## Appendix 3

## Syllabi containing information in accordance to Article 4 of the Regulation of compulsory components which the study programs from the first cycle should contain.

1.       Title of Course       Jazz Composition Seminar         2.       Code       1MA102921         3.       Study program       Jazz Percussions         4.       Organizer of the Study program       Goce Delcev University, Stip Academy of Music, Department of Jazz         5.       Level (first, second or third cycle of studies)       First cycle         6.       Academic year/ semester       3 year/VI semester       7.       Number of ECTS       4         8.       Professor (s)       Full-time professor Antonio Kitanovski, MA       4         9.       Requirements for enrolling the course       None       4         10.       Aims of the course (competences): - development of improvisational skills - introduction to basic to advanced compositional techniques - developing abilities to create original compositions in Jazz idiom       4         11.       Contents of the course (per 15 weeks per semester): - Blues form and tonal material (two lectures) - Melodic and harmonic rhythm - Melody (two lectures) - Counterpoint - Counterpoint - Counterpoint - Stylistic analysis(two lectures) - Interval analysis(two lectures) - Stylistic analysis       5         12.       Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning.         13.       Total amount of available time - Stylistic analysis       4 EKTC x 30 = 120 hours (2+1+1)         15.1.       Lectures / th	Anne	ex 3.	Program of the	Course	for Integrated Fi	irst cycle :	studies		
3.       Study program       Jazz Percussions         4.       Organizer of the Study program       Goce Delcev University, Stip Academy of Music, Department of Jazz         5.       Level (first, second or third cycle of studies)       First cycle         6.       Academic year/ semester       3 year/VI semester       7.       Number of ECTS       4         8.       Professor (s)       Full-time professor Antonio Kitanovski, MA       -         9.       Requirements for enrolling the course       None       -         10.       Aims of the course (competences): - development of improvisational skills - introduction to basic to advanced compositional techniques - developing abilities to create original compositions in Jazz idiom       -         11.       Contents of the course (per 15 weeks per semester): - Blues form and tonal material (two lectures) - Melodic and harmonic rhythm - Melody (two lectures) - Counterpoint - Harmony (two lectures) - Interval analysis(two lectures) - Form - Arranging techniques - Stylistic analysis       -         12.       Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning.         13.       Total amount of available time - Arranging techniques - Stylistic analysis       30+15+30+30+15 = 120 hours (2+1+1)         15.       Forms of teaching / learning activities - Forms of teaching / l	1.	Title of Co	ourse	Jazz (	Composition Sen	ninar			
4.       Organizer of the Study program       Goce Delcev University, Stip Academy of Music, Department of Jazz         5.       Level (first, second or third cycle of studies)       First cycle         6.       Academic year/ semester       3 year/VI semester       7.       Number of ECTS       4         8.       Professor (s)       Full-time professor Antonio Kitanovski, MA         9.       Requirements for enrolling the course       None         10.       Aims of the course (competences): - development of improvisational skills - introduction to basic to advanced compositional techniques - developing abilities to create original compositions in Jazz idiom         11.       Contents of the course (per 15 weeks per semester): - Blues form and tonal material (two lectures) - Melody (two lectures) - Counterpoint - Harmony (two lectures) - Counterpoint - Harmony (two lectures) - Form - Arranging techniques - Stylistic analysis       -         12.       Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning.         13.       Total amount of available time Horms of teaching / learning activities       15.1.       Lectures / theoretical, contact teaching, 30 hours elearning         15.2.       Exercises (practical, laboratory, theoretical, seminars, team work)       15 hours	2.	Code		1MA102921					
Organizer of the Study program       Academy of Music, Department of Jazz         5.       Level (first, second or third cycle of studies)       First cycle         6.       Academic year/ semester       3 year/VI semester       7.       Number of ECTS       4         8.       Professor (s)       Full-time professor Antonio Kitanovski, MA         9.       Requirements for enrolling the course       None         10.       Aims of the course (competences): - development of improvisational skills - introduction to basic to advanced compositional techniques - developing abilities to create original compositions in Jazz idiom	3.	Study pro	gram	Jazz F	Percussions				
studies)       First cycle         6.       Academic year/ semester       3 year/VI semester       7.       Number of ECTS       4         8.       Professor (s)       Full-time professor Antonio Kitanovski, MA         9.       Requirements for enrolling the course       None         10.       Aims of the course (competences): - development of improvisational skills - introduction to basic to advanced compositional techniques - developing abilities to create original compositions in Jazz idiom       -         11.       Contents of the course (per 15 weeks per semester): - Blues form and tonal material (two lectures) - Melody (two lectures) - Melody (two lectures) - Counterpoint       -         11.       Contents of the course (per 15 weeks per semester): - Blues form and tonal material (two lectures) - Melody (two lectures) - Counterpoint       -         12.       Melodic and harmonic rhythm - Marony (two lectures) - Interval analysis(two lectures) - Form - Arranging techniques - Stylistic analysis       -         13.       Total amount of available time       4 EKTC x 30 = 120 hours         14.       Distribution of available time       30+15+30+30+15 = 120 hours (2+1+1)         15.       Forms of teaching / learning activities       15.1.       Lectures / theoretical, contact teaching, elearning       30 hours	4.	Organizer	r of the Study program				Jazz		
8.       Professor (s)       Full-time professor Antonio Kitanovski, MA         9.       Requirements for enrolling the course       None         10.       Aims of the course (competences): - development of improvisational skills - introduction to basic to advanced compositional techniques - developing abilities to create original compositions in Jazz idiom         11.       Contents of the course (per 15 weeks per semester): - Blues form and tonal material (two lectures) - Melodic and harmonic rhythm - Melody (two lectures) - Counterpoint - Harmony (two lectures) - Counterpoint - Harmony (two lectures) - Stylistic analysis(two lectures) - Form - Arranging techniques - Stylistic analysis         12.       Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning.         13.       Total amount of available time 14.       4 EKTC x 30 = 120 hours (2+1+1)         15.       Forms of teaching / learning activities         15.1.       Lectures / theoretical, contact teaching, elearning         15.2.       Exercises (practical, laboratory, theoretical, seminars, team work)	5.	```	t, second or third cycle of	First c	ycle				
9.       Requirements for enrolling the course       None         10.       Aims of the course (competences): - development of improvisational skills - introduction to basic to advanced compositional techniques - developing abilities to create original compositions in Jazz idiom         11.       Contents of the course (per 15 weeks per semester): - Blues form and tonal material (two lectures) - Melodic and harmonic rhythm - Melody (two lectures) - Counterpoint - Harmony (two lectures) - Interval analysis(two lectures) - Interval analysis(two lectures) - Form - Arranging techniques - Stylistic analysis       - Form - Arranging techniques - Stylistic analysis         12.       Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning.         13.       Total amount of available time       4 EKTC x 30 = 120 hours (2+1+1)         15.       Forms of teaching / learning activities       15.1. Lectures / theoretical, contact teaching, elearning       30 hours elearning         15.2.       Exercises (practical, laboratory, theoretical, seminars, team work)       15 hours	6.	Academic	: year/ semester	3 year	/VI semester	7. Numbe	er of ECTS	4	
10.       Aims of the course (competences): - development of improvisational skills - introduction to basic to advanced compositional techniques - developing abilities to create original compositions in Jazz idiom         11.       Contents of the course (per 15 weeks per semester): - Blues form and tonal material (two lectures) - Melodic and harmonic rhythm - Melody (two lectures) - Counterpoint - Harmony (two lectures) - Interval analysis(two lectures) - Interval analysis(two lectures) - Form - Arranging techniques - Stylistic analysis         12.       Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning.         13.       Total amount of available time       4 EKTC x 30 = 120 hours         14.       Distribution of available time       30+15+30+30+15 = 120 hours (2+1+1)         15.       Forms of teaching / learning activities       15.1.       Lectures / theoretical, contact teaching, 30 hours elearning         15.2.       Exercises (practical, laboratory, theoretical, seminars, team work)       15 hours	8.	Professor	· (s)	Full-tir	ne professor Anto	nio Kitano	vski, MA		
<ul> <li>- development of improvisational skills</li> <li>- introduction to basic to advanced compositional techniques</li> <li>- developing abilities to create original compositions in Jazz idiom</li> <li>Contents of the course (per 15 weeks per semester):         <ul> <li>Blues form and tonal material (two lectures)</li> <li>Melodic and harmonic rhythm</li> <li>Melody (two lectures)</li> <li>Counterpoint</li> <li>Harmony (two lectures)</li> <li>Interval analysis(two lectures)</li> <li>Interval analysis(two lectures)</li> <li>Stylistic analysis</li> </ul> </li> <li>12. Methods of learning:         <ul> <li>Homework, lectures, discussions, individual research, practical training, analysis, online learning.</li> </ul> </li> <li>13. Total amount of available time         <ul> <li>4 EKTC x 30 = 120 hours</li> <li>(2+1+1)</li> <li>15.</li> <li>Forms of teaching / learning activities</li> <li>15.1. Lectures / theoretical, contact teaching, alboratory, theoretical, laboratory, theoretical, laboratory, theoretical, laboratory, theoretical, seminars, team work)</li> </ul></li></ul>	9.	Requirem	ents for enrolling the course	None					
<ul> <li>Melody (two lectures)         <ul> <li>Counterpoint</li> <li>Harmony (two lectures)</li> <li>Interval analysis(two lectures)</li> <li>Form                 <ul></ul></li></ul></li></ul>		<ul> <li>development of improvisational skills</li> <li>introduction to basic to advanced compositional techniques</li> <li>developing abilities to create original compositions in Jazz idiom</li> <li>Contents of the course (per 15 weeks per semester):         <ul> <li>Blues form and tonal material (two lectures)</li> </ul> </li> </ul>							
Homework, lectures, discussions, individual research, practical training, analysis, online learning.         13.       Total amount of available time       4 EKTC x 30 = 120 hours         14.       Distribution of available time       30+15+30+30+15 = 120 hours (2+1+1)         15.       Image: state s		<ul> <li>Mo</li> <li>Co</li> <li>Ha</li> <li>Int</li> <li>Fo</li> <li>Ar</li> <li>St</li> </ul>	elody (two lectures) ounterpoint armony (two lectures) terval analysis(two lectures) orm ranging techniques ylistic analysis						
14.       Distribution of available time $30+15+30+30+15 = 120 \text{ hours } (2+1+1)$ 15.       15.1.       Lectures / theoretical, contact teaching, elearning       30 hours         Forms of teaching / learning activities       15.2.       Exercises (practical, laboratory, theoretical, seminars, team work)       15 hours	12.	Homewor	•	dual re	search, practical t	raining, an	alysis, online		
15.       15.1.       Lectures / theoretical, contact teaching, elearning       30 hours         Forms of teaching / learning activities       15.1.       Lectures / theoretical, contact teaching, elearning       30 hours         15.2.       Exercises (practical, laboratory, theoretical, seminars, team work)       15 hours	13.	Total amo	ount of available time		4 EKTC x 30 = 1	20 hours			
Forms of teaching / learning activities       contact teaching, elearning       30 hours         15.2.       Exercises (practical, laboratory, theoretical, seminars, team work)       15 hours	14.	Distributio	on of available time		30+15+30+30+1	5 = 120 hc	ours (2+1+1)		
15.2.     Exercises (practical, laboratory, theoretical, seminars, team work)	15.	Forms of	teaching / learning activities	15.1.	contact tead	•	30 hours	\$	
16.Other forms of activities16.1.Projects30 hours			cauning / icarning activities	15.2.	laboratory, theor	etical,	15 hours	\$	
	16.	Other form	ms of activities	16.1.	Projects		30 hours	3	

				16.2.	Individual work		30 hours
				16.3.	Home learning		15 hours
17.	Metho	d of as	sessment		-	I	
	17.1.	Tests	/ Oral Exam			20+20+30	) scores
	17.2.	Indivic	lual work (presentation, pr	ojects,	practical)	10 sc	ores
	17.3.	Activit	y and participation	-		10+10 ៖	scores
18.				up	to 50 points	5	
					to 60 points	6	
	Asses	sment (	Criteria (scores/ points)		to 70 points	7	
	/ 10000	omone			to 80 points	8	
				81	to 90 points	9	
				91	to 100 points	10	)
19.	Signature approval and entrance to the final exam/ or transition in the next year60% active partici					n at the course	
20.	Langu	age of	teaching / study	Englis	h		
21.			easuring / monitoring the		ardized tests, ob	servation, survey	/ Self-
	quality	of tead	ching	evalua	ation		
	Literat	ure – A	Il supplied by the instructo	or (exar	nples, analysis sa	amples, assigner	ments…)
		Basic	literature				
		No	Author		Title	Publisher	Year
	22.1.	1.					
		2.					
		Additio	onal literature				I
22.		No	Author		Title	Publisher	Year
		1.					
	22.2.	2.					
		3.					

Anne	х 3.	Program of	the Co	urse for Integ	rate	d First cycle s	tudies		
1.	Title of Co	ourse	Jazz F	Percussions 1					
2.	Code		1MA1	27021					
3.	Study pro	gram	Jazz F	Percussions					
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz						
	Level (firs studies)	t, second or third cycle of	First cycle						
6.	Academic	: year/ semester	1 year	/I semester	7.	Number of E	CTS credits	6	
8.	Professor	(s)	MA Vi	ktor Filipovski		·			
	Requirem course	ents for enrolling the	No						
	<ul> <li>continuo</li> <li>creating</li> <li>individua</li> </ul>	e course (competences): bus progress in mastering your own expression al approach and program of the course (per 15 wee	the ma		nstru	ment			
	<ul> <li>introduct</li> <li>clearing</li> <li>analysis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>touch an</li> <li>interpret</li> <li>interpret</li> </ul>	tory presentation of a select the nasal text of composition and chara- ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 ation techniques 4 ation and style 1 ation and style 2 ation and style 3	ection o						
12.	Methods of	of learning: k, lectures, discussions, i	ndividu	al research, pi	actio	cal training, ana	Ilysis, online		
13.	Total amo	ount of available time		6 ECTS x 30	hou	rs = 180 hours			
14.	Distributio	on of available time		30+30+30+3	0+60	)=180 hours ( 2	+2+1)		
15.			15.1.	Lectures / the teaching, e-le		etical, contact ng	30 hours	;	
	activities	teaching / learning	15.2.	Exercises (pr laboratory, th seminars, tea	eore	etical,	30 hours	;	
16.			16.1.	Projects			30 hours	;	
	Other forn	ns of activities	16.2.	Individual wo	rk		30 hours	;	
			16.3.	Home learnir	ng		60 hours	;	
17.	Method of	assessment	-	•					

	17.1.	Tests	/ Oral Exam			20+20+30 :	scores		
	17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.				up to 50 points		5			
				:	51 to 60 points	6			
	Asses	sment	Criteria (scores/		61 to 70 points	7			
	points	)			71 to 80 points	8			
					81 to 90 points	9			
				9	91 to 100 points	10			
19.	to the		proval and entrance (am/ or transition in	60% a	active participation a	at the course			
20.	Langu	age of	teaching / study	English					
21.			neasuring / e quality of teaching	Stand	ardized tests, obse	rvation, survey Self	-evaluation		
	Literat		All supplied by the inst	ructor (	examples, analysis	samples, assignem	ents…)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004		
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 - 1995		
22.		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014		
22.		Additi	onal literature				1		
		No	Author		Title	Publisher	Year		
	22.2.	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program o	f the C	Course for Integrat	ted	First cycle stu	dies		
1.	Title of Co	ourse	Jazz	Jazz Percussions 2					
2.	Code		1MA1	127121					
3.	Study pro	gram	Jazz	Percussions					
4.	Organizer	of the Study program		Delcev University, emy of Music, Depa					
	Level (firs of studies	st, second or third cycle )	First	cycle					
6.	Academic	: year/ semester	1 yea	r/II semester	7.	Number of EC	CTS credits	6	
8.	Professor	(s)	MA V	iktor Filipovski					
9.	Requirem course	ents for enrolling the	No						
	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program Contents of the course (per 15 weeks per semester):								
	<ul> <li>clearing</li> <li>analysis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>touch ar</li> <li>interpret</li> <li>interpret</li> </ul>	tory presentation of a set the nasal text of composition and cha ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 ad visual access ation and style 1 ation and style 2 ation and style 3 re		n of literature					
12.	Methods	of learning: k, lectures, discussions,	, individ	dual research, prac	tical	training, analy	sis, online		
13.	Total amo	ount of available time	6 ECT	S x 30 hours = 180	hou	urs			
14.	Distributio	on of available time	30+30	+30+30+60 =180 h	ours	s ( 2+2+1)			
15.		toophing / looming	15.1.	Lectures / theo teaching, e-learnir		cal, contact	30 hours		
	activities	teaching / learning	15.2.	Exercises (practic theoretical, semination)			30 hours	;	
16.			16.1.	Projects			30 hours	;	
	Other form	ns of activities	16.2.	Individual work			30 hours	;	
			16.3.	Home learning			60 hours	;	
17.	Method of	fassessment	1						

		dual work (presentat ty and participation	ion, projects, practical)	10 sco 10+10 sc			
Asses	Activi	ty and participation		10±10 sc			
				10+10 50	cores		
			up to 50 points	5			
			51 to 60 points	6			
nainta		Criteria (scores/	61 to 70 points	7			
points	)		71 to 80 points	8			
			81 to 90 points 9				
			91 to 100 points	10			
<ul> <li>Signature approval and entrance to the final exam/ or transition in the next year</li> <li>Language of teaching / study</li> <li>English</li> </ul>							
Langu	age of	teaching / study	English				
monito	oring th	tion, survey Self-ev	aluation				
Literat	ure – A	All supplied by the in	amples, assigneme	ents…)			
	Basic	c literature					
22.1.	No	Author	Title	Publisher	Year		
	1.	Various artists	The Real Book 4	Berklee Press	2001		
	2.	Ted Reed	Progressive Steps to Syncopation for the Modern Drummer	Paperback	1996		
	3.	Александар Секуловски	Техника и практични вежби за инструментот тапани	УГД Штип	2013		
	Additi	onal literature					
	No	Author	Title	Publisher	Year		
	1.	Mike Steinel	Essential Elements for Jazz Ensemble Vol 1, 2	Hal Leonard Corporation	2000		
22.2.	2.	Ted Pease & Ken Pullig	Modern Jazz Voicings: Arranging for Small and Medium Ensembles	Berklee Press	2001		
	3.						
	to the the ne Langu Metho monito teachin Literat	to the final ex the next year Language of Methods of r monitoring th teaching Literature – A 22.1. 2. 3. Additi No 1. 22.2. 2.	to the final exam/ or transition in the next year Language of teaching / study Methods of measuring / monitoring the quality of teaching Literature – All supplied by the in Basic literature No Author 1. Various artists 22.1. 2. Ted Reed 3. Александар Секуловски Additonal literature No Author 1. Mike Steinel 22.2. 2. Ted Pease & Ken Pullig	to the final exam/ or transition in the next year 60% active participation at th Language of teaching / study English Methods of measuring / monitoring the quality of teaching Literature – All supplied by the instructor (examples, analysis sa Basic literature No Author Title 1. Various artists The Real Book 4 22.1. 2. 2. Ted Reed Progressive Steps to Syncopation for the Modern Drummer 3. Александар Секуловски Техника и практични вежби за инструментот тапани Additonal literature No Author Title 1. Mike Steinel 22.2. 2. 2. Ted Pease & Ken Pullig Modern Jazz Voicings: Arranging for Small and Medium Ensembles	to the final exam/ or transition in the next year Language of teaching / study Methods of measuring / monitoring the quality of teaching Literature – All supplied by the instructor (examples, analysis samples, assigneme Basic literature No Author Title Publisher 1. Various artists The Real Book 4 Berklee Press 22.1. 2. Ted Reed Progressive Steps to Syncopation for the Modern Drummer 3. Aлександар Cekyловски Тitle Publisher 1. Mike Steinel 22.2. 2. Ted Pease & Ken Pullig Modern Jazz Voicings: Arranging for Small and Medium Ensembles Berklee Press		

Anne	ex 3.	Program o	f the C	Course for Integrat	ed	First cycle stu	dies		
1.	Title of Co	ourse	Jazz	Jazz Percussions 3					
2.	Code		1MA1	27221					
3.	Study pro	gram	Jazz	Jazz Percussions					
4.	Organizer	r of the Study program		Delcev University, emy of Music, Depa					
5.	Level (firs of studies	st, second or third cycle )	First	cycle					
6.	Academic	: year/ semester	2 yea	r/III semester	7.	Number of EC	CTS credits	8	
8.	Professor	(s)	MA V	iktor Filipovski					
9.	Requirem course	ents for enrolling the	No						
10.	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program Contents of the course (per 15 weeks per semester):								
	<ul> <li>clearing</li> <li>analysis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>touch ar</li> <li>interpret</li> <li>interpret</li> </ul>	tory presentation of a set the nasal text of composition and char ation techniques 1 ration techniques 2 ration techniques 3 ration techniques 4 nd visual access ration and style 1 ration and style 2 ration and style 3 re		of literature					
12.	Methods	of learning: k, lectures, discussions,	individ	dual research, prac	tical	training, analy	sis, online		
13.	Total amo	ount of available time	8 ECT	S x 30 hours = 240	hou	urs			
14.	Distributio	on of available time	45+30	+30+60+75 =240 h	ours	s ( 3+2+2)			
15.		toophing (looming	15.1.	Lectures / theo teaching, e-learnin		cal, contact	45 hours		
	activities	teaching / learning	15.2.	Exercises (practical theoretical, seminal		•	30 hours	,	
16.			16.1.	Projects			30 hours	;	
	Other forr	ns of activities	16.2.	Individual work			60 hours	;	
			16.3.	Home learning			75 hours	;	
17.	Method of	fassessment	1	-					

	17.1.	Tests	/ Oral Exam		20+20+30	scores				
	17.2.	Individ	dual work (presentat	ion, projects, practical)	10 sco	res				
	17.3.	Activi	ty and participation		10+10 s	cores				
18.				up to 50 points	5					
				51 to 60 points	6					
			Criteria (scores/	61 to 70 points	7					
	points	)		71 to 80 points	8					
				81 to 90 points	9					
				91 to 100 points	10					
19.	to the	•	proval and entrance xam/ or transition in		60% active participation at the course					
20.	Langu	age of	teaching / study	English	English					
21.		oring th	neasuring / ne quality of	Standardized tests, observation, survey Self-evaluation						
	Literat	ure – A	All supplied by the in	structor (examples, analysis s	amples, assigneme	ents…)				
-		Basic	c literature							
		No	Author	Title	Publisher	Year				
		1.	Various artists	The Real Book 4	Berklee Press	2001				
	22.1.	2.	Ted Reed	Progressive Steps to Syncopation for the Modern Drummer	Paperback	1996				
		3.	Александар Секуловски	Техника и практични вежби за инструментот тапани	УГД Штип	2013				
22.		Additi	onal literature							
		No	Author	Title	Publisher	Year				
		1.	Mike Steinel	Essential Elements for Jazz Ensemble Vol 1, 2	Hal Leonard Corporation	2000				
	22.2.	2.	Ted Pease & Ken Pullig	Modern Jazz Voicings: Arranging for Small and Medium Ensembles	Berklee Press	2001				
1		-								
		3.								

Anne	ex 3.	Program o	f the C	Course for Integrat	ted	First cycle stu	dies		
1.	Title of Co	ourse	Jazz	Jazz Percussions 4					
2.	Code		1MA1	27321					
3.	Study pro	gram	Jazz	Percussions					
4.	Organizer	of the Study program		Delcev University, emy of Music, Depa					
5.	Level (firs of studies	t, second or third cycle	First	cycle					
6.	Academic	: year/ semester	2 yea	r/IV semester	7.	Number of EC	CTS credits	8	
8.	Professor	(s)	MA V	iktor Filipovski					
9.	Requirem course	ents for enrolling the	No						
	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program Contents of the course (per 15 weeks per semester):								
	<ul> <li>clearing</li> <li>analysis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>touch ar</li> <li>interpret</li> <li>interpret</li> </ul>	tory presentation of a set the nasal text of composition and cha- ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 ad visual access ation and style 1 ation and style 2 ation and style 3 re		of literature					
12.	Methods	of learning: k, lectures, discussions,	individ	dual research, prac	tical	training, analy	sis, online		
13.	Total amo	ount of available time	8 EC	TS x 30 hours = 24	0 hc	ours			
14.	Distributio	on of available time		0+30+60+75 =240		· /			
15.	Forme	toophing / loorning	15.1.	Lectures / theo teaching, e-learnin		cal, contact	45 hours		
	activities	teaching / learning	15.2.	Exercises (practic theoretical, semina		•	30 hours		
16.			16.1.	Projects			30 hours	;	
	Other forr	ns of activities	16.2.	Individual work			60 hours	;	
			16.3.	Home learning			75 hours	;	
17.	Method of	fassessment	ı						

	17.1.	Tests	/ Oral Exam		20+20+30	scores			
	17.2.	Individ	dual work (presentati	on, projects, practical)	10 sco	res			
	17.3.	Activi	ty and participation		10+10 so	cores			
18.				up to 50 points	5				
				51 to 60 points	6				
			Criteria (scores/	61 to 70 points	7				
	points	)		71 to 80 points	8				
				81 to 90 points 9					
				91 to 100 points	10				
19.	•	final e	proval and entrance xam/ or transition in r	60% active participation at th	e course				
20.	Langu	age of	teaching / study	English					
21.		oring th	neasuring / ne quality of	Standardized tests, observat	tion, survey Self-ev	aluation			
	Literat	ure – A	All supplied by the ins	structor (examples, analysis s	amples, assigneme	ents…)			
-		Basic	c literature						
		No	Author	Title	Publisher	Year			
		1.	Various artists	The Real Book 4	Berklee Press	2001			
	22.1.	2.	Ted Reed	Progressive Steps to Syncopation for the Modern Drummer	Paperback	1996			
22.		3.	Александар Секуловски	Техника и практични вежби за инструментот тапани	УГД Штип	2013			
۲۲.		Additi	onal literature						
		No	Author	Title	Publisher	Year			
		1.	Mike Steinel	Essential Elements for Jazz Ensemble Vol 1, 2	Hal Leonard Corporation	2000			
	22.2.	2.	Ted Pease & Ken Pullig	Modern Jazz Voicings: Arranging for Small and Medium Ensembles	Berklee Press	2001			
		<u> </u>							
		3.							

Ann	ex 3.	Program	n of the	Course for Integrat	ted First cycle	e studies			
1.	Title of Co	ourse	Jazz	Jazz Percussions 5					
2.	Code		1MA1	127421					
3.	Study pro	gram	Jazz	Percussions					
4.	Organize	r of the Study program	n	Delcev University, emy of Music, Depa	•				
5.	Level (firs of studies	t, second or third cyc	le First	cycle					
6.	Academic	: year/ semester	3 yea	r/V semester	7. Number of	of ECTS credits	8		
8.	Professor	(S)	MA V	′iktor Filipovski					
9.	Requirem course	ents for enrolling the	No						
10.	<ul> <li>Aims of the course (competences):</li> <li>- continuous progress in mastering the material for the instrument</li> <li>- creating your own expression</li> <li>- individual approach and program</li> <li>Contents of the course (per 15 weeks per semester):</li> </ul>								
	<ul> <li>introduc</li> <li>clearing</li> <li>analysis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>touch ar</li> <li>interpret</li> <li>interpret</li> </ul>	tory presentation of a the nasal text of composition and c ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 ad visual access ation and style 1 ation and style 2 ation and style 3	selectio	n of literature					
12.	Homewor learning.	of learning: k, lectures, discussio			0	nalysis, online			
13.	Total amo time	ount of available	8 ECTS	x 30 hours = 240 ho	ours				
14.	Distributio	on of available time	45+30+3	30+60+75 =240 hou	rs (3+2+2)				
15.	Forms of activities	teaching / learning	15.1. 15.2.	Lectures / theo teaching, e-learnin Exercises (practica theoretical, semina	l, laboratory,	30 hours			
	1		1	1					
16.	Other for	ns of activities	16.1. 16.2.	Projects Individual work		30 hours 60 hours			

17.	Metho	d of as	sessment						
	17.1.	Tests	/ Oral Exam		20+20+30	scores			
	17.2.	Individ	dual work (preser	tation, projects, practical)	10 scc	ores			
	17.3.	Activit	ty and participatio	n	10+10 s	cores			
18.				up to 50 points	5				
				51 to 60 points	6				
	Asses	sment	Criteria (scores/	61 to 70 points	7				
	points	)		71 to 80 points	8				
				81 to 90 points	9				
				91 to 100 points	10				
19.	entran	ice to t	proval and he final exam/ or he next year	60% active participation at th	e course				
20.	Langu	age of	teaching / study	English					
21.		oring th	neasuring / ne quality of	Standardized tests, observat	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	All supplied by the	e instructor (examples, analysis s	amples, assignem	ents…)			
		Basic	literature						
		No	Author	Title	Publisher	Year			
		1.	Various artists	The Real Book 4	Berklee Press	2001			
	22.1.	2.	Ted Reed	Progressive Steps to Syncopation for the Modern Drummer	Paperback	1996			
		3.	Александар Секуловски	Техника и практични вежби за инструментот тапани	УГД Штип	2013			
22.		Additi	onal literature						
		No	Author	Title	Publisher	Year			
		1.	Mike Steinel	Essential Elements for Jazz Ensemble Vol 1, 2	Hal Leonard Corporation	2000			
	22.2.	2.	Ted Pease & Ken Pullig	Modern Jazz Voicings: Arranging for Small and Medium Ensembles	Berklee Press	2001			
		3.							

Anne	ex 3.	Program o	of the	Course for Integrat	ted I	First cycle stu	dies		
1.	Title of Co	ourse	Jazz	Percussions 6					
2.	Code		1MA1	27521					
3.	Study pro	gram	Jazz	Percussions					
4.	Organize	of the Study program		Delcev University, s emy of Music, Depa		ent of Jazz			
5.	Level (firs of studies	t, second or third cycle )	First	cycle					
6.	Academic	: year/ semester	3 yea	r/VI semester	7.	Number of EC	TS credits	8	
8.	Professor	(S)	MA Viktor Filipovski						
9.	Requirem course	ents for enrolling the	No						
10.	<ul> <li>continuous progress in mastering the material for the instrument</li> <li>creating your own expression</li> <li>individual approach and program</li> </ul>								
	<ul> <li>clearing</li> <li>analysis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>touch ar</li> <li>interpret</li> <li>interpret</li> </ul>	tory presentation of a set the nasal text of composition and char ation techniques 1 ration techniques 2 ration techniques 3 ration techniques 4 nd visual access ation and style 1 ration and style 2 ration and style 3 re							
12.	Methods	of learning: k, lectures, discussions	, indivi	idual research, prac	tical	training, analys	sis, online		
13.	Total amo	ount of available time	B ECT	S x 30 hours = 240 ł	nour	S			
14.	Distributio	on of available time	45+30-	+30+60+75 =240 ho	urs	( 3+2+2)			
15.		toophing / loovsing	15.1.	Lectures / theo teaching, e-learning		al, contact	45 hours	;	
	Forms of activities	teaching / learning	15.2.	Exercises (practica theoretical, semina		- · ·	30 hours	;	
16.			16.1.	1. Projects			30 hours	;	
	Other forr	ns of activities	16.2.	Individual work			60 hours		
		·····	16.3. Home learning 75 hours						
17.	Method o	fassessment	1	, v		I			

	17.1.	Tests	/ Oral Exam		20+20+30	scores				
	17.2.	Indivi	dual work (present	ation, projects, practical)	10 sco	ores				
	17.3.	Activi	ty and participation	ו	10+10 s	cores				
18.				up to 50 points	5					
				51 to 60 points	6					
			Criteria (scores/	61 to 70 points	7					
	points	)		71 to 80 points	8					
				81 to 90 points	9					
				91 to 100 points	10					
19.	entrar	nce to t	pproval and he final exam/ or the next year	60% active participation at the course						
20.	Langu	lage of	teaching / study	English	English					
21.		oring th	neasuring / ne quality of	Standardized tests, observat	tion, survey Self-e	valuation				
	Literat	ture – <i>I</i>	All supplied by the	instructor (examples, analysis s	amples, assignem	ents…)				
		Basi	c literature							
		No Author		Title	Publisher	Year				
		1.	Various artists	The Real Book 4	Berklee Press	2001				
	22.1.	2.	Ted Reed	Progressive Steps to Syncopation for the Modern Drummer	Paperback	1996				
		3.	Александар Секуловски	Техника и практични вежби за инструментот тапани	УГД Штип	2013				
22.		Addit	ional literature							
		No	Author	Title	Publisher	Year				
		1.	Mike Steinel	Essential Elements for Jazz Ensemble Vol 1, 2	Hal Leonard Corporation	2000				
	22.2.	2.	Ted Pease & Ken Pullig	Modern Jazz Voicings: Arranging for Small and Medium Ensembles	Berklee Press	2001				
		3.								

Anne	ex 3.	Program o	of the	Course for Integrat	ed	First cycle stu	dies			
1.	Title of Co	ourse	Jazz	Percussions 7						
2.	Code		1MA1	27621						
3.	Study pro	gram	Jazz	Percussions						
4.	Organizer	r of the Study program		Delcev University, S emy of Music, Depar		ent of Jazz				
5.	Level (firs of studies	t, second or third cycle )	First	cycle						
6.	Academic	: year/ semester	4 yea	r/VII semester	7.	Number of EC	TS credits	6		
8.	Professor	· (S)	MA Viktor Filipovski							
9.	Requirem course	ents for enrolling the	No							
10.	<ul> <li>continuous progress in mastering the material for the instrument</li> <li>creating your own expression</li> <li>individual approach and program</li> </ul>									
	<ul> <li>introductory presentation of a selection of literature</li> <li>clearing the nasal text</li> <li>analysis of composition and character</li> <li>improvisation techniques 1</li> <li>improvisation techniques 2</li> <li>improvisation techniques 3</li> <li>improvisation techniques 4</li> <li>touch and visual access</li> <li>interpretation and style 1</li> <li>interpretation and style 2</li> <li>interpretation and style 3</li> </ul>									
12.		of learning: k, lectures, discussions	, indiv	dual research, pract	tical	training, analys	sis, online			
13.	Total amo	ount of available time	6 EC	TS x 30 hours = 180	hοι	urs				
14.	Distributio	on of available time	30+3	0+30+30+60=180 ho		, ,				
15.	Forme of	toophing / loorsing	15.1.	Lectures / theo teaching, e-learning		cal, contact	30 hours	i		
	activities	teaching / learning	15.2.	Exercises (practica theoretical, seminal		- · ·	30 hours	,		
16.			16.1.	Projects			30 hours	;		
	Other forr	ns of activities	16.2.	Individual work			30 hours	;		
			16.3.	Home learning			60 hours	;		
17.	Method of	fassessment								

	17.1.	Tests	/ Oral Exam		20+20+30	scores			
	17.2.	Indivi	dual work (presenta	ation, projects, practical)	10 sco	res			
	17.3.	Activi	ty and participation		10+10 s	cores			
18.				up to 50 points	5				
				51 to 60 points	6				
	Asses	sment	Criteria (scores/	61 to 70 points	7				
	points	)		71 to 80 points	8				
				81 to 90 points	9				
				91 to 100 points 10					
19.	entrar	ice to t	proval and he final exam/ or the next year	60% active participation at the course					
20.	Langu	age of	teaching / study	English					
21.		oring th	neasuring / ne quality of	Standardized tests, observa	ion, survey Self-evaluation				
	Literat	ure – /	All supplied by the i	nstructor (examples, analysis s	amples, assignem	ents…)			
F		Basi	c literature						
		No	Author	Title	Publisher	Year			
		1.	Various artists	The Real Book 4	Berklee Press	2001			
	22.1.	2.	Ted Reed	Progressive Steps to Syncopation for the Modern Drummer	Paperback	1996			
		3.	Александар Секуловски	Техника и практични вежби за инструментот тапани	УГД Штип	2013			
22.		Addit	ional literature						
		No	Author	Title	Publisher	Year			
		1.	Mike Steinel	Essential Elements for Jazz Ensemble Vol 1, 2	Hal Leonard Corporation	2000			
	22.2.	2.	Ted Pease & Ken Pullig	Modern Jazz Voicings: Arranging for Small and Medium Ensembles	Berklee Press	2001			
		3.							

Anne	ex 3.	Program o	of the	Course for Integrat	ted	First cycle stu	dies						
1.	Title of Co	ourse	Jazz	Percussions 8									
2.	Code		1MA1	27821									
3.	Study pro	gram	Jazz	Percussions									
4.	Organizer	of the Study program		Delcev University, emy of Music, Depa		ent of Jazz							
5.	Level (firs of studies	t, second or third cycle )	First	cycle									
6.	Academic	: year/ semester	4 yea	r/VIII semester	7.	Number of EC	TS credits	8					
8.	Professor	(S)	MA V	ïktor Filipovski	•								
9.	Requirem course	ents for enrolling the	No										
10.	<ul> <li>continuous progress in mastering the material for the instrument</li> <li>creating your own expression</li> <li>individual approach and program</li> </ul>												
	<ul> <li>introduc</li> <li>clearing</li> <li>analysis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>touch ar</li> <li>interpret</li> <li>interpret</li> </ul>	tory presentation of a s the nasal text of composition and char ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 ad visual access ation and style 1 ation and style 2 ation and style 3	electio	n of literature									
12.	Methods	of learning: k, lectures, discussions	, indiv	idual research, prac	tical	training, analys	sis, online						
13.	Total amo	ount of available time	B ECTS	S x 30 hours = 240 ł	nour	S							
14.	Distributio	on of available time	15+30-	+30+60+75 =240 ho	urs	( 3+2+2)							
15.	Forme of	tooching / looging	15.1.	Lectures / theo teaching, e-learning		cal, contact	45 hours	3					
	Forms of activities	teaching / learning	15.2.	Exercises (practica theoretical, semina		•	30 hours	3					
16.			16.1.	Projects	Projects		30 hours	6					
Other forms of activities 16.2. Individual work							60 hours	6					
			16.3.				75 hours						
17.	Mathad at	f	1		Method of assessment								

	17.1.	Tests	/ Oral Exam		20+20+30	scores				
	17.2.	Individ	dual work (present	ation, projects, practical)	10 scc	ores				
	17.3.	Activi	ty and participation	า	10+10 s	cores				
18.		I		up to 50 points	5					
				51 to 60 points	6					
			Criteria (scores/	61 to 70 points	7					
	points	)		71 to 80 points	8					
				81 to 90 points	9					
				91 to 100 points 10						
19.	entrar	ice to t	proval and he final exam/ or the next year	60% active participation at the course						
20.	Langu	age of	teaching / study	English	English					
21.		oring th	neasuring / ne quality of	Standardized tests, observati	on, survey Self-e	aluation				
	Literat	ure – A	All supplied by the	instructor (examples, analysis s	amples, assignem	ents…)				
		Basic	c literature							
		No Author Title			Publisher	Year				
		1.	Various artists	The Real Book 4	Berklee Press	2001				
	22.1.	2.	Ted Reed	Progressive Steps to Syncopation for the Modern Drummer	Paperback	1996				
		3.	Александар Секуловски	Техника и практични вежби за инструментот тапани	УГД Штип	2013				
22.		Additi	ional literature							
		No	Author	Title	Publisher	Year				
		1.	Mike Steinel	Essential Elements for Jazz Ensemble Vol 1, 2	Hal Leonard Corporation	2000				
	22.2.	2.	Ted Pease & Ken Pullig	Modern Jazz Voicings: Arranging for Small and Medium Ensembles	Berklee Press	2001				
		3.								

Anne	ex 3. Program of	the Cour	se for Integrated	First	cycle	studies				
1.	Title of Course	Introd	uction to Jazz Hi	story	and T	heory 1				
2.	Code	1MA10	0221							
3.	Study program	Jazz P	Jazz Percussions							
4.	Organizer of the Study program		Goce Delcev University, Stip Academy of Music, Department of Jazz							
5.	Level (first, second or third cycle of studies)	First cy	/cle							
6.	Academic year/ semester	1 year/	I semester	7. N	lumbe	er of ECTS	4			
8.	Professor (s)	Associ	ate professor MA	Sasho	Роро	ovski				
9.	Requirements for enrolling the course	None			-					
10.	<ul> <li>Introduction to jazz history, styles, artists, publications and critical reviews.</li> <li>Learning jazz theory through practical application and analysis.</li> </ul>									
	<ul> <li>Introduction to the history of music improvisation</li> <li>Period 1890/1910 Ragtime minor scale three types</li> <li>New Orleans Music - Dixiela Stairs in Jazz Music</li> <li>modern Dixieland styles, Lo marking - period 1920/30 swing, base blues scale, blues scheme</li> <li>vocal jazz, Nat King Cole, B</li> <li>blues changes and special types of European Jazz</li> <li>Jazz Piano, Albert Ammons</li> <li>Leading Tones</li> <li>period 1940/150 bi-bop, Diz</li> <li>Thelonious Monk - leading tones</li> <li>cool jazz, Gerry Mulligan, P</li> <li>hard bop, Bill Evans, Clifford</li> </ul>	f jazz, cul , Scott Jo and, Origi ouis Arms ands, Eas essie Sm of blues zz, Stéph s, Fats Wa zzy Gilles aul Desm d Brown,	t phenomenon, or plin , Jelly Roll Mo nal Dixieland Jazz trong, Sidney Bec t Coast, West Coa th, Ella Fitzgerald ane Grappelli, Dja aller, Teddy Wilso bie, Charlie Parke ond, Chet Baker Lee Morgan - rhy	orton - z Band het - c ast, Du d, Billie n, Billie n, Art 1 r, Miles - meloo thmic s	consti I, King hord c ike Elli e Holid einhar Tatum s Davi dic sec sequer	ruction and m Oliver - Mos construction a ington, Coun lay, Sarah Va dt - Leading , Oscar Peter s, Bud Powe quences	najor- and t Basie aughan Tones rson -			
12.	Methods of learning: Homework, lectures, discussions, in learning.	ndividual	research, practica	al traini	ng, an	alysis, online	9			
13.	Total amount of available time		4  EKTC x  30 = 7	120 ho	urs					
14.	Distribution of available time		30+15+30+30+1	5 = 12	20 hou	rs (2+1+1)				
15.	Distribution of available time $30+15+30+30+15 = 120 \text{ hours } (2+1+1)$ Forms of teaching / learning15.1.Lectures / theoretical, contact teaching, elearning									

				15.2.	Exercises (practic laboratory, theore seminars, team w	ical,	15 hours	
16.				16.1.	Projects		30 hours	
	Other	forms o	f activities	16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.			sessment					
	17.1.	Tests	/ Oral Exam			20+20+	30 scores	
	17.2.	Individ	lual work (presentation	, project	s, practical)	10 s	scores	
	17.3.	Activity	y and participation			10+10	) scores	
18.				-	to 50 points		5	
					to 60 points		6	
			Criteria (scores/		to 70 points		7	
	points	)		-	to 80 points		8	
					to 90 points		9	
19.	Signat	uro anr	proval and entrance to	91	to 100 points		10	
13.	0		/ or transition in the	60% a	ctive participation a	t the course		
	next y			0070 0				
20.	Langu	age of t	teaching / study	Englis	h			
21.			easuring / monitoring teaching	Standardized tests, observation, survey Self-evalua				
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	amples, assigr	nements…)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Alyn Shipton		The new history of jazz	Blumbsbur	y 2001	
		2.						
00		Additic	onal literature					
22.		No	Author		Title	Publisher	Year	
		1.						
	22.2.	2.						
		3.						

