal of Sciences: Basic and Applied Research, 27 (3). pp. 261-268. ISSN 23074531 (2016)	
		5.	Zelenkovska Leshkova, Stefanija	Baza za stvaralaštvo makedonskih kompozitora u periodu od 1991 do 2001 godine.	Regional music and transition music (19902010), 42. pp. 47- 55. ISSN 978-86-7215-359- 0 (2015)	
-	10.2.	Participa	tion in national and inte	rnational scientific research pro	, ,	
		Order. number	Authors	Title	Publisher / year	
		1.	S. LeshkovaZelenkovska A. Islam National Scientific Project		Ministry of Culture / (No. 11-4037 / 1, 2011).	
	2. A. Islan Lesh Zelen Nationa		A. Islam and S. Leshkova- Zelenkovska National Science Project	K o Cacic - the birthplace of the family of A taturk - turret of time in preserving the authentic music Rumelian	Ministry of Culture / no. 12-5654 / 1 dated 30.03.2012	

		3.	Janevski, V., ZelenkovskaLeshkova- S., Velkovska- Trajanovska V., Angelov G., Gavrilovski G.	The traditional music culture in the city of Stip from the end of the XIX and the beginning of the XX century.	UGD / 2017
		4.			
		5.			
1	10.3.		ooks in the last five year	· · · · · · · · · · · · · · · · · · ·	
		Order. number	Authors	Title	Publisher / year
		1.	Islam, A . & Zelenkovska Leshkova, Stefanija	Music Tradition of Yuruks: Western Part of the Republic of Macedonia.	LAP Lambert Academic Publishing GmbH & Co.KG, Schaltungsdienst Lange oHG, Berlin. (2016)
		2.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	Knowledge of musical instruments and their functions in the orchestra and basics of musical forms.	University "Goce Delcev", Stip. ISBN 978-608- 244147-4 (2015)
'	10.4.	Printed p	professional papers in the	e last five years (up to five)	
	-	Order. number	Authors	Title	Publisher / year
		1.	Islam, A. & Zelenkovska Leshkova, Stefanija	Evaluating the musical abilities in function of effective music teaching.	14 International Balkan Education and Science Congress / Book of Proceedings. (2019)
		2.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	Small musical-formal building elements of the musical work.	Educational work - Journal of Pedagogical Issues, 2. pp . 83-100. ISSN 0350-6711 (2018)
		3.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	History and development path of string instruments violin and viola	Annual Proceedings MA, 4. pp. 81-89. ISSN 18577296 (2017)
		4.	Petrushevski P. &. Zelenkovska- Leshkova Stefanija	The evolutionary path of the musical instrument double bass	Music, 20 (23). pp. 39-45. ISSN 1409-6579 (2017)

		5.	Zelenkovska Leshkova, Stefanija & Islam, A.	Evaluation of Education: If Competence Selfconfider	<u>Musical</u>	8th Lumen International Conference RSACVP, Romania./Book of Proceedings (2017)
11.	Unde	graduate,	graduate and doctoral s	studies		
	11.1.	Graduati	on			
	11.2.	Masters	Degree in Master		4	
	11.3.	Doctoral	dissertations		2	

App	endix 4		Data for teach	ners who teach	the	curricu	ılum of th	ne first	cycle of studies	
1.	Name	and surnar	ne	Saso Popovs	ki					
2.	Date	of birth		12.08.1977						
3.	Degre	e of educat	ion	Masters						
4.	Title c	of scientific o	degree	MA						
5.	_	and where		Education			Year		Institution	
		ated and whe/she obtain	nat academic ned	master's degre	ее		2008		Music Academy, N B U - Sofia	
				undergraduate	9		2005		NMA - Pancho Vladigerov - Sofia	
6.	Area,	field and fie	ld of master's	Area			Field		Area	
	degre	e	Musical maste	ry		Jazz and Music	d Pop	Guitar		
7.	Area,	field and fie	ld of scientific	Area			Field		Area	
	degre	e doctor		/	/			/		
8.	8. If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field			Institution					vledge in which the is selected	
				UGD - Stip			Associate professor MA Saso Popovski Jazz Guitar			
9.	List of	subjects th	at the teacher te	aches separatel	y fo	r the firs	t cycle of	studies	S	
	No	Course titl			Study program / instit					
	1.	Introduction 2	on to jazz history	and theory 1 and Jazz Studies / UGD			GD Stip	р		
	2.	Avant-gard	de jazz	Jazz Studies / UGD			GD Stip	D		
	3.	Teaching and 2	methodology afte	r Jazz Guitar 1 Jazz Stu		tudies / UGD Stip		р		
	4.	Jazz arran	ngement			Jazz St	tudies / U	GD Stip	D	
10.	Select	ed results in	n the last five yea	ars						
	10.1.	Relevant p	orinted scientific	papers (up to fiv	e)					
		Order. number	Authors		Tit	е			Publisher / year	
		1.								
		2.								
		3.								
		4.								
		5.								
	10.2.	Participation	on in national an	d international s	cie	ntific res	earch pro	jects (u	ip to five)	
		Order.	Authors		Tit				Publisher / year	
	1	L							1	

		number				
		1.				
		2.				
		3.				
		4.				
		5.				
	40.0		in the leat five veges (veg to t	۲:\		
	10.3.		in the last five years (up to t			D 1 11 1 /
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
	10.4.	Printed profes	sional papers in the last five	year	s (up to five)	
		Order. number	Authors	Title		Publisher / year
		1.	Sasho Popovski	CD	(Paradox)	Jazz Fortnight 2019
		2.	Sasho Popovski	CD	(4)	Jazz Fortnite 2019
		3.	Sasho Popovski	CD	(Collection)	Jazz Fortnite 2018
		4.				
		5.				
11.	Under	graduate, gradu	uate and doctoral studies	I.		•
	11.1.	Graduation			12	
	11.2.	Masters Degre	e in Master		3	
	11.3.	Doctoral disser	rtations		/	
12.	Select	ed results for m	entors of doctoral papers in	the la	ast four / five years	
	12.1.	•	d scientific research papers cientific publications in the g		_	
		Order. number	Authors	Title	е	Publisher / year
		1.				
	12.2.		st two printed scientific resector in the given field in the l		•	scientific journals

	Order. number	Authors	Title	Publisher / year				
	1.							
2.								
12.3.	Proof of at leas	Proof of at least three participations in international gatherings in the last four years						

App	endix 4			Data for teacl	hers who teac	h th	e curricu	lum of th	e first	cycle of studies
1.	Name	and	surna	ame	Ivana Jankov	/				
2.	Date of	of bir	th		15.06.1975					
3.	Degre	e of	educa	ation	Master's degree / 2. degree of higher education					
4.	Title o	f sci	entific	degree	Masters Degree in Music Theory and Music Pedagogy					
5.	When	and	where	e he/she	Education			Year		Institution
	gradu			hat academic ned		Graduated conductor Belgrade, R. Serbia		2001		-FMU / Conducting Department -FM U
						Master of Music Theory and Music Pedagogy		2013		(MA) / TMMP)
6.	Area,	field	and fi	eld of	Area			Field		Area
	master's degree			Music Theory and Pedagogy		MTP		Work analysis		
7.	Area, field and field of scientific degree doctor		Area		Field		Area			
			/		/		1			
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field							vledge in which the is selected		
					UGD Music Academy		Title Assistant Profes Conductor, Composit and Jazz Ensemble			
9.	List of	sub	jects t	hat the teacher	r teaches separately for the first cycle of studies				es	
	Order number		Cour	se title			Study p	rogram / ii	nstitutio	on
	1.		Choi	r singing 1, 2			Jazz De	epartment	/ MA at	: UGD, Stip
10.	Select	ed re	esults	in the last five y	years					
	10.1.	Re	levant	printed scientif	fic papers (up to	o fiv	e)			
			der. mber	Authors		Tit	le			Publisher / year
	1.									
		2. 3. 4.								
										•
		5.								

Participation in national and international scientific research projects (up to five)

10.2.

	Order. number	Authors	Title	Publisher / year						
	1.									
	3.									
	4.									
	5.									
10.3.	Printed books in the last five years (up to five) Order. Authors Title Publisher / year									
	number	Authors	Title	Publisher / year						
	1.									
	2.									
	3.									
	4.									
	5.									
10.4.	Printed p	rofessional papers in the last	five years (up to five)							
	Order. number	Authors	Title	Publisher / year						
	1.	Ivana Jankov	"Dramaturgy and its development through the peculiarities of musical and non-musical means of expression in the composition" Macedonian dance "for mixed choir by the composer Todor Skalovski" ISSN 1857-7296 781.6: 781.68]: 784.3.087.684.(497.7)	Annual Proceedings of the Music Academy a UGD, Stip / 2018						
	2.	Ivana Jankov	"Melodic, Harmonic, Metrorhythmic and Temporal Characteristics and Their Functionality in Building an Atypical Symphony Cycle -" Unfinished Symphony "by Franz Schubert" ISSN 1857-7296 781.4: 781.62 / 63]: 78.082.1	Annual Proceedings of th Music Academy a UGD, Stip / 2017						
	3.	Ivana Jankov	"Choral Singing and Its Physiological,	Medicus - Informative						

					chological and S efits" (Part 1)	ocial	PUBLIC STIP year	ger of the HEALTH- ar III, 28, 2019;				
		4.	Ivana Jankov	Phys Psyc	oral Singing and siological, chological and Sefits" (Part Two)	ocial	PUBLIC STIP year	ive ger of the HEALTH-				
		5.										
11.			graduate and doctoral stud	lies	1							
	11.1.	Graduatio		6								
	11.2.	Masters Degree in Master /										
	11.3.		Doctoral dissertations /									
12.		Selected results for mentors of doctoral papers in the last four / five years										
	12.1.		Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years									
		Order. number	Authors	Title	е		Publishe	er / year				
		1.										
		2.										
		3.										
		4.										
		5.										
		6.										
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years										
		Order. number	Authors	Title	e		Publishe	er / year				
		1.										
		2.										
	12.3.	Proof of a	at least three participations	in intern	ational gathering	gs in the	ast four y	ears				
		Order. number	Authors					Year				
		1.										
		2.										
		3.										

