Appendix 3

Syllabi containing information in accordance to Article 4 of the Regulation of compulsory components which the study programs from the first cycle should contain.

Ann	ex 3.	Program of the	Course	for Integrated	First	cycle	studies	
1.	Title of Co	ourse	Jazz (Composition Se	mina	ar		
2.	Code		1MA1	02921				
3.	Study pro	gram	Jazz F	Piano				
4.	Organizer	of the Study program		Delcev Universit my of Music, De	•	•	Jazz	
5.	Level (firs studies)	t, second or third cycle of	First cycle					
6.	Academic	year/ semester	3 year	/VI semester	7.	Numbe	er of ECTS	4
8.	Professor	(s)	Full-tir	ne professor Ant	onio	Kitano	vski, MA	•
9.	Requirem	ents for enrolling the course	None					
10.	- developi - introduc - developi	ne course (competences): ment of improvisational skills tion to basic to advanced com ng abilities to create original o	compos	itions in Jazz idio	om			
11.	 Contents of the course (per 15 weeks per semester): Blues form and tonal material (two lectures) Melodic and harmonic rhythm Melody (two lectures) Counterpoint Harmony (two lectures) Interval analysis(two lectures) Form Arranging techniques 							
12.	Methods	ylistic analysis of learning: k, lectures, discussions, indivi	idual res	search, practical	train	ing, an	alysis, online	
13.	Total amo	ount of available time		4 EKTC x 30 =	120	hours		
14.	Distribution	n of available time		30+15+30+30+			ours (2+1+1)	
15.	Forms of	teaching / learning activities	15.1.	Lectures / theo contact tea elearning	retica achin		30 hour	s
	I-OIIIIS OI	reacting / rearring activities	15.2.	Exercises (practility) laboratory, theoseminars, team	retic	al,	15 hour	S
16.	Other form	ns of activities	16.1.	Projects			30 hour	s
			16.2.	Individual work			30 houi	rs

				16.3.	Home learning		1	5 hours
17.	Metho	d of as	sessment					
	17.1.		/ Oral Exam			20+20+30 scores		
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)		10 scores	
	17.3.	Activit	y and participation			10	10+10 scores	
18.		l .		up	to 50 points		5	
				51 to 60 points			6	
	Asses	sment (Criteria (scores/ points)	61 to 70 points		7		
	73303	SITICITE	ontena (scores/ points)	71	to 80 points		8	
					to 90 points		9	
				91 1	to 100 points		10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h			
21.		ds of m	neasuring / monitoring the ching	Stand evalua	ardized tests, ob	servation, s	survey	Self-
	Literat	ure – A	Il supplied by the instructo	r (exan	nples, analysis s	amples, ass	signeme	ents)
			literature	<u> </u>	<u> </u>	<u> </u>		,
		No	Author		Title	Publishe	er	Year
	22.1.	1.						
		2.						
		Additio	onal literature					
22.		No	Author		Title	Publishe	er	Year
		1.						
	22.2.	2.						
		3.						
		J.						

Anne	ex 3.	Program of	the Co	urse for Integ	rated	d First cycle s	studies		
1.	Title of Co	ourse	Jazz F	Piano 1					
2.	Code		1MA1	22021					
3.	Study pro	gram	Jazz F	Piano					
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz						
5.	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	year/ semester	1 year/l semester 7. Number of ECTS credits 6						
8.	Professor	(s)	Assist	ant Professor,	Vano	ce Haralampov	vski MA		
9.	Requirem course	ents for enrolling the	No						
10.	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program Contents of the course (per 15 weeks per semester):								
	- introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3								
12.		of learning: k, lectures, discussions, i	ndividu	al research, pr	actic	al training, and	alysis, online		
13.	Total amo	ount of available time		6 ECTS x 30	hour	s = 180 hours			
14.	Distribution	on of available time		30+30+30+3	0+60	=180 hours (2	2+2+1)		
15.	Farms of	to a china / las mina	15.1.	Lectures / the teaching, e-le		tical, contact ng	30 hours	3	
	activities	teaching / learning	15.2.	Exercises (pr laboratory, th seminars, tea	eoret	tical,	30 hours	3	
16.			16.1.	5.1. Projects			30 hours	S	
	Other form	ns of activities	16.2.	16.2. Individual work 30 hours			3		
			16.3.	Home learnir	ng		60 hours	3	
17.	Method of	fassessment							

	17.1.	Tests	/ Oral Exam			20+20+30	scores			
	17.2.	Individ	dual work (presentatio	n, proje	ects, practical)	10 scor	es			
	17.3.	Activit	ty and participation			10+10 sc	ores			
18.					up to 50 points	5				
					51 to 60 points	6				
	Asses	sment	Criteria (scores/	1	61 to 70 points	7				
	points)			71 to 80 points	8				
					81 to 90 points	9				
				91 to 100 points 10						
19.	to the		proval and entrance kam/ or transition in	60% a	at the course					
20.	Langu	age of	teaching / study	English						
21.	Methods of measuring / monitoring the quality of teaching			Stand	ardized tests, obse	rvation, survey Self	-evaluatior			
	Literat	ure – A	All supplied by the inst	ructor (examples, analysis	samples, assigneme	ents)			
		Basic	literature							
		No	Author		Title	Publisher	Year			
	22.1.	1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004			
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 - 1995			
		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014			
22.		Additi	onal literature		Longs	Jazz	2014			
		No	Author		Title	Publisher	Year			
	00.0	1.								
	22.2.	2.								
		3.								

Anne	ex 3.	Program of	the Co	urse for Integr	rated	First cycle s	tudies		
1.	Title of Co	ourse	Jazz F	Piano 2					
2.	Code		1MA12	22121					
3.	Study pro	gram	Jazz F	iano					
4.	Organizer	of the Study program		Delcev Univers my of Music, D	-	· -			
5.	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	year/ semester	1 year/II semester 7. Number of ECTS credits 6						
8.	Professor	(s)	Assist	ant Professor, \	Vanc	e Haralampov	/ski MA		
9.	Requirem course	ents for enrolling the	No						
10.	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program Contents of the course (per 15 weeks per semester):								
	- introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3								
12.		of learning: k, lectures, discussions, i	ndividu	al research, pra	actica	al training, ana	alysis, online		
13.	Total amo	ount of available time		6 ECTS x 30 I	hours	s = 180 hours			
14.	Distribution	on of available time		30+30+30+30		٠,	2+2+1)		
15.	Forms of	tooching / locasing	15.1.	Lectures / the teaching, e-lea		,	30 hours	•	
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, teal	eoret	ical,	30 hours	,	
16.			16.1.	S.1. Projects			30 hours	;	
	Other form	ns of activities	16.2.				;		
			16.3.	Home learning	g		60 hours	;	
17.	Method of	fassessment							

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores			
	17.2.	Individ	dual work (presentatio	n, proje	cts, practical)	10 scor	es			
	17.3.	Activit	ty and participation			10+10 sc	cores			
18.		1		ı	up to 50 points	5				
					51 to 60 points	6				
			Criteria (scores/		61 to 70 points	7				
	points)			71 to 80 points	8				
					81 to 90 points	9				
				9	1 to 100 points	10				
19.	to the		proval and entrance kam/ or transition in	60% a	60% active participation at the course					
20.	Langu	_anguage of teaching / study			h					
21.		Methods of measuring / monitoring the quality of teaching			ardized tests, obser	vation, survey Self-	evaluation			
	monitoring the quality of teaching Literature – All supplied by the installation			ructor (examples analysis	samples assigneme	ents)			
			literature							
		No	Author		Title	Publisher	Year			
	22.1.	1.	Sasho Popovski		Introduction to jazz theory 2	UGD - Stip	2013			
		2.	Ted Gioia		The history of jazz	Oxford University press	2011			
22.		Additi	onal literature							
		No	Author		Title	Publisher	Year			
	00.0	1.								
	22.2.	2.								
		3.								

Anno	ex 3.	Program of	the Co	urse for Integi	rated	d First cycle s	tudies	
1.	Title of Co	ourse	Jazz F	Piano 3				
2.	Code		1MA12	22221				
3.	Study pro	gram	Jazz F	Piano				
4.	Organizer	of the Study program		Delcev Univers my of Music, D		•		
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	year/ semester	2 year	/III semester	7.	Number of E0	CTS credits	8
8.	Professor	(s)	Assist	ant Professor,	Vano	e Haralampov	rski MA	
9.	Requirem course	ents for enrolling the	No					
10.	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program Contents of the course (per 15 weeks per semester):							
	- introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3							
12.		of learning: k, lectures, discussions, i	ndividu	al research, pra	actic	al training, ana	alysis, online	
13.	Total amo	ount of available time		8 ECTS x 30	hour	s = 240 hours		
14.	Distribution	on of available time		45+30+30+60)+75	=240 hours (3	3+2+2)	
15.	Fame: (to achieve / la service e	15.1.	Lectures / th teaching, e-le		*	45 hours	
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eore	tical,	30 hours	
16.			16.1.	Projects			30 hours	
	Other form	ns of activities	16.2.	Individual wor	k		60 hours	
			16.3.	Home learning	g		75 hours	
17.	Method of	fassessment						

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores			
	17.2.	Individ	dual work (presentatio	n, proje	cts, practical)	10 scor	es			
	17.3.	Activit	ty and participation			10+10 sc	cores			
18.		1		ı	up to 50 points	5				
					51 to 60 points	6				
			Criteria (scores/		61 to 70 points	7				
	points)			71 to 80 points	8				
					81 to 90 points	9				
				91 to 100 points 10						
19.	to the		proval and entrance kam/ or transition in	60% a	60% active participation at the course					
20.	Langu	Language of teaching / study			h					
21.		Methods of measuring / monitoring the quality of teaching			ardized tests, obse	rvation, survey Self	-evaluation			
			All supplied by the inst	ructor (examples analysis	samples assigneme	ents)			
			literature							
		No	Author		Title	Publisher	Year			
	22.1.	1.	Sasho Popovski		Introduction to jazz theory 2	UGD - Stip	2013			
		2.	Ted Gioia		The history of jazz	Oxford University press	2011			
22.		Additi	onal literature							
		No	Author		Title	Publisher	Year			
	20.0	1.								
	22.2.	2.								
		3.								

Anne	ex 3.	Program of	the Co	urse for Integr	rated Fi	rst cycle s	studies		
1.	Title of Co	ourse	Jazz F	Piano 4					
2.	Code		1MA12	22321					
3.	Study pro	gram	Jazz F	iano					
4.	Organizer	of the Study program		Delcev Univers my of Music, D	•				
5.	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	year/ semester	2 year/IV semester 7. Number of ECTS credits 8						
8.	Professor	(s)	Assist	ant Professor, \	Vance F	- Haralampov	vski MA		
9.	Requirem course	ents for enrolling the	No						
10.	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program Contents of the course (per 15 weeks per semester):								
	 introductory presentation of a selection of literature clearing the nasal text analysis of composition and character improvisation techniques 1 improvisation techniques 2 improvisation techniques 3 improvisation techniques 4 touch and visual access interpretation and style 1 interpretation and style 2 interpretation and style 3 								
12.		of learning: k, lectures, discussions, i	ndividu	al research, pra	actical ti	raining, and	alysis, online		
13.	Total amo	ount of available time		8 ECTS x 30 I	hours =	240 hours	_		
14.	Distribution	on of available time		45+30+30+60)+75 =2	40 hours (3+2+2)		
15.	teaching, e-learning								
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, teal	eoretica		30 hours	3	
16.			16.1.	S.1. Projects			30 hours	S	
	Other form	ns of activities	16.2.	6.2. Individual work 60 hours			3		
			16.3.	Home learning	g		75 hours	3	
17.	Method of	assessment							

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores		
	17.2.	Individ	dual work (presentatio	n, proje	cts, practical)	10 scor	es		
	17.3.	Activit	ty and participation			10+10 sc	cores		
18.		1		ı	up to 50 points	5			
					51 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points)			71 to 80 points	8			
					81 to 90 points	9			
				9	1 to 100 points	10			
19.	to the		proval and entrance (am/ or transition in	60% active participation at the course					
20.	Langu	_anguage of teaching / study			h				
21.		Methods of measuring / monitoring the quality of teaching			ardized tests, obser	vation, survey Self-	evaluation		
		All supplied by the inst	ructor (examples analysis	samples assigneme	ents)			
			literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Sasho Popovski		Introduction to jazz theory 2	UGD - Stip	2013		
		2.	Ted Gioia		The history of jazz	Oxford University press	2011		
22.		Additi	onal literature						
		No	Author		Title	Publisher	Year		
	20.0	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of	the Co	urse for Integrated First cycle s	tudies				
1.	Title of Co	ourse	Jazz P	iano 5					
2.	Code		1MA12	2421					
3.	Study pro	gram	Jazz Pi	ano					
4.	Organizar	of the Ctudy program	Goce D	Pelcev University, Stip					
	Organizei	of the Study program	Academy of Music, Department of Jazz						
5.	Level (first of studies	et, second or third cycle)	First cycle						
6.	Academic	year/ semester	3 year/V semester 7. Number of ECTS credits 8						
8.	Professor	(s)	Assista	nt Professor, Vance Haralampov	ski MA				
9.	Requirem course	ents for enrolling the	No						
10.	Aims of th	ne course (competences)):						
	- creating	ous progress in mastering your own expression al approach and program		terial for the instrument					
11.	Contents	of the course (per 15 we	eks per	semester):					
12.	- analysis - improvis - improvis - improvis - improvis - touch ar - interpret - interpret - repertoir	the nasal text of composition and char ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 ad visual access ation and style 1 ation and style 2 ation and style 3 e of learning:	acter						
12.			individu	al research, practical training, ana	alysis, online				
	learning.								
13.		ount of available time		8 ECTS x 30 hours = 240 hours					
14.	Distribution	on of available time		45+30+30+60+75 =240 hours (
15.	Forms of	toaching / loarning	15.1.	Lectures / theoretical, contact teaching, e-learning	45 hours				
	activities	teaching / learning	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours				
16.			16.1.	6.1. Projects 30 hours					
	Other form	ns of activities	16.2.	•					
			16.3.						
17.	Method of	fassessment		,					

	17.1.	Tests	/ Oral Exam			20+20+30	scores			
	17.2.	Individ	dual work (presentation	on, proje	ects, practical)	10 scor	es			
	17.3.	Activit	ty and participation			10+10 sc	cores			
18.				ι	up to 50 points	5				
				5	51 to 60 points	6				
			Criteria (scores/		61 to 70 points	7				
	points)			71 to 80 points	8				
					31 to 90 points	9				
				9	1 to 100 points	10				
19.	to the		proval and entrance cam/ or transition in	60% ad	60% active participation at the course					
20.	Langu	age of	teaching / study	English						
21.			neasuring / e quality of teaching	Standa	urdized tests, obser	vation, survey Self-6	evaluation			
	Literat		All supplied by the ins	tructor (examples, analysis	samples, assignem	ents)			
			literature							
		No	Author		Title	Publisher	Year			
	22.1.	1.	Various artists		The Real Book 3	Berklee Press	2000			
		2.	Ted Gioia		The history of jazz	Oxford University press	2011			
22.	Additional literature				, -		•			
		No	Author		Title	Publisher	Year			
	22.2.	1.								
	22.2.	2.								
		3.								
	l .									

Anno	ex 3.	Program of	f the Co	urse for Integr	atec	l First cycle s	tudies		
1.	Title of Co	ourse	Jazz P	iano 6					
2.	Code		1MA12	2621					
3.	Study pro	gram	Jazz P	ano					
4.	Organizer	of the Study program		Delcev Universit ny of Music, De	•	•			
5.	Level (first of studies	st, second or third cycle)	First cy	rcle					
6.	Academic	year/ semester	3 year/	year/VI semester 7. Number of ECTS credits 8					
8.	Professor	(s)	Assista	int Professor, V	ance	e Haralampovs	ski MA		
9.	Requirem course	ents for enrolling the	No						
10.	- continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program								
	 introduct clearing analysis improvis improvis improvis touch ar interpret interpret 	- introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3							
12.	Methods	of learning: k, lectures, discussions,	individu	al research, pra	actica	al training, ana	alysis, online		
13.	Total amo	ount of available time		8 ECTS x 30 h	nour	s = 240 hours			
14.	Distribution	on of available time		45+30+30+60	+75	=240 hours (3	3+2+2)		
15.		to aching / lo = == := =	15.1.	Lectures / the teaching, e-lea		,	45 hours		
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tear	eoret	ical,	30 hours		
16.			16.1.	Projects			30 hours		
	Other form	ns of activities	16.2.	Individual wor	k		60 hours		
			16.3.	Home learning	9		75 hours		
17.	Method of	fassessment				-			

	17.1.	Tests	/ Oral Exam			20+20+30	scores					
	17.2.	Individ	dual work (presentation	on, proje	ects, practical)	10 scor	es					
	17.3.	Activit	y and participation			10+10 sc	cores					
18.				ι	up to 50 points	5						
				5	51 to 60 points	6						
			Criteria (scores/		61 to 70 points	7						
	points)			71 to 80 points	8						
					31 to 90 points	9						
				9	1 to 100 points	10						
19.	to the		proval and entrance (am/ or transition in	60% ad	60% active participation at the course							
20.	Langu	age of	teaching / study	English	English							
21.			neasuring / e quality of teaching	Standa	urdized tests, obser	rvation, survey Self-	evaluation					
	Literat		All supplied by the ins	tructor (examples, analysis	samples, assigneme	ents)					
			literature		,	,						
		No	Author		Title	Publisher	Year					
	22.1.	1.	Various artists		The Real Book 3	Berklee Press	2000					
		2.	Ted Gioia		The history of jazz	Oxford University press	2011					
22.		Additi	onal literature									
		No	Author		Title	Publisher	Year					
	00.0	1.										
	22.2.	2.										
		3.										

Anne	ex 3.	Program of	the Co	urse for Integi	rated	First cycle s	studies	
1.	Title of Co	ourse	Jazz P	iano 7				
2.	Code		1MA12	2621				
3.	Study pro	gram	Jazz Pi	ano				
4.	Organizer	of the Study program		Delcev Universing of Music, De	-	='		
5.	Level (first of studies	st, second or third cycle)	First cy	rcle				
6.	Academic	year/ semester	4 year/	VII semester	7.	Number of E	CTS credits	6
8.	Professor	(s)	Assista	int Professor, V	/ance	Haralampov	ski MA	
9.	Requirem course	ents for enrolling the	No					
10.	- continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program							
11.	Contents of the course (per 15 weeks per semester): - introductory presentation of a selection of literature - clearing the nasal text - analysis of composition and character - improvisation techniques 1 - improvisation techniques 2 - improvisation techniques 3 - improvisation techniques 4 - touch and visual access - interpretation and style 1 - interpretation and style 2 - interpretation and style 3							
12.		of learning: k, lectures, discussions,	individu	al research, pra	actica	I training, and	alysis, online	
13.	Total amo	ount of available time		6 ECTS x 30	hours	= 180 hours		
14.	Distribution	on of available time		30+30+30+30)+ <u>6</u> 0=	180 hours (2	2+2+1)	
15.	Forms of	to ochina / la amaia a	15.1.	Lectures / th teaching, e-le		,	30 hours	3
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eoreti	cal,	30 hours	3
16.			16.1.	Projects			30 hours	;
	Other form	ns of activities	16.2.	Individual wor	rk		30 hours	;
			16.3.	Home learnin	g		60 hours	;
17.	Method of	fassessment						

ividual work (presentation ivity and participation	up to 50 points	10 sco					
ivity and participation			cores				
		_					
		5					
	51 to 60 points	6					
nt Criteria (scores/	61 to 70 points	7					
	71 to 80 points						
	•						
	91 to 100 points	10					
exam/ or transition in	60% active participation at the course						
of teaching / study	English						
	Standardized tests, obser	rvation, survey Self-	evaluation				
– All supplied by the ins	structor (examples, analysis	samples, assignem	ents)				
sic literature							
Author	Title	Publisher	Year				
. Various artists	The Real Book 4	Berklee press	2001				
ditional literature	,						
Author	Title	Publisher	Year				
	sic literature Author Various artists ditional literature	approval and entrance exam/ or transition in ear of teaching / study for measuring / the quality of teaching sic literature Author Title Author Title The Real Book Author Title Title Title Title Title Title Title	approval and entrance exam/ or transition in ear of teaching / study at the quality of teaching / the quality of teaching / Author Title Publisher Title Publisher Author Title Publisher Author Title Publisher Author Title Publisher Author Title Publisher Title Publisher Author Title Publisher Author Title Publisher Title Publisher Author Title Publisher Title Publisher				

Anno	ex 3.	Program of	f the Co	urse for Integr	atec	First cycle s	tudies	
1.	Title of Co	ourse	Jazz P	iano 8				
2.	Code		1MA12	2821				
3.	Study pro	gram	Jazz P	iano				
4.	Organizer	of the Study program		Delcev Universit	•	•		
5.	Level (first of studies	st, second or third cycle)	First cy	rcle				
6.	Academic	year/ semester	4 year/	VIII semester	7.	Number of E0	CTS credits	8
8.	Professor	(s)	Assista	ınt Professor, V	ance	Haralampovs	ski MA	
9.	Requirem course	ents for enrolling the	No					
10.	- continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program							
	 introductory presentation of a selection of literature clearing the nasal text analysis of composition and character improvisation techniques 1 improvisation techniques 2 improvisation techniques 3 improvisation techniques 4 touch and visual access interpretation and style 1 interpretation and style 2 interpretation and style 3 							
12.		of learning: k, lectures, discussions,	individu	al research, pra	actica	al training, ana	alysis, online	
13.	Total amo	ount of available time		8 ECTS x 30 I	hour	s = 240 hours		
14.	Distribution	on of available time		45+30+30+60	+75	=240 hours (3	3+2+2)	
15.		to oching / lo = ===	15.1.	Lectures / the teaching, e-lea		,	45 hours	
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, teal	eoret	ical,	30 hours	
16.			16.1.	Projects			30 hours	
	Other form	ns of activities	16.2.	Individual wor	k		60 hours	
			16.3.	Home learning	g		75 hours	
17.	Method of	fassessment						

	17.1.	Tests	/ Oral Exam			20+20+30	scores				
	17.2.	Individ	dual work (presentation	on, proje	ects, practical)	10 sco	res				
	17.3.	Activit	y and participation			10+10 s	cores				
18.				l	up to 50 points	5					
				į	51 to 60 points	6					
	Asses	sment	Criteria (scores/	(61 to 70 points	7					
	points)			71 to 80 points	8					
					31 to 90 points	9					
				9	1 to 100 points	10					
19.	to the		proval and entrance kam/ or transition in	60% a	60% active participation at the course						
20.	Langu	age of	teaching / study	English	1						
21.			neasuring / e quality of teaching	Standa	evaluation						
	Literat	ure – A	All supplied by the ins	tructor (examples, analysis	samples, assigner	nents)				
		Basic	literature								
	22.1.	No	Author		Title	Publisher	Year				
	22.1.	1.	Various artists		The Real Book 4	Berklee Press	2001				
		Additi	onal literature				•				
22.		No Author			Title	Publisher	Year				
	00.0	1.									
	22.2.	2.									
		3.									

Ann	ex 3.	Program of the	ne Cour	se for Integrated	l Firs	t cycle	studies		
1.	Title of Co	ourse	Introdu	uction to Jazz Hi	stor	y and T	heory 1		
2.	Code		1MA100221						
3.	Study pro	gram	Jazz Piano						
4.	Organize	r of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz						
5.	Level (firs	t, second or third cycle of	First cy	/cle					
6.	Academic	year/ semester	1 year/I semester 7. Number of ECTS 4						
8.	Professor	· (s)	Associa	ate professor MA	Sash	по Роро	ovski		
9.	Requirem course	ents for enrolling the	None						
10.	Aims of the course (competences): - Introduction to jazz history, styles, artists, publications and critical reviews. - Learning jazz theory through practical application and analysis. Contents of the course (per 15 weeks per semester):								
	music imp - Pe minor sca - Ne Stairs in J - me marking blues sch - blues ch - Be - Ja Leading T - pe Theloniou - co - ha - Me	eriod 1940/150 bi-bop, Dizz us Monk - leading tones ool jazz, Gerry Mulligan, Pa ard bop, Bill Evans, Clifford odal Jazz, John Coltrane, S	Scott Jo nd, Origi is Armst ids, Easi ssie Sm blues c, Stépha Fats Wa y Gillesp ul Desm Brown,	plin , Jelly Roll Monal Dixieland Jazz grong, Sidney Beon t Coast, West Coast, ith, Ella Fitzgerald ane Grappelli, Dja aller, Teddy Wilso bie, Charlie Parke ond, Chet Baker Lee Morgan - rhy	orton z Bar chet - ast, [d, Bil ango n, Ar r, Mil - mel thmic	chord of the chord	truction and no good of the construction and lington, Counday, Sarah Vandt - Leading no Oscar Peter is, Bud Power equences	najor- and t Basie aughan Tones	
12.		of learning: k, lectures, discussions, ind	dividual	research, practica	al trai	ining, a	nalysis, online)	
13.		ount of available time		4 EKTC x 30 =	120 h	nours			
14.		on of available time					urs (2+1+1)		
15.		teaching / learning	30+15+30+30+15 = 120 hours (2+1+1) Lectures / theoretical, contact teaching, 30 hours elearning						

				15.2.	Exercises (practic laboratory, theore seminars, team we	ical,	1	5 hours
16.				16.1.	Projects		3	0 hours
	Other	forms o	f activities	16.2.	Individual work		30) hours
				16.3.	Home learning		15	5 hours
17.	Metho		sessment					
	17.1.	Tests /	Oral Exam			20+	20+30 s	cores
	17.2.	Individ	ual work (presentation,	project	s, practical)		10 score	es
	17.3.	Activity	and participation			10)+10 sc	ores
18.				up	to 50 points		5	
				51	to 60 points		6	
			Criteria (scores/		to 70 points		7	
	points)			to 80 points		8	
					to 90 points		9	
10	0: .			91	to 100 points		10	
19.	_	al exam	oroval and entrance to n/ or transition in the	60% a	ctive participation a	t the cours	se	
20.	Langu	age of t	eaching / study	English	า			
21.			easuring / monitoring teaching	Standa	ardized tests, obser	vation, sur	rvey Se	lf-evaluation
	Literat	ure – A	ll supplied by the instru	ctor (ex	amples, analysis sa	amples, as	signem	ents)
		Basic	literature					
		No	Author		Title	Publishe	er	Year
	22.1.	1.	Alyn Shipton		The new history of jazz	Blumbs	sbury	2001
		2.						
00		Additio	onal literature			l		
22.	No Author		Title	Publishe	er	Year		
		1.						
	22.2.	2.						
		3.						
		<u>J.</u>						

Anne	ex 3.	Program of th	ne Cour	se for Integrated	Firs	t cycle	studies	
1.	Title of Co	ourse	Introdu	uction to Jazz Hi	story	y and T	heory 2	
2.	Code		1MA100721					
3.	Study pro	gram	Jazz P	iano				
4.	Organizer	r of the Study program		Delcev University, my of Music, Depa	•		azz	
5.	Level (firs studies)	t, second or third cycle of	First cycle					
6.	Academic	year/ semester	1 year/II semester 7. Number of ECTS 4					
8.	Professor	(s)	Associa	ate professor MA	Sash	по Роро	ovski	•
9.	Requirem course	ents for enrolling the	None					
10.	 Introduction to jazz history, styles, artists, publications and critical reviews. Learning jazz theory through practical application and analysis. 							
	- Fr Av. chord - Av. tones - W Period 19 - Sc Ja Out - Sr scale - Pc Ex Chris Pott - Tc. thinking, v Ma	ee Jazz, Ornnete Coleman vant-garde, Don Cherry, Edvant-garde, Charlie Haden, vant-garde, Charlie Haden, orld Music, Charles Mingus 60 - 1970 Latin jazz, AC Joul Jazz, Jimmy Smith, Edd azz Fusion, Joe Zawinul, Journooth Jazz, Grover Washir ost Bob, Phil Woods, Keith aperimental "straight-ahead ter - rhythmic changes oday's jazz, John Scofield, Ivisual and tactile aspect accedonian Jazz, Dragan Gj	eks per semester): an, Cecil Taylor - Jazz Progressions Ed Blackwell, Eric Dolphy, Don Ellis - sequences on my 7th n, Dewey Redman, Art Ensemble of Chicago - common lus, John Zorn, Rabih Abou-Khalil - Ways to Arrange - Jobim, Joao Gilberto - extra-improvisation, playing outside ddie "Lockjaw" Davis, Lou Donaldson - half a degree out John Abercrombie, Billy Cobham, Chick Corea - Tritonus hington Jr., Spyro Gyra, Kenny G - Playing outside with a th Jarrett, Woody Shaw - Chromatic Scale ad jazz" jazz, Carla Bley, Mingus Big Band, Roy Hargrove d, David Murray, Bill Frisell, Wynton Marsalis - creative					on - utside out onus ith a
12.		of learning: k, lectures, discussions, ind	dividual	research, practica	al trai	ining, a	nalysis, online)
13.	Total amo	ount of available time		4 EKTC x 30 = 1	120 h	nours		
14.	Distribution	on of available time		30+15+30+30+1	5 = 1	120 hou	urs (2+1+1)	
15.	Forms of teaching / learning activities 15.1. Lectures / theoretical, contact teaching, elearning 30 hours					rs		

				15.2.	Exercises (practic laboratory, theore seminars, team w	tical,	1	5 hours
16.				16.1.	Projects		30	0 hours
	Other	forms o	f activities	16.2.	Individual work		30) hours
				16.3.	Home learning		15	5 hours
17.			sessment		1			
	17.1.	Tests /	Oral Exam			20+	20+30 s	scores
	17.2.	Individ	ual work (presentation,	, project	s, practical)		10 score	es
	17.3.	Activity	y and participation			10)+10 sc	ores
18.				up	to 50 points		5	
					to 60 points		6	
			Criteria (scores/		to 70 points		7	
	points)			to 80 points		8	
					to 90 points		9 10	
10	Ciana at			91	to 100 points			
19.	_	al exam	oroval and entrance to n/ or transition in the	60% a	ctive participation a	t the cours	se	
20.	Langu	age of t	eaching / study	Englisl	า			
21.			easuring / monitoring teaching	Standa	ardized tests, obser	vation, sur	vey Se	lf-evaluation
	Literat	ure – A	ll supplied by the instru	ctor (ex	amples, analysis sa	amples, as	signem	ents)
		Basic	literature					
		No	Author		Title	Publishe	er	Year
	22.1.	1.	Alyn Shipton		The new history of jazz	Blumbs	sbury	2001
		2.						
22.		Additio	onal literature		l			
22.		No	Author		Title	Publishe	er	Year
		1.						
	22.2.	2.						
		3.						