Anne	ex 3.	Program of th	ne Cour	se for Integrated	Firs	t cycle	studies		
1.	Title of Co	ourse	Introd	uction to Jazz Hi	story	y and T	heory 2		
2.	Code		1MA10	0721			-		
3.	Study pro	gram	Jazz Percussions						
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz						
5.	Level (firs studies)	t, second or third cycle of	First cycle						
6.	Academic	: year/ semester	1 year/	II semester	7.	Numbe	er of ECTS	4	
8.	Professor	(s)	Associ	ate professor MA	Sasł	no Popo	ovski	•	
9.	Requirem course	ents for enrolling the	None						
10.	<ul> <li>Introduction to jazz history, styles, artists, publications and critical reviews.</li> <li>Learning jazz theory through practical application and analysis.</li> </ul>								
	- Fro - Av chord - Av tones - W Period 19 - Sc - Ja Out - Sr scale - Sr scale - Ex Chris Pott - To thinking, V	ee Jazz, Ornnete Coleman vant-garde, Don Cherry, Ed vant-garde, Charlie Haden, orld Music, Charles Mingus 60 - 1970 Latin jazz, AC Jo oul Jazz, Jimmy Smith, Edo zz Fusion, Joe Zawinul, Jo nooth Jazz, Grover Washir ost Bob, Phil Woods, Keith sperimental "straight-ahead ser - rhythmic changes oday's jazz, John Scofield, I visual and tactile aspect acedonian Jazz, Dragan Gj	, Cecil T I Blackw Dewey S, John Z bbim, Joh bim, Joh bim, Joh Joh I Joh Solo Solo Solo Solo Solo Solo Solo So	Taylor - Jazz Prog ell, Eric Dolphy, D Redman, Art Ense Zorn, Rabih Abou- ao Gilberto - extra jaw" Davis, Lou D crombie, Billy Cot , Spyro Gyra, Ker Woody Shaw - Ch zz, Carla Bley, Mi urray, Bill Frisell, Y	Don E embl Khal a-imp Donal Donal Donal Donal Donal Donal Donal Mynt Wynt	Ellis - se e of Ch lil - Way provisati Idson - n, Chick 6 - Play atic Sca 5 Big Ba	icago - comm ys to Arrange ion, playing ou half a degree c Corea - Trito ing outside wit ale and, Roy Harg	on Itside out nus th a	
12.	Methods of	of learning: k, lectures, discussions, ind		· · ·		ning, a	nalysis, online		
13.	Total amo	ount of available time		4 EKTC x 30 = 2	120 ŀ	nours			
14.	Distributio	on of available time		30+15+30+30+1	5 = 1	120 hou	urs (2+1+1)		
15.	Distribution of available time $30+15+30+30+15 = 120 \text{ hours } (2+1+1)$ Forms of teaching / learning15.1.Lectures / theoretical, contact teaching, elearning30 hours							s	

				15.2.	Exercises (practic laboratory, theore seminars, team w	tical,	1:	5 hours	
16.				16.1.	Projects		3	0 hours	
	Other	forms o	f activities	16.2.	Individual work	x 30 hours			
				16.3. Home learning			15 hours		
17.			sessment				·		
	17.1.	Tests	/ Oral Exam					scores	
	17.2.	Individ	lual work (presentation,	, project	s, practical)		10 scor	es	
	17.3.	Activity	y and participation					ores	
18.				-	to 50 points		5		
	_				to 60 points		6 7		
			Criteria (scores/		61 to 70 points				
	points	)			to 80 points		8		
					to 90 points to 100 points		<u>9</u> 10		
19.	Signat	turo anr	proval and entrance to	91			10		
13.	•		/ or transition in the	60% a	ctive participation a	t the cours	se.		
	next y	ear		0070 0					
20.	Langu	age of t	teaching / study	Englis	h				
21.			easuring / monitoring teaching	Standardized tests, observation, survey Self-evaluati					
	Literat	ure – A	Il supplied by the instru	ctor (ex	amples, analysis s	amples, as	signem	ents)	
		Basic	literature	· · ·				,	
		No	Author		Title	Publishe	er	Year	
	22.1.	1.	Alyn Shipton		The new history of jazz	/ Blumbs	sbury	2001	
		2.							
		Additio	onal literature		I				
22.		No	Author		Title	Publishe	er	Year	
		1.							
	22.2.	2.							
		3.							

	ex 3.	Program of the	Course	for Integrated Fi	rst cycle s	studies		
1.	Title of C	ourse	Jazz ł	Harmony 1				
2.	Code		1MA100321					
3.	Study pro	ogram	Jazz Percussions					
4.	Organize	r of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	st, second or third cycle of	First c	ycle				
6.	Academic	c year/ semester	1 year	/I semester 7	7. Numbe	er of ECTS 4		
8.	Professo	r (s)	Assist	sistant Professor MA Vance Haralampovski				
9.	Requirem	ents for enrolling the course	None					
10. 11.	- Introduc - Learning	ne course (competences): ation to jazz history, styles, arting jazz theory through practical of the course (per 15 weeks p	applica	ation and analysis.				
12.	<ul> <li>A paralle</li> <li>Accord</li> <li>Modal a</li> <li>Accord</li> <li>Voting in</li> <li>Upper s</li> <li>Clusters</li> <li>Four-let</li> <li>Double</li> <li>Available</li> <li>Recapite</li> <li>Methods</li> <li>Group tea</li> </ul>	ter writing. melody (double lead). e note.	al meloo applica	dic movements. ation of modality.	ent learning	g, making individu		
		ount of available time		4 EKTC x 30 = 1	20 hours			
13.					5 – 120 ho			
13. 14.		on of available time		30+15+30+30+1		urs (2+1+1)		
		on of available time	15.1.	30+15+30+30+19 Lectures / theore contact teac elearning	tical,	urs (2+1+1) 30 hours		
14.			15.1. 15.2.	Lectures / theore contact teac	tical, hing, cal, etical,			
14. 15.		on of available time		Lectures / theore contact teac elearning Exercises (praction laboratory, theore	tical, hing, cal, etical,	30 hours		
14. 15.	Forms of	on of available time	15.2.	Lectures / theore contact teach elearning Exercises (praction laboratory, theore seminars, team v	tical, hing, cal, etical,	30 hours 15 hours		
14.	Forms of	on of available time teaching / learning activities	15.2.	Lectures / theore contact teach elearning Exercises (praction laboratory, theore seminars, team w Projects	tical, hing, cal, etical,	30 hours 15 hours 30 hours		
14. 15.	Forms of Other for	on of available time teaching / learning activities	15.2. 16.1. 16.2.	Lectures / theore contact teach elearning Exercises (praction laboratory, theore seminars, team v Projects Individual work	tical, hing, cal, etical,	30 hours 15 hours 30 hours 30 hours		

	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 sco	res		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.				up	to 50 points	5			
				51 to 60 points		6			
	Asses	sment (	Criteria (scores/ points)		to 70 points	7			
	A3303	Smerit		71	to 80 points	8			
					to 90 points	9			
				91 1	to 100 points	10			
19.	•		proval and entrance to						
		al exan	n/ or transition in the next	60% a	ctive participation	at the course			
	year								
20.	•	•	teaching / study	English					
21.			easuring / monitoring the		ardized tests, obs	ervation, survey	Self-		
	quality	of tead	ching	evalua	ation				
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis sa	mples, assignem	ents…)		
		Basic	literature			1			
		No	Author		Title	Publisher	Year		
	22.1.	1.	Ilija Pejovski		Harmonic bases				
					of jazz				
		2.							
22.		Additi	onal literature						
22.		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

	ex 3.	Program of the	Course	for Integrated I	First cycle :	studies	
1.	Title of Co	ourse	Jazz H	Harmony 2			
2.	Code		1MA1	00821			
3.	Study pro	gram	Jazz F	Percussions			
4.	Organize	r of the Study program		Delcev Universit my of Music, De		Jazz	
5.	Level (firs studies)	st, second or third cycle of	First c	ycle	•		
6.	Academic	c year/ semester	1 year	/II semester	7. Numb	er of ECTS	4
8.	Professor	· (s)	Assist	ant Professor M/	A Vance Ha	ralampovski	
9.	Requirem	ents for enrolling the course	None				
10.	- Introduc - Learning	ne course (competences): tion to jazz history, styles, arti g jazz theory through practical of the course (per 15 weeks p	applica	ation and analysi		5.	
12.	<ul> <li>Accord a</li> <li>Modal a</li> <li>Accord a</li> <li>Voting in</li> <li>Upper s</li> <li>Clusters</li> <li>Four-let</li> <li>Double</li> <li>Availabl</li> <li>Recapite</li> <li>Methods</li> <li>Group tea</li> </ul>	ter writing. melody (double lead). e note.	al meloo applica	dic movements. htion of modality.	dent learnin	g, making indi	vidua
13.	Total amo			4 EKTC x 30 =	120 hours		
	Distributio	ount of available time					
14.		ount of available time on of available time		30+15+30+30+	15 = 120 ho	ours (2+1+1)	
		on of available time	15.1.	Lectures / theorem		ours (2+1+1) 30 hours	 6
14.	Forms of		15.1.	Lectures / theorem	retical, iching, itical, pretical,	, , , , , , , , , , , , , , , , , , ,	
14.	Forms of	on of available time		Lectures / theor contact tea elearning Exercises (prac laboratory, theo	retical, iching, itical, pretical,	30 hours	6
14. 15.		on of available time	15.2.	Lectures / theor contact tea elearning Exercises (prac laboratory, theo seminars, team	retical, iching, itical, pretical,	30 hours	6
14. 15.		on of available time teaching / learning activities	15.2.	Lectures / theor contact tea elearning Exercises (prace laboratory, theor seminars, team Projects	retical, iching, itical, pretical,	30 hours 15 hours 30 hours	6 6 5
14. 15.	Other for	on of available time teaching / learning activities	15.2. 16.1. 16.2.	Lectures / theor contact tea elearning Exercises (prace laboratory, theor seminars, team Projects Individual work	retical, iching, itical, pretical,	30 hours 15 hours 30 hours 30 hours	6 6 5

	17.2.	Indivic	lual work (presentation, pr	ojects,	practical)	10 sco	res		
	17.3.	Activit	y and participation			10+10 so	cores		
18.				up	to 50 points	5			
				51	51 to 60 points 6				
	Asses	sment (	Criteria (scores/ points)		to 70 points	7			
	A3303	Smont		71	to 80 points	8			
					to 90 points	9			
				91 to 100 points 10					
19.	0		proval and entrance to						
		al exan	n/ or transition in the next	60% a	ctive participation	at the course			
	year								
20.	•	•	teaching / study	-	English				
21.			easuring / monitoring the		ardized tests, obs	ervation, survey	Self-		
	quality	of tead	ching	evalua	ation				
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis sa	mples, assignem	ents)		
		Basic	literature			-			
		No	Author		Title	Publisher	Year		
	22.1.	1.	Ilija Pejovski		Harmonic bases				
					of jazz				
		2.							
22.		Additi	onal literature						
22.		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of	the Co	urse for Integ	rated	d First cycle s	tudies	
1.	Title of Co	ourse	Jazz H	Harmony 3				
2.	Code		1MA1	01221				
3.	Study pro	gram	Jazz F	Percussions				
4.	Organize	r of the Study program		Delcev Univers my of Music, D		•		
5.	Level (firs studies)	t, second or third cycle of	First c	ycle	•			
6.	Academic	c year/ semester	2 year	/III semester	7.	Number of E	CTS credits	6
8.	Professor	· (s)	Assist	ant Professor N	۸A N	ance Haralam	ipovski	
9.	Requirem course	nents for enrolling the	No				-	
10.		ne course (competences) g the advanced harmonic		of jazz music				
12.	<ul> <li>Diatonic</li> <li>Rehears</li> <li>Using m</li> <li>Basic pr</li> <li>Types o</li> <li>Magic s</li> <li>Transfor</li> <li>Constru</li> <li>Organur</li> <li>Panditat</li> <li>Resona</li> <li>Methods</li> <li>Group teat</li> </ul>		I Hi - Lo onizatio ly. armony. onals). vertical s a moo	n. projection. del for harmoniz			g, making indi	ividua
13.	Total amo	ount of available time		6 ECTS x 30	hour	s = 180 hours		
14.	Distributio	on of available time		30+30+30+30	)+60	=180 hours ( 2	2+2+1)	
15.	Forma of	toophing / loorsing	15.1.	Lectures / th teaching, e-le			30 hours	S
	Forms of activities	teaching / learning	15.2. Exercises (practical, laboratory, theoretical, seminars, team work)					
16.			16.1. Projects 30 hours					
	Other for	ms of activities	16.2.	Individual wor	ĸ		30 hours	s
			16.3.	Home learnin	g		60 hours	s
17.	Method o	fassessment	1	I	*			
				20+20+30 scores				
	17.1.   16	ests / Oral Exam				20+2	0+30 scores	

	17.3.	Activit	y and participation			10+10	scores			
18.				1	up to 50 points	Ę	5			
					51 to 60 points		6			
	Accord	mont	Criteria (scores/		61 to 70 points	-	7			
	points)		Chiena (Scores/		71 to 80 points	1	8			
	points				81 to 90 points		9			
				91 to 100 points 10						
19.	•	final ex	proval and entrance am/ or transition in	60% active participation at the course						
20.	Langu	age of	teaching / study	Englis	English					
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation						
	Literat	ure – A	Il supplied by the inst	ructor (	examples, analysis	samples, assigne	ements…)			
		Basic	literature							
		No	Author		Title	Publisher	Year			
	22.1.	1.	Ilija Pejovski		Harmonic bases of jazz					
		2.								
22.		Addit	ional literature			•	<b>L</b>			
22.		No	Author		Title	Publisher	Year			
	00.0	1.								
	22.2.	2.								
		3.								

Anne	x 3.	Program of	the Co	urse for Integr	ated	l First cycle s	tudies		
1.	Title of Co	ourse	Jazz H	Harmony 4					
2.	Code		1MA1	01821					
3.	Study pro	gram	Jazz F	Percussions					
4.	Organize	r of the Study program		Delcev Univers my of Music, D		•			
	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	: year/ semester	2 year	/IV semester	7.	Number of E	CTS credits	6	
8.	Professor	r (s)	Assist	ant Professor N	ЛAV	ance Haralam	povski		
	Requirem course	ents for enrolling the	No						
		ne course (competences): g the advanced harmonic		of jazz music					
12.	<ul> <li>Diatonic</li> <li>Rehears</li> <li>Using m</li> <li>Basic pr</li> <li>Types o</li> <li>Types o</li> <li>Magic so</li> <li>Transfor</li> <li>Construition</li> <li>Organur</li> <li>Panditation</li> <li>Resonal</li> <li>Methods of</li> </ul>		Hi - Lo onizatio y. armony. onals). vertical s a moo	n. projection. lel for harmoniz			g, making indi	vidua	
13.	Total amo	ount of available time		6 ECTS x 30	hour	s = 180 hours			
14.	Distributio	on of available time		30+30+30+30	)+60	=180 hours ( 2	2+2+1)		
15.	Forme	toophing / loorning	15.1.	Lectures / the teaching, e-le			30 hours	8	
	activities	teaching / learning	15.2. Exercises (practical, 30 hours laboratory, theoretical, seminars, team work)						
16.	6. 16.1. Projects 30 hours							S	
	Other forr	ns of activities	16.2.	Individual wor	ĸ		30 hours	S	
			16.3.	Home learning	g		60 hours	5	
17.	Method o	fassessment	•	•					
_	17.1. Te	ests / Oral Exam		20+20+30 scores					

	17.3.	Activit	y and participation			10+10 sc	ores			
18.					up to 50 points	5				
					51 to 60 points	6				
	Accock	emont	Criteria (scores/		61 to 70 points	7				
	points)		Chiena (Scores/		71 to 80 points	8				
	points	,			81 to 90 points	9				
				ę	91 to 100 points	10				
19.	•	final ex	proval and entrance am/ or transition in	60% active participation at the course						
20.	Langu	age of	teaching / study	Englis	h					
21.			neasuring / e quality of teaching	Stand	ardized tests, obse	rvation, survey Self-	evaluation			
	Literat	ure – A	Il supplied by the inst	ructor (	examples, analysis	samples, assignem	ents…)			
		Basic	literature							
		No	Author		Title	Publisher	Year			
	22.1.	1.	Alex Ulanowsky		Harmony 4	Berklee Press	1991			
		2.								
		Additi	ional literature				1			
22.		No	Author		Title	Publisher	Year			
		1.								
	22.2.	2.								
		3.								

Ann	ex 3.	Program of the	Course for Integrated I	First	t cycle studies				
1.	Title of Co	ourse	Jazz Ear Training 1						
2.	Code		1MA100421						
3.	Study pro	ogram	Jazz Percussions	Jazz Percussions					
4.	Organize	r of the Study program	Goce Delcev Universit		•				
5.	Level (firs studies)	st, second or third cycle of	First cycle	-					
6.	Academic	c year/ semester	1 year/I semester	7.	Number of ECTS	4			
8.	Professor	(s)	Assistant Professor M	A Va	ance Haralampovski				
9.	Requirem	nents for enrolling the course	None						
11.	<ul> <li>Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear.</li> <li>Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music</li> <li>Contents of the course (per 15 weeks per semester):</li> </ul>								
	Elementa solfeggio Melody ex small sec Rhythmic As - dur, as their se quarter, ir Rhythmic - dur, bui recognitic Rhythmic a given to Melodic e distortion decima, e Melodic e exercises sextacoro Rhythmic tonal grou tone as w Melodic e quarterca	on to the subject, introduction ary rhythmic exercises, duratio on the nasal text. xercises in tonality C - dur, F ond of a given tone as well as exercises 2 / 4,3 / 4,4 / 4, me building the intervals small ar ound recognition. exercises in tonality E - dur, D increased quarter (reduced qui exercises in 2 / 2,3 / 2,4 / 2 ta ilding intervals small and large on. exercises in 3 / 8.6 / 8.9 / 8.1 one, up and down as well as th exercises in parallel mole tones of the interval pure octave, as endecima). exercises with characteristic in different types of keys and d and quadruxstocord of a give exercises with characteristic ups, building a molecular quint cell as their sound recognition. exercises in Ionian, Doric, Ph estcord and their sound recognition.	n, naming of tones, tacti - dur, G - dur, B - dur, their sound recognition lodic exercises in tonalit d large speed of a giver res - dur, H - dur, Ges - inta), pure quintode give act, melodic exercises in e sextet of a given tone, 2 / 8 clock, building inter- ter sound recognition. s (natural mole) on the con- s well as the intervals thr and melodic mol in differ- units of measurement, I en tone. rhythmic phenomena - se tacord, sextacord and que rygian modus, Building I hition. d Myxolidic mode. Capture	buil sy D n tor en to fina up a rvals quar roug rent build sync uadr redu	ding the intervals big - dur , Es - dur , A - o ne (up and down), as - building intervals cl ne, up and down. ality Fis - dur , Ces - d and down and their so s large and small sept tum wheel up and do h the octave (nona, tonalities, Rhythmic ding duplicate quintac ope, contratan, irregu icepscord from a give	and dur , well ean lurCis und a of wn, ord, lar en			

12.	Group		arning: ng, teaching, discussion, i e-learning in teaching and		•	dent learnin	g, making inc	lividual
13.	Total a	amount	of available time		4 EKTC x 30 =	20 hours		
14.	Distrib	ution of	f available time		30+15+30+30+	15 = 120 ho	ours (2+1+1)	
15.	<b>F</b>			15.1.	Lectures / theor contact tea elearning	retical, Iching,	30 hours	
	Forms	or tead	hing / learning activities	15.2.	Exercises (prac laboratory, theo seminars, team	oretical,	15 hou	ſS
16.				16.1.	Projects		30 hou	rs
	Other	forms o	f activities	16.2.	Individual work		30 hou	rs
				16.3.	Home learning		15 hou	rs
17.	Metho	d of as	sessment					
	17.1.	Tests	/ Oral Exam			20+2	20+30 scores	
	17.2.	Individ	lual work (presentation, p	rojects,	practical)		10 scores	
	17.3.	Activity	y and participation			10	+10 scores	
18.				up	to 50 points		5	
					to 60 points		6	
	Asses	sment (	Criteria (scores/ points)		to 70 points		7	
				71 to 80 points 81 to 90 points			8	
					91 to 100 points		<u>9</u> 10	
19.	Signat	ure apr	proval and entrance to	51			10	
10.	-	al exam	n/ or transition in the	60% a	active participatio	n at the cou	irse	
20.	Langu	age of t	teaching / study	Englis	h			
21.		ds of m v of tead	easuring / monitoring the ching	Stand evalua	ardized tests, ob ation	servation, s	survey Self-	
	Literat	ure – A	Il supplied by the instructo	or (exar	nples, analysis s	amples, ass	ignements	)
		Basic	literature			1		
		No	Author		Title	Publishe	er Yea	r
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-St	ip 2016	6
		2.						
22.		Additi	onal literature		1	I	I	
		No	Author		Title	Publishe	er Year	r
	22.2.	1.						
		2.						
l	l							

	ex 3.	Program of the	Course for Integrated	Firs	t cycle studies					
1.	Title of Co	Durse	Jazz Ear Training 2							
2.	Code		1MA100921							
3.	Study pro	gram	Jazz Percussions	Jazz Percussions						
4.	Organize	r of the Study program	Goce Delcev Universit Academy of Music, De							
5.	Level (firs studies)	t, second or third cycle of	First cycle							
6.	Academic	: year/ semester	1 year/II semester	7.	Number of ECTS	4				
8.	Professor	(S)	Assistant Professor M	A Va	ince Haralampovski					
9.	Requirem	ents for enrolling the course	None							
10.	- De by hearing - Fa problems	ne course (competences): eveloping the ability to recogning g, improving the basic instrum amiliarity with the problems an themselves, understanding an ope of direction in music	ient - the ear. Id the process of improv	eme	ent of the rhythmic-me	lodic				
	the note to Rhythmic the note to Melodic-rl large-mol- identificat Textile etu claims an		n. ises with 5 basic rules fo g-interpretation. ses for ONE BAR FIGUI versions from a given to	or th RES one a	e different interpretation . Melodic construction as well as their sound	on of				
	its claims Comprehe constructi One bar f semiinten Anticipatio addresses Two bar f Three bar Aeolian m Two revie Single no and lidyar	udes in different tonalities. Me d their musical identification. ed quarters and eighths. Melo as well as their musical identi ensive etude (one bar figures, on of a reduced septachord a igures extended.Etudes.Comp tional septachord and its conv ons.Etudes (anticipations). Me s as well as its sound identific- igures .Melodic-rhythmic etude figures .Two etudes (three bar node and T11 Phrygian mode. w etudes. T9, Tsharp 11 and te punctuation. Four etudes .T n flat seven mode.	odic construction of a sm fication. syncopated quarters ar nd its musical identificat prehensive etude.Melod versions and their music elodic construction of an ation. es and exercises.T9 and ar figures) .T9 and T11 i	nall-r nd e tion. ic co al id incr d T6 in Do	nolecular septachord ighths). Melodic onstruction of a entification. eased septachord an in ion mode. pric mode, T9 and T1 1 T6 in Lokri mode.	and d its 1 in				
12.	its claims Comprehe constructi One bar f semiinten Anticipatio addresses Two bar f Three bar Aeolian m Two revie Single no and lidyar Methods o Group tea	d their musical identification. ed quarters and eighths. Melo as well as their musical identi ensive etude (one bar figures, on of a reduced septachord a igures extended.Etudes.Comp tional septachord and its conv ons.Etudes (anticipations). Me s as well as its sound identific igures .Melodic-rhythmic etud figures .Two etudes (three ba node and T11 Phrygian mode. w etudes. T9, Tsharp 11 and te punctuation. Four etudes .T n flat seven mode. of learning: aching, teaching, discussion, in	dic construction of a sm fication. syncopated quarters ar nd its musical identificat prehensive etude.Melod versions and their music elodic construction of an ation. es and exercises.T9 and ar figures) .T9 and T11 i T6 in Lydian mode, T11 ENSION NOTES in my	nall-r nd e tion. iic cc al id i incr d T6 in Do in Do ano xolic	nolecular septachord ighths). Melodic onstruction of a entification. eased septachord an in ion mode. oric mode, T9 and T1 d T6 in Lokri mode. dic, symmetrical, alter	and d its 1 in nated				
12.	its claims Comprehe constructi One bar f semiinten Anticipatio addresses Two bar f Three bar Aeolian m Two revie Single no and lidyar Methods o Group tea work, use	d their musical identification. ed quarters and eighths. Melo as well as their musical identi ensive etude (one bar figures, on of a reduced septachord a igures extended.Etudes.Comp tional septachord and its conv ons.Etudes (anticipations). Me s as well as its sound identific igures .Melodic-rhythmic etude figures .Two etudes (three ba node and T11 Phrygian mode. we etudes. T9, Tsharp 11 and te punctuation. Four etudes .T n flat seven mode. of learning:	dic construction of a sm fication. syncopated quarters ar nd its musical identificat prehensive etude.Melod versions and their music elodic construction of an ation. es and exercises.T9 and ar figures) .T9 and T11 i T6 in Lydian mode, T11 ENSION NOTES in my	nall-r nd e tion. ic cc al id i ncr d T6 in Do a and xolic	nolecular septachord ighths). Melodic onstruction of a entification. eased septachord an in ion mode. oric mode, T9 and T1 d T6 in Lokri mode. dic, symmetrical, altern t learning, making ind	and d its 1 in nated				

15.	Forma	oftoor	hing (loorning optivition	15.1.	Lectures / theor contact tea elearning	etical, ching,	30 hours
	Forms		ching / learning activities	15.2.	Exercises (prac laboratory, theo seminars, team	retical,	15 hours
16.				16.1.	Projects		30 hours
	Other	forms c	of activities	16.2.	Individual work		30 hours
				16.3.	Home learning		15 hours
17.			sessment				
	17.1.	Tests	/ Oral Exam			20+2	0+30 scores
	17.2.		lual work (presentation, pr	ojects,	practical)		0 scores
	17.3. Activity and participation					10+	-10 scores
18.				-	to 50 points		5
					to 60 points		6
	Asses	sment (	Criteria (scores/ points)	61 to 70 points			7
					to 80 points to 90 points		8 9
					to 90 points		<u> </u>
19.	•	al exan	proval and entrance to n/ or transition in the		active participation	n at the cour	se
20.	-		teaching / study	Englis	h		
21.	Metho	•	easuring / monitoring the	•	ardized tests, obs	servation, su	irvey Self-
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis sa	amples, assi	gnements)
			literature	-			
		No	Author		Title	Publishe	r Year
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-Stip	o 2016
		2.					
		Additio	onal literature			1	
22.		No	Author		Title	Publishe	r Year
		1.					
	22.2.	2.					
		3.					
		J.					

Anne	ex 3.	Program of the	Course	for Integrated I	First cycle	studies	
1.	Title of Co	Durse	Jazz E	Ear Training 3			
2.	Code		1MA1	01321			
3.	Study pro	gram	Jazz F	Percussions			
4.	Organizer	r of the Study program		Delcev University my of Music, De		Jazz	
5.	Level (firs studies)	t, second or third cycle of	First c				
6.	Academic	: year/ semester	2 year	/III semester	7. Numb	er of ECTS	4
8.	Professor	· (s)	Assist	ant Professor MA	Vance Ha	ralampovski	•
9.	Requirem	ents for enrolling the course	None				
	by hearing - Fa problems	eveloping the ability to recogn g, improving the basic instrum amiliarity with the problems an themselves, understanding a be of direction in music	ent - th d the p	e ear. rocess of improve	ement of the	e rhythmic-me	elodic
12	review etu Comprehe Dotted eig .Melodic o Triplets.E and T9, T Sixteenth Mixolid m Double tir Lidyan fla Cut time.O Symmetri Half time. Special m Aeolian m Special ef Etude. De	ne.Etude (double time) .Meloo t seven. Cut time figures.Etude (cut tim cal mode. Etude. Half time MD7 melodic parkings (exceptions to basic r node. ffects Melodic construction of etermining all types of melodic nodes.	GD7 ar constru ns.Etud Phrygia th and s a. hythms dic const constr cules). N PNM7 a	ed T9, T6 Ionic m ction of MM7 and e (dotted eighth a n mode. sixteenth-notes). ). Melodic constru- struction of MD7 a 7 melodic construct uction and tensic felodic construct and T11, T6 of th	ode. d T9 T11 Do anad sixtee Melodic co uction of MI and T9, T e uction and t on tones of t ion of MM7 ee Lokris mo	nth-note rhyth nstruction of ( D7 and T9, T <sup>7</sup> levated 11, T ension tones the Altered mo and T9, T11 ode.	GD7 13 13 of the ode. of the
12.	Group tea	of learning: aching, teaching, discussion, in of e-learning in teaching and		•	dent learnin	ig, making ind	lividual
13.	Total amo	ount of available time		4 EKTC x 30 =1	20 hours		
14.		on of available time		30+15+30+30+		urs (2+1+1)	
15.		teaching / learning activities	15.1.	Lectures / theorem		30 hour	S

	orms o			,	work)		5 hours
	orms o		16.1.	Projects		30	) hours
Nethod		f activities	16.2.	Individual work		30	) hours
<b>Netho</b>			16.3.	Home learning		15	b hours
		sessment					
7.1.	Tests /	Oral Exam					cores
7.2.	Individ	ual work (presentation, pr	ojects,	practical)		10 score	es
7.3.	Activity	y and participation		1			ores
			up	up to 50 points			
				51 to 60 points			
Assess	sment (	Criteria (scores/ points)		•			
		( F)		71 to 80 points			
				•			
Signati		voval and ontranco to	91	to 100 points		10	
•			60% a	active narticinatio	h at the cou	Irse	
			00700			100	
angua	age of t	eaching / study	Englis	h			
	-	÷ ;	-		servation, survey Self-		
quality	of teac	ching	evalua	ation			
iteratu	ure – A	II supplied by the instructo	or (exar	nples, analysis sa	amples, ass	signeme	ents…)
	Basic	literature			_		
	No	Author		Title	Publishe	ər	Year
22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-St	ip	2016
	2.	Scott Free		Ear Training 3		е	1995
	Additic	onal literature			FIESS		
F				Title	Publish	r	Year
ŀ							icui
22.2.							
	3.						
	7.3. ssess ignative fina ext ye angua lethoo uality iteratu	7.3. Activity ssessment ( ignature apple final exame ext year anguage of t lethods of m uality of teac iterature – A Basic No 2.1. 1. 2. Additic No 1.	7.3.       Activity and participation         7.3.       Activity and participation         7.3.       Activity and participation         rssessment Criteria (scores/ points)         ignature approval and entrance to be final exam/ or transition in the ext year         anguage of teaching / study         lethods of measuring / monitoring the uality of teaching         iterature – All supplied by the instructor         Basic literature         No       Author         2.1.       1.         Vance Haralampovski         2.       Scott Free         Additional literature         No       Author         2.2.       2.	7.3.       Activity and participation         7.3.       Activity and participation         ssessment Criteria (scores/ points)       61         71       81         91       91         ignature approval and entrance to he final exam/ or transition in the ext year       60% a         anguage of teaching / study       Englis         lethods of measuring / monitoring the uality of teaching       Stand evalua         iterature – All supplied by the instructor (exar       Basic literature         No       Author         2.1.       1.         Vance Haralampovski       2.         Additional literature       No         Additional literature       1.         2.2.       2.	7.3.       Activity and participation         year       up to 50 points         51 to 60 points         61 to 70 points         7.1 to 80 points         81 to 90 points         91 to 100 points         91 to 100 points         100% active participation         anguage of teaching / study         lethods of measuring / monitoring the uality of teaching         100         Author         11         2.1.         1.         2.1.         1.         2.2.         2.1.         1.         2.2.         2.1.         2.2.	7.3.       Activity and participation       10         Implies the participation         Section 10 points         ssessment Criteria (scores/ points)         Implies the participation         Section 10 points         Sectin 10 poin	7.3.       Activity and participation       10+10 scd         10+10 scd         ssessment Criteria (scores/ points)         ignature approval and entrance to le final exam/ or transition in the ext year       0         anguage of teaching / study       English         Iterature – All supplied by the instructor (examples, analysis samples, assigneme         Basic literature       No         No       Author         1.       Vance Haralampovski         Jazz solfeggio       UGD-Stip         2.       Scott Free         Koditional literature       Title         No       Author         1.       Interature         2.       Interature

Ann	ex 3.	Program of the	Course for	Integrated	Firs	t cycle studies	
1.	Title of Co	Durse	Jazz Ear 1	Fraining 4			
2.	Code		1MA10192	21			
3.	Study pro	gram	Jazz Percu	ussions			
4.	Organizer	of the Study program		ev Universit of Music, De		tip ment of Jazz	
5.	Level (firs studies)	t, second or third cycle of	First cycle				
6.	Academic	: year/ semester	2 year/III s	emester	7.	Number of ECTS	4
8.	Professor	(s)	Assistant F	Professor M	A Va	ance Haralampovski	•
9.	Requirem	ents for enrolling the course	None				
10.	- De by hearing - Fa problems	ne course (competences): eveloping the ability to recogn g, improving the basic instrum amiliarity with the problems an themselves, understanding a be of direction in music	ent - the ea d the proce	r. ss of improv	/eme	ent of the rhythmic-me	elodic
	constructi Melodic-rl concept. Melodic-rl concept. Melodic-rl context. Melodic-rl contexts. Melodic-rl contexts. Melodic-rl harmonic Melodic-rl concept. Melodic-rl concept. Melodic-rl concept. Melodic-rl contexts. Melodic-rl contexts.	on to the subject, introduction on from the previous semester hythmic etude No. 1 c-moll, Id hythmic etude No. 2 F-dur. Ide hythmic etude No. 3 c-moll. Id hythmic etude no. 4 d-moll. Id hythmic etude No. 5 E-dur. Id hythmic etude No. 6 G-dur. Id hythmic etude No. 6 G-dur. Id hythmic etude No. 8 B-dur. Ic context. hythmic etude No. 8 B-dur. Ic hythmic etude No.9 Des-dur. hythmic etude no.10 Fdur. Ide Key, Identify different types o	er. entification entification of entification entification dentification entification lentification ldentification dentification	of an ionic s of a Doric so of a Phrygia of a luteal so of a myxol of a myxol of a symme of a symme of an altere n of the Aeo f a loci mod	soun bund an sc ounc idic t sev etrica ed sc olian le in	d in a different harmo in a different harmon ound in a different har d in a different harmor sound in different harmor al sound in a different bund in a different har mode in different har	nic ic monic nic rmonic nic
4.0	Methods						
12.	Group tea	of learning: aching, teaching, discussion, in of e-learning in teaching and		sks, indeper	nden	t learning, making ind	ividual
12.	Group tea work, use	aching, teaching, discussion, in	exercises.	sks, indeper			ividual

15.	<b>F</b>			15.1.	Lectures / theor contact tea elearning	etical, ching,	30 hours	
	Forms	ortead	ching / learning activities	15.2.	Exercises (prac laboratory, theo seminars, team	retical,	15 hours	
16.				16.1.	. Projects		30 hours	
	Other	forms c	of activities	16.2.	Individual work	30 hours		
				16.3. Home learning			15 hours	
17.			sessment					
	17.1.	Tests	/ Oral Exam			20+2	20+30 scores	
	17.2.	Individ	lual work (presentation, p	rojects,	practical)		10 scores	
	17.3.	Activit	y and participation			10	+10 scores	
18.				up	to 50 points		5	
				51	to 60 points		6	
	Asses	sment (	Criteria (scores/ points)	61 to 70 points		7		
					to 80 points		8	
					to 90 points		9	
10	Signat		proval and antronas to	91	to 100 points		10	
19.	-	al exan	proval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of	teaching / study	English				
21.		ds of m of tead	easuring / monitoring the ching	Standardized tests, observation, survey Self- evaluation				
	Literat	ure – A	Il supplied by the instructo	br (exan	nples, analysis sa	amples, ass	signements)	
		Basic	literature					
		No	Author		Title	Publishe	er Year	
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-St	ip 2016	
		2.	Scott Free		Ear Training 4	Berklee Press	e 2000	
00		Additio	onal literature		L		I	
22.		No	Author		Title	Publishe	er Year	
		1.						
	22.2.	2.						
		3.						
		5.						
	1	1						

1.	ex 3.	Program of the	Course	for Integrated I	First	cycle studies	
1.	Title of Co	ourse	Jazz E	Ensemble 1			
2.	Code		1MA1	00521			
3.	Study pro	gram	Jazz F	Percussions			
4.	Organizer	of the Study program		Delcev University my of Music, De		•	
5.	Level (firs studies)	t, second or third cycle of	First c	ycle			
6.	Academic	: year/ semester	1 year	/I semester	7.	Number of ECTS	4
8.	Professor	(s)	Full-tir	ne professor MA	Geo	orge Micanov	
9.	Requirem	ents for enrolling the course	None				
10.		e course (competences): know and gaining basic musi	ic exper	ience in a small	bano	b	
12.	<ul> <li>accompa</li> <li>solo sec</li> <li>interaction</li> <li>interpret</li> <li>repertoin</li> </ul>	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation re of learning: lectures	ir segm	ents			
	<ul> <li>listening</li> <li>preparat</li> <li>developi</li> </ul>	to and analyzing examples fr ion of homework in the form c ng aesthetic and critical thinki	of a com	position / arrang	ind a	analysis of example	S
				4  EKTC x  30 =	120		
		ount of available time					
14.	Distributio	ount of available time on of available time		30+15+30+30+	15 =	120 hours (2+1+1)	
14.		on of available time	15.1.	30+15+30+30+ Lectures / theo	15 =	al,	
14.			15.1.	30+15+30+30+ Lectures / theo contact tea	15 = retica achin etical oretic	al, ig, 30 hou , ;al, 15 hou	urs
14. 15.		on of available time		30+15+30+30+ Lectures / theo contact tea elearning Exercises (prac laboratory, theo	15 = retica achin etical oretic	al, ig, 30 hou , ;al, 15 hou	urs urs
14. 15.	Forms of	on of available time	15.2.	30+15+30+30+ Lectures / theo contact tea elearning Exercises (prac laboratory, theo seminars, team	15 = retica achin etical oretic	al, ig, 30 hou , ;al, 15 hou k)	urs urs urs
13. 14. 15.	Forms of	on of available time teaching / learning activities	15.2.	30+15+30+30+ Lectures / theo contact tea elearning Exercises (prac laboratory, theo seminars, team Projects	15 = retica achin etical oretic	al, ig, 30 hou , ;al, 15 hou k) 30 hou	ו

	17.1.	Tests /	Oral Exam			20+20+30 s	cores	
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	s	
	17.3.	Activit	y and participation			10+10 sco	ores	
18.				up	to 50 points	5		
				51	to 60 points	6		
	Δοςρο	smant (	Criteria (scores/ points)	61	to 70 points	7		
	73303	Sment		71	to 80 points	8		
				81	to 90 points	9		
				91	to 100 points	10		
19.	-	al exan	proval and entrance to n/ or transition in the	60% a	active participation	at the course		
20.	Langu	age of	teaching / study	Maceo	donian			
21.		ds of m v of tead	easuring / monitoring the ching	Stand evalua		bservation, survey Self-		
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990	
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995	
22.		Additio	onal literature					
		No	Author		Title	Publisher	Year	
		1.						
	22.2.	2.						
		3.						

Anne	ex 3.	Program of the	Course	for Integrated I	First	cycle studies	
1.	Title of Co	ourse	Jazz E	Ensemble 2			
2.	Code		1MA10	01021			
3.	Study pro	gram	Jazz F	Percussions			
4.	Organizer	of the Study program		Delcev University my of Music, De		•	
5.	Level (firs studies)	t, second or third cycle of	First c	ycle			
6.	Academic	: year/ semester	1 year	/II semester	7.	Number of ECTS	4
8.	Professor	(s)	Full-tir	ne professor MA	Geo	orge Micanov	
9.	Requirem	ents for enrolling the course	None				
10.		ne course (competences): how and gaining basic musi	c exper	ience in a small	band	I	
12.	<ul> <li>accompa</li> <li>solo sec</li> <li>interaction</li> <li>interaction</li> <li>interaction</li> <li>interaction</li> <li>interaction</li> <li>interaction</li> <li>rhythm section</li> <li>harmonini</li> <li>interpretein</li> <li>repertoin</li> <li>Methods of</li> </ul>	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation re of learning: lectures	ir segm	ents			
	<ul> <li>preparat</li> <li>developi</li> </ul>	to and analyzing examples fr ion of homework in the form on ng aesthetic and critical thinki	of a com	position / arrang	ind a	nalysis of examples	6
13.		ount of available time		4 EKTC x 30 =			
14.	Distributio	on of available time				120 hours (2+1+1)	
15.	Forme of	toophing / loophing activities	15.1.	Lectures / theo contact tea elearning	retica achin	,	rs
		teaching / learning activities	15.2.	Exercises (prac laboratory, theo seminars, team	oretic	al, 15 hou	rs
16.			16.1.	Projects		30 hou	rs
	Other forr	ns of activities	16.2.	Individual work		30 hou	ırs
			16.3.	Home learning		15 hou	ırs
17.		fassessment					

	17.1.	Tests /	Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 sco	ores		
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δοροσ	smant (	Criteria (scores/ points)	61	to 70 points	7			
	73363	Sment		71	to 80 points	8			
				81	to 90 points	9			
				91	to 100 points	10			
19.		al exan	proval and entrance to n/ or transition in the	60% a	active participation	at the course			
20.	Langu	age of	teaching / study	Maceo	donian				
21.		ds of m / of tead	easuring / monitoring the ching	Stand evalua	•	observation, survey Self-			
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents…)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Ann	ex 3.	Program of the	Course	for Integrated	First cy	cle studies/	
1.	Title of Co	ourse	Jazz E	Ensemble 3			
2.	Code		1MA1	01421			
3.	Study pro	gram	Jazz F	Percussions			
4.	Organize	of the Study program		Delcev University	• •	nt of Jazz	
5.	Level (firs studies)	t, second or third cycle of	First c	ycle			
6.	Academic	: year/ semester	2 year	/III semester	7. N	umber of ECTS	4
8.	Professor	(s)	Full-tir	ne professor MA	Georg	e Micanov	
9.	Requirem	ents for enrolling the course	None				
10.		ne course (competences): hnow and gaining basic musi	c expe	rience in a small	band		
12.	<ul> <li>accompa</li> <li>solo sec</li> <li>interaction</li> <li>interaction</li> <li>interaction</li> <li>interaction</li> <li>interaction</li> <li>rhythm sec</li> <li>harmoni</li> <li>interpreten</li> <li>repertoin</li> </ul>	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation re of learning: lectures	ir segm	ients			
	<ul> <li>listening</li> <li>preparat</li> <li>developi</li> </ul>	to and analyzing examples fr ion of homework in the form on ng aesthetic and critical thinki	of a com	nposition / arrang ugh discussion a	and ana		5
13.		ount of available time		4 EKTC x 30 =			
<u>14.</u> 15.		on of available time	15.1.	Lectures / theo		20 hours (2+1+1) 30 hou	rs
	Forms of	teaching / learning activities	15.2.	Exercises (prac laboratory, theo seminars, team	oretical,	15 hou	rs
16.			16.1.	Projects		30 hou	rs
	Other forr	ns of activities	16.2.	Individual work		30 hou	irs
			16.3.	Home learning		15 hou	irs
16.	Other forr	ns of activities	16.2.	Projects Individual work	work)	3	30 hou

17.1.	Tests /	/ Oral Exam			20+20+30 s	cores		
17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
17.3.	Activit	y and participation			10+10 sco	ores		
			up	to 50 points	5			
			51	to 60 points	6			
Δοροσ	smant (	Criteria (scores/ points)	61	to 70 points	7			
73363	Sinent		71	to 80 points	8			
			81	to 90 points	9			
			91	to 100 points	10			
the fin	al exan		60% a	0% active participation at the course				
Langu	age of	teaching / study	Englis	h				
		5 5			bservation, survey Self-			
Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents…)		
	Basic	literature						
	No	Author		Title	Publisher	Year		
22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
	2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
	Additio	onal literature						
	No	Author		Title	Publisher	Year		
	1.							
22.2.	2.							
	3.							
	17.2. 17.3. Asses Signat the fin next y Langu Metho quality Literat	17.2.Individ17.3.Activit17.3.ActivitAssessmentActivitAssessmentActivitSignature applicationActivitSignature applicationActivitLanguage ofActivitMethods of minimizedActivitLiterature – ABasicNo1.22.1.1.2.AdditionNo1.22.2.2.	17.3.       Activity and participation         17.3.       Activity and participation         Assessment Criteria (scores/ points)         Signature approval and entrance to the final exam/ or transition in the next year         Language of teaching / study         Methods of measuring / monitoring the quality of teaching         Literature – All supplied by the instructor         22.1.       1.         Various artists         2.       Chuck Sher         Additional literature         No       Author         1.       2.         22.2.       1.	17.2.       Individual work (presentation, projects, 17.3.         Activity and participation       up         Assessment Criteria (scores/ points)       61         Assessment Criteria (scores/ points)       71         81       91 f         Signature approval and entrance to the final exam/ or transition in the next year       60% a         Language of teaching / study       Englis         Methods of measuring / monitoring the quality of teaching       Stand evalua         Literature – All supplied by the instructor (example of teaching)       1.         Various artists       2.         Chuck Sher       Additional literature         No       Author         22.2.       1.         2.       2.	17.2.       Individual work (presentation, projects, practical)         17.3.       Activity and participation         17.3.       Activity and participation         up to 50 points         51 to 60 points         61 to 70 points         61 to 70 points         71 to 80 points         81 to 90 points         91 to 100 points         91 to 100 points         17.3.         Language of teaching / study         Language of teaching         Year         Language of teaching / study         English         Methods of measuring / monitoring the quality of teaching         Basic literature         No       Author         1.       Various artists         Real Book 1,2,3         2.       Chuck Sher         No       Author         1.       2.         No       Author         1.       2.         No       Author         1.2,3       2.         2.2.       1.         2.3       2.4	17.2.       Individual work (presentation, projects, practical)       10 score         17.3.       Activity and participation       10+10 score         17.3.       Activity and participation       10+10 score         Assessment Criteria (scores/ points) <sup>up</sup> to 50 points          5 51 to 60 points          6 61 to 70 points          7 71 to 80 points          8 81 to 90 points          9 91 to 100 points          10 Signature approval and entrance to the final exam/ or transition in the next year          60% active participation at the course         Language of teaching / study          English           Standardized tests, observation, survey evaluation          Literature – All supplied by the instructor (examples, analysis samples, assigneme           1.2,3          22.1.          1.          Various artists           Real Book         1,2,3          2.          Chuck Sher           Title           Publisher          10.          Additional literature           Co.           Sher music         Book 1,2,3         co.          22.2.2.            1.2           Literature           Dublisher		

Ann	ex 3.	Program of the	Course	for Integrated F	First cy	cle studies	
1.	Title of Co	Durse	Jazz E	Ensemble 4			
2.	Code		1MA10	02021			
3.	Study pro	gram	Jazz F	Percussions			
4.	Organize	of the Study program		Delcev University my of Music, De	•	nt of Jazz	
5.	Level (firs studies)	t, second or third cycle of	First c	ycle			
6.	Academic	: year/ semester	2 year	/IV semester	7. N	umber of ECTS	4
8.	Professor	(s)	Full-tir	ne professor MA	Georg	e Micanov	
9.	Requirem	ents for enrolling the course	None				
10.		ne course (competences): how and gaining basic musi	ic exper	ience in a small	band		
12.	<ul> <li>accompa</li> <li>solo sec</li> <li>interaction</li> <li>interpret</li> <li>repertoin</li> <li>Methods of</li> </ul>	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation re of learning: lectures	ir segm	ents			
	- preparat - developi	to and analyzing examples fr ion of homework in the form on ng aesthetic and critical thinki	of a com	nposition / arrang ugh discussion a	nd ana	· ·	5
13.		ount of available time		4 EKTC x 30 =	-		
14. 15.	Distributio	on of available time	15.1.	Lectures / theorem		20 hours (2+1+1) 30 hou	
				elearning			rs
	Forms of	teaching / learning activities	15.2.		retical,	15 hou	
16.	Forms of	teaching / learning activities	15.2.	elearning Exercises (prac laboratory, theo	retical,	15 hou 30 hou	rs
16.		teaching / learning activities		elearning Exercises (prac laboratory, theo seminars, team	retical,		rs rs

	17.1.	Tests /	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 sco	ores		
18.				up	to 50 points	5			
				51	to 60 points	6			
	Asses	sment (	Criteria (scores/ points)	61	to 70 points	7			
	73303	Sment			to 80 points	8			
					to 90 points	9			
				91	to 100 points	10			
19.	<b>U</b>	al exan	proval and entrance to n/ or transition in the	60% a	active participation	at the course			
20.	Langu	age of	teaching / study	Englis	h				
21.		ds of m v of tead	neasuring / monitoring the ching	Stand evalua		observation, survey Self-			
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assignements)			
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004		
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

-	ex 3.	Program of the	Course	for Integrated I	First	cycle studies	
1.	Title of Co	ourse	Jazz E	Ensemble 5			
2.	Code		1MA1	02521			
3.	Study pro	gram	Jazz F	Percussions			
4.	Organize	of the Study program		Delcev University my of Music, De		•	
5.	Level (firs studies)	t, second or third cycle of	First c	ycle			
6.	Academic	: year/ semester	3 year	/V semester	7.	Number of ECTS	6
8.	Professor	(S)	Full-tir	ne professor MA	Ge	orge Micanov	•
9.	Requirem	ents for enrolling the course	None				
10.		ne course (competences): how and gaining basic musi	c exper	ience in a small	ban	d	
12.	<ul> <li>accompa</li> <li>solo sec</li> <li>interaction</li> <li>interpret</li> <li>repertoin</li> </ul>	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation re of learning: lectures	ir segm	ients			
	<ul> <li>listening</li> <li>preparate</li> <li>developition</li> </ul>	to and analyzing examples fr ion of homework in the form on ng aesthetic and critical thinki	of a com	nposition / arrang ugh discussion a	and a	analysis of examples	6
	-	ount of available time		6 ECTS x 30 ho			
13.	Distributio				00	180 hours ( 2+2+1)	
14.		on of available time	15.1.	Lectures / theo		al, 30 hou	Irs
14.		on of available time teaching / learning activities	15.1. 15.2.	Lectures / theo contact tea	retic achir tical	al, 30 houng, 30	
14. 15.				Lectures / theo contact tea elearning Exercises (prac laboratory, theo	retic achir tical	al, 30 houng, 30	rs
13. 14. 15.	Forms of		15.2.	Lectures / theo contact tea elearning Exercises (prac laboratory, theo seminars, team	retic achir tical	al, 30 hou ng, 30 hou , 30 hou cal, k)	rs

	17.1.	Tests /	Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 sco	ores		
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δεερε	smant (	Criteria (scores/ points)	61	to 70 points	7			
	73363	Sment		71	to 80 points	8			
				81	to 90 points	9			
				91	to 100 points	10			
19.		al exan	proval and entrance to n/ or transition in the	60% a	active participation	at the course			
20.	Langu	age of	teaching / study	Englis	h				
21.		ds of m / of tead	easuring / monitoring the ching	Stand evalua		observation, survey Self-			
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents…)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	~~~~	1.							
	22.2.	2.							
		3.							