Ар	pendix 4		Da	ta for teac	hers w	/ho teach t	he curricu	lum of the firs	st cycle of studies		
1.	Name a	nd sur	name		Hrist	to Stojanos	ski				
2.	Date of I	oirth			12 .0	1 .1982					
3.	Degree	of edu	cation		Mast	Masters					
4.	Title of s	cientif	fic degre	е	Mast	Master of Music Arts					
5.	When ar	nd whe	ere he/s	he	Educ	ation		Year	Institution		
	graduate				Seco	ndary mus	ic	2000	MBUC " Ilija		
	title he/s	he ob	tained d	egree	educ	ation			Nikolovski - Luj " - Skopje		
						Ilty of Music	Arts	2006	Faculty of Music art, UKIM Skopje		
						ers Degree ano teachin odology		2010	Faculty of Music arts, UKIM Skopje		
6.	Area, field and area of				Area			Field	Area		
	Master of Science degree				Piano teaching methodology		Musical art	Artist			
7.	Area, field and field of scientific					Area		Field	Area		
	degree doctor				/	/		/	/		
8.	If it is in a working relationship, state the institution where he /					ution		Knowledge in selected	n which the area is		
	she work he / she	was e				University "Goce Delcev", As Stip Music Academy			Associate professor of piano		
9.	which fie		s that the	e teacher te	aches	separately	for the first	, second and t	hird cycle of studies		
	9.1.	l ist d	of subject	ets that the	teache	r teaches i	n the first c	vole of studies			
	3.1.	Orde		Course tit	teacher teaches in the first cy		gram / institution				
		numl		Oction tit	O		Otday pros	gram / montane	,,,,		
		1.		Audio pro	duction	n theory	Jazz Studi	ies / Music Aca	ademy		
		2.		Sound ae	sthetic	s	Jazz Studi	ies / Music Aca	ademy		
	9.2.	List	of subject	ts that the	teache	r teaches i	n the secon	d cycle of stud	lies		
		Orde		Course tit				gram / institutio			
		numl									
10.				last five ye							
	10.1.				ic pap	c papers / concerts (up to five)		ve)			
		No	Author	5		Title			Publisher / year		
		1.	Dejan I Stojano		Hristo	CULTURE PEOPLE: TOURISM	THE CAS	TOURISM SE OF MUSIC			
						TOURISIVI			Literature, 2016		

2.	Hristo Stojano	ki Piano performance a Promotion "Svetlana Macedonian	
		Steel Lady" - Salon	19,19
3.	Hristo Stojano	ki Organizer, selector, participant in the even "Remembrance of S from 2013 to 2020	ent locations 2013 - 2020
4.	Hristo Stojano	ki Producer of numero releases and sound	

10.2.	Participation	in national and interna	tional scientific research projects (up to	o five)					
	Order.	Authors	Title	Publisher / year					
	number								
	1.								
10.3.		s in the last five years	` ' ' '						
	Order. number	Authors	Title	Publisher / year					
	1.	Hristo Stojanoski	Stella Slejanska- Stojanoska, Producer of	NAMPRESS, 2015					
			Contemporary Sound						
10.4.	Printed professional papers in the last five years (up to five)								
	Order. number	Authors	Title	Publisher / year					
	1.								
Under	graduate, gra	duate and doctoral stud	dies						
11.1.	Graduation								
	1.	Risto Alchinov	SWITZERLAND DESIGN - FREE GAME	TICKET IN THE FILM					
	2.	Zoran Tevdovski	by applying the standards of "The International Association of archives "(IASA -Internalonal Ass Audiovisual Archives)	The process of audio digitization of tape recorders tapes by applying the standards of "The International Association of Sound and Audiovisual archives" (IASA -Internalonal Association of Sound and					
	3.	Eftimia Jovanova	SIGNIFICANCE AND PROCEDU EMISSION	RE OF COMPLEX TV					
	4.	Angel Efremov	AUDIO FORMS FOR KINO - FRO	OM NO FILM TODAY					
11.2.	Masters Deg	gree in Master							
11.3.	Doctoral dis	sertations		'					

Study programme: Jazz Guitar

App	endix 4		Data for	teachers who teach t	the	curriculur	n of the	first cycle of studies		
1.	Name	and surnar	me	Ana Vitanova - Ringa	ach	eva				
2.	Date o	f birth		02.11.1981						
3.	Degre	e of educat	ion	VIII						
4.	Title of	f scientific o	degree	Doctor of Philological Sciences						
5.	_	and where		Education		Year		Institution		
	graduated and what academic title he/she obtained			Professor of Macedonian Literature and South Slavic Literature with Macedonian Languag and South Slavic Languages		2004		Faculty of Philology University "St. Cyril and Methodius "Skopje		
				Masters Degree in Philology		2011		Faculty of Philology University "St. Cyril and Methodius "Skopje		
				Doctor of Philological Sciences		2017		Faculty of Philology University "St. Cyril and Methodius "Skopje		
6.	-	field and fie	eld of	Area		Field		Area		
	maste	r's degree		Literature		Macedonian literature		Methodology		
7.	-	field and fie		Area		Field		Area		
	scienti	fic degree (doctor	Literature		Macedon literature	ian	Folk literature		
8.	relatio	n a working nship, state	the	Institution				edge in which the area is		
	institution where he / she works and the title in which he / she was elected and in which field			Faculty of Philology "Goce Delchev" Stip				nt Professor onian Studies and Folk ure		
9.	List of	subjects th	at the tead	cher teaches separately	/ for	the first, s	econd a	nd third cycle of studies		
	9.1.	List of sub	ojects that	the teacher teaches in	the	first cycle	of studie	S		
		Order. number	Course t	itle	St	udy progra	m / instit	ution		
		1.	Macedor	nian language 1		niversity "G udy progra		cev", Stip All		

		2.	Macedonian language 2		University "Goce Delo study programs	ev", Stip All	
		3.	Practice of teaching literate	ture	University "Goce Delo faculty	ev", Stip philological	
					Department of Maced Literature	onian Language and	
		4.	Psychoanalytic interpreta in folklore	ations	University "Goce Delo philological faculty Department of Maced Literature	•	
		5. Theory of literature teaching methodology6. Literature culture			University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature		
		6. Literature culture			University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature		
		7.	Macedonian folk literature		University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature		
		8.	Myth and folklore		University "Goce Delo philological faculty Department of Maced Literature	·	
	9.2.	List of sub	jects that the teacher teach	nes in t	the second cycle of stu	ıdies	
		Order. number	Course title		Study program / institu	ution	
		1.	/		/		
	9.3.	List of suk	jects that the teacher teach	nes in 1	the third cycle of studie	es	
		Order. number	Course title		Study program / institu	ution	
		1.	/		/		
10.	Selecte	ed results in	the last five years				
	10.1.	Relevant	printed scientific papers (up	to five	re)		
		Order. number	Authors T	Γitle		Publisher / year	

	1.	Ana Vitanova Ringacheva	Valuable lexicon in order to create universal messages in the trilogy "Eternal Game" by Mitko Madzhunkov	Faculty of Philology, University of Nis, Proceedings, Nis 2019			
	2.	Ana Vitanova Ringacheva	The poem "The Fifteen" by Ivan Vasilevski - between the historical truth and the poetic fascination.	Proceedings of the Scientific Symposium, Institute for the Protection of Monuments and the			
				Strumica Museum 2019			
	3.	Ana Vitanova Ringacheva	The folk song from Strumica and Strumica - treasury of the autochthonous linguistic expression (on examples of love songs and ballads)	Proceedings International Scientific Meeting on the topic: Folklore- TraditionLanguage, within the manifestation "Days of Blagoja Korubin", Institute for Macedonian Language "Krste Misirkov" - Skopje 2019			
	4.	Ana Vitanova Ringacheva	Shamanistic elements in the Russal ritual complex (Parallels drawn to shamanism - Rusali games from the eastern part of the Balkan Peninsula)	International Proceedings, Faculty of Philology UGD Stip 2019			
	5.	Ana Vitanova Ringacheva	Shamanistic representations of the hero's posthumous journey into fairy tales (based on examples from Macedonian and Serbian fairy-tale folklore)	Proceedings of the International Scientific Meeting, Bitola 2018			
10.2.	Participa	tion in national and interna	national scientific research projects (up to five)				
	Order. number	Authors	Title	Publisher / year			