Ann	ex 3.	Program of the	Course	for Integrated	First cycle	studies		
1.	Title of Co	ourse	Jazz I	Harmony 1				
2.	Code		1MA1	00321				
3.	Study pro	gram	Jazz Piano					
4.	Organize	r of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs	st, second or third cycle of	First c		•			
6.	Academic	year/ semester	1 year	/I semester	7. Numb	er of ECTS	4	
8.	Professor	· (s)	Assist	ant Professor, V	ance Harala	ampovski MA		
9.	Requirem	ents for enrolling the course	None					
10.	Aims of th	ne course (competences):	•					
11.	- Learning Contents - Introduc	tion to jazz history, styles, artical jazz theory through practical of the course (per 15 weeks partical leadings).	applica per sem	ation and analysi ester):		S		
	 A parallel between classical and jazz harmony. Accord as a consequence of horizontal melodic movements. Modal analysis of all diatonic feet and application of modality. Accord progression and encryption. Voting in quarters. Upper structure triads. Clusters. Four-letter writing. Double melody (double lead). Available note. Recapitulation. 							
12.	Group tea	of learning: aching, teaching, discussion, in of e-learning in teaching and			ident learnin	g, making ind	ividual	
13.		ount of available time		4 EKTC x 30 =	: 120 hours			
14.		on of available time		30+15+30+30+		ours (2+1+1)		
15.			15.1.	Lectures / theo		30 hours	S	
	Forms of	teaching / learning activities	15.2.	Exercises (practilaboratory, theo seminars, team	oretical,	15 hours	S	
16.			16.1.	Projects		30 hours	S	
	Other forms of activities		16.2.	Individual work	,	30 hour	S	
			16.3.	Home learning		15 hour	S	
17.	Method o	f assessment	<u>I</u>	<u>. </u>				
		ests / Oral Exam			20+2	20+30 scores		
l								

	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 scor	es		
	17.3.	Activity	y and participation			10+10 sc	ores		
18.				up	to 50 points	5			
				51	to 60 points	6			
	Asses	sment (Criteria (scores/ points)		to 70 points	7			
	710000	omone (ontona (ocoreo, pointo)		to 80 points	8			
				81 to 90 points 9					
				91	to 100 points	10			
19.	_		oroval and entrance to n/ or transition in the next	60% a	60% active participation at the course				
20.	,	anguage of teaching / study			English				
21.			easuring / monitoring the		rdized tests, obs	ervation survey	Self-		
		of tead	-	evalua		orvation, our voy	Con		
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis sar	nples, assigneme	ents)		
		Basic	literature				_		
		No	Author		Title	Publisher	Year		
	22.1.	1.	Ilija Pejovski		Harmonic bases of jazz				
		2.							
22.		Additi	onal literature				<u> </u>		
22.		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							

	ex 3.	Program of the	Course	for Integrated	First cycle	studies	
1.	Title of Co	ourse	Jazz I	Harmony 2			
2.	Code		1MA1	00821			
3.	Study pro	gram	Jazz F	Piano			
4.	Organize	r of the Study program		Delcev Universitemy of Music, De	•	Jazz	
5.	Level (firs	st, second or third cycle of	First c	ycle			
6.	Academic	year/ semester	1 year/II semester 7. Number of ECTS 4				
8.	Professor	· (s)	Assist	ant Professor, V	ance Harala	ampovski MA	
9.	Requirem	ents for enrolling the course	None				
10.	Aims of th	ne course (competences):	I.				
11.	 Introductory lecture. A parallel between classical and jazz harmony. Accord as a consequence of horizontal melodic movements. Modal analysis of all diatonic feet and application of modality. Accord progression and encryption. Voting in quarters. Upper structure triads. Clusters. Four-letter writing. Double melody (double lead). Available note. Recapitulation. 						
		of e-learning in teaching and	exercis				
13.		ount of available time		4 EKTC x 30 =			
14.	Distribution	on of available time	I . –	30+15+30+30+		ours (2+1+1)	
15.			15.1.	Lectures / theoretical, contact teaching, 30 hours			
	Former of	to a abina / la a universi a a ativiti		elearning			3
	Forms of	teaching / learning activities	15.2.	Exercises (practile laboratory, theo seminars, team	oretical,	15 hours	
16.	Forms of	teaching / learning activities	15.2. 16.1.	Exercises (practilaboratory, the	oretical,	15 hours	5
16.		teaching / learning activities ms of activities		Exercises (practile laboratory, theo seminars, team	oretical, n work)		6
16.			16.1.	Exercises (practilaboratory, theoseminars, team Projects	oretical, n work)	30 hours	6 8 8
16.	Other for		16.1. 16.2.	Exercises (practile laboratory, theoseminars, team Projects Individual work	oretical, n work)	30 hours	6 8 8

1	17.2.	Individ	dual work (presentation, pr	ojects,	practical)	10 sco	res		
	17.3.		y and participation		·	10+10 sc	cores		
18.	<u> </u>			up	to 50 points	5			
				51	to 60 points	6			
	Δεςρε	emant (Criteria (scores/ points)	61 to 70 points 7					
	A3303	SITICITE V	ontena (scores/ points)	71 to 80 points 8					
				81 to 90 points 9					
				91 1	to 100 points	10			
19.	_		oroval and entrance to n/ or transition in the next	60% active participation at the course					
20.	Langu	age of	teaching / study	English					
21.		ds of m	neasuring / monitoring the ching	Stand evalua	ardized tests, obs ation	servation, survey	Self-		
	Literat	ure – A	Il supplied by the instructo	r (exan	nples, analysis sa	mples, assignem	ents)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Ilija Pejovski		Harmonic bases of jazz				
		2.							
00		Additi	onal literature						
22.		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Ann	ex 3.	Program of	the Co	urse for Integra	ted First cycle s	studies		
1.	Title of C	ourse	Jazz I	Harmony 3				
2.	Code		1MA1	01221				
3.	Study pro	gram	Jazz F	Piano				
4.	Organize	r of the Study program		Delcev Universit	y, Stip partment of Jazz			
5.	Level (firs	st, second or third cycle of	1	•	paramont of Gazz			
6.	Academic	year/ semester	2 year	/III semester	7. Number of E	CTS credits	6	
8.	Professor	r (s)	Assist	ant Professor, V	ance Haralampov	vski MA		
9.	Requirem course	nents for enrolling the	No					
10.	- Learning	ne course (competences) g the advanced harmonic	setting					
12.	 Contents of the course (per 15 weeks per semester): Reharmonization - horizontal aspect. Diatonic harmonization. Rehearsal with aproach note and Hi - Low system. Using modal regularities in harmonization. Basic principles of modal harmony. Types of modulations in modal harmony. Magic square (left and right diagonals). Transformation of horizontal into vertical projection. Construction of a chord pattern as a model for harmonization. Organum. Panditatonica. Resonant harmonization. Methods of learning: Group teaching, teaching, discussion, individual tasks, independent learning, making individual 							
13.	· ·	e of e-learning in teaching ount of available time			ours = 180 hours			
14.		on of available time			60 =180 hours (
15.			15.1.		oretical, contact	30 hours		
	activities	teaching / learning	15.2.	Exercises (practilaboratory, theo seminars, team	oretical,	30 hours		
16.			16.1.	Projects	30 hours			
	Other for	ms of activities	16.2.	Individual work		30 hours		
	16.3. Home learning 60 hours							
17.	Method o	f assessment						
	17.1. Te	ests / Oral Exam	20+20+30 scores					
	17.2. In	dividual work (presentation	n proje	octs practical)	1	0 scores		

	17.3.	Activit	ty and participation			10+10	scores			
18.				ı	up to 50 points		5			
					51 to 60 points		6			
	A = = = = =		O:::::::::::::::::::::::::::::::::::::		61 to 70 points		7			
	points)		Criteria (scores/		71 to 80 points		8			
	points)				81 to 90 points		9			
				9	1 to 100 points		10			
19.		final ex	proval and entrance cam/ or transition in	60% a	60% active participation at the course					
20.	Langua	age of	teaching / study	English						
21.	Metho	ds of m	neasuring /	Stand	ardized tests, obse	rvation, survey S	elf-evaluation			
	monito	ring th	e quality of teaching							
	Literature – All supplied by the instructor (examples, analysis samples, assignements)									
		Basic	literature							
		No	Author		Title	Publisher	Year			
	22.1.	1.	Ilija Pejovski		Harmonic bases of jazz					
		2.			•					
22.		Addit	ional literature							
ZZ.		No	Author		Title	Publisher	Year			
	22.2.	1.								
	ZZ.Z.	2.								
		3.								

Ann	ex 3.	Program of	the Co	urse for Integra	ated First cycle s	tudies				
1.	Title of C	ourse	Jazz I	Harmony 4						
2.	Code		1MA1	01821						
3.	Study pro	ogram	Jazz F	Piano						
4.	Organize	r of the Study program		Delcev Universit	ty, Stip epartment of Jazz					
5.	Level (firs	st, second or third cycle of		•	spartment of Gazz					
6.	Academic	c year/ semester	2 year	/IV semester	7. Number of E	CTS credits 6				
8.	Professor	r (s)	Assist	ant Professor, V	ance Haralampov	/ski MA				
9.	Requirem course	nents for enrolling the	No							
10.	Aims of the course (competences): - Learning the advanced harmonic setting of jazz music									
12.	 Contents of the course (per 15 weeks per semester): Reharmonization - horizontal aspect. Diatonic harmonization. Rehearsal with aproach note and Hi - Low system. Using modal regularities in harmonization. Basic principles of modal harmony. Types of modulations in modal harmony. Magic square (left and right diagonals). Transformation of horizontal into vertical projection. Construction of a chord pattern as a model for harmonization. Organum. Panditatonica. Resonant harmonization. Methods of learning: Group teaching, teaching, discussion, individual tasks, independent learning, making individual 									
13.		e of e-learning in teaching ount of available time	una on		ours = 180 hours					
14.		on of available time			+60 =180 hours (2+2+1)				
15.			15.1.		oretical, contact	30 hours				
	Forms of activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tean	oretical,	30 hours				
16.			16.1.	Projects	30 hours					
	Other for	ms of activities	16.2.	Individual work	(30 hours				
	16.3. Home learning 60 hours									
17.	Method o	f assessment								
	17.1. Te	ests / Oral Exam	20+20+30 scores							
	17.2. In	dividual work (presentation	n, proje	ects, practical)	1	0 scores				

	17.3.	Activit	ty and participation			10+10 sc	ores			
18.					up to 50 points	5				
					51 to 60 points	6				
	Λ	om ont	Critoria (agorga)		61 to 70 points	7				
	points)		Criteria (scores/		71 to 80 points	8				
	points				81 to 90 points	9				
				(91 to 100 points	10				
19.		final ex	proval and entrance (am/ or transition in	60% a	60% active participation at the course					
20.	Langu	age of	teaching / study	English						
21.			neasuring / ne quality of teaching	Stand	ardized tests, obse	rvation, survey Self-	evaluation			
	Literat	ure – A	All supplied by the inst	ructor (examples, analysis	s samples, assignem	ents)			
		Basic	literature							
		No	Author	Title		Publisher	Year			
	22.1.	1.	Alex Ulanowsky		Harmony 4	Berklee Press	1991			
		2.								
		Addit	ional literature		l	1				
22.		No	Author		Title	Publisher	Year			
	00.0	1.								
	22.2.	2.								
		3.								

Ann	ex 3.	Program of the	Course for Integrated First cycle studies					
1.	Title of Co	ourse	Jazz Ear Training 1					
2.	Code		1MA100421					
3.	Study pro	gram	Jazz Piano					
4.	Organize	r of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs	st, second or third cycle of	First cycle					
6.	Academic	c year/ semester	1 year/l semester	7.	Number of ECTS	4		
8.	Professor	· (s)	Assistant Professor, Vance Haralampovski MA					
9.	Requirem	nents for enrolling the course	e None					
10.	Aims of th	ne course (competences):						

- - Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear.
 - Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music
- 11. Contents of the course (per 15 weeks per semester):

Introduction to the subject, introduction to the curriculum.

Elementary rhythmic exercises, duration, naming of tones, tactics, articulation and rhythmic solfeggio on the nasal text.

Melody exercises in tonality C - dur, F - dur, G - dur, B - dur, building the intervals big and small second of a given tone as well as their sound recognition.

Rhythmic exercises 2 / 4.3 / 4.4 / 4, melodic exercises in tonality D - dur, Es - dur, A - dur, As - dur, building the intervals small and large speed of a given tone (up and down), as well as their sound recognition.

Melodic exercises in tonality E - dur, Des - dur, H - dur, Ges - dur, building intervals clean quarter, increased quarter (reduced quinta), pure quintode given tone, up and down.

Rhythmic exercises in 2 / 2,3 / 2,4 / 2 tact, melodic exercises in finality Fis - dur, Ces - durCis - dur, building intervals small and large sextet of a given tone, up and down and their sound recognition.

Rhythmic exercises in 3 / 8.6 / 8.9 / 8.12 / 8 clock, building intervals large and small septa of a given tone, up and down as well as their sound recognition.

Melodic exercises in parallel mole tones (natural mole) on the quantum wheel up and down, distortion of the interval pure octave, as well as the intervals through the octave (nona, decima, endecima).

Melodic exercises in natural, harmonic and melodic mol in different tonalities, Rhythmic exercises in different types of keys and units of measurement, building duplicate quintacord, sextacord and quadruxstocord of a given tone.

Rhythmic exercises with characteristic rhythmic phenomena - syncope, contratan, irregular tonal groups, building a molecular quintacord, sextacord and quadricepscord from a given tone as well as their sound recognition.

Melodic exercises in Aeolian, Doric, Phrygian modus, Building reduced quintacord, sextacord, quartercastcord and their sound recognition.

Melodic exercises in Ionian, Lydian and Myxolidic mode. Capturing increased sound from a given tone as well as its sound recognition. Recapitulation

12.	Group		ng, teaching, discussion, i		·-	dent learnin	ng, making individual	
			e-learning in teaching and	exercis				
13.			of available time		4 EKTC x 30 =			
14.	Distrib	ution of	f available time	15.1.		15 = 120 hours (2+1+1)		
15.	Forma				Lectures / theoretic tea	etical, ching,	30 hours	
	FOIIIS	or teac	ching / learning activities	15.2.	Exercises (practilization) laboratory, theo seminars, team	retical,	15 hours	
16.				16.1.	Projects		30 hours	
	Other	forms o	f activities	16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.	Metho	d of ass	sessment					
	17.1.	Tests /	/ Oral Exam			20+2	20+30 scores	
	17.2. Individual work (presentation, pr				ojects, practical)		10 scores	
	17.3.	Activity	y and participation			10	+10 scores	
18.				up	to 50 points	5		
					51 to 60 points		6	
	Asses	sment (Criteria (scores/ points)		to 70 points		7	
			(to 80 points		8	
					to 90 points		9 10	
19.	Signat	ura ann	proval and entrance to	91 to 100 points			10	
13.	_	al exam	n/ or transition in the	60% active participation at the course				
20.	Langu	age of t	teaching / study	Englis	h			
21.		ds of m	easuring / monitoring the ching	Stand evalua	ardized tests, ob ation	servation, s	survey Self-	
	Literat	ure – A	Il supplied by the instructo	or (exar	nples, analysis s	amples, ass	signements)	
		Basic	literature		T			
	00.4	No	Author		Title	Publishe	er Year	
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-St	ip 2016	
		2.						
22.		Additi	onal literature					
		No	Author		Title	Publishe	er Year	
	22.2.	1.						
		2.						
		3.						
	1	J.						

Goce Delcev University - Stip Music Academy							У

Ann	ex 3.	Program of the	Course	for Integrated	First	t cycle studies		
1.	Title of Co	ourse	Jazz E	ar Training 2				
2.	Code		1MA10	00921				
3.	Study pro	gram	Jazz Piano					
4.	Organizer	r of the Study program		Delcev Universit my of Music, De	•	-		
5.	Level (firs	et, second or third cycle of	First c					
6.	Academic	year/ semester	1 year	/II semester	7.	Number of ECTS	4	
8.	Professor	· (s)	Assista	ant Professor, V	ance	Haralampovski MA	•	
9.	Requirem	ents for enrolling the course	None					
	 Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear. Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music Contents of the course (per 15 weeks per semester): 							
12.	Introduction the note to Rhythmic the note to Melodic-rl large-mole identificat Textile etclaims an Syncopatrits claims Compreho constructi One bar for semiinten Anticipation addresses Two bar for Three bar Aeolian months Two reviews Single nothing and lidyar Methods of the Note of	on to the subject and introduct ext as well as its interpretation melodic examples and exercext with an emphasis on swin hythmic examples and exercisecular septachord and its con	tion to	the curriculum. But 5 basic rules for retation. ONE BAR FIGULES from a given to construction of a small struction	or the RES one a small-radic cocal id incred T6 in Do	e different interpretation. Melodic construction as well as their sound development of the construction of a dentification. The construction of a dentification of the construction of a dentification. The construction of the construction of a dentification of the construction of a dentification. The construction of the constr	ion of a with its and its	
		of e-learning in teaching and		•				
13.	Total amo	ount of available time		4 EKTC x 30 =	120 l	hours		
14.	Distribution	on of available time		30+15+30+30+	-15 =	= 120 hours (2+1+1)		

15.	Fa # 190 a	of to 0	sking / loovoing optivities	15.1.		etical, ching,	30 hours	
	Forms	or tead	ching / learning activities	15.2.	15.2. Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.				16.1. Projects			30 hours	
	Other	forms c	f activities	16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.			sessment		Т		22.22	
	17.1.		/ Oral Exam				20+30 scores	
	17.2.		lual work (presentation, pr	rojects,	practical)		10 scores	
	17.3.	Activity	y and participation	1		10	+10 scores	
18.					to 50 points		5	
					to 60 points		6	
	Asses	sment (Criteria (scores/ points)		to 70 points to 80 points	7 8		
					to 90 points		9	
					to 100 points		10	
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of	teaching / study	English				
21.		ds of m	easuring / monitoring the ching					
	Literat	ure – A	Il supplied by the instructo	tor (examples, analysis samples, assignements)				
		Basic	literature		<u> </u>		•	
		No	Author		Title	Publishe	er Year	
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-St	ip 2016	
		2.						
		Additio	onal literature			1		
22.		No	Author		Title	Publishe	er Year	
		1.						
	22.2.	2.						
		3.						
		<u>J.</u>						

Anne	ex 3.	Program of the	Course	for Integrated First cycle	studies					
1.	Title of Co	Durse	Jazz E	Ear Training 3						
2.	Code		1MA1	01321						
3.	Study pro	gram	Jazz Piano							
4.	Organizer	of the Study program	Goce Delcev University, Stip							
			Academy of Music, Department of Jazz							
5.	Level (firs studies)	t, second or third cycle of	First c							
6.	Academic	year/ semester	2 year	/III semester 7. Numb	er of ECTS 4					
8.	Professor	(s)	Assist	ant Professor, Vance Harala	ampovski MA					
9.	Requirem	ents for enrolling the course	None							
11.	 Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear. Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music 									
	review etc. Comprehe Dotted eig. Melodic of Triplets.Etand T9, T Sixteenth Mixolid me Double tin Lidyan fla Cut time.O Symmetric Half time. Special m Aeolian m Special ef Etude. De types of m	me.Etude (double time) .Melod t seven. Cut time figures.Etude (cut time cal mode. Etude. Half time MD7 melodic transparant to basic resolutions to basic resolutions. Ifects Melodic construction of etermining all types of melodic modes.	GD7 ar constructs. Etud Phrygia th and set the constructs. MD constructs. ND PNM7 a	and T9, T6 Ionic mode. ction of MM7 and T9 T11 Die (dotted eighth anad sixtee in mode. sixteenth-notes). Melodic construction of Mistruction of MD7 and T9, Teacher and tension tones of Melodic construction of MM7 and T11, T6 of the Lokris means and T11.	enth-note rhythms) onstruction of GD7 dD7 and T9, T13 elevated 11, T13 tension tones of the the Altered mode. T and T9, T11 of the ode.					
12.	Group tea	of learning: aching, teaching, discussion, i of e-learning in teaching and			ng, making individual					
13.	Total amo	ount of available time		4 EKTC x 30 =120 hours						
14.	Distributio	on of available time	vailable time 30+15+30+30+15=120 hours (2+1+1)							
15.	Forms of	teaching / learning activities	15.1. Lectures / theoretical,							

				15.2.	Exercises (practilaboratory, theo seminars, team	retical,	15 hours	
16.				16.1.	Projects		30 hours	
	Other	forms c	of activities	16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.			sessment					
	17.1.	Tests	/ Oral Exam			20+2	20+30 scores	
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)		10 scores	
	17.3.	Activit	y and participation			10)+10 scores	
18.					to 50 points		5	
					to 60 points		6	
	Asses	sment (Criteria (scores/ points)		to 70 points		7	
			, ,		to 80 points		8	
					to 90 points to 100 points		9	
19.	_	al exan	oroval and entrance to n/ or transition in the		active participatio	n at the cou		
20.	Langu	age of	teaching / study	Englis	h			
21.		ds of m	easuring / monitoring the ching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	II supplied by the instructo	tor (examples, analysis samples, assignements)				
		Basic	literature					
		No	Author		Title	Publishe	er Year	
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-St	ip 2016	
		2.	Scott Free		Ear Training 3	Berkle Press	e 1995	
22.		Additio	onal literature				<u>.</u>	
22.		No	Author		Title	Publishe	er Year	
		1.						
	22.2.	2.						
		3.						
		<u> </u>						

Anne	ex 3.	Program of the	Course	for Integrated First cycle studies				
1.	Title of Co	ourse	Jazz E	ar Training 4				
2.	Code		1MA10)1921				
3.	Study pro	gram	Jazz Piano					
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First cy	ycle				
6.	Academic	year/ semester	2 year/	/III semester 7. Number of ECTS 4				
8.	Professor	(s)	Assista	ant Professor, Vance Haralampovski MA				
9.	Requirem	ents for enrolling the course						
10.	 Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear. Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music 							
12.	11. Contents of the course (per 15 weeks per semester): Introduction to the subject, introduction to the curriculum and repetition of the previous maconstruction from the previous semester. Melodic-rhythmic etude No. 1 c-moll, Identification of an ionic sound in a different harmonic concept. Melodic-rhythmic etude No. 2 F-dur. Identification of a Doric sound in a different harmonic concept. Melodic-rhythmic etude No. 3 c-moll. Identification of a Phrygian sound in a different harmonic concept. Melodic-rhythmic etude no. 4 d-moll. Identification of a luteal sound in a different harmonic concept. Melodic-rhythmic etude No. 5 E-dur. Identification of a myxolidic sound in different harmonic contexts. Melodic-rhythmic etude No. 6 G-dur. Identification of lidyan flat seven in different harmonic context. Melodic-rhythmic etude no. 7 As-dur, Identification of a symmetrical sound in a different harmonic context. Melodic-rhythmic etude No. 8 B-dur. Identification of an altered sound in a different har concept. Melodic-rhythmic etude No. 9 Des-dur. Identification of the Aeolian mode in different har contexts. Melodic-rhythmic etude no.10 Fdur. Identification of a loci mode in a different harmonic context. Glossary, Key, Identify different types of modes such as sound.							
	Methods of learning: Group teaching, teaching, discussion, individual tasks, independent learning, making individual work, use of e-learning in teaching and exercises.							
		of e-learning in teaching and	exercise	es .				
13.	Total amo	of e-learning in teaching and punt of available time	exercise	4 EKTC x 30 = 120 hours				

15.	Formo	of too	shing / loorning activities	15.1.	Lectures / theor contact tea elearning	retical, ching,	30 hours	
	Forms	or teac	ching / learning activities	15.2.	15.2. Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.				16.1.	Projects		30 hours	
	Other	forms c	of activities	16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.			sessment					
	17.1.	Tests	/ Oral Exam			20+2	20+30 scores	
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	,	10 scores	
	17.3.	Activit	y and participation			10	+10 scores	
18.				up	to 50 points		5	
				51	to 60 points		6	
	Δςςρς	sment (Criteria (scores/ points)	61	o 70 points		7	
	710000	orriorit (omena (decree, pointe)		to 80 points		8	
					to 90 points		9	
				91 1	to 100 points		10	
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of	teaching / study	English				
21.		ds of m	easuring / monitoring the ching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	Il supplied by the instructo	r (exan	nples, analysis sa	amples, ass	signements)	
		Basic	literature					
		No	Author		Title	Publishe	er Year	
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-St	ip 2016	
		2.	Scott Free		Ear Training 4	Berklee Press	e 2000	
22		Additio	onal literature			l	•	
22.		No	Author		Title	Publishe	er Year	
		1.						
	22.2.	2.						
		3.						
		J.						

Ann	ex 3.	Program of the	Course	for Integrated	First cycle	studies			
1.	Title of Co	ourse	Jazz E	Insemble 1					
2.	Code		1MA1	00521					
3.	Study pro	gram	Jazz F	Piano					
4.	Organizer	of the Study program		Delcev University my of Music, De	•	Jazz			
5.	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	year/ semester	1 year	/I semester	7. Numb	er of ECTS	4		
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mic	anov	•		
9.	Requirem	ents for enrolling the course	None						
10.		ne course (competences): know and gaining basic musi	(competences): I gaining basic music experience in a small band						
12.	Contents of the course (per 15 weeks per semester): introductory presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire Methods of learning: lectures								
	- preparat	asses to and analyzing examples fr ion of homework in the form on ng aesthetic and critical think	of a com	position / arrang	•	of examples			
13.	Total amo	ount of available time		4 EKTC x 30 =	120 hours				
14.	Distribution	on of available time		30+15+30+30+	15 = 120 hc	ours (2+1+1)			
15.	Forms of	topoling / lookning activities	15.1.	Lectures / theo contact tea elearning	retical, aching,	30 hou	rs		
	FOITIS OF	teaching / learning activities	15.2.	Exercises (practility) laboratory, theoseminars, team	oretical,	15 hou	rs		
16.			16.1.	Projects		30 hou	rs		
	Other form	ns of activities	16.2.	Individual work		30 hou	rs		
			16.3.	Home learning		15 hou	rs		
17.	Method of	assessment				ı			

	17.1.	Tests /	Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 scores			
18.				up to 50 points		5			
				51	to 60 points	6			
	Δςςρς	sment (Criteria (scores/ points)		to 70 points	7			
	710000	Silicit	ontona (scores/ points)		to 80 points	8			
					to 90 points	9			
					to 100 points	10			
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Maced	lonian				
21.		ds of m	easuring / monitoring the	Stand evalua	ardized tests, obse	ervation, survey	Self-		
	. ,		II supplied by the instructo			anles socianoma	unto \		
	Literat		literature	л (ехап	npies, analysis san	ipies, assigneme	:iiiS <i>)</i>		
		No	Author	Title		Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	22.2.	1.							
	22.2.	2.							
		3.							

Ann	ex 3.	Program of the	Course	for Integrated I	First cycle	studies			
1.	Title of Co	ourse	Jazz E	nsemble 2					
2.	Code		1MA1	01021					
3.	Study pro	gram	Jazz Piano						
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz						
5.	Level (firs studies)	t, second or third cycle of	First cycle						
6.	Academic	year/ semester	1 year	/II semester	7. Numb	er of ECTS	4		
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mic	anov	•		
9.	Requirem	ents for enrolling the course	None						
10.		e course (competences): know and gaining basic musi	c expe	ience in a small	band				
12.	presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire Methods of learning: lectures								
	- group cla - listening - preparat - developi	asses to and analyzing examples fr ion of homework in the form on ng aesthetic and critical thinki	of a com	nposition / arrang ugh discussion a	nd analysis	of examples			
13.		ount of available time		4 EKTC x 30 =					
14.	Distribution	n of available time	T	30+15+30+30+		ours (2+1+1)			
15.	Forms of	topohing / loorning pativities	15.1.	Lectures / theo contact tea elearning	retical, aching,	30 hou	rs		
	r-omis or	teaching / learning activities	15.2.	Exercises (practility) laboratory, theo seminars, team	retical,	15 hou	rs		
16.			16.1.	Projects		30 hou	rs		
	Other form	ns of activities	16.2.	Individual work		30 hou	rs		
			16.3.	Home learning		15 hou	rs		
17.	Method of	assessment							

	17.1.	Tests /	Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 sco	ores		
18.				up to 50 points		5			
				51	to 60 points	6			
	Δεερε	smant (Criteria (scores/ points)	61	to 70 points	7			
	73303	Silicit v	ontena (scores/ points)	71	to 80 points	8			
					to 90 points	9			
				91 1	to 100 points	10			
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Maced	lonian				
21.		ds of moderated	easuring / monitoring the ching	Stand evalua	ardized tests, obse	ervation, survey	Self-		
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents)		
		Basic	literature	<u> </u>	<u> </u>		•		
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Addition	onal literature						
		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							
	I .								