Ann	ex 3.	Program of the	Course	for Integrated I	First cycle	studies		
1.	Title of Co	ourse	Jazz E	Ensemble 6				
2.	Code		1MA10	04721				
3.	Study pro	gram	Jazz F	Percussions				
4.	Organizer	of the Study program		Delcev University my of Music, De	•	f Jazz		
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	; year/ semester	3 year	/VI semester	7. Numb	per of ECTS	6	
8.	Professor	(s)	Full-tir	ne professor MA	George M	icanov		
9.	Requirem	ents for enrolling the course	None					
10.		e course (competences): know and gaining basic musi	c experience in a small band ber semester): introductory					
12.	<ul> <li>accompa</li> <li>solo sec</li> <li>interaction</li> <li>interpret</li> <li>repertoin</li> <li>Methods of</li> </ul>	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation re of learning: lectures	ir segm	ents				
	- preparat	asses to and analyzing examples fr ion of homework in the form c ng aesthetic and critical thinki	of a com	nposition / arrang ugh discussion a	nd analysi		6	
13.	Total amo	ount of available time		6 ECTS x 30 hc	ours = 180	hours		
14.	Distributio	on of available time		30+30+30+30+		, ,		
15.	Farmers of	toophing (Incuring a statut	15.1.	Lectures / theorem contact tea elearning	retical, iching,	30 hou	irs	
	Forms of teaching / learning activities		15.2.	Exercises (prac		30 hou	ire	
		leaching / learning activities		laboratory, theo seminars, team			113	
16.		leaching / learning activities	16.1.	-		30 hou		
16.	Other forr	ns of activities		seminars, team		30 hou 30 hou	irs	

	17.1.	Tests	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 scores			
18.				up	to 50 points	5			
				51	to 60 points	6			
	Asses	sment	Criteria (scores/ points)	61 to 70 points		7			
	73303	Smerit		71	to 80 points	8			
				81	to 90 points	9			
				91	to 100 points	10			
19.	-	al exan	proval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.		ds of m / of tea	neasuring / monitoring the ching	Stand evalua	ardized tests, obse ation	ervation, survey	Self-		
	Literat	ure – A	Il supplied by the instructo	or (exar	nples, analysis san	nples, …)			
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
22.		Additi	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

	ex 3.	Program of the	Course	for Integrated F	First	cycle studies		
1.	Title of Co	ourse	Jazz E	Ensemble 7				
2.	Code		1MA10	03321				
3.	Study pro	gram	Jazz F	Percussions				
4.	Organize	of the Study program		Delcev University my of Music, De				
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	: year/ semester	4 year	/VII semester	7.	Number of ECTS	6	
8.	Professor	(S)	Full-tir	ne professor MA	Geor	ge Micanov		
9.	Requirem	ents for enrolling the course	None					
10.		ne course (competences): how and gaining basic musi	c experience in a small band per semester): introductory					
12.	<ul> <li>accompa</li> <li>solo sec</li> <li>interaction</li> <li>interpret</li> <li>repertoin</li> <li>Methods</li> </ul>	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation re of learning: lectures	ir segm	ients				
<ul> <li>group classes</li> <li>listening to and analyzing examples from music literature</li> <li>preparation of homework in the form of a composition / arrangement</li> <li>developing aesthetic and critical thinking through discussion and analysis of example</li> </ul>						alysis of examples	6	
	-	ount of available time		6 ECTS x 30 hc				
13.	Distributio	Distribution of available time		30+30+30+30+30+0	60=18	80 hours ( 2+2+1)		
14.			15.1.	Lectures / theorem			rs	
14.	Forms of	teaching / learning activities	15.1. 15.2.	Lectures / theor contact tea	retica ching tical, retica	ј, 30 hou Il,		
14. 15.	Forms of			Lectures / theor contact tea elearning Exercises (prac laboratory, theo	retica ching tical, retica	ј, 30 hou Il,	rs	
13. 14. 15.			15.2.	Lectures / theor contact tea elearning Exercises (prac laboratory, theo seminars, team	retica ching tical, retica	ı, 30 hou ıl, )	rs	

17.1.	Tests	/ Oral Exam			20+20+30 scores			
17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
17.3.	Activit	y and participation			10+10 scores			
			up	to 50 points	5			
			51	to 60 points	6			
Asses	sment (	Criteria (scores/ points)	61 to 70 points		7			
//0000	Smerit				8			
					9			
			91	to 100 points	10			
the fin	al exan		60% active participation at the course					
Langu	age of	teaching / study	Englis	h				
		•			ervation, survey	Self-		
Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents)		
	Basic	literature						
	No	Author		Title	Publisher	Year		
22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
	2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
	Additio	onal literature						
	No	Author		Title	Publisher	Year		
	1.							
22.2.	2.							
	3.							
	17.2. 17.3. Asses Signat the fin next y Langu Metho quality Literat	17.2.Individ17.3.Activit17.3.ActivitAssessment ofAssessment ofSignature appthe final examinext yearLanguage ofMethods of mquality of teadLiterature – ABasicNo22.1.1.2.AdditionNo1.22.2.2.1.2.2.	17.2.Individual work (presentation, pr17.3.Activity and participation17.3.Activity and participationAssessment Criteria (scores/ points)Signature approval and entrance to the final exam/ or transition in the next yearLanguage of teaching / studyMethods of measuring / monitoring the quality of teachingLiterature – All supplied by the instructor22.1.1.Various artists2.Chuck SherNoAuthor22.2.1.22.2.2.	17.2.       Individual work (presentation, projects, 17.3.         Activity and participation       up         Assessment Criteria (scores/ points)       61         Assessment Criteria (scores/ points)       61         Signature approval and entrance to the final exam/ or transition in the next year       60% a         Language of teaching / study       Englis         Methods of measuring / monitoring the quality of teaching       Stand evalua         Literature – All supplied by the instructor (example of teaching / study)       1.         Various artists       2.         No       Author         22.1.       1.         Various artists       1.         22.2.       1.         2.       Chuck Sher         1.       2.         22.2.       1.         2.       Chuck Sher	17.2.       Individual work (presentation, projects, practical)         17.3.       Activity and participation         17.3.       Activity and participation         up to 50 points         51 to 60 points         61 to 70 points         61 to 70 points         61 to 70 points         71 to 80 points         81 to 90 points         91 to 100 points         51 to 60% active participation         60% active participation at the final exam/ or transition in the next year         Language of teaching / study       English         Methods of measuring / monitoring the quality of teaching       Standardized tests, obserevaluation         Literature – All supplied by the instructor (examples, analysis same basic literature         No       Author       Title         22.1.       1.       Various artists       Real Book 1,2,3         2.       Chuck Sher       The New Real Book 1,2,3         Additional literature       Title         10.       Author       Title         22.2.       1.       2.       Language 1	17.2.       Individual work (presentation, projects, practical)       10 score         17.3.       Activity and participation       10+10 score         17.3.       Activity and participation       10+10 score         Activity and participation         Standardized tests, observation, survey evaluati		

Ann	ex 3.	Program of the	Course	for Integrated F	irst cycle s	studies		
1.	Title of Co	ourse	Jazz E	Ensemble 8				
2.	Code		1MA10	03621				
3.	Study pro	gram	Jazz F	Percussions				
4.	Organize	r of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	c year/ semester	4 year	/VIII semester	7. Numbe	er of ECTS	6	
8.	Professor	· (s)	Full-tir	ne professor MA	George Mic	canov	•	
9.	Requirem	ents for enrolling the course	None					
10.		ne course (competences): how and gaining basic musi	ic experience in a small band per semester): introductory					
12.	<ul> <li>accomption</li> <li>solo section</li> <li>interaction</li> <li></li></ul>	al groups and functions of the anying sections on 1 on 2 on 3 on 4 section c base cation re of learning: lectures	ir segm	ents				
	- preparat - developi	to and analyzing examples fr tion of homework in the form c ing aesthetic and critical thinki	of a com	position / arrange	nd analysis		6	
13.		ount of available time		6 ECTS x 30 ho				
<u>14.</u> 15.		on of available time	15.1.	30+30+30+30+6 Lectures / theor contact tea elearning		<u>rs ( 2+2+1)</u> 30 hou	irs	
	Forms of teaching / learning activities		15.2.	Exercises (pract laboratory, theor seminars, team	retical,	30 hou	irs	
				Seminars, leam				
16.			16.1.	Projects		30 hou	irs	
16.	Other form	ns of activities	16.1. 16.2.	-		30 hou 30 hou		

17.1.	Tests	/ Oral Exam			20+20+30 s	cores		
17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
17.3.	Activit	y and participation			10+10 scores			
			up	to 50 points	5			
			51	to 60 points	6			
Asses	sment (	Criteria (scores/ points)	61 to 70 points		7			
//0000	Sment		71 to 80 points		8			
					9			
			91	to 100 points	10			
the fin	al exan		60% active participation at the course					
Langu	age of	teaching / study	Englis	h				
		<b>v</b>			ervation, survey	Self-		
Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents)		
	Basic	literature						
	No	Author		Title	Publisher	Year		
22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
	2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
	Additio	onal literature						
	No	Author		Title	Publisher	Year		
	1.							
22.2.	2.							
	3.							
	17.2. 17.3. Asses Signat the fin next y Langu Metho quality Literat	17.2.Individ17.3.Activit17.3.ActivitAssessmentActivitAssessmentActivitSignature applicationActivitSignature applicationActivitLanguage ofActivitMethods of mActivitQuality of teadActivitLiterature – ABasicNo1.2.1.1.22.2.1.22.2.2.	17.2.       Individual work (presentation, pr         17.3.       Activity and participation         Assessment Criteria (scores/ points)         Signature approval and entrance to the final exam/ or transition in the next year         Language of teaching / study         Methods of measuring / monitoring the quality of teaching         Literature – All supplied by the instructor         Basic literature         No       Author         22.1.       1.         Various artists         2.       Chuck Sher         No       Author         1.       22.2.         2.       2.	17.2.       Individual work (presentation, projects, 17.3.         Activity and participation       up         Assessment Criteria (scores/ points)       61         71       81         91 ti       60% a         Language of teaching / study       Englis         Methods of measuring / monitoring the evalual       evalual         Literature – All supplied by the instructor (example)       91         22.1.       1.       Various artists         2.       Chuck Sher       1.         22.2.       1.       2.         22.2.       1.       2.         2.       2.	17.2.       Individual work (presentation, projects, practical)         17.3.       Activity and participation         17.3.       Activity and participation         up to 50 points         51 to 60 points         61 to 70 points         61 to 70 points         61 to 70 points         71 to 80 points         81 to 90 points         91 to 100 points         51 to 60% active participation at the final exam/ or transition in the next year         Language of teaching / study       English         Methods of measuring / monitoring the quality of teaching       Standardized tests, observatuation         Literature – All supplied by the instructor (examples, analysis same basic literature       Title         22.1.       1.       Various artists       Real Book 1,2,3         22.1.       2.       Chuck Sher       The New Real Book 1,2,3         Additional literature       Title       1.       2.         22.2.       1.       2.       Literature	17.2.       Individual work (presentation, projects, practical)       10 score         17.3.       Activity and participation       10+10 score         17.3.       Activity and participation       10+10 score         10 scores/ points)         Assessment Criteria (scores/ points)       10         Signature approval and entrance to the final exam/ or transition in the next year       60% active participation at the course         Language of teaching / study       English         Methods of measuring / monitoring the quality of teaching       Standardized tests, observation, survey evaluation         Literature – All supplied by the instructor (examples, analysis samples, assigneme Basic literature       1,2,3         22.1.       1.       Various artists       Real Book 1,2,3         22.1.       Chuck Sher       The New Real Sher music Book 1,2,3         22.2.       2.       Chuck Sher       Title         No       Author       Title       Publisher         22.2.       1.       1.       2.       Chuck Sher		

	ex 3.	Progra	m of t	he Course for Integr	ated First	cycle studies		
1.	Course title		Ava	ant-garde jazz		-		
2.	Code			A103021				
3.	Study program		Jaz	z Percussions				
4.		tudy program (unit,	Uni	versity "Goce Delcev"	, Stip			
	-	ment, department)		demy of Music, Depa	•	azz Studies		
5.	Degree (first, seco	• •		st cycle				
6.	Academic year / s			rd / VI 7.	Number	of ECTS credits	4	
8.	Teacher		Vor	n. prof. Sasho Popovs				
9.	Prerequisites for e	nrolling in the cours						
10.		ne roots and beginn	-	of contemporary jazz b prpreting contemporary			-	
12.	Course content: - introduction and introduction to the peculiarities and characteristics of the style - representatives and general division, selection of compositions, albums and list of festivals - Ornette Coleman, life, work, compositions and albums, video presentation - Cecil Taylor, life, work, compositions and albums, video presentation - Don Cherry, life, work, compositions and albums, video presentation - Ed Blackwell, life, work, compositions and albums, video presentation - Billy Higgins, life, work, compositions and albums, video presentation - Charlie Hayden, life, work, compositions and albums, video presentation - Art Ensemble of Chicago, Life, Work, Compositions and albums, video presentation - Rashan Roland Kirk, life, work, compositions and albums, video presentation - William Parker, life, work, compositions and albums, video presentation - Roy Campbell Jr., life, work, compositions and albums, video presentation Learning methods: - lectures							
	-	analyzing examples		composition / arrange	mont			
				through discussion an		of examples		
13.	Total available tim			$CTS \times 30$ hours = 120				
14.	Allocation of availa	-		+ 15 + 30 + 30 + 15 =		(2 + 1 + 1)		
15.	Forms of teaching		5.1.	Lectures - theoretical		30 hou	rs	
			5.2.	Exercises (laborator	J	/), 15 hou	urs	
				seminars, teamwork.	<i></i>	,,,		
	Other forms of act	C Other forms of activity		Project tasks		30 hou		
16.			••••				urs	
16.		-	6.2.	Independent tasks		30 hou		
16.		1		Independent tasks Homework - tasks		30 hoi 15 hoi	urs	
	Evaluation method	1	6.2.				urs	
	Evaluation method 17.1. Tests	1 1 1	6.2.				urs urs	
16. 17.	17.1. Tests	1	6.2. 6.3.		al)	15 hou	urs urs	

18.	Evaluation c	riteria (poi	nts / grade)	up to 50 poi	nts	5 (five)	(F)			
			•	51 x to 60 pc		6 (six) (				
				61 x to 70 pc	oints	7 (seven)	(D)			
				from 71 to 80 p	ooints	8 (eight)	(C)			
				from 81 to 90	9 (nine)	(B)				
				from 91 to 100 points 10 (ten) (A)						
19.	Condition for	or signing a	and taking the	60% success from	•					
	final exam			42 points from both	•	eminar paper, reg	ularity of			
				lectures and exercises						
20.	Language of	of instruction	on	Macedonian, English						
21.	Teaching q	uality mon	itoring method	Self-evaluation and	evaluation l	by students				
	Literature									
		Required	d reading							
		Order. number	Author	Title		Publisher	Year			
	22.1.	1.	Various artists	Real Book 1,	,2,3	Berklee press	1990			
		2.	Ted Gioia	The history o	of jazz	Oxford University press	2011			
22.		3.								
~~.		odditions	al literature							
		auditiona								
		Order. number	Author	Titl	е	Publisher	Year			
	22.2.	1.								
	~~.~.	2.								
		3.								

Anne	ex 3.	Program of th	ne Course for Integrated	First cycle studies				
1.	Title of Co	ourse	Macedonian Language	1				
2.	Code		4FF100721					
3.	Study pro	gram	Jazz Percussions					
4.	Organize	r of the Study program	University "Goce Delcev Philology	", Stip, Faculty				
5.	Level (firs studies)	st, second or third cycle of	First cycle					
6.	Academic	c year/ semester	1 year/l semester	7. Number of ECTS 4				
8.	Professor	· (s)	Assistant Professor PdH	Ana Vitanova Ringacheva				
9.	Requirem course	ents for enrolling the	None					
	<ul> <li>Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the language. They are also introduced in the basic ways of word formation. Mastering the Macedonian language orally and in writing. Knowledge in the field of phonetics and phonology of the Macedonian language. Ability for practical application of knowledge in the field of spelling and orthography.</li> </ul>							
11.								
12.	Interactiv cooperati	<ul> <li>parentheses, an apostrophe, an asterisk, a superscript.</li> <li>Methods of learning:         <ul> <li>Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.</li> </ul> </li> </ul>						
		in teaching and excitibes.	4 EKTC x 30 = 120 hours					
13.	Total amo	ount of available time		120 hours				

15.	Forms activiti		ching / learning	15.1.	Lectures / theoreti contact teach elearning	,	30 hours
				15.2.	Exercises (practica laboratory, theoret seminars, team wo	ical,	15 hours
16.				16.1.	Projects		30 hours
	Other	forms c	of activities	16.2.	Individual work		30 hours
				16.3.	Home learning		15 hours
17.			sessment				
	17.1.	Tests	/ Oral Exam			20+20+30	scores
	17.2.	Individ	lual work (presentation	, project	s, practical)	10 sco	ores
	17.3.	Activit	y and participation			10+10 s	cores
18.				up	to 50 points	5	
				51	to 60 points	6	
			Criteria (scores/		to 70 points	7	
	points	)			to 80 points	8	
					to 90 points	9	
10	Cianat		wayal and antropos to	91	to 100 points	10	
19.	-	al exan	proval and entrance to n/ or transition in the	60% a	ctive participation at	the course	
20.	Langu	age of t	teaching / study	English	า		
21.	Metho	ds of m	easuring / monitoring teaching	-	ardized tests, obser	vation, survey	Self-evaluation
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	mples, assigne	ments)
		Basic	literature				-
		No	Author		Title	Publisher	Year
	22.1.	1.	Stojka Bojkovska, Lilj Minova-Gjurkova, Dir Pandev, Zivko Cvetko	nitar	General grammar of the Macedonian language	Educational work	2008
22.	22.1.	2.	Blaze Koneski		Grammar of the Macedonian literary language	Educational work	2004
		3.	Simon Sazdov		Contemporary Macedonian language 1	Tabernacle	2013
	22.2.	Additi	onal literature				

1. Zivko Cvetkovski Snezana Venovska-Antevska Simona Gruevska- Madzoska Elka Jaceva-Ulcar Simon Sazdov	Spelling in the Macedonian language	Macedonian Language Institute "Krste Misirkov" - Skopje Culture AD - Skopje	2017
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Ann	ex 3.	Program of the	ne Course for Integrated	Firs	st cycle studies			
1.	Title of Co	ourse	Macedonian Language	2				
2.	Code		4FF101421					
3.	Study pro	gram	Jazz Percussions					
4.	Organize	r of the Study program	University "Goce Delcev Philology	", St	ip, Faculty			
5.	Level (firs studies)	st, second or third cycle of	First cycle					
6.	Academic	c year/ semester	1 year/II semester	7.	Number of ECTS	4		
8.	Professor	· (s)	Assistant Professor PdH Ana Vitanova Ringacheva					
9.	Requirem course	ents for enrolling the	None					
11.								
	- Morphone word form groups; C categories vocative f compound Grammat formation pronouns Numbers Number f transition, verb form Non-verb past indes past tens suffix, pre- formation Conjuncti	logy and morphosyntax : M m. Types of morphemes; Classification of word group s of nouns: gender, number form; Word formation of no d nouns; Functions of nou ical categories of adjective and formation of comple ; personal-subject pronou : grammatical categories of functions; Verbs : Gramma , number and gender, bet, s: present tense, past defin forms: verb I-form, verb ac finite imperfect and perfect e, possible way, ima-cons efix, prefix-suffix formation of attachments; Significan- tions and conjunctions. Part	lorphology as part of gram Morphological (efficient) s; <i>Nouns</i> : classification (errespecies plural; the definit uns: suffix, prefix, prefix-s uns in the sentence. <i>Adjust</i> s; Word formation of adject ex adjectives; Adjective f hs; demonstrative pronou f numbers; Numbers for a attical categories of the veres diathesis; Verb classification inte perfect tense, past indefinite perfect tense, past indefinite tense, past tense, future tructions, jam-construction , formation of complex verts	way divis tene suffix ective ctive funct ins; give rb: t tion efini tens ns; ' erbs men	v of word formation; V sion) of nouns; Gramma ss / indefiniteness of no a formation and formation ves : division of adjection ves : division of adjection ves : division of adjection ves : suffix, prefix, prefix-s tions; <i>Pronouns</i> : pers Pronouns in the sente of and approximate num ime, manner, person, t ; Forms of the verb: sin te perfect tense, past te dverb; Complex verb for se, past-future tense, fu Vocabulary word forma . <i>Attachments</i> : Origin	Vord atical puns; on of ives; suffix sonal ence; type, mple ense; orms: uture and		
12.	Conjunctions and conjunctions. Particles. Sorry. Fashion words. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.							

13.	Total a	amount	of available time		4 EKTC x 30 = 12	20 hours		
14.	Distrib	ution of	available time		30+15+30+30+15	= 120 hou	urs (2+1	+1)
15.	Forms	of teac	hing / learning	15.1.	Lectures / theoret contact teach elearning	,	3	0 hours
	activiti	es		15.2.	Exercises (practic laboratory, theore seminars, team w	tical,	1	5 hours
16.				16.1.	Projects		3	0 hours
	Other	forms o	f activities	16.2.	Individual work		30	) hours
				16.3.	Home learning		15	5 hours
17.	Metho	d of ass	sessment				I.	
	17.1.	Tests /	<sup>/</sup> Oral Exam			20+	20+30 s	scores
	17.2.	Individ	ual work (presentation,	, project	s, practical)		10 score	es
	17.3.	Activity	/ and participation			10	)+10 sco	ores
18.				up	to 50 points		5	
					to 60 points	6		
	Assessment Criteria (scores/			61 to 70 points		7		
	points)		71	to 80 points		8		
					to 90 points		9	
				91	to 100 points		10	
19.	-	al exam	proval and entrance to / or transition in the	60% a	ctive participation a	t the cours	se	
20.	Langu	age of t	eaching / study	English				
21.			easuring / monitoring teaching	Standa	ardized tests, obse	rvation, su	irvey Se	elf-evaluation
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	amples, as	signem	ents…)
			literature					
		No	Author		Title	Publishe	er	Year
	22.1.	1.	Stojka Bojkovska, Lilj Minova-Gjurkova, Din Pandev, Zivko Cvetko	nitar	General grammar of the Macedonian language	Educatio work	onal	2008
22.		2.	Blaze Koneski		Grammar of the Macedonian literary language	Educatio work	onal	2004
		3.	Simon Sazdov		Contemporary Macedonian language 1	Taberna	acle	2013
	22.2.	Additi	onal literature					

No	Author	Title	Publisher	Year
1.	Zivko Cvetkovski Snezana Venovska-Antevska Simona Gruevska- Madzoska Elka Jaceva-Ulcar Simon Sazdov	Spelling in the Macedonian language	Macedonian Language Institute "Krste Misirkov" - Skopje Culture AD - Skopje	2017

Ann	ex 3.	Program of th	ne Course for Integrated First cycle studies	
1.	Title of Co	ourse	English language level A2.1	
2.	Code		4FF101421	
3.	Study pro	gram	Jazz Percussions	
4.	Organizer of the Study program		University "Goce Delcev", Stip, Faculty Philology	
5.	Level (first, second or third cycle of studies)		First cycle	
6.	Academic year/ semester		1 year/I semester 7. Number of ECTS 4	
8.	Professor (s)		senior lecturer Dragan Donev, MA	
9.	. Requirements for enrolling the course None			
10.	The stude A2 for lan recogniza immediate descriptio immediate interest; to details in understar repetition use of infe topics, as attitudes s and lesse	guage proficiency, as well a ble auditory words and ph e and immediate environm ins and instructions / brochu e area, as well as persona o extract keywords / expre- texts and to recognize th nd the interlocutor if the sp , explanation and reformula ormal from basic formal sty well as topics of immediate supported by arguments, a r known topics, as well as	ical and sentence structures appropriate for age and level as several elements of the transitional level B1; recognize mases, expressions and collocations related to his / her nent to meet specific needs; to understand texts, written ures / menus / timetables / announcements / tags from the il letters and short journalistic texts on topics of personal ssions / phrases, as well as the main idea and important he purpose and purpose in different forms of texts; to peech is clearly articulated with occasional requests for ation of an insufficiently understood part; to distinguish the /le; to be able to talk about well-known and lesser-known e interest; to be able to express feelings, opinions and / or topics of immediate interest; be able to write a message / story and / or describe a place / event and fill in forms with	

basic personal data.

11. Contents of the course (per 15 weeks per semester): Grammar: first conditional; Present simple passive; attachments for time; Past continuous and Past simple; modal verbs for expressing ability; attachments for the way; Past simple passive; passive constructions in Past Simple; verbs with two objects; talking about past habits with would; Past perfect simple; members; will and going to for decisions and plans; second conditional; indirect speech; both, either, neither; adjectives from the present and past participle; contrasting Present Simple, Present Continuous and Present Perfect; auxiliary verbs (be, do have); Question Tags; passive constructions in Present Simple; attachments and attachments for Present Perfect (already, for, since, just, yet); descriptive adjectives relating to clothing contrasting times (Present Perfect and Past Simple); contrasting past tenses (Past Simple and Past Continuous); attachments and adverbs of time (for (decades / ages / hours); since; recently; ago; yesterday; last night / week / month / year; in 2013; later, immediately; at once; suddenly); verb nouns (gerunds); descriptive adjectives (bright, daily); word formation of adjectives (-ing / -ed); collocations: get lost; wait (for); catch (the bus); pack your bag; book (a ticket / a room); work (in / at / for / with); attachments for the way; irregular shapes (good - well; fast - fast; hard - hard); direct and indirect subject in a sentence; Subject & object questions; passive constructions in Future Simple; - modal verbs must and have to; part-sentences with that

	Vocabulary: enriching the vocabulat diseases; phrase-related verbs; mea- media; money; family, friends and weather conditions and natural disas <b>Reading: the</b> student reads texts vocabulary; reads and draws conclu- everyday social topics with specific of <b>Talking:</b> retelling an urban legend / insufficiently understood part of the about travel / tourism; expressing re- technology and interests; detailed de (in) feasibility; expressing actions de <b>Writing: the</b> student writes about p expressions, and phrases and makes sentences that express necessity, ru- written text; corrects written text to im of personal interest (creative writing)	asures; mutual sters; foo s written usions fr content; / story / e conver ules, ob escriptio scribing lans for s prior p le, or ob prove w	work; words related to crime; relations; home? sports an od and beverages; nature and n in standard language, wi rom texts and short journalist myth / past event; request for sation; expressing previous of ligations and necessity; talkin n of certain features including a specific specificity / degree continuing education; and sin lans to describe a future plant ligation and includes them in a	greetings and gifts; ad leisure activities; denvironment. ith frequently used ic articles related to or clarification of an experiences; talking ng about education, g specificity, degree, ingles out keywords, in writing; constructs a logically connected
12.	Methods of learning:			
	Interactive, group work, homework, i cooperative learning, individual tasks		•	
	elearning in teaching and exercises.	•	endent learning, making mulvi	iuuai work, use ol
13.	Total amount of available time		4 EKTC x 30 = 120 hours	
14.	Distribution of available time		30+15+30+30+15 = 120 hou	urs (2+1+1)
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours

				15.2.	Exercises (practic laboratory, theore seminars, team w	tical,	15	b hours
16.				16.1.	Projects		30	) hours
	Other	forms c	of activities	16.2.	Individual work		30	hours
				16.3.	Home learning		15	hours
17.			sessment					
	17.1.					20+2	20+30 s	cores
	17.2.	.2. Individual work (presentation		, project	s, practical)		10 score	S
	17.3.	Activit	y and participation			10	)+10 sco	res
18.				•	to 50 points		5	
					to 60 points		6	
	Assessment Criteria (scores/				to 70 points		7	
	points)			to 80 points		8		
					to 90 points to 100 points	<u> </u>		
19.	Signat	ure apr	proval and entrance to	51			10	
10.	-		n/ or transition in the	60% a	ctive participation a	t the cours	se	
	next ye	ear						
20.	Langu	age of	teaching / study	Englisł	า			
21.			easuring / monitoring teaching	Standa	ardized tests, obse	rvation, su	rvey Se	lf-evaluation
	Literat	ure – A	Il supplied by the instru	ctor (ex	amples, analysis s	amples, as	signeme	ents…)
		Basic	literature					
		No	Author		Title	Publishe	er	Year
		1.	Virginia Evans - Jenn	у	Upstream	Express		2006
	22.1.		Dooley		Elementary A2	Publishi	ng	
		2.	Clive Oxenden and		New English File		<b>1</b>	2011
			Christina Latham-Koe	enig	Beginner	Universi Press	ty	
22.		Additi	onal literature		1	11000		
		No	Author		Title	Publishe	er	Year
		1.	Zoze Murgoski		English	National	and	1997
	22.2.				Grammar: With	Universi		
					Contrastive	Library	-	
					Notes on	Kliment		
					Macedonian	Ohridski		

Ann	ex 3.	Program of the	e Course for Integrated First of	cycle studies		
1.	Title of Co	ourse	English language level A2.2			
2.	Code		4FF101121			
3.	Study pro	ogram	Jazz Percussions			
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Philology	Faculty		
5.	Level (firs studies)	st, second or third cycle of	First cycle			
6.	Academic	c year/ semester	1 year/II semester 7. N	lumber of ECTS	4	
8.	Professor (s)		senior lecturer Dragan Donev,	MA		
9.	Requirements for enrolling the course		None			
	recogniza immediate description immediate interest; t details in understar repetition use of inf topics, as attitudes and lesse letter / no	able auditory words and pl e and immediate environm ons and instructions / broch e area, as well as persona to extract keywords / expre- texts and to recognize t nd the interlocutor if the s , explanation and reformula ormal from basic formal sty s well as topics of immediate supported by arguments, a er known topics, as well as	as several elements of the transi- brases, expressions and colloca- bent to meet specific needs; to fures / menus / timetables / annou I letters and short journalistic te- ssions / phrases, as well as the ne purpose and purpose in dif- beech is clearly articulated with tion of an insufficiently understood (le; to be able to talk about well- e interest; to be able to express f s well as to compare different op topics of immediate interest; be a story and / or describe a place / e	ations related to his understand texts, v uncements / tags fro exts on topics of per main idea and imp ferent forms of tex o occasional reques od part; to distingui- known and lesser-k feelings, opinions an pinions / views on k able to write a mess	a / her written om the rsonal ortant dts; to sts for sh the known nd / or known sage /	
11.	<ul> <li>Contents of the course (per 15 weeks per semester):</li> <li>Grammar: Past Continuous Tense correlated with Past Simple Tense; Present Perfect Tense correlated with Past Simple Tense; phrasal verbs; modal verbs: - can / could; return pronouns; the order of adjectives; passive constructions in Present Simple; conditional sentences - First Conditional - Second conditional; relative sentences with who, which, that, where, whose; indirect speech.</li> <li>Vocabulary: weather and natural disasters; body parts; diseases and therapy; professions; food, beverages, meals and places to eat; recipes; shops, products, clothing and shopping; hobbies and leisure activities; sports and equipment; movies and entertainment; computers; space, UFOs and virtual reality.</li> <li>Reading: identify ing specific information in a text from known and less known content; identify pendent meaning of unknown words in a text.</li> <li>Speaking: expression: astonishment , love , advice , happiness , warning , command , plea , conditionality , liking / dislike , courtesy , ability opportunity / impossibility ; expresses pendent opinions and reactions in informal discussions; conducting simple (up to A2 +) oral communication by selecting appropriate functions in the specific sociocultural context .</li> </ul>					

	instruc	tions; s	perly write pendent ser hort, directed composi on marks.		-		•
12.	Interac coope	rative le	arning: oup work, homework, i earning, individual tasks eaching and exercises.			•	
13.	Total a	amount	of available time		4 EKTC x 30 = 12	0 hours	
14.	Distrib	ution of	available time		30+15+30+30+15	= 120 hours (2	2+1+1)
15.	Forms	of teac	hing / learning	15.1.	Lectures / theoretic contact teachic elearning	,	30 hours
	activiti			15.2.	Exercises (practica laboratory, theoret seminars, team wo	ical,	15 hours
16.				16.1.	Projects		30 hours
	Other forms of activities			16.2.	Individual work		30 hours
				16.3.	Home learning		15 hours
17.	Metho	d of ass	sessment				
	17.1.	Tests /	Oral Exam			20+20+3	0 scores
	17.2.	Individ	ual work (presentation	, project	s, practical)	10 so	cores
	17.3.	Activity	and participation			10+10	scores
18.				up	to 50 points	ţ	5
				51 to 60 points		6	
			Criteria (scores/		to 70 points	7	
	points)				to 80 points	8	
					to 90 points	9	
10	Cianat		revel and entroped to	91	91 to 100 points		0
19.	-	al exam	proval and entrance to n/ or transition in the	60% a	ctive participation at	the course	
20.	Langu	age of t	eaching / study	Englisł	ו		
21.			easuring / monitoring teaching	Standa	ardized tests, observ	ation, survey	Self-evaluation
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	mples, assign	ements)
		Basic	literature				
		No	Author		Title	Publisher	Year
22.	22.1.	1.	Virginia Evans - Jenn Dooley	у	Upstream Elementary A2	Express Publishing	2006
		2.	Clive Oxenden and Christina Latham-Koe	enig	New English File Beginner	Oxford University Press	2011

		Additional literature							
22.	2. N	lo	Author	Title	Publisher	Year			
		1.	Zoze Murgoski	English Grammar: With	National and University	1997			
				Contrastive Notes on Macedonian	Library Kliment Ohridski				

Ann	ex 3.	Program of the	he Course for Integrated	d Fire	st cycle studies	
1.	Title of Co	ourse	German language leve	el A1	.1	
2.	Code		4FF101221			
3.	Study pro	gram	Jazz Percussions			
4.	Organize	r of the Study program	University "Goce Delcey Philology	∕", St	tip, Faculty	
5.	Level (firs studies)	st, second or third cycle of	First cycle			
6.	Academic	c year/ semester	1 year/l semester 7. Number of ECTS 4			
8.	Professor (s)		Lecturer Marica Tasevs	ka, N	ЛА	•
9.	Requirem course	nents for enrolling the	None			
	understar life; to sej some nor accents ir interrogat certain sp <b>Reading:</b> understar vocabular understar prospectu <b>W boruva</b> questions etc .; give expressio <b>Writing:</b> phonetic fill out forr his surrou	anje: to speak full sentence s; answer simple questions a short and simple descrip on strategies. to know and respect the pu (but not always spelling) a ms; to write short simple tex undings, to list the activities s for mastering written Gerr	meaning of a heard short hort simple heard text fro amiliar communicative situ- on patterns in expressive a d simple short statements l at a slow pace. tive text globally followed written in standard languag ocabulary; understand a posts, announcements, post es with proper intonation, about personal data, fam option of its surroundings; u unctuation rules and spelli ccuracy that corresponds ats in which he will present of his free time; write sho man.	text m ev uation and i s abo by v ge, w short sters acce nily, in use a ng; v s to th t hims	with content from ever veryday life; understan ns; to recognize phone out familiar topics and visual documents; vith frequently used and simple message; a, advertisements, ent and rhythm; ask sim nerests, tastes, leisur and develop their own vrite words with approx heir own oral vocabula self and another, to de	; to mple e time, oral kimate ary; to scribe
11.	<ul> <li>Contents of the course (per 15 weeks per semester):</li> <li>Grammar: verbs and conjugation of verbs (haben, sein, kommen, sprechen, fahren, schlafen, sehen) interrogative words (wer, wo, woher, wie,) personal pronouns (accusative and dative), possessive pronouns (nominative and accusative), definite / indefinite article, divisible verbs (trennbare verben), adverbs of time (accusative and dative), interrogative sentences, modal verbs (mögen, können, wollen, dürfen, sollen, müssen), perfect (past tense im), (commanded way), adverbs of place, possible way (könnten, würden + infinitiv), comparative and adverbial in adjectives (viel, gern, gut), dative verbs, conjunctions for independent sentences (und, oder, aber, denn), ordinal numbers.</li> <li>Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours; Weight measures, furniture, household appliances, weather</li> </ul>					e and visible ences, e im), arative endent colors, ivities,

forecast, human body parts, diagnoses and recommendations, city sights, means of transport, fashion and clothing, significant holidays in German-speaking countries.

**Reading:** short and simple texts written in standard language, with frequently used vocabulary. **Speech:** formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; market dialogues, in a restaurant; description of an apartment or a specific room, description of a profession, of a visiting city, state; scheduling, rescheduling or cancellation; a message from a telephone secretary, dialogues in a mall, a description of a photo from a fashion magazine, sharing opinions on specialties, greetings and phrases to celebrate holidays or celebrations in German-speaking countries; production of short statements on familiar topics.

**Writing:** words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; sorting words in a merged string; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Germany and Austria and forming a positive attitude towards the countries and the culture whose language is being taught.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

Total a	amount of available time		4  EKTC x 30 = 7	120 hours		
Distrib	oution of available time		30+15+30+30+15 = 120 hours (2+1+1)			
Forms	of teaching / learning	15.1.	.1. Lectures / theoretical, contact teaching, elearning		30 hours	
activities			laboratory, theor	retical,	15 hours	
16.			Projects		30 hours	
Other	forms of activities	16.2.	Individual work		30 hours	
		16.3.	Home learning		15 hours	
Metho	d of assessment					
17.1.	Tests / Oral Exam			20+2	20+30 scores	
17.2.	Individual work (presentation	, project	s, practical)		10 scores	
17.3.	Activity and participation			10+10 scores		
Asses	sment Criteria (scores/	up	up to 50 points		5	
points	)	51	51 to 60 points		6	
	Distrib Forms activiti Other Metho 17.1. 17.2. 17.3. Asses	Other forms of activities Method of assessment 17.1. Tests / Oral Exam 17.2. Individual work (presentation	Distribution of available time       15.1.         Forms of teaching / learning activities       15.1.         activities       15.2.         Other forms of activities       16.1.         Other forms of activities       16.2.         16.3.       16.3.         Method of assessment       16.3.         17.1.       Tests / Oral Exam         17.2.       Individual work (presentation, project         17.3.       Activity and participation         Assessment Criteria (scores/       up	Distribution of available time30+15+30+30+1Forms of teaching / learning activities15.1.Lectures / theor contact teachingactivities15.2.Exercises (pract laboratory, theor seminars, teamOther forms of activities16.1.ProjectsOther forms of activities16.2.Individual work 16.3.Home learningMethod of assessment16.3.Home learning17.1.Tests / Oral Exam17.2.Individual work (presentation, projects, practical)17.3.Activity and participationup to 50 points	Distribution of available time       30+15+30+30+15 = 120 hou         Forms of teaching / learning activities       15.1.       Lectures / theoretical, contact teaching, elearning         activities       15.2.       Exercises (practical, laboratory, theoretical, seminars, team work)         Other forms of activities       16.1.       Projects         Other of assessment       16.2.       Individual work         17.1.       Tests / Oral Exam       20+1         17.2.       Individual work (presentation, projects, practical)       20+1         17.3.       Activity and participation       10         Assessment Criteria (scores/       up to 50 points       10	

				61	to 70 points	7		
				-	to 80 points	8		
					to 90 points	9		
					to 100 points	10		
19.	-	al exam	proval and entrance to n/ or transition in the	60% a	ctive participation at	the course		
20.	Langu	age of t	eaching / study	English	า			
21.	Methods of measuring / monitoring the quality of teaching			Standa	ardized tests, observ	ation, survey Se	lf-evaluation	
	Literat	ure – A	ll supplied by the instru	ictor (ex	amples, analysis sa	mples, assignem	ents)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.		1.	Marion Kerner, S Hilpert, Monika Reima Andreas Tomaszews		Schritte International 1 Kusrbuch + Arbeitsbuch	Hueber Verlag	2006
		2.	Friederike Jin, Ute Vo	ß	Grammatically active enben, Hören, Sprechen	Cornelsen	2018	
22.		3.	Ranka Grcheva Pete Rau	er	Great Macedonian- German and German- Macedonian dictionary	Magor	2006	
		Additi	onal literature		ulou ol lou y		1	
		No	Author		Title	Publisher	Year	
		1.	Dimitrija Gacov		German Grammar	NUB "Kliment Ohridski" - Skopje	1995	
	22.2.	2.	Evans Sandra, Pude Sprecht Franz	Angela,	Menschen A1.2	Hueber Verlag	2012	
		3.	Olga Swerlowa		Grammatik & Conversation Arbeitsblätter f denr den Deutschunterricht A1-A2-B1	Langenscheid	2013	

Ann	ex 3.	Program of t	he Course for Integrated First cycle studies				
1.	Title of C	ourse	German language level A1.2				
2.	Code		4FF101221				
3.	Study pro	ogram	Jazz Percussions				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (first, second or third cycle of studies)		First cycle				
6.	Academic	c year/ semester	1 year/II semester7.Number of ECTS4				
8.	Professor (s)		Lecturer Marica Tasevska, MA				
9.	Requirements for enrolling the course		None				
	some nor accents in interrogat certain sp <b>Reading:</b> understar vocabulat understar prospectu <b>W boruv</b> questions etc .; give expression <b>Writing:</b> phonetic fill out for his surrou	nverbal elements used in fa n words and basic intonation tive sentence; to understant becific situations expressed to understand the information and short and simple texts w ry, including international v and specific information in p uses. <b>anje:</b> to speak full sentence is; answer simple questions to a short and simple description on strategies. to know and respect the put (but not always spelling) a ms; to write short simple text	ative text globally followed by visual documents; written in standard language, with frequently used vocabulary; understand a short and simple message; to bosts, announcements, posters, advertisements, es with proper intonation, accent and rhythm; ask simple about personal data, family, interests, tastes, leisure time, ption of its surroundings; use and develop their own oral unctuation rules and spelling; write words with approximate accuracy that corresponds to their own oral vocabulary; to xts in which he will present himself and another, to describe s of his free time; write short messages and build your own				

11.	<ul> <li>Contents of the course (per 15 weeks per semester):</li> <li>Grammar: prepositions for time (vor, seit, für, bei, nach, in, bis, ab), preposition als, modal verbs (müssen, dürfen, sollen,), impersonal man with modal verb proposal mit ,, propositions for place (Lokale Präpositionen auf die Frage "Wo?" und "Wohin?", Höffliche Afforderung (Konjunktiv II), demonstrative pronouns, personal pronouns in dative and accusative, verbs with dative, conjunction denn</li> <li>Vocabulary: sights of the city; health; fashion and clothing; more significant holidays in German-speaking countries.</li> <li>Reading: short and simple texts written in standard language, with frequently used vocabulary.</li> <li>Speaking: naming and defining occupations; reporting on past activities; exchange of current and future information; establishing diagnoses and recommendations; description of persons (character and clothing), giving advice; agreeing, rescheduling and canceling an appointment; discussions on household rules; hotel reception; giving instructions for a specific location;</li> </ul>						
12.	<ul> <li>discussing the timetable; service delivery; expression of liking / dislike; naming and evaluating pieces of clothing; congratulations on holidays or celebrations in German-speaking countries; production of short statements on familiar topics.</li> <li>Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; sorting words in a merged string; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.</li> <li>Giving additional information about the socio-cultural characteristics of Germany and Austria and forming a positive attitude towards the countries and the culture whose language is being taught.</li> <li>Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of</li> </ul>						
		rative learning, individual task ing in teaching and exercises	•	endent learning, n	naking indivi	Idual work, use of	
13.	Total a	amount of available time		4 EKTC x 30 =	120 hours		
14.	Distrib	ution of available time		30+15+30+30+1		urs (2+1+1)	
15.	Forms	of teaching / learning	15.1.	Lectures / theor contact tea elearning	etical, ching,	30 hours	
	activiti	es	15.2.	Exercises (pract laboratory, theor seminars, team	retical,	15 hours	
16.			16.1.	Projects		30 hours	
	Other	forms of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Metho	d of assessment	•				
	17.1.	Tests / Oral Exam			20+	20+30 scores	
	17.2.	Individual work (presentation	, project	s, practical)	10 scores		
	17.3.	Activity and participation			10	)+10 scores	

18.				au	to 50 points	5	
				•	to 60 points	6	
	Asses	sment (	Criteria (scores/		to 70 points	7	
	points)		,	71 to 80 points		8	
				81	to 90 points	9	
				91	to 100 points	10	
19.	-	al exam	proval and entrance to n/ or transition in the	60% a	ctive participation at	the course	
20.	Langu	age of t	teaching / study	Englisł	า		
21.			easuring / monitoring teaching	Standa	ardized tests, obser	vation, survey Se	elf-evaluation
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	mples, assignem	ents)
22.	22.1.	Basic	literature				
		No	Author		Title	Publisher	Year
	1. Marion Kerner, S Hilpert, Monika Reima Andreas Tomaszewsk		,	Schritte International 1 Kusrbuch + Arbeitsbuch	Hueber Verlag	2006	
		2.	Friederike Jin, Ute Vo	ß	Grammatically active enben, Hören, Sprechen	Cornelsen	2018
		3.	Ranka Grcheva Pete Rau	9r	Great Macedonian- German and German- Macedonian dictionary	Magor	2006
		Additio	onal literature		alotionaly		1
		No	Author		Title	Publisher	Year
		1.	Dimitrija Gacov		German Grammar	NUB "Kliment Ohridski" - Skopje	1995
	22.2.	2.	Evans Sandra, Pude Sprecht Franz	Angela,	Menschen A1.2	Hueber Verlag	2012
		3.	Olga Swerlowa		Grammatik & Conversation Arbeitsblätter f denr den Deutschunterricht A1-A2-B1	Langenscheid	2013

Ann	ex 3.	Program of the	ne Course for Integrated	l Firs	st cycle studies		
1.	Title of Co	ourse	Italian language level	A1.1			
2.	Code		4FF100421				
3.	Study pro	ogram	Jazz Percussions				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs studies)	st, second or third cycle of	First cycle				
6.	Academic	c year/ semester	1 year/I semester	7.	Number of ECTS	4	
8.	Professor	r (s)	lecturer Nadica Negrievs	ska F	- PhD		
9.	Requirem course	nents for enrolling the	None				
11.	some nor accents in interrogat certain sp <b>Reading:</b> understar vocabular understar prospectu <b>W boruva</b> questions etc .; give expressio <b>Writing:</b> phonetic fill out forr his surrou own strate	anje: to speak full sentence s; answer simple questions e a short and simple descrip on strategies. to know and respect the pu (but not always spelling) a ms; to write short simple tex undings, to list the activities egies for mastering the write of the course (per 15 week	amiliar communicative situ on patterns in expressive a d simple short statements l at a slow pace. tive text globally followed rritten in standard languag ocabulary; understand a s osts, announcements, pos es with proper intonation, about personal data, fam otion of its surroundings; u unctuation rules and spellin ccuracy that corresponds tts in which he will present s of his free time; to write tten expression in Italian.	ation and i s abc by v ge, w short sters acce ily, ir use a ng; w to th him sho	ns; to recognize phone n put familiar topics and risual documents; rith frequently used and simple message; , advertisements, ent and rhythm; ask sim nterests, tastes, leisur and develop their own write words with approx heir own oral vocabula self and another, to de ort messages and build	emes, ; to mple e time, oral kimate ary; to scribe	
	Contents of the course (per 15 weeks per semester): Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives (Sostantivi in -o, -a, -e: - genere - numero, Aggettivi: - qualificativi in - o, - a, - e (bello, brutto, grande) - possessivi (il mio- i miei; il tuo / i tuoi ; il suo / i suoi; la mia / le mie; a tua / le tue; la sua / le sue; - dimostrativi (questo / i, questa / e)); personal pronouns (pronomi personali (io / tu / lui / lei / Lei noi / voi / loro / Loro); definite and indefinite article ( Articolo determinativo e indeterminativo); present tense of the verb <i>essere</i> and the verb <i>avere;</i> present tense (regular and irregular verbs), modal Glagoli ( le tre coniugazioni dei verbi (-are, -ere, -ire) - indicative of present dei verbi regolari - indicative of present dei verbi in –ire che prendono –isc (favorite, spedire) - indicative of present verbi irregolari (andare, venire , fare, uscire) - indicative present present dei verbi modali (potere, dovere, volere); прилози Avverbio: - in tempo (bene, male)						

- di intensità (molt o, poco) - interrogative (dove, quando, come, perché, quanto); prepositions Preposizione (in, a, di, da, con, su, per).