	1.	prof. Dr. H . Daskalovska, prof. Dr. E . Kuzmanovska, prof. Dr. L . Karanikolova- Chochorovska, () Assoc. Dr. A . Vitanova Ringacheva	Evaluation of language and literature teaching in higher education	Faculty of Philology University "Goce Delchev" Stip 2019
10.3.	2.	oooks in the last five years	(up to five)	
10.5.	Order.	Authors	Title	Publisher / year
	1.	Ana Vitanova - Ringacheva	Shamanism in the Macedonian folk tradition	Makedonika litera Skoipje, 2019
	2.	Ana Vitanova -	70 years of commitment in	LUB "Blagoj Jankov
		Ringacheva (co-author)	education, monograph on the occasion of the 70th anniversary of the high school "Dimitar Vlahov" - Strumica,	Mucheto" Strumica 2016
	3.	Ana Vitanova - Ringacheva (co-author)	Strumica Literary Constellation	LUB "Blagoj Jankov Mucheto" Strumica 2015
	4.	Ana Vitanova- Ringacheva (organizer)	The child with a star on his forehead	Educational work, Skopje, 2019
10.4.	Printed p	professional papers in the	last five years (up to five)	
	Order. number	Authors	Title	Publisher / year
	1.	Ana VitanovaRingacheva	Erotic folklore as a current challenge	Spectrum 73 / 2019
	2.	Ana VitanovaRingacheva	Archetypal and mythical symbols in the drama trilogy "Eternal Game" by Mitko Madzhunkov	Manuscript 2019
	3.	Ana VitanovaRingacheva	The treatment of literature and the value criteria of literary texts in children's magazines,	Video, Belgrade, 2019
	4.	Ana VitanovaRingacheva	The Shakapar record for the Rusal ritual complex	Makedonika IX, Skopje, 201 9

		5.	Ana VitanovaRingacheva	sha refle	phenomenon of manism and its ections in the cedonian folk tradition,	Makedonika VIII, Skopje, 2018				
11.	Under	graduate, (graduate and doctoral stud	dies						
	11.1.	Graduatio	n		yes					
	11.2.	Masters [Degree in Master		no					
	11.3. Doctoral dissertations no									
12.										
	12.1.	Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years								
		Order. number	Authors	Titl	е	Publisher / year				
		1.								
	12.2.		Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years							
		Order. number	Authors	Title		Publisher / year				

App	endix 4		Da	ta for teachers v	who teach the curricu	ulum of th	e first o	cycle of studies	
1.	Name	and su	ırname		Dragan Donev				
2.	Date o	of birth			April 13, 1980				
3.	Degre	e of ed	lucatior	1	VIIA				
4.	Title o	f scient	tific deg	gree	Masters Degree in Philology				
5.				e/she graduated	Education	Year		Institution	
	and wo		ademic	title he/she	Graduated interpreter in English and German	2006		Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
					Masters Degree in Philology	2013		Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
6.	Area,	field ar	nd field	of master's	Area	Field		Area	
	degree	е			Humanities sciences	Languag science	je	English Linguistics	
7.	Area,	field ar	nd field	of scientific	Area	Field		Area	
	degree	degree doctor			1	1		1	
8.	If it is in a working relationship, state the institution where he / she works			he / she works	Institution	Knowledge in which the area is selected			
			n which n which	n he / she was n field	University "Goce De Stip	lcev",	Senior lecturer English Linguistics		
9.	List of	subjec	ts that	the teacher teach	hes separately for the first, second and third cycle of stud				
	9.1.	List o	f subje	cts that the teach	ner teaches in the first cycle of studies				
		Order numb		Course title		Study program / institution			
		1.		English languag	ge level A2.1	University "Goce Delcev", Stip All study programs			
		2.		English languag	ge level A2.2	University study prog	/ "Goce Delcev", Stip All		
	9.2.	List o	f subje	cts that the teach	er teaches in the seco	nd cycle o	f studie	s	
		Orde numb		Course title		Study program / institution			
		1.							
	9.3.	List o	f subje	cts that the teach	er teaches in the third	cycle of st	udies		
		Order numb		Course title		Study pro	gram / i	nstitution	
		1.							
10.	Selecto	ed resu	ults in th	ne last five years	<u> </u>				

	Order. number	Authors	Title	Publisher / yea					
	1.	Marolova, Darinka and Donev, Dragan	Promoting Macedonian Literary Heritage in German-Speaking Countries	International Journal of Sciences: Basi and Applied Research (IJSBAR, 2017					
10.2.	Participa	tion in national and internationa	al scientific research projects (up to five)					
	Order. number	Authors	Title	Publisher / yea					
	1.	Kusevska, Marija and Ivanovska, Biljana and Daskalovska, Nina, () Donev, Dragan	Development of intercultural pragmatic research and research on intergrammatic pragmatics and their connection with practice [Project]	2018					
	2.								
10.3.		ooks in the last five years (up to	·	I					
	Order. number	Authors	Title	Publisher / yea					
	1.								
10.4.	Printed professional papers in the last five years (up to five)								
	Order. number	Authors	Title	Publisher / yea					
	1.	Tasevska, Marica and Hadzi- Nikolova, Adrijana and Donev, Dragan	Motivation as a key factor in learning German among high school students.	Annual Proceedings 2018 - Faculty Philology, UGE Stip, 9 (12)					
	2.	Donev, Dragan and Tasevska, Marica and Iliev, Krste	The impact of cultural peculiarities on the translation process	Annual Proceedings 2018 - Faculty Philology, UGI Stip, 9 (12)					
	3.	Donev, Dragan and Iliev, Krste and Pop Zarieva, Natalija	Cultural implications in the study of business English as a foreign language and its use as a lingua franca.	Annual Proceedings 2018 - Faculty Philology, UGI Stip					

			Iliev, Krste and Pop Zariev Natalija and Donev, Draga		Attitudes to poetry ir antiquity and to drar poetry in Renaissan England	natic Proceed 2018 - F		aculty of , UGD -		
		5.	Pop Zarieva, Natalija and Iliev, Krste and Donev, Dragan		MARY SHELLEY'S FRANKENSTEIN AND BYRON			aculty of y, UGD -		
11.	Under	graduate, g	graduate and doctoral stud	lies						
	11.1.	Graduation								
	11.2.	Masters Degree in Master								
	11.3.	Doctoral of	dissertations							
12.	Selected results for mentors of doctoral papers in the last four / five years									
	12.1.	•	orinted scientific research p nal scientific publications i	•		•		ears		
		Order. number	Authors		Title	Publisher / year				
		1.								
	12.2.		at least two printed scientifact factor in the given field			rnational	scientific	journals		
		Order. number	Authors		Title		Publisher / year			
		1.								
		2.								
	12.3.	Proof of a	at least three participations	in in	ternational gathering	s in the l	ast four y	ears		
		Order. number	Authors	Jol	o title	International gathering / conference		Year		
		1.								

App	endix 4		Data for tea	achers who teach	1 th	e curriculum of the	first cycle of studies	
1.	Name	and surnar	ne	Igor Stanojoski				
2.	Date o	f birth		23.05.1979				
3.	Degre	e of educati	ion	VIII				
4.	Title of	f scientific c	degree	Doctor of Philological Sciences				
5.	When	and where	he/she	Education		Year	Institution	
	graduated and what academic title he/she obtained			Graduated of Macedonian Language		2002	Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
				Master of Macedonian Language		2018	Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
				Doctor of Philological Sciences		2009	Sleski University in Katowice (Poland)	
6.	Area, field and field of master's degree			Area		Field	Area	
				Humanities		linguistics	Macedonian language	
7.			ld of scientific	Area		Field	Area	
	degree	doctor		Humanities		linguistics	Macedonian language	
8.	state t	he institutio	relationship, n where he /	Institution			Knowledge in which the area is selected	
		ne was elec	e title in which ted and in	Faculty of Philology at Goce Delchev University			Associate professor Macedonian, grammar, semantics, semiotics and syntax	
9.	List of	subjects the	at the teacher t	teaches separately	/ fo	r the first, second and	d third cycle of studies	
	9.1.	List of sub	jects that the to	eacher teaches in	the	first cycle of studies		
		Order. number	Course title		S	tudy program / institu	tion	
		1.	Russian lang	uage level A1.1		niversity "Goce Delce udy programs	ev", Stip All	
	2. Russian lang3. SMJ syntax 1			uage level A1.2 University "Goce Delce study programs		ev", Stip All		
				1	Fa	niversity "Goce Delce aculty of Philology / D anguage and Literatu	epartment of Macedonian	
		4.	Comparative Slavic langua	•	Fa	niversity "Goce Delce aculty of Philology / D anguage and Literatu	epartment of Macedonian	

		5.	FM and pho	onology of SMJ	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature				
		6.	Macedoniar media	n language in the	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature				
		7.	Sociolinguis	stics	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature				
		8.	SMJ syntax		University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature				
	9.2.	List of su Order. number	bjects that the Course title		the second cycle of studies Study program / institution				
		1.							
	9.3.	List of su	bjects that the	teacher teaches in	the third cycle of studie	es .			
		Order. number	Course title		Study program / institution				
		1.							
		2.							
10.	Selecte	ed results	in the last five	years					
	10.1.	Relevant	printed scient	ific papers (up to fiv	/e)				
		Order. number	Authors	Title		Publisher / year			
		1.	Igor Stanojoski	Phonetic and phonological deviations in the use of the Macedonian language among Polish and Ukrainian students		Palimpsest, International Journal of Linguistic, Literary and Cultural Research, I (2)			
	Stanojoski Macedonian and		-	ose translation into Bulgarian from another	Russian-Macedonian Linguistic, Literary and Cultural Relations 7. Proceedings of the VII Macedonian-Russian Scientific Conference held in Skopje on 15 and 16 June 2017.				