Anne	ex 3.	Program of the	Course	for Integrated I	First cycle	studies			
1.	Title of Co	ourse	Jazz E	Ensemble 3					
2.	Code		1MA1	01421					
3.	Study pro	gram	Jazz Piano						
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz						
5.	Level (firs studies)	t, second or third cycle of	First cycle						
6.	Academic	year/ semester	2 year	/III semester	7. Numb	er of ECTS	4		
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mic	anov	•		
9.	Requirem	ents for enrolling the course	None						
10.		e course (competences): know and gaining basic musi	ic expe	ience in a small	band				
12.	presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire Methods of learning: lectures - group classes								
	listeningpreparatdevelopi	to and analyzing examples fr ion of homework in the form on ng aesthetic and critical thinki	of a com	nposition / arrangugh discussion a	nd analysis	of examples			
13.		ount of available time		4 EKTC x 30 =					
14.	Distribution	n of available time	1	30+15+30+30+		ours (2+1+1)			
15.	Forms of	topobing / looming activiti	15.1.	Lectures / theo contact tea elearning	retical, aching,	30 houi	rs		
	roins of	teaching / learning activities	15.2.	Exercises (practility) laboratory, theo seminars, team	retical,	15 hou	rs		
16.			16.1.	Projects		30 houi	rs		
	Other form	ns of activities	16.2.	Individual work		30 hou	rs		
			16.3.	Home learning		15 hou	rs		
17.	Method of	assessment							

	17.1.	Tests	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 sco	ores		
18.				up to 50 points		5			
				51	to 60 points	6			
	Δεερε	smant (Criteria (scores/ points)	61	to 70 points	7			
	73303	Silicit	Ontona (3cores/ points)		to 80 points	8			
				81	to 90 points	9			
				91 1	to 100 points	10			
19.		al exan	oroval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.	Metho	ds of m	neasuring / monitoring the	Stand	ardized tests, obse	ervation, survey	Self-		
	quality	of tead	ching	evalua	ation				
	Literat	ure – A	all supplied by the instructo	r (exan	nples, analysis san	nples, assigneme	nts)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							
		<u> </u>							

Ann	ex 3.	Program of the	Course	for Integrated	First c	ycle studies		
1.	Title of Co	ourse	Jazz E	Ensemble 4				
2.	Code		1MA1	02021				
3.	Study pro	gram	Jazz F	Piano				
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	year/ semester	2 year/IV semester 7. Number of ECTS 4					
8.	Professor	(s)	Full-tir	ne professor MA	Georg	ji Micanov	•	
9.	Requirem	ents for enrolling the course	None					
10.		e course (competences): know and gaining basic mus	ic expe	ience in a small	band			
12.	- accompa - solo sec - interactio - interactio - interactio - interactio - rhythm s - harmoni - interpret - repertoir	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation	ir segm	ents				
12.	- group cla - listening - preparat	•	of a com	nposition / arrang				
13.	Total amo	ount of available time		4 EKTC x 30 =	120 h	ours		
14.	Distribution	n of available time		30+15+30+30+	15 = 12	20 hours (2+1+1)		
15.	Forms of	topoling / looming activiti	15.1.	Lectures / theo contact tea elearning	retical, aching,	30 hour	S	
	FOITIS OF	teaching / learning activities	15.2.	Exercises (practility) laboratory, theoseminars, team	oretical,	, 15 hour	S	
16.			16.1.	Projects		30 hour	S	
	Other forn	ns of activities	16.2.	Individual work		30 hour	rs	
			16.3.	Home learning		15 hou	ſS	
17.	Method of	assessment	•			•		

	17.1.	Tests /	Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 sco	ores		
18.				up to 50 points		5			
				51	to 60 points	6			
	Asses	sment (Criteria (scores/ points)		to 70 points	7			
	7 10000	omone .	ontona (ocoros, pointo)		to 80 points	8			
					to 90 points	9			
				91 1	to 100 points	10			
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.			neasuring / monitoring the		ardized tests, obse	ervation, survey	Self-		
	. ,	of tead		evalua					
	Literat		Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents)		
			literature		T	l =			
		No	Author		Title	Publisher	Year		
	22.1.	1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	22.2.	1.							
	22.2.	2.							
		3.							
<u> </u>		1							

Anne	ex 3.	Program of the	Course	for Integrated I	First cycle	studies	
1.	Title of Co	ourse	Jazz E	nsemble 5			
2.	Code		1MA1	02521			
3.	Study pro	gram	Jazz Piano				
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz				
5.	Level (firs studies)	t, second or third cycle of	First cycle				
6.	Academic	year/ semester	3 year	/V semester	7. Numb	er of ECTS	6
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mid	canov	•
9.	Requirem	ents for enrolling the course	None				
10.	Aims of th	ne course (competences): know and gaining basic musi	ic expe	ience in a small	band		
12.	- accompa - solo sec - interactio - interactio - interactio - interactio - rhythm s - harmoni - interpret - repertoir Methods of	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation e					
	- preparat	to and analyzing examples frion of homework in the form of	of a com	nposition / arrang		o of overenice	
13.		ng aesthetic and critical thinki ount of available time	ing tino	6 ECTS x 30 ho			
14.		on of available time		30+30+30+30+			
15.			15.1.	Lectures / theo		30 hou	rs
	Forms of	teaching / learning activities	15.2.	Exercises (practilaboratory, theoseminars, team	retical,	30 hou	rs
16.			16.1.	Projects		30 hou	rs
	Other form	ns of activities	16.2.	Individual work		30 hou	rs
			16.3.	Home learning		60 hou	rs
17.	Method of	assessment					

	17.1.	Tests /	Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 sco	ores		
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δςςρς	sment (Criteria (scores/ points)		to 70 points	7			
	713303	Sirioni (ontona (300103/ points)		to 80 points	8			
					to 90 points	9			
				91 1	to 100 points	10			
19.	_	al exan	oroval and entrance to n/ or transition in the	60% a	active participation	6 7 8 9 10 at the course ervation, survey Self- sples, assignements) Publisher Year Berklee press 1990			
20.	Langu	age of	teaching / study	Englis	h				
21.		ds of m	neasuring / monitoring the	Stand evalua		ervation, survey	Self-		
				r (exan	nples, analysis san	nples, assigneme	nents)		
			asic literature		,				
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of the	Course	for Integrated I	First cycle	studies	
1.	Title of Co	ourse	Jazz E	nsemble 6			
2.	Code		1MA1	04721			
3.	Study pro	gram	Jazz F	Piano			
4.	Organizer	of the Study program		Delcev University my of Music, De		f Jazz	
5.	Level (firs studies)	t, second or third cycle of	First c	ycle	-		
6.	Academic	year/ semester	3 year	/VI semester	7. Numb	per of ECTS	6
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mi	canov	
9.	Requirem	ents for enrolling the course	None				
10.		ne course (competences): know and gaining basic musi	ic expe	ience in a small	band		
12.	- accompa - solo sec - interactio - interactio - interactio - interactio - rhythm s - harmoni - interpret - repertoir	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation section of the anying section of the anying section of the anying section of the any section of the any section of the any sec	ir segm	ents			
	listeningpreparatdevelopi	to and analyzing examples fr ion of homework in the form on ng aesthetic and critical thinki	of a com	nposition / arrangugh discussion a	ind analysi	•	
13.		ount of available time		6 ECTS x 30 ho			
14.	Distribution	on of available time	T	30+30+30+30+			
15.	Forms of	tooohing / leasuring = = theiths =	15.1.	Lectures / theo contact tea elearning	retical, aching,	30 hou	rs
	Forms of	Forms of teaching / learning activities		Exercises (practilaboratory, theoseminars, team	retical,	30 hou	rs
16.			16.1.	Projects		30 hou	rs
	Other form	ns of activities	16.2.	Individual work		30 hou	rs
			16.3.	Home learning		60 hou	rs
17.	Method of	assessment					

	17.1.	Tests /	Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 sco	ores		
18.		<u> </u>		up	to 50 points	5			
				51	to 60 points	6			
	Δςςρς	sment (Criteria (scores/ points)		to 70 points	7			
	7.0000	Silicit	ontena (scores/ points)		to 80 points	8			
					to 90 points	9			
				91 1	to 100 points	10			
19.	_	al exan	oroval and entrance to n/ or transition in the	60% a	active participation	6 7 8 9 10 at the course Prvation, survey Self- ples,) Publisher Year Berklee press 1990 Sher music 1991 199 co.			
20.	Langu	age of	teaching / study	Englis	h				
21.		ds of m	easuring / monitoring the	Stand evalua		ervation, survey	Self-		
						anlaa \			
	Literat		literature	tructor (examples, analysis samples,)					
		No	Author	Title		Dublishor	Voor		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	22.2.	1.							
	22.2.	2.							
		3.							

Ann	ex 3.	Program of the	Course	for Integrated I	First cycle	studies	
1.	Title of Co	ourse	Jazz E	nsemble 7			
2.	Code		1MA1	03321			
3.	Study pro	gram	Jazz F	Piano			
4.	Organizer	of the Study program		Delcev University my of Music, De		of Jazz	
5.	Level (firs studies)	t, second or third cycle of	First c	ycle			
6.	Academic	year/ semester	4 year	/VII semester	7. Numl	ber of ECTS	6
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mi	icanov	•
9.	Requirem	ents for enrolling the course	None				
10.	Aims of th	ne course (competences): know and gaining basic musi	ic expe	ience in a small	band		
12.	- accompa - solo sec - interaction - interaction - interaction - rhythm solution - harmonic - interpret - repertoir	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation section of the anying section of the anying section of the anying section of the any section of the any section of the any sec	ir segm	ents			
	- preparat	to and analyzing examples fr ion of homework in the form on g aesthetic and critical thinking	of a com	nposition / arrang	•	is of examples	i
13.	Total amo	ount of available time		6 ECTS x 30 ho	ours = 180	hours	
14.	Distribution	n of available time		30+30+30+30+	60=180 hc	ours (2+2+1)	
15.	Forms of	topobing / learning = -thillis-	15.1.	Lectures / theo contact tea elearning	retical, aching,	30 hou	rs
	roins of	Forms of teaching / learning activities		Exercises (practility) laboratory, theoseminars, team	retical,	30 hou	rs
16.			16.1.	Projects		30 hou	rs
	Other form	ns of activities	16.2.	Individual work		30 hou	rs
			16.3.	Home learning		60 hou	rs
17.	Method of	assessment	•	•		•	

	17.1.	Tests /	Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 sco	ores		
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δεερε	smant (Criteria (scores/ points)	61	to 70 points	7			
	73303	Silicit v	Ontona (300103/ points)	71	to 80 points	8			
					to 90 points	9			
				91 1	to 100 points	10			
19.	_	al exan	oroval and entrance to n/ or transition in the	60% a	active participation	6 7 8 9 10 at the course ervation, survey Self- ples, assignements) Publisher Year Berklee press 1990			
20.	Langu	age of	teaching / study	Englis	h				
21.		ds of m	neasuring / monitoring the	Stand evalua		ervation, survey	Self-		
						nnles assigneme	ignements)		
	Literat		literature	or (CXAII	ilpics, allalysis sall	ampies, assignements)			
		No	Author		Title	Publisher	Year		
					Real Book				
	22.1.	1.	Various artists		1,2,3	Berkiee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of the	Course	for Integrated I	First cycle	studies	
1.	Title of Co	ourse	Jazz E	Insemble 8			
2.	Code		1MA1	03621			
3.	Study pro	gram	Jazz F	Piano			
4.	Organizer	of the Study program		Delcev University my of Music, De		f Jazz	
5.	Level (firs studies)	t, second or third cycle of	First c	ycle			
6.	Academic	year/ semester	4 year	/VIII semester	7. Numb	er of ECTS	6
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mid	canov	•
9.	Requirem	ents for enrolling the course	None				
10.	Aims of th	ne course (competences): know and gaining basic musi	ic expe	rience in a small	band		
12.	- accompa - solo sec - interactio - interactio - interactio - rhythm s - harmoni - interpret - repertoir	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation section of the anying section of the anying section of the anying section of the any section of the any section of the any sec	ir segm	ents			
	listeningpreparatdevelopi	to and analyzing examples fr ion of homework in the form on ng aesthetic and critical thinki	of a com	nposition / arrangugh discussion a	nd analysis		·
13.	ļ	ount of available time		6 ECTS x 30 ho			
14.	Distribution	on of available time	T.= :	30+30+30+30+			
15.	Forms of	to o obing / loopering a satisfate	15.1.	Lectures / theo contact tea elearning	retical, aching,	30 hou	rs
	Forms of	Forms of teaching / learning activities		Exercises (practilaboratory, theoseminars, team	retical,	30 hou	rs
16.			16.1.	Projects		30 hou	rs
	Other form	ns of activities	16.2.	Individual work		30 hou	rs
			16.3.	Home learning		60 hou	rs
17.	Method of	assessment		•		•	

	17.1.	Tests /	Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 sco	ores		
18.				up	to 50 points	5			
				51	to 60 points	6			
	Asses	sment (Criteria (scores/ points)		to 70 points	7			
	7 10000	omone .	omena (ecores, penic)		to 80 points				
					to 90 points				
				91 1	to 100 points	10			
19.	_	al exan	oroval and entrance to n/ or transition in the	60% a	active participation	6 7 8 9 10 at the course ervation, survey Self- ples, assignements) Publisher Year Berklee press 1990			
20.	Langu	age of	teaching / study	Englis	h				
21.			easuring / monitoring the			ervation, survey	Self-		
		of tead		evalua					
	Literat		II supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents)		
		Basic	literature		,	<u>, </u>			
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Ann	ex 3.		Subjec	ct program of the first cycl	e of stu	ıdies				
1.	Course title			Avant-garde jazz						
2.	Code			1MA103021						
3.	Study program			Jazz Piano						
4.	Organizer of the s	tudy program (un	it, ie	University "Goce Delce	ev", Stip					
	institute, departme	ent, department)		Academy of Music, De	partmen	nt of Jazz Studi	es			
5.	Degree (first, seco	ond, third cycle)		First cycle						
6.	Academic year / s	emester		Third / VI 7. Nur	nber of E	ECTS credits	4			
8.	Teacher			Associate Professor. S	asho Po	opovski, MA				
9.	Prerequisites for e		ırse	no						
10.	Course objectives	• • • • • • • • • • • • • • • • • • • •								
	•	•	•	of contemporary jazz by ana		•	_			
	•	ng artists, as well	as inte	erpreting contemporary jazz	compos	sitions, and trai	ning for			
	solo concerts.									
11.	Course content:									
			•	arities and characteristics of	•					
	· ·	•		ection of compositions, albun		ist of festivals				
	- Ornette Coleman, life, work, compositions and albums, video presentation									
	 Cecil Taylor, life, work, compositions and albums, video presentation Don Cherry, life, work, compositions and albums, video presentation 									
	 - Don Cherry, life, work, compositions and albums, video presentation - Ed Blackwell, life, work, compositions and albums, video presentation - Billy Higgins, life, work, compositions and albums, video presentation 									
		•		and albums, video presentat	ion					
	- Art Ensemble of Chicago, Life, Work, Compositions and Albums, Video Presentation									
		•		ons and albums, video prese						
			•	nd albums, video presentation						
		•		s and albums, video present						
12.	Learning methods	S:		·						
	- lectures									
	- listening to and a	analyzing example	es from	music literature						
	· · · ·			composition / arrangement						
			ninking 1	through discussion and anal		•				
13.	Total available tim			4 ECTS x 30 hours = 1						
14.	Allocation of availa		1	30 + 15 + 30 + 30 + 15		,	,			
15.	Forms of teaching	activities	15.1.	Lectures - theoretical teach		30 hour				
			15.2.	Exercises (laboratory, au	ditory),	15 hou	ırs			
				seminars, teamwork.						
16.	Other forms of act	tivity	16.1.	Project tasks		30 hou				
			16.2.	Independent tasks		30 hou				
			16.3.	Homework - tasks		15 hou	ırs			
17.	Evaluation method				Γ					
	17.1. Tests	•			20) + 20 +30 poin	ts			
		<u> </u>		entation: written and oral)		10 points				
	17.3. Activi	ty and participatio	n			1 0 +10 points				
18.	Evaluation criteria	(points / grade)		up to 50 points		5 (five) (F)				

	İ									
					51 x to 60 points	6 (six) (
					61 x to 70 points	7 (seven)				
					from 71 to 80 points	8 (eight)				
					from 81 to 90 points	9 (nine)	• •			
					from 91 to 100 points	10 (ten)	` '			
19.		or signing a	and taking the		success from all pre-educ	·				
	final exam				points from both colloquia, s	seminar paper, reg	ularity of			
	•				ures and exercises					
20.	Language c				cedonian, English					
21.		uality mon	itoring method	Self	-evaluation and evaluation	by students				
	Literature									
		Required	d reading							
					Title Dublisher Vo					
		Order.	Author		Title	Publisher	Year			
		number 1.	Various artists		Dool Book 1 2 2	Berklee	1990			
	22.1.	1.	various artists	•	Real Book 1,2,3	press	1990			
		2.	Ted Gioia		The history of jazz	Oxford	2011			
		2.	100 01010		The flictory of Juzz	University	2011			
						press				
		3.								
22.										
		additiona	al literature	il entre de la constante de la		•	•			
		Order.	Author		Title	Publisher	Year			
		number	7 (3.11.13)							
		1.								
	22.2.	2.								
		۷.								
		3.								

consonants; Voice changes: Vowels in direct contact; Vowel discharge (e, o, a); Arrangin vowels at the root of a word; Sound equalization; Sound consonants at the end of the wood Double consonants; Consonant discharge; Arranging consonants. Emphasis: General characteristics of the accent in the Macedonian language; Deviation from tertiary accent; emphasis on complex words; Emphasis on words of foreign origin; Accent completeness Accent completeness with two full words; Proklitic accent integers; Encyclopaedic accent Combined accent completeness. Spelling and orthography: Spelling of consonants (j, l, l,	4						
 Study program Organizer of the Study program University "Goce Delcev", Stip, Faculty Philology Level (first, second or third cycle of studies) Academic year/ semester 1 year/I semester Number of ECTS Professor (s) Docent PdH Ana Vitanova Ringacheva Aims of the course (competences): Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the langual They are also introduced in the basic ways of word formation. Mastering the Macedonian language orally and in writing. Knowledge in the field of phonetics and phonology of the Macedonian language. Ability for practical application of knowledge in the field of spelling orthography. Contents of the course (per 15 weeks per semester): Phonetics and phonology: Voice and phoneme; Separation of voices: Vowels, vowels r consonants; Voice changes: Vowels in direct contact; Vowel discharge (e, o, a); Arrangir vowels at the root of a word; Sound equalization; Sound consonants at the end of the word Double consonants; Consonant discharge; Arranging consonants. Emphasis: General characteristics of the accent in the Macedonian language; Deviation from tertiary accent; emphasis on complex words; Emphasis on words of foreign origin; Accent completeness Accent completeness with two full words; Proklitic accent integers; Encyclopaedic accent Combined accent completeness. Spelling and orthography: Spelling of consonants (j, I, I, I) 	4						
4. Organizer of the Study program Diversity "Goce Delcev", Stip, Faculty Philology First cycle Academic year/ semester 1 year/I semester 7. Number of ECTS Docent PdH Ana Vitanova Ringacheva Requirements for enrolling the course None Aims of the course (competences): - Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the language and language orally and in writing. Knowledge in the field of phonetics and phonology of the Macedonian language. Ability for practical application of knowledge in the field of spelling orthography. Contents of the course (per 15 weeks per semester): - Phonetics and phonology: Voice and phoneme; Separation of voices: Vowels, vowels r consonants; Voice changes: Vowels in direct contact; Vowel discharge (e, o, a); Arrangir vowels at the root of a word; Sound equalization; Sound consonants at the end of the wo Double consonants; Consonant discharge; Arranging consonants. Emphasis: General characteristics of the accent in the Macedonian language; Deviation from tertiary accent; emphasis on complex words; Emphasis on words of foreign origin; Accent completeness Accent completeness with two full words; Proklitic accent integers; Encyclopaedic accent Combined accent completeness. Spelling and orthography: Spelling of consonants (j, I, I, I, I)	4						
5. Level (first, second or third cycle of studies) 6. Academic year/ semester 7. Number of ECTS 8. Professor (s) 9. Requirements for enrolling the course 10. Aims of the course (competences): - Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the languar They are also introduced in the basic ways of word formation. Mastering the Macedonian language orally and in writing. Knowledge in the field of phonetics and phonology of the Macedonian language. Ability for practical application of knowledge in the field of spelling orthography. 11. Contents of the course (per 15 weeks per semester): - Phonetics and phonology: Voice and phoneme; Separation of voices: Vowels, vowels r consonants; Voice changes: Vowels in direct contact; Vowel discharge (e, o, a); Arrangir vowels at the root of a word; Sound equalization; Sound consonants at the end of the word Double consonants; Consonant discharge; Arranging consonants. Emphasis: General characteristics of the accent in the Macedonian language; Deviation from tertiary accent; emphasis on complex words; Emphasis on words of foreign origin; Accent completeness Accent completeness with two full words; Proklitic accent integers; Encyclopaedic accent Combined accent completeness. Spelling and orthography: Spelling of consonants (j, I, I,	4						
studies) First cycle Academic year/ semester 1 year/I semester 7. Number of ECTS B. Professor (s) Docent PdH Ana Vitanova Ringacheva Requirements for enrolling the course None 10. Aims of the course (competences): Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the languar They are also introduced in the basic ways of word formation. Mastering the Macedoniar language orally and in writing. Knowledge in the field of phonetics and phonology of the Macedonian language. Ability for practical application of knowledge in the field of spelling orthography. Contents of the course (per 15 weeks per semester): Phonetics and phonology: Voice and phoneme; Separation of voices: Vowels, vowels r consonants; Voice changes: Vowels in direct contact; Vowel discharge (e, o, a); Arrangir vowels at the root of a word; Sound equalization; Sound consonants at the end of the word Double consonants; Consonant discharge; Arranging consonants. Emphasis: General characteristics of the accent in the Macedonian language; Deviation from tertiary accent; emphasis on complex words; Emphasis on words of foreign origin; Accent completeness Accent completeness with two full words; Proklitic accent integers; Encyclopaedic accent Combined accent completeness. Spelling and orthography: Spelling of consonants (j, I, I, I)	4						
 8. Professor (s) Requirements for enrolling the course None None None Aims of the course (competences): - Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the language. They are also introduced in the basic ways of word formation. Mastering the Macedonian language orally and in writing. Knowledge in the field of phonetics and phonology of the Macedonian language. Ability for practical application of knowledge in the field of spelling orthography. 11. Contents of the course (per 15 weeks per semester): - Phonetics and phonology: Voice and phoneme; Separation of voices: Vowels, vowels r consonants; Voice changes: Vowels in direct contact; Vowel discharge (e, o, a); Arrangir vowels at the root of a word; Sound equalization; Sound consonants at the end of the word Double consonants; Consonant discharge; Arranging consonants. Emphasis: General characteristics of the accent in the Macedonian language; Deviation from tertiary accent; emphasis on complex words; Emphasis on words of foreign origin; Accent completeness Accent completeness with two full words; Proklitic accent integers; Encyclopaedic accent Combined accent completeness. Spelling and orthography: Spelling of consonants (j, l, l, l) 	4						
 Requirements for enrolling the course 10. Aims of the course (competences): Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the languar They are also introduced in the basic ways of word formation. Mastering the Macedonian language orally and in writing. Knowledge in the field of phonetics and phonology of the Macedonian language. Ability for practical application of knowledge in the field of spelling orthography. 11. Contents of the course (per 15 weeks per semester): Phonetics and phonology: Voice and phoneme; Separation of voices: Vowels, vowels r consonants; Voice changes: Vowels in direct contact; Vowel discharge (e, o, a); Arrangir vowels at the root of a word; Sound equalization; Sound consonants at the end of the wo Double consonants; Consonant discharge; Arranging consonants. Emphasis: General characteristics of the accent in the Macedonian language; Deviation from tertiary accent; emphasis on complex words; Emphasis on words of foreign origin; Accent completeness Accent completeness with two full words; Proklitic accent integers; Encyclopaedic accent Combined accent completeness. Spelling and orthography: Spelling of consonants (j, I, I, I) 							
 Aims of the course (competences): - Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the language. They are also introduced in the basic ways of word formation. Mastering the Macedonian language orally and in writing. Knowledge in the field of phonetics and phonology of the Macedonian language. Ability for practical application of knowledge in the field of spelling orthography. 11. Contents of the course (per 15 weeks per semester): - Phonetics and phonology: Voice and phoneme; Separation of voices: Vowels, vowels r consonants; Voice changes: Vowels in direct contact; Vowel discharge (e, o, a); Arrangir vowels at the root of a word; Sound equalization; Sound consonants at the end of the wo Double consonants; Consonant discharge; Arranging consonants. Emphasis: General characteristics of the accent in the Macedonian language; Deviation from tertiary accent; emphasis on complex words; Emphasis on words of foreign origin; Accent completeness Accent completeness with two full words; Proklitic accent integers; Encyclopaedic accent. Combined accent completeness. Spelling and orthography: Spelling of consonants (j, I, I, I) 							
 Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the language. They are also introduced in the basic ways of word formation. Mastering the Macedonian language orally and in writing. Knowledge in the field of phonetics and phonology of the Macedonian language. Ability for practical application of knowledge in the field of spelling orthography. 11. Contents of the course (per 15 weeks per semester): Phonetics and phonology: Voice and phoneme; Separation of voices: Vowels, vowels r consonants; Voice changes: Vowels in direct contact; Vowel discharge (e, o, a); Arrangir vowels at the root of a word; Sound equalization; Sound consonants at the end of the word Double consonants; Consonant discharge; Arranging consonants. Emphasis: General characteristics of the accent in the Macedonian language; Deviation from tertiary accent; emphasis on complex words; Emphasis on words of foreign origin; Accent completeness Accent completeness with two full words; Proklitic accent integers; Encyclopaedic accent. Combined accent completeness. Spelling and orthography: Spelling of consonants (j, l, l, l) 	None						
- Phonetics and phonology: Voice and phoneme; Separation of voices: Vowels, vowels r consonants; Voice changes: Vowels in direct contact; Vowel discharge (e, o, a); Arrangin vowels at the root of a word; Sound equalization; Sound consonants at the end of the wood Double consonants; Consonant discharge; Arranging consonants. Emphasis: General characteristics of the accent in the Macedonian language; Deviation from tertiary accent; emphasis on complex words; Emphasis on words of foreign origin; Accent completeness Accent completeness with two full words; Proklitic accent integers; Encyclopaedic accent Combined accent completeness. Spelling and orthography: Spelling of consonants (j, l, l,							
Use a capital letter; Abbreviations; Shortening of words; Transcription of foreign names f Serbian, Bulgarian, Albanian, New Greek, English, German, Italian, Russian, French and Spanish; Lecture of the Macedonian alphabet in Latin; Punctuation marks: dot, comma, and comma, question mark, exclamation mark, two dots, three dots, parentheses, dashe	- Phonetics and phonology: Voice and phoneme; Separation of voices: Vowels, vowels r and consonants; Voice changes: Vowels in direct contact; Vowel discharge (e, o, a); Arranging vowels at the root of a word; Sound equalization; Sound consonants at the end of the word; Double consonants; Consonant discharge; Arranging consonants. Emphasis: General characteristics of the accent in the Macedonian language; Deviation from tertiary accent; emphasis on complex words; Emphasis on words of foreign origin; Accent completeness: Accent completeness with two full words; Proklitic accent integers; Encyclopaedic accents; Combined accent completeness. Spelling and orthography: Spelling of consonants (j, I, I, j, j, f, j, j, c, f, x); Written and separated writing of words; Sharing the word at the end of the line; Use a capital letter; Abbreviations; Shortening of words; Transcription of foreign names from Serbian, Bulgarian, Albanian, New Greek, English, German, Italian, Russian, French and Spanish; Lecture of the Macedonian alphabet in Latin; Punctuation marks: dot, comma, dot and comma, question mark, exclamation mark, two dots, three dots, parentheses, dashes, quotation marks, semiconductors; Spelling signs: dot, two dots, three dots, a dash, a hyphen,						
12. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use elearning in teaching and exercises.	s,						
13. Total amount of available time 4 EKTC x 30 = 120 hours	s, hen,						
14. Distribution of available time 30+15+30+30+15 = 120 hours (2+1+1)	s, hen,						

15.	Forms activiti		ching / learning	15.1.	Lectures / theoret contact teach elearning	-	30 hours	
				15.2.	Exercises (practic laboratory, theore seminars, team w	tical,	15 hours	
16.				16.1.	Projects		30 hours	
	Other	forms c	of activities	16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.			sessment				0.00	
	17.1.		/ Oral Exam			20+2	0+30 scores	
	17.2.		dual work (presentation	, project	s, practical)	1	0 scores	
	17.3.	Activit	y and participation			10+	+10 scores	
18.				up	to 50 points		5	
					to 60 points		6	
			Criteria (scores/		to 70 points		7	
	points))			to 80 points		8	
					to 90 points		9	
40	0:			91	to 100 points	10		
19.	_	al exan	oroval and entrance to n/ or transition in the	60% a	ctive participation a	t the course	e	
20.	Langu	age of	teaching / study	English	า			
21.			neasuring / monitoring teaching	Standa	Standardized tests, observation, survey Self-evalua			
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	mples, ass	ignements)	
		Basic	literature	-				
		No	Author		Title	Publisher	Year	
	22.1.	1.	Stojka Bojkovska, Lilj Minova-Gjurkova, Dir Pandev, Zivko Cvetko	nitar	General grammar of the Macedonian language	Education work	nal 2008	
22.	22.1.	2.	Blaze Koneski		Grammar of the Macedonian literary language	Education work	nal 2004	
		3.	Simon Sazdov		Contemporary Macedonian language 1	Tabernac	cle 2013	
	00.0	Additi	onal literature					
	22.2.	No	Author		Title	Publisher	Year	

Vend Simo Mada	o Cvetkovski Snezana ovska-Antevska ona Gruevska- zoska Jaceva-Ulcar Simon dov	Spelling in the Macedonian language	Macedonian Language Institute "Krste Misirkov" - Skopje Culture AD - Skopje	2017
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Ann	ex 3.	Program of the	he Course for Integrated	l Firs	st cycle studies		
1.	Title of Co	ourse	Macedonian Language	2			
2.	Code		4FF101421				
3.	Study pro	gram	Jazz Piano				
4.	Organizer of the Study program		University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/II semester	7.	Number of ECTS	4	
8.	Professor	· (s)	Docent PdH Ana Vitanova Ringacheva			•	
9.	Requirem course	ents for enrolling the	None				
40	A ! f (1		1				

- Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the language. Ability to master the topics of grammar of the Macedonian literary language, the word - word groups and grammatical categories. Ability to master grammatical categories of noun words. Knowledge of grammatical categories and features of the verb (simple and complex verb forms).