12.	<ul> <li>Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;</li> <li>Reading: short and simple texts written in standard language, with frequently used vocabulary.</li> <li>Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.</li> <li>Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.</li> <li>Giving additional information about the socio-cultural characteristics of Italy and forming a positive attitude towards the country and the culture whose language is being studied.</li> </ul>						
12.		0				ta ali ali anno a f	
	coope	ctive, group work, homework, rative learning, individual task ing in teaching and exercises	s, indep	•			
13.	Total a	amount of available time		4 EKTC x 30 =	120 hours		
14.	Distrib	oution of available time		30+15+30+30+1	5 = 120 hou	ırs (2+1+1)	
15.	Forms	s of teaching / learning	15.1.	Lectures / theore contact teac elearning	etical, ching,	30 hours	
	activiti	es	15.2.	Exercises (pract laboratory, theor seminars, team	retical,	15 hours	
16.			16.1.	Projects		30 hours	
	Other	forms of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.		d of assessment					
	17.1.	Tests / Oral Exam			20+2	20+30 scores	
	17.2.	17.2. Individual work (presentation, projects, practical)			· · · · · · · · · · · · · · · · · · ·	10 scores	
	17.3.	Activity and participation			10	+10 scores	
18.	<b>A</b> 6606	sment Criteria (scores/	up	to 50 points		5	
	Assessment Criteria (scores/ points)			51 to 60 points		6	
	'	61 to 70 points 7					

1				71	to 80 points	8		
					to 90 points	9		
				91	to 100 points	10		
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course				
20.	Langu	age of t	eaching / study	English	1			
21.	Methods of measuring / monitoring the quality of teaching			Standa	ardized tests, obsei	vation, survey Se	elf-evaluation	
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	amples, assignem	ents)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Marin, T. & Magnelli,	S.	Progetto italiano 1 , nuovo (Libro de Ilo studente )	Edilingua	2006	
		2.	Marin, T. & Magnelli,	S.	Progetto italiano 1, nuovo (Quaderno degli esercizi)	Edilingua	2006	
		Additi	onal literature					
22		No	Author		Title	Publisher	Year	
22.	22.2.	1.	Marin, T.		La prova orale 1 (Manual di conversazione, livello elementare - intermedio)	Edilingua	2000	
		2.	L. Toffolo & N. Nuti		Allegro 1, Corso di italiano per stranieri, Livello elementare	Edilingua	2003	
		3.	Cozzi, N., Federico F Tancorre, A.	. &	Caffè Italia, Corso di italiano 1	ELI srl	2005	

Ann	ex 3.	Program of the	he Course for Integrated	l Firs	st cycle studies		
1.	Title of Co	ourse	Italian language level A	A1.2			
2.	Code		4FF100921				
3.	Study pro	ogram	Jazz Percussions				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs studies)	st, second or third cycle of	First cycle				
6.	Academic	c year/ semester	1 year/II semester	7.	Number of ECTS	4	
8.	Professor	r (s)	lecturer Nadica Negrievs	ska I	PhD	1	
9.	Requirem course	nents for enrolling the	None				
11	life; to sep some nor accents in interrogat certain sp <b>Reading:</b> understar vocabular understar prospectu <b>W boruva</b> questions etc .; give expressio <b>Writing:</b> phonetic fill out forr his surrou own strate	anje: to speak full sentence s; answer simple questions a short and simple descrip on strategies. to know and respect the pu (but not always spelling) a ms; to write short simple tex undings, to list the activities egies for mastering the write	hort simple heard text from amiliar communicative situe on patterns in expressive a d simple short statements at a slow pace. tive text globally followed written in standard language ocabulary; understand a so osts, announcements, post es with proper intonation, about personal data, fam otion of its surroundings; u unctuation rules and spellin ccuracy that corresponds ats in which he will present s of his free time; to write tten expression in Italian.	m ev lation and i s abc by v ge, w short sters acce ily, ir use a ng; w to th hims	veryday life; understan ns; to recognize phone n out familiar topics and risual documents; rith frequently used and simple message; , advertisements, ent and rhythm; ask sim nterests, tastes, leisur and develop their own write words with appro- heir own oral vocabula self and another, to de	d emes, ; to mple e time, oral kimate ary; to scribe	
11.	Gramma incorrect complex f irregolari, Vocabula food and conditions quantity, Reading: Speaking	verbs), participle of the p future tense (futuro sempli riflessivi, impersonali); Il p <b>ary:</b> home, premises and c beverages; numbers 100 s; parties, holidays, tradi prices); food and beverage short and simple texts writ g: requesting / giving inform	djectives; past definite perfect tense - passato prossimo (correct and ble of the past tense (participio passato); simple future tense and turo semplice and futuro composto); present indicative (alcuni verbi rsonali); Il pronome partitivo NE. nises and objects in the home; daily activities and personal hygiene; mbers 100 - 1000; daily meals; leisure activities; seasons; weather days, traditional recipes; buying clothes (size, colors, numbers, d beverages; stores; more significant holidays in Italy. le texts written in standard language, with frequently used vocabulary. giving information about your daily meals ; description of the home / ing objects in space; expressing past actions with simple sentences;				

12.	Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.						
13.	Total amount of available time		4 EKTC x 30 =	120 hours			
14.	Distribution of available time		30+15+30+30+1	5 = 120 hou	urs (2+1+1)		
15.			Lectures / theoretical, contact teaching, elearning		30 hours		
	activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours		
16.		16.1.	Projects		30 hours		
	Other forms of activities	16.2.	Individual work		30 hours		
		16.3.	Home learning		15 hours		
17.	Method of assessment						
	17.1. Tests / Oral Exam			20+2	20+30 scores		
	17.2. Individual work (presentation	, project	s, practical)		10 scores		
	17.3. Activity and participation	I		10	)+10 scores		
18.			to 50 points		5		
			to 60 points		6		
	Assessment Criteria (scores/ points)		to 70 points		7		
			to 80 points to 90 points		8 9		
					10		
19.	91 to 100 points     10       Signature approval and entrance to the final exam/ or transition in the next year     60% active participation at the course						
20.	Language of teaching / study	Englisł	 ו				
20.	Language of teaching / study Linguist						

21.			easuring / monitoring teaching	Standa	ardized tests, observ	ation, survey Se	lf-evaluation
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	mples, assignem	ents)
22.		Basic	literature				
		No	Author		Title	Publisher	Year
	22.1.	1.	Marin, T. & Magnelli,	S.	Progetto italiano 1 , nuovo (Libro de Ilo studente )	Edilingua	2006
		2.	Marin, T. & Magnelli,	S.	Progetto italiano 1, nuovo (Quaderno degli esercizi)	Edilingua	2006
		Additi	onal literature		<u> </u>		
		No	Author		Title	Publisher	Year
	22.2.	1.	Marin, T.		La prova orale 1 (Manual di conversazione, livello elementare - intermedio)	Edilingua	2000
		2.	L. Toffolo & N. Nuti		Allegro 1, Corso di italiano per stranieri, Livello elementare	Edilingua	2003
		3.	Cozzi, N., Federico F Tancorre, A.	. &	Caffè Italia, Corso di italiano 1	ELI srl	2005

Ann	ex 3.	Program of the	he Course for Integrated First cycle studies		
1.	Title of Co	ourse	Russian language level A1.1		
2.	Code		4FF100321		
3.	Study pro	ogram	Jazz Percussions		
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology		
5.	Level (firs studies)	st, second or third cycle of	First cycle		
6.	Academic	c year/ semester	1 year/l semester 7. Number of ECTS 4		
8.	Professor	r (s)	Associate professor PhD Igor Stanojoski		
9.	Requirem course	nents for enrolling the	None		
11	some nor accents in interrogat certain sp <b>Reading:</b> understar vocabular understar prospectu <b>W boruva</b> questions etc .; give expressio <b>Writing:</b> phonetic fill out forr his surrou own strate	nverbal elements used in fa n words and basic intonation tive sentence; to understan becific situations expressed to understand the information and short and simple texts w ry, including international v and specific information in po- uses. <b>anje:</b> to speak full sentence s; answer simple questions to know and respect the pu- (but not always spelling) a ms; to write short simple tex- undings, to list the activities egies for mastering the write	tive text globally followed by visual documents; vritten in standard language, with frequently used ocabulary; understand a short and simple message; to osts, announcements, posters, advertisements, es with proper intonation, accent and rhythm; ask simple about personal data, family, interests, tastes, leisure time, otion of its surroundings; use and develop their own oral unctuation rules and spelling; write words with approximate ccuracy that corresponds to their own oral vocabulary; to ts in which he will present himself and another, to describe s of his free time; to write short messages and build their tten expression in Russian.		
11.	<ul> <li>Contents of the course (per 15 weeks per semester):</li> <li>Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives ; personal pronouns; article; present tense; attachments; suggestions; infinitive constructions with the words "possible" and "necessarily", demonstrative pronouns.</li> <li>Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;</li> <li>Reading: short and simple texts written in standard language, with frequently used vocabulary.</li> <li>Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing</li> </ul>				

information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics. Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. Giving additional information about the socio-cultural characteristics of Russia and forming a positive attitude towards the country and the culture whose language is being taught. 12. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises. 13. Total amount of available time 4 EKTC x 30 = 120 hours30+15+30+30+15 = 120 hours (2+1+1) 14. Distribution of available time 15. 15.1. Lectures / theoretical, contact teaching, 30 hours elearning Forms of teaching / learning Exercises (practical, activities 15.2. laboratory, theoretical, 15 hours seminars, team work) 16. 16.1. Projects 30 hours 16.2. Individual work 30 hours Other forms of activities 16.3. 15 hours Home learning 17. Method of assessment 20+20+30 scores 17.1. Tests / Oral Exam 17.2. Individual work (presentation, projects, practical) 10 scores 10+10 scores 17.3. Activity and participation 18. up to 50 points 5 51 to 60 points 6 Assessment Criteria (scores/ 61 to 70 points 7 points) 71 to 80 points 8 81 to 90 points 9 91 to 100 points 10 Signature approval and entrance to 19. the final exam/ or transition in the 60% active participation at the course next year 20. Language of teaching / study English 21. Methods of measuring / monitoring Standardized tests, observation, survey Self-evaluation the quality of teaching

	Literat	ure – A	Il supplied by the instructor (ex	amples, analysis sa	mples, assignem	ents)				
22.	22.1.	Basic	Basic literature							
22.	22.1.	No	Author	Title	Publisher	Year				
		1.	Irina Osipova	«Ключ» - Textbook in Russian языка для ways.	Corvina, Moscow	2005				
		Additio	onal literature							
	22.2.	No	Author	Title	Publisher	Year				
		1.	SA Khavronina, Al Shirochenskaya	Russian language in management. ( Russian in exercises)	Русский язык. Courses 2017	2017				
		2.	L. C. Moskovkin, L. C. Power	Русский язык. Textbook for new students preparing for the faculty	SMIO Press, St. Petersburg	2006				

Ann	ex 3.	Program of t	he Course for Integrated First cycle studies				
1.	Title of Co	ourse	Russian language level A1.2				
2.	Code		4FF100321				
3.	Study pro	ogram	Jazz Percussions				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs studies)	st, second or third cycle of	First cycle				
6.	Academic	c year/ semester	1 year/II semester 7. Number of ECTS 4				
8.	Professor	r (s)	Associate professor PhD Igor Stanojoski				
9.	Requirem course	nents for enrolling the	None				
11	some nor accents in interrogat certain sp <b>Reading:</b> understar vocabular understar prospectu <b>W boruva</b> questions etc .; give expressio <b>Writing:</b> phonetic fill out forr his surrou own strate	nverbal elements used in fa n words and basic intonation tive sentence; to understan pecific situations expressed to understand the information and short and simple texts work ry, including international vorthet as specific information in per- uses. <b>anje:</b> to speak full sentences; answer simple questions to a short and simple description on strategies. to know and respect the put (but not always spelling) a ms; to write short simple tex- undings, to list the activities egies for mastering the write	ative text globally followed by visual documents; vritten in standard language, with frequently used ocabulary; understand a short and simple message; to osts, announcements, posters, advertisements, es with proper intonation, accent and rhythm; ask simple about personal data, family, interests, tastes, leisure time, ption of its surroundings; use and develop their own oral unctuation rules and spelling; write words with approximate ccuracy that corresponds to their own oral vocabulary; to ts in which he will present himself and another, to describe s of his free time; to write short messages and build their tten expression in Russian.				
11.	<ol> <li>Contents of the course (per 15 weeks per semester):</li> <li>Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives ; personal pronouns; article; present tense; attachments; suggestions; infinitive constructions with the words "possible" and "necessarily", demonstrative pronouns.</li> <li>Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;</li> <li>Reading: short and simple texts written in standard language, with frequently used vocabulary.</li> <li>Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing</li> </ol>						

information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking

12.	and s familia Writin to the filling of compo or dire Giving positiv Metho Interac	ons and answering them; role imple communicative situatio in topics. <b>g:</b> words with approximate pho- out forms; filling in texts with or osition (from 40 to 50 words) a octions from the teacher. additional information about the attitude towards the country ds of learning: ctive, group work, homework, for rative learning, individual tasks ing in teaching and exercises.	ns of e onetic (k ermining nitted w accordin the soci and the individua s, indep	veryday life; proc out not always spe ords; text messag g to given pictures o-cultural charact culture whose lan al work, teaching,	duction of s lling) accura ged sequen- ing, email; v s, auditory c eristics of F nguage is be discussion,	short statements on acy that corresponds ce; dictation writing; writing a short simple or visual information, Russia and forming a eing taught. techniques of
13.	Total a	amount of available time		4  EKTC x 30 = 7	120 hours	
14.	Distrib	ution of available time		30+15+30+30+1	5 = 120 hou	urs (2+1+1)
15.	Forms	of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30 hours
	activities		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.			16.1.	Projects		30 hours
	Other	forms of activities	16.2.	Individual work		30 hours
			16.3.	Home learning		15 hours
17.	Metho	d of assessment				
	17.1.	Tests / Oral Exam			20+	20+30 scores
	17.2.	Individual work (presentation	, project	s, practical)		10 scores
	17.3.	Activity and participation			10	)+10 scores
18.			up	to 50 points		5
				to 60 points		6
		sment Criteria (scores/		to 70 points		7
	points	)		to 80 points		8
				to 90 points		9
19.	Signat	ure approval and entrance to	91	to 100 points		10
19.	<ul> <li>Signature approval and entrance to the final exam/ or transition in the next year</li> <li>60% active participation at the course</li> </ul>				se	
20.	Langu	age of teaching / study	Englis	า		

21.		lethods of measuring / monitoring ne quality of teaching			ardized tests, observ	vation, survey Se	elf-evaluation
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	mples, assignem	ents)
22.	22.1.	Basic literature					
22.	22.1.	No	Author		Title	Publisher	Year
		1.	Irina Osipova		«Ключ» - Textbook in Russian языка для ways.	Corvina, Moscow	2005
		Additio	dditional literature				<u> </u>
		No	Author		Title	Publisher	Year
	22.2.	1.	SA Khavronina, Al Shirochenskaya		Russian language in management. ( Russian in exercises)	Русский язык. Courses 2017	2017
		2.	L. C. Moskovkin, L. C. Power		Русский язык. Textbook for new students preparing for the faculty	SMIO Press, St. Petersburg	2006

Ann	ex 3.	Program of t	he Course for Integrated First cycle studies	6		
1.	Title of Co	ourse	French language level A1.1			
2.	Code		4FF100521			
3.	Study pro	ogram	Jazz Percussions			
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (firs studies)	st, second or third cycle of	First cycle			
6.	Academic	c year/ semester	1 year/l semester 7. Number of EC	TS 4		
8.	. Professor (s) Associate professor PhD Svetlan		Associate professor PhD Svetlana Jakimovs	ska		
9.	Requirem course	nents for enrolling the	None			
11	life; to sep some nor accents in interrogat certain sp <b>Reading:</b> understar vocabular understar prospectu <b>W boruva</b> questions etc .; give expressio <b>Writing:</b> phonetic fill out forr his surrou	parate information from a solution of the provided elements used in fait in words and basic intonation in words and basic intonation in the sectific situations expressed is to understand the information and short and simple texts words, including international vord specific information in provide situations in the specific information in provided situations and simple description strategies. To know and respect the provided situations in the specific situation is provided as the specific situation of the specific information in provided situations and simple description strategies. To know and respect the provided situation of the specific situation is provided as the specific situation in the specific situation is the specific situation in the specific situation is the specific specific situation is the specific sp	ative text globally followed by visual documenta- vitten in standard language, with frequently us ocabulary; understand a short and simple me- osts, announcements, posters, advertisement es with proper intonation, accent and rhythm; about personal data, family, interests, tastes, ption of its surroundings; use and develop the unctuation rules and spelling; write words with ccuracy that corresponds to their own oral vo- sts in which he will present himself and another of his free time; write short messages and bu- nch.	erstand phonemes, s and s; sed ssage; to s, ask simple leisure time, ir own oral approximate ocabulary; to r, to describe		
11.	<ul> <li>Contents of the course (per 15 weeks per semester):</li> <li>Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives personal pronouns; a definite and indefinite article ; present tense of the verbs être / avoi present tense (regular and irregular verbs), modal verbs; attachments; suggestions.</li> <li>Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors classroom items, family words, appearance and character traits, interests, leisure activities days, months, dates and hours;</li> <li>Reading: short and simple texts written in standard language, with frequently used vocabulary.</li> <li>Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing informatio on leisure activities; expressing affinities regarding leisure activities; requesting / providing</li> </ul>					

information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics. Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. Giving additional information about the socio-cultural characteristics of France and forming a positive attitude towards the country and the culture whose language is being studied. 12. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises. 13. Total amount of available time 4 EKTC x 30 = 120 hours30+15+30+30+15 = 120 hours (2+1+1) 14. Distribution of available time 15. 15.1. Lectures / theoretical, contact teaching, 30 hours elearning Forms of teaching / learning Exercises (practical, activities 15.2. laboratory, theoretical, 15 hours seminars, team work) 16. 16.1. Projects 30 hours 16.2. Individual work 30 hours Other forms of activities 16.3. 15 hours Home learning 17. Method of assessment 20+20+30 scores 17.1. Tests / Oral Exam 17.2. Individual work (presentation, projects, practical) 10 scores 10+10 scores 17.3. Activity and participation 18. up to 50 points 5 51 to 60 points 6 Assessment Criteria (scores/ 61 to 70 points 7 points) 71 to 80 points 8 81 to 90 points 9 91 to 100 points 10 Signature approval and entrance to 19. the final exam/ or transition in the 60% active participation at the course next year 20. Language of teaching / study English 21. Methods of measuring / monitoring Standardized tests, observation, survey Self-evaluation the quality of teaching

	Literat	ure – A	Il supplied by the instructor (ex	amples, analysis sa	mples, assignem	ents…)		
22.	00.4	Basic literature						
22.	22.1.	No	Author	Title	Publisher	Year		
		1.	CAPELLE, G . M & ENAND,	Taxi 1 (Méthode	Edilingua	2003		
			R .	de français)		2003		
		2.	CAPELLE, G . M & ENAND	Taxi 1 (Cahier des	Edilingua	2003		
			, R .	exercices)		2000		
		Additio	onal literature					
		No	Author	Title	Publisher	Year		
	22.2.	1.						
		2.						

Ann	ex 3.	Program of t	he Course for Integrated	First	t cycle studies	
1.	Title of Co	ourse	French language level	A1.2		
2.	Code		4FF101021			
3.	Study pro	ogram	Jazz Percussions			
4.	Organize	r of the Study program	University "Goce Delcev" Philology	", Stip	o, Faculty	
5.	Level (firs studies)	st, second or third cycle of	First cycle			
6.	Academic	c year/ semester	1 year/II semester	7.	Number of ECTS	4
8.	Professor	r (s)	Associate professor PhD	) Sve	tlana Jakimovska	
9.	Requirem course	nents for enrolling the	None			
11	some nor accents ir interrogat certain sp <b>Reading:</b> understar vocabular understar prospect. <b>W boruva</b> questions etc .; give expressio <b>Writing:</b> phonetic fill out forr his surrou strategies	anje: to speak full sentence s; answer simple questions a short and simple descrip on strategies. to know and respect the pu (but not always spelling) a ms; to write short simple tex undings, to list the activities s for mastering written Fren	amiliar communicative situa on patterns in expressive a d simple short statements d at a slow pace. tive text globally followed l vritten in standard language ocabulary; understand a s osts, announcements, pos es with proper intonation, a about personal data, fami ption of its surroundings; u unctuation rules and spellin ccuracy that corresponds tts in which he will present s of his free time; write show och.	ations and in abou by vis e, wit short a sters, accer ily, int use ar ng; wr to the himse	s; to recognize phone ut familiar topics and sual documents; th frequently used and simple message; advertisements, nt and rhythm; ask sin terests, tastes, leisure nd develop their own rite words with appro- eir own oral vocabula elf and another, to de	emes, ; to mple e time, oral kimate ary; to scribe
11.	<ul> <li>Contents of the course (per 15 weeks per semester):</li> <li>Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives personal pronouns; a definite and indefinite article; present tense of the verbs être / avoin present tense (regular and irregular verbs), modal verbs; attachments; suggestions.</li> <li>Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors classroom items, family words, appearance and character traits, interests, leisure activities days, months, dates and hours;</li> <li>Reading: short and simple texts written in standard language, with frequently used vocabulary Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing</li> </ul>				avoir; colors, ivities, oulary. at the nation	

information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics. Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. Giving additional information about the socio-cultural characteristics of France and forming a positive attitude towards the country and the culture whose language is being studied. 12. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises. 13. Total amount of available time 4 EKTC x 30 = 120 hours30+15+30+30+15 = 120 hours (2+1+1) 14. Distribution of available time 15. 15.1. Lectures / theoretical, contact teaching, 30 hours elearning Forms of teaching / learning Exercises (practical, activities 15.2. laboratory, theoretical, 15 hours seminars, team work) 16. 16.1. Projects 30 hours 16.2. Individual work 30 hours Other forms of activities 16.3. 15 hours Home learning 17. Method of assessment 20+20+30 scores 17.1. Tests / Oral Exam 17.2. Individual work (presentation, projects, practical) 10 scores 10+10 scores 17.3. Activity and participation 18. up to 50 points 5 51 to 60 points 6 Assessment Criteria (scores/ 61 to 70 points 7 points) 71 to 80 points 8 81 to 90 points 9 91 to 100 points 10 Signature approval and entrance to 19. the final exam/ or transition in the 60% active participation at the course next year 20. Language of teaching / study English 21. Methods of measuring / monitoring Standardized tests, observation, survey Self-evaluation the quality of teaching

	Literat	ure – A	Il supplied by the instructor (ex	amples, analysis sa	mples, assignem	ents…)		
22.	00.4	Basic literature						
22.	22.1.	No	Author	Title	Publisher	Year		
		1.	CAPELLE, G . M & ENAND,	Taxi 1 (Méthode	Edilingua	2003		
			R .	de français)		2000		
		2.	CAPELLE, G . M & ENAND	Taxi 1 (Cahier des	Edilingua	2003		
			, R .	exercices)		2000		
		Additio	onal literature					
		No	Author	Title	Publisher	Year		
	22.2.	1.						
		2.						

Ann	ex 3.	Program of the	he Course for Integrated First cycle studies	
1.	Title of Co	ourse	Spanish language level A1.1	
2.	Code		4FF100121	
3.	Study pro	ogram	Jazz Percussions	
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology	
5.	Level (firs studies)	st, second or third cycle of	First cycle	
6.	Academic	c year/ semester	1 year/l semester 7. Number of ECTS 4	
8.	Professor (s) Lecturer Marija Todorova, MA			
9.	Requirem course	nents for enrolling the	None	
	understar life; to sej some nor accents in interrogat certain sp <b>Reading:</b> understar vocabular understar prospectu <b>W boruva</b> questions etc .; give expressio <b>Writing:</b> phonetic fill out forr his surrou	Aims of the course (competences): Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace. <b>Reading:</b> to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses. <b>W boruvanje:</b> to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies. <b>Writing:</b> to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own		
11.	<ul> <li>Contents of the course (per 15 weeks per semester):</li> <li>Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives personal pronouns; a definite and indefinite article; present tense of the verbs ser / estar present tense (regular and irregular verbs), modal verbs; attachments for time and place suggestions.</li> <li>Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors classroom items, family words, appearance and character traits, interests, leisure activities days, months, dates and hours;</li> <li>Reading: short and simple texts written in standard language, with frequently used vocabulary Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information</li> </ul>			

on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection;

	requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics. <b>Writing:</b> words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. Giving additional information about the socio-cultural characteristics of Spain and forming a					
	•	e attitude towards the country				
12.	Metho Interac coope	ds of learning: ctive, group work, homework, i rative learning, individual tasks ing in teaching and exercises.	individua s, indep	al work, teaching,	discussion,	techniques of
13.	Total a	amount of available time		4  EKTC x  30 = 7	120 hours	
14.	Distrib	ution of available time		30+15+30+30+1	5 = 120 hou	urs (2+1+1)
15.	Forms	of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30 hours
	activities			Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.			16.1.	Projects		30 hours
	Other	forms of activities	16.2.	Individual work		30 hours
			16.3.	Home learning		15 hours
17.	Metho	d of assessment				
	17.1.	Tests / Oral Exam			20+2	20+30 scores
	17.2.	Individual work (presentation	, project	s, practical)		10 scores
	17.3.	Activity and participation			10	+10 scores
18.			up	to 50 points		5
				to 60 points		6
		sment Criteria (scores/		to 70 points		7
	points	)		to 80 points		8
	81 to 90 points 9					
10	Signal	ure approval and entrance to	91	to 100 points		10
19.	Signature approval and entrance to the final exam/ or transition in the next year			ctive participation	at the cours	se
20.	Langu	age of teaching / study	Englisł	1		

21.		ethods of measuring / monitoring e quality of teaching			ardized tests, obser	vation, survey Se	elf-evaluation	
	the qu	ality of	teaching					
	Literat	ure – A	Il supplied by the instruc	ctor (ex	amples, analysis sa	imples, assignem	ents…)	
22.	22.1.	Basic literature						
22.	22.1.	No	Author		Title	Publisher	Year	
		1.	Dr. Marianne Barceló,		<sub>i</sub> Vamos! - 1	Try Español	2007	
			Juana Sánchez Benito	),		edition		
			Verónica Beucker, PM					
			Luengo, Bibiana Wiene	er				
		Additi	Additional literature					
			1		1			
		No	Author		Title	Publisher	Year	
		1.	A. Gonzales Hermoso,	, JR	"Gramatica de	Madrid, Spain	1999	
			Cuenot, M. Sanchez A	lfaro	español lengua			
	22.2				extranjera"			
	22.2.	2.	Cristina Karpacheva		"Manual de	Sofia	1998	
					español"			
		3.	Ramon Sarmiento		"Gramatica	Colibri, Sofia	1998	
					progresiva de			
					español para			
					extranjeros"			

Ann	ex 3.	Program of t	he Course for Integrated	First cycle studies		
1.	Title of Co	ourse	Spanish language level	A1.2		
2.	Code		4FF100821			
3.	Study pro	ogram	Jazz Percussions			
4.	Organize	r of the Study program	University "Goce Delcev" Philology	', Stip, Faculty		
5.	Level (firs studies)	st, second or third cycle of	First cycle			
6.	Academic year/ semester 1 year/I semester 7. Number of E					
8.	Professor	r (s)	Lecturer Marija Todorova	a, MA		
9.	Requirem course	nents for enrolling the	None			
	understar life; to sej some nor accents ir interrogat certain sp <b>Reading:</b> understar vocabular understar prospectu <b>W boruva</b> questions etc .; give expressio <b>Writing:</b> phonetic fill out forr his surrou	parate information from a sonverbal elements used in fain words and basic intonation tive sentence; to understand becific situations expressed to understand the information and short and simple texts work, including international vond specific information in process. <b>anje:</b> to speak full sentences; answer simple questions and simple description strategies. to know and respect the process of the process of the specifies and simple texts and simple description strategies. to know and respect the process of the specifies and simple texts and simple description strategies. to know and respect the process of the specifies and the specifies of the specifies and the speci	meaning of a heard short te short simple heard text from amiliar communicative situation on patterns in expressive a d simple short statements d at a slow pace. ative text globally followed by vritten in standard language ocabulary; understand a sl osts, announcements, post es with proper intonation, a about personal data, famil ption of its surroundings; us unctuation rules and spellin ccuracy that corresponds ats in which he will present h of his free time; write shor nish.	ext with content from everyday n everyday life; understand ations; to recognize phonemes, nd in about familiar topics and by visual documents; e, with frequently used hort and simple message; to		
11.	<ul> <li>Contents of the course (per 15 weeks per semester):</li> <li>Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives a personal pronouns; a definite and indefinite article; present tense of the verbs ser / estar; present tense (regular and irregular verbs), modal verbs; attachments for time and place suggestions.</li> <li>Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;</li> <li>Reading: short and simple texts written in standard language, with frequently used vocabulary.</li> <li>Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information</li> </ul>					

on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection;

12.	<ul> <li>requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.</li> <li>Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.</li> <li>Giving additional information about the socio-cultural characteristics of Spain and forming a positive attitude towards the country and the culture whose language is being taught.</li> <li>Methods of learning:</li> <li>Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.</li> </ul>					
13.	Total a	amount of available time		4  EKTC x  30 = 7		
14.	Distrib	ution of available time	1	30+15+30+30+1		urs (2+1+1)
15.	Forms	of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30 hours
	activities			Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.			16.1.	Projects		30 hours
	Other	forms of activities	16.2.	. Individual work		30 hours
			16.3.	Home learning		15 hours
17.	Metho	d of assessment				
	17.1.	Tests / Oral Exam			20+2	20+30 scores
	17.2.	Individual work (presentation	, project	s, practical)		10 scores
	17.3.	Activity and participation			10	)+10 scores
18.			up	to 50 points		5
			51	to 60 points		6
		sment Criteria (scores/		to 70 points		7
	points			to 80 points		8
				to 90 points		9
	0:00		91	to 100 points		10
19.	. Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course		
20.	Langu	age of teaching / study	Englis	า		

21.		ethods of measuring / monitoring e quality of teaching			ardized tests, obser	vation, survey Se	elf-evaluation	
	the qu	ality of	teaching					
	Literat	ure – A	Il supplied by the instruc	ctor (ex	amples, analysis sa	imples, assignem	ents…)	
22.	22.1.	Basic literature						
22.	22.1.	No	Author		Title	Publisher	Year	
		1.	Dr. Marianne Barceló,		<sub>i</sub> Vamos! - 1	Try Español	2007	
			Juana Sánchez Benito	),		edition		
			Verónica Beucker, PM					
			Luengo, Bibiana Wiene	er				
		Additi	Additional literature					
			1		1			
		No	Author		Title	Publisher	Year	
		1.	A. Gonzales Hermoso,	, JR	"Gramatica de	Madrid, Spain	1999	
			Cuenot, M. Sanchez A	lfaro	español lengua			
	22.2				extranjera"			
	22.2.	2.	Cristina Karpacheva		"Manual de	Sofia	1998	
					español"			
		3.	Ramon Sarmiento		"Gramatica	Colibri, Sofia	1998	
					progresiva de			
					español para			
					extranjeros"			

Ann	ex 3.	Program of the	he Course for Integrated First cycle studies
1.	Title of C	ourse	Sound aesthetics
2.	Code		1MA102121
3.	Study pro	ogram	Jazz Percussions
4.		r of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz
5.	Level (firs studies)	st, second or third cycle of	First cycle
6.	Academic	c year/ semester	2 year/IV semester 7. Number of ECTS 4
8.	Professor	r (s)	Associate professor Hristo Stojanoski, MA
9.	Requirem course	nents for enrolling the	None
11.	- In - In recording - In impact or	and playback systems	technological development and the impact of sound political-social arrangements in order to recognize their nd sound
	Aesthetic - Ae - M - De - De - Hi - Hi	esthetics of art usic aesthetics efining the term "sound" efining the term "Sound Ae istory of sound recorders istory of sound carriers istory of audio playback de he impact of the technologie odern audio playback form olitical and social arrangem he impact of political and so gical devices - Music indust tellectual Property buse of technology in order he influence of political and lirections and styles in the s	sthetics" vices cal development of audio devices on sound as a form ats and their aesthetic impact nents in the world, from the end of the 19th century until ocial arrangements on the development of sound-related ry to create piracy social arrangements in the world on the development of second half of the 20th century until today ocial arrangements in Macedonia on the development of
12.	Methods	of learning:	

	coope	rative le	oup work, homework, i earning, individual tasks eaching and exercises.			•	
13.	Total a	amount	of available time		4 EKTC x 30 = 12	0 hours	
14.	Distrib	ution of	available time		30+15+30+30+15	= 120 hours (2+	1+1)
15.	Forms	of teac	hing / learning	15.1.	Lectures / theoreti contact teach elearning	,	30 hours
	activiti	es		15.2.	Exercises (practica laboratory, theoret seminars, team wo	ical,	15 hours
16.				16.1.	Projects	:	30 hours
	Other	forms o	f activities	16.2.	Individual work		30 hours
				16.3.	Home learning	1	15 hours
17.	Metho	d of ass	sessment				
	17.1.	Tests /	Oral Exam			20+20+30 scores	
	17.2.	Individ	ual work (presentation,	project	s, practical)	10 scores	
	17.3.	Activity	/ and participation			10+10 scores	
18.		Assessment Criteria (scores/			to 50 points	5	
					to 60 points	6	
					to 70 points	7	
	points)			71 to 80 points		8	
				81 to 90 points		<u>9</u> 10	
40	Cianat			91	91 to 100 points		
19.	-	al exam	oroval and entrance to / or transition in the	60% a	ctive participation at	the course	
20.	Langu	age of t	eaching / study	Englis	n		
21.			easuring / monitoring teaching	Standa	ardized tests, obser	vation, survey S	Self-evaluatio
	Literat	ure – A	Il supplied by the instru	ctor (ex	amples, analysis sa	mples, assigner	nents)
		Basic	literature				
		No	Author		Title	Publisher	Year
	22.1.	1.	Hristo Stojanoski, MA Antonio Kitanovski, M		"Introduction to Audio Production Theory"	University "Goce Delcev", Stip	2013
22.		2.	Lee Marshal		The International Recording Industries	Routledge	2013
		Additional literature					
	22.2.	Additi	onal literature			•	

Γ	1.	Bob Katz	Mastering Audio:	Focal Press	2014
			The Art and the		
			Science		

Anne	ex 3.	Program of	the Co	urse for Integ	rated First cycle s	studies		
1.	Title of Co	ourse	Improvisation 1					
2.	Code		1MA10	02421				
3.	Study program Jazz Percussions							
4.	Organizer	of the Study program		Delcev Univers my of Music, I	sity, Stip Department of Jazz			
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	: year/ semester	3 year	/V semester	7. Number of E	CTS credits	6	
8.	Professor	(s)	Full-tir	ne professor A	ntonijo Kitanovski,	MA		
9.	Requirem course	ents for enrolling the	No					
10.		ne course (competences): he ability to improvise	-					
11.	<ul> <li>introduct</li> <li>improvis</li> <li>standard</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>use of cr</li> <li>building</li> <li>modal in</li> </ul>	paternal nprovisation 1 nprovisation 2	e					
12.	Methods of - lectures - analysis - preparat	of learning: - group classes of examples ion of homework in the fo ing aesthetic and critical t				of examples		
13.	Total amo	ount of available time		6 ECTS x 30	hours = 180 hours			
14.	Distributio	on of available time		30+30+30+3	0+60 =180 hours ( 2	2+2+1)		
15.	Factor (1	to obligat ()'	15.1.	Lectures / the teaching, e-le	neoretical, contact earning	30 hours	6	
	Forms of activities	Forms of teaching / learning activities		Exercises (pr laboratory, th seminars, tea	eoretical,	30 hours	3	
16.			16.1.	Projects		30 hours	5	
	Other form	ns of activities	16.2.	Individual wo	rk	30 hours	6	
			16.3.	Home learnin	ıg	60 hours	5	
17.	Method of	fassessment						

ĺ	17.1.	Tests	/ Oral Exam	20+20+30 \$	scores				
	17.2.	Individ	lual work (presentatio	n, proje	cts, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.				I	up to 50 points	5			
				ļ	51 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points	)			71 to 80 points	8			
					81 to 90 points	9			
	<u> </u>			91 to 100 points 10					
19.	to the	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course				
20.	Langu	age of	teaching / study	Englis					
21.			neasuring / e quality of teaching	Standa	ardized tests, obse	rvation, survey Self-evaluation			
	Literat	ture – A	Il supplied by the inst	tructor (examples, analysis samples, assignements)					
		Basic	: literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001		
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000		
22.		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014		
~~.		Additi	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Anne	х 3.	Program of	the Co	urse for Integ	rated	First cycle stu	udies		
1.	Title of Co	ourse	Impro	visation 2					
2.	Code		1MA102821						
3.	Study program Jazz Percussions								
4.	Organizer	of the Study program		Delcev Univers		•			
	•			my of Music, D	Depart	ment of Jazz			
	Level (firs studies)	t, second or third cycle of	ond or third cycle of First cycle						
6.	Academic	: year/ semester	3 year	/VI semester	7.	Number of EC	TS credits	6	
8.	Professor	(s)	Full-tir	ne professor A	ntonij	o Kitanovski, M	1A		
	Requirem course	ents for enrolling the	No						
		e course (competences): he ability to improvise	-						
12.	<ul> <li>improvis</li> <li>standarc</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>use of cr</li> <li>building</li> <li>modal in</li> <li>modal in</li> <li>free implement</li> <li>Methods co</li> </ul>	paternal nprovisation 1 nprovisation 2 rovisation of learning: - group classes	5						
	- preparat	of examples ion of homework in the fo				0			
		ng aesthetic and critical t	hinking				fexamples		
		ount of available time		6 ECTS x 30			0.1		
	DISTRIBUTIO	on of available time	15 4			=180 hours (2+	,		
15.	Forma of t	toophing (loorning	15.1.	Lectures / th teaching, e-le			30 hours	;	
	Forms of activities	teaching / learning	15.2.	Exercises (pr laboratory, th seminars, tea	eoreti	cal,	30 hours	;	
16.			16.1.	Projects			30 hours	;	
	Other forn	ns of activities	16.2.	Individual wo	rk		30 hours	;	
			16.3.	Home learnin	g		60 hours	;	
17.	Method of	fassessment				•			

ĺ	17.1.	Tests	/ Oral Exam	20+20+30 \$	scores				
	17.2.	Individ	lual work (presentatio	n, proje	cts, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.				l	up to 50 points	5			
				ļ	51 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points	)			71 to 80 points	8			
					81 to 90 points	9			
				91 to 100 points 10					
19.	to the	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course				
20.	Langu	age of	teaching / study	Englis					
21.			neasuring / e quality of teaching	Standa	ardized tests, obse	vation, survey Self-evaluation			
	Literat	ture – A	Il supplied by the inst	tructor (examples, analysis samples, assignements)					
		Basic	: literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001		
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000		
22.		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014		
22.		Additi	onal literature		go				
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Anne	x 3.	Program of	the Co	urse for Integr	ated First cycle s	studies			
1.	Title of Co	ourse	Impro	visation 3					
2.	Code		1MA103221						
3.	Study pro	gram	Jazz F	ercussions					
4.	Organizar	of the Study program	Goce	Delcev Universi	ty, Stip				
	Organizer	of the Study program	Acade	my of Music, D	epartment of Jazz				
	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	; year/ semester	4 year	/VII semester	7. Number of E	CTS credits	6		
8.	Professor	(S)	Full-tir	ne professor Ar	ntonijo Kitanovski,	MA			
	Requirem course	ents for enrolling the	No						
		e course (competences): he ability to improvise	-						
	<ul> <li>improvis</li> <li>standarc</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>use of cr</li> <li>building</li> <li>modal in</li> <li>modal in</li> <li>free implication</li> </ul>	paternal nprovisation 1 nprovisation 2	5						
	<ul> <li>lectures</li> <li>analysis</li> <li>preparat</li> </ul>	or learning: - group classes of examples ion of homework in the fo ng aesthetic and critical t		through discus	sion and analysis	of examples			
13.	Total amo	ount of available time		6 ECTS x 30 h	nours = 180 hours				
	Distributio	on of available time			+60 =180 hours (	,			
15.	Forma of t	toophing / loorning	15.1.	Lectures / the teaching, e-lea	eoretical, contact arning	30 hours	5		
	Forms of teaching / learning activities		15.2.	Exercises (pra laboratory, the seminars, tear	oretical,	30 hours	3		
16.			16.1.	Projects		30 hours	6		
	Other form	ns of activities	16.2.	Individual worl	<	30 hours	5		
			16.3.	Home learning	)	60 hours	5		
17.	Mothod of	assessment							

ĺ	17.1.	Tests	/ Oral Exam	20+20+30 \$	scores				
	17.2.	Individ	lual work (presentatio	n, proje	cts, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.				l	up to 50 points	5			
				ļ	51 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points	)			71 to 80 points	8			
					81 to 90 points	9			
				91 to 100 points 10					
19.	to the	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course				
20.	Langu	age of	teaching / study	Englis					
21.			neasuring / e quality of teaching	Standa	ardized tests, obse	vation, survey Self-evaluation			
	Literat	ture – A	Il supplied by the inst	tructor (examples, analysis samples, assignements…)					
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001		
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000		
22.		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014		
22.		Additi	onal literature		- 5-		-		
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of	the Co	urse for Integra	ted First cycle s	tudies			
1.	Title of Co	ourse	Improvisation 4						
2.	Code		1MA10	3821					
3.	Study pro	gram	Jazz Percussions						
4.	Organizar	r of the Study program	Goce D	elcev University	v, Stip				
	Organizei	or the Study program			partment of Jazz				
5.	Level (firs of studies	st, second or third cycle	First cycle						
6.	Academic	: year/ semester	4 year/	VIII semester	7. Number of E	CTS credits	4		
8.	Professor	· (s)	Full-tim	e professor Anto	onijo Kitanovski, M	AN			
9.	Requirem course	ents for enrolling the	No						
10.		ne course (competences) he ability to improvise	): -						
12.	<ul> <li>introduct</li> <li>improvis</li> <li>standard</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>use of cl</li> <li>building</li> <li>modal in</li> <li>modal in</li> <li>free imp</li> <li>Methods of</li> </ul>	paternal nprovisation 1 nprovisation 2	ce						
10	- analysis - preparat - developi	of examples tion of homework in the fing aesthetic and critical		through discuss	sion and analysis	of examples			
13.		ount of available time		4  EKTC x 30 =		0 . 1 . 1)			
14. 15.			15.1.		-15 = 120 hours (2 oretical, contact rning	30 hours	;		
	Forms of activities	teaching / learning	15.2.	Exercises (prace laboratory, theorem seminars, team	ctical, pretical,	15 hours			
16.			16.1.	Projects		30 hours	;		
	Other forms of activities		16.2.	Individual work		30 hours	; ;		
			16.3.	Home learning		15 hours	i i		
17.	Method of	fassessment							

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores							
	17.2.	Indivic	lual work (presentation	on, proje	ects, practical)	10 scor	es							
	17.3.	Activit	y and participation			10+10 sc	ores							
18.				ι	up to 50 points	5								
				Ę	51 to 60 points	6								
	Asses	sment	Criteria (scores/	6	61 to 70 points	7								
	points	)		71 to 80 points		8								
					31 to 90 points	9								
				9	1 to 100 points	10								
19.	to the		proval and entrance am/ or transition in	60% active participation at the course										
20.	Language of teaching / study			English										
21.	monitoring the quality of teaching Standardized tests, of					· •								
	Literat		All supplied by the ins	structor (	examples, analysis	samples, assigneme	ents…)							
			literature		<b>T</b> :0-	Dublisher	No or							
		No	Author		Title	Publisher	Year							
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001							
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000							
22.		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014							
		Additi	onal literature				Additional literature							
						Dutitation								
		No	Author		Title	Publisher	Year							
	00.0	No 1.	Author		litle	Publisher	Year							
	22.2.		Author			Publisher	Year							
	22.2.	1.	Author			Publisher	Year							

Anne	ex 3.	Program of	the Course for Inte	grated First cycle studies			
1.	Title of C	ourse	History of Macedo	nian music			
2.	Code		1MA104221				
3.	Study pro	ogram	Jazz Percussions				
4.	Organize	r of the Study program	Goce Delcev Unive Academy of Music,	rsity, Stip Department of Jazz			
5.	Level (first of studies	st, second or third cycle s)	First cycle				
6.	Academic	c year/ semester	4 year/VIII semeste	r 7. Number of ECTS credits 4			
8.	Professor	r (s)	Full-time professor	Stefanija Leshkova-Zelenkovska, PdH			
9.	Requirem course	nents for enrolling the	No				
11.	influence national c compose	s of socio-cultural and his composition school through	storical circumstance gh the generations o	eginnings supported by artifacts, the s on music and the emergence of a f contemporary Macedonian			
	- M the Slavs to t - Th - M the era of - Jo - Jo - Th Atanas Badev; - Fi - M and its re - Pr national r - Es - M - Ro - Ro	he fall of the feud. Slavic ne development of spiritu usic in Macedonia under f national revival, a treasu ohn Kukuzel ne last century of the Otto rst. sex. of the XIX centu usic in Macedonia betwe presentatives; rofessional rise of Maced nusic institutions. stablishment of the Mace acedonian Composer Sc eview of all generations of usical shaping of the tea	Middle Ages; secula states under Turkish al music, Byzantine the Ottoman Empire ure trove of music fol oman rule - the era o ry until the end of the en the two world wan onian music after the donian Philharmonic hool, Macedonian Conte ching contents, them	r and spiritual music; From the arrival of n rule cult singing, worship services s; From the beginning of Turkish rule to klore f the Macedonian national revival, e First World War rs; Music during and after World War II e Second World War. Establishment of s, Macedonian Opera and Ballet ontemporary Art mporary composers and performers atically illustrated by listening to music			
12.	Methods	of learning: Interactive, g	roup work, homewor	c, photographs, scores, etc k, individual work, teaching, discussion, dependent learning.			
	techniques of cooperative learning, individual tasks, independent learning .3. Total amount of available time4 EKTC x 30 = 120 hours						
13.	Total amo	ount of available time	4 EKTC x 3	0 = 120 hours			

15.		15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours
	Forms of teaching / learning activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours

16.				16.1.	Projects	30	0 hours	
	Other	forms o	of activities	16.2.	Individual work	30	0 hours	
				16.3.	Home learning	1	5 hours	
17.	Metho	d of as	sessment					
	17.1.	Tests	/ Oral Exam			20+20+30 scores		
	17.2.	Individ	dual work (presentati	on, proje	ects, practical)	10 scor	es	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.					ip to 50 points	5		
					51 to 60 points	6		
			Criteria (scores/		61 to 70 points	7		
	points	)			1 to 80 points	8		
					31 to 90 points	9		
10	0			9	1 to 100 points	10		
19.	to the		proval and entrance am/ or transition in	60% active participation at the course				
20.	Langu	age of	teaching / study	English	ו			
	Metho	ds of m	teaching / study neasuring / e quality of teaching			vation, survey Self-e	evaluation	
	Metho monito	ds of m pring th	neasuring / e quality of teaching	Standa	rdized tests, obser	vation, survey Self-e samples, assigneme		
20. 21.	Metho monito	ds of m pring th ure – A	neasuring / e quality of teaching	Standa	rdized tests, obser	· · ·		
	Metho monito	ds of m pring th ure – A	neasuring / e quality of teaching Il supplied by the ins	Standa	rdized tests, obser	· · ·		
	Metho monito	ds of m pring th ure – A Basic	neasuring / e quality of teaching Ill supplied by the ins literature	Standa	rdized tests, obser examples, analysis	samples, assigneme	ents)	
	Metho monito	ds of m pring th ure – A Basic No	neasuring / e quality of teaching Il supplied by the ins literature Author	Standa	rdized tests, obser examples, analysis Title Musical art in	samples, assigneme Publisher Skopje:	ents) Year	
21.	Metho monito	ds of m pring th ure – A Basic No 1.	neasuring / e quality of teaching Il supplied by the ins literature Author D. Ortakov	Standa	rdized tests, obser examples, analysis Title Musical art in Macedonia History of Macedonian	samples, assigneme Publisher Skopje: Macedonian show	ents) Year 1982	
	Metho monito	ds of m pring th ure – A Basic No 1. 2. 3. 4.	neasuring / e quality of teaching Il supplied by the ins literature Author D. Ortakov S. Golabovski	Standa	rdized tests, obser examples, analysis Title Musical art in Macedonia History of Macedonian music The soil music of Macedonia by Atanas Badev	samples, assigneme Publisher Skopje: Macedonian show Skopje: Menora	ents…) Year 1982 1999	

	No	Author	Title	Publisher	Year
	1.	T. Prosev	Contemporary Macedonian music	Pula: Istrian proclamation	1986
	2.	D. Ortakov	Ars Nova Macedonica	Skopje: Macedonian book	1986
	3.	S. Golabovski	20th century music	Skopje: Menora	2005
	4.	SLeshkova-Zelenkovska	History of Macedonian music (internal script)	UGD	2015
	1.	T. Prosev	Contemporary Macedonian music	Pula: Istrian proclamation	1986

Anne	ex 3.	Program of	f the Cou	rse for Integ	rated	l First cycle s	tudies	
1.	Title of Co	ourse	Method	s of teaching	of J	azz Percussi	ons 1	
2.	Code		1MA127	721				
3.	Study pro	gram	Jazz Pe	rcussions				
4.	Organizer	of the Study program		elcev Universi y of Music, De		•		
5.	Level (firs of studies	st, second or third cycle	First cyc	le	•			
6.	Academic	: year/ semester	4 year/V	II semester	7.	Number of E	CTS credits	4
8.	Professor	r (s)	MA Vikto	or Filipovski				
9.	Requirem course	ents for enrolling the	No					
10.	<ul> <li>study and analysis of teaching methods by a given instrument</li> <li>psychological-pedagogical theories and their implementation in teaching -</li> <li>literature and development of modern curricula</li> </ul>							
11.	<ul> <li>introduct</li> <li>sound fet</li> <li>proper p</li> <li>ways to</li> <li>ways to</li> <li>ways to</li> <li>implemet</li> <li>organization</li> <li>analysistical</li> <li>analysistical</li> </ul>	of the course (per 15 we tion and introduction to the eature and specification placement of the instrume study and exercise 1 study and exercise 2 entation and creation of n entation and creation of n ation of class 1 ation of class 2 and methodology 1 and methodology 2 lation of the teaching cor	he instrun ent nethods 1 nethods 2	nent				
12.	<ul> <li>lectures</li> <li>listening</li> <li>preparat</li> <li>developi</li> </ul>	of learning: to and analyzing examption of homework in the fing aesthetic and critical	orm of a of thinking t	composition /	arrar ssion	and analysis	of examples	
13.		ount of available time						
14. 15.		on of available time		30+15+30+30 Lectures / th		= 120  hours (2)	2+1+1) 30 hours	~
10.	Forms of activities	teaching / learning	15.2.	Lectures 7 th teaching, e-le Exercises (pra laboratory, the seminars, tea	arnin actica eoret	ig al, ical,	30 hours	-
16.			16.1.	Projects			30 hours	S
	Other forr	ns of activities		, Individual wor	'k		30 hours	S
			-	Home learnin			15 hours	

17.	Metho	d of as	sessment					
	17.1.	Tests	/ Oral Exam			20+20+30 s	scores	
	17.2.	Individ	lual work (presentati	on, proje	ects, practical)	10 scor	es	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.		•		up to 50 points		5		
					51 to 60 points	6		
			Criteria (scores/		61 to 70 points	7		
	points	)			71 to 80 points	8		
					31 to 90 points	9		
				9	1 to 100 points	10		
19.	to the	• •	proval and entrance am/ or transition in	60% active participation at the course				
20.	Langu	age of	teaching / study	English				
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	Il supplied by the ins	tructor (examples, analysis samples, assignements)				
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001	
22.		2.						
~~.		Additio	onal literature				1	
		No	Author		Title	Publisher	Year	
	22.2.	1.						
		2.						
	1		1		1			