		3.	Igor Stanojoski	For and agimperfect	gainst the use of the aorist by verbs	Journal	est, International of Linguistic, and Cultural ch, 3 (5)				
		4.	Igor Stanojoski	Dubitative Macedonia	in Bulgarian versus an	Slavic S	tudies 18				
		5.	Igor Stanojoski	past tense	eduling expressed with the es in the Macedonian versus ian language	Datapor	ns, Skopje, 2019				
	10.2.	Participa	tion in national	and interna	ational scientific research projec	ts (up to	five)				
		Order. number	Authors		Title		Publisher / year				
		1.	Jovanka Denkova, Marija Leontic, Goce Cvetanovski, Hristina The language, culture and foll the Macedonian emigrants in Turkey			UGD project					
		Andonovska, Igor Stanojoski									
		2.									
	10.3.	Printed b	Printed books in the last five years (up to five)								
		Order. number	Authors	Title		Publishe	er / year				
		1.	Igor Stanojoski	past tens	heduling expressed with the ses in the Macedonian versus arian language	Datapons, Skopje, 2019					
		2.	Igor Stanojoski	Makedon	ı ština	Jaz y kový koutek, Praha, 2019					
	10.4.	Printed p	rofessional par	pers in the I	ast five years (up to five)						
		Order. number	Authors		Title	Publisher / year					
		1.	Igor Stanojosk	(i	Adoption of the Macedonian language as a foreign language (script).	Universi Stip	ty "Goce Delcev",				
		2.	Igor Stanojosk	ojoski Adoption of the Macedon language as a foreign language (practicum).		University "Goce Delcev", Stip					
11.	Under	graduate,	graduate and d	octoral stud	dies						
	11.1.	Graduation	on		Anglicisms in the Macedonian media (Marija Kamcheva) Verbal constructions in the Macedonian language (Anita Velichkova)						
	11.2.	Masters I	Degree in Mast	er							

l					I			
	11.3.	Doctoral di	ssertations					
12.	Selecte	ed results fo	r mentors of d	octoral par	pers in the last four / five y	ears		
	12.1.	•			papers in international sci ield (up to six) in the last fi		•	
		Order. number	Authors	Title			Publisher / year	
		1.						
		2.						
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years						
		Order. number	Authors	Title			Publisher / year	
		1.						
		2.			,			
	12.3.	Proof of at	least three pa	rticipations	s in international gathering	ıs in t	he last four years	

App	endix 4	1	Data for tead	thers who teach the	curric	culum of t	he first	cycle of studies	
1.	Name	and surna	me	Marica Tasevska					
2.	Date	of birth		June 12, 1987					
3.	Degre	ee of educa	tion	VII A					
4.	Title o	of scientific	degree	Masters					
5.	When	and where	he/she	Education	Year		Institution		
	_	ated and w e/she obtai	hat academic ned	Graduated professor German language an literature		2011		Faculty of Philology "Blaze Koneski" - UKIM	
				Master of Philologica Sciences in the field Methodology in Gerr Language and Literature	of			Faculty of Philology at the University "Goce Delchev" - Stip	
6.	Area,	field and fie	eld of master's	Area		Field		Area	
	degree		Humanities	Language Science (Linguistic Literature		ics) and	Germanism		
7.	,	field and fie e doctor	eld of scientific	Area		Field		Area	
8.	state	the institution	g relationship, on where he /	Institution				edge in which the selected	
		he was elec	ne title in which cted and in	Faculty of Philology, Goce Delchev University - Stip			Lecturer, German Studies		
9.	List of	f subjects th	nat the teacher t	teaches separately for	the f	irst, secon	ıd and th	ird cycle of studies	
	9.1.	List of sul	bjects that the te	eacher teaches in the	first c	ycle of stu	ıdies	·	
		Order. number	Course title		Stud	dy prograr	n / institu	ution	
		1.	German langu	uage level A1.1		versity "Go dy progran		ev", Stip all	
		2.	German langu	uage level A1.2		-		ev", Stip all	
		3.	Contemporary	German 1 Univ		University "Goce Delcev", Stip philological faculty Department of German Language and Literature			

					•	cev", Stip	
					philological faculty		
					Department of Germa Literature	in Language and	
		5.	Modern German 3		University "Goce Delo	cev", Stip	
	1	<u> </u>	T		T		
					philological faculty		
					Department of Germa Literature	in Language and	
		6. Modern German 4		University "Goce Delo	cev", Stip		
				F			
					Department of Germa Literature	ın Language and	
	7. Contemporary German 5		University "Goce Delo	ev", Stip			
					philological faculty		
					Department of German Language and Literature		
	8. Modern German 6		University "Goce Delo	ev", Stip			
					philological faculty		
					Department of German Language and Literature		
	9.2. List of subjects that the teacher teaches in the						
	9.2.			teaches in the	1		
		Order. number	Course title		Study program / institution		
		1.					
	9.3.		bjects that the teacher	teaches in the	third cycle of studies		
		Order. number	Course title		Study program / institu	ution	
		1.					
10.	Selecte	ed results	in the last five years				
	10.1.	Relevant	printed scientific pape	ers (up to five)			
		Order.	Authors	Title		Publisher / year	
		number					
		1.					
		2.					
	10.2.	Participat	tion in national and int	ernational scien	tific research projects (up to five)	
		Order. Authors Title				Publisher / year	

	1.	Ivanovska, B., Daskalovska, N.,	pragi inter	elopment of intercultural matic research and research on grammatic pragmatics and their ection with practice.	Goce Delchev University - Stip , 2018
	2.	· · ·		uation of language and literature ning in higher education.	Goce Delchev University - Stip , 2018
		KaranikolovaChochorov L., Mladenoski, R () Tasevska, M.	ska,		
	3.	Daskalovska, N., Dimova, V., Kuzmanovska, D., Venovska- Antevska, S., Kirova, S., Ivanova, B., Ulanska, T., Tasevska, M. & Hadzi- Nikolova, A.		Additional teaching in order to improve the knowledge of the students at the Faculty of Philology.	Goce Delchev University - Stip , 2017
	4.	Dimova, V., Denkova, J., KaranikolovaChochorova L., Ivanovska, B., Belchev, T., Mladenoski, R., Tasevska, M.	,	Mentor	University "Goce Delcev", Stip, 2016
10.3.		pooks in the last five years	s (up	to five)	
	Order. number	Authors		Title	Publisher / year
10.4.		l professional papers in the	last	five years (up to five)	
	Order. number	Authors		Title	Publisher / year

			Hadzi - Nikolova, A., Daskalovska, N. & Tasevska, M. Tasevska, M.	during and The place	trategies before, d after reading. and role of speaking agh teaching methods.	Knowledge - International Journal, Scientific and Applicative Papers, 2019 Annual speech in 2018 - Faculty of Philology, UGD - Stip, 12
			Tasevska, M., Hadzi- Nikolova, A. & Donev, D.		as a key factor in terman among high dents.	Annual Proceedings 2018 - Faculty of Philology, UGD - Stip, 9
		4.	Tasevska, M &	Anglicism language	s in the German	Proceedings of
		5.	Hadzi-Nikolova, A. Tasevska , M.	on the magazine		the Second International Scientific Conference on Philology, Culture and Education FILKO, 2017 Proceedings of
				language German la	variants in Austria in anguage textbooks as anguage "Schritte	the First International Scientific Conference on Philology, Culture and Education FILKO, 2016
11.		<u> </u>	graduate and doctoral studie	S	T	
	11.1.	Graduatio				
	11.2.		Degree in Master			
12.		ed results Proof of p	for mentors of doctoral paper printed scientific research paper anal scientific publications in t	pers in inter	rnational scientific jourr	
		Order. number	Authors	Ti	tle	Publisher / year
		1.				

12.2.		Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years									
	Order. number	Authors		Title		Publisher / year					
	1.										
	2.										
12.3.	Proof of at least three participations in international gatherings in the last four years										
	Order. number	Authors	Job titl	е	Internati gatherin confere	ıg /	Year				
	1.										

App	endix 4	•	Data for teach	ers who teach the	cu	rriculum	of the	first cycle of studies
1.	Name	and surna	me	Nadica Negrievs	ka			
2.	Date o	of birth		03.09.1981				
3.	Degre	e of educa	tion	VIII				
4.	Title o	f scientific	degree	Doctor of Humani	Doctor of Humanities - Language Scien			
5.	When	and where	he/she	Education		Year		Institution
	_	ated and w e/she obtail	hat academic ned	PhD		201	9	Faculty of Philology "Blaze Koneski" - Skopje
				Master of Philological (postgraduate twoyear studies)	gy	201	2	Faculty of Philology "Blaze Koneski" - Skopje, UKIM
	O Anna Cald			Graduated philologist in Italia language and literature	ın	2005		Faculty of Philology "Blaze Koneski" - Skopje, UKIM
6.	Area, field and field of master's		Area		Field		Area	
	degree	degree		Humanities	Languag Science		•	Romanticism - Italian language
7.	Area, field and field of scientific degree doctor		Area		Field		Area	
			Humanities	Language Science			Romanticism - Italian language	
8.			g relationship, on where he /	Institution			ledge in which the area	
		ne was elec	e title in which cted and in	University "Goce Delcev", Stip		Lectu	Lecturer in Italian	
9.	List of	subjects th	nat the teacher to	eaches separately	for t	he first, s	econd	and third cycle of studies
	9.1.	List of su	bjects that the te	eacher teaches in th	ne fi	rst cycle	of stud	ies
		Order. number	Course title		St	udy progr	am / in	stitution
		1.	Italian languaç	ge level A1.1		niversity "		Delcev", Stip All
		2.	Italian languaç	ge level A1.2		niversity "		Delcev", Stip All
		3.	Contemporary	[,] Italian 1	Fa	•	hilolog	Delcev", Stip by / Department of Italian Perature
		4.	Contemporary	/ Italian 2	Fa	-	hilolog	Delcev", Stip y / Department of Italian erature