11. | Contents of the course (per 15 weeks per semester):

- Morphology and morphosyntax: Morphology as part of grammar; A term for morpheme and word form. Types of morphemes; Morphological (efficient) way of word formation; Word groups; Classification of word groups; Nouns: classification (division) of nouns; Grammatical categories of nouns: gender, number: species plural; the definiteness / indefiniteness of nouns; vocative form; Word formation of nouns: suffix, prefix, prefix-suffix formation and formation of compound nouns; Functions of nouns in the sentence. Adjectives: division of adjectives; Grammatical categories of adjectives; Word formation of adjectives: suffix, prefix, prefix-suffix formation and formation of complex adjectives; Adjective functions; Pronouns: personal pronouns; personal-subject pronouns; demonstrative pronouns; Pronouns in the sentence; *Numbers*: grammatical categories of numbers; Numbers for a given and approximate number; Number functions; Verbs: Grammatical categories of the verb: time, manner, person, type, transition, number and gender, bet, diathesis; Verb classification; Forms of the verb: simple verb forms: present tense, past definite perfect tense, past indefinite perfect tense, past tense; Non-verb forms: verb l-form, verb adjective, verb noun and verb adverb; Complex verb forms: past indefinite imperfect and perfect tense, past tense, future tense, past-future tense, future past tense, possible way, ima-constructions, jam-constructions; Vocabulary word formation: suffix, prefix, prefix-suffix formation, formation of complex verbs. Attachments: Origin and formation of attachments; Significance of attachments; Attachment functions. Suggestions. Conjunctions and conjunctions. Particles. Sorry. Fashion words.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total a	amount	of available time		4 EKTC x 30 = 120 hours			
14.	Distrib	ution of	available time		30+15+30+30+15	5 = 120 hou	urs (2+1	+1)
15.	Forms	of teac	hing / learning	15.1.	Lectures / theore contact teacl elearning	•	3	0 hours
	activiti	activities			Exercises (practic laboratory, theore seminars, team w	etical,	1:	5 hours
16.					Projects		3	0 hours
	Other	forms o	f activities	16.2.	Individual work		30) hours
				16.3.	Home learning		15	5 hours
17.	Metho	d of ass	sessment		<u> </u>			
	17.1.	Tests /	Oral Exam			20+	20+30 s	cores
	17.2.	Individ	ual work (presentation,	project	s, practical)		10 score	es
	17.3.	Activity	and participation			10)+10 sc	ores
18.				up	to 50 points		5	
				51	to 60 points	· · · · · · · · · · · · · · · · · · ·		
	Assessment Criteria (scores/points)			61	to 70 points		7	
				71	to 80 points		8	
					to 90 points		9	
				91	to 100 points		10	
19.	_	al exam	oroval and entrance to not or transition in the	60% active participation at the course				
20.	Langu	age of t	eaching / study	English				
21.			easuring / monitoring teaching	Standa	andardized tests, observation, survey Self-evaluation			
	Literat	ure – Al	ll supplied by the instru	ctor (ex	amples, analysis s	amples, as	signem	ents)
			literature					
		No	Author		Title	Publishe	∍r	Year
	22.1.	1.	Stojka Bojkovska, Lilja Minova-Gjurkova, Din Pandev, Zivko Cvetko	nitar	General gramma of the Macedonian language	work	onal	2008
22.	22.1.	2.	Blaze Koneski		Grammar of the Macedonian literary language	Education work	onal	2004
		3.	Simon Sazdov		Contemporary Macedonian language 1	Taberna	acle	2013
	22.2. Additional literature							

No	Author	Title	Publisher	Year
1.	Zivko Cvetkovski Snezana Venovska-Antevska Simona Gruevska- Madzoska Elka Jaceva-Ulcar Simon Sazdov	Spelling in the Macedonian language	Macedonian Language Institute "Krste Misirkov" - Skopje Culture AD - Skopje	2017

Ann	Annex 3. Program of the		ne Course for Integrated	l Firs	st cycle studies		
1.	Title of Co	ourse	English language level A2.1				
2.	Code		4FF101421				
3.	Study pro	gram	Jazz Piano				
4.	Organizer of the Study program		University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	c year/ semester	1 year/l semester	7.	Number of ECTS	4	
8.	Professor	r (s)	senior lecturer Dragan Donev, MA			•	
9.	Requirem course	nents for enrolling the	None				

The student should master grammatical and sentence structures appropriate for age and level A2 for language proficiency, as well as several elements of the transitional level B1; recognize recognizable auditory words and phrases, expressions and collocations related to his / her immediate and immediate environment to meet specific needs; to understand texts, written descriptions and instructions / brochures / menus / timetables / announcements / tags from the immediate area, as well as personal letters and short journalistic texts on topics of personal interest; to extract keywords / expressions / phrases, as well as the main idea and important details in texts and to recognize the purpose and purpose in different forms of texts; to understand the interlocutor if the speech is clearly articulated with occasional requests for repetition, explanation and reformulation of an insufficiently understood part; to distinguish the use of informal from basic formal style; to be able to talk about well-known and lesser-known topics, as well as topics of immediate interest; to be able to express feelings, opinions and / or attitudes supported by arguments, as well as to compare different opinions / views on known and lesser known topics, as well as topics of immediate interest; be able to write a message / letter / note / postcard, as well as a story and / or describe a place / event and fill in forms with basic personal data.

11. Contents of the course (per 15 weeks per semester):

Grammar: first conditional; Present simple passive; attachments for time; Past continuous and Past simple; modal verbs for expressing ability; attachments for the way; Past simple passive; passive constructions in Past Simple; verbs with two objects; talking about past habits with would; Past perfect simple; members; will and going to for decisions and plans; second conditional; indirect speech; both, either, neither; adjectives from the present and past participle; contrasting Present Simple, Present Continuous and Present Perfect; auxiliary verbs (be, do have); Question Tags; passive constructions in Present Simple; attachments and attachments for Present Perfect (already, for, since, just, yet); descriptive adjectives relating to clothing contrasting times (Present Perfect and Past Simple); contrasting past tenses (Past Simple and Past Continuous); attachments and adverbs of time (for (decades / ages / hours); since; recently; ago; yesterday; last night / week / month / year; in 2013; later, immediately; at once; suddenly); verb nouns (gerunds); descriptive adjectives (bright, daily); word formation of adjectives (-ing / -ed); collocations: get lost; wait (for); catch (the bus); pack your bag; book (a ticket / a room); work (in / at / for / with); attachments for the way; irregular shapes (good - well; fast - fast; hard - hard); direct and indirect subject in a sentence; Subject & object questions; passive constructions in Future Simple; - modal verbs must and have to; part-sentences with

Vocabulary: enriching the vocabulary to describe appearance and personality / character; diseases; phrase-related verbs; measures; work; words related to crime; greetings and gifts; media; money; family, friends and mutual relations; home? sports and leisure activities; weather conditions and natural disasters; food and beverages; nature and environment.

Reading: the student reads texts written in standard language, with frequently used vocabulary; reads and draws conclusions from texts and short journalistic articles related to everyday social topics with specific content;

Talking: retelling an urban legend / story / myth / past event; request for clarification of an insufficiently understood part of the conversation; expressing previous experiences; talking about travel / tourism; expressing rules, obligations and necessity; talking about education, technology and interests; detailed description of certain features including specificity, degree, (in) feasibility; expressing actions describing a specific specificity / degree .

Writing: the student writes about plans for continuing education; and singles out keywords, expressions, and phrases and makes prior plans to describe a future plan in writing; constructs sentences that express necessity, rule, or obligation and includes them in a logically connected written text; corrects written text to improve writing skills; writes a simple composition on a topic of personal interest (creative writing).

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total amount of available time		4 EKTC x 30 = 120 hours		
14.	Distribution of available time		30+15+30+30+15 = 120 hours (2+1+1)		
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours	

				15.2.	Exercises (practi laboratory, theore seminars, team v	etical,	15 hours	
16.				16.1.	Projects		30 hours	
	Other	forms o	f activities	16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.			sessment					
	17.1.	Tests	/ Oral Exam			20+2	20+30 scores	
	17.2.	Individ	lual work (presentation,	project	s, practical)	1	10 scores	
	17.3.	Activity	y and participation			10-	+10 scores	
18.				-	to 50 points		5	
					to 60 points		6	
			Criteria (scores/		to 70 points		7	
	points)				to 80 points		8	
					to 90 points to 100 points		9	
19.	Signat	uro ann	proval and entrance to	91	to 100 points		10	
19.	Signature approval and entrance to the final exam/ or transition in the			60% a	ctive participation	at the cours	Δ	
		next year			ctive participation	at the cours		
20.	Langu	age of t	teaching / study	Englisl	h			
21.	Metho	ds of m	easuring / monitoring	Standardized tests, observation, survey Self-evaluation				
	the qu	ality of	teaching					
	Literat	ure – A	ll supplied by the instru	ctor (ex	amples, analysis s	amples, ass	signements)	
		Basic	literature					
		No	Author		Title	Publishe	r Year	
		1.	Virginia Evans - Jenn	у	Upstream	Express	2006	
	22.1.		Dooley		Elementary A2	Publishin	ng	
		2.	Clive Oxenden and		New English File		2011	
			Christina Latham-Koe	enig	Beginner	University Press	У	
22.		Additi	onal literature			1 1000		
		No	Author		Title	Publishe	r Year	
		1.	Zoze Murgoski		English	National		
	22.2.		2020 Margooki		Grammar: With	Universit		
					Contrastive	Library		
					Notes on	Kliment		
					Macedonian	Ohridski		

Ann	ex 3.	Program of th	Program of the Course for Integrated First cycle studies					
1.	Title of Co	ourse	English language level A2.2					
2.	Code		4FF101121					
3.	Study program		Jazz Piano					
4.	Organizer of the Study program		University "Goce Delcev", Stip, Faculty Philology					
5.	Level (firs	st, second or third cycle of	First cycle					
6.	Academic	year/ semester	1 year/II semester	7.	Number of ECTS	4		
8.	Professor	· (s)	senior lecturer Dragan Donev, MA			•		
9.	Requirem course	nents for enrolling the	None					

The student should master grammatical and sentence structures appropriate for age and level A2 for language proficiency, as well as several elements of the transitional level B1; recognize recognizable auditory words and phrases, expressions and collocations related to his / her immediate and immediate environment to meet specific needs; to understand texts, written descriptions and instructions / brochures / menus / timetables / announcements / tags from the immediate area, as well as personal letters and short journalistic texts on topics of personal interest; to extract keywords / expressions / phrases, as well as the main idea and important details in texts and to recognize the purpose and purpose in different forms of texts; to understand the interlocutor if the speech is clearly articulated with occasional requests for repetition, explanation and reformulation of an insufficiently understood part; to distinguish the use of informal from basic formal style; to be able to talk about well-known and lesser-known topics, as well as topics of immediate interest; to be able to express feelings, opinions and / or attitudes supported by arguments, as well as to compare different opinions / views on known and lesser known topics, as well as topics of immediate interest; be able to write a message / letter / note / postcard, as well as a story and / or describe a place / event and fill in forms with basic personal data.

11. Contents of the course (per 15 weeks per semester):

Grammar: Past Continuous Tense correlated with Past Simple Tense; Present Perfect Tense correlated with Past Simple Tense; phrasal verbs; modal verbs: - can / could; return pronouns; the order of adjectives; passive constructions in Present Simple; conditional sentences - First Conditional - Second conditional; relative sentences with who, which, that, where, whose; indirect speech.

Vocabulary: weather and natural disasters; body parts; diseases and therapy; professions; food, beverages, meals and places to eat; recipes; shops, products, clothing and shopping; hobbies and leisure activities; sports and equipment; movies and entertainment; computers; space, UFOs and virtual reality.

Reading: identify ing specific information in a text from known and less known content; identify pendent meaning of unknown words in a text.

Speaking: expression: astonishment , love , advice , happiness , warning , command , plea , conditionality , liking / dislike , courtesy , ability opportunity / impossibility ; expresses pendent opinions and reactions in informal discussions; conducting simple (up to A2 +) oral communication by selecting appropriate functions in the specific sociocultural context .

	Writing: properly write pendent sentences in the general context; informal letter following instructions; short, directed composition (70-100 words) using appropriate linguistic elements and punctuation marks.							
12.	Interac coope	rative le	arning: oup work, homework, i arning, individual task aching and exercises.	s, indep	•		•	
13.	Total a	amount	of available time		4 EKTC x 30 = 12	0 hours		
14.	Distrib	ution of	available time		30+15+30+30+15	= 120 hours (2+	1+1)	
15.	Forms	of teac	hing / learning	15.1.	Lectures / theoreti contact teach elearning	. ′	30 hours	
	activities			15.2.	Exercises (practical laboratory, theoret seminars, team we	tical,	15 hours	
16.				16.1.	Projects	;	30 hours	
	Other	forms o	f activities	16.2.	Individual work	3	30 hours	
			16.3.	Home learning	,	15 hours		
17.	17. Method of assessment							
	17.1.	Tests /	Oral Exam			20+20+30	scores	
	17.2.	Individ	ual work (presentation	, project	s, practical)	10 sco	res	
	17.3.	Activity	and participation			10+10 s	cores	
18.				up to 50 points		5		
				51 to 60 points		6		
			Criteria (scores/	61 to 70 points		7		
	points)				to 80 points	8		
				-	to 90 points	9		
19.	Signat	ura ann	roval and entrance to	91	to 100 points	10		
13.	_	al exam	or transition in the	60% a	60% active participation at the course			
20.	Langu	age of t	eaching / study	English	า			
21.			easuring / monitoring teaching	Standa	ardized tests, observ	vation, survey S	elf-evaluation	
	Literat	ure – Al	ll supplied by the instru	ictor (ex	amples, analysis sa	ımples, assigner	nents)	
		Basic	literature				_	
		No	Author		Title	Publisher	Year	
22.	22.1.	1.	Virginia Evans - Jenn Dooley	ıy	Upstream Elementary A2	Express Publishing	2006	
		2.	Clive Oxenden and Christina Latham-Koe	enig	New English File Beginner	Oxford University Press	2011	

	22.2.	Additi	Additional literature							
		No	Author	Title	Publisher	Year				
		1.	Zoze Murgoski	English Grammar: With Contrastive Notes on Macedonian	National and University Library Kliment Ohridski	1997				

Ann	Annex 3. Program of th		ne Course for Integrated	l Firs	st cycle studies			
1.	Title of Co	ourse	German language level A1.1					
2.	Code		4FF101221					
3.	Study pro	gram	Jazz Piano					
4.	Organizer of the Study program		University "Goce Delcev", Stip, Faculty Philology					
5.	Level (firs	st, second or third cycle of	First cycle					
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4		
8.	Professor	· (s)	Lecturer Marica Tasevska, MA					
9.	Requirem course	nents for enrolling the	None					

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written German.

11. Contents of the course (per 15 weeks per semester):

Grammar: verbs and conjugation of verbs (haben, sein, kommen, sprechen, fahren, schlafen, sehen ...) interrogative words (wer, wo, woher, wie,) personal pronouns (accusative and dative), possessive pronouns (nominative and accusative), definite / indefinite article, divisible verbs (trennbare verben), adverbs of time (accusative and dative), interrogative sentences, modal verbs (mögen, können, wollen, dürfen, sollen, müssen), perfect (past tense im), (commanded way), adverbs of place, possible way (könnten, würden + infinitiv), comparative and adverbial in adjectives (viel, gern, gut), dative verbs, conjunctions for independent sentences (und, oder, aber, denn), ordinal numbers.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours; Weight measures, furniture, household appliances, weather

forecast, human body parts, diagnoses and recommendations, city sights, means of transport, fashion and clothing, significant holidays in German-speaking countries.

Reading: short and simple texts written in standard language, with frequently used vocabulary. Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; market dialogues, in a restaurant; description of an apartment or a specific room, description of a profession, of a visiting city, state; scheduling, rescheduling or cancellation; a message from a telephone secretary, dialogues in a mall, a description of a photo from a fashion magazine, sharing opinions on specialties, greetings and phrases to celebrate holidays or celebrations in German-speaking countries; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; sorting words in a merged string; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Germany and Austria and forming a positive attitude towards the countries and the culture whose language is being taught.

12. Methods of learning:

> Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

	o.oa	ng in todoring did oxoroicos.					
13.	Total a	amount of available time		4 EKTC x 30 = 120 hours			
14.	Distrib	ution of available time		30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning			Lectures / theoretical, contact teaching, elearning		30 hours	
	activiti	es	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.			16.1.	Projects		30 hours	
	Other	forms of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Metho	d of assessment					
	17.1.	Tests / Oral Exam			20+2	20+30 scores	
	17.2.	Individual work (presentation, projects, practical			ts, practical) 10 scores		
	17.3.	Activity and participation		10+10 scor		+10 scores	

17.1.	Tests / Oral Exam	20+20+30 scores		
17.2.	Individual work (presentation	10 scores		
17.3.	Activity and participation	10+10 scores		
		up to 50 points	5	
Asses	Assessment Criteria (scores/ 51 to 60 points		6	
points		61 to 70 points	7	

71 to 80 points

18.

8

ĺ	Od to OO points						
				81 to 90 points		9	
				91 to 100 points		10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course			
20.	Language of teaching / study			English			
21.	Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation			
	Literature – All supplied by the instructor (examples, analysis samples, assignements)						
22.		Basic	literature				
	22.1.	No	Author		Title	Publisher	Year
		1.	Marion Kerner, Silke Hilpert, Monika Reimann, Andreas Tomaszewski.		Schritte International 1 Kusrbuch + Arbeitsbuch	Hueber Verlag	2006
		2.	Friederike Jin, Ute Voß		Grammatically active enben, Hören, Sprechen	Cornelsen	2018
		3.	Ranka Grcheva Pete Rau	er	Great Macedonian- German and German- Macedonian dictionary	Magor	2006
		Additional literature					
	22.2.	No	Author		Title	Publisher	Year
		1.	Dimitrija Gacov		German Grammar	NUB "Kliment Ohridski" - Skopje	1995
		2.	Evans Sandra, Pude Angela, Sprecht Franz		Menschen A1.2	Hueber Verlag	2012
		3.	Olga Swerlowa		Grammatik & Conversation Arbeitsblätter f denr den Deutschunterricht A1-A2-B1	Langenscheid	2013

Ann	ex 3.	Program of th	ne Course for Integrated	l Firs	st cycle studies		
1.	Title of Co	ourse	German language level A1.2				
2.	Code		4FF101221				
3.	Study pro	gram	Jazz Piano				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/II semester	7.	Number of ECTS	4	
8.	Professor	· (s)	Lecturer Marica Tasevska, MA				
9.	Requirem course	nents for enrolling the	None				

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written German.

11. Contents of the course (per 15 weeks per semester):

Grammar: prepositions for time (vor, seit, für, bei, nach, in, bis, ab), preposition als, modal verbs (müssen, dürfen, sollen,), impersonal man with modal verb proposal mit,, propositions for place (Lokale Präpositionen auf die Frage "Wo?" und "Wohin?", Höffliche Afforderung (Konjunktiv II), demonstrative pronouns, personal pronouns in dative and accusative, verbs with dative, conjunction denn

Vocabulary: sights of the city; health; fashion and clothing; more significant holidays in German-speaking countries.

Reading: short and simple texts written in standard language, with frequently used vocabulary. **Speaking:** naming and defining occupations; reporting on past activities; exchange of current and future information; establishing diagnoses and recommendations; description of persons

(character and clothing), giving advice; agreeing, rescheduling and canceling an appointment; discussions on household rules; hotel reception; giving instructions for a specific location;

discussing the timetable; service delivery; expression of liking / dislike; naming and evaluating pieces of clothing; congratulations on holidays or celebrations in German-speaking countries; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; sorting words in a merged string; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Germany and Austria and forming a positive attitude towards the countries and the culture whose language is being taught.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total amount of available time	4 EKTC x 30 = 120 hours			
14.	Distribution of available time		30+15+30+30+15	5 = 120 hou	ırs (2+1+1)
15.	Forms of teaching / learning	15.1.	Lectures / theore contact teac elearning	etical, hing,	30 hours
	activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.		16.1.	Projects		30 hours
	Other forms of activities	16.2.	Individual work		30 hours
		16.3.	Home learning		15 hours
17.	Method of assessment				
	17.1. Tests / Oral Exam			20+2	20+30 scores
	17.2. Individual work (presentation	, project	s, practical)		10 scores
	17.3. Activity and participation			10+10 scores	
18.		up	to 50 points	5	
		51	to 60 points		6
	Assessment Criteria (scores/	61	to 70 points	7	
	points)	71	to 80 points		8
			to 90 points		9
		91	to 100 points		10
19.	Signature approval and entrance to the final exam/ or transition in the next year		ctive participation a	at the cours	e
20.	Language of teaching / study	English	า		

21.			easuring / monitoring teaching	Standa	rdized tests, observ	vation, survey Se	elf-evaluation		
	Literat	terature – All supplied by the instructor (examples, analysis samples, assignements)							
22.	22.1.	Basic	Basic literature						
		No	Author		Title	Publisher	Year		
		1.	Marion Kerner, Si Hilpert, Monika Reima Andreas Tomaszewski		Schritte International 1 Kusrbuch + Arbeitsbuch	Hueber Verlag	2006		
	2. Friederike Jin, Ute Voß			3	Grammatically active enben, Hören, Sprechen	Cornelsen	2018		
		3.	Ranka Grcheva Peter Rau		Great Macedonian- German and German- Macedonian dictionary	Magor	2006		
		Additio	onal literature						
		No	Author		Title	Publisher	Year		
		1.	Dimitrija Gacov		German Grammar	NUB "Kliment Ohridski" - Skopje	1995		
	22.2.	2.	Evans Sandra, Pude A Sprecht Franz	ingela,	Menschen A1.2	Hueber Verlag	2012		
		3.	Olga Swerlowa		Grammatik & Conversation Arbeitsblätter f denr den Deutschunterricht A1-A2-B1	Langenscheid	2013		

Ann	Annex 3. Program of the Course for Integrated First cycle studies						
1.	Title of Co	ourse	Italian language level	Italian language level A1.1			
2.	Code		4FF100421				
3.	Study pro	gram	Jazz Piano				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4	
8.	Professor	· (s)	lecturer Nadica Negrievska PhD				
9.	Requirem course	nents for enrolling the	None				

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Italian.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives (Sostantivi in -o, -a, -e: - genere - numero, Aggettivi: - qualificativi in - o, - a, - e (bello, brutto, grande) - possessivi (il mio- i miei; il tuo / i tuoi ; il suo / i suoi; la mia / le mie; a tua / le tue; la sua / le sue; - dimostrativi (questo / i, questa / e)); personal pronouns (pronomi personali (io / tu / lui / lei / Lei noi / voi / loro / Loro); definite and indefinite article (Articolo determinativo e indeterminativo); present tense of the verb *essere* and the verb *avere;* present tense (regular and irregular verbs), modal Glagoli (le tre coniugazioni dei verbi (-are, -ere, -ire) - indicative of present dei verbi regolari - indicative of present dei verbi in –ire che prendono –isc (favorite, spedire) - indicative of present verbi irregolari (andare, venire, fare, uscire) - indicative present present dei verbi modali (potere, dovere, volere); прилози Avverbio: - in tempo (bene, male)

- di intensità (molt o, poco) - interrogative (dove, quando, come, perché, quanto); prepositions Preposizione (in, a, di, da, con, su, per).

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

Reading: short and simple texts written in standard language, with frequently used vocabulary. **Speech:** formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Italy and forming a positive attitude towards the country and the culture whose language is being studied.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total amount of available time			4 EKTC x 30 =	4 EKTC x 30 = 120 hours		
14.	Distrib	oution of available time		30+15+30+30+1	15+30+30+15 = 120 hours (2+1+1)		
15.	Forms	s of teaching / learning	15.1.	Lectures / theore contact teac elearning	etical, ching,	30 hours	
	activit	ies	15.2.	Exercises (pract laboratory, theorem seminars, team	retical,	15 hours	
16.	Other forms of activities			Projects		30 hours	
				Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Metho	d of assessment					
	17.1.	Tests / Oral Exam			20+20+30 scores		
	17.2.	Individual work (presentation	, project	s, practical)		10 scores	
	17.3.	Activity and participation			10)+10 scores	
18.			up	to 50 points		5	
	Assessment Criteria (scores/			to 60 points		6	
	points	•	61	to 70 points		7	
	Ponito	,		to 80 points		8	
			81	to 90 points		9	

				91	to 100 points	10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course			
20.	Langu	age of t	teaching / study	English	า		
21.			easuring / monitoring teaching	Standa	ardized tests, obser	vation, survey Se	elf-evaluation
	Literat	ure – A	ll supplied by the instru	ictor (ex	amples, analysis sa	ımples, assignem	ents)
			literature				
		No	Author		Title	Publisher	Year
	22.1.	1.	Marin, T. & Magnelli,	S.	Progetto italiano 1 , nuovo (Libro de llo studente)	Edilingua	2006
		2.	Marin, T. & Magnelli,	S.	Progetto italiano 1, nuovo (Quaderno degli esercizi)	Edilingua	2006
		Additi	onal literature				
		No	Author		Title	Publisher	Year
22.	22.2.	1.	Marin, T.		La prova orale 1 (Manual di conversazione, livello elementare - intermedio)	Edilingua	2000
		2.	L. Toffolo & N. Nuti		Allegro 1, Corso di italiano per stranieri, Livello elementare	Edilingua	2003
		3.	Cozzi, N., Federico F Tancorre, A.	. &	Caffè Italia, Corso di italiano 1	ELI srl	2005

Annex 3. Program of the Course for Integrated First cycle studies							
1.	Title of Co	ourse	Italian language level A1.2				
2.	Code		4FF100921				
3.	Study pro	gram	Jazz Piano				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/II semester	7.	Number of ECTS	4	
8.	Professor	· (s)	lecturer Nadica Negrievska PhD				
9.	Requirem course	ents for enrolling the	None				

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Italian.

11. Contents of the course (per 15 weeks per semester):

Grammar: possessive adjectives; past definite perfect tense - passato prossimo (correct and incorrect verbs), participle of the past tense (participio passato); simple future tense and complex future tense (futuro semplice and futuro composto); present indicative (alcuni verbi irregolari, riflessivi, impersonali); Il pronome partitivo NE.

Vocabulary: home, premises and objects in the home; daily activities and personal hygiene; food and beverages; numbers 100 - 1000; daily meals; leisure activities; seasons; weather conditions; parties, holidays, traditional recipes; buying clothes (size, colors, numbers, quantity, prices); food and beverages; stores; more significant holidays in Italy.

Reading: short and simple texts written in standard language, with frequently used vocabulary. **Speaking:** requesting / giving information about your daily meals; description of the home / rooms in the home; locating objects in space; expressing past actions with simple sentences; requesting / providing information on weather conditions; planning and promises for future

activities (birthday, holidays, vacations, travel); happy birthday, holiday; requesting / giving information when buying; describing clothing; requesting / expressing an opinion / position; expressing a food / beverage order in a store, cafe and requesting an account; production of short statements on well-known topics by applying the newly adopted concepts and expressions.