Anne	ex 3.	Program of	the Co	urse for Integ	rated	l First cycle s	studies	
1.	Title of Co	ourse	Method	ds of teaching	of J	azz Percussi	ons 2	
2.	Code		1MA12	7921				
3.	Study pro	gram	Jazz Pe	ercussions				
4.	Organizer	of the Study program		elcev Universi ny of Music, De		•		
5.	Level (firs of studies	st, second or third cycle	First cy	cle	•			
6.	Academic	: year/ semester	4 year/	VIII semester	7.	Number of E	CTS credits	4
8.	Professor	(s)	Full-tim	e professor Ge	orge	Micanov, MA	L	
9.	Requirem course	ents for enrolling the	No					
10.	- stu - ps	course (competences): y and analysis of teaching methods by a given instrument hological-pedagogical theories and their implementation in teaching - d development of modern curricula the course (per 15 weeks per semester):						
11.	<ul> <li>introduct</li> <li>sound fet</li> <li>proper p</li> <li>ways to</li> <li>ways to</li> <li>impleme</li> <li>impleme</li> <li>organization</li> <li>analysis</li> <li>analysis</li> </ul>	of the course (per 15 we tion and introduction to the eature and specification lacement of the instrume study and exercise 1 study and exercise 2 entation and creation of n entation and creation of n ation of class 1 ation of class 2 and methodology 1 and methodology 2 lation of the teaching cor	he instru ent nethods nethods	ment				
12.	Methods of - lectures - listening - preparat - developi	of learning: to and analyzing examp tion of homework in the f ing aesthetic and critical	oles from orm of a	composition / through discus	arrar ssion	and analysis	of examples	
13.		ount of available time		4 EKTC x 30			0.4.4	
14. 15	DISTRIDUTIC	on of available time	15.1.	30+15+30+30		· · · · · · · · · · · · · · · · · · ·	2+1+1) 30 hours	
15.	Forms of activities	teaching / learning	15.1.	Lectures / th teaching, e-le Exercises (pra laboratory, the seminars, tea	arnin actica eoret	ng al, ical,	15 hours	
16.			16.1.	Projects			30 hours	S
	Other forr	ns of activities	16.2.	Individual wor	k		30 hours	s
			16.3.	Home learning	~		15 hours	_

17.	Metho	d of ass	sessment					
	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores	
	17.2.	Individ	lual work (presentati	on, proje	ects, practical)	10 scor	es	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.				up to 50 points		5		
					51 to 60 points	6		
			Criteria (scores/		61 to 70 points	7		
	points	)			71 to 80 points	8		
					31 to 90 points	9		
				9	1 to 100 points	10		
19.	to the		proval and entrance am/ or transition in	60% active participation at the course				
20.	Langu	age of	teaching / study	English				
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	Il supplied by the ins	structor (examples, analysis samples, assignements…)				
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001	
22.		2.						
22.		Additio	onal literature					
		No	Author		Title	Publisher	Year	
	22.2.	1.						
		2.						
	1	I	1		1			

Anne	ex 3.	Program of	the Co	urse for Integr	ated First cycle	studies		
1.	Title of Co	ourse	Musica	al forms and a	nalysis 1			
2.	Code		1MA10	4021				
3.	Study pro	gram	Jazz Pe	ercussions				
4.	Organizer	of the Study program		elcev Universit ny of Music, De	y, Stip partment of Jazz			
5.	Level (firs of studies	st, second or third cycle	First cy	cle				
6.	Academic	: year/ semester	2 year/	III semester	7. Number of E	CTS credits 4	ŀ	
8.	Professor	(s)	Full-tim	e professor Va	lentina Velkovska	- Trajanovska Ph	١D	
9.	Requirem course	ents for enrolling the	No					
10.	- Introduction to music from different periods and their formal, expressive and stylistic significance through analytical review of the works - Learning the elements of musical forms							
11.	<ul> <li>Certain</li> <li>Small m</li> <li>Work w</li> <li>Bigger n</li> <li>Bigger n</li> <li>Types c</li> <li>The role</li> <li>Plans or</li> <li>Simple</li> <li>Simple</li> <li>Comple</li> <li>Methods of</li> <li>Interactive</li> <li>technique</li> <li>consultati</li> </ul>	musical formal units nusical units - building ele- ith the material - work wi- music units - Topic / sent music units - Period of exposure e of individual componen f the musical work forms / Simple one-piece bed one-piece music form two-part music form three-part music form three-part music form ex forms: complex two-part forms form three-part form of learning: e / group / home and as of cooperative learning ons	ements / th a mot tence ts of mu e music f n art form individu	/ Motif, figure, p ive sical expressio form ual tasks and ependent learn	n assignments, lea ing , practical wo			
13.	Total amo	ount of available time		4 EKTC x 30	= 120 hours			
14.	Distributio	on of available time		30+15+30+30	+15 = 120 hours (	2+1+1)		
15.	Forms of	teaching / learning	15.1.	teaching, e-lea	<u> </u>			
	activities	reaching / reathing	15.2.	Exercises (pra laboratory, the seminars, tea	eoretical,	15 hours		
16.	Other for	ns of activities	16.1.	Projects		30 hours		

				16.2.	Individual work	3	0 hours
				16.3.	Home learning	1	15 hours
17.	Metho	d of as	sessment				
	17.1.	Tests	/ Oral Exam			20+20+30	scores
	17.2.	Individ	lual work (presentati	on, proje	ects, practical)	10 sco	res
	17.3.	Activit	y and participation			10+10 sc	cores
18.				up to 50 points		5	
				51 to 60 points		6	
			Criteria (scores/		61 to 70 points	7	
	points	)			71 to 80 points	8	
					31 to 90 points 1 to 100 points	<u> </u>	
19.	Signat	ure apr	proval and entrance	9		10	
	to the		am/ or transition in	60% ad	the course		
20.	Langu	age of	teaching / study	English	1		
21.			easuring / e quality of teaching	Standa	rdized tests, obser	vation, survey Self-	evaluation
	Literat		Il supplied by the ins	structor (	examples, analysis	samples, assignem	ents)
			literature				
		No			·		1
		No	Author		Title	Publisher	Year
	22.1.	1.	Author Leshkova-Zelenkov and VelkovskaTrajanov		Title Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Publisher Stip: FMU	Year 2015
22.	22.1.		Leshkova-Zelenkov and		Knowledge of musical instruments and their functions in the orchestra and basics of		
22.	22.1.	1.	Leshkova-Zelenkov and VelkovskaTrajanov		Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip: FMU Hardpress:	2015
22.	22.1.	1.         2.         3.	Leshkova-Zelenkov and VelkovskaTrajanov Pauer, E.		Knowledge of musical instruments and their functions in the orchestra and basics of musical forms Musical forms Form molding	Stip: FMU Hardpress: Classics Series St. Petersburg:	2015
22.	22.1.	1.         2.         3.	Leshkova-Zelenkov and VelkovskaTrajanov Pauer, E. Holopova, V.N.		Knowledge of musical instruments and their functions in the orchestra and basics of musical forms Musical forms Form molding	Stip: FMU Hardpress: Classics Series St. Petersburg:	2015
22.	22.1.	1. 2. 3. Additio	Leshkova-Zelenkov and VelkovskaTrajanov Pauer, E. Holopova, V.N.		Knowledge of musical instruments and their functions in the orchestra and basics of musical forms Musical forms Form molding produced	Stip: FMU Hardpress: Classics Series St. Petersburg: Last	2015 2013 2001
22.		1. 2. 3. Additio	Leshkova-Zelenkov and VelkovskaTrajanov Pauer, E. Holopova, V.N. onal literature Author		Knowledge of musical instruments and their functions in the orchestra and basics of musical forms Musical forms Form molding produced	Stip: FMU Hardpress: Classics Series St. Petersburg: Last Publisher Cambridge: Harvard	2015 2013 2001 Year

Anne	ex 3.	Program of	f the Co	urse for Integr	ated First cycle	studies		
1.	Title of Co	ourse	Musica	al forms with a	nalysis 2			
2.	Code		1MA10	4021				
3.	Study pro	gram	Jazz Pe	ercussions				
4.	Organizer	of the Study program		elcev Universit ny of Music, De	y, Stip partment of Jazz	<u>.</u>		
5.	Level (firs of studies	st, second or third cycle )	First cy	cle				
6.	Academic	: year/ semester	2 year/	IV semester	7. Number of	ECTS credits	4	
8.	Professor	(S)	Full-tim	e professor Go	ce Gavrilovski Pl	nD		
9.	Requirem course	ents for enrolling the	No					
10.	<ul> <li>Aims of the course (competences):</li> <li>definition and analysis of certain musical forms</li> <li>knowledge of the forms in the world music literature</li> <li>making seminar papers</li> <li>recognition of the basic types of musical forms</li> <li>classification, analysis and definition of the given musical forms through the music literature</li> </ul>							
	<ul> <li>topic with</li> <li>character</li> <li>flow and</li> <li>rondo, d</li> <li>classic F</li> <li>sonata-</li> <li>classical</li> <li>exposure</li> <li>introduct</li> <li>internal f</li> <li>the zone</li> <li>mutual c</li> <li>sonance</li> <li>Methods c</li> </ul>	of the course (per 15 we h variations - origin, topic er variations, conspiracy- completion of variations evelopment and species Rondo, exceptions with R review of sonata form, hi I sonata form, relation of e, developmental part, re- tion and code, exception rondo, application and ex- e as a cyclical form, cons- connection of views, cons- cons- connection of views, cons- connection of views, cons- cons- connection of views, cons- cons- connection of views, cons- cons- connection of views, cons- cons- connection of views, cons- connection of views, cons- connection of views, cons- cons- connection of views, cons- cons- connection of views, cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- cons- c	c, ornam polypho s, free va s, Kuprer Rondo istory topics epetition s in son xception struction on and e	ental variations nic variations ariation forms, a novo rondo ata form, applic s and exceptions of a cyclical for exceptions ual tasks and	application ation and except rm assignments, la	ectures, discus	-	
13.		ount of available time		4 EKTC x 30	= 120 hours			
14.	Distributio	on of available time		30+15+30+30	+15 = 120 hours	(2+1+1)		
15.		Forms of teaching / learning		Lectures / th teaching, e-lea	eoretical, contac arning	st 30 hours		
	activities		15.2.	Exercises (pra theoretical, se work)	actical, laboratory minars, team	r, 15 hours	3	
16.	Other form	ns of activities	16.1.	Projects		30 hours	5	

				16.2.	Individual work		30 hours		
				16.3.	Home learning		15 hours		
17.	Metho	d of as	sessment						
	17.1.	Tests	/ Oral Exam			20+20+3	30 scores		
	17.2.	Individ	dual work (presentati	on, proj	ects, practical)	10 s	cores		
	17.3.	Activit	y and participation			10+10 scores			
18.					up to 50 points		5		
			• · · · · · ·		51 to 60 points		6		
			Criteria (scores/		61 to 70 points		7		
	points	)		-	71 to 80 points		8 9		
				-	81 to 90 points 1 to 100 points		<u>9</u> 10		
19.	Signat	ure apr	proval and entrance						
	to the		am/ or transition in	60% a	ctive participation at	t the course			
20.	Language of teaching / study		Englis	h					
21.	Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation					
	Literat	ure – A	Il supplied by the ins	structor	(examples analysis	samples assigned	ements )		
	Entorat		literature						
	-	No	Author		Title	Publisher	Year		
		1.	D. Skovran / V.	Nauka o		Univerzitet	1991		
			Perisic		muzickim	umetnosti -			
	22.1.				oblicima	Beograd			
		2.	M. Green Douglass	5	Form in tonal music	New York	1979		
		3.	M. Tsipras	Music forms		Zagreb	1948		
		Additio	onal literature		I	I			
22.		No	Author		Title	Publisher	Year		
		1.	I. Calovic		Nauka o	Sarajevo	1998		
					oblicima				
	22.2.	2.	H. Leichtentrit		Musi cal form	Cambrige	1951		
		3.	Mr. Gavrilovski		Basics of music forms with analysis 2- script	UGD- FMU	2012		
		4.	I.V. Ability		Music form	Moscow	1984		

Ann	ex 3.	Program of	the Cours	e for Integr	rated First cyc	le studies	
1.	Title of Cours	se	Pedagog	/			
2.	Code		1MA1046	21			
3.	Study progra	m	Jazz Perc	ussions			
4.			Goce Delcev University, Stip				
	Organizer of	the Study program	Academy of Music, Department of Jazz				
5.	Level (first, so studies)	econd or third cycle of	First cycle				
6.	Academic ye	ar/ semester	4 year/VII semester 7. Number of ECTS credits 4				
8.	Professor (s)		Full-time p	professor Ei	milija Petrova C	jorgjeva PhD	
9.	Requirement course	s for enrolling the	No				
10.	Adoption of th - capacity for - interpersona - problem sol - respect for o		alism	e professior	1		
11.	Contents of t	he course (per 15 week gogy as a science;		ster):			
12.	<ul> <li>Pedagogy as a science;</li> <li>Basic pedagogical concepts;</li> <li>Auxiliary pedagogical concepts;</li> <li>Education as a system;</li> <li>Principles of the educational system;</li> <li>organization of the educational system;</li> <li>Upbringing as a process;</li> <li>Principles of the educational process;</li> <li>Methods in the educational process;</li> <li>The educator and the educator as subjects in the educational process;</li> <li>Communication between the subjects in the educational process;</li> <li>Pedagogical guidance of the department;</li> <li>Theoretical bases of the application of ICT in the educational process; Work in a multicultural environment</li> </ul>						
12.	method, disc	aborative learning, team ussion method	mastering	1	· · · · · ·		
13.		t of available time			30 = 120 hours		
14.	Distribution o	f available time		30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of tead activities	ching / learning	15.1.	Lectures / contact elearning	theoretical, teaching,	30 hours	

				15.2.	Exercises (pra laboratory, the seminars, tear	oretical,	15 hours		
16.	Other	forms of activiti	es	16.1.	Projects		30 hours		
				16.2.	Individual wor	k	30 hours		
				16.3.	Home learning	)	15 hours		
17.	Metho	d of assessme							
	17.1.	Tests / Oral E	xam			20+20	+30 scores		
	17.2.	Individual wor	k (presentation,	, projects,	practical)	10	scores		
	17.3.	17.3. Activity and participation				10+1	10 scores		
18.				up	to 50 points		5		
					to 60 points		6		
	Asses	sment Criteria	(scores/ points)		to 70 points		7		
					to 80 points		8		
					to 90 points o 100 points		9 10		
19.	Signat	ure approval a	nd entrance to	911			10		
10.	0	al exam/ or trar		60% activ	60% active participation at the course				
	next y			0070 404					
20.	Langu	age of teaching	g / study	English					
21.	Metho	ds of measurin	g / monitoring	Standard	ized tests, obse	ervation, survey	Self-evaluation		
	the qu	ality of teaching	9						
	Literature – All supplied by the instructor (examples, analysis samples, assignements)								
		Basic literatur			1	1			
		No	Author	Title		Publisher	Year		
	22.1.	Atanasoska, T. Gjorgjeva, E.	General peda	gogy	Faculty of Pedagogy Bitola	2006	Atanasoska, T. Gjorgjeva, E.		
		Emilija Petrova Gjorgjeva	Basics of peda	agogy	UGD - Stip	2010	Emilija Petrova Gjorgjeva		
22.		Josip Milat	Pedagogy The training	eory of	UGD - Stip	2014	Josip Milat		
		Additional liter	ature						
		No	Author		Title	Publisher	Year		
	22.2.	1.	John West Bu	Irnhow	Managing quality in schools	Pearson Educations	2008		
	2. Philosophical		facuty	Education between tradition and modernity	Institute for pedagogy	2013			

	3.	Stoll, L., Fing, D.	Mijenjamo nase skole,	Educa, Zagreb	2008
	4	www.euroeducation.net			

Anne				urse for Integr	ratec	I First cycle	studies	
1.	Title of C	ourse	Musica	al instruments	;			
2.	Code		1MA11	1421				
3.	Study pro	ogram	Jazz P	ercussions				
4.	Organize	r of the Study program		Delcev Universi my of Music, De		•		
5.	Level (first of studies	st, second or third cycle	First cy	cle	-			
6.	Academic	c year/ semester	1 year/	I semester	7.	Number of E	CTS credits	4
8.	Professo	r (s)	Full-tim	ne professor Ste	efani	ja Leshkova-2	Zelenkovska,	PdH
9.	Requirem course	nents for enrolling the	No					
11.	<ul> <li>Aims of the course (competences): Gaining knowledge about musical instruments, history, the way of performance with emphasis on the professional-artistic segment in function of their practical application - arrangement, orchestration.</li> <li>Contents of the course (per 15 weeks per semester):</li> </ul>							
	- R - W - W - M - U - St vibraphor - St tambourir - W - C accordior - St - O - To - To - M	triking with an indetermin ne, cymbals, ancient cym /ired instruments - harp, g lassroom instruments - p	- flute, p - clarine orn, trur n - tympa nate pitch bals, ca guitar, m iano, for viola, ca truments ng conte	bicolo, oboe, Er et, bass clarinet npet, trombone ani , k ambani , n - drum, large stanets, marac nandolin rehead, aeroph ello, double bas nts, thematicall	;, sax , tub j vor drum cas ones ss y illu:	ophone, bass e nche, xylopho n, tenor drum, s with keys, or strated by list	one, marimba, triangle, gong gan, accordio ening to music	g and on,
12.	Methods	of learning: Interactive, ges of cooperative learning	group wo	ork, homework,	indi	/idual work, te	eaching, discu	ission,
13.		ount of available time	-	4 EKTC x 30	-			
14.	Distributio	on of available time		30+15+30+30	)+15	= 120 hours	(2+1+1)	
15.	Forms of	teaching / learning	15.1.	Lectures / the teaching, e-le	arnir	ng		
	activities		15.2.	Exercises (pra laboratory, the seminars, tea	eoret	tical,	15 hours	S

16.	Other forms of activities	16.1.	Projects	30 hours
	Other forms of activities	16.2.	Individual work	30 hours

				16.3.	Home learning	15	5 hours			
17.	Metho	d of as	sessment			·				
	17.1.	Tests	/ Oral Exam			20+20+30 s	cores			
	17.2.	Individ	dual work (presentati	on, proje	ects, practical)	10 score	es			
	17.3.	Activit	y and participation			10+10 scores				
18.				L	up to 50 points	5				
					51 to 60 points	6				
			Criteria (scores/		61 to 70 points	7				
	points	)			71 to 80 points	8				
					31 to 90 points	9				
10	9. Signature approval and entrance				1 to 100 points	10				
19.	to the final exam/ or transition in the next year Language of teaching / study			60% ad	60% active participation at the course					
20.	Langu	age of	teaching / study	English	ו					
21.			neasuring / e quality of teaching	vation, survey Self-e	valuation					
	Literat	Literature – All supplied by the instructor (examples, analysis samples, assignements)								
-	Basic literature									
		No	Author		Title	Publisher	<b>N</b> /			
		1.	S. LeshkovaZelenk				Year			
			V. Velkovska-Trajano		Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip: University "G acre Delchev"	2015			
22.	22.1.	2.	V.		musical instruments and their functions in the orchestra and basics of					
22.	22.1.	2.	V. Velkovska-Trajano		musical instruments and their functions in the orchestra and basics of musical forms Instrumental	acre Delchev" Belgrade: University of	2015			
22.	22.1.	3.	V. Velkovska-Trajano D. Despic		musical instruments and their functions in the orchestra and basics of musical forms Instrumental music Musical Instruments . part pъrva and	acre Delchev" Belgrade: University of Medicine	2015			

Ì	No	Author	Title	Publisher	Year
	1.	Berlioz, H. R. Strauss	Tracts of modern instruments and orchestra Part I, II	Moscow: Music	1972
	 2.	C . Forsyth	Orchestration.	London: Macmillan co. Stainer. bell, limited	1914
	3.	K. Babic	Orchestra I deo	Belgrade: Udruzenje composer Srbije	1970
	4.	Gj. Sokolov	Musical instruments with a brief overview of Music History	Faculty of Pedagogy - Skopje	2002

Ann	ex 3.	Program of	f the Cours	e for Integrated	First cycle	e studies	
1.	Title of Cours	se	Psycholo	ду			
2.	Code		1MA10452	21			
3.	Study progra	m	Jazz Perc	ussions			
4.	Organizer of	the Study program		cev University, St			
	<u> </u>			of Music, Depart	ment of Jaz	Z	
5.	studies)	econd or third cycle of	First cycle				
6.	Academic ye	ar/ semester	3 year/V s			ECTS credits 6	
8.	Professor (s)		Full-time p	professor Ljupco	Kevereski F	PhD	
9.	Requirement course	s for enrolling the	No				
10.	Aims of the course (competences): The student should acquire the basic knowledge and skills for the psychic processes and features and methods and techniques of psychological disciplines for application of this subject in the work with children and young people in educational institutions. Contents of the course (per 15 weeks per semester):						
	Subject, goals, tasks of psychology; Feelings, perceptions and representations; Cognitive mental processes (learning, memory, forgetfulness, thinking, speech); Willing mental processes; Emotional mental processes; Personality dynamics and personality development; Psychological traits of character, temperament, abilities; Physical constitution of personality and personality typologies; Methods and techniques of psychological research; Life cycles (personality development in ontogenesis and factors for the development of mental processes and psychic traits; Theories and typologies of personality; Behavioral problems and mental problems in childhood and youth.						
12.		earning: aborative learning, tean ussion method	n mastering	of selected conte	ent, oral pre	sentation, pair work	
13.	Total amount	t of available time		6 ECTS x 30 h	ours = 180	hours	
14.	Distribution of	of available time		30+30+30+30+		ours ( 2+2+1)	
15.	Forms of tea	ching / learning	15.1.	Lectures / theo contact tea elearning	retical, aching,	30 hours	
	activities		15.2.	Exercises (prace laboratory, theorem seminars, team	oretical,	60 hours	
16.			16.1.	Projects		30 hours	
	Other forms	of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		60 hours	
17.	Method of as	sessment					
	17.1. Tests	/ Oral Exam			20+	20+30 scores	
			, projects, practical)		- 1	10 scores	
	17.2. Indivi	dual work (presentatior	n, projects, p	oractical)		10 scores	

18.			, ,	up te	o 50 points	5	5		
	Asses	sment Criteria	(scores/	51 to	o 60 points	6	3		
	points)			61 t	o 70 points	7	7		
				71 t	o 80 points	8	3		
					o 90 points	ę			
				91 to	0 100 points	1	0		
19.	to the	ure approval a final exam/ or t xt year		60% active	e participation	at the course			
20.	Langu	age of teaching	g / study	English					
21.		ds of measurin ality of teachin	• •	Standardiz	zed tests, observation, survey Self-evaluation				
	Literat			uctor (exam	ples, analysis	samples, assignen	nents)		
		Basic literatu			·	· - · · ·			
		No	Author		Title	Publisher	Year		
	22.1.	1.	Prof. Dr. Ljupco Kevereski		Psychology	Faculty of Pedagogy-Bitola	2012		
		2.	prof. Dr. Jasmina Starz, Prof. Dr. Ljupчоо Kevereski, Prof. Dr. Grozdanka Gojkov and prof. Dr. Ljupco Kevereski		Mentoring the gifted and talented	MANT	2016		
22.		3.	Prof. Marija Koteska Dimoska, PhD, prof. Dr. Kevereski Lupcho		Emotional intelligence a new vision in leadership	Grafoprom- Bitola	2017		
		Additional lite	erature						
		No	Author		Title	Publisher	Year		
	22.2.	1.	Prof. Dr. Verica Trajko Stamenkova,		Psychology	University Printing House St. Cyril and Methodius, Skopje	1995		
		2.	Prof. dr Rot, I	N.	Op š ta psihologija	Office for teaching and learning Belgrade	2004		

/ 1///	ex 3.	Program of	f the Course for In	tegrat	ed First cycle studi	es	
1.	Title of Cours	6e	Rhythm 1				
2.	Code		1MA101621				
3.	Study program	m	Jazz Percussions				
4.	Organizer of	the Study program	Goce Delcev Univ Academy of Musi	•	•		
5.	Level (first, so studies)	econd or third cycle of	First cycle	<u>·                                      </u>			
6.	Academic yea	ar/ semester	2 year/III semeste	r 7.	Number of ECTS c	redits	4
8.	Professor (s)		Title Assistant Pro	fesso	Kiril Kuzmanov, MA		
9.	Requirements course	s for enrolling the	No				
10.		ourse (competences): n to the claw and ca struments.	ascade rhythms th	rough	detailed analysis a	nd mus	ic of
11.	<ul> <li>introd</li> <li>getting</li> <li>rhythms bem</li> <li>claw r</li> <liclaw li="" r<=""> <liclaw li="" r<=""> <li>claw r</li> <li>claw r</li> <li>c</li></liclaw></liclaw></ul>	ms and instruments fro ian rhythms samba, ba	to the developmer Instruments that ma dream ea, mambo, cha ch om the African-Braz refoot new, parto a e Caribbean region	ke up a cha, ilian re	the percussion sectio	,	
12.	- a mod Methods of le - lectures	inating from New Orleatern application for the	studied rhythms ar		oduction to contempo		
12.	- a mod Methods of le - lectures - listening to a - preparation - developing a	inating from New Orlea dern application for the earning: and analyzing example of homework in the for aesthetic and critical th	studied rhythms ar s from music literation of a composition inking through disc	ure / arra ussior	ngement a and analysis of exar	rary arti	
13.	- a mod Methods of le - lectures - listening to a - preparation - developing a Total amount	inating from New Orlea dern application for the earning: and analyzing example of homework in the for aesthetic and critical th of available time	studied rhythms ar s from music litera m of a composition inking through disc 4 EKT	ure / arra ussior C x 30	ngement and analysis of exar = 120 hours	rary arti: mples	
13. 14.	- a mod Methods of le - lectures - listening to a - preparation - developing a Total amount	inating from New Orlea dern application for the earning: and analyzing example of homework in the for aesthetic and critical th	studied rhythms ar s from music literar m of a composition inking through disc 4 EKT 30+15	ure / arra ussior C x 30 +30+3	ngement a and analysis of exar = 120 hours 0+15 = 120 hours (2-	nples +1+1)	sts
13.	- a mod Methods of le - lectures - listening to a - preparation - developing a Total amount Distribution o	inating from New Orlea dern application for the earning: and analyzing example of homework in the for aesthetic and critical th of available time	studied rhythms ar s from music literar m of a composition inking through disc 4 EKT 30+15	ure / arra ussior C x 30 +30+3 es / th	ngement a and analysis of exar = 120 hours 30+15 = 120 hours (2-	rary arti: mples	sts
13. 14.	- a mod Methods of le - lectures - listening to a - preparation - developing a Total amount Distribution o	inating from New Orlea dern application for the earning: and analyzing example of homework in the for aesthetic and critical th of available time f available time	studied rhythms ar s from music literat m of a composition inking through disc 4 EKT 30+15 15.1. Lectur contac elearn 15.2. Exerci labora	ure / arra ussior C x 30 +30+3 es / th to tory, th tory, th	ngement a and analysis of exar = 120 hours 30+15 = 120 hours (2- neoretical, 3 teaching,	nples +1+1)	sts
13. 14.	- a mod Methods of le - lectures - listening to a - preparation - developing a Total amount Distribution o	inating from New Orlea dern application for the earning: and analyzing example of homework in the for aesthetic and critical th of available time f available time	studied rhythms ar s from music literat m of a composition inking through disc 4 EKT 30+15 15.1. Lectur contac elearn 15.2. Exerci labora	ure / arra ussior C x 30 +30+3 es / th tass (p tory, th ars, te	ngement a and analysis of exar = 120 hours 30+15 = 120 hours (2- neoretical, 3 teaching, 1 neoretical, 1 neoretical, 1 am work)	nples +1+1) 0 hours	sts

				16.3.	Home learnir	ng	15 hours		
17.	Metho	d of assessme	nt			5			
	17.1.	Tests / Oral E	Exam			20+20	0+30 scores		
	17.2.	Individual wo	rk (presentatior	, projects, j	oractical)	1(	0 scores		
	17.3.	Activity and p	articipation		-	10+	10 scores		
18.		L		up t	up to 50 points		5		
				51 t	o 60 points		6		
	Asses	sment Criteria	(scores/	61 t	o 70 points		7		
	points	)		71 t	o 80 points		8		
					o 90 points		9		
				91 to	o 100 points		10		
19.	to the	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course				
20.	Langu	age of teachin	g / study	English					
21.		ds of measurir pring the qualit	0	Standardized tests, observation, survey Self-evaluation					
	Literat	ure – All suppl	ied by the instr	uctor (exam	ples, analysis	samples, assigi	nements)		
		Basic literatu	Ire			-	-		
		No	Author		Title	Publisher	Year		
00	22.1.	1.	Ted Gioia		The history of jazz	Oxford University press	2011		
22.		Additional lite	rature			1 1			
		No	Author		Title	Publisher	Year		
	22.2.	1.							
		2.							
						1			

Ann	ex 3.	Program of	f the Course fo	r Integrat	ed First cycle	studies	
1.	Title of Cours	se	Rhythm 2				
2.	Code		1MA102221				
3.	Study progra	m	Jazz Percussi	ons			
4.	Organizer of	the Study program	Goce Delcev L Academy of M	•	Stip artment of Jazz	Z	
5.	Level (first, s studies)	econd or third cycle of	First cycle				
6.	Academic ye	ar/ semester	2 year/IV sem	ester 7.	Number of E	CTS credits	4
8.	Professor (s)		Title Assistant	Professor	r Kiril Kuzmano	ov, MA	
9.	Requirement course	s for enrolling the	No				
10.		ourse (competences): n to the claw and ca ostruments.	ascade rhythms	through	detailed analy	ysis and mus	sic of
11.	<ul> <li>introd</li> <li>gettin</li> <li>rhythms bem</li> <li>claw r</li> <li>claw r</li> <li>claw r</li> <li>claw r</li> <li>Casca</li> <li>rhythr</li> <li>guaguanco, r</li> <li>Rhyth</li> <li>Brazil</li> <li>Rhythms orig</li> </ul>	ims and instruments fro ian rhythms samba, ba ims originating from the jinating from New Orlea dern application for the	to the developr nstruments that dream ea, mambo, cha om the African-E arefoot new, par e Caribbean reg ans	ment of rh make up a cha cha, Brazilian re to alto ion of Cal	the percussion mozambique, s egion ypso, Soka, Sk	section - Afric sungo, a 54, Reggae	-
13.	<ul> <li>lectures</li> <li>listening to</li> <li>preparation</li> <li>developing</li> </ul>	and analyzing example of homework in the for aesthetic and critical th t of available time	rm of a composi hinking through (	tion / arrai discussior		of examples	
14.		f available time			30+15 = 120 hours	$(2 \pm 1 \pm 1)$	
14.		ching / learning	15.1. Le co	ctures / th		30 hours	
	activities		lab	•	ractical, neoretical, am work)	15 hours	
			se	minars, le			
16.	Other forms of			ojects		30 hours	

ĺ.	I			40.0			45 h a	
				16.3.	Home learnin	g	15 hours	
17.	Metho	d of assessmer						
	17.1.	Tests / Oral E	xam			20+20	0+30 scores	
	17.2.	Individual wor	k (presentation	n, projects, p	oractical)	1(	0 scores	
	17.3.	Activity and pa	articipation			10+	10 scores	
18.				up te	o 50 points		5	
				51 te	o 60 points		6	
	Asses	sment Criteria	(scores/	61 te	o 70 points		7	
	points	)		71 te	o 80 points		8	
				81 te	o 90 points		9	
				91 to	100 points		10	
19.	to the	ure approval a final exam/ or t xt year		60% active participation at the course				
20.	Langu	age of teaching	g / study	English				
21.		ds of measurin ality of teaching	• •	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – All suppli	ed by the instru	uctor (exam	ples, analysis	samples, assigi	nements)	
		Basic literatu	re					
		No	Author		Title	Publisher	Year	
22.	22.1.	1.	Ted Gioia		The history of jazz	Oxford University press	2011	
		Additional liter	ature		•	•		
	22.2.	No	Author		Title	Publisher	Year	
L	L		1				1	

Anne	ex 3.	Program of	the Course fo	r Integ	grate	ed First cycle studies			
1.	Title of Cours	se	Audio produc	tion th	neoi	у			
2.	Code		1MA101521			-			
3.	Study progra	m	Jazz Percussio	ons					
4.	Organizar of	the Cturdy in the stream	Goce Delcev University, Stip						
	Organizer of	the Study program	Academy of M	usic, D	)epa	artment of Jazz			
5.	•	econd or third cycle of	First cycle						
	studies)					1			
6.	Academic ye	ar/ semester	2 year/III seme		7.	Number of ECTS credits	4		
8.	Professor (s)		Associate prof	essor l	Hris	to Stojanoski, MA			
9.	•	s for enrolling the	No						
	course								
10.	Aims of the c	ourse (competences):							
		luction to the elementar		und					
		luction to professional t	••						
			choacoustics, e	electro	aco	ustics, as well as introductio	n to		
		und processing.		<u>,</u>					
11.		he course (per 15 week	ks per semester	.):					
	-	e term "Acoustics"							
		its characteristic	- "						
	-	e term "Psychoacoustic							
		e and sound perception							
	•	e term "Electroacoustics							
	-	e microphone and spe	aker						
	<ul> <li>Microphone</li> <li>Speakers</li> </ul>	5							
	- Connecting								
	•	I processing devices							
	- Reverberati								
	- Equalization								
	- Compresso								
	-	e term "Computer sound	d processing"						
	- Digital audio	•	aproceeding						
	- Digital lang								
	- Sampling								
	- The simples	st frequency							
	- Quantification								
12.	Methods of le								
		U	k, individual w	vork, l	ectu	res, discussion, technique	es of		
						making individual work, us			
	•	eaching and exercises.							
13.	Total amount	of available time	4 E	ЕКТС х	30	= 120 hours			
14.	Distribution o	f available time	30-	+15+3	0+3	0+15 = 120 hours (2+1+1)			

15.	Forms	of teaching / le	earning	15.1.	Lectures / the contact f elearning	eoretical, eaching,	30 hours	
	activiti	•	U	15.2.	Exercises (pr laboratory, th seminars, tea	eoretical,	15 hours	
16.				16.1.	Projects		30 hours	
	Other	forms of activit	ies	16.2.	Individual wo	rk	30 hours	
				16.3.	Home learnir	ng	15 hours	
17.		d of assessme						
	17.1.	Tests / Oral E	xam			20+2	0+30 scores	
	17.2.	Individual wor	k (presentation	n, projects, p	oractical)	1	0 scores	
	17.3.	Activity and pa	articipation			10+	-10 scores	
18.				up to 50 points			5	
				51 to	o 60 points		6	
		sment Criteria	(scores/		o 70 points		7	
	points	)			o 80 points		8	
					o 90 points		9	
10	Signat		nd ontronoo	91 to	100 points		10	
19.	to the	ure approval a final exam/ or t xt year		60% active participation at the course				
20.	Langu	age of teaching	g / study	English				
21.		ds of measurin bring the quality	•	Standardiz	rdized tests, observation, survey Self-evaluat			
	Literat	ure – All suppli	ied by the instru	uctor (exam	ples, analysis	samples, assig	nements)	
		Basic literatu	re					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hristo Stojan Antonio Kitan	,	"Introductio n to Audio Production Theory"	University "Goce Delcev Stip	,", <b>2013</b>	
22.		Additional lite	rature		, ,	1		
		No	Author		Title	Publisher	Year	
	22.2.	1.	Bob Katz		Mastering Audio: The Art and the Science	Focal Press	2014	

Ann	ex 3.	Program of	f the Co	ourse for Integ	rated First cycle	e studies				
1.	Title of Cours	Se	Tradit	ional instrume	ents 1					
2.	Code		1MA1	18221						
3.	Study progra	m	Jazz F	Percussions						
4.	Organizer of	the Study program	Goce Delcev University, Stip							
	•				epartment of Eth	nochoreology				
5.	Level (first, s studies)	econd or third cycle of	First c	ycle						
6.	Academic ye	ar/ semester	3 year	/V semester	7. Number of E	ECTS credits 4				
8.	Professor (s)		Assoc	iate professor (	Gorancho Angelo	v, MA				
9.	Requirement course	s for enrolling the	No							
10.		course (competences): skills to play a traditiona	al instru	ment.						
	with the met according to Playing more structures by	Theoretical acquaintance with the instrument and its tonal-technical characteristics; Familiarity with the method of producing the tone of the instrument; Instrument tuning; Playing stairs according to the possibility of the instrument; Playing simple melodies with a smaller range; Playing more complex melodies; Properly phrasing melodies; Recognition of metro-rhythmic structures by listening to music on a traditional instrument; Introduction to literature on the instrument; Playing vocal tunes; Playing instrumental chants.								
12.	Methods of le	Methods of learning: Lectures, exercises, seminar work, consultations								
13.		t of available time		4 EKTC x 30	= 120 hours					
14.	Distribution of	of available time		30+15+30+30	)+15 = 120 hours	(2+1+1)				
15.			15.1.	Lectures / the teaching, e-le	oretical, contact arning	30 hours				
	activities	ching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eoretical,	15 hours				
16.			16.1.	Projects		30 hours				
	Other forms	of activities	16.2.	Individual wor	k	30 hours				
			16.3.	Home learnin	g	15 hours				
17.	Method of as	sessment		L	-					
	17.1. Tests	/ Oral Exam			20+	20+30 scores				
	17.2. Indivi	dual work (presentation	, projec	ts, practical)		10 scores				
	17.3. Activi	ty and participation		· ·	1(	)+10 scores				
18.				up to 50 points		5				
				51 to 60 points		6				
	Assessment	Criteria (scores/		61 to 70 points		7				
	points)			71 to 80 points		8				
				81 to 90 points		9				
			9	91 to 100 points	6	10				

19.	-	al exam/ or trai	nd entrance to nsition in the		ctive participation	at the course			
20.	Langu	age of teaching	g / study	Englis	glish				
21.	Metho	ds of measurin	g /	Standa	ardized tests, obse	rvation, survey Se	elf-evaluation		
	monito	oring the quality	of teaching						
	Literat	ure – All suppli	ed by the instru	uctor (e	ctor (examples, analysis samples, assignements)				
		Basic literatu	re						
		No	Author		Title	Publisher	Year		
		1.	Dzimrevski		The bagpipe in	Folklore	1996		
			Fighting		Macedonia	Institute			
						"Marko			
						Cepenkov"			
	22.1.	2.	Linin		Folk	Skopje Folklore	1986		
		۷.	Alexander		instruments in	Institute	1900		
					Macedonia,	"Marko			
					,	Cepenkov"			
						Skopje			
		3.	Gorancho A	ngelov	Traditional	Music	2015		
					Instruments	Academy,			
					1Script	UGD-Stip			
		Additional literature							
		No	Author		Title	Publisher	Year		
22.		1.	Dzimrevski		Similarities and differences	"Macedonian	2000		
			Borivoje		between the	Folklore", XXVIII / 55,			
					Pythagorean	Skopje,			
					nomos and Pelivanism in	Institute of			
					Macedonia:	Folklore			
					some	"Marko			
					ethnomusicolo gical and	Cepenkov"			
	22.2.				ethnological	Skopje			
					aspects.				
					-				
		2.	Angelov Gora	ancho	Folk musical	Folklore	2015		
				-	instruments	Institute "Marko			
					among the	Cepenkov"			
					<u>Balkan peoples</u>	Skopje			
					with special				
					reference to the				
					<u>instrument</u>				

	3.	Hadzimanov Vasil	The	"Macedonian	1969
			metrorrhythmic	Folklore", II / 3-	
			week in the	4, Institute of	
			Macedonian	Folklore "Marko	
			melody	Cepenkov"	
				Skopje	

Ann	ex 3.	Program o	f the Co	ourse for Integrated	First cycle	e studies			
1.	Title of Cours	Se	Tradit	ional instruments 2					
2.	Code		1MA1	19021					
3.	Study progra	m	Jazz F	Percussions					
4.	Organizar of	the Study program	Goce	Delcev University, St	ip				
	Organizer of	the Study program	Acade	emy of Music, Depart	ment of Eth	nochoreology			
5.	Level (first, s studies)	econd or third cycle of	First c	ycle					
6.	Academic ye	ar/ semester	3 year	VI semester 7.	Number of E	ECTS credits 4			
8.	Professor (s)		Assoc	iate professor Goran	cho Angelo	v, MA			
9.	Requirement course	s for enrolling the	No						
10.		ourse (competences):							
4.4	•	skills to play a traditiona							
11.		he course (per 15 wee	•	,	iool ohere -	toviotion, Forsilia-ita			
		cquaintance with the in				· · ·			
			e tone of the instrument; Instrument tuning; Playing stairs e instrument; Playing simple melodies with a smaller range						
	•								
	Playing more complex melodies; Properly phrasing melodies; Recognition of metro-rhythmic								
structures by listening to music on a traditional instrument; Introduction to literatu instrument; Playing vocal tunes; Playing instrumental chants.									
10			aying ins	strumental chants.					
12.	Methods of le	•							
		ercises, seminar work,	consulta						
13.		of available time		4 EKTC x 30 = 120					
14.	Distribution c	f available time	1	30+15+30+30+15 =		\ /			
15.			15.1.	Lectures / theoretical, contact		30 hours			
				teaching, e-learning					
		ching / learning	15.2.	Exercises (practica	l,	15 hours			
	activities			laboratory, theoretic					
				seminars, team wor	,				
16.			16.1.	Projects		30 hours			
	Other forms	of activities	16.2.	Individual work		30 hours			
			16.3.	Home learning		15 hours			
17.	Method of as	sessment							
	17.1. Tests	/ Oral Exam			20+	20+30 scores			
		dual work (presentatior	n, projec	cts, practical)		10 scores			
	17.3. Activity and participation				1(	0+10 scores			
18.				up to 50 points		5			
				51 to 60 points		6			
	Assessment	Criteria (scores/		61 to 70 points		7			
	points)			71 to 80 points		8			
				81 to 90 points					
			81 to 90 points 91 to 100 points			<u>9</u> 10			

19.	•	al exam/ or trai	nd entrance to nsition in the		ctive participation a	at the course	
20.	Langu	age of teaching	g / study	Englis	h		
21.		ds of measurin ality of teaching	• •	Standa	ardized tests, obse	rvation, survey Se	elf-evaluation
	Literat		•	uctor (e	xamples, analysis	samples, assignen	nents)
		Basic literatu				<b></b>	
		No	Author		Title	Publisher	Year
	22.1.	1.	Dzimrevski Fighting		The bagpipe in Macedonia	Folklore Institute "Marko Cepenkov" Skopje	1996
		2.	Linin Alexander		Folk instruments in Macedonia,	Folklore Institute "Marko Cepenkov" Skopje	1986
		3.	Gorancho A	ngelov	Traditional Instruments 1Script	Music Academy, UGD-Stip	2015
		Additional lite	rature				
		No	Author		Title	Publisher	Year
22.	22.2.	1.	Dzimrevski Borivoje		Similarities and differences between the Pythagorean nomos and Pelivanism in Macedonia: some ethnomusicolo gical and ethnological aspects.	"Macedonian Folklore", XXVIII / 55, Skopje, Institute of Folklore "Marko Cepenkov" Skopje	2000
		2.	Angelov Gora	ancho	Folk musical instruments among the Balkan peoples with special reference to the instrument	Folklore Institute "Marko Cepenkov" Skopje	2015

Ann	ex 3.	Program of	f the Co	ourse for Integr	ated First cyc	le studies
1.	Title of Cours	se	Harm	onic analysis 1		
2.	Code		1MA1	04121		
3.	Study progra	m	Jazz F	Percussions		
4.	Organizer of	the Study program		rsity "Goce Delc	•	
5.	l aval (first s	econd or third cycle of	First c	Academy, Musi	c meory and r	reuayoyy
0.	studies)		1 1130 0	yoic		
6.	Academic ye	ear/ semester	4 year	/VII semester	7. Number	of ECTS credits 4
8.	Professor (s)	1	Full tir	ne professor Va	lentina Velkovs	ska-Trajanovska, Phd
9.	Requirement course	s for enrolling the	No			
10.	Aims of the c	course (competences):				
	•	of musical works from a		•	• • • •	
		nd expressive element			on harmonic t	hinking
11.		he course (per 15 weel	ks per s	emester):		
	- Harmor	у				
	- Slog					
	- Invoice					
		asis of harmony				
	- Modus					
	- Modal f					
	- Basic al - Monodi	nd variable functions				
		mous and result modes				
		lements of harmonic ar				
		nic modes	larysis			
	- Accord					
12.	Methods of le	earning:				
		eractive teaching, audic	o-video	presentation, ex	ercises, consu	Iltations, independent
	work			•		•
13.	Total amoun	t of available time		4 EKTC x 30 =		
14.	Distribution of	of available time	1	30+15+30+30-		( /
15.	Formo of too	ching (loorning	15.1.	Lectures / theo teaching, e-lea		t 30 hours
	activities	ching / learning	15.2.	Exercises (pra		15 hours
	activities			laboratory, the	•	
				seminars, tean	n work)	
16.			16.1.	Projects		30 hours
	Other forms	of activities	16.2.	Individual work		30 hours
			16.3.	Home learning		15 hours
17.	Method of as	sessment				

	17.1.	Tests / Oral E	xam			20+20+3	0 scores			
	17.2.	Individual wor	k (presentation	, projec	cts, practical)	10 so	cores			
	17.3.	Activity and pa	articipation			10+10 scores				
18.					up to 50 points	Ę	5			
					51 to 60 points	6	6			
		sment Criteria	(scores/		61 to 70 points	-	7			
	points	)			71 to 80 points	8				
					81 to 90 points	9				
				ę	91 to 100 points	1	0			
19.	-	ture approval a al exam/ or trai ear		60% a	60% active participation at the course					
20.	Langu	age of teaching	g / study	Englis	h					
21.		ds of measurin ality of teaching	0 0	Stand	ardized tests, observa	ation, survey Se	elf-evaluation			
	Literat	ure – All suppli	ed by the instru	uctor (e	xamples, analysis sar	nples, assignen	nents)			
		Basic literatu								
		No	Author		Title	Publisher	Year			
	22.1.	1.	Kolarovski, G	acr.	Harmonic analysis	Skopje: FMU	1997/8			
	22.1.	2.	Stojanov, P.		Musical analysis	Sofia: Music	1993			
22.		3.	Manchev, T.		Analysis of a musical work	Skopje: FMU	2005			
	22.2.	•			lifferent periods / style	es, original and o	church music,			
		No	Author		Title	Publisher	Year			

1. 2.	Title of Cours	6 6			f the Course for Integrated First cycle studies						
2.		-	Choir	1							
	Code		1MA1	10521							
3.	Study program	m	Jazz F	Percussions							
4.	Organizer of	the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy								
5.	Level (first, so studies)	econd or third cycle of	First c	ycle							
6.	Academic ye	ar/ semester	1 year	/I semester	7. Number o	f ECTS credits	4				
8.	Professor (s)		Title A	ssistant Profess	or Ivana Jankov	/, MA					
9.	Requirements course	s for enrolling the	No								
10.	Adoption of knowledge c	ourse (competences): basics of vocal tech of world and Macedo f individual musicality a he course (per 15 weel	nian ch Ind belo	noral literature, onging to the coll	finding a mea	sure between					
12.	exercises and - Expar fulfilling the c - Active musical parat - Devel	ing the basic rules of v d proper setting of the p nding knowledge about horal compositions from e participation in the ful meters represented in oping e a sense of mus oping harmonious thin	perform the sty the di fillment choral li sical ph	ed tone. listic characteris fferent musical-s of musical works terature - achiev rase, learn the c	tics of the music stylistic epochs. s, by developing ving intonational orrect diction ar	cal epochs by g a sense of all purity nd accentuation,					
12.		ng, individualized prese	entation								
13.	<u> </u>	of available time		4 EKTC x 30 =	120 hours						
14.	Distribution o	f available time		30+15+30+30+	-15 = 120 hours	(2+1+1)					
15.		ahing (looming	15.1.	Lectures / theo teaching, e-lea	retical, contact rning	30 hours					
	activities	ching / learning	15.2.	Exercises (prace laboratory, theorem is a seminars, team	oretical,	15 hours					
16.			16.1.	Projects		30 hours					
	Other forms of	of activities	16.2.	Individual work		30 hours					
			16.3.	Home learning		15 hours					
17.	Method of as	sessment	1			L					
ľ	17.1. Tests	/ Oral Exam			20+	20+20+30 scores					
	17.2. Individual work (presentation		n. proiects. practical)			10 scores					
		Juai work (presentation				10+10 scores					
-		and participation	, projec	,	1						