		5.	Contemporary Italian 3		University "Goce Delcev", Stip Faculty of Philology / Department of Italian Language and Literature			
		6.	Contemporary Italian 4		University "Goce Delcev", Stip Faculty of Philology / Department of Italian Language and Literature			
		7.	Contemporary Italian 5	nporary Italian 6		Pelcev", Stip y / Department of Italian rature		
		8.	Contemporary Italian 6			Pelcev", Stip y / Department of Italian rature		
	9.2.	List of su	bjects that the teacher teac	hes in th	ne second cycle of s	tudies		
		Order. number	Course title	itle		Study program / institution		
		1.						
	9.3.	List of su	bjects that the teacher teac	hes in th	ne third cycle of stud	ies		
		Order. number	Course title		Study program / institution			
		1.						
10.	Selecte	ed results i	n the last five years					
	10.1.	Relevant	printed scientific papers (u	p to five)			
		Order. number	Authors	Title		Publisher / year		
		1.	Nadica Negrievska and Dragan Donev	Spanis	nces between h and Italian from a ogical point of view	Annual Proceedings 2017 - Faculty of Philology, UGD - Stip 2017		
		2.	Markoska, Nadica		ve approach to the ag of sentences	Palimpsest, International Journal of Linguistic, Literary and Cultural Research, 4 (8). pp. 47-56. ISSN 2545-3998 2019		

	4.	Markoska, Nadica Markoska, Nadica	The origin of the propositions in the Italian language The significance of the Italian simple	Annual Proceedings 2019 - Faculty of Philology, University "Goce Delchev" - Stip, 10 (14). pp. 9-16. ISSN 1857-7059 2019 Proceedings / FILKO Fourth International				
			propositions FRA and TRA and their	Scientific Conference, 23-25 May 2019, 1 (4).				
			equivalents in the Macedonian language	pp. 248-255. ISSN 978- 608-244-698-1 2019				
	5.	Markoska, Nadica	Contrasting analysis in the possible way in Italian and Macedonian on examples exempted from the novel Canone Inverso by the author Paolo Maurensig and the translation into Macedonian	FILKO - Proceedings of the Second International Scientific Conference on Philology, Culture and Education, 2. pp. 427436. ISSN 978-608- 244-308-9 2017				
10.2.	Participation in national and international scientific research projects (up to five)							
	Order. number	Authors	Title	Publisher / year				
	1.	Dimova, Violeta and Denkova, Jovanka and Karanikolova- Cocorovska, Lusi and Ivanovska, () and Markoska, Nadica	Mentor. [Project]	2016				
10.3.	Printed b	ooks in the last five years ((up to five)					
	Order. number	Authors	Title	Publisher / year				
10.1	1.							
10.4.	Order. number	orofessional papers in the land	Title	Publisher / year				

		1. Markoska, Nadica		"Heart" by Edmondo de Amichis in Macedonian.		Mirror. pp. 6-7. ISSN 0351-2126 2015				
		2.	Markoska, Nadica	temp prep lingu poss	elazione spaziale e porale della posizione DA nella ua italiana ei suoi sibili equivalenti nella ua macedone	Linguistic, literary and cultural parallels. pp. 369-380. ISSN 978-608-234-036-4 2015				
11.	Under	ergraduate, graduate and doctoral studies								
	11.1.	Graduation								
	11.2.	Masters Degree in Master								
	11.3.	Doctoral of	dissertations							
12.	Selecte	Selected results for mentors of doctoral papers in the last four / five years								
	12.1.	2.1. Proof of printed scientific research papers in international scientific journals								
		international scientific publications in the given field (up to six) in the last five years								
		Order. number	Authors	Title	9	Publisher / year				
		1.								
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years								
		Order. number	Authors	Title)	Publisher / year				
		1.								
		2.								
	12.3.	Proof of at least three participations in international gatherings in the last four years								

App	endix 4	1	Data for teach	ners who teach the cu	rriculum c	of the fire	st cycle of studies			
1.	Name	and surnar	ne	prof. Dr. Svetlana Jakimovska						
2.	Date i	mind of birth	1	August 18, 1979						
3.	Degre	e of educat	ion	VIII						
4.	Title c	of scientific o	degree	Doctor of Philological Sciences						
5.	When	and where	he/she	Education	Year		Institution			
	graduated and what academic title he/she obtained			Masters Degree in Philology	9		Faculty of Philology "Blaze Koneski", Skopje			
				Doctor of Philological Sciences	200)9	Faculty of Philology "Blaze Koneski", Skopje			
6.	Area, field and field of master's degree			Area	Field		Area			
				Humanities	Science for literature		Romanticism			
7.	Area, field and field of scientific			Area	Field		Area			
	degre	e doctor		Humanities	Science f	or	Romanticism			
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field			Institution Faculty of Philology, Goce Delchev University, Stip		Knowledge in which the area is selected Associate professor; Romanticism, The Science of Translation				
9.	List of	subjects th	at the teacher tea	aches separately for the first, second and third cycle of studie						
	9.1.			cher teaches in the first cycle of studies						
		Order. number	Course title		Study program / institution					
		1.	Translation and 1	interpretation theory	University "Goce Delcev", Stip philological faculty					
		2.	Translation and interpretation theory 2		University "Goce Delcev", Stip philological faculty					
		3.	Latin language	University "Goce Delcev", Stip philological faculty						
		4.	Terminology	University "Goce Delcev", Stip philological faculty						
		5.	French languag	e level A1.1	University "Goce Delcev", Stip All study programs					
		6.	French languag	University "Goce Delcev", Stip All study programs						

	7.	Translate expert texts	University "Goce Delcev", Stip philological faculty				
	8.	Basics of consequential and University "Goce Delcev", Stip simultaneous interpretation philological faculty					
9.2.	List of sub	ects that the teacher teaches in the second cycle of studies					

		Order. number	Course title		Study program / ir	nstitution	
		1.	Modern translation theor	ies	English Language / Faculty of Philology		
	9.3.	List of su	 bjects that the teacher teac	has in the thir	d cycle of studies		
	9.3.	Order. number	Course title		Study program / institution		
		1.					
10.			in the last five years				
	10.1.		printed scientific papers (u				
		Order. number	Authors	Title		Publisher / year	
		1.	Jakimovska, Svetlana	Aurelija Augu House Zoran	sebi (or o nslation "Confess" ustina, Publishing na Sojanoviħa, lovci, Novi Sad,	Arhe - casopis za filozofiju (30). ISSN 1820-0958 / 2019	
	2.		Jakimovska, Svetlana	Macedonian Translation: Macedonian Cultures"	Nation in Translating Realia into "Big	Studies in Linguistics, Anglophone Literatures and Cultures: National Identity in Translation (22). pp. 53-66. ISSN 2364-7558 / 2019	
		3.	Jakimovska, Svetlana	elements dui	of the cultural ring the translation collection "White	FILKO - Proceedings of the Second International Scientific Conference on Philology, Culture and Education, 1 (2). pp. 201-210. ISSN 978-608- 244-308-9 / 2018	

	4.	Jakimovska, Svetlana	Uprising of Grugura Turskog	Folia Linguistica et Litteraria - opasopis za nauku o jeziku i književnosti, 20. pp. 209-215. ISSN 2337-0955 / 2018
	5.	Jakimovska, Svetlana	La traduction des éléments culturels macédoniens et	Le même, le semblable et le
			croates dans le roman Sorcière de Venko Andonovski	différent au sein de la langue, de la littérature et de la culture dans les pays francophones (éd. Zvonko Nikodinovski), Skopje, 2018. pp. 196-210. ISSN ISBN 978-608- 234-058-6 / 2018
10.2.	•		ional scientific research projects (,
	Order. number	Authors	Title	Publisher / year
	1.	Jakimovska, Svetlana	Tell your story, the Youth Worker as a brand. [Project]	2019
	2.	Dimova, Violeta and Daskalovska, Nina and Kuzmanovska, Dragana () Jakimovska, Svetlana	Evaluation of language and literature teaching in higher education. [Project]	Goce Delchev University - Stip / 2018
	3.	Jakimovska, Svetlana and Koceva, Vesna	MINE Project - Move In the Next European Youth Strategy [Project]	Goce Delchev University - Stip / 2018
	4.	Nikodinovska Krstevska, Ana and Tusevska, Borka and Kosevaliska, Olga and Ananiev, Jovan and Sutova, Milica and Ivanova, Elena and Jakimovska, Svetlana	Jean Monnet Network "MAPS - Migration and Asylum Policy Systems. Weaknesses, Shortships and Reform Proposals ". [Project]	University "Goce Delcev", Stip/ 2018

10.3.	Printed books Order.	Daskalovska, Nina and Kuzmanovska, Dragana and Jakimovska, Svetlana and ()	Acquisition and development of translation-interpreting competencies in students in the field of translation and interpretation through the application of the latest translational achievements and technologies. [Project] up to five) Title	University "Goce Delcev", Stip/ 2016
	1.			
10.4.	Printed p	professional papers in the la	ast five years (up to five)	
	Order. number	Authors	Title	Publisher / year
	1.	Jakimovska, Svetlana	Interpretive theory within	Annual
			modern translation theories	Proceedings of the Faculty of Philology - Stip, 9 (11). pp. 37-42. ISSN 1857-7059 / 2018
	2.	Jakimovska, Svetlana	The terms and their French equivalents in the collection "Terminology in the field of theology" by Jovan Takovski	Proceedings of the International Scientific Conference "Clement's Work", 1 (1). pp. 273-285. ISSN 978-608-244-404-8 / 2017
	3.	Jakimovska, Svetlana	Towards the translation of Lenka by Kocho Racin into French	Annual Proceedings of the Faculty of Philology - Stip, 7 (7). pp. 33-45. ISSN 1857-7059 / 2016
	4.	Jakimovska, Svetlana	La traduction de la tradition et de la modernité dans le roman Sorcière de Venko Andonovski	Les Etudes francaises aujourd'hui Tradition et modernite, 8. pp. 201-211. ISSN 978-86-7379-4174 / 2016