Writing: words with an approximate phonetic accuracy that corresponds to their own oral vocabulary; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Italy and forming a positive attitude towards the country and the culture whose language is being studied.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

		3,	, I	J,	9	,			
	elearning in teaching and exercises.								
13.	Total a	amount of available time		4 EKTC x 30 = 120 hours					
14.	Distrib	ution of available time		30+15+30+30+1	5 = 120 hoเ	urs (2+1+1)			
15.	Forms	s of teaching / learning	15.1.	Lectures / theore contact tead elearning	etical, ching,	30 hours			
	activiti	es	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours			
16.			16.1.	Projects		30 hours			
	Other	forms of activities	16.2.	Individual work		30 hours			
			16.3.	Home learning		15 hours			
17.	Metho	d of assessment							
	17.1.	Tests / Oral Exam			20+	20+30 scores			
	17.2. Individual work (presentation, project		, project	ts, practical)		10 scores			
	17.3. Activity and participation				10)+10 scores			
18.	1			to 50 points		5			
			51	to 60 points		6			
	10000	amont Critoria (agorag)	61	to 70 points		7			

		marriadar work (procontation	, projecto, practical)	10 000100
	17.3.	Activity and participation		10+10 scores
18.			up to 50 points	5
			51 to 60 points	6
	Asses	sment Criteria (scores/	61 to 70 points	7
	points)	71 to 80 points	8
			81 to 90 points	9
			91 to 100 points	10
40	·	1 1 1 1		

19.	Signature approval and entrance to	
	the final exam/ or transition in the	
	next year	

60% active participation at the course

20.	Language of teaching / study
21.	Methods of measuring / monitoring
	the quality of teaching

English
Standardized tests, observation, survey Self-evaluation

	Literature – All supplied by the instructor (examples, analysis samples, assignements)						
22.	22.1.	Basic	literature				
		No	Author	Title	Publisher	Year	
		1.	Marin, T. & Magnelli, S.	Progetto italiano 1 , nuovo (Libro de llo studente)	Edilingua	2006	
		2.	Marin, T. & Magnelli, S.	Progetto italiano 1, nuovo (Quaderno degli esercizi)	Edilingua	2006	
		Additio	onal literature				
		No	Author	Title	Publisher	Year	
	22.2.	1.	Marin, T.	La prova orale 1 (Manual di conversazione, livello elementare - intermedio)	Edilingua	2000	
		2.	L. Toffolo & N. Nuti	Allegro 1, Corso di italiano per stranieri, Livello elementare	Edilingua	2003	
		3.	Cozzi, N., Federico F. & Tancorre, A.	Caffè Italia, Corso di italiano 1	ELI srl	2005	

Ann	ex 3.	Program of the	ne Course for Integrated	l Firs	st cycle studies		
1.	Title of Co	ourse	Russian language leve	l A1	.1		
2.	Code		4FF100321				
3.	Study pro	gram	Jazz Piano				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4	
8.	Professor	· (s)	Associate professor PhD Igor Stanojoski				
9.	Requirem course	nents for enrolling the	None				

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Russian.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; article; present tense; attachments; suggestions; infinitive constructions with the words "possible" and "necessarily", demonstrative pronouns.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics. Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. Giving additional information about the socio-cultural characteristics of Russia and forming a positive attitude towards the country and the culture whose language is being taught. 12. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises. 4 EKTC x 30 = 120 hours 13. Total amount of available time 14. Distribution of available time 30+15+30+30+15 = 120 hours (2+1+1)Lectures / theoretical, 15. 15.1. contact teaching, 30 hours elearning Forms of teaching / learning Exercises (practical, activities 15.2. laboratory, theoretical, 15 hours seminars, team work) 16. 16.1. **Projects** 30 hours 16.2. Individual work 30 hours Other forms of activities 16.3. Home learning 15 hours 17. Method of assessment 17.1. Tests / Oral Exam 20+20+30 scores 17.2. Individual work (presentation, projects, practical) 10 scores 17.3. Activity and participation 10+10 scores 18. up to 50 points 5 51 to 60 points 6 61 to 70 points 7 Assessment Criteria (scores/ points) 71 to 80 points 8 81 to 90 points 9 91 to 100 points 10 19. Signature approval and entrance to the final exam/ or transition in the 60% active participation at the course next year 20. Language of teaching / study English Methods of measuring / monitoring 21. Standardized tests, observation, survey Self-evaluation the quality of teaching Literature – All supplied by the instructor (examples, analysis samples, assignements...) 22. 22.1. Basic literature

	No	Author	Title	Publisher	Year			
	1.	Irina Osipova	«Ключ» - Textbook in Russian языка для ways.	Corvina, Moscow	2005			
	Additional literature							
	No	Author	Title	Publisher	Year			
22.2.	1.	SA Khavronina, Al Shirochenskaya	Russian language in management. (Russian in exercises)	Русский язык. Courses 2017	2017			
	2.	L. C. Moskovkin, L. C. Power	Русский язык. Textbook for new students preparing for the faculty	SMIO Press, St. Petersburg	2006			

Ann	ex 3.	Program of the	ne Course for Integrated	l Firs	st cycle studies	
1.	Title of Co	ourse	Russian language level A1.2			
2.	Code		4FF100321			
3.	Study pro	gram	Jazz Piano			
4.	Organize	r of the Study program	Study program University "Goce Delcev", Stip, Faculty Philology			
5.	Level (firs	st, second or third cycle of	First cycle			
6.	Academic	c year/ semester	1 year/II semester	7.	Number of ECTS	4
8.	Professor	· (s)	Associate professor PhD Igor Stanojoski			
9.	Requirem course	nents for enrolling the	None			

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Russian.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; article; present tense; attachments; suggestions; infinitive constructions with the words "possible" and "necessarily", demonstrative pronouns.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics. Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. Giving additional information about the socio-cultural characteristics of Russia and forming a positive attitude towards the country and the culture whose language is being taught. 12. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises. 4 EKTC x 30 = 120 hours 13. Total amount of available time 14. Distribution of available time 30+15+30+30+15 = 120 hours (2+1+1)Lectures / theoretical, 15. 15.1. contact teaching, 30 hours elearning Forms of teaching / learning Exercises (practical, activities 15.2. laboratory, theoretical, 15 hours seminars, team work) 16. 16.1. **Projects** 30 hours 16.2. Individual work 30 hours Other forms of activities 16.3. Home learning 15 hours 17. Method of assessment 17.1. Tests / Oral Exam 20+20+30 scores 17.2. Individual work (presentation, projects, practical) 10 scores 17.3. Activity and participation 10+10 scores 18. up to 50 points 5 51 to 60 points 6 61 to 70 points 7 Assessment Criteria (scores/ points) 71 to 80 points 8 81 to 90 points 9 91 to 100 points 10 19. Signature approval and entrance to the final exam/ or transition in the 60% active participation at the course next year 20. Language of teaching / study **English** Methods of measuring / monitoring 21. Standardized tests, observation, survey Self-evaluation the quality of teaching Literature – All supplied by the instructor (examples, analysis samples, assignements...) 22. 22.1. Basic literature

	No	Author	Title	Publisher	Year				
	1.	Irina Osipova	«Ключ» - Textbook in Russian языка для ways.	Corvina, Moscow	2005				
	Additi	Additional literature							
	No	Author	Title	Publisher	Year				
22.2.	1.	SA Khavronina, Al Shirochenskaya	Russian language in management. (Russian in exercises)	Русский язык. Courses 2017	2017				
	2.	L. C. Moskovkin, L. C. Power	Русский язык. Textbook for new students preparing for the faculty	SMIO Press, St. Petersburg	2006				

Ann	ex 3.	Program of the	ne Course for Integrated	l Firs	st cycle studies	
1.	Title of Co	ourse	French language level A1.1			
2.	Code		4FF100521			
3.	Study pro	gram	Jazz Piano			
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (firs	st, second or third cycle of	First cycle			
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4
8.	Professor	· (s)	Associate professor PhD Svetlana Jakimovska			
9.	Requirem course	nents for enrolling the	None			

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written French.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; a definite and indefinite article; present tense of the verbs être / avoir; present tense (regular and irregular verbs), modal verbs; attachments; suggestions.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics. Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. Giving additional information about the socio-cultural characteristics of France and forming a positive attitude towards the country and the culture whose language is being studied. 12. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises. 4 EKTC x 30 = 120 hours 13. Total amount of available time 14. Distribution of available time 30+15+30+30+15 = 120 hours (2+1+1)Lectures / theoretical, 15. 15.1. contact teaching, 30 hours elearning Forms of teaching / learning activities 15.2. Exercises (practical, laboratory, theoretical, 15 hours seminars, team work) 16. 16.1. **Projects** 30 hours 16.2. Individual work 30 hours Other forms of activities 16.3. Home learning 15 hours 17. Method of assessment 17.1. Tests / Oral Exam 20+20+30 scores 17.2. Individual work (presentation, projects, practical) 10 scores 17.3. Activity and participation 10+10 scores 18. up to 50 points 5 51 to 60 points 6 61 to 70 points 7 Assessment Criteria (scores/ points) 71 to 80 points 8 81 to 90 points 9 91 to 100 points 10 19. Signature approval and entrance to the final exam/ or transition in the 60% active participation at the course next year 20. Language of teaching / study **English** Methods of measuring / monitoring 21. Standardized tests, observation, survey Self-evaluation the quality of teaching Literature – All supplied by the instructor (examples, analysis samples, assignements...) 22. 22.1. Basic literature

	No	Author	Title	Publisher	Year		
	1.	CAPELLE, G . M & ENAND, R .	Taxi 1 (Méthode de français)	Edilingua	2003		
	2.	CAPELLE, G . M & ENAND , R .	Taxi 1 (Cahier des exercices)	Edilingua	2003		
	Additional literature						
	No	Author	Title	Publisher	Year		
22.2.	1.						
	2.						

Ann	ex 3.	Program of the	ne Course for Integrated	l Firs	st cycle studies	
1.	Title of Co	ourse	French language level A1.2			
2.	Code		4FF101021			
3.	Study pro	gram	Jazz Piano			
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (firs	st, second or third cycle of	First cycle			
6.	Academic	c year/ semester	1 year/II semester	7.	Number of ECTS	4
8.	Professor	r (s)	Associate professor PhD Svetlana Jakimovska			
9.	Requirem course	nents for enrolling the	None			

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written French.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; a definite and indefinite article; present tense of the verbs être / avoir; present tense (regular and irregular verbs), modal verbs; attachments; suggestions.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics. Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. Giving additional information about the socio-cultural characteristics of France and forming a positive attitude towards the country and the culture whose language is being studied. 12. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises. 4 EKTC x 30 = 120 hours 13. Total amount of available time 14. Distribution of available time 30+15+30+30+15 = 120 hours (2+1+1)Lectures / theoretical, 15. 15.1. contact teaching, 30 hours elearning Forms of teaching / learning activities 15.2. Exercises (practical, laboratory, theoretical, 15 hours seminars, team work) 16. 16.1. **Projects** 30 hours 16.2. Individual work 30 hours Other forms of activities 16.3. Home learning 15 hours 17. Method of assessment 17.1. Tests / Oral Exam 20+20+30 scores 17.2. Individual work (presentation, projects, practical) 10 scores 17.3. Activity and participation 10+10 scores 18. up to 50 points 5 51 to 60 points 6 61 to 70 points 7 Assessment Criteria (scores/ points) 71 to 80 points 8 81 to 90 points 9 91 to 100 points 10 19. Signature approval and entrance to the final exam/ or transition in the 60% active participation at the course next year 20. Language of teaching / study English Methods of measuring / monitoring 21. Standardized tests, observation, survey Self-evaluation the quality of teaching Literature – All supplied by the instructor (examples, analysis samples, assignements...) 22. 22.1. Basic literature

		No	Author	Title	Publisher	Year		
		1.	CAPELLE, G . M & ENAND, R .	Taxi 1 (Méthode de français)	Edilingua	2003		
		2.	CAPELLE, G . M & ENAND , R .	Taxi 1 (Cahier des exercices)	Edilingua	2003		
		Additional literature						
		No	Author	Title	Publisher	Year		
	22.2.	1.						
		2.						

Ann	ex 3.	Program of the	ne Course for Integrated	l Firs	st cycle studies		
1.	Title of Co	ourse	Spanish language level A1.1				
2.	Code		4FF100121				
3.	Study pro	gram	Jazz Piano				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4	
8.	Professor	· (s)	Lecturer Marija Todorova, MA				
9.	Requirem course	ents for enrolling the	None				

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written Spanish.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; a definite and indefinite article; present tense of the verbs ser / estar; present tense (regular and irregular verbs), modal verbs; attachments for time and place; suggestions.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours:

requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics. Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. Giving additional information about the socio-cultural characteristics of Spain and forming a positive attitude towards the country and the culture whose language is being taught. 12. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises. 13. Total amount of available time 4 EKTC x 30 = 120 hours14. Distribution of available time 30+15+30+30+15 = 120 hours (2+1+1)15. 15.1. Lectures / theoretical, contact teaching, 30 hours elearning Forms of teaching / learning activities Exercises (practical, 15.2. laboratory, theoretical, 15 hours seminars, team work) 16. 16.1. **Projects** 30 hours Other forms of activities 16.2. Individual work 30 hours 16.3. 15 hours Home learning Method of assessment 17. 17.1. Tests / Oral Exam 20+20+30 scores 17.2. Individual work (presentation, projects, practical) 10 scores 17.3. Activity and participation 10+10 scores 18. up to 50 points 5 51 to 60 points 6 Assessment Criteria (scores/ 61 to 70 points 7 points) 71 to 80 points 8 81 to 90 points 9 91 to 100 points 10 19. Signature approval and entrance to the final exam/ or transition in the 60% active participation at the course next year 20. Language of teaching / study English Methods of measuring / monitoring 21. Standardized tests, observation, survey Self-evaluation the quality of teaching Literature – All supplied by the instructor (examples, analysis samples, assignements...)

22.	22.4	Basic	literature			
	22.1.	No	Author	Title	Publisher	Year
		1.	Dr. Marianne Barceló, Juana Sánchez Benito, Verónica Beucker, PM Luengo, Bibiana Wiener	¡Vamos! - 1	Try Español edition	2007
		Addition	onal literature			
		No	Author	Title	Publisher	Year
	22.2	1.	A. Gonzales Hermoso, JR Cuenot, M. Sanchez Alfaro	"Gramatica de español lengua extranjera"	Madrid, Spain	1999
	22.2.	2.	Cristina Karpacheva	"Manual de español"	Sofia	1998
		3.	Ramon Sarmiento	"Gramatica progresiva de español para extranjeros"	Colibri, Sofia	1998

Ann	ex 3.	Program of the	ne Course for Integrated	l Firs	st cycle studies		
1.	Title of Co	ourse	Spanish language level A1.2				
2.	Code		4FF100821				
3.	Study pro	gram	Jazz Piano				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	c year/ semester	1 year/l semester	7.	Number of ECTS	4	
8.	Professor	· (s)	Lecturer Marija Todorova, MA				
9.	Requirem course	nents for enrolling the	None				

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written Spanish.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; a definite and indefinite article; present tense of the verbs ser / estar; present tense (regular and irregular verbs), modal verbs; attachments for time and place; suggestions.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

requesting / granting permission: thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics. Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. Giving additional information about the socio-cultural characteristics of Spain and forming a positive attitude towards the country and the culture whose language is being taught. 12. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises. 13. Total amount of available time 4 EKTC x 30 = 120 hours14. Distribution of available time 30+15+30+30+15 = 120 hours (2+1+1)15. 15.1. Lectures / theoretical, contact teaching, 30 hours elearning Forms of teaching / learning activities Exercises (practical, 15.2. laboratory, theoretical, 15 hours seminars, team work) 16. 16.1. **Projects** 30 hours Other forms of activities 16.2. Individual work 30 hours 16.3. 15 hours Home learning Method of assessment 17. 17.1. Tests / Oral Exam 20+20+30 scores 17.2. Individual work (presentation, projects, practical) 10 scores 17.3. Activity and participation 10+10 scores 18. up to 50 points 5 51 to 60 points 6 Assessment Criteria (scores/ 61 to 70 points 7 points) 71 to 80 points 8 81 to 90 points 9 91 to 100 points 10 19. Signature approval and entrance to the final exam/ or transition in the 60% active participation at the course next year 20. Language of teaching / study English Methods of measuring / monitoring 21. Standardized tests, observation, survey Self-evaluation the quality of teaching Literature – All supplied by the instructor (examples, analysis samples, assignements...)

22.	22.4	Basic	literature			
	22.1.	No	Author	Title	Publisher	Year
		1.	Dr. Marianne Barceló, Juana Sánchez Benito, Verónica Beucker, PM Luengo, Bibiana Wiener	¡Vamos! - 1	Try Español edition	2007
		Additi	onal literature			
		No	Author	Title	Publisher	Year
	22.2.	1.	A. Gonzales Hermoso, JR Cuenot, M. Sanchez Alfaro	"Gramatica de español lengua extranjera"	Madrid, Spain	1999
	22.2.	2.	Cristina Karpacheva	"Manual de español"	Sofia	1998
		3.	Ramon Sarmiento	"Gramatica progresiva de español para extranjeros"	Colibri, Sofia	1998

AIIII	ex 3.	Program on	the Course for Integrated	ı Firs	st cycle studies			
1.	Title of Course		Sound aesthetics					
2.	Code		1MA102121					
3.	Study program		Jazz Piano					
4.	0	- 00	Goce Delcev University	, Stip)			
	Organizer of th	Academy of Music, Department of Jazz						
5.	Level (first, sec studies)	cond or third cycle of	First cycle					
6.	Academic year	/ semester	2 year/IV semester	7.	Number of ECTS	4		
8.	Professor (s)		Associate professor Hris	sto S	Stojanoski, MA	ı		
9.	Requirements to course	for enrolling the	None					
11.	 Introduction to the aesthetics of art and music Introduction to the history of technological development and the impact of sound recording and playback systems Introduction to historical and political-social arrangements in order to recognize their impact on the aesthetics of music and sound Contents of the course (per 15 weeks per semester): Aesthetics 							
	- Music a - Defining - Defining - History - History - History - The imp - Modern - Political today - The imp technological d - Intellect - Abuse o - The infl musical direction - The imp	audio playback form and social arranger pact of political and s levices - Music indus- tual Property of technology in order uence of political and ons and styles in the pact of political and s	evices gical development of audio mats and their aesthetic imp ments in the world, from the social arrangements on the stry	pact e en e dev ne we	d of the 19th century relopment of sound-resorted on the development until today	until elated		

Methods of learning:

	Interactive, group work, homework, individual work, lectures, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.								
13.	Total a	amount	of available time	4 EKTC x 30 = 1	20 hours				
14.	Distrib	ution of	available time		30+15+30+30+15	5 = 120 hours (2 +	1+1)		
15.	Forms of teaching / learning			15.1.	Lectures / theoret contact teach elearning		30 hours		
	activiti	es		15.2.	Exercises (practic laboratory, theore seminars, team w	tical,	15 hours		
16.				16.1.	Projects	;	30 hours		
	Other	forms o	f activities	16.2.	Individual work	3	30 hours		
				16.3.	Home learning	1	15 hours		
17.	Metho	d of ass	sessment		•	<u> </u>			
	17.1.	Tests /	Oral Exam			20+20+30	+20+30 scores		
	17.2.	Individ	ual work (presentation,	project	s, practical)	10 sco	res		
	17.3.	Activity	y and participation			10+10 so	cores		
18.					to 50 points	5			
					to 60 points	6			
	Assessment Criteria (scores/				to 70 points	7			
	points	points)			to 80 points	8			
				81 to 90 points 91 to 100 points		9			
19.		al exam	proval and entrance to n/ or transition in the		ctive participation a				
20.	Langu	age of t	eaching / study	English	า				
21.			easuring / monitoring teaching	Standa	ardized tests, obse	rvation, survey S	Self-evaluation		
	Literat	ure – A	ll supplied by the instru	ctor (ex	amples, analysis s	amples, assigner	nents)		
			literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Hristo Stojanoski, MA Antonio Kitanovski, M		"Introduction to Audio Production Theory"	University "Goce Delcev", Stip	2013		
_	1	2.	Lee Marshal		The International	Routledge	2013		
22.					Recording Industries				
22.	22.2.	Additi	onal literature		•				

	1.	Bob Katz	Mastering Audio:	Focal Press	2014
			The Art and the		
			Science		

Ann	ex 3.	Program of	the Co	urse for Integr	atec	l First cycle s	tudies		
1.	Title of Co	ourse	Improvisation 1						
2.	Code		1MA10)2421					
3.	Study pro	gram	Jazz F	Jazz Piano					
4.	Organizer	of the Study program		Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First c						
6.	Academic	year/ semester	3 year	/V semester	7.	Number of E	CTS credits	6	
8.	Professor	(s)	Full-tin	ne professor G	eorg	i Micanov, MA	1		
9.	Requirem course	ents for enrolling the	No						
10.		ne course (competences): he ability to improvise	-						
12.	 Contents of the course (per 15 weeks per semester): introductory presentation improvisation on blues form standard second-fifth-first cadence improvisation on double chords improvisation on light chords improvisation on dominant chords improvisation on standard progression use of crutches building paternal modal improvisation 1 modal improvisation 2 free improvisation 								
	- analysis - preparat	 group classes of examples ion of homework in the form ing aesthetic and critical t 		' - '		-	of examples		
13.		ount of available time		6 ECTS x 30 h	nour	s = 180 hours			
14.	Distribution	on of available time		30+30+30+30		,			
15.	Forms of	tooching / loorning	15.1.	Lectures / the teaching, e-lea		,	30 hours	· ·	
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tear	eoret	ical,	30 hours	5	
16.			16.1.	Projects			30 hours	6	
	Other form	ns of activities	16.2.	Individual wor	k		30 hours	5	
			16.3.	Home learning	9		60 hours	S	
17.	Method of	fassessment				<u> </u>			

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores		
	17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.					up to 50 points	5			
					51 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points)			71 to 80 points	8			
					81 to 90 points	9			
				91 to 100 points 1					
19.	to the		oroval and entrance cam/ or transition in	60% a	60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h				
21.			neasuring / e quality of teaching	ardized tests, obse	ervation, survey Self-evaluation				
	Literature – All supplied by the instructor (examples, analysis samples, assignements)								
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001		
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000		
		3.	Jamey Abersold		Abersold PlayA-	Jamey Abersold	1967-		
22.					Longs	Jazz	2014		
		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							

Annex 3. Program			of the Course for Integrated First cycle studies					
1.	Title of Co	ourse	Improvisation 2					
2.	Code		1MA102821					
3.	Study pro	gram	Jazz F	iano				
4.	Organiza	of the Study program	Goce	Delcev University, S	Stip			
		r of the Study program		my of Music, Depar	tment of Jazz			
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	year/ semester	3 year	/VI semester 7.	Number of E	CTS credits	6	
8.	Professor	(s)	Full-tin	ne professor Georgi	Micanov, MA	\		
9.	Requirem course	ents for enrolling the	No					
10.		ne course (competences): he ability to improvise	-					
11.	- introduc - improvis - standard - improvis - improvis - improvis - improvis - improvis - use of c - building - modal in - modal in - free imp Methods - lectures - analysis - preparat		e ssion	composition / arran	•	of examples		
13.	Total amo	ount of available time		6 ECTS x 30 hours	s = 180 hours	·		
14.	Distribution	on of available time		30+30+30+30+60	=180 hours (2+2+1)		
15.	Forms of	toophing / locroing	15.1.	Lectures / theoret teaching, e-learnin	,	30 hours	5	
	activities	teaching / learning	15.2.	Exercises (practical laboratory, theoretisem wood seminars, team w	ical,	30 hours	5	
16.			16.1.	Projects		30 hours	5	
	Other form	ns of activities	16.2.	Individual work		30 hours	5	
			16.3.	Home learning		60 hours	5	
17.	Method of	fassessment	<u> </u>					

	17.1.	Tests	/ Oral Exam	20+20+30 \$	scores			
	17.2.	Individ	lual work (presentatio	10 scor	es			
	17.3.	Activit	y and participation			10+10 sc	ores	
18.					up to 50 points	5		
					51 to 60 points	6		
			Criteria (scores/		61 to 70 points	7		
	points)			71 to 80 points	8		
					81 to 90 points	9		
-				9	1 to 100 points	10		
19.	9. Signature approval and entrance to the final exam/ or transition in the next year 60% active participation at the final exam/ or transition in the next year					at the course		
20.	Langu	age of	teaching / study	Englis	h			
21.			neasuring / e quality of teaching	Stand	ardized tests, obse	rvation, survey Self	-evaluation	
	Literat	ture – A	all supplied by the inst	ructor (examples, analysis	samples, assigneme	ents)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001	
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000	
		3.	Jamey Abersold		Abersold PlayA-	Jamey Abersold	1967-	
22.					Longs	Jazz	2014	
		Addition	onal literature					
		No	Author		Title	Publisher	Year	
		1.						
	22.2.	2.						
		3.						

Ann	ex 3.	Program of	the Co	urse for Integra	ated	First cycle	studies	
1.	Title of Co	ourse	Improvisation 3					
2.	Code		1MA103221					
3.	Study pro	gram	Jazz F	Piano				
4.	Organizar	r of the Study program	Goce	Delcev Universit	ty, St	ip		
	Organizei	of the Study program	Acade	my of Music, De	epartr	ment of Jazz	<u>z</u>	
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic year/ semester 4 year/VII semester 7. Number of ECTS credits							6
8.	Professor	(s)	Full-tir	ne professor Ge	eorgi	Micanov, M	Ą	
9.	Requirem course	ents for enrolling the	No					
10.		ne course (competences): he ability to improvise	-					
12.	- improvis - standard - improvis - improvis - improvis - improvis - use of column of c	paternal nprovisation 1 nprovisation 2 rovisation of learning: - group classes of examples cion of homework in the fo	ssion	•		•		
13.		ng aesthetic and critical to the control of available time	ninking	through discuss			•	
14.		on of available time		30+30+30+30+				
15.			15.1.	Lectures / the teaching, e-lea	oreti	cal, contact	,	<u> </u>
	activities	teaching / learning	15.2.	Exercises (praclaboratory, theoseminars, team	oretic	cal,	30 hours	6
16.			16.1.	Projects			30 hours	5
	Other forms of activities		16.2.	Individual work	<		30 hours	3
			16.3.	Home learning)		60 hours	3
17.	Method of	fassessment				•		

	17.1.	Tests	/ Oral Exam	20+20+30 \$	scores				
	17.2.	Individ	lual work (presentatio	10 scor	es				
	17.3.	Activit	y and participation			10+10 sc	ores		
18.					up to 50 points	5			
					51 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points)			71 to 80 points	8			
					81 to 90 points	9			
-				9	1 to 100 points	10			
19.	Signature approval and entrance to the final exam/ or transition in the next year60% active participation at					at the course			
20.	Langu	age of	teaching / study	Englis	h				
21.			neasuring / e quality of teaching	Stand	ardized tests, obse	rvation, survey Self	vation, survey Self-evaluation		
	Literature – All supplied by the instructor (examples, analysis samples, assignements)								
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001		
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000		
		3.	Jamey Abersold		Abersold PlayA-	Jamey Abersold	1967-		
22.					Longs	Jazz	2014		
		Addition	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Ann	ex 3.	Program of	the Co	urse for Integrated	l First cycle s	studies	
1.	Title of Co	ourse	Improv	isation 4			
2.	Code		1MA10	3821			
3.	Study pro	gram	Jazz Piano				
4.	Organiza	of the Study program	Goce D	elcev University, St	tip		
		of the Study program	Acaden	ny of Music, Depart	ment of Jazz		
5.	Level (first of studies	st, second or third cycle)	First cy	cle			
6.	Academic	year/ semester	4 year/	VIII semester 7.	Number of E	CTS credits	4
8.	Professor	(s)	Full-tim	ıll-time professor Georgi Micanov, MA			
9.	Requirem course	ents for enrolling the	No				
10.		ne course (competences) he ability to improvise): -				
11.	Contents of the course (per 15 weeks per semester): - introductory presentation - improvisation on blues form - standard second-fifth-first cadence - improvisation on double chords - improvisation on light chords - improvisation on dominant chords - improvisation on standard progression - use of crutches - building paternal - modal improvisation 1 - modal improvisation 2 - free improvisation						
13.	<u> </u>	ng aesthetic and critical ount of available time		4 EKTC x 30 = 12		•	
14.	Distribution	on of available time		30+15+30+30+15	= 120 hours ((2+1+1)	
15.	Forms of	tooohing / loorning	15.1.	Lectures / theoret teaching, e-learning	,	30 hours	3
	activities	teaching / learning	15.2.	Exercises (practical laboratory, theoret seminars, team wo	ical,	15 hours	3
16.			16.1.	Projects		30 hours	3
	Other form	ns of activities	16.2.	Individual work		30 hours	3
			16.3.	Home learning		15 hours	3
17.	Method of	fassessment					

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores		
	17.2.	Individ	lual work (presentation	on, proje	ects, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.		<u> </u>		ι	ıp to 50 points	5			
				5	1 to 60 points	6			
	Asses	sment	Criteria (scores/		31 to 70 points	7			
	points)			71 to 80 points	8			
					31 to 90 points	9			
				91 to 100 points 10					
19.	to the	Signature approval and entrance to the final exam/ or transition in the next yearanguage of teaching / study			60% active participation at the course				
20.	Langu	age of	teaching / study	English)				
21.		oring the quality of teaching Standardized tests, observation, survey Self-evalua							
	Literat		All supplied by the ins	tructor (examples, analysis	samples, assigneme	ents)		
			literature		ı	I	T		
		No	Author		Title	Publisher	Year		
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001		
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000		
22.		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014		
		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							
1	1		1		ļ		1		

Ann	ex 3.	Program of	f the Course for Integrated First cycle studies				
1.	Title of Co	ourse	History of Macedonian music				
2.	Code		1MA104221				
3.	Study pro	gram	Jazz Piano				
4.	Organize	r of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz				
5.	Level (first of studies	st, second or third cycle s)	First cycle				
6.	Academic	year/ semester	4 year/VIII semester 7. Number of ECTS credits 4				
8.	Professor	· (s)	Full-time professor Stefanija Leshkova-Zelenkovska, PdH				
9.	Requirem course	nents for enrolling the	No				
10.	Aims of the course (competences): - Studying the history of Macedonian music, from its beginnings supported by artifacts, the influences of socio-cultural and historical circumstances on music and the emergence of a national composition school through the generations of contemporary Macedonian composers. Contents of the course (per 15 weeks per semester):						
	- Mithe Slavs to t - Tr - Mithe era of - Jo - Tr Atanas Badev; - Fi - Mi and its re - Pr national n - Es - Mi - Re	he fall of the feud. Slavid ne development of spiritural usic in Macedonia under national revival, a treast ohn Kukuzel ne last century of the Otto rst. sex. of the XIX centural usic in Macedonia between presentatives; rofessional rise of Macedoniaic institutions. stablishment of the Macedonian Composer Sofeview of all generations of	Roman period, periodization of music history Middle Ages; secular and spiritual music; From the arrival of estates under Turkish rule lal music, Byzantine cult singing, worship services the Ottoman Empire; From the beginning of Turkish rule to lure trove of music folklore oman rule - the era of the Macedonian national revival, lary until the end of the First World War leen the two world wars; Music during and after World War II donian music after the Second World War. Establishment of ledonian Philharmonic, Macedonian Opera and Ballet lechool, Macedonian Contemporary Art lof Macedonian contemporary composers and performers lof contents, thematically illustrated by listening to music				
12.	Methods	of learning: Interactive, g	onian history of music, photographs, scores, etc group work, homework, individual work, teaching, discussion, g, individual tasks, independent learning.				