	Assessment Criteria (scores/ points)			:	51 to 60 points	ts 6			
				61 to 70 points 7					
					71 to 80 points		8		
					81 to 90 points		9		
				ç	1 to 100 points		10		
19.	the fina	gnature approval and entrance to e final exam/ or transition in the ext year			60% active participation at the course				
20.	Langu	age of teachin	g / study	English					
21.		ds of measurir ality of teachin	ng / monitoring Ig	Standardized tests, observation, survey Self-evaluation					
	Literature – Available all Choral compositions from different music-style epohas and genres.								
		Basic literature							
	22.1.	No	Author		Title	Publisher	Year		
22.		Additional literature							
	22.2.	No	Author		Title	Publisher	Year		

	nex 3.	Program o	f the Co	ourse for Integr	ated	First cycle	studies	
1. Title of Cours		Se	Choir 2					
2.	Code		1MA111021					
3.	Study progra	m	Jazz Percussions					
4.	Organizer of	the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy					
5.	Level (first, s studies)	econd or third cycle of	First cycle					
6.	Academic ye	ademic year/ semester		r/II semester	ECTS credits	4		
8.	Professor (s)		Title Assistant Professor Ivana Jankov, MA					
9.	Requirement course	s for enrolling the	No					
10.	Aims of the course (competences): Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music). Contents of the course (per 15 weeks per semester):							
	exercises and - Expand fulfilling the c - Active musical para - Devel - Devel shading.	ing the basic rules of w d proper setting of the nding knowledge abour horal compositions fro e participation in the ful meters represented in loping e a sense of mu loping harmonious thin	perform t the sty m the d fillment choral I sical ph	ed tone. distic characteris ifferent musical- of musical work iterature - achiev rase, learn the c	tics of stylis s, by /ing in correct	of the music tic epochs. developing ntonational ct diction an	al epochs by a sense of all purity d accentuation,	
12.	Methods of le	earning:						
13.								
14.		ng, individualized prese	entation	1	= 120	hours		
	Distribution c	ng, individualized prese t of available time	entation	4 EKTC x 30 =			- 	
15.		ng, individualized prese t of available time of available time	entation	1	+15 = oretica	120 hours al, contact	- 	
		ng, individualized prese t of available time	•	4 EKTC x 30 = 30+15+30+30- Lectures / theo	+15 = oretica rning ctical oretic	120 hours al, contact , , cal,	(2+1+1)	
	Forms of tea	ng, individualized prese t of available time of available time	15.1.	4 EKTC x 30 = 30+15+30+30- Lectures / theo teaching, e-lea Exercises (pra laboratory, the	+15 = oretica rning ctical oretic	120 hours al, contact , , cal,	(2+1+1) 30 hours	
15.	Forms of tea	ng, individualized prese t of available time of available time ching / learning	15.1. 15.2.	4 EKTC x 30 = 30+15+30+30- Lectures / theo teaching, e-lea Exercises (pra laboratory, the seminars, tean	+15 = pretica rning ctical oretic n wor	120 hours al, contact , , cal,	(2+1+1) 30 hours 15 hours	
15.	Forms of tea activities	ng, individualized prese t of available time of available time ching / learning	15.1. 15.2. 16.1.	4 EKTC x 30 = 30+15+30+30- Lectures / theo teaching, e-lea Exercises (pra laboratory, the seminars, tean Projects	+15 = pretica rning ctical oretic n wor	120 hours al, contact , , cal,	(2+1+1) 30 hours 15 hours 30 hours	
15.	Forms of tea activities	ng, individualized prese t of available time of available time ching / learning of activities	15.1. 15.2. 16.1. 16.2.	4 EKTC x 30 = 30+15+30+30- Lectures / theo teaching, e-lea Exercises (pra laboratory, the seminars, tean Projects Individual work	+15 = pretica rning ctical oretic n wor	120 hours al, contact , , cal,	(2+1+1) 30 hours 15 hours 30 hours 30 hours	
15.	Forms of tea activities Other forms	ng, individualized prese t of available time of available time ching / learning of activities	15.1. 15.2. 16.1. 16.2.	4 EKTC x 30 = 30+15+30+30- Lectures / theo teaching, e-lea Exercises (pra laboratory, the seminars, tean Projects Individual work	+15 = pretica rning ctical oretic n wor	120 hours al, contact , , , , , , , , , , , , , , , , , , ,	(2+1+1) 30 hours 15 hours 30 hours 30 hours	
15.	Forms of tea activities Other forms Method of as 17.1. Tests	ng, individualized prese t of available time of available time ching / learning of activities	15.1. 15.2. 16.1. 16.2. 16.3.	4 EKTC x 30 = 30+15+30+30- Lectures / theo teaching, e-lea Exercises (pra laboratory, the seminars, tean Projects Individual work Home learning	+15 = pretica rning ctical oretic n wor	120 hours al, contact , ; ;al, ;k) 20+;	(2+1+1) 30 hours 15 hours 30 hours 30 hours 15 hours	
15.	Forms of tea activities Other forms Method of as 17.1. Tests 17.2. Individ	ng, individualized prese t of available time of available time ching / learning of activities sessment / Oral Exam	15.1. 15.2. 16.1. 16.2. 16.3.	4 EKTC x 30 = 30+15+30+30- Lectures / theo teaching, e-lea Exercises (pra laboratory, the seminars, tean Projects Individual work Home learning	+15 = pretica rning ctical oretic n wor	120 hours	(2+1+1) 30 hours 15 hours 30 hours 30 hours 15 hours 20+30 scores	

	Asses	sment Criteria	(scores/	:	51 to 60 points		6		
	points)	)			61 to 70 points		7		
					71 to 80 points 8				
					81 to 90 points		9		
				ç	1 to 100 points		10		
19.	Signature approval and entrance to the final exam/ or transition in the next year				60% active participation at the course				
20.	Langu	age of teachin	g / study	Englis	h				
21.		ds of measurir ality of teachin	ng / monitoring Ig	Standa	ardized tests, ob	servation, survey	Self-evaluation		
	Literat	ure – Available	e all Choral com	positio	ns from different	music-style epoh	as and genres.		
		Basic literatu	ire						
	22.1.	No	Author		Title	Publisher	Year		
22.		Additional lite	erature			1			
	22.2.	No	Author		Title	Publisher	Year		

Ann	ex 3.		Program o	f the Co	ourse for Integrated	First cycle	e studies			
1.	Title o	f Cours	se	Choir	3					
2.	Code			1MA1	11521					
3.	Study	progra	m	Jazz F	Percussions					
4.	Organ	izor of	the Study program	Unive	rsity "Goce Delcev", S	Stip				
	•				Academy - Music Th	eory and P	edagogy			
5.	Level studie	•	econd or third cycle of	First c	ycle					
6.	Acade	mic ye	ar/ semester	2 year	/III semester 7.	Number of	f ECTS credits 4			
8.	Profes	sor (s)		Full-T	me Professor PhD G	oce Gavrilo	ovski			
9.	Requi course		s for enrolling the	No						
10.	<ul> <li>Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music).</li> <li>1. Contents of the course (per 15 weeks per semester):</li> </ul>									
	<ul> <li>Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone.</li> <li>Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs.</li> <li>Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity</li> <li>Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading.</li> </ul>									
12.			earning: ng, individualized pres	entation						
13.	•		t of available time		4 EKTC x 30 = 120	hours				
14.	Distrib	ution c	f available time		30+15+30+30+15 =	120 hours	(2+1+1)			
15.	Forme			15.1.	Lectures / theoretic teaching, e-learning	,	30 hours			
	activiti		ching / learning	15.2.	Exercises (practical laboratory, theoretic seminars, team wo	al,	15 hours			
16.				16.1.	Projects		30 hours			
	Other	forms	of activities	16.2.	Individual work		30 hours			
				16.3.	Home learning		15 hours			
17.	Metho	d of as	sessment	·	·					
	17.1.	Tests	/ Oral Exam			20+	20+30 scores			
	17.2.	Indivi	dual work (presentation	n, projec	cts, practical)		10 scores			
	17.3.	Activi	ty and participation			1(	0+10 scores			
18.					up to 50 points		5			

	Asses	sment Criteria	(scores/	:	51 to 60 points		6		
	points)	)			61 to 70 points		7		
					71 to 80 points 8				
					81 to 90 points		9		
				ç	1 to 100 points		10		
19.	Signature approval and entrance to the final exam/ or transition in the next year				60% active participation at the course				
20.	Langu	age of teachin	g / study	Englis	h				
21.		ds of measurir ality of teachin	ng / monitoring Ig	Standa	ardized tests, ob	servation, survey	Self-evaluation		
	Literat	ure – Available	e all Choral com	positio	ns from different	music-style epoh	as and genres.		
		Basic literatu	ire						
	22.1.	No	Author		Title	Publisher	Year		
22.		Additional lite	erature			1			
	22.2.	No	Author		Title	Publisher	Year		

Ann	ex 3.	Program of	f the Co	ourse for Integra	ted First cycle	e studies						
1.	Title of Cours	Se	Choir	4								
2.	Code		1MA1	12421								
3.	Study progra	m	Jazz F	Percussions								
4.	Organizer of	the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy									
5.	Level (first, so studies)	econd or third cycle of	First c	ycle								
6.	Academic ye	ar/ semester	2 year	/IV semester	7. Number of	FECTS credits	4					
8.	Professor (s)		Full-Ti	me Professor Ph	D Goce Gavrilo	ovski						
9.	Requirement course	s for enrolling the	No									
10.	Aims of the course (competences): Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music). Contents of the course (per 15 weeks per semester): - Learning the basic rules of vocal technique with the help of a series of breathing											
12.	<ul> <li>Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone.</li> <li>Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs.</li> <li>Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity</li> <li>Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading.</li> </ul>											
12.		0	entation									
13.		t of available time		4 EKTC x 30 =	120 hours	12. Methods of learning: group teaching, individualized presentation.						
14.	Distribution o											
15.		f available time		30+15+30+30+	15 = 120 hours	(2+1+1)						
	Forms of teaching / learning       15.2.       Exercises (practical, laboratory, theoretical, seminars, team work)											
			15.1. 15.2.	Lectures / theor teaching, e-lear Exercises (pract laboratory, theo	etical, contact ning ical, retical,	30 hours						
16.				Lectures / theor teaching, e-lear Exercises (pract laboratory, theo	etical, contact ning ical, retical,	30 hours						
16.		ching / learning	15.2.	Lectures / theor teaching, e-lear Exercises (pract laboratory, theo seminars, team	etical, contact ning ical, retical,	30 hours 15 hours						
16.	activities	ching / learning	15.2. 16.1.	Lectures / theor teaching, e-lear Exercises (pract laboratory, theo seminars, team Projects	etical, contact ning ical, retical,	30 hours 15 hours 30 hours						
16.	activities	ching / learning of activities	15.2. 16.1. 16.2.	Lectures / theor teaching, e-lear Exercises (pract laboratory, theo seminars, team Projects Individual work	etical, contact ning ical, retical,	30 hours 15 hours 30 hours 30 hours						
	activities Other forms of Method of as	ching / learning of activities	15.2. 16.1. 16.2.	Lectures / theor teaching, e-lear Exercises (pract laboratory, theo seminars, team Projects Individual work	etical, contact ning ical, retical, work)	30 hours 15 hours 30 hours 30 hours						
	Activities Other forms of Method of as 17.1. Tests	ching / learning of activities sessment	15.2. 16.1. 16.2. 16.3.	Lectures / theor teaching, e-learn Exercises (pract laboratory, theo seminars, team Projects Individual work Home learning	etical, contact ning ical, retical, work) 20+	30 hours 15 hours 30 hours 30 hours 15 hours						
	Activities Other forms of Method of as 17.1. Tests 17.2. Individ	ching / learning of activities sessment / Oral Exam	15.2. 16.1. 16.2. 16.3.	Lectures / theor teaching, e-learn Exercises (pract laboratory, theo seminars, team Projects Individual work Home learning	etical, contact ning ical, retical, work) 20+	30 hours 15 hours 30 hours 30 hours 15 hours 20+30 scores						

	Asses	sment Criteria	(scores/		51 to 60 points		6	
	points)	)			61 to 70 points		7	
					71 to 80 points 8			
					81 to 90 points		9	
				91 to 100 points 10				
19.	Signature approval and entrance to the final exam/ or transition in the next year				60% active participation at the course			
20.	Langu	age of teachin	g / study	Englis	h			
21.		ds of measurir ality of teachin	ng / monitoring Ig	Standa	ardized tests, obs	servation, survey	Self-evaluation	
	Literat	ure – Available	e all Choral com	positio	ns from different	music-style epoha	as and genres.	
		Basic literatu	ire					
	22.1.	No	Author		Title	Publisher	Year	
22.		Additional lite	erature			l	-	
	22.2.	No	Author		Title	Publisher	Year	

Ann	iex 3.	Program of	f the Co	ourse for Integrate	ed First cycle	e studies		
1.	Title of Cours	se	Choir	5				
2.	Code		1MA1	13121				
3.	Study progra	ım	Jazz F	Percussions				
4.	Organizer of	the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy					
5.	Level (first, s studies)	econd or third cycle of	f First cycle					
6.	Academic ye	ear/ semester	4 year	VII semester 7.	. Number of	FECTS credits	4	
8.	Professor (s)		Full-T	ime Professor PhD	Goce Gavrilo	ovski		
9.	Requirement course	ts for enrolling the	No					
10.	Aims of the course (competences): Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music). Contents of the course (per 15 weeks per semester):							
	<ul> <li>Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone.</li> <li>Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs.</li> <li>Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity</li> <li>Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading.</li> </ul>							
12.	Methods of le	earning: ng, individualized prese	entation					
13.		t of available time	, mailer	4 EKTC x 30 = 12	20 hours			
14.	Distribution c	of available time		30+15+30+30+15	5 = 120 hours	(2+1+1)		
15.			15.1.	Lectures / theoret teaching, e-learni	,	30 hours		
	activities	ching / learning	15.2.	Exercises (praction laboratory, theore seminars, team w	etical,	15 hours		
16.			16.1.	Projects		30 hours		
	Other forms	of activities	16.2.	Individual work		30 hours		
			16.3.	Home learning		15 hours		
17.	Method of as	ssessment		· · · · ·				
	17.1. Tests	/ Oral Exam			20+	20+30 scores		
	17.2. Indivi	dual work (presentation	n, projec	cts, practical)		10 scores		
	17.3. Activi	ty and participation		10+10 scores				
18.				up to 50 points		5		
	•				•			

	Asses	sment Criteria	(scores/		51 to 60 points		6	
	points)	)			61 to 70 points		7	
					71 to 80 points 8			
					81 to 90 points		9	
				91 to 100 points 10				
19.	Signature approval and entrance to the final exam/ or transition in the next year				60% active participation at the course			
20.	Langu	age of teachin	g / study	Englis	h			
21.		ds of measurir ality of teachin	ng / monitoring Ig	Standa	ardized tests, obs	servation, survey	Self-evaluation	
	Literat	ure – Available	e all Choral com	npositio	ns from different	music-style epoha	as and genres.	
		Basic literatu	ire					
	22.1.	No	Author		Title	Publisher	Year	
22.		Additional lite	erature			l	-	
	22.2.	No	Author		Title	Publisher	Year	

Ann	ex 3.	Program of	f the Co	ourse for Integrate	d First cycle	e studies	f the Course for Integrated First cycle studies						
1.	Title of Cours	6e	Choir	6									
2.	Code		1MA1	14121									
3.	Study progra	m	Jazz F	Percussions									
4.	Organizer of	the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy										
5.	Level (first, s studies)	econd or third cycle of	First c	ycle									
6.	Academic ye	ar/ semester	4 year	/VIII semester 7	Number of	f ECTS credits	4						
8.	Professor (s)		Full-Ti	me Professor PhD	Goce Gavrilo	ovski							
9.	Requirement course	s for enrolling the	No										
10.	Aims of the course (competences): Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music). Contents of the course (per 15 weeks per semester):												
12.	<ul> <li>Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone.</li> <li>Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs.</li> <li>Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity</li> <li>Developing e a sense of musical phrase, learn the correct diction and accentuation,</li> <li>Developing harmonious thinking and harmonic hearing, participation in dynamic shading.</li> </ul>												
12.		ng, individualized prese	entation										
13.	• •				20 hours								
14.	Distribution of	f available time		30+15+30+30+15	5 = 120 hours	(2+1+1)							
15.	Formo of too	obing (learning	15.1.	Lectures / theore teaching, e-learni	,								
	Forms of teaching / learning activities       15.2.       Exercises (practical, laboratory, theoretical, seminars, team work)       15 hours												
		ching / learning	10.2.	laboratory, theore		15 hours							
16.		ching / learning	16.1.	laboratory, theore		15 hours 30 hours							
16.	Other forms			laboratory, theore seminars, team w									
16.	Other forms		16.1.	laboratory, theore seminars, team w Projects		30 hours							
16. 17.	Other forms of Method of as	of activities	16.1. 16.2.	laboratory, theore seminars, team w Projects Individual work		30 hours 30 hours							
	Method of as	of activities	16.1. 16.2.	laboratory, theore seminars, team w Projects Individual work	vork)	30 hours 30 hours							
	Method of as 17.1. Tests	of activities sessment	16.1. 16.2. 16.3.	laboratory, theore seminars, team w Projects Individual work Home learning	vork)	30 hours 30 hours 15 hours							
	Method of as 17.1. Tests 17.2. Individ	of activities sessment / Oral Exam	16.1. 16.2. 16.3.	laboratory, theore seminars, team w Projects Individual work Home learning	20+	30 hours 30 hours 15 hours 20+30 scores							

	Asses	sment Criteria	(scores/		51 to 60 points		6	
	points)	)			61 to 70 points		7	
					71 to 80 points 8			
					81 to 90 points		9	
				91 to 100 points 10				
19.	Signature approval and entrance to the final exam/ or transition in the next year				60% active participation at the course			
20.	Langu	age of teachin	g / study	Englis	h			
21.		ds of measurir ality of teachin	ng / monitoring Ig	Standa	ardized tests, obs	servation, survey	Self-evaluation	
	Literat	ure – Available	e all Choral com	positio	ns from different	music-style epoha	as and genres.	
		Basic literatu	ire					
	22.1.	No	Author		Title	Publisher	Year	
22.		Additional lite	erature			l	-	
	22.2.	No	Author		Title	Publisher	Year	

Ann	ex 3.	Program of	f the Co	ourse for Integr	ated First cycle	e studies		
1.	Title of Cours	se	Jazz a	arrangement				
2.	Code		1MA1	02621				
3.	Study progra	im	Jazz F	Percussions				
4.	Organizer of	the Study program		rsity "Goce Delce emy of Music, De	· •	z Studies		
5.	Level (first, s studies)	econd or third cycle of	f First cycle					
6.	Academic ye	ear/ semester	3 year	/V semester	7. Number of	f ECTS credits	4	
8.	Professor (s)		Assoc	iate professor S	asho Popovski,	MA		
9.	Requirement course	s for enrolling the	No					
10.	Aims of the c	course (competences):						
	Improving the analytical skills in the creative process.1. Contents of the course (per 15 weeks per semester):							
12	<ul> <li>tonal mater</li> <li>counterpoir</li> <li>advanced h</li> <li>musical for</li> <li>stylish varia</li> <li>arrangemer</li> <li>Arrangemer</li> <li>orchestratic</li> <li>recapitulation</li> </ul>	I recycling of the materi ial narmonic structures m ations nt for a small composition nt for rhythm section on						
12.	<ul> <li>preparation</li> <li>developing</li> </ul>	and analyzing example of homework in the for aesthetic and critical th	m of a	composition / an	on and analysis	of examples		
13.	Total amount	t of available time		4 EKTC x 30 =	= 120 hours			
14.	Distribution c	of available time		30+15+30+30+	⊦15 = 120 hours	(2+1+1)		
15.	Forms of too	ching / learning	15.1.	Lectures / thec teaching, e-lea	pretical, contact rning	30 hours		
	activities	ching / learning	15.2.	Exercises (pra- laboratory, the seminars, tean	oretical,	15 hours		

16.					16.1.	Projects		30 hours	
	Other	forms o	f activitie	es	16.2.	Individual work		30 hours	
					16.3.	Home learning		15 hours	
17.	Metho	d of ass	sessmen	t					
	17.1.	Tests /	Oral Ex	am			20+20+3	0 scores	
	17.2.	Individ	ual work	(presentation	, projec	ts, practical)	10 scores		
	17.3.	Activity	y and pa	rticipation			10+10 scores		
18.						up to 50 points	Ę	5	
						51 to 60 points	6	6	
	Asses	sment C	Criteria (s	scores/	61 to 70 points		7		
	points	)				71 to 80 points	8	3	
						81 to 90 points		9	
					ç	91 to 100 points	10		
19.		al exam		d entrance to sition in the	60% a	ctive participation at	the course		
20.	Langu	age of t	eaching	/ study	Englis	h			
21.			easuring teaching	/ monitoring	Standa	ardized tests, observ	ation, survey Se	elf-evaluation	
	Literat	ure – Av	vailable	all Choral com	positio	ns from different mus	sic-style epohas	and genres.	
		Basic	literature						
	22.1.	No		Author		Title	Publisher	Year	
22.	<i></i>	1.	Ken F	Pullig		Modern jazz voicings	Berklee press	2001	
		Additio	onal liter	ature					
	22.2.	No		Author		Title	Publisher	Year	

Ann	ex 3.	Program of the	Course	for Integrated Firs	st cycle s	studies		
1.	Title of Co	ourse	Jazz F	Piano 1				
2.	Code		1MA10	04321				
3.	Study pro	gram	Jazz Percussions					
4.	Organiza	of the Study program	Goce Delcev University, Stip					
	Ū.		Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	: year/ semester	1 year/l semester 7. Number of ECTS 4					
8.	Professor	(s)	Assistant Professor MA Vance Haralampovski					
9.	Requirem	ents for enrolling the course	None					
10.	- continuc - creating	ne course (competences): ous progress in mastering the your own expression al approach and program	materia	I for the instrument				
11.								
12.	<ul> <li>lectures</li> <li>listening</li> <li>preparat</li> </ul>	of learning: - individual teaching to and analyzing examples fr ion of homework in the form o ng aesthetic and critical thinki	of a com	position / arrangem		of examples		
13.	Total amo	ount of available time		4 EKTC x 30 = 12	0 hours			
14.	Distributio	on of available time	1	30+15+30+30+15		urs (2+1+1)		
15.	Forme of	teaching / learning activities	15.1.	Lectures / theoretic contact teachic elearning	-	30 hour	S	
		reaching / rearning activities	15.2.	Exercises (practica laboratory, theoreti seminars, team wo	ical,	15 hour	S	
16.	Otherform	ns of activities	16.1.	Projects		30 hour	s	
	I UTDOR TOP		1	ł				

l				16.3.	Home learning	15	hours		
17.	Metho	d of as	sessment		3				
	17.1.	Tests	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	dual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.		y and participation	•		10+10 scores			
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δεερε	smont	Criteria (scores/ points)	61	to 70 points	7			
	A3363	Smerit	Cintena (Scores/ points)		to 80 points	8			
					to 90 points	9			
				91 1	to 100 points	10			
19.		al exan	proval and entrance to n/ or transition in the	60% a	60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h				
21.		ds of m of tead	neasuring / monitoring the ching	Stand evalua	ardized tests, obse ation	ervation, survey S	Self-		
	Literat	ure – A	Il supplied by the instructo	or (exar	nples, analysis san	nples, assigneme	ents…)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
		1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004		
	22.1.	2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 - 1995		
22.		3.	Jamey Abersold		Abersold PlayA-Longs	Jamey Abersold Jazz	1967- 2014		
		Additi	onal literature						
	22.2.	No	Author		Title	Publisher	Year		

Anne	ex 3.	Program of the	Course	for Integrated First cycle	studies			
1.	Title of Co	ourse	Jazz F	Piano 2				
2.	Code		1MA10	04421				
3.	Study pro	gram	Jazz F	Percussions				
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First c	• • •				
6.	Academic	; year/ semester	1 year	/II semester 7. Numb	per of ECTS 4			
8.	Professor	(s)	Assistant Professor MA Vance Haralampovski					
9.	Requirem	ents for enrolling the course	None					
10.	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program							
11.								
12.	<ul> <li>lectures</li> <li>listening</li> <li>preparat</li> </ul>	of learning: - individual teaching to and analyzing examples fr ion of homework in the form o ng aesthetic and critical thinki	of a com	nposition / arrangement	s of examples			
13.	Total amo	ount of available time		4 EKTC x 30 = 120 hours				
14.	Distributio	on of available time		30+15+30+30+15 = 120 h	ours (2+1+1)			
15.	Forme of	teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours			
		reaching / rearning activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours			
16.			16.1.	Projects	30 hours			
10.		ns of activities	-					

				16.3.	Home learning	15	hours		
17.	Metho	d of as	sessment			I			
	17.1.	Tests	/ Oral Exam			20+20+30 scores			
	17.2.	Individ	dual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 scores			
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δεερε	smant	Criteria (scores/ points)	61	to 70 points	7			
	A3363	SILICII			to 80 points	8			
					to 90 points	9			
				91	to 100 points	10			
19.	-	al exan	proval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.		ds of m	neasuring / monitoring the ching	Stand evalua	ardized tests, obse ation	ervation, survey S	Self-		
	Literat	ure – A	Il supplied by the instructo	or (exar	nples, analysis san	nples, assigneme	ents)		
		Basic	literature		<u> </u>		,		
		No	Author		Title	Publisher	Year		
		1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004		
	22.1.	2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 - 1995		
22.		3.	Jamey Abersold		Abersold PlayA-Longs	Jamey Abersold Jazz	1967- 2014		
		Additio	onal literature						
	22.2.	No	Author		Title	Publisher	Year		

## Appendix 4

## Data for teachers who teach the curriculum of the first cycle of studies

Арр	endix 4			Data for t	eachers teaching	first o	сус	cle study pro	grams	
1.	Name	and su	urna	ame	Antonijo Kitano	ovski				
2.	Date of	of birth			10.09.1964.					
3.	Degre	e of ed	luca	ation	Master of Arts					
4.	Title c	of the so	cien	ntific degree	M.A. in Jazz Stud	dies-g	uit	ar, B.A. in Jaz	zz Composition	
5.				e he/she graduated	Education		Ye	ear	Institution	
	and w obtain		ade	mic title he/she	master		20	013	Music Academu at Goce Delcev University	
					Bachelor of Arts		1996		Berklee College of Music, Boston, USA	
6.	Scient	tific Do	mai	n, Field, and Area	Domain		Fie	eld	Area	
	of the Scien				music arts		Ja	azz music	Jazz guitar and composition	
7.				n, Field, and Area	Domain		Fie	eld	Area	
	of the Philos		mic	Level Doctor of	/	,	/		/	
8.	where	he/she	e is	icate the institution employed, the	Institution			Academic t scientific are	itle and codes of eas	
		on awa ific area		d and the codes of			Full profess and compos	or of jazz guitar ition		
9.	Instru	ctor of	the	following courses (se	separated on first, second and third study cycle)					
	9.1.	List o	f cc	ourses on first study o	cycle					
		No.		Course		A	ca	demic progra	m/Institution	
		1.		Jazz Ensemble 1,	2, 3, 4, 5, 6, 7, 8	J	laz	z Percussion	s / Music Academy	
		2.		Improvisation 1, 2,	3, 4	J	laz	z Percussion	s / Music Academy	
		3.		Jazz Composition	Seminar	J	laz	z Studies/ Mu	isic Academy	
	9.2.	List o	f cc	ourses on second stu	dy cycle					
		No.		Course		A	ca	demic progra	m/Institution	
		1.								
		2.								
	9.3.		f cc	ourses on third study	cycle					
		No.		Course		A	ca	demic progra	m/Institution	
		1.								
		2.								

10.	Select	ed results in the last five years
	10.1.	Published scientific papers (up to five)

		No.	Authors	Title		Published in: / Year		
		1.	Toni Kitanovski		ca in Macedonian ical tradition	Museum of Macedonia/2020.		
		2.						
		3.						
		4.						
		5.						
	10.2.	Participa	tion in domestic and internatior	nal res	earch projects (up to fiv	e)		
		No.	Authors	Title	•	Published in: / Year		
		1.	Jasna Jovicevic/Toni Kitanovski	Bal	kan Women in Jazz	2015-2016		
		2.						
		3.						
		4.						
		5.						
	10.3.	Publishe	d books in the last five years (u	ip to fi	ve)			
		No.	Authors	Title		Issuer / year		
		1.	Toni Kitanovski and Panda 5	Big	City Scare (CD)	SJF 2018		
		2.	Amalia Baraona/Toni Kitanovski	3 M	lundus (CD)	FOUR, Italy, 2015.		
		3.						
		4.						
		5.						
	10.4.	Publishe	d professional papers in the las	st five	years (up to five)			
		No.	Authors	Title	) 	Issuer / year		
		1.						
		2.						
		3.						
		4.						
		5.						
11.	Mento	ring of un	dergraduate, master's and doct	oral st	tudies			
	11.1.	Graduate	e work		yes			
	11.2.	Master's	Degree		yes			

	11.3.	Doctor	al dissertations	r	סו					
12.	For ac	dvisors o	f PhD Dissertations s	elected results in the	e last five yea	ars				
	12.1.	Proof of published scientific papers in International scientific journals in the scientific area								
		(up to	six) in the last five ye	ars						
		No.	Authors	Title		Publis Year	shed in: /			
		1.								
		2.								
		3.								
		4.								
		5.								
		6.								
	12.2.		of at least two publish factor in specific field			al scientific jour	nals with			
		No.	Authors	Title		Publis Year	shed in: /			
		1.								
		2.								
	12.3.		of at least three partici	ipations in internatior	nal scientific i	meetings in the I	ast four yea			
	12.3.		of at least three partici	ipations in internation	nal scientific ı	meetings in the I International meeting/ conference	ast four yea			
	12.3.	Proof c			nal scientific i	International meeting/	-			
	12.3.	Proof c			nal scientific i	International meeting/	-			

Арр	endix 4		Data for t	eachers who f	teach	the c	urriculum	of the fi	rst cycle of studies	
1.	Name	and surn	ame	Vance Haral	ampo	vski				
2.	Date c	of birth		07.10.1979						
3.	Degre	e of educ	ation	Master studie	es					
4.	Title o	f scientifi	c degree	Master of Jaz	zz Stu	dies-F	Piano			
5.	-		re he/she	Education			Year		Institution	
	0	ated and mic title h ed		Master's deg	ree		2013		Music Academy, University "Goce Delcev", Stip	
				Undergradua	Undergraduate		2001 2011		FMU-Skopje, Music Academy, University "Goce Delcev", Stip	
6.	-	field and		Area			Field		Area	
	maste	r's degree	e	music arts			jazz mus	ic	Jazz piano	
7.	Area, field and field of			Area			Field		Area	
	scientific degree doctor			/			/		/	
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field			Institution University "Goce Delcev"		', Stip	is selec Jazz ha	edge in which the area eted armonies assistant. ano, Jazz solfeggio		
9.	List of	subjects	that the teach	er teaches sep	er teaches separately for the first cycle of studies					
	Order. numbe		rse title				program / i	gram / institution		
	1.	Jazz	z Piano 1 and	2	J	Jazz Studies, Music Acad		•		
	2.	Jazz	z harmony 1, 2	2, 3 and 4	J	Jazz Studies, Music Acad				
	4.	Jazz	z solfeggio 1, 2	2, 3 and 4	J	azz S	tudies, Mu	sic Acad	emy	
10.	Selecte		in the last five							
	10.1.	Relevan	t printed scier	ntific papers (up	p to fiv	e)				
		Order. number	Authors		Title				Publisher / year	
		1.								
		2.								
		3.								
		4.								
		5.								
	10.2.	Participa	ation in nation	al and internati	ional s	cientif	fic researcl	n project	s (up to five)	
		Order.	Authors	al and international scientific res					Publisher / year	

		number										
		1.										
		2.										
		3.										
		4.										
		5.										
	10.3.	Printed b	ooks in the last five years (	up to f	ïve)							
		Order. number	Authors	Title		Publisher / year						
		1.										
		2.										
		3.										
		4.										
		5.										
	10.4.	-	Printed professional papers in the last five years (up to five)									
		Order. number	Authors	Title		Publisher / year						
		1.										
		2.										
		3.										
		4.										
		5.										
11.		-	graduate and doctoral studi	es	I							
	11.1.	Graduatio			yes							
	11.2.		Degree in Master									
10	11.3.		dissertations	oro in	the last four / five years							
12.	12.1.		for mentors of doctoral pape printed scientific research p			iournals or						
	12.1.		nal scientific publications in									
		Order. number	Authors	Title	9	Publisher / year						
		1.										
		2.										
		3.										
		4.										
		5.										

	6.									
12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years									
	Order.	Authors		Title		Publish	er / year			
	number									
	1.									
	2.									
12.3.	Proof of at least three participations in international gatherings in the last four years									
	Order number	Authors	Jot	o title	Internati gatherin conferer	g /	Year			
	1.									
	2.									
	3.									

Арр	endix 4		Data for teac	hers who tead	h th	e currici	ulum of th	ne first	cycle of studies
1.	Name	and su	Irname	Georgi Micar	ιον				-
2.	Date of	of birth		16.12.1958					
3.	Degre	e of ed	ucation	Master studie	s				
4.	Title o	f scient	ific degree	Master of Jazz Studies - Jazz Saxop				hone	
5.			nere he/she	Education			Year		Institution
	•	ated an e/she ol	d what academic btained	master's degree		2012		Music Academy, Goce Delchev University - Stip	
				undergraduat	е		1984		Faculty of Music Arts Skopje
6.	Area,	Area, field and field of master's		Area			Field		Area
	degree	e		music arts			jazz mus	sic	Jazz saxophone
7.	Area, field and field o		d field of	Area			Field		Area
	scient	scientific degree doctor		/			/		/
8.			rking relationship, tution where he /	Institution			Knowledge in wharea is selected		ledge in which the s selected
	she works and the title in which he / she was elected and in which field			University "Goce Delcev", \$			Saxophone		me professor of Jazz bhone
9.	List of	subjec	ts that the teacher	teaches separ	ately	/ for the f	irst cycle o	of studie	es
	Order. numbe		ourse title			Study p	rogram / iı	nstitutio	'n
	1.	Ja	azz Ensemble 1, 2	, 3, 4, 5, 6, 7 ar	nd 8	Jazz Pe	ercussions	- Musio	c Academy
10.	Select	ed resu	Its in the last five	vears					
		-	ant printed scienti		o fiv	e)			
		Order numb	. Authors	Title					Publisher / year
		1.							
	10.2.	Partic	ipation in national	and internation	al so	cientific re	esearch pi	rojects (	(up to five)
		Order numb			Tit	le			Publisher / year
		1.							
	10.3.	Printe	d books in the last	t five years (up	to fi	ve)			<u> </u>
		Order numb			Tit	le			Publisher / year
	10.4.	Printe	d professional par	pers in the last	five	years (up	to five)		<u>.</u>
		Order	. Authors		Tit	le			Publisher / year

		number										
		1.	Georgi Micanov	Nig	ht in Apollonia		Georgi 2018	Micanov				
11.	Under	graduate, g	graduate and doctoral stud	dies								
	11.1.	Graduatio	n		yes							
	11.2.	Masters D	Degree in Master		yes							
	11.3.	Doctoral of	Doctoral dissertations									
12.	Select	ed results f	for mentors of doctoral pap	pers in th	e last four / five	years						
	12.1.		printed scientific research publications in the given fi					nternational				
		Order. number	Authors	Tit	e		Publishe	er / year				
		1.										
	12.2.		at least two printed scientif			ernational	scientific	journals				
		Order. number	Authors	Tit	e		Publishe	er / year				
		1.										
		2.										
	12.3.	Proof of a	at least three participations	s in interr	ational gathering	gs in the	last four y	ears				
		Order. number	Authors	Job title		Internat gatherir confere	ng /	Year				
		1.										

Арр	endix 4	Data for tea	chers who teach the curriculum of the first cycle of studies
1.	Name and s	urname	Valentina Velkovska-Trajanovska

2.	Date of birt	h	11.10.1976				
3.	Degree of e	education	third				
4.	Title of scie	entific degree	Doctor by compo	osition			
5.	When and	where he/she	Education Year		Year	Institution	
	graduated a academic ti		Doctor of Music composition	Arts -	2019	FMU - Skopje	
	obtained		Master of Orchestration Th	neory	2006	FMU - Skopje	
			Graduated comp	oser	2004	FMU - Skopje	
			Graduated musi theorist-pedagog		2001	FMU - Skopje	
6.	Area, field a	and field of	Area		Field	Area	
	master's de	egree	Composition		Music theory	Orchestration	
7.	Area, field a	and field of	Area		Field	Area	
	scientific de	egree doctor			Composition and theory of music	Composition	
8.	If it is in a w relationship	o, state the	Institution			Knowledge in which the area is selected	
	works and	where he / she the title in which as elected and in	UGDSH - Music Academy		ny	Full professor in the field of Composition and Music Theory	
9.	List of subje	ects that the teach	er teaches separately for the first cycle of studies			of studies	
	Order. number	Course title	Study program / ins		program / instit	ution	
	1.	Harmony 1				cian Performer (Vocal tment) - MA, UGD	
	2.	Harmony 2				ian Performer (Vocal ment) - MA, UGD	
	3.	Harmonic analys	sis 1		/ Piano / Musician Performer (Vocal umental Department) / Jazz Studies - MA,		
	4.	Harmonic analys	sis 2		P / Piano / Musician Performer (Vocal umental Department) - MA, UGD		
	5.	Musical forms w	-			an Performer (Vocal nent) / Jazz Studies - MA,	
10.	Selected re	sults in the last fiv	e years				
		evant printed scier ordings of the work		o five) - r	nore significant	t performances and audio	

	Order. number	Authors	Title	Publisher / year
	1.	Valentina VelkovskaTrajanovska	Step before the darkness - CD New anthology of Macedonian chamber music	Skopje: MIC / 2019
	2.	Valentina VelkovskaTrajanovska	<i>Mirrors -</i> piano trio	Meitar Ensemble from Israel, K- Concert- DMM 2017 / Skopje
	3.	Valentina VelkovskaTrajanovska	<i>Transformation</i> - CD with a selection of works from the 2017 DMM concerts	Skopje: SOKOM / 2017
	4.	Valentina VelkovskaTrajanovska	<i>The emptiness</i> - string quartet (winner of the second prize from the Ministry of Culture of the Republic of Macedonia)	Mivos string quartet from America, K oncert the DMM 2016 / Skopje
	5.	Valentina VelkovskaTrajanovska	Zvezdin trag - CD KontTempora, with a selection of works from the DMM 2015 concerts	Skopje: SOKOM / 2016
10.2.	Participa	ition in national and internat	ional scientific research proje	ects (up to five)
	Order. number	Authors	Title	Publisher / year
	1.	Valentina VelkovskaTrajanovska	Works for flute and piano from Macedonian composers	Zlatka Miteva-flute and Natasa Trbojevicpiano , concert in Rome, Italy / 2019
	2.	Valentina VelkovskaTrajanovska	<i>I would like</i> Works by Macedonian composers - solo songs	Goran Nachevski - baritone and Elena Atanasovska-piano, concert of DMM 2019 / Skopje
	3.	Valentina VelkovskaTrajanovska	<i>Sun</i> - for solo piano at " Glass Worlds "	<i>Nicholas Horvath</i> pijano , k oncerti in Middelburg, Netherlands, 2017; in Kiev, Ukraine, 2015

	4.	Valentina VelkovskaTrajanovska	Predihano	Quartet Antarya in Ljubljana, Slovenia / 2017
	5.	Valentina VelkovskaTrajanovska	Rebellion Festival	Belgrade , Serbia / 2017

	10.3.	Printed b	books in the last five years (	up to five)	
		Order. number	Authors	Title	Publisher / year
		1.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip UGD / 2015
		2.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Catalog of the works of Macedonian composers (1991-2011)	Skopje: SOKOM / 2015
	10.4.	Printed p	professional papers in the la	st five years (up to five)	
		Order. number	Authors	Title	Publisher / year
		1.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	<i>History and development path of string instruments cello and double bass ( 2 )</i>	Yearbook - Faculty of Music Art, 5/2019
		2.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Small musical-formal building elements of the musical work	J ournal for theory and practice of the education 2./2018
		3.	V. VelkovskaTrajanovska and S. Leshkova-Zelenkovska	<u>The basic functions of</u> <u>musical instruments in the</u> <u>elaboration of the</u> <u>orchestral score</u>	Year Book - 2017 . Music Academy-UGD , 4 (IV) / 2017
		4.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	History and development path of string instruments cello and double bass (1)	Yearbook - Faculty of Music Art, 4/2017
		5.	Valentina VelkovskaTrajanovska	<u>The presence, use and</u> <u>role of string instruments</u> <u>in part of Tomislav</u> <u>Zografski's orchestral work</u>	SOKOM, Music 1 9 (22 ) / 2016
11.	Under	graduate,	graduate and doctoral stud	ies	

	11.1.	Graduation	n		1		
	11.2.	Masters D	egree in Master		/		
	11.3.	Doctoral d	issertations		/		
12.	Select	ed results for	or mentors of doctoral pa	oers in	the last four / five years	S	
	12.1.		rinted scientific research nal scientific publications	•			
		Order. number	Authors	Title		Publisher / year	
		1.	V. Velkovska-	The	complex mechanism	J ournal for theory and	

		Trajanovska and S. Leshkova-Zelenkovska	of polyphonic wind instruments with keys.	practice of the education 73 (1) / 2020
	2.	V. VelkovskaTrajanovska and S. Leshkova-Zelenkovska	Technical and reproductive characteristics of the musical string instrument harp	J ournal for theory and practice of the education 7 2 ( 4 ) / 2019
	3.	Valentina VelkovskaTrajanovska	<i>Celestial bodies -</i> Macedonian music for flute and piano	Zlatka Miteva-flute and Natasha Trbojevicpiano concert in New York, USA / 2018
	4.	Valentina VelkovskaTrajanovska	<i>Black Sun</i> - Breathing Quintets by Macedonian Composers (winner of the first prize from the Ministry of Culture of the Republic of Macedonia for 2015)	<i>ConTempora</i> Ensemble, concert in New York, USA / 2017
	5.	Valentina VelkovskaTrajanovska	<i>Meteors</i> - Macedonian works for flute and piano	Zlatka Miteva-flute and Natasa Trbojevicpiano concerts in Kassel, Germany / 2018 and in Sofia, Bulgaria / 2017
	6.	Valentina VelkovskaTrajanovska	Gap - 53. Glazbena tribina Opatija	<i>ConTempora</i> string quartet, concert in Opatija, Croatia / 2016
12.2.		It least two printed scientific ct factor in the given field ir	research papers in internation the last five years	onal scientific journals
	Order. number	Authors	Title	Publisher / year

	1.	/									
	2.	/									
12.3.	Proof of at least three participations in international gatherings in the last four years										
	Order. number	Authors	Title of the paper / work	gath	rnational nering / ference	Year					
	1.	Valentina VelkovskaTrajanovska	Transformation and addressing my music	Сор	k town , benhagen, imark	2018					
	2.	Valentina VelkovskaTrajanovska	Women composers from the Former Yugoslav Republics - my music	Foc ExJ	nments on us: ugoslawien , nna, Austria	2016					
	3.	V. VelkovskaTrajanovska and S. LeshkovaZelenkovska	<u>Music in Macedonia</u> <u>between First and</u> <u>Second World War</u>		n Festival , tina, Kosovo	2018					

Арр	endix 4	l I	D	ata for teache	rs who teach the cu	rriculum of the	e first c	ycle of studies	
1.	Name	and su	urnan	ne	Goranco Angelov				
2.	Date of	of birth			07.12.1973				
3.	Degre	e of ed	lucati	ion	Masters				
4.	Title o	of scien	tific d	legree	Master of Ethnomusicology				
5.	When	and w	here	he/she	Education	Year		Institution	
	graduated title he/she			nat academic ed	Undergraduate	1999		FMU- Skopje, UKIM	
					Postgraduate courses	2010 years.		State University of Tetova , Faculty of Arts	
6.	Area,	field ar	nd are	ea of the	Area	Field		Area	
	maste	er's deg	ree		music arts	Ethnomusic	ology	Etnoorganology	
7.	Area,	, field and field of scientific ee doctor		ld of scientific	Area	Field		Area	
	degre				/	/		/	
8.				nployed, state here he / she	Institution		Knowledge in which the area is selected		
				e in which he / and in which	Music Academy UGD-Stip		Associate Professor of Traditional Instruments		
9.	List of	subjec	cts th	at the teacher to	eaches separately for the first, second and third cycle of studi				
	9.1.	List of subjects that the te			acher teaches in the first cycle of studies				
		Order numb		Course title	Study prog		am / institution		
		1.		Traditional inst 4	truments 1, 2, 3 and	Ethnochoreology and Jazz Department Ethnochoreology			
		2.		Orchestra of tr and 2	aditional music 1				
	9.2.	List o	f sub	jects that the te	acher teaches in the	e second cycle of studies			
		Order numb		Course title		Study program	dy program / institution		
		1.							
		2.							
	9.3.	List o	f sub	jects that the te	acher teaches in the	third cycle of st	tudies		
			Order. Course title			Study program / institution		ution	
		1.							
		2.							
10.	Select	ed resu	ults ir	n the last five ye	ars				

## 10.1. Relevant printed scientific papers (up to five)

Order. number	Authors	Title	Publisher / year
1.	Gorancho Angelov	Analysis of the monograph "Chalgi tradition in Macedonia" by the author Borivoje Dzimrevski	Macedonian folklore. Folklore Institute Marko Cepenkov - Skopje, pp. 8793. ISBN ISSN 0542-2108 (2015)
2.	Gorancho Angelov	The role of Alexander Linin for the development of Macedonian ethnoorganology	Balkan culture through the prism of folkloreethnological research. Institute of Folklore "Marko Cepenkov" - Skopje, pp. 357366. (2015)
3.	Gorancho Angelov	Zurla - a musical instrument of an ethnic group in R. Macedonia and R. Bulgaria.	Music, 22. pp. 6779. (2016)
4.	Gorancho Angelov	The zurla and its related instruments - in the Balkans	Macedonian folklore. Institute of Folklore "Marko Cepenkov" - Skopje, pp. 153- 159. ISBN ISSN0542-2108 (2018)
5.	Gorancho Angelov	The function of the zurla players in the pelivan wrestling, in some parts of the Republic of Macedonia	Music and dance in Soutwestern Europe: New scopes of research and action. Faculty of Music, Belgrade, pp. 99-106. (2016)

	10.2.	Participa	tion in national and interna	tional research projects (up to five	e)		
		Order. number	Authors	Title	Publisher / year		
		1.					
		2.					
		3.					
		4.					
		5.					
	10.3.	Printed b	ooks in the last five years	(up to five)			
		Order. number	Authors	Title	Publisher / year		
		1.					
		2.					
		3.					
		4.					
		5.					
	10.4.	Printed professional papers in the last five years (up to five)					
		Order. number	Authors	Title	Publisher / year		
		1.					
		2.					
		3.					
		4.					
		5.					
11.	Mento	ring under	graduate, graduate and do	octoral studies			
	11.1.	Diploma	thesis				
	11.2.	Masters I	Degree in Master				
	11.3.	Doctoral	dissertations				
12.	For do			s in the last four / five years			
	12.1.		•	earch papers in international scie n the given field (up to six) in the	-		
		Order. number	Authors	Title	Publisher / year		
		1.					
		2.					
		3.					
		4.					

1						I	
	5.						
	6.						
12.2.		at least two printed s act factor in the give				scientific	journals
	Order. number	Authors		Title		Publishe	er / year
	1.						
	2.						
12.3.	Proof of a	t least three particip	oations i	n international gat	herings in the la	ast four ye	ears
	Order number	Authors	Title	e of the paper	Internation gathering conference	]/	Year
	1.						
	2.						
	3.						