		5.	Jakimovska, Svetlana		rcł		thodox terms	First Inte Scientific Conferen (Philolog Culture, Educatio pp. 297-3	nce FILKO y,
11.			raduate and doctoral stu	dies					
	11.1.	Graduation	n			•	reparation of of Philology i	•	a theses at
	11.2.	Masters D	egree in Master			/			
	11.3.	Doctoral d	issertations			/			
12.	Select		-	mentors of doctoral papers in the last four / five years					
	12.1.			d scientific research papers in international scientific jour cientific publications in the given field (up to six) in the la				ars	
		Order. no.	Authors	Т	ïtl€)		Publishe	r / year
		1.							
	12.2.		of at least two printed sciential in the given in the giv					nal scient	ific
		Order no.	Authors	Ti	itle	,		Publisher	/ year
		1.	/	/				/	
		2.	/	/				/	
	12. 3	Proof of at	least three participations	in inte	rn	ational gathe	erings in the la	ast four ye	ears
		Order. number	Authors	Job titl	le		International gathering / conference		Year
		1.							

App	endix 4	4	Data fo	r teachers who teach	the curriculu	ım of t	the first cycle of studies	
1.	Name	and surna	me	Marija Todorova				
2.	Date of	of birth		18.08.1981				
3.	Degre	e of educat	tion	VIIA				
4.	Title o	of scientific	degree	Master of Teaching M	ethodology in	Spani	sh	
5.	When	and where	he/she	Education Year			Institution	
	_	ated and w		Master of Science	2011		University "St. Kliment	
	acade	emic title he	/she				Ohridski ", Sofia, Bulgaria	
	Obtair	ieu		Graduated professo	r 2006		Chicago State University -	
				of Spanish			Chicago State University - USA	
		field and fier's degree	eld of	Area	Field		Area	
				Humanities	Foreign		Spanish teaching methodology	
					language teaching		methodology	
					methodology			
7.	Area,	field and fie	eld of	Area	Field		Area	
	scient	ific degree	doctor					
8.		in a workin	•	Institution			Knowledge in which the area is	
	relationship, state the institution where he / she			Goce Delce University - Stip		selec	selected	
		tion where and the titl		Faculty of Philology - Stip Hig		High	High Lecturer in Spanish	
		he / she wa						
	electe	d and in wh	nich field					
9.	List of	subjects th	nat the tea	l acher teaches separately for the first, second and third cycle			nd and third cycle of studies	
	9.1.			at the teacher teaches in the first cycle of studies			•	
		Order.	Course	title	Study program / institution			
		number						
		1.	Spanis A1.1	h language level	University "G study prograr		Delcev", Stip All	
		2.	Spanis	h language level	University "G	oce De	elcev", Stip All	
			A1.2		study programs			
	9.2.	List of sul	bjects tha	t the teacher teaches in	n the second o	he second cycle of studies		
		Order. number	Course	title	Study program / institution			
		1.						
	9.3.	List of sul	bjects tha	t the teacher teaches in	n the third cyc	le of st	tudies	
		Order. number	Course	title	Study program / institution		titution	
	1	L	1					

10. Selected results in the last five years

10.1. Relevant printed scientific papers (up to five)

	Order. number	Authors	Title	Publisher / year
	1.	TODOROVA M aria , Koceva In ECHA	"Adoption of a third language (E3)	Third International Scientific Conference "FILKO": Faculty of Philology - UGD - Stip , p. 659 - 665 , 2018
	2.	Koceva V eshna , Todorova M arija	"Creating Structured Input Activities within Input Grammar Teaching"	Third International Scientific Conference "FILKO": Faculty of Philology - UGD - Stip , p. 293-300, 2018
	3.	Todorova Maria	"Adoption of a Second Language"	Second International Scientific Conference "FILCO": Voronezh State University, Voronezh, Russia p. 597 -604, 2017
	4.	Todorova Maria	"Enseñar español en Macedonia"	En Méndez Santos, Mª del Carmen y Mª Mar Galindo Merino (Eds.). Atlas del ELE. Geolingüística de la enseñanza del español en el mundo. Volume I: Eastern Europe. Madrid: EnClave-ELE, pp. 309324, 2017. (ISBN 978- 8- 416-10899-2)
	5.	Todorova Marija, Ulanska Tatjana	"Adoption of Spanish as a third language by Macedonian students"	International Scientific Journal "Palimpsest": Faculty of Philology - UGD - Stip, p. 281-289, 2018
10.2.	Participa	tion in national and	l international scientific research p	rojects (up to five)
	Order. number	Authors	Title	Publisher / year

10.3. Printed books in the last five years (up to five) Order. number 1. Printed professional papers in the last five years (up to five) Order. number 1. Printed professional papers in the last five years (up to five) Order. number 1. Todorova Maria 1. Todorova Maria 1. Todorova Maria 1. Todorova Maria 2. Koceva Vesna, Todorova Marija Todorova Marija 3. Todorova Marija 3. Todorova Marija Marija, Koceva Vesna Marija, Koceva Vesna Vesna 4. Todorova Marija, Koceva Vesna Vesna Todorova Marija Marija, Koceva Vesna					
1. 10.4. Printed professional papers in the last five years (up to five) Order. number 1. Todorova Maria 2. Koceva Vesna, Todorova Marija Todorova Marija Todorova Marija Todorova Marija 3. Todorova Marija Wesna Todorova Marija, Koceva Vesna Todorova Marija, Koceva Vesna Todorova Marija, Koceva Marija, Koceva Marija, Koceva Vesna Todorova Marija, Koceva Marija, Koceva Vesna Todorova Marija, Koceva Marija, K	rs (up to five)				
10.4. Printed professional papers in the last five years (up to five) Order. number 1. Todorova Maria "The Role of the English Language (J2) in the Acceptance of the Spanish Language (J3) by Macedonian Students" 2. Koceva Vesna, Todorova Marija between explicit and implicit knowledge of a foreign language " 3. Todorova Marija, Koceva Vesna Vesna Marija, Koceva Vesna Vesna 4. Todorova Marija, Koceva Vesna Marija, Koceva Vesna Vesna "Anxiety in students in the Marija, Koceva Vesna Marija, Koceva Vesna Vesna Todorova Marija, Koceva Vesna Vesna Vesna Vesna Todorova Marija, Koceva Vesna Vesna Todorova Marija, Koceva Vesna Todorova Marija, Todorova Marija, Todorova Marija, Koceva Vesna Todorova Marija, Tod					
10.4. Printed professional papers in the last five years (up to five) Order. number 1. Todorova Maria "The Role of the English Language (J2) in the Acceptance of the Spanish Language (J3) by Macedonian Students" 2. Koceva Vesna, Todorova Marija between explicit and implicit knowledge of a foreign language "Anxiety in foreign language University "Goce Istip, p. 45-53, 20 University "Goce Istip, p. 45-53, 20 University "Goce Istip, p. 253-258, A. Todorova Marija, Koceva Vesna Vesna "Anxiety in students in the Marija, Koceva Vesna Vesna "International scientific Conference" UGD - Stip, p. 75-2016 5. Todorova Marija , Koceva Vesna "Internationalization of Higher Education" International Science Conference "CLIM PART": Faculty of Parcell Marija and the International Science Conference "CLIM PART": Faculty of Parcell Marija and the International Science Conference "CLIM PART": Faculty of Parcell Marija and the International Science Conference "CLIM PART": Faculty of Parcell Marija and the International Science Conference "CLIM PART": Faculty of Parcell Marija and the International Science Conference "CLIM PART": Faculty of Parcell Marija and the International Science "Conference "CLIM PART": Faculty of Parcell Marija and the International Science "Conference "CLIM PART": Faculty of Parcell Marija and the International Science "Conference "CLIM PART": Faculty of Parcell Marija and the International Science "Conference "CLIM PART": Faculty of Parcell Marija and the International Science "Conference "CLIM PART": Faculty of Parcell Marija and the International Science "Conference "CLIM PART": Faculty of Parcell Marija and the International Science "Conference "CLIM PART": Faculty of Parcell Marija and the International Science "Conference "CLIM PART": Faculty of Parcell Marija and the International Science "Conference "CLIM Parcell					
Order. number 1. Todorova Maria The Role of the English Language (J2) in the Acceptance of the Spanish Language (J3) by Macedonian Students" 2. Koceva Vesna, Todorova Marija Todorova Marija Todorova Marija, Koceva Vesna 4. Todorova Marija, Koceva Vesna Todorova Marija					
number 1. Todorova Maria "The Role of the English Language (J2) in the Acceptance of the Spanish Language (J3) by Macedonian Students" 2. Koceva Vesna, Todorova Marija Narija, Koceva Vesna 3. Todorova Marija Wesna 4. Todorova Marija, Koceva Vesna Marija, Koceva Vesna Todorova Marija Wesna 5. Todorova Marija, Koceva Vesna Marija, Koceva Vesna Todorova Marija, Koceva Vesna 4. Todorova Marija, Koceva Vesna					
Language (J2) in the Acceptance of the Spanish Language (J3) by Macedonian Students" 2. Koceva Vesna, Todorova Marija Marija, Koceva Vesna Todorova Marija Marija, Koceva Marij					
Todorova Marija between explicit and implicit knowledge of a foreign language " 3. Todorova "Anxiety in foreign language proceedings of the Hackling proceedings of the Faculty of Philology University "Goce Description of Proceedings of the Faculty of Philology University "Goce Description of Proceedings of the Faculty of Philology University "Goce Description of Proceedings of the Faculty of Philology University "Goce Description of Proceedings of the Faculty of Philology University "Goce Description of Proceedings of the Faculty of Philology University "Goce Description of Proceedings of the Faculty of Philology University "Goce Description of Philol	y, Delchev"				
Marija, Koceva Vesna Todorova Marija, Koceva Vesna "Anxiety in students in the foreign language classroom" Vesna "Todorova Marija, Koceva Vesna "Todorova Marija Marija, Koceva Vesna "Todorova Marija Marija Marija, Koceva Vesna "Internationalization of Higher Education" Faculty of Philolog University "Goce I First International Scientific Conferer "FES Conference" UGD - Stip , p. 75- 2016 International Scien Conference "CLIM PART": Faculty of	y, Delchev"				
Marija, Koceva Vesna foreign language classroom" Scientific Conferer "FES Conference" UGD - Stip , p. 75- 2016 Todorova Marija , Koceva Vesna Scientific Conferer "FES Conference" UGD - Stip , p. 75- 2016 International Scien Conference "CLIM PART": Faculty of	y, Delchev"				
, Koceva Vesna Education" Conference "CLIM PART": Faculty of	: FON -				
Philology - UGD - 233-239, 2016	ATE				
11. Undergraduate, graduate and doctoral studies					
11.1. Graduation /					
11.2. Masters Degree in Master /					
11.3. Doctoral dissertations /					
12. Selected results for mentors of doctoral papers in the last four / five years					