4 EKTC x 30 = 120 hours

30+15+30+30+15 = 120 hours (2+1+1)

13. 14. Total amount of available time

Distribution of available time

15.	-	-61	alein or Alanamia a	15.1.	Lectures / theore teaching, e-learning	•	30 hours	
	activiti		ching / learning	15.2.	Exercises (practic laboratory, theore seminars, team w	tical,	15 hours	
16.				16.1.	Projects		30 hours	
	Other '	forms o	of activities	16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.			sessment					
	17.1.	Tests	/ Oral Exam			20+20+3	0 scores	
	17.2.	Individ	dual work (presentation	on, proje	ects, practical)	10 sc	cores	
	17.3.	Activit	y and participation			10+10	scores	
18.				ι	ıp to 50 points	5	5	
				5	1 to 60 points	6	6	
	Asses	sment	Criteria (scores/	6	61 to 70 points	7	,	
	points)				1 to 80 points	8		
					81 to 90 points			
4.0	0	<u> </u>			1 to 100 points	10	0	
19.	_		oroval and entrance cam/ or transition in	000/				
	the ne			60% a	ctive participation at	the course		
20				English				
20.	_	_	teaching / study	English]			
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	all supplied by the ins	tructor (examples, analysis	samples, assigne	ments)	
			literature	`			,	
		No	Author		Title	Publisher	Year	
		1.	D. Ortakov		Musical art in	Skopje:	1982	
					Macedonia	Macedonian show	w	
		2.	S. Golabovski		History of Macedonian music	Skopje: Menora	1999	
22.	22.1.	3.	Device G.G. Starde	elov	The soil music of Macedonia by Atanas Badev until today	Skopje: MANU	2004	
		4.	S. Golabovski		Traditional and experimental Macedonian music	Skopje: Macedonian sho	1984 N	
	22.2.	Addit	ional literature					

	No	Author	Title	Publisher	Year
	1.	T. Prosev	Contemporary Macedonian music	Pula: Istrian proclamation	1986
	2.	D. Ortakov	Ars Nova Macedonica	Skopje: Macedonian book	1986
	3.	S. Golabovski	20th century music	Skopje: Menora	2005
	4.	SLeshkova-Zelenkovska	History of Macedonian music (internal script)	UGD	2015
	1.	T. Prosev	Contemporary Macedonian music	Pula: Istrian proclamation	1986

Anne	ex 3.	Program of	f the Co	urse for Integr	ated First cycle s	studies	
1.	Title of Co	ourse	Method	ds of teaching	of Jazz Piano 1		
2.	Code		1MA12	2721			
3.	Study pro	gram	Jazz Pi	ano			
4.	Organiza	of the Ctudy program	Goce D	elcev Universit	y, Stip		
	Organizei	r of the Study program	Acader	ny of Music, De	partment of Jazz		
5.	Level (first of studies	st, second or third cycle)	First cy	cle			
6.	Academic	year/ semester	4 year/	VII semester	7. Number of E	CTS credits 4	
8.	Professor	(s)					
9.	Requirem course	ents for enrolling the	Assista	nt Professor M	A Vance Haralam	povski	
10.	Aims of the course (competences): - study and analysis of teaching methods by a given instrument - psychological-pedagogical theories and their implementation in teaching - literature and development of modern curricula Contents of the course (per 15 weeks per semester):						
12.	- introduct - sound fet - proper pt - ways to - ways to - implemet - implemet - organized - organized - analysis - analysis - recapitut Methods of - lectures - listening - preparate	te and development of modern curricula ts of the course (per 15 weeks per semester): uction and introduction to the instrument I feature and specification r placement of the instrument to study and exercise 1 to study and exercise 2 mentation and creation of methods 1 mentation and creation of methods 2 ization of class 1 ization of class 2 sis and methodology 1 sis and methodology 2 ttulation of the teaching contents s of learning:					
40		ing aesthetic and critical	thinking			of examples	
13.		ount of available time		4 EKTC x 30		(0.4.4)	
14.	Distribution	on of available time	15 1		+15 = 120 hours (,	
15.	Forms of	teaching / learning	15.1.	teaching, e-lea			
	activities	todoming / loanning	15.2.	Exercises (pra laboratory, the seminars, tear	eoretical,	15 hours	
16.			16.1.	Projects		30 hours	
	Other forr	ms of activities	16.2.	Individual worl		30 hours	
			16.3.	Home learning	9	15 hours	

17.	Metho	d of ass	sessment					
	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores	
	17.2.	Individ	lual work (presentati	on, proje	ects, practical)	10 scor	es	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.				ι	up to 50 points	5		
					51 to 60 points	6		
			Criteria (scores/		61 to 70 points	7		
	points)		7	71 to 80 points	8		
					31 to 90 points	9		
					1 to 100 points	10		
19.	to the		oroval and entrance am/ or transition in	60% active participation at the course				
20.	Langu	age of	teaching / study	English	1			
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	Il supplied by the ins	tructor (examples, analysis samples, assignements)				
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001	
22.		2.						
22.		Additio	onal literature		l	1		
		No	Author		Title	Publisher	Year	
	22.2.	1.						
		2.						

Anne	ex 3.	Program of	f the Co	urse for Integrate	ed First cycle s	studies		
1.	Title of Co	ourse	Method	ds of teaching of	Jazz Piano 2			
2.	Code		1MA12	2921				
3.	Study pro	gram	Jazz Pi	ano				
4.	Organizo	r of the Study program	Goce D	elcev University, S	Stip			
				ny of Music, Depa	rtment of Jazz			
5.	Level (first of studies	st, second or third cycle	First cy	cle				
6.	Academic	year/ semester	4 year/	VIII semester 7.	Number of E	CTS credits	4	
8.	Professor	· (s)	Assista	nt Professor MA V	/ance Haralamp	povski		
9.	Requirem course	ents for enrolling the	No					
10.	Aims of th	ne course (competences)):					
	- study and analysis of teaching methods by a given instrument							
	-	sychological-pedagogical		•	entation in tead	ching -		
	literature and development of modern curricula							
11.	Contents of the course (per 15 weeks per semester):							
	- introduction and introduction to the instrument							
		eature and specification						
		placement of the instrume	ent					
		study and exercise 1 study and exercise 2						
		entation and creation of n	nathade	1				
	•	entation and creation of r						
	•	ation of class 1	nounouo	_				
	•	ation of class 2						
	•	and methodology 1						
	-	and methodology 2						
	•	lation of the teaching cor	ntents					
12.	Methods	of learning:						
	- lectures							
	•	to and analyzing examp						
		tion of homework in the f		-	•			
40		ing aesthetic and critical	thinking			of examples		
13.		ount of available time		4 EKTC x 30 = 1				
14.	Distribution	on of available time	1	30+15+30+30+1	`	·		
15.	Forms of	teaching / learning	15.1.	Lectures / theoreteaching, e-learn	,			
	activities	todoning / leaning	15.2.	Exercises (practic laboratory, theore seminars, team v	etical,	15 hours		
16.			16.1.	Projects		30 hours	}	
į	Other forr	ms of activities	16.2.	Individual work		30 hours	;	

17.	Metho	d of ass	sessment					
	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores	
	17.2.	Individ	lual work (presentati	on, proje	ects, practical)	10 scor	es	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.				ι	up to 50 points	5		
					51 to 60 points	6		
			Criteria (scores/		31 to 70 points	7		
	points)		7	71 to 80 points	8		
					31 to 90 points	9		
				9	1 to 100 points	10		
19.	to the		oroval and entrance am/ or transition in	60% active participation at the course				
20.	Langu	age of	teaching / study	English	1			
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	Il supplied by the ins	tructor (examples, analysis samples, assignements)				
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001	
22.		2.						
22.		Additio	onal literature		I			
	00.0	No	Author		Title	Publisher	Year	
	22.2.	1.						
		2.						

	ex 3.	Program of	tne Co	urse for Integrated First cycle s	studies			
1.	Title of Co	ourse	Musica	al forms and analysis 1				
2.	Code		1MA10	4021				
3.	Study pro	gram	Jazz Pi	ano				
4.	Organizer	of the Study program		Delcev University, Stip my of Music, Department of Jazz				
5.	Level (first of studies	et, second or third cycle)	First cy	_ -				
6.	Academic	year/ semester	2 year/	III semester 7. Number of E	CTS credits 4			
8.	Professor	(s)	Full-tim	e professor Valentina Velkovska	- Trajanovska PhD			
9.	Requirem course	ents for enrolling the	No					
10.	- Introduction	ce through analytical rev	nt perio	ds and their formal, expressive and their formal, expressive and the elements	•			
11.	musical forms Contents of the course (per 15 weeks per semester): Certain musical formal units Small musical units - building elements / Motif, figure, passage Work with the material - work with a motive Bigger music units - Topic / sentence Bigger music units - Period Types of exposure The role of individual components of musical expression Plans of the musical work Simple forms / Simple one-piece music form Developed one-piece music form Simple two-part music form Simple three-part music form Complex forms: complex two-part form Complex three-part form							
12.	Interactive	s of cooperative learni		ual tasks and assignments, led ependent learning , practical wo				
13.	Total amo	ount of available time		4 EKTC x 30 = 120 hours				
14.	Distribution	on of available time		30+15+30+30+15 = 120 hours (2+1+1)			
15.	Farms -1	to oching / loomis -	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours			
	activities	teaching / learning	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours			
16.	Other form	ns of activities	16.1.	Projects	30 hours			

				16.2.	Individual work		30 hours		
				16.3.	Home learning		15 hours		
17.	Metho	d of as	sessment						
'''	17.1.		/ Oral Exam			20+20-	+30 scores		
	17.2.	Individ	lual work (presentati	on, proje	ects, practical)	10	scores		
	17.3.		y and participation	, i ,	,,		0 scores		
18.		I		l	ıp to 50 points		5		
					1 to 60 points		6		
			Criteria (scores/		61 to 70 points		7		
	points)				'1 to 80 points		8		
					31 to 90 points		9		
19.	Signat	uro on	proval and entrance	9	1 to 100 points		10		
19.	to the		am/ or transition in	60% ac	60% active participation at the course				
20.	Langu	age of	teaching / study	English	1				
21.			easuring / e quality of teaching	Standa	rdized tests, obser	vation, survey S	Self-evaluation		
	Literat	ure – A	Il supplied by the ins	structor (examples, analysis	samples, assigr	nements)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Leshkova-Zelenkov and VelkovskaTrajanov		Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip: FMU	2015		
22.		2.	Pauer, E.		Musical forms	Hardpress: Classics Serie	2013 es		
		3.	Holopova, V.N.		Form molding produced	St. Petersburg Last	g: 2001		
		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	22.2.	1.	Leichtentritt, H.		Musical form	Cambridge: Harvard University pre	1965 ess		
		2.	Sposobin, I.V.		Musical form	Moscow: Music			
		3.	Musical literature f period of classicism						

Anne	ex 3.	Program of	f the Co	urse for Integr	ated First cycle s	studies		
1.	Title of Co	ourse	Musica	l forms with a	nalysis 2			
2.	Code		1MA10	4021				
3.	Study pro	gram	Jazz Pi	ano				
4.	Organizor	of the Study program	Goce D	elcev Universit	y, Stip			
	_			•	partment of Jazz			
5.	`	st, second or third cycle	First cy	cle				
_	of studies	,						
6.		year/ semester	_	V semester	7. Number of E		4	
8.	Professor			e professor Go	ce Gavrilovski Ph	D		
9.	Requirem course	ents for enrolling the	No					
10.	Aims of th	ne course (competences)):					
	- definition and analysis of certain musical forms							
	- knowledge of the forms in the world music literature							
	- making seminar papers - recognition of the basic types of musical forms							
		ion of the basic types of ation, analysis and defini			ol forms through th	no mucio litorati	uro	
11.		of the course (per 15 we			arionnis unougn u	ie music illerati	uie	
		h variations - origin, topi	•	•	:			
	•	er variations, conspiracy-			•			
		completion of variations			pplication			
		evelopment and species		novo rondo				
		Rondo, exceptions with F						
		review of sonata form, h	•					
		l sonata form, relation of e, developmental part, re	•					
	•	tion and code, exception	•	ata form, applic	ation and exception	ons		
		rondo, application and e		• •	ation and exception	5110		
		as a cyclical form, cons	-					
		connection of views, cons		•	·m			
		cycle, concert, applicati	on and	exceptions				
12.		of learning:	الماد والمرا	ual kasha!		otuwo	ala	
		e / group / home and es of cooperative learni			•			
	consultati	-	ng, mue	pendent leath	rig , practical we	Jir, Scillilai V	work,	
13.		ount of available time		4 EKTC x 30 :	= 120 hours			
14.		on of available time			+15 = 120 hours ((2+1+1)		
15.			15.1.		eoretical, contact	,		
				teaching, e-lea	arning			
		teaching / learning	15.2.	Exercises (pra	ctical, laboratory,	15 hours		
	activities			theoretical, se				
				work)				
16.	Other form	ns of activities	16.1.	Projects		30 hours		

i l				16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.	Metho	d of as	sessment			I		
	17.1.	Tests	/ Oral Exam			20+20	+30 scores	
	17.2.	Individ	dual work (presentati	on, proj	ects, practical)	10 scores		
	17.3.	Activit	y and participation			10+1	10 scores	
18.					up to 50 points		5	
			0:: /		51 to 60 points		6	
	Asses:		Criteria (scores/		61 to 70 points		7	
	points				71 to 80 points 81 to 90 points		9	
					11 to 100 points		10	
19.	Signat	ure app	proval and entrance		- p			
		final ex xt year	am/ or transition in	60% a	ctive participation at	the course		
20.	Langu	age of	teaching / study	Englis	h			
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation				
	Literati							
	Literat		Il supplied by the ins	structor	(examples, analysis	samples, assig	nements)	
		No Basic	literature Author		Title	Publisher	Year	
			D. Skovran / V.		Nauka o	Univerzitet		
		1.	Perisic		muzickim	umetnosti -	1991	
	22.1.		1 011010		oblicima	Beograd		
	22.1.	2.	M. Green Douglass	3	Form in tonal music	New York	1979	
		3.	M. Tsipras		Music forms	Zagreb	1948	
		Additio	nal literature					
22.		No	Author		Title	Publisher	Year	
		1.	I. Calovic		Nauka o	Sarajevo	1998	
					muzickim oblicima	,		
	22.2.	2.	H. Leichtentrit		Musi cal form	Cambrige	1951	
		3.	Mr. Gavrilovski		Basics of music forms with analysis 2- script	UGD- FMU	2012	
		4.	I.V. Ability		Music form	Moscow	1984	

Ann	ex 3.	Program of	the Cours	e for Integrated First cycle	e studies		
1.	Title of Cours	se	Pedagog	у			
2.	Code		1MA1046	21			
3.	Study progra	m	Jazz Piano				
4.	Organizer of	the Study program	Goce Delcev University, Stip				
	•			of Music, Department of Ja	ZZ		
5.	studies)	econd or third cycle of	First cycle				
6.	Academic ye	ar/ semester			ECTS credits 4		
8.	Professor (s)		Full-time	orofessor Emilija Petrova Gj	orgjeva PhD		
9.	Requirement course	s for enrolling the	No				
10.	Adoption of the basics of basic knowledge in the profession - capacity for analysis and synthesis - interpersonal skills - problem solving - respect for diversity and multiculturalism - ability to generate new ideas (creativity)						
11.	· · · · · · · · · · · · · · · · · · ·						
12.		•	mastering	of selected content, oral pre	esentation, pair work		
13.	Total amount	of available time		4 EKTC x 30 = 120 hours			
14.	Distribution o	f available time		30+15+30+30+15 = 120 h	ours (2+1+1)		
15.		ching / learning	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours		
	activities		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours		

16.	Other	forms of activitie	es	16.1.	Projects		30 hours	
				16.2.	Individual wor	k	30 hours	
				16.3.	Home learning	9	15 hours	
17.		d of assessmer						
	17.1.	Tests / Oral E	xam			20+20	20+20+30 scores	
	17.2.	Individual worl	k (presentation,	, projects, p	oractical)	10	scores	
	17.3.	Activity and pa	articipation			10+	10 scores	
18.				-	to 50 points		5	
					to 60 points		6	
	Asses	sment Criteria ((scores/ points)		to 70 points to 80 points		<u>7</u> 8	
					to 90 points		9	
					o 100 points		10	
19.	Signat	ure approval ar	nd entrance to		F	I	-	
	the fin	al exam/ or trar ear	nsition in the	60% activ	e participation a	at the course		
20.	Langu	age of teaching	j / study	English				
21.		ds of measuring ality of teaching	•	Standardi	zed tests, obse	ervation, survey	Self-evaluation	
	Literat	ure – All suppli	ed by the instru	ctor (exam	ples, analysis s	amples, assigr	ements)	
		Basic literatur				1	_	
		No	Author		Title	Publisher		
	22.1.	Atanasoska, T. Gjorgjeva, E.	General peda	gogy	Faculty of Pedagogy Bitola	2006	Atanasoska, T. Gjorgjeva, E.	
	22.1.	Emilija Petrova Gjorgjeva	Basics of peda	agogy	UGD - Stip	2010	ements) Year Atanasoska, T. Gjorgjeva, E Emilija Petrova Gjorgjeva Josip Milat	
		Josip Milat	Pedagogy The training	eory of	UGD - Stip	2014		
22.		Additional liter	ature					
		No	Author		Title	Publisher	Year	
		1.	John West Bu	ırnhow	Managing quality in schools	Pearson Educations	2008	
	22.2.	2.	Philosophical	·	Education between tradition and modernity	Institute for pedagogy	2013	
		3.	Stoll, L., Fing,	D.	Mijenjamo nase skole,	Educa, Zagre	b 2008	
		4	www.euroedu	cation.net				

Ann	ex 3.	Program of	f the Co	urse for Integra	ated First cycle :	studies
1.	Title of C	ourse	Musica	al instruments		
2.	Code		1MA11	1421		
3.	Study pro	ogram	Jazz P	iano		
4.	Organize	r of the Study program		Delcev University my of Music, De	y, Stip partment of Jazz	
5.	Level (first of studies	st, second or third cycle s)	First cy	rcle		
6.	Academic	c year/ semester	1 year/	I semester	7. Number of E	CTS credits 4
8.	Professor	r (s)	Full-tim	e professor Ste	fanija Leshkova-	Zelenkovska, PdH
9.	Requirem course	nents for enrolling the	No			
10.	Gaining k on the pr orchestra		instrum ent in fu	inction of their	•	•
	 Contents of the course (per 15 weeks per semester): Classification of musical instruments R uvachki Tools- Wooden wind instruments - flute, picolo, oboe, English horn, Wooden wind instruments - clarinet, bass clarinet, saxophone, bassoon, countertop Metal wind instruments - horn, trumpet, trombone, tube U Darnell instruments Striking with a certain pitch - tympani , k ambani , j vonche, xylophone, marimba, vibraphone. Striking with an indeterminate pitch - drum, large drum, tenor drum, triangle, gong at tambourine, cymbals, ancient cymbals, castanets, maracas Wired instruments - harp, guitar, mandolin Classroom instruments - piano, forehead, aerophones with keys, organ, accordion, accordion String instruments - violin, viola, cello, double bass Orff instruments Tone range of musical instruments Tone range of musical instruments Tone range of musical instruments 					ne, marimba, triangle, gong and gan, accordion, ening to music -
12.	Methods	ng musical instruments a of learning: Interactive, g es of cooperative learning	group wo	ork, homework,	individual work, te	eaching, discussio
13.		ount of available time	-	4 EKTC x 30		
14.		on of available time			+15 = 120 hours	(2+1+1)
15.	Forms of	teaching / learning	15.1.	Lectures / the teaching, e-lea	eoretical, contact arning	30 hours
	activities		15.2.	Exercises (pra laboratory, the seminars, tear	eoretical,	15 hours

16.	Other forms of activities	16.1.	Projects	30 hours
	Other forms of activities	16.2.	Individual work	30 hours

				16.3.	Home learning	15	5 hours
17.	Metho	d of as	sessment				
	17.1.	Tests	/ Oral Exam			20+20+30 s	cores
	17.2.	Individ	lual work (presentati	on, proje	ects, practical)	10 score	es
	17.3.	Activit	y and participation			10+10 sco	ores
18.		I.		ι	up to 50 points	5	
				5	1 to 60 points	6	
			Criteria (scores/		61 to 70 points	7	
	points)			71 to 80 points	8	
		Signature approval and entrance			31 to 90 points	9	
19.	Cianat				1 to 100 points	10	
19.	to the		am/ or transition in	60% ad	ctive participation at	the course	
20.	Langu	age of	teaching / study	English	ı		
21.			neasuring / e quality of teaching	Standa	urdized tests, obser	vation, survey Self-e	evaluation
	Literat			tructor (examples, analysis	samples, assigneme	ents)
	Literat	Basic	literature	structor (· · · · · · · · · · · · · · · · · · ·	,
	Literat	Basic No	literature Author	,	Title	Publisher	Year
	Literat	Basic	literature	ovska.		· · · · · · · · · · · · · · · · · · ·	,
22.	Literat	Basic No	Author S. LeshkovaZelenk	ovska.	Title Knowledge of musical instruments and their functions in the orchestra and basics of	Publisher Stip: University "G acre Delchev" Belgrade: University of Medicine	Year
22.		No 1.	Iiterature Author S. LeshkovaZelenk V. Velkovska-Trajano	ovska.	Title Knowledge of musical instruments and their functions in the orchestra and basics of musical forms Instrumental	Publisher Stip: University "G acre Delchev" Belgrade: University of	Year 2015
22.		No 1.	Iiterature Author S. LeshkovaZelenk V. Velkovska-Trajano	ovska.	Title Knowledge of musical instruments and their functions in the orchestra and basics of musical forms Instrumental music Musical Instruments . part pъrva and	Publisher Stip: University "G acre Delchev" Belgrade: University of Medicine	Year 2015
22.		2. 3. 4.	Iiterature Author S. LeshkovaZelenk V. Velkovska-Trajano D. Despic B. Abrashev	ovska.	Title Knowledge of musical instruments and their functions in the orchestra and basics of musical forms Instrumental music Musical Instruments . part pъrva and second The Study of	Publisher Stip: University "G acre Delchev" Belgrade: University of Medicine Sofia: Music London: WW Norton and	Year 2015 1979 1995

	1.	Berlioz, H. R. Strauss	Tracts of modern instruments and orchestra Part I, II	Moscow: Music	1972
	2.	C . Forsyth	Orchestration.	London: Macmillan co. Stainer. bell, limited	1914
	3.	K. Babic	Orchestra I deo	Belgrade: Udruzenje composer Srbije	1970
	4.	Gj. Sokolov	Musical instruments with a brief overview of Music History	Faculty of Pedagogy - Skopje	2002

Ann	ex 3.	Program of	f the Cours	e for Integ	grated	d First cycle	e studies	
1.	Title of Cours	se	Psycholog	gy				
2.	Code		1MA10452	21				
3.	Study progra	m	Jazz Piano)				
4.	Organizer of	the Study program	Goce Delo Academy			Stip tment of Jaz	ZZ	
5.	Level (first, s studies)	econd or third cycle of	First cycle					
6.	Academic ye	ar/ semester	3 year/V s	emester	7.	Number of E	ECTS credits	6
8.	Professor (s)		Full-time p	rofessor L	jupco	Kevereski I	PhD	
9.	Requirement course	s for enrolling the	No					
10.	The student features and in the work w	course (competences): should acquire the bamethods and technique with children and young	es of psycho people in e	ological dis ducational	ciplin	es for applic	-	
11.	Contents of the course (per 15 weeks per semester): Subject, goals, tasks of psychology; Feelings, perceptions and representations; Cognitive mental processes (learning, memory, forgetfulness, thinking, speech); Willing mental processes; Emotional mental processes; Personality dynamics and personality development; Psychological traits of character, temperament, abilities; Physical constitution of personality and personality typologies; Methods and techniques of psychological research; Life cycles (personality development in ontogenesis and factors for the development of mental processes and psychic traits; Theories and typologies of personality; Behavioral problems and mental problems in childhood and youth.							
12.	Methods of le Lecture, colla		n mastering	of selected	d cont	ent, oral pre	esentation, pair	work
13.	Total amount	t of available time		6 ECTS	x 30 h	ours = 180	hours	
14.	Distribution of	of available time		30+30+3	0+30	+60 =180 hc	ours (2+2+1)	
15.	Forms of tea	ching / learning	15.1.	Lectures contact elearning	te	oretical, aching,	30 hours	
	activities		15.2.	Exercise laborator seminars	y, the	oretical,	60 hours	
16.			16.1.	Projects			30 hours	
	Other forms	of activities	16.2.	Individual work		<	30 hours	
			16.3. Home learning			1	60 hours	
17.	Method of as							
	17.1. Tests	/ Oral Exam				20+	20+20+30 scores	
	17.2. Individ	dual work (presentation	n, projects, practical)				10 scores	
	17.3. Activit	ty and participation				10	10+10 scores	

40					- 50 1		-		
18.	Asses	sment Criteria	(scores/	•	o 50 points	5			
					o 60 points	6			
	points)			o 70 points	7			
					o 80 points	3			
					o 90 points	9			
				91 to	100 points	1	0		
19.	to the the ne	ure approval a final exam/ or t xt year	transition in	60% active participation at the course					
20.	Langu	age of teaching	g / study	English					
21.		ds of measurin ality of teachin	•	Standardiz	zed tests, obse	ervation, survey So	elf-evaluation		
	Literat	ure – All suppl	ied by the instru	uctor (exam	ples, analysis	samples, assignen	nents)		
		Basic literatu	re			-	· ·		
		No	Author		Title	Publisher	Year		
		1.	Prof. Dr. Ljupco Kevereski		Psychology	Faculty of Pedagogy-Bitola	2012		
	22.1.	2.	prof. Dr. Jasmina Starz, Prof. Dr. Ljupчoo Kevereski, Prof. Dr. Grozdanka Gojkov and prof. Dr. Ljupco Kevereski		Mentoring the gifted and talented	MANT	2016		
22.		3.	Prof. Marija k Dimoska, Phl Kevereski Lu	D, prof. Dr.	Emotional intelligence a new vision in leadership	Grafoprom- Bitola	2017		
		Additional lite	erature						
		No	Author		Title	Publisher	Year		
	22.2.	1.	Prof. Dr. Verica Trajko Stamenkova,		Psychology	University Printing House St. Cyril and Methodius, Skopje	1995		
		2.	Prof. dr Rot, I	N.	Op š ta psihologija	Office for teaching and learning Belgrade	2004		

Ann	ex 3.	Program of	f the Course	for Integ	grate	d First cycle	e studies	
1.	Title of Cours	6 e	Rhythm 1					
2.	Code		1MA10162	1				
3.	Study progra	m	Jazz Piano					
4.	Organizer of	the Study program	Goce Delce Academy o			Stip rtment of Jaz	zz	
5.	Level (first, se studies)	econd or third cycle of	First cycle		-			
6.	Academic ye	ar/ semester	2 year/III se	emester	7.	Number of E	ECTS credits	4
8.	Professor (s)		Title Docer	nt Kiril Kuz	zman	ov, MA		•
9.	Requirement course	s for enrolling the	No					
10.		ourse (competences): n to the claw and ca struments.	ascade rhyth	nms throu	ugh (detailed anal	lysis and mus	sic of
11.	- introd - getting rhythms bem - claw r - claw r - Casca - rhythr guaguanco, r - Rhyth - Brazil - Rhyth Rhythms orig - a mod	Contents of the course (per 15 weeks per semester): introduction and introduction to the development of rhythm and music getting acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves claw rhythm rumba claw rhythm dream Cascara rhythm rumba and dream rhythms from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue Rhythms and instruments from the African-Brazilian region Brazilian rhythms samba, barefoot new, parto alto Rhythms originating from the Caribbean region of Calypso, Soka, Ska 54, Reggae - Rhythms originating from New Orleans a modern application for the studied rhythms and introduction to contemporary artists						-
13.	- preparation - developing	earning: and analyzing example of homework in the for aesthetic and critical the of available time	m of a comp	osition / agh discus	arran sion		of examples	
14.	Distribution o	f available time		30+15+3	0+30)+15 = 120 h	ours (2+1+1)	
15.	Forms of tead	ching / learning	15.1.	Lectures contact elearning	t	eoretical, eaching,	30 hours	
	activities		15.2.	Exercises laborator seminars	y, the	eoretical,	15 hours	
16.	011 (16.1.	Projects			30 hours	
	Other forms	of activities	16.2.	Individua	l wor	·k	30 hours	
1	I						l	

				16.3.	Home learnir	ng	15 hours	
17.	Metho	d of assessme	nt			-		
	17.1.	Tests / Oral E	xam			20+20)+30 scores	
	17.2.	Individual wor	k (presentation	n, projects, p	oractical)	10) scores	
	17.3.	Activity and p	articipation			10+	10 scores	
18.				up to	o 50 points		5	
				51 to	o 60 points		6	
	Asses	sment Criteria	(scores/	61 to	o 70 points		7	
	points)			o 80 points		8	
					o 90 points		9	
				91 to	100 points		10	
19.	to the	ture approval a final exam/ or t xt year		60% active participation at the course				
20.	Langu	age of teaching	g / study	English				
21.		ds of measurin oring the quality	•	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – All suppl	ied by the instr	uctor (exam	ples, analysis	samples, assign	nements)	
		Basic literatu	re					
		No	Author		Title	Publisher	Year	
00	22.1.	1.	Ted Gioia		The history of jazz	Oxford University press	2011	
22.		Additional lite	rature		,			
		No	Author		Title	Publisher	Year	
	22.2.	1.						
		2.						