Арр	endix 4	ŀ		Data for tead	chers who tead	ch t	he curri	culum of	the fire	st cycle of studies		
1.	1. Name and surname		me	Kiril Kuzman	ov							
2.	Date of	e of birth			March 25, 1987							
3.	Degre	ree of education			Master studies							
4.	Title c	of scientific degree			Master of Jazz Studies - Jazz Saxophone							
5.	When and where he/she graduated and what academic title he/she obtained				Education Year					Institution		
					Master's degree		2012		University of Music and Performing Arts Graz - Austria			
				Undergraduat	Undergraduate		2010		University of Music and Performing Arts Graz - Austria			
6.	Area,	field a	nd fie	eld of	Area			Field		Area		
	maste	er's deg	gree		Music arts			Jazz mu	sic	Jazz saxophone		
7.	Area,	field a	nd fie	eld of	Area			Field		Area		
	scient	ific deg	gree	doctor	/			/		/		
8.	If it is in a working relationship, state the				Institution UGD Music Academy			Knowledge in which the area is selected Tittle Assistant Professor Jazz Saxophone				
	institution where he / she works and the title in which he / she was elected and in which field											
9.	List of subjects that the teache			r teaches separately for the first cycle of studies								
	-		Cours	se title	Study pro		program / institution					
	1.	1. Rhy		nm 1 and 2	Jazz Studies - Mu			usic Academy				
	2.	2.										
10.	Select	ed res	ults i	n the last five	years							
	10.1.	10.1. Relevant printed scient			tific papers (up	to fi	ve)					
		Orde numb				Title			Publisher / year			
		1.										
		2. 3. 4.										
		5.										
	10.2.	Partie	cipat	ion in nationa	l and internatio	nal	scientific	research	projec	ts (up to five)		
		Order. Authors number				Title				Publisher / year		

	1.	Eddie Luis Jazz	Evening concert	Stockwerk Ja	zz -
		Passengers - Music by		Graz 21.11.201	9

			Dave Brubeck							
		2.	Eddie Luis Jazz Passengers - Music by Dave Brubeck	Evening concert		Kammerlichtspiele - Klagenfurt 22.11.2019				
		3.	Eddie Luis Jazz Passengers - Music by Dave Brubeck			CCV Steinach 20.11.2019				
		4.	Toni Kitanovski and Panda 5	Ever	ning concert	Skopje Jazz Festival 2018				
		5.	Kukurek Ensemble	Ever	ning concert	Dubrovnik Jazz Festival 2019				
	10.3.	Printed b	books in the last five years (up	o to fiv	/e)					
		Order. number	Authors	Title		Publisher / year				
		1.								
		2.								
		3.								
		4.								
		5.								
	10.4.	Printed professional papers in the last five years (up to five)								
		Order. number	Authors r			Publisher / year				
		1.	Toni Kitanovski and Panda 5	Big City Scare		SJF 2018				
		2. Goce Stevkovski Septet		Homage to a Dreamer		SJF 2018				
		3.	Goce Stevkovski Septet	7 Ste	ories	Password 2015				
		4.								
		5.								
11.	Under	graduate, graduate and doctoral studies								
	11.1.	Graduatio	วท							
	11.2.		Degree in Master							
	11.3.	Doctoral	dissertations							
12.	Select		for mentors of doctoral paper							
	12.1.	12.1. Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years								

	Order. number	Authors		Title		Publishe	r / year		
	1.								
	2.								
	3.								
	4.								
	5.								
	6.								
12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years								
	Order. number	Authors		Title	Publisher / year				
	1.								
	2.								
12.3.	Proof of at least three participations in international gatherings in the last four years								
	Order. number	Authors Job		title Internat gatherir confere		ng /	Year		
	1.								

Appendix 4 Data for teachers w				ho teach the	curr	riculum o	f the fi	rst cycle of studies	
1.	Name and	d surname		Goce Gavrilovski					
2.	Date of bi	rth		7.2. 1978					
3.	Degree of	feducation	Doctor of Science						
4.	Title of sc	ientific degree	Doctor of Folklore						
5.		d where he/sh	•	Education Year			Institution		
	and what obtained	academic title	e he/she	Doctoral stu	dies	2015		Folklore Institute "Marko Cepenkov" - Skopje	
		Master of Orchestratio Theory	'n	2007		FMU- UKIM			
			Graduated composer		2002		FMU- UKIM		
6.	Area, field	d and field of r	naster's	Area	Field			Area	
	degree	degree			n orchestra		ation	-orchestration -composition	
7.	Area, field	d and field of s	scientific	Area		Field		Area	
	degree doctor			Folklore	Music folk		olklore	-musical folklore -composition -orchestration -musical forms -polyphony	
8.	the institu	working relat tion where he	/ she works	Institution		Knowledge in which the area is selected			
	and the title in which he / she was elected and in which field			UGD- Music Academy		Full professor, music forms with analysis / polyphony and harmony with analysis			
9.	List of sub	pjects that the	teacher teach	es separately	for t	the first c	cle of	studies	
	Order. numberCourse title1.Choir 3, 4, 5,2.Musical form analysis 2		Stud		udy program / institution		titution		
			Choir 3, 4, 5,	- , -		zz Studies sic Acade	tip, UGD		
					Jazz Studies / Music Academy - Stip, UGD				

10.	Selected results in the last five years										
	10.4.	Printed p	s (up to five)								
		Order.	Authors	Title	Publisher / year						
		number	number								

1.	Gavrilovski Goce	Use of folklore elements and artistic transposition of folklore in the second paragraph "Lamentozo", from Symphony No. 5, by the composer Toma Proshev	Yearbook - Faculty of Music Art. ISSN 1857- 8659 , 2019
2.	Gavrilovski Goce	The artistic transposition of the folklore expressed through the use of folklore elements in the work "Ilinden Diptych" for mixed choir, vocal soloist and string orchestra by Stojan Stojkov	Annual Proceedings - 2017 Music Academy (4). ISSN 1857-7296, 2017
3.	Gavrilovski Goce	The artistic transposition of the folklore expressed through the use of folklore elements in the work "Old Song", concert scenes for symphony orchestra, opus 27, by the composer Toma Manchev	Macedonian Folklore, 39 (72). pp. 153-168. ISSN 0542-2108 , 2017
4.	Gavrilovski Goce	Folklore elements in Suita No. 1, from the ballet "Labin and Dojrana", by the composer Trajko Prokopiev	Struga Music Autumn 2014, Music and Education. ISSN ISBN 978-9989-801-15-0, 2015

ſ	11.	Undergraduate, graduate and doctoral studies						
		11.1.	Graduation					
		11.2.	Masters Degree in Master	1				

11	1.3.		Doctoral dissertations	
. P	roo	of of concert activiti	es / performances of works	
N	10	Author	Title of the work / composition and performance compositionVenue	Yea
1.	1. Gavrilovski Goce		"Dafino" - for trumpet and piano, AngeleMTS Gallery,Mihajlovski and Важее KostadinovNew York,USA	201
2.		Gavrilovski Goce	"Tokatina" - for flute and piano, ZlatkaTeatro diMiteva and Natasa TrbojevicMarcelo,Rome, Italy	201
3.	<ol> <li>Gavrilovski Goce</li> <li>Gavrilovski Goce</li> <li>Gavrilovski Goce</li> <li>Gavrilovski Goce</li> </ol>		"Concert Quartet" - for three flutes and piano, Zlatka Miteva, Biljana Biljarska, Sonja Raleva and Natasa TrbojevicConcert Hall "Blagoje Bersa" - Zagreb, Croatia	201
4.			"Bosa rosa" - a mixed choirPitesti,Vox LychnidosRomania	201
5.			"Tokatina" - for flute and piano, ZlatkaMTS Gallery,Miteva and Natasa TrbojevicNew York,USA	201
6.	j.	Gavrilovski Goce	"Bosa rosa" - a mixed choir TEHO - Tetovo Vox Lychnidos	201
7.		Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka Miteva and Natasa Trbojevic Kassel - Germany	201
8.	<b>.</b>	Gavrilovski Goce	"Concert play" - for: oboe, violin, viola and cello, Music Progressive quartetTeatro di Marcelo, Rome, Italy	201
9.	).	Gavrilovski Goce	"It's over " - mixed choir TEHO - Tetovo Vox Lychnidos	201
1(	and cello, Music Progressive quartet         11.       Gavrilovski Goce         "Tokatina" - for flute and piano, Zlatka Miteva and Natasa Trbojevic         12.       Gavrilovski Goce         "In a Circle" - solo song for voice and piano, Blagica Pop Tomova and Milica		"Concert play" - for: oboe, violin, viola and cello, Music Progressive quartet DMM-2018, Skopje	201
1			"Tokatina" - for flute and piano, Zlatka Miteva and Natasa Trbojevic Sofia, Bulgaria	201
12			"In a Circle" - solo song for voice and piano, Blagica Pop Tomova and MilicaMTS Gallery, New York, USA	201

Арр	endix	<b>4</b>	Data for teach	ners who tea	ch the curr	iculum of t	he first cycle of studies		
1.	Nam	ne and surna	ame	Stefanija L	eshkova-Ze	elenkovska			
2.	Date	e of birth				25.02.196	64		
3.	Deg	ree of educa	ation			PhD			
4.	Title	of scientific	degree		Docto	or of Music	Sciences		
5.	-	en and wher		Educ	ation	Year	Institution		
	•		vhat academic	Doctor of	of Music	2006	FMU-Skopje, UKIM		
	title	he/she obta	Inea	Masters [ Manage Culture a	ment in	2002	FMU-Skopje, UKIM		
					uated ologist	1987	FMU-Skopje, UKIM		
6.	Area, field and field of master's		ield of master's	Area		Field	Area		
	degr	ee		Humanities		Musical arts	musicology		
7.	Area, field and field of scientific		Area		Field	Area			
	degree doctor			Humanities		Musical arts	musicology		
8.	. If it is in a working relationship, state the institution where he /			Institution			Knowledge in which the area is selected		
	she works and the title in which he / she was elected and in which field			Music Academy, Goce Delchev University - Stip			Full-Time Professor, musicology, history of music		
9.	List	of subjects t	that the teacher to	eaches sepa	rately for the	first cycle	of studies		
	No	Course title	Э		Study prog	ram / institu	ution		
	1.	His	story of Music 1 (f	rom		dagogy / Vocal Instrumental ic Academy - Stip, UGD			
	2.		History of music	2			dagogy / Vocal Instrumental ic Academy - Stip, UGD		
	3.		History of music	3		-	dagogy / Vocal Instrumental ic Academy - Stip, UGD		
	4.		History of music	4		•	dagogy / Vocal Instrumental ic Academy - Stip, UGD		
	5.       History of Macedonian         6.       Knowledge of musical ins						horeology / Jazz Studies /		
				struments Music Theory and Pedagogy / Vocal Instrum Department / Jazz - Oddle / Music Acade			dagogy / Vocal Instrumental		
10.	Sele	cted results	in the last five ye	ars	1		•		
	10.1	. Relevant	t printed scientific	papers (up t	o five)				

	Order. number	Authors	Title	Publisher / year
	1.	Islam, A . & Zelenkovska	Woman and Music Tradition: Vocal Singing in the Ritual	European Journal of Arts (1). pp. 24-29. ISSN

		Leshkova, Stefanija	<u>Henna Night</u>	2310-5666 (2018)			
	2.	Leshkova Zelenkovska, Stefanija & Islam, A .	Production of Macedonian contemporary music composers: stimulative measures for new musical works.	European Journal of Humanities and Social Sciences, 1 pp. 27-31. ISSN 2414-2344 (2017)			
	3.	Islam, A. & Zelenkovska Leshkova, Stefanija	<u>Musical Elements in the</u> <u>Performing Approach:</u> <u>Sonatina in C for Two</u> <u>Pianos from a Macedonian</u> <u>Contemporary Composer.</u>	Muzikoloski Zbornik - Musicologial Annual, Vol 52 (1). pp. 41-50. ISSN 0580-373X (2016)			
	4.	Islam, A . & Zelenkovska Leshkova, Stefanija	Ottoman Music Culture in the Balkans through the Prism of the Travel Writer Evliya Celebi.	International Journal of Sciences: Basic and Applied Research, 27 (3). pp. 261-268. ISSN 23074531 (2016)			
	5.	Zelenkovska Leshkova, Stefanija	<u>Baza za stvaralaštvo</u> <u>makedonskih kompozitora u</u> <u>periodu od 1991 do 2001</u> <u>godine.</u>	Regional music and transition music (19902010), 42. pp. 47- 55. ISSN 978-86-7215-359- 0 (2015)			
10.2.	Participa	pation in national and international scientific research projects (up to five)					
	Order. number	Authors	Title	Publisher / year			
	1.	S. LeshkovaZelenkovska A. Islam National Scientific Project	Traditional instrumental music in the Republic of Macedonia and the making of musical instruments	Ministry of Culture / (No. 11-4037 / 1, 2011).			
	2.	A. Islam and S. Leshkova- Zelenkovska National Science Project	K o Cacic - the birthplace of the family of A taturk - turret of time in preserving the authentic music Rumelian	Ministry of Culture / no. 12-5654 / 1 dated 30.03.2012			

	3.	Janevski, V., ZelenkovskaLeshkova- S., Velkovska- Trajanovska V., Angelov G., Gavrilovski G.	<u>The traditional music culture</u> <u>in the city of Stip from the</u> <u>end of the XIX and the</u> <u>beginning of the XX century.</u>	UGD / 2017
	5.			
10.3.	Printed b	ooks in the last five year	s (up to five)	
	Order. number	Authors	Title	Publisher / year
	1.	Islam, A . & Zelenkovska Leshkova, Stefanija	<u>Music Tradition of Yuruks:</u> <u>Western Part of the Republic</u> <u>of Macedonia.</u>	LAP Lambert Academic Publishing GmbH & Co.KG, Schaltungsdienst Lange oHG, Berlin. (2016)
	2.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	Knowledge of musical instruments and their functions in the orchestra and basics of musical forms.	University "Goce Delcev", Stip. ISBN 978-608- 244147-4 (2015)
10.4.	Printed p	professional papers in the	e last five years (up to five)	
	Order. number	Authors	Title	Publisher / year
	1.	Islam, A. & Zelenkovska Leshkova, Stefanija	Evaluating the musical abilities in function of effective music teaching.	14 International Balkan Education and Science Congress / Book of Proceedings. (2019)
	2.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	<u>Small musical-formal</u> <u>building elements of the</u> <u>musical work.</u>	Educational work - Journal of Pedagogical Issues, 2. pp . 83-100. ISSN 0350-6711 ( 2018 )
	3.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	History and development path of string instruments violin and viola	Annual Proceedings MA, 4. pp. 81-89. ISSN 18577296 (2017)
	4.	Petrushevski P. &. Zelenkovska- Leshkova Stefanija	The evolutionary path of the musical instrument double bass	Music, 20 (23). pp. 39-45. ISSN 1409-6579 (2017)

		5.	Zelenkovska Leshkova, Stefanija & Islam, A.	Education: Musical Competences and		8th Lumen International Conference RSACVP, Romania./Book of Proceedings (2017)
11.	Under	graduate,	graduate and doctoral s	studies		
	11.1.	Graduati	on			
	11.2.	Masters	Degree in Master		4	
	11.3.	Doctoral	dissertations		2	

App	endix 4		Data for teach	ners who teach	ו the	e curricu	ulum of th	ne first	cycle of studies	
1.	Name	and surnal	ne	Saso Popov	ski					
2.	Date of	of birth		12.08.1977						
3.	Degre	e of educat	ion	Masters	Masters					
4.	Title o	f scientific o	degree	MA	MA					
5.		and where		Education			Year		Institution	
	-	aduated and what academic e he/she obtained		master's deg	ree		2008		Music Academy, N B U - Sofia	
			undergraduat	te		2005		NMA - Pancho Vladigerov - Sofia		
6.	Area,	field and fie	Area			Field		Area		
	degree			Musical mast	ery		Jazz and Music	d Pop	Guitar	
7.	Area, field and field of scientific			Area			Field		Area	
	degree doctor			/			/		/	
8.	If it is in a working relationship, state the institution where he /			Institution				ledge in which the is selected		
		ne was elec	e title in which ted and in	UGD - Stip				Associate professor MA Saso Popovski Jazz Guitar		
9.	List of	subjects th	at the teacher te	aches separately for the first cycle of studies					S	
	No	Course tit	le	Study pro			orogram /	rogram / institution		
	1.	Introduction 2	on to jazz history	and theory 1 and Jazz St		tudies / UGD Stip		Q		
	2.	Avant-gar	de jazz			Jazz St	tudies / U	udies / UGD Stip		
	3.	Jazz arrar	ngement			Jazz St	tudies / U	GD Stip	ρ	
10.	Select	ed results i	n the last five yea	ars						
	10.1.	Relevant	printed scientific	papers (up to fi	ve)					
		Order. number	Authors		Tit	le			Publisher / year	
		1.								
		2.								
		3.								
		4.								
		5.								
	10.2.		on in national an	d international			earch pro	jects (u		
		Order.	Authors	Title				Publisher / year		

number         number           1.	Publisher / year
2.         3.         4.           3.         4.         5.           10.3.         Printed books in the last five years (up to five)         7           Order.         Authors         Title           1.         2.         4.           3.         4.         4.	Publisher / year
3.     4.       4.     5.       10.3.     Printed books in the last five years (up to five)       Order.     Authors       1.     7       2.     3.	Publisher / year
4.     5.     10.3.       10.3.     Printed books in the last five years (up to five)       Order.     Authors       number     Title       1.     2.       3.     Image: Constraint of the second se	<sup>2</sup> ublisher / year
5.     5.       10.3.     Printed books in the last five years (up to five)       Order.     Authors       number     Title       1.     2.       3.     Image: Constraint of the second	<sup>2</sup> ublisher / year
10.3.       Printed books in the last five years (up to five)         Order.       Authors       Title       P         1.       1.       2.       1.       1.         3.       1.       1.       1.       1.	Publisher / year
Order. numberAuthorsTitleP123	Publisher / year
number	Publisher / year
2.	
3.	
4.	
5.	
10.4. Printed professional papers in the last five years (up to five)	
Order. Authors Title P number	Publisher / year
	Jazz Fortnight 2019
	Jazz Fortnite 2019
	Jazz Fortnite 2018
4.	
5.	
11. Undergraduate, graduate and doctoral studies	
11.1. Graduation 12	
11.2.Masters Degree in Master3	
11.3. Doctoral dissertations /	
12. Selected results for mentors of doctoral papers in the last four / five years	
12.1. Proof of printed scientific research papers in international scientific journal international scientific publications in the given field (up to six) in the last	
Order. Authors Title P number	Publisher / year
1.	
12.2. Proof of at least two printed scientific research papers in international scientific with impact factor in the given field in the last five years	ientific journals
Order. Authors Title P number	Publisher / year

		1.			
		2.			
	12.3.	Proof of at leas	st three participations in inter	national gatherings in the la	st four years

Арр	endix 4		Data for teacl	hers who teach	h th	e curricu	lum of th	e first (	cycle of studies
1.	Name	and surr	name	Ivana Jankov					
2.	Date of	f birth		15.06.1975					
3.	Degree	e of educ	cation	Master's degree / 2. degree of higher education					
4.	Title of scientific degree			Masters Degre	ee ir	n Music T	heory and	I Music	Pedagogy
5.	_		ere he/she	Education			Year		Institution
	graduated and what academic title he/she obtained			Graduated conductor Belgrade, R. Serbia		2001		-FMU / Conducting Department -FM U	
				Master of Music Theory and Music Pedagogy		•	2013		( MA) / TMMP )
6.	Area, f	ield and	field of	Area			Field		Area
	master's degree		Music Theory and Pedagogy		MTP		Work analysis		
7.	Area, f	Area, field and field of		Area		Field		Area	
	scientific degree doctor		e doctor	1		/		/	
8.			ing relationship, ition where he /	Institution UGD Music Academy				Knowledge in which the area is selected Title Assistant Professor / Conductor, Composition and Jazz Ensemble	
		he / she	the title in was elected						
9.	List of	subjects	that the teacher	teaches separa	ately	/ for the f	irst cycle o	of studie	es
	Order. numbe	Со	urse title	Study prog		-	n / institution		
	1.	Cho	oir singing 1, 2			Jazz De	epartment / MA at UGD, Stip		
10.	Selecte	d result	s in the last five y	years					
	10.1.	Relevar	nt printed scientif	fic papers (up to	o five	e)			
		Order. number	Authors		Tit	le			Publisher / year
	-	1.							
		2.							
		3.							
		4.							

	5.			
10.2.	Participat	ion in national and internationa	al scientific research projects (	up to five)

	Order. number	Authors	Title	Publisher / year
	1.			
	2.			
	3.			
	4.			
	5.			
10.3.		l ooks in the last five years (up	to five)	
10.0.	Order.	Authors	Title	Publisher / year
	1.			
	2.			
	3.			
	4.			
	5.			
10.4.	-	rofessional papers in the last		1
	Order. number	Authors	Title	Publisher / year
	1.	Ivana Jankov	"Dramaturgy and its development through the peculiarities of musical and non-musical means of expression in the composition" Macedonian dance "for mixed choir by the composer Todor Skalovski" ISSN 1857-7296 781.6: 781.68]: 784.3.087 . 684 . (497.7)	Annual Proceedings of the Music Academy at UGD, Stip / 2018
	2.	Ivana Jankov	"Melodic, Harmonic, Metrorhythmic and Temporal Characteristics and Their Functionality in Building an Atypical Symphony Cycle -" Unfinished Symphony "by Franz Schubert" ISSN 1857-7296 781.4: 781.62 / 63]: 78.082.1	Annual Proceedings of the Music Academy a UGD, Stip / 2017
	3.	Ivana Jankov	"Choral Singing and Its Physiological,	Medicus - Informative

		4.	Ivana Jankov	Bene "Cho Phys	hological and So fits" (Part 1) ral Singing and I iological, hological and So	lts	messenger of the PUBLIC HEALTH- STIP year III, number 28, 2019; Medicus - Informative messenger of the
		5.		-	fits" (Part Two)		PUBLIC HEALTH- STIP year III, number 29, 2020;
11.	Under	-	graduate and doctoral stud	dips			
	11.1.	Graduatio			6		
	11.2.		Degree in Master		/		
	11.3.	-	lissertations		/		
12.			or mentors of doctoral par	oers in the	last four / five v	ears	
	12.1.	Proof of p	rinted scientific research printed scientific publications i	papers in i	nternational scie	entific jou	
		Order. number	Authors	Title			Publisher / year
		1.					
		2.					
		3.					
		4.					
		5.					
		6.					
	12.2.		It least two printed scientif ct factor in the given field			national	scientific journals
		Order. number	Authors	Title			Publisher / year
		1.					
		2.					
	12.3.		t least three participations		tional gathering		-
		Order. number	Authors	Job title		Internat gatherir confere	ng /
		1.					
		2.					
		3.					

Ар	pendix 4		Da	ta for teacl	hers w	/ho teach t	he curricu	lum of the firs	t cycle of studies	
1.	Name ar	nd sur	name		Hrist	to Stojanos	ski			
2.	Date of b	oirth			12.0	1.1982				
3.	Degree of	of edu	cation		Mast	Masters				
4.	Title of scientific degree			Mast	er of Music	Arts				
5.	When and where he/she			Educ	ation		Year	Institution		
	graduate				Seco	ndary musi	ic	2000	MBUC " Ilija	
	title he/s	he ob	tained d	egree	educ	ation			Nikolovski - Luj " - Skopje	
					Facu	Ity of Music	c Arts	2006	Faculty of Music art, UKIM Skopje	
					in Pia	ers Degree ano teachin iodology		2010	Faculty of Music arts, UKIM Skopje	
6.	Area, fie	ld and	l area of		Area			Field	Area	
	Master of Science degree				o teaching odology		Musical art	Artist		
7.	Area, fiel	d and	field of	scientific	Area		Field	Area		
	degree d	octor			/		/	/		
8.	If it is in a state the				Institution		Knowledge in selected	h which the area is		
	she work he / she which fie	was e			University "Goce Delcev", Associate pro Stip Music Academy			ofessor of piano		
9.			s that the	e teacher te	aches	separately	for the first	, second and t	hird cycle of studies	
	9.1.	List c	of subied	ts that the	teache	r teaches i	n the first c	cle of studies		
		Orde	er.	Course titl			•	gram / institutio		
		numt 1.	JEI	Audio proc	duction	n theory	Jazz Studi	es / Music Aca	idemv	
		2.		Sound aes		•		es / Music Aca	•	
	9.2.		of subied					d cycle of stud		
		Orde	er.	Course titl				gram / institutio		
10.	Selected			last five ye	ars		I			
	10.1. Relevant printed scientific					ers / conce	rts (up to fiv	/e)		
		No	Authors		<u> </u>	Title	. <b>.</b>		Publisher / year	
		1.	Dejan I Stojano	•	Hristo	CULTURE PEOPLE: TOURISM	THE CAS	TOURISM E OF MUSIC	Institute of Macedonian Literature, 2016	

	2.	Hristo Stojanoski	Piano performance at the Promotion "Svetlana Antonovska - Macedonian	Salon 19:19, 2017
-			Steel Lady" - Salon 19,19	
	3.	Hristo Stojanoski	Organizer, selector, promoter and participant in the event "Remembrance of Stella Slejanska" from 2013 to 2020	Various locations 2013 - 2020
	4.	Hristo Stojanoski	Producer of numerous audio releases and sound carriers	Various locations 2015-2020

10.2.	Participation	n in national and interna	tional scientific research projects (up t	o five)					
	Order. number	Authors	Title	Publisher / year					
	1.								
10.3.	Printed books in the last five years (up to five)								
	Order. number	Authors	Title	Publisher / year					
	1.	Hristo Stojanoski	Stella Slejanska- Stojanoska, Producer of	NAMPRESS, 2015					
			Contemporary Sound						
10.4.									
	Order. number	Authors	Title	Publisher / year					
	1.								
Under	rgraduate, gra	aduate and doctoral stud	dies						
11.1.	Graduation								
	1.	Risto Alchinov	SWITZERLAND DESIGN - FREE GAME	SWITZERLAND DESIGN - FREE TICKET IN THE FILM GAME					
	2.	Zoran Tevdovski	The process of audio digitization by applying the standards of "The International Association of archives "(IASA -Internalonal Ass Audiovisual Archives)	Sound and Audiovisual					
	3.	Eftimia Jovanova	SIGNIFICANCE AND PROCEDU EMISSION	SIGNIFICANCE AND PROCEDURE OF COMPLEX TV EMISSION					
	4.	Angel Efremov	AUDIO FORMS FOR KINO - FRO	OM NO FILM TODAY					
11.2.	Masters De	gree in Master							
11.3.	Doctoral dis	sertations							

Арр	endix 4		Data for	teachers who teach t	he	curriculur	n of the	first cycle of studies
1.	Name	and surnar	ne	Ana Vitanova - Ringa	ach	eva		
2.	Date c	f birth		02.11.1981				
3.	Degre	e of educat	ion	VIII				
4.	Title o	f scientific o	degree	Doctor of Philological	Sci	ences		
5.	When	and where	he/she	Education		Year		Institution
	graduated and what academic title he/she obtained		Professor of Macedonian Literature and South Slavic Literature with Macedonian Languag and South Slavic Languages	e			Faculty of Philology University "St. Cyril and Methodius "Skopje	
				Masters Degree in Philology		2011		Faculty of Philology University "St. Cyril and Methodius "Skopje
			Doctor of Philological Sciences		2017		Faculty of Philology University "St. Cyril and Methodius "Skopje	
6.	Area,	field and fie	eld of	Area		Field		Area
	maste	r's degree		Literature		Macedonian literature		Methodology
7.	Area,	field and fie	eld of	Area		Field		Area
	scienti	fic degree	doctor	Literature		Macedon literature	ian	Folk literature
8.	relatio	n a working nship, state	e the	Institution		I	Knowle selecte	dge in which the area is d
	institution where he / she works and the title in which he / she was elected and in which field		Faculty of Philology U "Goce Delchev" Stip		University		nt Professor onian Studies and Folk re	
9.	List of	subjects th	at the tead	cher teaches separately	/ for	r the first, s	econd a	nd third cycle of studies
	9.1.	-		the teacher teaches in				
		Order. number	Course t	itle	St	udy progra	ım / instit	ution
		1.	Macedor	nian language 1		niversity "G udy progra		cev", Stip All

	2.	Macedonian language 2	University "Goce Delcev", Stip All study programs
	3.	Practice of teaching literature	University "Goce Delcev", Stip philological faculty

					Department of Maced Literature	lonian Language and		
		4.	Psychoanalytic interpre in folklore	etations	University "Goce Delo philological faculty Department of Maced Literature			
		5.	Theory of literature teac methodology	hing	University "Goce Delo philological faculty Department of Maced Literature			
		6.	Literature culture		University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature			
		7.	Macedonian folk literatu	erature University "Goce Delcev", Stip philological faculty Department of Macedonian Language an Literature				
		8.	Myth and folklore		University "Goce Delo philological faculty Department of Maced Literature			
	9.2.	List of subjects that the teacher teaches in the second cycle of studies						
		Order. number	Course title		Study program / instit	ution		
		1.	1		1			
	9.3.	List of sub	pjects that the teacher tea	ches in	the third cycle of studie	es		
		Order. number	Course title		Study program / instit	ution		
		1.	/		/			
10.	Selecte	ed results i	n the last five years					
	10.1.	Relevant	printed scientific papers (	up to fiv	e)			
		Order. number	Authors	Title		Publisher / year		

1.	Ana Vitanova Ringacheva	Valuable lexicon in order to create universal messages in the trilogy "Eternal Game" by Mitko Madzhunkov	Faculty of Philology, University of Nis, Proceedings, Nis 2019
2.	Ana Vitanova Ringacheva	The poem "The Fifteen" by Ivan Vasilevski - between the historical truth and the poetic fascination.	Proceedings of the Scientific Symposium, Institute for the Protection of Monuments and the

				Strumica Museum 2019
	3.	Ana Vitanova Ringacheva	The folk song from Strumica and Strumica - treasury of the autochthonous linguistic expression (on examples of love songs and ballads)	Proceedings International Scientific Meeting on the topic: Folklore- TraditionLanguage, within the manifestation "Days of Blagoja Korubin", Institute for Macedonian Language "Krste Misirkov" - Skopje 2019
	4.	Ana Vitanova Ringacheva	Shamanistic elements in the Russal ritual complex (Parallels drawn to shamanism - Rusali games from the eastern part of the Balkan Peninsula)	International Proceedings, Faculty of Philology UGD Stip 2019
	5.	Ana Vitanova Ringacheva	Shamanistic representations of the hero's posthumous journey into fairy tales (based on examples from Macedonian and Serbian fairy-tale folklore)	Proceedings of the International Scientific Meeting, Bitola 2018
1(	0.2. Participa	ation in national and interna	ational scientific research proje	cts (up to five)
	Order. number	Authors	Title	Publisher / year

	1.	prof. Dr. H . Daskalovska, prof. Dr. E . Kuzmanovska, prof. Dr. L . Karanikolova- Chochorovska, () Assoc. Dr. A . Vitanova Ringacheva	Evaluation of language and literature teaching in higher education	Faculty of Philology University "Goce Delchev" Stip 2019
	2.			
10.3.	Printed b	books in the last five years	(up to five)	
	Order. number	Authors	Title	Publisher / year
	1.	Ana Vitanova - Ringacheva	Shamanism in the Macedonian folk tradition	Makedonika litera Skoipje, 2019
	2.	Ana Vitanova -	70 years of commitment in	LUB "Blagoj Jankov

		Ringacheva (co-author)	education, monograph on the occasion of the 70th anniversary of the high school "Dimitar Vlahov" - Strumica,	Mucheto" Strumica 2016						
	3.	Ana Vitanova - Ringacheva (co-author)	Strumica Literary Constellation	LUB "Blagoj Jankov Mucheto" Strumica 2015						
	4.	Ana Vitanova- Ringacheva (organizer)	The child with a star on his forehead	Educational work, Skopje, 2019						
10.4.	Printed p	Printed professional papers in the last five years (up to five)								
	Order. number	Authors	Title	Publisher / year						
	1.	Ana VitanovaRingacheva	Erotic folklore as a current challenge	Spectrum 73 / 2019						
	2.	Ana VitanovaRingacheva	Archetypal and mythical symbols in the drama trilogy "Eternal Game" by Mitko Madzhunkov	Manuscript 2019						
	3.	Ana VitanovaRingacheva	The treatment of literature and the value criteria of literary texts in children's magazines,	Video, Belgrade, 2019						
	4.	Ana VitanovaRingacheva	The Shakapar record for the Rusal ritual complex	Makedonika IX, Skopje, 201 9						

		5.	Ana VitanovaRingacheva	The phenomenon of shamanism and its reflections in the Macedonian folk tradition,		Makedonika VIII, Skopje, 2018			
11.	Under	graduate, g	graduate and doctoral stud	dies					
	11.1.	Graduatio	n		yes				
	11.2.	Masters E	Degree in Master						
	11.3.	Doctoral of	Doctoral dissertations no						
12.	Selecte	ed results f	or mentors of doctoral pa	oers i	n the last four / five years				
	12.1.		printed scientific research nal scientific publications	• •		-			
		Order. number	Authors	Titl	e	Publisher / year			
		1.							
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years							
		Order. number	Authors	Title		Publisher / year			

App	endix 4		Da	ta for teachers w	who teach the curricu	ulum of the	e first o	cycle of studies	
1.	Name	and su	Irname		Dragan Donev				
2.	Date of	of birth			April 13, 1980				
3.	Degre	e of ed	ucatior	)	VIIA				
4.	Title o	f scient	ific deg	gree	Masters Degree in P				
5.				/she graduated	Education	Year		Institution	
	and w obtain		idemic	title he/she	Graduated interpreter in English and German	2006		Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
					Masters Degree in Philology	2013		Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
6.	Area,	Area, field and field of master's		of master's	Area	Field		Area	
	degree				Humanities sciences	Languag science	е	English Linguistics	
7.		Area, field and field of scientific		of scientific	Area	Field		Area	
	degree	egree doctor			1	/		/	
8.	If it is in a working relationship, state the institution where he / she works			he / she works	Institution		Knowledge in which the area is selected		
		e title ir d and ir		n he / she was n field	5			r lecturer h Linguistics	
9.	List of	subjec	ts that	the teacher teach	nes separately for the first, second and third cycle of st			hird cycle of studies	
	9.1.	List of	f subje	cts that the teach	ner teaches in the first cycle of studies				
		Order numb		Course title		Study proo	gram / ii	nstitution	
		1.		English languag	ge level A2.1	University study prog		Delcev", Stip All	
		2.		English languag		University study prog		Delcev", Stip All	
	9.2.	List of	f subje	cts that the teach	er teaches in the seco	nd cycle of	fstudie	s	
		Order numb		Course title		Study program / institution		nstitution	
		1.							
	9.3.	List of	f subje	cts that the teach	er teaches in the third	cycle of st	udies		
		Order numb		Course title		Study proo	gram / iı	nstitution	
		1.							
10.	Select	ed resu	ılts in tł	ne last five years					

10.1.	Relevant	Relevant printed scientific papers (up to five)								
	Order. Authors Title Publisher / year									
	number									

	1.	Marolova, Darinka and Donev, Dragan	Promoting Macedonian Literary Heritage in German-Speaking Countries	International Journal of Sciences: Basic and Applied						
				Research (IJSBAR, 2017						
10.2.		tion in national and internationa		up to five)						
	Order. number	Authors	Title	Publisher / year						
	1.	Kusevska, Marija and Ivanovska, Biljana and Daskalovska, Nina, ( ) Donev, Dragan	Development of intercultural pragmatic research and research on intergrammatic pragmatics and their connection with practice [Project]	2018						
	2.									
10.3.	Printed books in the last five years (up to five)									
	Order. number	Authors	Title	Publisher / year						
	1.									
10.4.	Printed professional papers in the last five years (up to five)									
	Order. number	Authors	Title	Publisher / year						
	1.	Tasevska, Marica and Hadzi- Nikolova, Adrijana and Donev, Dragan	Motivation as a key factor in learning German among high school students.	Annual Proceedings 2018 - Faculty o Philology, UGD Stip, 9 (12)						
	2.	Donev, Dragan and Tasevska, Marica and Iliev, Krste	The impact of cultural peculiarities on the translation process	Annual Proceedings 2018 - Faculty o Philology, UGD Stip, 9 (12)						
	3.	Donev, Dragan and Iliev, Krste and Pop Zarieva, Natalija	Cultural implications in the study of business English as a foreign language and its use as a lingua franca.	Annual Proceedings 2018 - Faculty o Philology, UGD Stip						

		4.	Iliev, Krste and Pop Zarie Natalija and Donev, Drag		an antiquity and to dram poetry in Renaissand England		Annual Proceed 2018 - F Philology Stip, 9 (1	aculty of /, UGD -	
		5.	Pop Zarieva, Natalija and Iliev, Krste and Donev, Dragan	I MARY SHELLEY'S FRANKENSTEIN A BYRON		ND		aculty of y, UGD -	
11.	Under	graduate,	graduate and doctoral stud	lies					
	11.1.	Graduatio	on						
	11.2.	Masters I	Degree in Master						
	11.3.	Doctoral	Doctoral dissertations						
12.	Selecte	ed results	for mentors of doctoral pap	oers i	n the last four / five y	rears			
	12.1.	•	printed scientific research   onal scientific publications i	•		-		ears	
		Order. number	Authors		Title		Publisher / year		
		1.							
	12.2.		at least two printed scientif act factor in the given field			rnational	scientific	journals	
		Order. number	Authors		Title		Publishe	er / year	
		1.							
		2.							
	12.3.	Proof of a	at least three participations	s in in	nternational gathering	is in the l	ast four y	ears	
		Order. number	Authors	Job title		International Y gathering / conference		Year	
		1.							

Арр	endix 4		Data for tea	achers who teach	ו th	e curriculum of the	e first cycle of studies	
1.	Name	and surnar	ne	Igor Stanojoski			-	
2.	Date of	of birth		23.05.1979				
3.	Degre	e of educat	ion	VIII				
4.	Title o	f scientific c	legree	Doctor of Philolo	gica	al Sciences		
5.	When	and where	he/she	Education Year			Institution	
	0	ated and wh e/she obtain	nat academic led	Graduated of Macedonian Language		2002	Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
				Master of Macedonian Language		2018	Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
				Doctor of Philological Sciences		2009	Sleski University in Katowice (Poland)	
6.	Area, field and field of master's			Area		Field	Area	
	degree	e	Humanities		linguistics	Macedonian language		
7.	-		ld of scientific	Area		Field	Area	
	degree	e doctor		Humanities		linguistics	Macedonian language	
8.	state t	he institutio	g relationship, n where he /				Knowledge in which the area is selected	
		ne was elec	e title in which ted and in	Faculty of Philology at Goce Delchev University		Associate professor Macedonian, grammar, semantics, semiotics and syntax		
9.	List of	subjects th	at the teacher	teaches separately	y fo	r the first, second an	d third cycle of studies	
	9.1.	List of sub	pjects that the t	eacher teaches in	the	e first cycle of studies	3	
		Order. number	Course title		S	tudy program / institu	ution	
		1.	Russian lang	juage level A1.1		niversity "Goce Delc udy programs	ev", Stip All	
		2.	Russian lang	uage level A1.2		niversity "Goce Delc udy programs	ev", Stip All	
		3.	SMJ syntax ?	1	Fa	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature		
		4.	Comparative Slavic langua	•	Fa	niversity "Goce Delc aculty of Philology / I anguage and Literatu	Department of Macedonian	

	5.	FM and phonology of SMJ	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature
	6.	Macedonian language in the media	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature
	7.	Sociolinguistics	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature

	Faculty of Philolog				University "Goce Delc Faculty of Philology / I Language and Literati	Department of Macedonian					
	9.2.	List of su	bjects that the	teacher teaches in	n the second cycle of studies						
		Order. number	Course title		Study program / institution						
		1.									
	9.3.	List of su	bjects that the	teacher teaches in	the third cycle of studie	es					
		Order. number	Course title		Study program / institu	ution					
		1.									
		2.									
10.	Selecte	Selected results in the last five years									
	10.1.	Relevant	printed scient	ific papers (up to fiv	/e)						
		Order. number	Authors	Title		Publisher / year					
		1.	lgor Stanojoski	the use of the Ma	nological deviations in cedonian language I Ukrainian students	Palimpsest, International Journal of Linguistic, Literary and Cultural Research, I (2)					
		2.	lgor Stanojoski		ose translation into Bulgarian from another	Russian-Macedonian Linguistic, Literary and Cultural Relations 7. Proceedings of the VII Macedonian-Russian Scientific Conference held in Skopje on 15 and 16 June 2017.					

4.         Igor Stanojoski         Dubitative in Bulgarian versus Macedonian         Slavic Studies 18           5.         Igor Stanojoski         The rescheduling expressed with the past tenses in the Macedonian versus the Bulgarian language         Datapons, Skopje, 2019           10.2.         Participation in national and international scientific research projects (up to five)         Drder. Order. Number         Puthors         Title         Publisher / year           1.         Jovanka Denkova, Marija Leontic, Goce Cvetanovski, Hrisina         The language, culture and folklore of the Macedonian emigrants in R. Turkey         UGD project           10.3.         Printed books in the last five years (up to five)         Publisher / year           10.3.         Printed books in the last five years (up to five)         Publisher / year           1.         Igor Stanojoski         The rescheduling expressed with the past tenses in the Macedonian versus the Bulgarian language         Datapons, Skopje, 2019           10.3.         Printed professional papers in the last five years (up to five)         Datapons, Skopje, 2019           10.4.         Igor Stanojoski         The rescheduling expressed with the past tenses in the Macedonian language (cript).         Jaz y kový koutek, Praha, 2019           10.4.         Printed professional papers in the last five years (up to five)         University "Goce Delcev", Stip           10.4.         Printed professional papers in the las			3.	Igor Stanojoski	For and ag	gainst the use of the aorist by verbs	Palimpsest, International Journal of Linguistic, Literary and Cultural Research, 3 (5)		
10.2.       Participation in national and international scientific research projects (up to five)         Order.       Authors       Title       Publisher / year         1.       Jovanka Denkova, Marija Leontic, Goce Cvetanovski, Hristina       The language, culture and folklore of the Macedonian emigrants in R. Turkey       UGD project         1.       Jovanka Denkova, Marija Leontic, Goce Cvetanovski, Hristina       The language, culture and folklore of the Macedonian emigrants in R. Turkey       UGD project         1.       Printed books in the last five years (up to five)       Publisher / year       Image: Cvetanovski, Hristina       Publisher / year         1.       Igor Stanojoski       Title       Publisher / year       Publisher / year         10.3.       Printed books in the last five years (up to five)       Publisher / year       Publisher / year         1.       Igor Stanojoski       The rescheduling expressed with the past tenses in the Macedonian versus the Bulgarian language       Datapons, Skopje, 2019         10.4.       Printed professional papers in the last five years (up to five)       Datapons, Skopje, 2019         10.4.       Printed professional papers in the last five years (up to five)       Diversity "Goce Delcev", Stip         10.4.       Printed professional papers in the last five years (up to five)       University "Goce Delcev", Stip         1.       Igor Stanojoski       Adoption of t			4.	Ŭ		-	Slavic Studies 18		
Order. number     Authors     Title     Publisher / year       1.     Jovanka Denkova, Marija Leontic, Goce Cvetanovski, Hristina     The language, culture and folklore of the Macedonian emigrants in R. Turkey     UGD project       10.3.     Printed books in the last five years (up to five)     Publisher / year       10.3.     Printed books in the last five years (up to five)     Publisher / year       1.     Igor     Title     Publisher / year       1.     Igor     The rescheduling expressed with the past tenses in the Macedonian versus the Bulgarian language     Datapons, Skopje, 2019       10.4.     Printed professional papers in the last five years (up to five)     Jaz y kový koutek, Praha, 2019       10.4.     Printed professional papers in the last five years (up to five)     Publisher / year       1.     Igor Stanojoski     Title     Publisher / year       1.     Igor Stanojoski     Adoption of the Macedonian language (script).     University "Goce Delcev", Stip       1.     Igor Stanojoski     Adoption of the Macedonian language (practicum).     University "Goce Delcev", Stip       11.     Graduation     1.     Anglicisms in the Macedonian language (practicum).     University "Goce Delcev", Stip       11.1.     Graduation     1.     Anglicisms in the Macedonian language (Anita Velichkova)     University in the Macedonian language (Anita Velichkova)			5.	•	past tense	es in the Macedonian versus	Datapor	ns, Skopje, 2019	
Image: Normal Stanopoly in the stanopoly		10.2.	Participa	tion in national	and interna	ational scientific research projec	cts (up to	five)	
Image:				Authors		Title		Publisher / year	
Stanojoski       Image: Stanojoski       Image: Stanojoski       Publisher / year         10.3.       Printed books in the last five years (up to five)       Publisher / year         10.3.       Printed books in the last five years (up to five)       Publisher / year         10.3.       Igor Authors I gor       Title       Publisher / year         1.       Igor Stanojoski       The rescheduling expressed with the past tenses in the Macedonian versus the Bulgarian language       Datapons, Skopje, 2019         2.       Igor Stanojoski       Makedon ština       Jaz y kový koutek, Praha, 2019         10.4.       Printed professional papers in the last five years (up to five)       Order. Number       Authors         1.       Igor Stanojoski       Title       Publisher / year         1.       Igor Stanojoski       Adoption of the Macedonian language as a foreign language (script).       University "Goce Delcev", Stip         1.       Igor Stanojoski       Adoption of the Macedonian language (practicum).       University "Goce Delcev", Stip         11.       Undergraduate, graduate and doctoral studies       1.       Anglicisms in the Macedonian media (Marija Kamcheva)         2.       Verbal constructions in the Macedonian language (Anita Velichkova)       2.       Verbal constructions in the Macedonian language			1.	Marija Leontic	, Goce	the Macedonian emigrants in		UGD project	
10.3.       Printed books in the last five years (up to five)       Publisher / year         0rder.       Authors       Title       Publisher / year         1.       Igor       The rescheduling expressed with the past tenses in the Macedonian versus the Bulgarian language       Datapons, Skopje, 2019         2.       Igor       Makedon ština       Jaz y kový koutek, Praha, 2019         10.4.       Printed professional papers in the last five years (up to five)       Jaz y kový koutek, Praha, 2019         10.4.       Printed professional papers in the last five years (up to five)       Order. number         1.       Igor Stanojoski       Adoption of the Macedonian language as a foreign language (script).       University "Goce Delcev", Stip         1.       Igor Stanojoski       Adoption of the Macedonian language as a foreign language (practicum).       University "Goce Delcev", Stip         11.       Undergraduate, graduate and doctoral studies       1.       Anglicisms in the Macedonian language (practicum).       University "Goce Delcev", Stip         11.1.       Graduation       1.       Anglicisms in the Macedonian language (Anita Velichkova)       Verbal constructions in the Macedonian language (Anita Velichkova)					lgor				
Order. number       Authors Title       Title       Publisher / year         1.       Igor Stanojoski       The rescheduling expressed with the past tenses in the Macedonian versus the Bulgarian language       Datapons, Skopje, 2019         2.       Igor Stanojoski       Makedon ština       Jaz y kový koutek, Praha, 2019         10.4.       Printed professional papers in the last five years (up to five)       Order. Order. Authors       Authors         1.       Igor Stanojoski       Title       Publisher / year         1.       Igor Stanojoski       Adoption of the Macedonian language as a foreign language (script).       University "Goce Delcev", Stip         1.       Igor Stanojoski       Adoption of the Macedonian language as a foreign language (practicum).       University "Goce Delcev", Stip         11.       Igor Stanojoski       Adoption of the Macedonian language (practicum).       University "Goce Delcev", Stip         11.       Igor Stanojoski       Adoption of the Macedonian language (practicum).       University "Goce Delcev", Stip         11.       Igor Stanojoski       Adoption of the Macedonian language (practicum).       University "Goce Delcev", Stip         11.       Graduate, graduate and doctoral studies       1.       Anglicisms in the Macedonian media (Marija Kamcheva) 2.         2. <td< td=""><td></td><td></td><td>2.</td><td></td><td></td><td></td><td></td><td></td></td<>			2.						
Image: Number in the number in the standing expressed with the standing expressed with the past tenses in the Macedonian versus the Bulgarian language       Datapons, Skopje, 2019         Image:		10.3.	Printed b	books in the last	t five years	(up to five)			
Image: Stanojoski       past tenses in the Macedonian versus the Bulgarian language       Jaz y kový koutek, Praha, 2019         Image: Stanojoski       Makedon ština       Jaz y kový koutek, Praha, 2019         Image: Stanojoski       Makedon ština       Jaz y kový koutek, Praha, 2019         Image: Stanojoski       Printed professional papers in the last five years (up to five)       Publisher / year         Image: Order. number       Authors       Title       Publisher / year         Image:				Authors	Title		Publishe	er / year	
10.4.       Printed professional papers in the last five years (up to five)       2019         10.4.       Printed professional papers in the last five years (up to five)       Publisher / year         0rder.       Authors       Title       Publisher / year         1.       Igor Stanojoski       Adoption of the Macedonian language as a foreign language (script).       University "Goce Delcev", Stip         2.       Igor Stanojoski       Adoption of the Macedonian language (practicum).       University "Goce Delcev", Stip         11.       Undergraduate, graduate and doctoral studies       1.       Anglicisms in the Macedonian media (Marija Kamcheva)         2.       Verbal constructions in the Macedonian language (Anita Velichkova)       1.			1.	•	past tens	es in the Macedonian versus	Datapons, Skopje, 2019		
Order. number     Authors     Title     Publisher / year       1.     Igor Stanojoski     Adoption of the Macedonian language as a foreign language (script).     University "Goce Delcev", Stip       2.     Igor Stanojoski     Adoption of the Macedonian language (script).     University "Goce Delcev", Stip       11.     Undergraduate, graduate and doctoral studies     University "Goce Delcev", Stip     Stip       11.     Undergraduate, graduate and doctoral studies     1.     Anglicisms in the Macedonian media (Marija Kamcheva)       2.     Verbal constructions in the Macedonian language (Anita Velichkova)     1.     Matedonian media (Marija			2.	•	Makedon	i ština			
number       number       number         1.       Igor Stanojoski       Adoption of the Macedonian language as a foreign language (script).       University "Goce Delcev", Stip         2.       Igor Stanojoski       Adoption of the Macedonian language (script).       University "Goce Delcev", Stip         11.       Undergraduate, graduate and doctoral studies       Mage (practicum).       University "Goce Delcev", Stip         11.       Undergraduate, graduate and doctoral studies       1.       Anglicisms in the Macedonian Marija Kamcheva)         2.       Verbal constructions in the Macedonian Macedonian Media (Marija Kamcheva)       2.       Verbal constructions in the Macedonian Ianguage (Anita Velichkova)		10.4.	Printed p	professional par	pers in the l	last five years (up to five)			
Image as a foreign language as a foreign language (script).       Stip         Image as a foreign language (script).       Image as a foreign language (script).       University "Goce Delcev", Stip         Image as a foreign language as a foreign language (practicum).       University "Goce Delcev", Stip       Stip         Image as a foreign language (practicum).       Image as a foreign language (practicum).       Stip         Image as a foreign language (practicum).       Image as a foreign language (practicum).       Stip         Image as a foreign language (practicum).       Image as a foreign language (practicum).       Stip         Image as a foreign language (practicum).       Image as a foreign language (practicum).       Stip         Image as a foreign language (practicum).       Image as a foreign language (practicum).       Stip         Image as a foreign language (practicum).       Image as a foreign language (practicum).       Stip         Image as a foreign language (practicum).       Image as a foreign language (practicum).       Stip         Image as a foreign language (practicum).       Image as a foreign language (practicum).       Stip         Image as a foreign language (practicum).       Image as a foreign language (practicum).       Image as a foreign language (practicum).         Image as a foreign language (practicum).       Image as a foreign language (practicum).       Image as a foreign language (practicum).				Authors		Title	Publishe	er / year	
11.       Undergraduate, graduate and doctoral studies         11.       Graduation         11.       Graduation         1.       Anglicisms in the Macedonian media (Marija Kamcheva)         2.       Verbal constructions in the Macedonian language (Anita Velichkova)			1.	Igor Stanojosk	<b>k</b> i	language as a foreign		ty "Goce Delcev",	
11.1.       Graduation       1. Anglicisms in the Macedonian media (Marija Kamcheva)         2.       Verbal constructions in the Macedonian language (Anita Velichkova)			2.	Igor Stanojosk	<b>k</b> i	language as a foreign	-		
Kamcheva) 2. Verbal constructions in the Macedonian language (Anita Velichkova)	11.	Under	graduate,	graduate and d	octoral stud	dies			
11.2. Masters Degree in Master		11.1.	Graduation			Kamcheva) 2. Verbal constructions ir			
		11.2.	Masters	Degree in Mast	er				