12.1.	Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years							
	Order. number	Authors		Title		Publisher / ye	ar	
	1.							
12.2.		•		scientific research pape in field in the last five ye		national scienti	fic journals	
	Order. number	Authors		Title		Publisher / ye	ar	
	1.							
	2.							
12.3.	Proof of at least three participations in international gatherings in the last four years							
	Order. number	Authors	Job	title	Internation / confer	tional gathering rence	Year	
	1.							

App			Data for teacher	rs who teac	h the cur	riculum of	the	first cycle of studies	
1.	Name	and sur	name	Emilija Pe	Emilija Petrova Gjorgjeva				
2.	Date of	of birth		May 6, 196	67				
3.	Degre	e of edu	cation	VIII					
4.		Title of scientific degree		PhD					
5.	_	When and where he/she		Education		Year		Institution	
		graduated and what academic title he/she obtained			of	1989		University "St. Cyril and Methodius "Institute of Pedagogy - Skopje	
				Second cy studies	cle of	1995		University "St. Cyril and Methodius "Institute of Pedagogy - Skopje	
				Third cycle studies	e of	2003		University "St. Cyril and Methodius "Institute of Pedagogy - Skopje	
6.			area of the	Area		Field		Area	
	maste	master's degree		Education		Social		Pedagogy	
				_		Sciences		Theory of upbringing	
7.	· ·	Area, field and field of scientific		Area		Field		Area	
	degree doctor		Education		Social		Pedagogy		
0	16 1 /	-1 1		L		Sciences	17	Theory of upbringing	
8.		If he / she is employed, state the institution where he / she works			Institution		Knowledge in which the area is selected		
			which he / she	UGD - Stip, Faculty of Educational Sciences		of	Regular professor		
			nd in which field				Pedagogy		
				Eddodional Colonoco			Theory of upbringing		
9.	List of	subjects	that the teacher te	eaches separately for the first, second and third cycle of students					
	9.1.			acher teaches in the first cycle of studies					
		Order.	Course title		Study program / institution				
		1.	Fundamentals (of Classroom teaching,					
			pedagogy		Preschool education / FON				
				Pedagogy					
		2.	Theory of upbri	nging	Classroom teaching / FON				
					History with archeology - teaching direction / FON			- teaching direction /	
	3. Methodology of educational work					aching / FO			
				rk				- teaching direction /	
						neory and N y Academy	/lusi	c Pedagogy / Music	
		4.	Pedagogy		All study	programs /	MU	JSIC ACADEMY	
					Geography, Biology, Mathematics FACULTY OF NATURAL AND TECHNICAL SCIENCES				

	5.						
9.2. List of subjects that the teacher teaches in the second cycle of studies							

		Order number	Course title	Study program / institut	ion		
		1.	Selected topics from pedagogy	Didactics and methodol School pedagogy Management in Educat Policy Acquisition of teacher of	ion and Educational		
		2.	Restitution and resocialization in upbringing and education	Social pedagogy			
		3.	Micropedagogy	School pedagogy	Didactics and methodology School pedagogy Management in Education and Educational Policy		
		4.	Ethics of the teaching profession	School pedagogy	Didactics and methodology School pedagogy Management in Education and Educational Policy		
	9.3.	List of su	bjects that the teacher teach	ches in the third cycle of stu	idies		
		Order number	Course title	Study program / institut	ion		
		1.	The upbringing of the child in the family	Upbringing and educati development / FON	on in early childhood		
		2.	Modern theories of upbringing	School pedagogy / FON	N		
10.	Select	ed results	in the last five years				
	10.1.	Relevant	printed scientific papers (u	p to five)			
		Order number	Authors	Title	Publisher / year		
		1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	The language of education and the recommended bilingualism in the country.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)		
		2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management - a process subject to constant change	Knowledge - International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)		

	3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Management in schools in a multiethnic environment.	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environmentsexperiences and				
			Ι	aballanasall 2045 an				
				challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)				
	4.	.	Curriculum and value	Knowledge,				
		Petrova Gjorgjeva , Emilija and Kirova , Snezana	orientation in secondary schools.	International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)				
	5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Specifics of managing the educational process.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)				
10.2.	Participation in national and international research projects (up to five)							
	Order. number	Authors	Title	Publisher / year				
	1.	The German forum Civil Peas Service –Forum ZDF and local NGO Center for Menangment of Conflicts	SCHOOL MEDIATION	2011 - 2015 Forum ZDF				
	2.							
	3.							
	4.							
	5.							
10.3.	Printed b	ooks in the last five years (up to five)					
	Order number	Authors	Title	Publisher / year				
	1.	Petrova Gjorgjeva , Emilija	Selected topics from pedagogy.	University "Goce Delcev", Stip. ISBN 978-608-4708-12-4 / (2013)				

	2.	Petrova Gjorgjeva , Emilija	Fundamentals of pedagogy .	University "Goce Delchev" Stip, Stip. ISBN 978-608-4504-153 / (2010)
	3.	Petrova Gjorgjeva , Emilija	Theory of upbringing .	University "Goce Delchev" Stip, Stip. ISBN 978-608-4504-146 / (2010)
	4.	Atanasoska , Tatjana and Petrova Gjorgjeva , Emilija	General pedagogy .	Faculty for teachers Bitola, Bitola. ISBN 9989-100-09-8 / (2006)
10.4.	5.	professional papers in the la	et five years (up to five)	
10.4.	Order number	Authors	Title	Publisher / year
	1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	The language of education and the recommended bilingualism in the country	Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)
	2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management - a process subject to constant change.	Knowledge - International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)
	3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Management in schools in a multiethnic environment.	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environmentsexperiences and challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)
	4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Curriculum and value orientation in secondary schools.	Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)

		5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana		ifics of managing ducational process.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)
11.	Mento	ring under	graduate, graduate and do	ctoral	studies	
	11.1.	Diploma t	hesis		300	
	11.2.		Degree in Master		5	
	11.3.	Doctoral of	dissertations			
12.	-	1	for mentors of doctoral pap		•	
	12.1.		of published scientific resenal scientific publications in		•	•
		Order. number	Authors	Titl	е	Publisher / year
		1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	edu rec bilii	e language of ucation and the ommended ngualism in the untry.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)
				•		
		2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	proce	agement - a ess subject to tant change.	Knowledge - International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)
		Emilija and Kirova , Snezana		scho multi	Management in schools in a multiethnic environment. Conference proce from First internation conference "Practifuture pedagogue teachers and kind teachers in multice environments expense and challenges", 295-299. ISSN IS 978-608-238-086 (2015)	
		4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	orien	culum and value tation in ndary schools.	Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)

	5.	Emilija and Kirova,		Specifics of managing the educational process.		Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)			
	6.								
12.2.		of at least two published with an impact factor in		-	•		al scientific		
	Order. number	Authors		Title		Publisher / y	year		
	1.	Koceva , Daniela and Mirascieva , Snezana and Petrova Gjorgjeva , Emilija		The parents' level of education and its influence on the educational achievements of students from different ethnic groups.		International Journal of Current Research, 7 (10). pp. 22041-22045. ISSN 0975-833X / (2015) International Journal of Sciences: Basic and Applied Research (IJSBAR), 18 (1). pp. 8- 32. ISSN 2307 - 4531 / (2014)			
	2.	Petrova Gjorgjeva , Emilija and Kirova , Snezana		Family Structure and Behavior Disorders in Students in Primary Education in Macedonia.					
12. 3	Proof of a	Proof of at least three participations in international gatherings in the last four years							
	Order number	Authors	Titl	e of the paper	International gathering / conference		Year		
	1.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Pri mc	e role of the ncipal in the stivation for cepting changes in nool.	conference Competence examiner for knowledge society. High School Vocational Studies for Education Vaspitacha, Kikinda, Republic of Serbia, pp. 4546. ISBN 97886-85625- 14-5		(2014)		