1. Title of Course Rhythm 2 2. Code 1MA102221 3. Study program Jazz Piano 4. Organizer of the Study program Goce Delcev University, Stip Academy of Music, Department of Jazz 5. Level (first, second or third cycle of studies) First cycle 6. Academic year/ semester 2 year/IV semester 7. Number of ECTS credits 4 8. Professor (s) Title Docent Kiril Kuzmanov, MA 9. Requirements for enrolling the course 10. Aims of the course (competences): - Introduction to the claw and cascade rhythms through detailed analysis and music of percussion instruments. 11. Contents of the course (per 15 weeks per semester): - introduction and introduction to the development of rhythm and music - gettling acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves 11. claw rhythm rumba - claw rhythm rumba 12. claw rhythm rumba and dream - rhythms from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue - Rhythms originating from the African-Brazilian region 12. Rhythms originating from New Orleans - a modern application for the studied rhythms and introduction to contemporary artists 12. Methods of learning: - lectures listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples 13. Total amount of available time 4 EKTC x 30 = 120 hours (2+1+1) 14. Distribution of available time 4 EKTC x 30 = 120 hours (2+1+1) 15. Exercises (practical, alboratory, theoretical, contact teaching, elearning activities Southern Sou	Ann	ex 3.	Program of	f the Course	for Integ	rate	d First cycle	of the Course for Integrated First cycle studies						
3. Study program Jazz Piano Goce Delicev University, Stip Academy of Music, Department of Jazz	1.	Title of Cours	se	Rhythm 2										
4. Organizer of the Study program Goce Delcev University, Stip Academy of Music, Department of Jazz	2.	Code		1MA102221										
Level (first, second or third cycle of studies) First cycle	3.	Study progra	m	Jazz Piano										
studies) 6. Academic year/ semester 2 year/IV semester 7. Number of ECTS credits 4 8. Professor (s) Title Docent Kiril Kuzmanov, MA 9. Requirements for enrolling the course 10. Aims of the course (competences): - Introduction to the claw and cascade rhythms through detailed analysis and music of percussion instruments. 11. Contents of the course (per 15 weeks per semester): - introduction and introduction to the development of rhythm and music - getting acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves - claw rhythm rumba - claw rhythm dream - Cascara rhythm rumba and dream - rhythms from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue - Rhythms and instruments from the African-Brazilian region - Brazilian rhythms samba, barefoot new, parto alto - Rhythms originating from New Orleans - a modern application for the studied rhythms and introduction to contemporary artists 12. Methods of learning: - lectures - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples 13. Total amount of available time 14. EKTC x 30 = 120 hours 15.1. Lectures / theoretical, and hours - contact teaching, elearning - activities - listening to activities - lectures / theoretical, seminars, team work) - learning activities - lectures / theoretical, seminars, team work)	4.	Organizer of	the Study program			•	•	Z						
8. Professor (s) Title Docent Kiril Kuzmanov, MA 9. Requirements for enrolling the course No 10. Aims of the course (competences): - Introduction to the claw and cascade rhythms through detailed analysis and music of percussion instruments. 11. Contents of the course (per 15 weeks per semester): - introduction and introduction to the development of rhythm and music getting acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves claw rhythm rumba - claw rhythm rumba claw rhythm from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue Rhythms and instruments from the African-Brazilian region - Brazilian rhythms samba, barefoot new, parto alto Rhythms originating from the Caribbean region of Calypso, Soka, Ska 54, Reggae - Rhythms originating from New Orleans a modern application for the studied rhythms and introduction to contemporary artists 12. Methods of learning: lectures lestening to and analyzing examples from music literature preparation of homework in the form of a composition / arrangement developing aesthetic and critical thinking through discussion and analysis of examples 15.1. Lectures / theoretical, 30 hours 20 thours 15.1. Lectures / theoretical, 30 hours 20 thours	5.	•	econd or third cycle of	First cycle										
9. Requirements for enrolling the course 10. Aims of the course (competences): - Introduction to the claw and cascade rhythms through detailed analysis and music of percussion instruments. 11. Contents of the course (per 15 weeks per semester): - introduction and introduction to the development of rhythm and music - getting acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves - claw rhythm rumba - claw rhythm from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue - Rhythms from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue - Rhythms originating from the African-Brazilian region - Brazilian rhythms samba, barefoot new, parto alto - Rhythms originating from New Orleans - a modern application for the studied rhythms and introduction to contemporary artists 12. Methods of learning: - lectures - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples 13. Total amount of available time 14. Distribution of available time 15.1. Lectures / theoretical, contact teaching, elearning activities 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16.1. Other forms of activities 16.1. Projects 30 hours	6.	Academic ye	ar/ semester	2 year/IV se	emester	7.	Number of E	CTS credits	4					
tourse 10. Aims of the course (competences): - Introduction to the claw and cascade rhythms through detailed analysis and music of percussion instruments. 11. Contents of the course (per 15 weeks per semester): - introduction and introduction to the development of rhythm and music - getting acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves - claw rhythm rumba - claw rhythm dream - Cascara rhythm rumba and dream - rhythms from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue - Rhythms and instruments from the African-Brazilian region - Brazilian rhythms samba, barefoot new, parto alto - Rhythms originating from the Caribbean region of Calypso, Soka, Ska 54, Reggae - Rhythms originating from the Caribbean region of Calypso, Soka, Ska 54, Reggae - Rhythms originating from the studied rhythms and introduction to contemporary artists 12. Methods of learning: - lectures - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples 13. Total amount of available time 14. Distribution of available time 15.1. Lectures / theoretical, contact teaching, elearning activities 15.2. Exercises (practical, laboratory, theoretical, seminars, team work)	8.	Professor (s)		Title Docent Kiril Kuzmanov, MA										
- Introduction to the claw and cascade rhythms through detailed analysis and music of percussion instruments. 11. Contents of the course (per 15 weeks per semester): - introduction and introduction to the development of rhythm and music - getting acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves - claw rhythm rumba - claw rhythm from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue - Rhythms and instruments from the African-Brazilian region - Brazilian rhythms samba, barefoot new, parto alto - Rhythms originating from the Caribbean region of Calypso, Soka, Ska 54, Reggae - Rhythms originating from New Orleans - a modern application for the studied rhythms and introduction to contemporary artists 12. Methods of learning: - lectures - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples 13. Total amount of available time 4 EKTC x 30 = 120 hours 14. Distribution of available time 9 4 EKTC x 30 = 120 hours 15.1. Lectures / theoretical, contact teaching, elearning activities 15.2. Exercises (practical, laboratory, theoretical, seminars, team work)	9.		s for enrolling the	No										
- introduction and introduction to the development of rhythm and music - getting acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves - claw rhythm rumba - claw rhythm dream - Cascara rhythm rumba and dream - rhythms from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue - Rhythms and instruments from the African-Brazilian region - Brazilian rhythms samba, barefoot new, parto alto - Rhythms originating from New Orleans - a modern application for the studied rhythms and introduction to contemporary artists 12. Methods of learning: - lectures - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples 13. Total amount of available time 14. Distribution of available time 15.1. Lectures / theoretical, contact teaching, elearning activities 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16.1. Projects 30 hours	10.	- Introduction	n to the claw and ca	ascade rhyth	ms throu	gh d	detailed anal	lysis and mus	sic of					
12. Methods of learning: - lectures - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples 13. Total amount of available time 4 EKTC x 30 = 120 hours 14. Distribution of available time 30+15+30+30+15 = 120 hours (2+1+1) 15. Lectures / theoretical, contact teaching, elearning activities 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16.1. Projects 30 hours	11.	 introduction and introduction to the development of rhythm and music getting acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves claw rhythm rumba claw rhythm dream Cascara rhythm rumba and dream rhythms from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue Rhythms and instruments from the African-Brazilian region Brazilian rhythms samba, barefoot new, parto alto Rhythms originating from the Caribbean region of Calypso, Soka, Ska 54, Reggae - 												
14. Distribution of available time 30+15+30+30+15 = 120 hours (2+1+1) 15.1. Lectures / theoretical, contact teaching, elearning activities 30 hours 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 15 hours 16. Other forms of activities 16.1. Projects 30 hours	12.	Methods of le - lectures - listening to - preparation - developing	earning: and analyzing example of homework in the for aesthetic and critical th	es from music rm of a compo ninking throug	: literature osition / a ph discuss	e rranç sion a	gement and analysis							
15.1. Lectures / theoretical, contact teaching, elearning activities 15.1. Lectures / theoretical, contact teaching, elearning 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16.1. Projects 30 hours 30 hours	13.													
Forms of teaching / learning activities Contact teaching, elearning		Distribution o	f available time											
activities 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 16. Other forms of activities 16.1. Projects 30 hours	15.	Forms of tead	ching / learning		contact	te	,	30 hours						
Other forms of activities					laboratory	y, the	eoretical,	15 hours						
Other forms of activities 16.2. Individual work 30 hours	16.	Oth on famile	-fti. iti	16.1.	Projects			30 hours						
		Other forms of	or activities	16.2.	Individual	wor	k	30 hours						

1	İ			16.3.	Home learning) a	15 hours	
47	N 4 - 11	-l - f	- 1	10.3.	Home learnii	ig	15 110015	
17.		d of assessmer				00.00	00	
	17.1.	Tests / Oral E	xam			20+20+	-30 scores	
	17.2.	Individual wor	k (presentation	, projects, p	oractical)	10	scores	
	17.3.	Activity and pa	articipation			10+1	0 scores	
18.				up to	o 50 points		5	
				51 to	o 60 points		6	
	Asses	sment Criteria	(scores/	61 to	o 70 points		7	
	points)		71 to	o 80 points		8	
				81 to	o 90 points		9	
				91 to	100 points		10	
19.	to the	ure approval a final exam/ or t xt year		60% active participation at the course				
20.	Langu	age of teaching	g / study	English				
21.		ds of measurin ality of teaching		Standardized tests, observation, survey Self-evaluation				
	Literat	ure – All suppli	ed by the instru	uctor (exam	ples, analysis	samples, assigne	ements)	
		Basic literatur	re					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Ted Gioia		The	Oxford	2011	
22.					history of	University		
					jazz	press		
	00.0	Additional liter	rature					
	22.2. No Author				Title	Publisher	Year	

Anne	ex 3.	Program of	the Course	for Integ	grate	ed First cycle studies	
1.	Title of Cours	Se	Audio prod	luction t	heoi	ry	
2.	Code		1MA101521				
3.	Study progra	m	Jazz Piano				
4.	Organizer of	the Study program	Goce Delcev University, Stip				
				Music, [Depa	artment of Jazz	
5.	Level (first, so studies)	econd or third cycle of	First cycle				
6.	Academic year	ar/ somostor	2 year/III se	mostor	7.	Number of ECTS credits	4
8.	Professor (s)	ai/ Semester				to Stojanoski, MA	4
9.	` '	s for enrolling the	No	10162201	11115	to Stojanoski, iviA	
9.	course	INO					
10.	Aims of the c	ourse (competences):					
		luction to the elementar	, , ,	sound			
		luction to professional t	•	_			
			ychoacoustic	s, electro	aco	ustics, as well as introduction	n to
11.		und processing. he course (per 15 week	e ner semes	tor).			
11.		e term "Acoustics"	va hei seilles	ilei).			
	_	its characteristic					
		e term "Psychoacoustic	s"				
	_	e and sound perception					
		term "Electroacoustics					
	_	ne microphone and spe					
	- Microphone	es ·					
	- Speakers						
	- Connecting						
	_	Il processing devices					
	- Reverberati						
	- Equalization						
	- Compresso						
	_	e term "Computer sound	d processing	"			
	- Digital audio						
	- Digital langu	uage					
	- Sampling - The simples	et frequency					
	- Quantification	•					
12.	Methods of le						
'		<u> </u>	k, individual	work.	lectu	res, discussion, technique	s of
		•	•	•		making individual work, us	
	•	eaching and exercises.					
13.	Total amount	of available time		4 EKTC x 30 = 120 hours			
14.	Distribution o	f available time	,	30+15+3	0+3	0+15 = 120 hours (2+1+1)	

15.	Forms	of teaching / le	earning	15.1.	Lectures / the contact telearning	eoretical, teaching,	30 hours
	activiti	es	-	15.2.	Exercises (properties of the laboratory, the seminars, teath	neoretical,	15 hours
16.				16.1.	Projects		30 hours
	Other	forms of activiti	ies	16.2.	Individual wo	ork	30 hours
				16.3.	Home learnir	ng	15 hours
17.		d of assessme					
	17.1.	Tests / Oral E	xam			20+	·20+30 scores
	17.2.	Individual wor	k (presentation	n, projects, p	oractical)		10 scores
	17.3.	Activity and pa	articipation			10	0+10 scores
18.				up to	o 50 points		5
				51 to	o 60 points		6
		sment Criteria	(scores/		o 70 points		7
	points			71 to 80 points			8
				81 to 90 points 91 to 100 points			9
19.	Cianot	ura appraval a	nd ontropos	91 to	100 points		10
19.	to the	ure approval ai final exam/ or t xt year		60% active participation at the course			
20.	Langu	age of teaching	g / study	English			
21.		ds of measurin oring the quality	•	Standardized tests, observation, survey Self-evalua			
	Literat	ure – All suppli	ed by the instr	uctor (exam	ples, analysis	samples, ass	ignements)
		Basic literatur	re				
		No	Author		Title	Publisher	Year
	22.1.	1.	Hristo Stojan Antonio Kitan		"Introductio n to Audio Production Theory"	University "Goce Delce Stip	2013 ev",
22.		Additional liter	rature		1	<u> </u>	l
		No	Author		Title	Publisher	Year
	22.2.	1.	Bob Katz		Mastering Audio: The Art and the Science	Focal Press	

Ann	ex 3.	Program of	f the Co	ourse for Integrated	First cycle	studies	
1.	Title of Cours	se	Tradit	ional instruments 1			
2.	Code		1MA1	18221			
3.	Study progra	ım	Jazz Piano				
4.	Organizer of	the Study program	Goce Delcev University, Stip Academy of Music, Department of Ethnochoreology				
5.	Level (first, s studies)	econd or third cycle of	First cycle				
6.	Academic ye	ear/ semester	3 year	/V semester 7. N	Number of E	ECTS credits	4
8.	Professor (s)		Assoc	iate professor Goran	cho Angelo	v, MA	
9.	Requirement course	ts for enrolling the	No				
10.		course (competences):	al inotru	mont			
11.	Contents of t	skills to play a traditiona the course (per 15 wee acquaintance with the ir	ks per s	emester):	ical charact	toristics: Familiar	rity,
	with the met according to Playing more structures by	thod of producing the the possibility of the ine complex melodies; Py listening to music on Playing vocal tunes; Playing vocal tunes; Playing vocal tunes;	tone of nstrume roperly a trad	the instrument; Inst ent; Playing simple m phrasing melodies; I tional instrument; In	trument tur nelodies wit Recognition	ning; Playing sta th a smaller rang n of metro-rhythm	irs ge; nic
12.	Methods of le	earning:					
10		ercises, seminar work,	consult				
13.		t of available time		4 EKTC x 30 = 120		(0.4.4)	
14.	Distribution of	of available time	454	30+15+30+30+15 =		_ `	
15.	Forms of too	ching / learning	15.1. Lectures / theoretical, contact teaching, e-learning		30 hours		
	activities	oming / learning	15.2.	Exercises (practical laboratory, theoretic seminars, team wor	cal,	15 hours	
16.			16.1.	Projects		30 hours	
	Other forms	of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Method of as	ssessment	•				
	17.1. Tests	s / Oral Exam			20+	-20+30 scores	
	17.2. Indivi	dual work (presentatior	n, projec	cts, practical)		10 scores	
	17.3. Activi	ty and participation		· ·	10	0+10 scores	
18.	1	-		up to 50 points		5	
				51 to 60 points		6	
	Assessment	ssessment Criteria (scores/		61 to 70 points		7	
	points)		71 to 80 points			8	
				81 to 90 points		9	
			9	11 to 100 points		10	

19.	Signature approval and entrance to the final exam/ or transition in the next year			60% a	ctive participation	at the course			
20.	Langu	age of teaching	g / study	Englis	h				
21.		ds of measurin oring the quality	•	Standa	Standardized tests, observation, survey Self-evaluation				
	Literat			uctor (ex	xamples, analysis	samples, assignen	nents)		
		Basic literatu					-		
		No	Author		Title	Publisher	Year		
		1.	Dzimrevski Fighting		The bagpipe in Macedonia	Folklore Institute "Marko Cepenkov" Skopje	1996		
	22.1.	2.	Linin Alexander		Folk instruments in Macedonia,	Folklore Institute "Marko Cepenkov" Skopje	1986		
		3.	Gorancho A	ngelov	Traditional Instruments 1Script	Music Academy, UGD-Stip	2015		
		Additional literature							
		No	Author		Title	Publisher	Year		
22.	22.2.	1.	Dzimrevski Borivoje		Similarities and differences between the Pythagorean nomos and Pelivanism in Macedonia: some ethnomusicolo gical and ethnological aspects.	"Macedonian Folklore", XXVIII / 55, Skopje, Institute of Folklore "Marko Cepenkov" Skopje	2000		
		2.	Angelov Gora	ancho	Folk musical instruments among the Balkan peoples with special reference to the instrument	Folklore Institute "Marko Cepenkov" Skopje	2015		

	3.	Hadzimanov Vasil	The	"Macedonian	1969
			metrorrhythmic	Folklore", II / 3-	
			week in the	4, Institute of	
			Macedonian	Folklore "Marko	
			melody	Cepenkov"	
				Skopje	

Ann	ex 3.	Program o	f the Co	ourse for Inte	grated F	irst cycle	studies	
1.	Title of Cours	6e	Tradit	ional instrum	ents 2			
2.	Code		1MA1	19021				
3.	Study progra	m	Jazz Piano					
4.	Organizer of	the Study program	Goce Delcev University, Stip Academy of Music, Department of Ethnochoreology					
5.	Level (first, s studies)	econd or third cycle of			'		<u> </u>	
6.	Academic ye	ar/ semester	3 year	/VI semester	7. Nu	mber of E	CTS credits	4
8.	Professor (s)		Associate professor Gorancho Angelov, MA					•
9.	Requirement course	s for enrolling the	No					
10.		ourse (competences): skills to play a traditiona	al instru	ment.				
11.	Theoretical a with the met according to Playing more structures by	he course (per 15 wee cquaintance with the inhod of producing the the possibility of the is complex melodies; Paristening to music or Playing vocal tunes: Playing vocal tunes: Playing vocal tunes: Playing vocal tunes:	nstrume tone of nstrume roperly n a trad	nt and its tona f the instrume ent; Playing si phrasing mek itional instrum	nt; Instrumple me odies; Re nent; Intro	ument tur lodies wit ecognition	ning; Playing s th a smaller ra n of metro-rhyt	stairs ange; thmic
12.	instrument; Playing vocal tunes; Playing instrumental chants. Methods of learning:							
		ercises, seminar work,	consult	ations				
13.		t of available time		4 EKTC x 30	= 120 h	ours		
14.	Distribution o	f available time		30+15+30+3	0+15 = 1	20 hours	(2+1+1)	
15.			15.1.	Lectures / th teaching, e-le		, contact	30 hours	}
	activities	ching / learning	15.2.	Exercises (properties of the laboratory, the seminars, teath	neoretical	•	15 hours	3
16.			16.1.	Projects			30 hours	;
	Other forms	of activities	16.2.	Individual wo	rk		30 hours	;
			16.3.	Home learnir	ng		15 hours	;
17.	Method of as	sessment	1	l		L		
	17.1. Tests	/ Oral Exam	20+20+30 scores					
	17.2. Individ	dual work (presentation	n, projec	cts, practical)			10 scores	
		ty and participation	<u> </u>	,		1(0+10 scores	
18.	I I			up to 50 points	s		5	
			51 to 60 points				6	
	Assessment	Criteria (scores/	61 to 70 points			7		
	points)	•		71 to 80 point			8	
	81 to 90 points					9		
			9	91 to 100 poin	ts		10	

19.	the fina	ignature approval and entrance to e final exam/ or transition in the ext year			60% active participation at the course				
20.	Langu	age of teaching	g / study	English					
21.		ds of measurir ality of teachin	•	_	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – All suppl	ied by the instru	uctor (examples, analysis samples, assignements)					
		Basic literatu	re						
		No	Author		Title	Publisher	Year		
		1.	Dzimrevski Fighting		The bagpipe in Macedonia	Folklore Institute "Marko Cepenkov" Skopje	1996		
	22.1.	2.	Linin Alexander		Folk instruments in Macedonia,	Folklore Institute "Marko Cepenkov" Skopje	1986		
		3.	Gorancho A	ngelov	Traditional Instruments 1Script	Music Academy, UGD-Stip	2015		
		Additional lite	erature						
		No	Author		Title	Publisher	Year		
22.	22.2.	1.	Dzimrevski Borivoje		Similarities and differences between the Pythagorean nomos and Pelivanism in Macedonia: some ethnomusicolo gical and ethnological aspects.	"Macedonian Folklore", XXVIII / 55, Skopje, Institute of Folklore "Marko Cepenkov" Skopje	2000		
		2.	Angelov Gora	ancho	Folk musical instruments among the Balkan peoples with special reference to the instrument	Folklore Institute "Marko Cepenkov" Skopje	2015		

Ann	ex 3.	Program of	f the Co	ourse for Integr	ated	First cycle	studies	
1.	Title of Cours	se	Harm	onic analysis 1				
2.	Code		1MA1	04121				
3.	Study progra	ım	Jazz F	Piano				
4.	Organizer of	the Study program		rsity "Goce Delc Academy, Musi		•	dagogy	
5.	Level (first, s studies)	econd or third cycle of	First cycle					
6.	Academic ye	ar/ semester	4 year	/VII semester	7.	Number of	f ECTS credits	4
8.	Professor (s)	,	Full time professor Valentina Velkovska-Trajanovska, Ph					Phd
9.	Requirement course	s for enrolling the	e No					
10.	Recognition (course (competences): of musical works from a nd expressive element		•	•	• •		ural,
11.	11. Contents of the course (per 15 weeks per semester): - Harmony - Slog - Invoice - Modal basis of harmony - Modus - Modal functions - Basic and variable functions - Monodic modes - Autonomous and result modes - Basic elements of harmonic analysis - Harmonic modes - Accord 12. Methods of learning: Lectures-interactive teaching, audio-video presentation, exercises, consultations, independent					dent		
13.	work Total amount	t of available time		4 EKTC x 30 =	= 120	hours		
14.	Distribution of	of available time		30+15+30+30-	+15 =	120 hours	(2+1+1)	
15.	15.1. Lectures / theoretical, contact teaching, e-learning							
	activities	ching / learning	15.2.	Exercises (pra laboratory, the seminars, tean	oretic	al,	15 hours	
16.			16.1.	Projects			30 hours	
	Other forms of activities			Individual work			30 hours	
			16.3.	Home learning			15 hours	
17.	Method of as	sessment						

	17.1.	Tests / Oral E	xam			20+20+3	0 scores		
	17.2.	Individual wor	k (presentation	, projec	cts, practical)	10 sc	cores		
	17.3.	Activity and pa	articipation			10+10 scores			
18.					up to 50 points	Ę	5		
					51 to 60 points	(6		
		sment Criteria	(scores/		61 to 70 points		7		
	points)			71 to 80 points		3		
					81 to 90 points		9		
				(1 to 100 points	1	0		
19.		ture approval a al exam/ or trai ear		60% a	60% active participation at the course				
20.	Langu	age of teaching	g / study	Englis	h				
21.		ds of measurin	•	Stand	ardized tests, observa	ation, survey Se	elf-evaluation		
	Literat	ure – All suppli	ed by the instr	uctor (e	nents)				
		Basic literatu	re						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Kolarovski, G	acr.	Harmonic analysis	Skopje: FMU	1997/8		
	22.1.	2.	Stojanov, P.		Musical analysis	Sofia: Music	1993		
22.		3. Manchev, T.			Analysis of a musical work	Skopje: FMU	2005		
	22.2.				lifferent periods / style	es, original and o	church music,		
		No	Author		Title	Publisher	Year		

Ann	ex 3.	Program of	f the Co	ourse for Integr	ated	First cycle	studies	
1.	Title of Cours	se	Choir	1				
2.	Code		1MA1	10521				
3.	Study progra	m	Jazz F	Piano				
4.	Organizer of	the Study program		rsity "Goce Delc Academy - Mus		•	edagogy	
5.	Level (first, s studies)	econd or third cycle of	First cycle					
6.	Academic ye	ar/ semester	1 year/I semester 7. Number of ECTS credits 4					
8.	Professor (s)		Titled Assistant Professor MA Ivana Jankov					
9.	Requirement course	s for enrolling the	No					
10.	Adoption of knowledge of expression of	course (competences): basics of vocal tech of world and Macedo f individual musicality a the course (per 15 weel	nian ch and belo	noral literature, onging to the coll	findi	ng a mea	sure between t	
	 Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading. 							
12.	Methods of le	earning: ng, individualized prese	entation					
13.	•	t of available time	<u> </u>	4 EKTC x 30 =	: 120	hours		
14.	Distribution of	of available time		30+15+30+30+	-15 =	: 120 hours	(2+1+1)	
15.	Forms of tea	ching / learning	15.1.	Lectures / theo teaching, e-lea	rning	I		
	activities	ching / learning	15.2.	Exercises (pradaboratory, theoseminars, team	oretic	cal,	15 hours	
16.			16.1.	Projects			30 hours	
	Other forms	of activities	16.2.	Individual work			30 hours	
			16.3.	Home learning			15 hours	
17.								
	17.1. Tests / Oral Exam					20+	20+30 scores	
	17.2. Individual work (presentatio		n, projec	cts, practical)			10 scores	
	17.3. Activit	ty and participation	, , , , , ,		10+10 scores			
18.	Assessment	Criteria (scores/	up to 50 points			5		
	points)			51 to 60 points			6	

ĺ					61 to 70 points		7		
							•		
					71 to 80 points 8		_		
					81 to 90 points	!	9		
					91 to 100 points	1	10		
19.	Signature approval and entrance to the final exam/ or transition in the next year				active participation a	t the course			
20.	Langu	nguage of teaching / study			English				
21.		ds of measurin ality of teaching	•	Stand	ardized tests, obser	vation, survey So	elf-evaluation		
	Literat	ure – Available	all Choral com	positio	ns from different mu	ısic-style epohas	and genres.		
		Basic literatu	re						
	22.1.	No	Author		Title	Publisher	Year		
22.		Additional lite	rature				•		
	22.2.	No	Author		Title	Publisher	Year		

Ann	ex 3.	Program of	f the Co	ourse for Integr	ated	First cycle	e studies	
1.	Title of Course		Choir 2					
2.	Code		1MA111021					
3.	Study program		Jazz Piano					
4.	Organizer of the Study program		University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy					
5.	Level (first, second or third cycle of studies)		First cycle					
6.	Academic year/ semester		1 year/II semester 7. Number of				f ECTS credits	4
8.	Professor (s)		Titled Assistant Professor MA Ivana Jankov					
9.	Requirements for enrolling the course		No					
10.	Aims of the course (competences): Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music).							
	Contents of the course (per 15 weeks per semester): - Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. - Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. - Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity - Developing e a sense of musical phrase, learn the correct diction and accentuation, - Developing harmonious thinking and harmonic hearing, participation in dynamic shading.							
12.	Methods of learning: group teaching, individualized presentation.							
13.	•	t of available time	4 EKTC x 30 = 120 hours					
14.	Distribution of available time			30+15+30+30+15 = 120 hours			(2+1+1)	
15.	Forms of teaching / learning activities		15.1.		retical, contact			
			15.2.	Exercises (pra- laboratory, the seminars, tean	oretical,		15 hours	
16.			16.1.	Projects			30 hours	
	Other forms	Other forms of activities		. Individual work			30 hours	
			16.3.	B. Home learning			15 hours	
17.	Method of as	sessment				•		
	17.1. Tests / Oral Exam						20+20+30 scores	
	17.2. Individ	dual work (presentation	, projects, practical)			10 scores		
	17.3. Activit	ty and participation				10	10+10 scores	
18.	Assessment Criteria (scores/points)		up to 50 points			5		
			51 to 60 points			6		

i	I				04 (70) (,	
					61 to 70 points		7	,	
					71 to 80 points		8	3	
					81 to 90 points		Ç)	
				91 to 100 points 10					
19.	•	al exam/ or t	and entrance to ransition in the		ctive participation	on at the course	Э		
20.	Langu	age of teach	ing / study	Englis	English				
21.		thods of measuring / monitoring quality of teaching			ardized tests, ob	servation, surv	ey Se	elf-evaluation	
	Literat	ure – Availab	ole all Choral com	positio	ns from different	music-style ep	ohas a	and genres.	
	00.4	Basic litera	ture						
	22.1.	No	Author		Title	Publisher		Year	
22.		Additional I	iterature			<u>'</u>			
	22.2.	No	Author		Title	Publisher		Year	
		_							