1								
	11.3.	Doctoral di	issertations					
12.	Selecte	ed results fo	or mentors of d	octoral pa	pers in the last four / five y	rears		
	12.1.				papers in international sci ield (up to six) in the last fi		-	
		Order. number	Authors	Title			Publisher / year	
		1.						
		2.						
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years						
		Order. number	Authors	Title			Publisher / year	
		1.						
		2.						
	12.3.	Proof of at	t least three pa	rticipation	s in international gathering	js in t	he last four years	

Арр	endix 4	۱ I	Data for teac	hers who teach the o	currio	culum of t	he first	cycle of studies	
1.	Name	and surna	me	Marica Tasevska					
2.	Date	of birth		June 12, 1987					
3.	Degre	e of educa	tion	VII A					
4.	Title c	of scientific	degree	Masters					
5.	When	and where	e he/she	Education		Year		Institution	
	U	ated and w e/she obtaii	hat academic ned	Graduated professor German language an literature		2011		Faculty of Philology "Blaze Koneski" - UKIM	
				Master of Philologica Sciences in the field Methodology in Gerr Language and Literature	of			Faculty of Philology at the University "Goce Delchev" - Stip	
6.	Area,	field and fie	eld of master's	Area		Field		Area	
	degree			Scier (Ling		Languag Science (Linguist Literature	ics) and	Germanism	
7.	-	field and fie e doctor	eld of scientific	Area		Field		Area	
8.	state	the institution	g relationship, on where he /	Institution				edge in which the selected	
		he was elec	e title in which cted and in		Faculty of Philology, GoceLDelchev University - Stip			er, German Studies	
9.	List of	subjects th	nat the teacher t	eaches separately for	the f	irst, secor	d and th	ird cycle of studies	
	9.1.	List of sul	bjects that the te	eacher teaches in the	first c	ycle of stu	idies	-	
		Order. number	Course title		Stud	dy prograr	n / institu	ution	
		1.	German langu	uage level A1.1		versity "Go ly progran		ev", Stip all	
	2. German langu		German langu	lage level A1.2		University "Goce Delcev", Stip all study programs			
		3.	Contemporary	/ German 1	phile Dep	ological fa	culty	Delcev", Stip ty erman Language and	

	4.	Modern German 2	University "Goce Delcev", Stip philological faculty Department of German Language and Literature
	5.	Modern German 3	University "Goce Delcev", Stip

					philological faculty Department of Germa Literature	in Language and	
		6.	Modern German 4		University "Goce Delo philological faculty Department of Germa Literature		
		7. Contemporary Germ		nan 5 University "Goce Delo philological faculty Department of Germa Literature		•	
		8.	Modern German 6		University "Goce Delcev", Stip philological faculty Department of German Language and Literature		
	9.2.	List of subjects that the teacher teaches in the second cycle of studies					
		Order. number	Course title		Study program / instit	ution	
		1.					
	9.3.	List of su	bjects that the teacher	r teaches in the	third cycle of studies		
		Order. number	Course title		Study program / instit	ution	
		1.					
10.	Select	ed results	in the last five years				
	10.1.	Relevant	printed scientific pape	ers (up to five)			
		Order. number	Authors	Title		Publisher / year	
		1.					
		2.					
	10.2.	Participat	tion in national and int	ernational scien	tific research projects (	up to five)	
		Order. number	Authors	Title		Publisher / year	

1.	Kusevska, M., Ivanovska, B., Daskalovska, N., Leontic, M., Donev, D., Pop Zarieva, N, Iliev, K. & Tasevska, M.	Development of intercultural pragmatic research and research on intergrammatic pragmatics and their connection with practice.	Goce Delchev University - Stip , 2018
2.	Dimova, V., Daskalovska, N., Kuzmanovska, D.,	Evaluation of language and literature teaching in higher education.	Goce Delchev University - Stip , 2018

		KaranikolovaChochorovska, L., Mladenoski, R () Tasevska, M.		
	3.	Daskalovska, N., Dimova, V., Kuzmanovska, D., Venovska- Antevska, S., Kirova, S., Ivanova, B., Ulanska, T., Tasevska, M. & Hadzi- Nikolova, A.	Additional teaching in order to improve the knowledge of the students at the Faculty of Philology.	Goce Delchev University - Stip , 2017
	4.	Dimova, V., Denkova, J., KaranikolovaChochorovska, L., Ivanovska, B., Belchev, T., Mladenoski, R., () Tasevska, M.	Mentor	University "Goce Delcev", Stip, 2016
10.3.	Printed b	books in the last five years (up	o to five)	
	Order. number	Authors	Title	Publisher / year
	1.			
10.4.	Printed p	professional papers in the last	five years (up to five)	
	Order. number	Authors	Title	Publisher / year

		I				[
		1.	Hadzi - Nikolova,	-	strategies before,	Knowledge -
			A., Daskalovska, N.	during an	d after reading.	International
			& Tasevska, M.			Journal,
						Scientific and
						Applicative
						Papers, 2019
		2.	Tasevska, M.		and role of speaking	Annual speech in
				<u>skills</u> thro	ugh teaching methods.	2018 - Faculty of
						Philology, UGD -
						Stip, 12
		3.	Tasevska, M., Hadzi-		n as a key factor in	Annual
			Nikolova, A.	learning C	<u> Serman among high</u>	Proceedings
			& Donev, D.	school stu	udents.	2018 - Faculty of
						Philology, UGD -
						Stip, 9
		4.	Tasevska, M &	Anglicisn	ns in the German	Proceedings of
				language		
			Hadzi-Nikolova, A.		examples from the	
				magazine		International
				"WOMAN	<u>l".</u>	Scientific
						Conference on
						Philology,
						Culture and
						Education
						FILKO, 2017
		5.	Tasevska , M.	Represer	ntation of German	Proceedings of
				language	<u>variants in Austria in</u>	the First
				<u>German</u>	anguage textbooks as	International
				<u>a foreign</u>	language "Schritte	Scientific
				Internatio	nal".	Conference on
						Philology,
						Culture and
						Education
			1 4 1 1 4 1 4 0			FILKO, 2016
11.		, ,	graduate and doctoral studie	S		
	11.1.	Graduatio				
	11.2.		Degree in Master			
	11.3.		dissertations	· ·		
12.			for mentors of doctoral paper			
	12.1.		printed scientific research pap onal scientific publications in t			
		Order. number	Authors	Т	itle	Publisher / year
		1.				
1		••				

12.2.		Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years							
	Order. number	Authors		Title		Publish	ner / year		
	1.								
	2.								
12.3.	Proof of a	t least three participations	in interna	tional gatherings	in the las	st four ye	ars		
	Order. number	Authors	Job tit	e	Internat gatherir confere	ng /	Year		
	1.								

Арр	endix 4		Data for teach	ers who teach the	e cu	rriculum	of the	first cycle of studies
1.	Name	and surna	me	Nadica Negrievs	ka			
2.	Date of	of birth		03.09.1981				
3.	Degre	e of educat	tion	VIII				
4.	Title o	f scientific	Doctor of Humanities - Language Science - Romanticism					
5.	When	When and where he/she		Education		Year		Institution
	graduated and what academic title he/she obtained			PhD		201	9	Faculty of Philology "Blaze Koneski" - Skopje
				Master of Philolog (postgraduate twoyear studies)	gу	201	2	Faculty of Philology "Blaze Koneski" - Skopje, UKIM
				Graduated philologist in Italia language and literature	an	200	5	Faculty of Philology "Blaze Koneski" - Skopje, UKIM
6.	Area,	field and fie	eld of master's	Area		Field		Area
	degree	degree		Humanities	Languag Science		-	Romanticism - Italian Ianguage
7.	Area,	field and fie	eld of scientific	Area		Field		Area
	degree	e doctor		Humanities	Language Science		-	Romanticism - Italian language
8.	state t	he institutio	g relationship, on where he /	Institution			Knowledge in which the area is selected	
		ne was elec	e title in which cted and in	University "Goce Stip	<b>3</b>		Lectu	irer in Italian
9.	List of	subjects th	hat the teacher to	eaches separately	for t	he first, s	econd	and third cycle of studies
	9.1.	List of su	bjects that the te	eacher teaches in th	ne fi	rst cycle	of stud	ies
		Order. number	Course title		St	tudy program / institution		stitution
		1.	Italian langua	ge level A1.1		niversity " udy progra		Delcev", Stip All
			Italian languag	ge level A1.2		University "Goce Delcev", Stip All study programs		Delcev", Stip All
			Contemporary	/ Italian 1	Italian 1 University "Gode		hilolog	y / Department of Italian
		4.	Contemporary	/ Italian 2			y / Department of Italian	

	5.	Contemporary Italian 3	University "Goce Delcev", Stip
			Faculty of Philology / Department of Italian
			Language and Literature

		6.	Contemporary Italian 4		University "Goce D Faculty of Philolog Language and Lite	y / Department of Italian		
		7.	Contemporary Italian 5	Contemporary Italian 5 Contemporary Italian 6		University "Goce Delcev", Stip Faculty of Philology / Department of Italian Language and Literature University "Goce Delcev", Stip Faculty of Philology / Department of Italian Language and Literature		
		8.	Contemporary Italian 6					
	9.2.	List of su	bjects that the teacher teac	ches in th	ne second cycle of s	tudies		
		Order. number	Course title		Study program / in:	stitution		
		1.						
	9.3.	List of su	bjects that the teacher teac	ches in th	-			
		Order. number	Course title		Study program / institution			
		1.						
10.	Selecte	ed results i	in the last five years					
	10.1.		printed scientific papers (u	p to five				
		Order. number	Authors	Title		Publisher / year		
		1.	Nadica Negrievska and Dragan Donev	Spanis	nces between h and Italian from a ogical point of view	Annual Proceedings 2017 - Faculty of Philology, UGD - Stip 2017		
	2. N		Markoska, Nadica	-	ve approach to the ig of sentences	Palimpsest, International Journal of Linguistic, Literary and Cultural Research, 4 (8). pp. 47-56. ISSN 2545-3998 2019		

	3.	Markoska, Nadica	The origin of the propositions in the Italian language	Annual Proceedings 2019 - Faculty of Philology, University "Goce Delchev" - Stip, 10 (14). pp. 9-16. ISSN 1857-7059 2019
	4.	Markoska, Nadica	The significance of the Italian simple propositions FRA and TRA and their	Proceedings / FILKO Fourth International Scientific Conference, 23-25 May 2019, 1 (4).

			equivalents in the	pp. 248-255. ISSN 978-
			Macedonian language	608-244-698-1 2019
	5.	Markoska, Nadica	Contrasting analysis in the possible way in Italian and Macedonian on examples exempted from the novel Canone Inverso by the author Paolo Maurensig and the translation into Macedonian	FILKO - Proceedings of the Second International Scientific Conference on Philology, Culture and Education, 2. pp. 427436. ISSN 978-608- 244-308-9 2017
10.2.	Participa	tion in national and internat	tional scientific research proj	
	Order. number	Authors	Title	Publisher / year
	1.	Dimova, Violeta and Denkova, Jovanka and Karanikolova- Cocorovska, Lusi and Ivanovska, () and Markoska, Nadica	Mentor. [Project]	2016
10.3.	Printed b	books in the last five years (	up to five)	
	Order. number	Authors	Title	Publisher / year
	1.			
10.4.	Printed p	professional papers in the la	ast five years (up to five)	
	Order. number	Authors	Title	Publisher / year

		1.       2.	Markoska, Nadica Markoska, Nadica	Amie La re temp prep lingu	art" by Edmondo de chis in Macedonian. elazione spaziale e porale della osizione DA nella la italiana ei suoi	Mirror. pp. 6-7. ISSN 0351-2126 2015 Linguistic, literary and cultural parallels. pp. 369-380. ISSN 978- 608-234-036-4
				-	sibili equivalenti nella la macedone	2015
11.	Under	graduate, g	graduate and doctoral studi	es		1
	11.1.	Graduatio	n			
	11.2.	Masters D	Degree in Master			
	11.3.	Doctoral of	dissertations			
12.	Selecte	ed results f	or mentors of doctoral pap	ers in	the last four / five year	'S
	12.1.		printed scientific research p			-
		internatio	nal scientific publications in	the g	jiven field (up to six) in	the last five years
		Order. number	Authors	Title	)	Publisher / year
		1.				
	12.2.		t least two printed scientific ct factor in the given field ir			ional scientific journals
		Order. number	Authors	Title	)	Publisher / year
		1.				
		2.				
	12.3.	Proof of a	t least three participations	in inte	ernational gatherings in	the last four years

Арр	endix 4	4	Data for teach	ners who teach the cu	rriculum c	of the fir	st cycle of studies	
1. Name and surname				prof. Dr. Svetlana Jakimovska				
2.	Date	mind of birth	۱	August 18, 1979				
3.	Degree of education			VIII				
4.	Title of scientific degree			Doctor of Philological Sciences				
5.	When	and where	he/she	Education	Year		Institution	
	graduated and what academic title he/she obtained			Masters Degree in Philology	2007		Faculty of Philology "Blaze Koneski", Skopje	
				Doctor of Philological Sciences	2009		Faculty of Philology "Blaze Koneski", Skopje	
6.	Area, field and field of master's degree			Area	Field		Area	
				Humanities	Science for literature		Romanticism	
7.	Area, field and field of scientific degree doctor			Area	Field		Area	
				Humanities	Science for literature		Romanticism	
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field			Faculty of Philology, GoceADelchev University, StipF		area is Associ Romar	Knowledge in which the area is selected Associate professor; Romanticism, The Science of Translation	
9.	Listo	f subjects th	at the teacher te	iches separately for the first, second and third cycle of studies				
0.	9.1.	-		cher teaches in the first cycle of studies				
		Order. number	Course title		Study program / institution			
		1.	Translation and 1	I interpretation theory				
		2.	Translation and interpretation theory 2		University "Goce Delcev", Stip philological faculty			
		3.	Latin language		University "Goce Delcev", Stip philological faculty			
		4.	Terminology	University "Goce Delcev", Stip philological faculty				
		5.	French languag	University "Goce Delcev", Stip All study programs				
		6.	French language level A1.2		University "Goce Delcev", Stip All study programs			

	7.	Translate expert texts	University "Goce Delcev", Stip philological faculty		
	8.	Basics of consequential and	University "Goce Delcev", Stip		
	simultaneous interpretation		philological faculty		
9.2.	List of subjects that the teacher teaches in the second cycle of studies				

		Order. number	Course title		Study program / ir	nstitution		
		1.	Modern translation theor	Modern translation theories		English Language / Faculty of Philology		
	9.3.	List of su	bjects that the teacher tead	ches in the thir	d cycle of studies			
		Order. number	Course title		Study program / ir	nstitution		
10.	Soloot	1.	in the last five years					
10.	10.1.		in the last five years printed scientific papers (u	in to five)				
		Order. number	Authors	Title		Publisher / year		
		1.	Jakimovska, Svetlana	Aurelija Augi House Zorar	sebi (or o nslation "Confess" ustina, Publishing na Sojanoviħa, lovci, Novi Sad,	Arhe - casopis za filozofiju (30). ISSN 1820-0958 / 2019		
		2.	Jakimovska, Svetlana	Macedonian Translation: Macedonian Cultures"	Nation in Translating Realia into "Big	Studies in Linguistics, Anglophone Literatures and Cultures: National Identity in Translation (22). pp. 53-66. ISSN 2364-7558 / 2019		
		3.	Jakimovska, Svetlana	elements du	of the cultural ring the translation collection "White	FILKO - Proceedings of the Second International Scientific Conference on Philology, Culture and Education, 1 (2). pp. 201-210. ISSN 978-608- 244-308-9 / 2018		

1					
		4.	Jakimovska, Svetlana	Uprising of Grugura Turskog	Folia Linguistica et
					Litteraria -
					opasopis za nauku
					o jeziku i
					književnosti, 20.
					pp. 209-215. ISSN
					2337-0955 / 2018
		5.	Jakimovska, Svetlana	La traduction des éléments	Le même, le
				culturels macédoniens et	semblable et le

				croates dans le roman Sorcière de Venko Andonovski	différent au sein de la langue, de la littérature et de la culture dans les pays francophones (éd. Zvonko Nikodinovski), Skopje, 2018. pp. 196-210. ISSN ISBN 978-608- 234-058-6 / 2018
	10.2.	Participa Order.	tion in national and internat Authors	ional scientific research projects ( Title	(up to five) Publisher / year
		number	Authors		r ublisher / year
		1.	Jakimovska, Svetlana	<u>Tell your story, the Youth</u> <u>Worker as a brand. [</u> Project]	2019
		2.	Dimova, Violeta and Daskalovska, Nina and Kuzmanovska, Dragana () Jakimovska, Svetlana	Evaluation of language and literature teaching in higher education. [Project]	Goce Delchev University - Stip / 2018
		3.	Jakimovska, Svetlana and Koceva, Vesna	MINE Project - Move In the Next European Youth Strategy [Project]	Goce Delchev University - Stip / 2018
		4.	Nikodinovska Krstevska, Ana and Tusevska, Borka and Kosevaliska, Olga and Ananiev, Jovan and Sutova, Milica and Ivanova, Elena and Jakimovska, Svetlana	Jean Monnet Network "MAPS - Migration and Asylum Policy Systems. Weaknesses, Shortships and Reform Proposals ". [Project]	University "Goce Delcev", Stip/ 2018

	5.	Daskalovska, Nina and Kuzmanovska, Dragana and Jakimovska, Svetlana and ()	Acquisition and development of translation-interpreting competencies in students in the field of translation and interpretation through the application of the latest translational achievements and technologies. [Project]	University "Goce Delcev", Stip/ 2016
10.3.	Printed b	books in the last five years (	up to five)	
	Order. number	Authors	Title	Publisher / year
	1.			
10.4.	Printed p	professional papers in the la	st five years (up to five)	
	Order. number	Authors	Title	Publisher / year
	1.	Jakimovska, Svetlana	Interpretive theory within	Annual

			modern translation theories	Proceedings of the Faculty of Philology - Stip, 9 (11). pp. 37-42. ISSN 1857-7059 / 2018
	2.	Jakimovska, Svetlana	The terms and their French equivalents in the collection "Terminology in the field of theology" by Jovan Takovski	Proceedings of the International Scientific Conference "Clement's Work", 1 (1). pp. 273-285. ISSN 978-608- 244-404-8 / 2017
	3.	Jakimovska, Svetlana	Towards the translation of Lenka by Kocho Racin into French	Annual Proceedings of the Faculty of Philology - Stip, 7 (7). pp. 33-45. ISSN 1857-7059 / 2016
	4.	Jakimovska, Svetlana	La traduction de la tradition et de la modernité dans le roman Sorcière de Venko Andonovski	Les Etudes francaises aujourd'hui Tradition et modernite, 8. pp. 201-211. ISSN 978-86-7379-4174 / 2016

		5.	Jakimovska, Svetlana			thodox terms	First Inte Scientific Conferer (Philolog Culture, Educatio pp. 297-3	; nce FILKO
11			we do at a a da at a statu	diaa			/ 2016	
11.	Under 11.1.	graduate, g Graduatio	graduate and doctoral stu n	dies		preparation of of Philology i	•	a theses at
	11.2.	Masters D	egree in Master		/		I	
	11.3.	Doctoral d	lissertations		/			
12.			or mentors of doctoral pa					
	12.1.		rinted scientific research			•		
			nal scientific publications		· ·	to six) in the l	-	
		Order. no.	Authors	Tit	e		Publishe	r / year
		1.						
	12.2.		of at least two printed scientify the section of at least two printed scientify the section in the given the section of the se				onal scient	ific
		Order no.	Authors	Titl	Э	-	Publisher	· / year
		1.	/	/			/	
		2.	/	/			/	
	12. 3		t least three participations		national gath			
		Order. number	Authors	Job title		International gathering / conference		Year
		1.						

Арр	endix 4		Data fo	r teachers who teach	the curriculu	im of t	he first cycle of studies	
1.	Name	and surnar	ne	Marija Todorova				
2.	Date c	f birth		18.08.1981				
3.	Degre	e of educat	ion	VIIA				
4.	Title of	f scientific c	legree	Master of Teaching M	lethodology in	Spani	sh	
5.	When	and where	he/she	Education	Year		Institution	
	0	ated and wh		Master of Science	2011		University "St. Kliment	
	acade obtain	mic title he/	she				Ohridski ", Sofia, Bulgaria	
	optain	eu		Graduated professo	or 2006		Chicago State University -	
				of Spanish			Chicago State University -	
							USA	
6.	-	field and fie r's degree	ld of	Area	Field		Area	
	maste	i s ucyrec		Humanities	Foreign		Spanish teaching	
					language		methodology	
					teaching			
					methodolog	ју		
7.	-	field and fie fic degree o		Area	Field		Area	
		•						
8.		n a working nship, state					Knowledge in which the area is selected	
		ion where h		Goce Delce University - Stip Faculty of Philology - Stip			High Lecturer in Spanish	
		and the title		Faculty of Fhilology - Stip Thig		riigri	nigh Lecturer in Spanish	
		he / she wa						
	electe	d and in wh	ich field					
9.	List of	subjects th	at the tea	acher teaches separate	ely for the first,	secor	nd and third cycle of studies	
	9.1.	List of sub	jects tha	at the teacher teaches in the first cycle of studies			udies	
		Order.	Course	title	Study program / institution			
		number						
		1.		h language level	-		elcev", Stip All	
			A1.1	study pro		•		
		2.	Spanis A1.2	h language level	University "Goce Delcev", Stip All study programs		elcev", Stip All	
	9.2.	List of sub		It the teacher teaches i			fstudios	
	J.Z.	Order.	Course		Study prograi			
		number			Study program	, 113		
		1.						
	9.3.		jects tha	It the teacher teaches i	n the third cvc	le of st	tudies	
	9.3. List of sub Order.		Course		Study program			
		number						

10	Selecte	Selected results in the last five years					
	0010010						
	10.1. Relevant printed scientific papers (up to five)						

	Order. number	Authors	Title	Publisher / year
	1.	TODOROVA M aria , Koceva In ECHA	"Adoption of a third language (E3)	Third International Scientific Conference "FILKO": Faculty of Philology - UGD - Stip , p. 659 - 665 , 2018
	2.	Koceva V eshna , Todorova M arija	"Creating Structured Input Activities within Input Grammar Teaching"	Third International Scientific Conference "FILKO": Faculty of Philology - UGD - Stip , p. 293-300, 2018
	3.	Todorova Maria	"Adoption of a Second Language"	Second International Scientific Conference "FILCO": Voronezh State University, Voronezh, Russia p. 597 -604, 2017
	4.	Todorova Maria	"Enseñar español en Macedonia"	En Méndez Santos, M <sup>a</sup> del Carmen y M <sup>a</sup> Mar Galindo Merino (Eds.). Atlas del ELE. Geolingüística de la enseñanza del español en el mundo. Volume I: Eastern Europe. Madrid: EnClave-ELE, pp. 309324, 2017. (ISBN 978- 8- 416-10899-2)
	5.	Todorova Marija, Ulanska Tatjana	"Adoption of Spanish as a third language by Macedonian students"	International Scientific Journal "Palimpsest": Faculty of Philology - UGD - Stip, p. 281-289, 2018
10.2.	Participa	tion in national and	I international scientific research p	rojects (up to five)
	Order. number	Authors	Title	Publisher / year

	1.	F iloloshki faculty UGD - Stip	"Additional classes in order to improve the knowledge of the students at the Faculty of Philology"	2018/2019
10.3.	Printed b	ooks in the last five	e years (up to five)	
	Order. number	Authors	Title	Publisher / year

		1.				
	10.4.	Printed p	professional papers	in the	last five years (up to five)	
		Order. number	Authors	Title		Publisher / year
		1.	Todorova Maria	Lang Acce	Role of the English uage (J2) in the ptance of the Spanish uage (J3) by Macedonian ents"	Proceedings of the Faculty of Philology, University "Goce Delchev" - Stip, p. 69-76, 2018.
		2.	Koceva Vesna, Todorova Marija	betwe know	inction and connection een explicit and implicit ledge of a foreign lage "	Proceedings of the Faculty of Philology, University "Goce Delchev" - Stip, p. 45-53, 2017
		3.	Todorova Marija, Koceva Vesna	"Anxi teach	ety in foreign language iing "	Proceedings of the Faculty of Philology, University "Goce Delchev" - Stip, p. 253-258, 2015
		4.	Todorova Marija, Koceva Vesna		ety in students in the In language classroom"	First International Scientific Conference "FES Conference": FON - UGD - Stip , p. 75-81, 2016
	-	5.	Todorova Marija , Koceva Vesna		nationalization of Higher ation"	International Scientific Conference "CLIMATE PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016
11.	Under	graduate,	graduate and docto	oral stu	ıdies	1
	11.1.	Graduatio	on		/	
	11.2.	Masters I	Degree in Master		/	
	11.3.	Doctoral	dissertations		/	
12.	Selecte	ed results	for mentors of doct	oral pa	apers in the last four / five ye	ears

12.1.	Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years							
	Order. number	Authors		Title			Publisher / ye	ear
	1.							
12.2.		-		scientific resea n field in the la			national scient	ific journals
	Order. number	Authors		Title			Publisher / ye	ear
	1.							
	2.							
12.3.	Proof of a	t least three p	articip	pations in interr	national ga	atherings	s in the last fou	r years
	Order. number	Authors	Job	title		Internat / confei	tional gathering rence	g Year
	1.							

Арр	endix 4	1	Data for teache	rs who teac	h the cur	riculum of	the	first cycle of studies	
1.	Name	and su	rname	Emilija Pe	trova Gjo	rgjeva			
2.	Date of	of birth		May 6, 196	67				
3.	Degre	e of edu	ucation	VIII					
4.	Title c	of scienti	fic degree	PhD					
5.			ere he/she	Education	Education			Institution	
	-	ated and e/she ob	d what academic tained	demic First cycle of studies		1989		University "St. Cyril and Methodius "Institute of Pedagogy - Skopje	
			Second cy studies	cle of	1995		University "St. Cyril and Methodius "Institute of Pedagogy - Skopje		
			Third cycle studies	Third cycle of studies			University "St. Cyril and Methodius "Institute of Pedagogy - Skopje		
6.	Area,	field and	d area of the	Area		Field		Area	
	master's degree		Education		Social Sciences		Pedagogy Theory of upbringing		
7.	Area, field and field of scientific degree doctor		Area		Field		Area		
			Education		Social		Pedagogy		
					Sciences			Theory of upbringing	
8.			employed, state the ere he / she works	Institution	Institution		Knowledge in which the area is selected		
			n which he / she nd in which field		UGD - Stip, Faculty of Educational Sciences		Regular professor Pedagogy Theory of upbringing		
9.	List of	<sup>i</sup> subject	s that the teacher te	aches separately for the first, second and third cycle of			and third cycle of studies		
	9.1.	List of	subjects that the tea	acher teache	s in the fir	st cycle of	studi	ies	
		Order. numbe			,		ogram / institution		
		1.	Fundamentals pedagogy	of	Classroom teaching, Preschool education / FON Pedagogy Classroom teaching / FON History with archeology - teaching direction / FON			ON	
		2.	Theory of upbri	inging					
	3. Methodology of educational work		Class teaching / FON History with archeology - teaching direction / FON Music Theory and Music Pedagogy / Music Academy Academy			-			
		4.	Pedagogy		All study programs / MUSIC ACADEMY Geography, Biology, Mathematics FACULTY OF NATURAL AND TECHNICAL SCIENCES			athematics	

	5.		
9.2.	List of sub	jects that the teacher teache	s in the second cycle of studies

		Order	Course title	Study program / institut	ion		
		number		, , , , , , , , , , , , , , , , , , , ,			
		1.	Selected topics from	Didactics and methodo	logy		
			pedagogy	School pedagogy			
				Management in Educat	ion and Educational		
				-	Policy Acquisition of teacher competencies		
		2.	Restitution and	Social pedagogy			
			resocialization in				
			upbringing and education	n			
		3.	Micropedagogy	Didactics and methodo	logy		
				School pedagogy			
				Management in Educat	ion and Educational Policy		
		4.	Ethics of the teaching	Didactics and methodo	logy		
			profession	School pedagogy			
				Management in Educat	ion and Educational Policy		
	9.3. List of subjects that the teacher teacher		ches in the third cycle of stu	ıdies			
		Order	Course title	Study program / institut	ion		
		number					
		1.	The upbringing of the child in the family		Upbringing and education in early childhood development / FON		
		2.	Modern theories of	School pedagogy / FON			
			upbringing				
10.	Select	ed results	in the last five years				
	10.1.	Relevant	printed scientific papers (u	p to five)			
		Order	Authors	Title	Publisher / year		
		number					
		1.	Petrova Gjorgjeva,	The language of	Science 21 centuries:		
			Emilija and Mirascieva,	education and the	Questions, hypotheses, answers to the scientific		
			Snezana and Koceva ,	<u>recommended</u> <u>bilingualism in the</u>	journal (6). ISSN 2307-		
			Daniela	<u>country.</u>	5902 / (2015)		
		2.		Management - a process	<u>.</u> Knowledge -		
			Petrova Gjorgjeva ,	subject to constant	International Journal,		
			Emilija and Mirascieva,	change	Scientific and		
			Snezana and Stavreva Veselinovska , Snezana	-	Applicative Papers, 9. pp.		
			and Kitanova, Irena		72-77. ISSN 185792 /		
					(2015)		

	3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Management in schools in a multiethnic environment.	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten
				and kindergarten teachers in multicultural environmentsexperiences and

				challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)				
	4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Curriculum and value orientation in secondary schools.	Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)				
	5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Specifics of managing the educational process.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)				
10.2.	Participation in national and international research projects (up to five)							
	Order. number	Authors	Title	Publisher / year				
	1.	The German forum Civil Peas Service –Forum ZDF and local NGO Center for Menangment of Conflicts	SCHOOL MEDIATION	2011 - 2015 Forum ZDF				
	2.							
	3.							
	4.							
	5.							
10.3.	Printed b	ooks in the last five years (	up to five)					
	Order number	Authors	Title	Publisher / year				
	1.	Petrova Gjorgjeva , Emilija	<u>Selected topics from</u> <u>pedagogy</u> .	University "Goce Delcev", Stip. ISBN 978-608-4708-12-4 / (2013)				

	2.	Petrova Gjorgjeva , Emilija	Fundamentals of pedagogy.	University "Goce Delchev" Stip, Stip. ISBN 978-608-4504-153 / (2010)
	3.	Petrova Gjorgjeva , Emilija	Theory of upbringing .	University "Goce Delchev" Stip, Stip. ISBN 978-608-4504-146 / (2010)
	4.	Atanasoska , Tatjana and Petrova Gjorgjeva , Emilija	<u>General pedagogy .</u>	Faculty for teachers Bitola, Bitola. ISBN 9989-100-09-8 / (2006)
	5.			
10.4.	Printed professional papers in the last five years (up to five)			
	Order number	Authors	Title	Publisher / year

1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	The language of education and the recommended bilingualism in the country	Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)
2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management - a process subject to constant change.	Knowledge - International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)
3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	<u>Management in schools</u> <u>in a multiethnic</u> <u>environment.</u>	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environmentsexperiences and challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)
4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Curriculum and value orientation in secondary schools.	Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)

		5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana		ifics of managing ducational process.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)
11.	Mento	ring under	graduate, graduate and do	ctoral	studies	
	11.1.	Diploma t	hesis		300	
	11.2.	Masters D	Degree in Master		5	
	11.3.	Doctoral of	dissertations			
12.	Select	ed results	for mentors of doctoral pap	ers in	the last four / five ye	ears
	12.1.		of published scientific rese nal scientific publications in	-	-	-
		Order. number	Authors	Titl	e	Publisher / year
		1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	<u>edu</u> <u>rec</u> biliu	e language of ucation and the ommended ngualism in the untry.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)
				•		
		2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	proce	ess subject to tant change.	Knowledge - International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)
		3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	<u>scho</u> multi	agement in ols in a ethnic onment.	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environmentsexperiences and challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)
	-	4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	orien		Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)

		5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana		Specifics of management the educational process.	ging		hypotheses, the scientific SSN 2307-
		6.						
	12.2.	Evidence of at least two published scientific research papers ir journals with an impact factor in the given field in the last five y			al scientific			
		Order. number	Authors		Title		Publisher / y	year
		1.	Koceva , Daniela and Mirascieva , Snezana and Petrova Gjorgjev Emilija	l	The parents' level education and its influence on the educational achievements of students from diffe ethnic groups.		Internationa Current Res pp. 22041-2 ISSN 0975- (2015)	search, 7 (10). 2045.
		2.	Petrova Gjorgjeva , Emilija and Kirova , Snezana		Family Structure a Behavior Disorders Students in Primar Education in Macedonia.	<u>s in</u>	Internationa Sciences: B Applied Res (IJSBAR), 1 ISSN 2307 (2014)	asic and search 8 (1). pp. 8- 32.
ĺ	12. 3	Proof of a	t least three participation	ons	in international gath	ering	s in the last fo	our years
	•	Order number	Authors	Titl	e of the paper	gath	national ering / erence	Year
		1.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Pri mo aco	e role of the ncipal in the tivation for cepting changes in nool.	Corr exar knov socia Scha Voca Stuc Edua Vas Kikir Rep Sert 4546	petence niner for wledge ety. High ool ational lies for cation oitacha, nda, ublic of oia, pp . 5. ISBN 36-85625-	(2014)

2.	Mirascieva , Snezana and Petrova Gjorgjeva , Emilija and Koceva , Daniela	For some educational purposes in teaching <u>- socio-cultural</u> problem or challenge of modern upbringing and education.	International Scientific Conference of the Faculty of Educational Sciences: Education in the XXI Century - Situations and Perspectives, 24–25 Sept 2015, Stip , Macedonia .	(2015)
3.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management process subject to constant change	Fifth International Conference: Knowledge Capital of the Future, 22-25 May 2015, Bansko , Bulgaria.	(2015)

Ар	pend	ix 4	Data for teachers who	conduct classes on th	he study prog	ram for the first cycle			
1.	Nam	e and s	surname	Ljupco Kevereski					
2.	Date	of birth	)	25 . 04 .1959					
3.	Degi	ree of e	ducation	VIII					
4.	Title	of scier	ntific degree	Doctor of Psychologica	al Sciences				
5.			vhere he/she graduated ademic title he/she	Graduated psychologist	1986	University St. Cyril and Methodius I, Skopje			
	obtained			Master in Personnel Management	199 7	University St. Cyril and Methodius I , Skopje			
				Master of Psychology	1999	University of Belgrade, Serbia			
6.	Area	, field a	nd area of the master's	Area	Field	Area			
	degr	degree		Social sciences	Education	Personnel management Psychology			
7.	Area	Area, field and field of scientific		Area	Field	Area			
	degr	ee doct	or	Social sciences	Education	Psychology			
8.	instit	ution w	employed, state the here he / she works	Institution	Title to which is selected and area				
			in which he / cted and in which field	University " St. Klimer Bitola , Faculty of Ped	Full - Time professor / psychology				
9.	List	of subje	cts that the teacher teac	ches separately for the first, second and third cycle of studies					
	9.1.	-		er teaches in the first cycle of studies					
		numb er	Title of subject	Study program / institution					
		1.	Psychology	All study programs / U niverzitet " Gotse De Ohridski "- Bitola , Fac	• •	, University " Ss. Kliment			
		2.	Developmental psych ology	Preschool raised / Faculty of Educational Sciences / U niverzitet " Gotse Delchev " - Stip , University " Ss. Kliment Ohridski "- Bitola , Faculty of Pedagogy					
	9.2.	List of	subjects that the teache		· · ·				
		numb er	Title of subject	Study program / institu	ition				
		1.	Discovering and working with the gifted	Education of the gifted Ohridski "- Bitola , Fac		/ University " St. Kliment bgy			
		2.	Encouraging and developing creativity	Education of the gifted and talented / University " St. Kliment Ohridski "- Bitola , Faculty of Pedagogy					
	9.3.	List of	subjects that the teache	r teaches in the third cv	cle of studies				
		Order		Study program / institu					

		numb					
		er					
		1.	Psychology of	Talent and talent / University " St. Klime	nt		
	giftedness			Ohridski "- Bitola , Faculty of Pedagogy			
		2.	Creativity	Gifted and talented / University " St. Kliment			
			Creativity	Ohridski "- Bitola , Faculty of Pedagogy			
10	Sele	Selected results in the last five years					
	10.	Releva	ant printed scientific papers (up to five)				
	1.	numb	Authors	Title	Publisher / year		
		er					

	1.	Kevereski, L.,	Analysis and	.In S. Opić & M. Matijević (Eds.),
		Kotevska-Dimovska,	Observations on the	International academic conference - 4th
		M. & Ristevski, D	Descriptive Assessment	Symposium: School for Net-generation:
		,	in the Republic of	Internal Reform of Primary and Secondary
			Macedonia.	School Education (pp. 111-126). Zagreb:
				Faculty of Teacher Education University of
				Zagreb , (2015)
	2.	Krstic, M., and	THE IMPACT OF	2015), Research in Pedagogy / Research
	_	Kevereski , Lj.,	SOCIOECONOMIC	and Pedagogy; 2015, Vol. 5 Issue 1, p42
		······································	STATUS ON THE	
			OCCURRENCE OF	
			PERFECTIONISM IN	
			PRIMARY SCHOOL	
			GIFTED STUDENTS	
	3.	Kevereski, L., Kotevs	THE INFLUENCE OF	International Journal of Cognitive
		ka Dimovska , M.,	THE EMOTIONAL	Research in Science, Engineering and
		Dragan Ristevsk, D.,	INTELIGENCE IN	Education (IJCRSEE ), Vol 4, No 1 (2016)
			PROTECTION OF	
			THE MENTAL	
			HEALTH IN CONDITIONS OF A	
			PSYCHOSOCIAL	
			STRESS,	
			<u>onceo</u> ,	
	4.	Kevereski L	Psychology of conflict	MINISTRY Education and Science RF
		Kotevska-Dimovska	resolution in a	Federalbhoe gosudarstvennoe
		M., Starz Z.	contemporary	biodzhetnoe obrazovatelbnoe office
		,	organizational context,	vыsshego formations «Moskovsky
			/	GOSUDARSTVENNЫЙ University Design
			/	and Technology» Mezhdunarodnas
				scientific conference prakticheskas
				GUMANITARNUE GROUNDS
				SOCIALENOGO Progress: In Russia And
				SOVREMENNOSTE 8
				chastяh. Part 3 , ( 2016)
1				onastrin. 1 art 5 , ( 2010)

10.2	5.	Star c J. , Kevereski L.	Development of psychological capital in subliminal leadership ,	. РГУ им. А. Н. Козыgina , 16 іюля 2017 , the / under row. V.S. Белгородского, O.B. Кащеева, И.B. Antonenko, I.N. Karitskogo М .: FGBOU IN « RGU im. A.N. Kosygina », 2017 777 р				
10.2	Order.		nternational research projec	Publisher / year				
ŀ	numb er	Autors						
	1.	Prof. Dr. Ljupco Kevereski	Discovering and working with the gifted and talented	MANT				
	2.	Kevereski, L. (lecturers Prof. Dr. Vladimir Taksic and Prof. Dr. Dario Vucenovic - R. Croatia	Strengthening I PERSON AL emotional and professional capacity for the leaders in the country (international	Macedonian Association for Gifted and Talented 2016				
	3.	Prof. Dr. Ljupчoo Kevereski, Vlado Pepelnik, Slovenia, prof. Dr. Ivan Ferbeger, R. Slovenia	Drainage is an (unsolvable) problem in the Western Balkans	OU. Janko Glazer, R. Slovenia and MANT, 2017				
10.3	Printed books in the last five years (up to five)							
	Order numb er	Authors	Title	Publisher / year				
	1.	Prof. Dr. Ljupco Kevereski and prof. Dr. Jasmina Starz	Psychology of management	Faculty of Pedagogy-Bitola				
	2.	Prof. Dr. Ljupco Kevereski	Psychology	Faculty of Pedagogy-Bitola				
	3.	prof. Dr. Jasmina Starz, Prof. Dr. Ljupчoo Kevereski, professor Dr. Grozdanka Gojkov and prof. Dr. Ljupco Kevereski	Mentoring the gifted and talented	MANT				

Order numb	Authors	Title	Publisher / year
er			
1.	Kevereski., L., and Starc, J.,	Psychology of the communication todey	Theory amd practice, Mo social and educational shelle and phenomena-Polish Macedonian pespectives, Cra Bitola, 2015
2.	Krstić M. , Kevereski Lj	the occurrence of perfectionism in primary	Research and pedagogy, vol. 5, pp. 40-49, 2015
3.	bb       And Starc, J.,       Psychology of the communication todey       Theory amd practice, social and educational she and phenomena-Polish Macedonian pespectives, end Biola, 2015         Krstić       M., socioeconomic status on the occurrence of perfectionism in primary school gifted students, SELF) EVALUATION OF KNOWLEDGE IN STUDENTS       Research and pedagogy, vol. 5 pp. 40-49, 2015         Kevereski, L.,       SELF) EVALUATION OF KNOWLEDGE IN STUDENTS       Repearch in Pedagogy Issue 1 (2017), pp. 69 - 75         Kevereski, L.,       PREDSODKI O NADARJENIH IN TALENTRANIH UČENCIH V       (2017), Research in Pedagogy Issue 1 (2017), pp. 69 - 75         Kevereski, L.,       PREDSODKI O NADARJENIH IN TALENTRANIH UČENCIH V       SLOVENICA DIDACTICA ped obsession scientific didactic revisis 32, stevilka. 1, 201 7         Kevereski, L., Kotevs ka Dimovska , M., Dragan Ristevsk, D.,       THE INFLUENCE OF THE MENTAL HEALTH IN CONDITIONS OF A SYCHOSOCIAL STRESS,       International Journal of Cognitive Research in Science, Engineering Education (IJCRSEE ), Vol 4, No (20 16)         Kevereski L., Old c J., Old c J., Old c J., Notical components       Differences in components       Perspectives of Psychological Stand Practices : Proceedings of and Practices : Proceedings of anternational Scientific - Conferences		
4.	Kevereski, L.,	NADARJENIH IN TALENTIRANIH UČENCIH V REPUBLIKI MAKEDONI JI, ( Prejudices against gifted and talented students in the Republic	obsession scientific didactic revision,
5.	ka Dimovska , M.,	THE INFLUENCE OFTHE EMOTIONALINTELIGENCE INPROTECTION OFTHE MENTALHEALTH INCONDITIONS OF APSYCHOSOCIAL	Research in Science, Engineering an Education (IJCRSEE), <u>Vol 4, No 1</u>
6.		ts of emotional competenci	International Scientific - Pra

							О.В. Кащеева, I.N. Karitskogo IN « RGU im. A 2017 777 p.	
4.4	Maint							
11			dergraduate, gradua	ite and	yes			
•		ырютта	110313		yes			
	11.2	.2 Masters Degree in Master			/			
	11.3	Doctoral	dissertations		/			
12.	For n	nentors o	f doctoral papers se	lected	results for the la	st fou	ır / five years	
	12.1		•		search papers in international scientific journals or international			
		scientific	c publications in the	given f	field (up to six) ir	n the l	ast five years	
		Order. number	Authors	Tit	le		Publisher / year	r
		1.						
	12.2	Evidence of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years						
		Order. number	Authors Title		tle		Publisher / year	
		1.						
		2.						
	12.	Proof of	at least three partic	ipation	s in internationa	l gath	erings in the last	four years
	3	Order number	Authors	Title c	f the paper	gath	national ering / erence	Year
		1.						

Арр	endix no . 4	Data		onduct class		the study program of s		
1.	Name and sur	name	Viktor Filipovski					
2.	Date of birth		23.04.1992 .					
3.	Degree of edu	cation	Master studies					
4.	Title of the scientific d	egree	Master in Jazz Studies - drums , Graduated jazz musician					
5.	Where and wh	en did he	Education	Year		Institution		
	complete his education, ain a scientific		master's degree	2021		Academy of Music , Goce Delchev University - Stip		
			undergraduate	2016		Institution Music Academy , University Goce Delchev - Stip		
6.	Area, field and	h aroa of	Area	Field		Area		
0.	the scientific d		music	Jazz		Jazz drums		
7.	Area, field and	d area of	Area	Field		Area		
	the scientific d		/	/		/		
8.	Where is the w onship to be b	ent institution	Institution			Title to which is selected and area		
	where work and ch is elected and rea		/			/		
9.	List of items th	at the teacher	has managed separa	ately for the	first cyc	le of studies		
	No T	itle of subject	Stu		Study	udy program / institution		
	1. Ja	azz Percussio	n 1, 2, 3, 4, 5, 6, 7, 8			Jazz Percussion / Music Academy		
	2. N 2	lethodology of	teaching Jazz Percussion 1 and Jaz		Jazz F	Jazz Percussion / Music Academy		
10.	Selected result	ts in the last fi	ve years					
	10.1. Releva	nt printed scie	entific papers ( up to fi	ve)				
	No		Authors	-	Title	Publisher / year		
	1.							
	2.							
	3.							

		4.							
		5.							
I	10.2.	-	articipation in national research international and international projects ( up to five )						
	10.2.	OK .	Authors	Title	Publisher / year				
		number							
		1.							
		1.							
		2.							
		3.							
		4.							
		5.							
	10.3.	Printed books in the	last five years ( up to five )	1					
		OK . number	Authors	Title	Publisher / year				
			Additions	TILLE					
		1.							
		2.							
		3.							
		4.							
		5.							
	10.4.	Printed professional papers in the last five years ( up to five )							
		OK . number	Authors	Title	Publisher / year				
		1.	Toni Kitanovski and Pa	Big	SJF 2018				
			nda 5	City					
		2.	Sasho Popovski Trio	Scare Fallen	SJF 2019				
		2.		Land	001 2019				
		3.							
		4.							
		5.							
11.	Mento	oring of undergraduate	, master's and doctoral studies						
	11.1.	graduate works							
	11.2.	Master's theses							
	11.3.	Doctoral dissertation	S						