	2.	Mirascieva , Snezana and Petrova Gjorgjeva , Emilija and Koceva , Daniela	For some educational purposes in teaching - socio-cultural problem or challenge of modern upbringing and education.	International Scientific Conference of the Faculty of Educational Sciences: Education in the XXI Century - Situations and Perspectives, 24–25 Sept 2015, Stip , Macedonia .	(2015)
	3.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management process subject to constant change	Fifth International Conference: Knowledge Capital of the Future, 22-25 May 2015, Bansko, Bulgaria.	(2015)

Ар	pend	ix 4	Data for teachers who	conduct classes on the	ne study prog	ram for the first cycle			
1.	Nam	e and s	surname	Ljupco Kevereski					
2.	Date	of birth	1	25 . 04 .1959					
3.	Degr	ee of e	ducation	VIII					
4.	Title	of scier	ntific degree	Doctor of Psychologica	al Sciences				
5.	and	what ac	where he/she graduated cademic title he/she	Graduated psychologist	1986	University St. Cyril and Methodius I, Skopje			
	obtai	ined		Master in Personnel Management	199 7	University St. Cyril and Methodius I, Skopje			
				Master of Psychology	1000	University of Belgrade, Serbia			
	Λ	<i>C</i> - 1 -1 -		Λ	1999	A			
6.		•	ind area of the master's	Area	Field	Area			
	degr			Social sciences	Education	Personnel management Psychology			
7.		•	and field of scientific	Area	Field	Area			
		ee doct		Social sciences	Education	Psychology			
8.	instit	ution w	s employed, state the here he / she works	Institution	Title to which is selected and area				
			in which he / cted and in which field	University " St. Klimer Bitola , Faculty of Ped	Full - Time professor / psychology				
9.	List	of subie	ects that the teacher teac	ches separately for the first, second and third cycle of studies					
	9.1.			er teaches in the first cycle of studies					
	•	numb er	Title of subject	Study program / institution					
		1.	Psychology	All study programs / U niverzitet " Gotse Delchev " - Stip , University " Ss. Kliment Ohridski "- Bitola , Faculty of Pedagogy					
		2.	Developmental psych ology	Preschool raised / Faculty of Educational Sciences / U niverzitet " Gotse Delchev " - Stip , University " Ss. Kliment Ohridski "- Bitola , Faculty of Pedagogy					
	9.2.	List of	subjects that the teache	· ·		•			
	V	numb er	Title of subject	Study program / institu					
		1.	Discovering and working with the gifted	Education of the gifted Ohridski "- Bitola, Fac		/ University " St. Kliment ogy			
		2.	Encouraging and developing creativity	Education of the gifted Ohridski "- Bitola , Fac		/ University " St. Kliment ogy			
	9.3.	l ist of	subjects that the teache	r teaches in the third cv	cle of studies				
	J.J.	Order	1	Study program / institu					

		numb er					
		1.	Psychology of giftedness		Talent and talent / University " St. Kliment Ohridski "- Bitola , Faculty of Pedagogy		
		2.	Creativity		Gifted and talented / University " St. Kliment		
10	Sele	cted res	ults in the last five ye				
	10.	Relevant printed scientific papers (up to five)					
	1.	numb	Authors	Title	Publisher / year		
		er					

1.	Kevereski, L., Kotevska-Dimovska, M. & Ristevski, D	Analysis and Observations on the Descriptive Assessment in the Republic of Macedonia.	.In S. Opić & M. Matijević (Eds.), International academic conference - 4th Symposium: School for Net-generation: Internal Reform of Primary and Secondary School Education (pp. 111-126). Zagreb: Faculty of Teacher Education University of Zagreb, (2015)
2.	Krstic, M., and Kevereski , Lj.,	THE IMPACT OF SOCIOECONOMIC STATUS ON THE OCCURRENCE OF PERFECTIONISM IN PRIMARY SCHOOL GIFTED STUDENTS	2015) , Research in Pedagogy / Research and Pedagogy; 2015, Vol. 5 Issue 1, p42
3.	Kevereski, L. , Kotevs ka Dimovska , M., Dragan Ristevsk, D.,	THE INFLUENCE OF THE EMOTIONAL INTELIGENCE IN PROTECTION OF THE MENTAL HEALTH IN CONDITIONS OF A PSYCHOSOCIAL STRESS,	International Journal of Cognitive Research in Science, Engineering and Education (IJCRSEE), Vol 4, No 1 (2016)
4.	Kevereski L., Kotevska-Dimovska M., Starz Z.	Psychology of conflict resolution in a contemporary organizational context, /	MINISTRY Education and Science RF Federalьnoe gosudarstvennoe bюdzhetnoe obrazovatelьnoe office vыsshego formations «Moskovsky GOSUDARSTVENNЫЙ University Design and Technology» Mezhdunarodnaя scientific conference prakticheskaя GUMANITARNЫЕ GROUNDS SOCIALЬNOGO Progress: In Russia And SOVREMENNOSTЬ 8 chastяh. Part 3, (2016)

10.00	5.	Star c J. , Kevereski L.	Development of psychological capital in subliminal leadership ,	. РГУ им. А. Н. Коѕыдіпа , 16 іюля 2017 , the / under row. V.S. Белгородского, O.B. Кащеева, И.B. Antonenko, I.N. Karitskogo М .: FGBOU IN « RGU im. A.N. Kosygina », 2017 777 р	
10.2			nternational research projec	,	
	Order. numb er	Authors	Title	Publisher / year	
	1.	Prof. Dr. Ljupco Kevereski	Discovering and working with the gifted and talented	MANT	
	2.	Kevereski, L. (lecturers Prof. Dr. Vladimir Taksic and Prof. Dr. Dario Vucenovic - R. Croatia	Strengthening I PERSON AL emotional and professional capacity for the leaders in the country (international	Macedonian Association for Gifted and Talented 2016	
	3.	Prof. Dr. Ljupчoo Kevereski, Vlado Pepelnik, Slovenia, prof. Dr. Ivan Ferbeger, R. Slovenia	Drainage is an (unsolvable) problem in the Western Balkans	OU. Janko Glazer, R. Slovenia and MANT, 2017	
10.3	Printed	books in the last five y	ears (up to five)		
	Order numb er	Authors	Title	Publisher / year	
	1.	Prof. Dr. Ljupco Kevereski and prof. Dr. Jasmina Starz	Psychology of management	Faculty of Pedagogy-Bitola	
	2.	Prof. Dr. Ljupco Kevereski	Psychology	Faculty of Pedagogy-Bitola	
	3.	prof. Dr. Jasmina Starz, Prof. Dr. Ljupчoo Kevereski, professor Dr. Grozdanka Gojkov and prof. Dr. Ljupco Kevereski	Mentoring the gifted and talented	MANT	

Order numb	Authors	Title	Publisher / year	
1.			Theory amd practice, Modern	
	Kevereski., L., and Starc, J.,	Psychology of the communication todey	social and educational shellenges and phenomena-Polish an Macedonian pespectives, Cracow- Bitola, 2015	
2.		The impact of		
	Krstić M., Kevereski Lj	the occurrence of perfectionism in primary school gifted students,	Research and pedagogy, vol. 5, iss. 1 pp. 40-49, 2015	
 3. 4. 		SELF) EVALUATION OF		
	Kevereski, L.,	KNOWLEDGE IN STUDENTS 'POPULATION IN HIGHER EDUCATION IN MACEDONIA	(2017), Research in Pedagogy, Vol. Issue 1 (2017), pp. 69 - 75	
		PREDSODKI O		
	Kevereski, L.,	NADARJENIH IN TALENTIRANIH UČENCIH V REPUBLIKI MAKEDONI JI, (Prejudices against gifted and talented students in the Republic	SLOVENICA DIDACTICA pedagogica obsession scientific didactic revision, letnik 32, stevilka. 1, 201 7	
		of Macedonia)		
5.	Kevereski, L. , Kotevs ka Dimovska , M., Dragan Ristevsk, D.,	THE INFLUENCE OF THE EMOTIONAL INTELIGENCE IN PROTECTION OF	International Journal of Cognitive Research in Science, Engineering and Education (IJCRSEE), Vol 4, No 1 (20 16)	
6.	Kevereski L., Old c J .	Differences in componen ts of emotional competenci es of teachers ,	Perspectives of Psychological Science and Practices: Proceedings of the International Scientific - Practical Conferences . РГУ им. А. Н. Козыдіпа, 16 іюля 2017 the / under row. V.S. Белгородского	

							I.N. Karitskogo	, И.B. Antonenko, M .: FGBOU A.N. Kosygina »,			
11	Ment	toring und	dergraduate, gradua	ate and	doctoral studi	es					
		Diploma			yes						
	11.2	Masters	/								
	11.3	Doctoral	dissertations		/						
12.	For n	or mentors of doctoral papers selected results for the last four / five years									
	12.1	Evidence of published scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years									
		Order. number	Authors	Tit	le	Publisher / year		ar			
		1.									
	12.2	Evidence of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years									
		Order. number	Authors Titl		<u> </u>		Publisher / year				
		1.									
		2.									
	12.	Proof of	at least three partic	ipation	s in internatio	nal gath	erings in the las	t four years			
	3	Order					national	Year			
	•	number				_	ering / erence				
		1.									