Ann	Annex 3. Program of the Course for Integrated First cycle studies 1. Title of Course Choir 3 2. Code 1MA111521						
1.	Title of Cours	se	Choir	3			
2.	Code		1MA1	11521			
3.	Study progra	m	Jazz F	Piano			
4.	Organizer of	the Study program	Unive	rsity "Goce Delce	ev", St	ip	
				Academy - Musi	ic The	ory and P	edagogy
5.	Level (first, s studies)	econd or third cycle of	First c	ycle			
6.	Academic ye	ar/ semester	2 year	/III semester	7. 1	Number of	FECTS credits 4
8.	Professor (s)		Full-tir	me professor Go	ce Ga	vrilovski F	PhD
9.	Requirement course	s for enrolling the	No				
10.	Adoption of knowledge of expression of	course (competences): basics of vocal tech of world and Macedo f individual musicality a he course (per 15 weel	nian ch and belc	noral literature, onging to the coll	finding	g a mea	sure between the
	 Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading. 						
12.	Methods of le	earning:					
	group teachir	ng, individualized prese	entation	•			
13.	Total amount	t of available time		4 EKTC x 30 =	: 120 h	nours	
14.	Distribution of	of available time		30+15+30+30+	-15 = 1	120 hours	(2+1+1)
15.	Forms of tea	ching / learning	15.1.	Lectures / theo teaching, e-lea	rning	, contact	30 hours
	activities	oming / learning	15.2.	Exercises (practilization) laboratory, theo seminars, team	oretica		15 hours
16. 16.1. Projects							30 hours
	Other forms	of activities	16.2.	Individual work			30 hours
			16.3.	Home learning			15 hours
17.	Method of as						
	17.1. Tests / Oral Exam					20+	20+30 scores
	17.2. Individual work (presentation		n, projects, practical)			10 scores	
	17.3. Activity and participation				10+10 scores		0+10 scores
18.	Assessment Criteria (scores/			up to 50 points		5	
	points)			51 to 60 points			6

			,	1				
					61 to 70 points	•	7	
					71 to 80 points		8	
					81 to 90 points 9			
				91 to 100 points 10				
19.	_	al exam/ or trai	nd entrance to nsition in the		ctive participation a	t the course		
20.	Langu	age of teaching	g / study	English				
21.		Methods of measuring / monitoring ne quality of teaching			ardized tests, obser	vation, survey So	elf-evaluation	
	Literat	ure – Available	all Choral com	npositions from different music-style epohas and genres.				
	00.4	Basic literatu	re					
	22.1.	No	Author		Title	Publisher	Year	
22.		Additional lite	erature			,	•	
	22.2.	No	Author		Title	Publisher	Year	

Ann	ex 3.	Program of	f the Co	ourse for Integr	ated	First cycle	studies	
1.	Title of Cours	se	Choir	4				
2.	Code		1MA1	12421				
3.	Study progra	ım	Jazz F	Piano				
4.	Organizer of	the Study program		rsity "Goce Delc Academy - Mus		•	edagogy	
5.	Level (first, s studies)	econd or third cycle of	First c	ycle				
6.	Academic ye	ear/ semester	2 year	/IV semester	7.	Number of	ECTS credits	4
8.	Professor (s)		Full-time professor Goce Gavrilovski PhD					
9.	Requirement course	ts for enrolling the	No					
10.	Adoption of knowledge of expression of	course (competences): basics of vocal tech of world and Macedo f individual musicality a the course (per 15 weel	nian ch and belo	noral literature, onging to the coll	findir	ng a mea	sure between t	
	 Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading. 							
12.	Methods of le	earning: ng, individualized prese	entation					
13.	•	t of available time	<u> </u>	4 EKTC x 30 =	120	hours		
14.	Distribution of	of available time		30+15+30+30+	-15 =	120 hours	(2+1+1)	
15.	Forms of too	ching / learning	15.1.	Lectures / theo teaching, e-lea	retica	al, contact	<u> </u>	
	activities	crilling / learning	15.2.	Exercises (pradaboratory, the seminars, team	oretic	al,	15 hours	
16.			16.1.	Projects			30 hours	
	Other forms	of activities	16.2.	Individual work			30 hours	
	16.3. Home learning 15 hours							
17.	Method of as							
	17.1. Tests / Oral Exam					20+	20+30 scores	
	17.2. Individ	dual work (presentation	n, projects, practical)			10 scores		
	17.3. Activit	ty and participation				10+10 scores		
18.	Assessment Criteria (scores/			up to 50 points			5	
	points)			51 to 60 points		6		

			,	1					
					61 to 70 points	•	7		
					71 to 80 points		8		
					81 to 90 points 9				
				91 to 100 points 10					
19.	_	al exam/ or tra	nd entrance to nsition in the		ctive participation a	t the course			
20.	Langu	age of teaching	g / study	Englis	English				
21.		Methods of measuring / monitoring ne quality of teaching			ardized tests, obser	vation, survey So	elf-evaluation		
	Literat	ure – Available	all Choral com	npositions from different music-style epohas and genres.					
	00.4	Basic literatu	re						
	22.1.	No	Author		Title	Publisher	Year		
22.		Additional lite	rature			1	•		
	22.2.	No	Author		Title	Publisher	Year		

Ann	Annex 3. Program of the Course for Integrated First cycle studies 1. Title of Course Choir 5 2. Code 1MA113121				ated F	irst cycle	studies	
1.	Title of Cours	se	Choir	5				
2.	Code		1MA1	13121				
3.	Study progra	m	Jazz F	Piano				
4.	Organizer of	the Study program	Unive	rsity "Goce Delce	ev", St	ip		
				Academy - Musi	ic The	ory and P	edagogy	
5.	Level (first, s studies)	econd or third cycle of	First c	ycle				
6.	Academic ye	ar/ semester	4 year	/VII semester	7. N	Number of	f ECTS credits 4	
8.	Professor (s)		Full-tir	me professor Go	ce Ga	vrilovski F	PhD	
9.	Requirement course	s for enrolling the	No					
10.	Adoption of knowledge of expression of	course (competences): basics of vocal tech of world and Macedo f individual musicality a he course (per 15 weel	nian ch and belc	noral literature, onging to the coll	finding	g a mea	sure between the	
	 Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading. 							
12.	Methods of le	earning:						
	group teachir	ng, individualized prese	entation	•				
13.		t of available time		4 EKTC x 30 =	120 h	nours		
14.	Distribution of	of available time		30+15+30+30+			(2+1+1)	
15.	Forms of tea	ching / learning	15.1.	Lectures / theo teaching, e-lea	rning	, contact	30 hours	
	activities	oming / rounning	15.2.	Exercises (practilization) laboratory, theo seminars, team	oretica		15 hours	
16.			16.1.	Projects			30 hours	
Other forms of activities 16.2. Individual work 30 hours						30 hours		
			16.3.	Home learning			15 hours	
17.	Method of as							
	17.1. Tests / Oral Exam					20+	20+30 scores	
	17.2. Individual work (presentation		n, projects, practical)			10 scores		
	17.3. Activity and participation			10+10 score		0+10 scores		
18.	Assessment	Criteria (scores/	up to 50 points			5		
	points)			51 to 60 points		6		

i	I				04 (70) (,	
					61 to 70 points		7	,	
					71 to 80 points		8	3	
					81 to 90 points		Ç)	
				91 to 100 points 10					
19.	•	al exam/ or t	and entrance to ransition in the		ctive participation	on at the course	Э		
20.	Langu	age of teach	ing / study	Englis	English				
21.		thods of measuring / monitoring quality of teaching			ardized tests, ob	servation, surv	ey Se	elf-evaluation	
	Literat	ure – Availab	ole all Choral com	positio	ns from different	music-style ep	ohas a	and genres.	
	00.4	Basic litera	ture						
	22.1.	No	Author		Title	Publisher		Year	
22.		Additional I	iterature			<u>'</u>			
	22.2.	No	Author		Title	Publisher		Year	
		_							

Ann	ex 3.	Program of	f the Co	ourse for Integr	ated	First cycle	estudies	
1.	Title of Cours	Se	Choir	6				
2.	Code		1MA1	14121				
3.	Study progra	m	Jazz F	Piano				
4.	Organizer of	the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy					
5.	Level (first, so studies)	econd or third cycle of	First c	ycle				
6.	Academic ye	ar/ semester	4 year	/VIII semester	7.	Number of	f ECTS credits	4
8.	Professor (s)		Full-time professor Goce Gavrilovski PhD					
9.	Requirement course	s for enrolling the	No					
10.	Adoption of knowledge of expression of	ourse (competences): basics of vocal tech of world and Macedo f individual musicality a	nian ch and belo	noral literature, onging to the coll	findir	ng a mea	sure between t	
11.	 Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading. 							
12.	Methods of le	earning: ng, individualized prese	entation					
13.		t of available time		4 EKTC x 30 =	120	hours		
14.	Distribution o	f available time		30+15+30+30+	-15 =	120 hours	(2+1+1)	
15.	Forms of too	ohing / loorning	15.1.	Lectures / theo teaching, e-lea		al, contact	30 hours	
	activities	ching / learning	15.2.	Exercises (praclaboratory, the seminars, team	oretic	al,	15 hours	
16.			16.1.	Projects			30 hours	
	Other forms	of activities	16.2.	Individual work			30 hours	
			16.3.	Home learning			15 hours	
17.	Method of as	sessment				<u>'</u>		
	17.1. Tests	/ Oral Exam				20+	20+30 scores	
	17.2. Individ	dual work (presentation	n, projec	projects, practical)			10 scores	
	17.3. Activit	ty and participation				10	0+10 scores	
18.	Assessment	Criteria (scores/	up to 50 points			5		
	points)			51 to 60 points		6		

i	I				04 (70) (,	
					61 to 70 points		7	,	
					71 to 80 points		8	3	
					81 to 90 points		Ç)	
				91 to 100 points 10					
19.	•	al exam/ or t	and entrance to ransition in the		ctive participation	on at the course	Э		
20.	Langu	age of teach	ing / study	Englis	English				
21.		thods of measuring / monitoring quality of teaching			ardized tests, ob	servation, surv	ey Se	elf-evaluation	
	Literat	ure – Availab	ole all Choral com	positio	ns from different	music-style ep	ohas a	and genres.	
	00.4	Basic litera	ture						
	22.1.	No	Author		Title	Publisher		Year	
22.		Additional I	iterature			<u>'</u>			
	22.2.	No	Author		Title	Publisher		Year	
		_							

Ann	ex 3.	Program of	the Co	ourse for Integr	ated	l First cycle	studies	
1.	Title of Cours	se	Jazz a	rrangement				
2.	Code		1MA1	02621				
3.	Study progra	ım	Jazz F	Piano				
4.	Organizer of	the Study program	University "Goce Delcev", Stip Academy of Music, Department of Jazz Studies					
5.	Level (first, s studies)	econd or third cycle of	First c	ycle	•			
6.	Academic ye	ar/ semester	3 year	/V semester	7.	Number of	ECTS credits	4
8.	Professor (s)		Assoc	iate professor S	ashc	Popovski, I	MA	ı
9.	Requirement course	ts for enrolling the	No					
10.	Aims of the o	course (competences):						
	Improving the	e analytical skills in the	creative	e process.				
11.	- introductory - rhythm		·	emester):				
	- melody and recycling of the material - tonal material							
	- counterpoir							
		narmonic structures						
	- musical for							
	- stylish varia							
		nt for a small compositi	on					
	•	nt for rhythm section						
	- orchestration							
	- recapitulation							
12.	Methods of le	earning:						
	- lectures	and analyzing ayample	c from	music literature				
	_	and analyzing example of homework in the for			rand	ement		
		aesthetic and critical th		•	_		of examples	
13.		t of available time		4 EKTC x 30 =			- P. 12.2	
14.	Distribution of	of available time	e time 30+15+30+30+15 = 120 hours (2+1+1)					
15.	Forms of too	china / learnina	15.1.	Lectures / theoretical, contact teaching, e-learning		30 hours		
	Forms of teaching / learning activities	15.2.	Exercises (pra- laboratory, the seminars, tean	oreti	cal,	15 hours		
16.	Other forms	of activities	16.1.	Projects			30 hours	

					16.2.	Individual work		30 hours		
					16.3.	Home learning		15 hours		
17.	Metho	d of ass	sessmer	nt			1			
	17.1.	Tests /	Oral E	xam			20+20+3	0 scores		
	17.2.	Individ	ual worl	k (presentation	, projec	cts, practical)	10 sc	cores		
	17.3.	Activity	and pa	articipation			10+10	scores		
18.					up to 50 points					
						51 to 60 points	6	3		
	Asses	sment C	Criteria (scores/		61 to 70 points	7			
	points)				71 to 80 points	8			
						81 to 90 points	Ç			
					(91 to 100 points	1	0		
19.	_	al exam		nd entrance to sition in the	60% active participation at the course					
20.	Langu	age of t	eaching	ı / study	English					
21.			easuring teaching	g / monitoring	Stand	ardized tests, observ	ration, survey Se	elf-evaluation		
	Literat	ure – A	vailable	all Choral com	positio	ns from different mus	sic-style epohas	and genres.		
		Basic	literatur	е				_		
	22.1.	No		Author		Title	Publisher	Year		
22.	22.1.	1.	Ken	Pullig		Modern jazz voicings	Berklee press	2001		
۷۷.		Additio	onal lite	rature		1 2.299	I			
	22.2.	No		Author		Title	Publisher	Year		

Ann	ex 3.		Progra	am of the	Course for Integ	rated	First cycle studies	S			
1.	Course title				Mix and recordi	ing te	chniques				
2.	Code				1MA160321						
3.	Study progran	n			Jazz Piano						
4.	Organizer of t	he study pro	gram (ı	unit, ie	University "Goce	Delch	nev" - Stip Music Ac	ademy -			
	institute, depa	irtment, dep	artment)	Ethnochoreology	/					
5.	Degree				First cycle						
6.	Academic year	ar / semeste	r		First / II 7. N	lumbe	r of ECTS credits	4			
8.	Teacher				MA Hristo Stojanoski						
9.	Prerequisites	for enrolling	in the o	course	None						
10.	Aims of the co	ourse (comp	etences	s):							
			•	•	g sound and their	-)				
	- Learning the	techniques	of reco	rding and	mixing the audio	signal					
11.	Course conte	nt:									
	•	Techniques of mono recording sound									
		- Stereo techniques of recording sound									
	- Surround	,									
	- Recording of speech , music , environment and others .										
	- Set for TV a	-									
	- Overclocking										
	- Analog tech	•	ootina								
	- Digital techn	•	•								
	- Basics of pro	•	•								
	- Analog techi			a of sounc	ł						
	- Digital techn	•		•							
	- Analog and		_		ound						
	- Analog and	•		•							
10											
12.	Learning meth	nods: theore	tical an	d practical	I						
13.	Total available				4 ECTS x 30 hou						
14.	Allocation of a			_			5 = 120 hours (2 + 1)				
15.	5. Forms of teaching activities 15.1. Lectures - theoretical teaching 30 hours										
			15.2.	Exercise	cises (laboratory, 15 hours						
				auditory)							
				teamwor							
16.	Other forms o	f activities	16.1.	,							
		16.2. Independent tasks 30 hours									
47	Mother defe	1000mm ===1	16.3.	Homewo	rk - assignments		15 hou	rs			
17.	Method of ass					1	20 : 20 : 40	L nointa			
	17.1. Te						20 + 20 + 10	points			

	17.2.	Individual work / project / Se written and oral)	eminar work (presentation:	10 points
	17.3.	Activity and participation		10 + 10 points
18.	Assessm	ent criteria (points / grade)	up to 50 points	5 (five) (F)
			from 51 to 60 points	6 (six) (E)
			from 61 to 70 points	7 (seven) (D)
			from 71 to 80 points	8 (eight) (C)
			from 81 to 90 points	9 (nine) (B)
			from 91 to 100 points	10 (ten) (A)

				<u> </u>	mom or to 90 points 9 (fille) (b)						
					from 91	to 100 points	10 (ten) (A)				
1 9.		quirement fo I exam	or signing and p	assing the	points from	•	exam activities, ie. minimu , seminar work, regularity c				
2 0.	Lan	guage of in	struction		English	English					
2 1.	tead	ching	itoring the qual	ity of	Self-evalu	Self-evaluation and evaluation by students					
	Literature										
	Required reading										
		Order No	Author	Tit	le		Publisher	Yea r			
	22. 1.	and production		y of audio on	UGD - Stip		201				
2 2.		2.	Dimitrije Buz arovski	mputer	tural to co and tones	IRAM, Skopje		200			
		3.	Bruce and Jenny Bartlett	Prac Reco Techniqu	rding	Focal Press		20 09			
		additional	literature	1							
	22.	Order nu mber	Author		Title		Publisher	Yea r			
	2.	1.	David Miles Huber, Robe E. Runstein	Huber, Robert Rec		Focal Press		20 14			
		2.	Serafimovski	e au	cessing the	Emitter , Skop		19 99 20			
					ology	Fakultet umetnosti u Nišu i Centar za n aučnoistraživački rad SANU i Univerziteta u Nišu					
							·				

Appendix 4

Data for teachers who teach the curriculum of the first cycle of studies

App	endix 4	•	Data for t	eachers teaching fir	st cy	cle study pro	grams
1.	Name	and su	ırname	Antonijo Kitanovs	ki		
2.	Date o	of birth		10.09.1964.			
3.	Degre	e of ed	ucation	Master of Arts			
4.	Title o	f the so	cientific degree	M.A. in Jazz Studie	s-guit	tar, B.A. in Jaz	zz Composition
5.			nere he/she graduated	Education	Y	ear	Institution
	and w obtain		demic title he/she	master	2	013	Music Academu at Goce Delcev University
				Bachelor of Arts	1	996	Berklee College of Music, Boston, USA
6.	Scientific Domain, Field, and Area		main, Field, and Area	Domain	Fi	eld	Area
	of the Science		mic Level Master of	music arts	J	azz music	Jazz guitar and composition
7.	Scient	tific Dor	main, Field, and Area	Domain		eld	Area
	of the Philos		mic Level Doctor of	/	/		/
8.	where	he/she	indicate the institution is employed, the	Institution	Academic title and codes scientific areas		
	-	on awar ific area	ded and the codes of	Gocxe Delcev University		Full profess and compos	or of jazz guitar ition
9.	Instru	ctor of t	he following courses (se	eparated on first, seco	ond a	nd third study	cycle)
	9.1.	List of	courses on first study of	cycle			
		No.	Course		Aca	idemic progra	m/Institution
		1.	Private instruction	- guitar	Jaz	zz Studies/ Mu	usic Academy
		2.	Jazz Composition	Seminar	Jaz	zz Studies/ Mu	usic Academy
	9.2.		courses on second stu	idy cycle			
		No.	Course		Aca	idemic progra	m/Institution
		1.					
		2.					
	9.3.		courses on third study	cycle			
		No.	Course		Aca	idemic progra	m/Institution
		1.					
		2.					

10.	Select	ed results in the last five years
	10.1.	Published scientific papers (up to five)

	No.	Authors	Title)	Published in: / Year					
	1.	Toni Kitanovski		ca in Macedonian ical tradition	Museum of Macedonia/2020.					
	2.									
	3.									
	4.									
	5.									
10.2.	Particip	pation in domestic and internatio	nal res	earch projects (up to f	ive)					
	No.	Authors	Title		Published in: / Year					
	1.	Jasna Jovicevic/Toni Kitanovski		kan Women in Jazz	2015-2016					
	2.									
	3.									
	4.									
	5.									
10.3.	Published books in the last five years (up to five) No. Authors Title Issuer / year									
	No.	Authors			Issuer / year					
	1.	Toni Kitanovski and Panda 5	Big	City Scare (CD)	SJF 2018					
	2.	Amalia Baraona/Toni Kitanovski	3 N	lundus (CD)	FOUR, Italy, 2015.					
	3.									
	4.									
	5.									
10.4.	Publish	ned professional papers in the la	st five	years (up to five)	-					
	No.	Authors	Title	}	Issuer / year					
	1.									
	2.									
	3.									
	4.									
	5.									
1. Mento	oring of u	indergraduate, master's and doc	toral st	tudies						
11.1.	Gradua	ate work	yes							
11.2.	Master'	's Degree		yes						

1	1.3.	Doctoral	dissertations		no							
. F	or adv	visors of F	PhD Dissertations selected r	esults in	the last five year	ars						
1	12.1.		Proof of published scientific papers in International scientific journals in the scientific area (up to six) in the last five years									
	-	No.	Authors	Tit	le		Publishe Year	ed in: /				
		1.										
		2.										
		3.										
	-	4.										
	-	5.										
	-	6.										
1:	2.2.	Proof of at least two published scientific papers in International scientific journals with impact factor in specific field in the last five years										
	-	No.	Authors	Tit	le		Publishe Year	ed in: /				
	=	1.										
	=	2.										
1:	2.3.	Proof of a	at least three participations in	n interna	tional scientific r	neetings	in the last	four years				
		No.	Authors	Title		International meeting/		Year				
	ŀ	1.										
		2.										
		3.										

App	endix 4		Data for t	eachers who t	eac	the cu	urriculum	of the fi	rst cycle of studies	
1.	Name	and surr	name	Vance Haral	amı	povski				
2.	Date of	of birth		07.10.1979						
3.	Degre	e of edu	ation	Master studie	es					
4.	Title o	f scientifi	c degree	Master of Jaz	zz S	tudies-P	udies-Piano			
5.	_		re he/she	Education			Year		Institution	
	_	ated and mic title l ed		Master's degr	Master's degree				Music Academy, University "Goce Delcev", Stip	
				Undergraduate			2001 2011		FMU-Skopje, Music Academy, University "Goce Delcev", Stip	
6.	-	field and	Area			Field		Area		
	maste	r's degre	e	music arts			jazz mus	ic	Jazz piano	
7.	-	field and	Area			Field		Area		
	scient	ific degre	/			/		/		
8.	relatio	in a work	Institution				Knowle is select	dge in which the area		
	institution where he / she works and the title in which he / she was elected and in which field			University "Goce Delcev"					armonies assistant. ano, Jazz solfeggio	
9.	List of	subjects	that the teach	er teaches separately for the first cycle of studies						
	Order numbe		ırse title			Study p	program / institution			
	1.	Jaz	z Piano 1, 2, 3	3, 4, 5, 6, 7, 8		Jazz St	Studies, Music Academy			
	2.	Jaz	z harmony 1, 2	2, 3 and 4		Jazz St	Studies, Music Academy			
	4.	Jaz	z solfeggio 1,	2, 3 and 4		Jazz St	tudies, Mu	sic Acad	emy	
10.	Select	ed result	s in the last fiv	e years						
	10.1.	Releva	nt printed scier	ntific papers (up	o to	five)				
		Order. numbei	Authors		Tit	le			Publisher / year	
		1.								
		2.								
		3.								
		4.								
		5.								
	10.2.		ation in nation	al and internati	000	Leciontif	ic research	n project	(up to five)	
	10.2.	Γαιιισίρ	auon III HallOH	ai aiiu iiileiiidli	UHA	ıı SUICI IIII	ic research	i project	s (up to live)	

		Order.	Authors	Title		Publisher / year
		number				
		1.				
		2.				
		3.				
		4.				
		5.				
	10.3.	Printed b	ooks in the last five years (up to	five)	
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
	10.4.	Printed p	rofessional papers in the la	st five	years (up to five)	
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
11.	Under	graduate,	graduate and doctoral studi	es		
	11.1.	Graduation			yes	
	11.2.		Degree in Master			
	11.3.		dissertations			
12.		1	for mentors of doctoral paper			
	12.1.		printed scientific research pa pnal scientific publications in			
		Order. number	Authors	Titl	e	Publisher / year
		1.				
		2.				
		3.				
		4.				

İ	_										
	5.										
	6.										
12.2.		at least two printe act factor in the g		• •		nal scientific	journals				
	Order.	Authors		Title	Publisher / year						
	number										
	1.										
	2.										
12.3.	Proof of at least three participations in international gatherings in the last four years										
	Order number	Authors	Job	title	Internation gathering conference	/	Year				
	1.										
	2.										
	3.										

App	endix 4		Data for tead	chers who teac	h th	e curric	ulum of th	ne first	cycle of studies
1.	Name	and su	ırname	Georgi Mican	IOV				
2.	Date of	of birth		16.12.1958					
3.	Degre	e of ed	ucation	Master studies	S				
4.	Title o	f scient	ific degree	Master of Jazz	z Stı	udies - Ja	azz Saxop	hone	
5.	_		nere he/she	Education			Year		Institution
	_		d what academic btained	master's degre	master's degree				Music Academy, Goce Delchev University - Stip
				undergraduate	Э		1984		Faculty of Music Arts Skopje
6.	Area,	field an	d field of master's	Area			Field		Area
	degre	degree		music arts			jazz mus	sic	Jazz saxophone
7.			d field of	Area			Field		Area
	scient	ific deg	ree doctor	/			/		/
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field			Institution			1	Knowledge in which the area is selected	
				University "Goce Delcev", St			Stip	Full tir Saxop	me professor of Jazz phone
9.	List of	subjec	ts that the teache	r teaches separa	ately	for the f	irst cycle o	of studie	es
	Order numbe	С	ourse title	Study p		program / institution			
	1.	Ja	azz Ensemble 1, 2	, 3, 4, 5, 6, 7 and 8 Jazz S		Jazz St	tudies - Music Academy		ademy
	2.	In	nprovisation 1, 2,	3 and 4		Jazz St	udies - Mu	ısic Aca	ademy
10.	Select		ılts in the last five						•
	10.1.		ant printed scienti		o fiv	e)			
		Order numb	. Authors		Tit	·			Publisher / year
		1.							
	10.2.	Partic	ipation in national	and internation	al s	cientific re	esearch pi	ojects ((up to five)
		Order numb			Title		· ·		Publisher / year
		1.							
	10.3.	Printe	d books in the las	t five years (up	to fi	ve)			1
		Order numb	. Authors		Tit				Publisher / year

	10.4.	Printed p	rofessional papers in the la	ast five ye	ears (up to five)						
		Order.	Authors	Title			Publishe	r / year			
		number									
		1.	Georgi Micanov	Nigh	nt in Apollonia		Georgi 2018	Micanov			
11.	Under	graduate,	graduate and doctoral stud	dies							
	11.1.	Graduation	on		yes						
	11.2.	Masters [Degree in Master		yes						
	11.3.	Doctoral	dissertations								
12.	Select	ed results	ed results for mentors of doctoral papers in the last four / five years								
	12.1.		Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years								
		Order. number	Authors	Title	е		Publishe	r / year			
		1.									
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years									
		Order. number	Authors	Title	Title			Publisher / year			
		1.									
		2.									
	12.3.	Proof of	at least three participations	s in intern	ational gathering	gs in the l	ast four y	ears			
		Order. number	Authors	Job title	le Interna gatheri confere		ng /	Year			
		1.									

App	endix 4	Data for tea	achers who teach	the cu	rriculum of the	e first cycle of studies		
1.	Name and s	surname	Valentina Velko	vska-T	rajanovska			
2.	Date of birth	า	11.10.1976					
3.	Degree of e	ducation	third					
4.	Title of scie	ntific degree	Doctor by compo	osition				
5.		vhere he/she	Education		Year	Institution		
	graduated a		Doctor of Music composition	Arts -	2019	FMU - Skopje		
	obtained		Master of Orchestration Th	neory	2006	FMU - Skopje		
			Graduated comp	oser	2004	FMU - Skopje		
			Graduated musi theorist-pedagog		2001	FMU - Skopje		
6.	Area, field a	and field of	Area		Field	Area		
	master's de	gree	Composition		Music theory	Orchestration		
7.	Area, field a		Area		Field	Area		
	scientific de	gree doctor	Composition		Composition and theory of music	Composition		
8.	If it is in a w relationship	, state the	Institution			Knowledge in which the area is selected		
	works and t	here he / she he title in which s elected and in	UGDSH - Music	Acaden	ny	Full professor in the field of Composition and Music Theory		
9.	List of subje	ects that the teach	ler teaches separa	ately for	the first cycle o	of studies		
	Order. number	Course title	·		program / instit			
	1.	Harmony 1				sician Performer (Vocal artment) - MA, UGD sician Performer (Vocal artment) - MA, UGD		
	2.	Harmony 2						
	3.	Harmonic analysis 1		MTP / Piano / Musician Performer (Vocal Instrumental Department) / Jazz Studies - MA, UGD				
	4.	Harmonic analys	sis 2			an Performer (Vocal nent) - MA, UGD		
	5.	Musical forms w	ith analysis 1			an Performer (Vocal nent) / Jazz Studies - MA,		

Selected results in the last five years
 10.1. Relevant printed scientific papers (up to five) - more significant performances and audio recordings of the works

	Order. number	Authors	Title	Publisher / year							
	1.	Valentina VelkovskaTrajanovska	Step before the darkness - CD New anthology of Macedonian chamber music	Skopje: MIC / 2019							
	2.	Valentina VelkovskaTrajanovska	Mirrors - piano trio	Meitar Ensemble from Israel, K- Concert- DMM 2017 / Skopje							
	3.	Valentina VelkovskaTrajanovska	Transformation - CD with a selection of works from the 2017 DMM concerts	Skopje: SOKOM / 2017							
	4.	Valentina VelkovskaTrajanovska	The emptiness - string quartet (winner of the second prize from the Ministry of Culture of the Republic of Macedonia)	Mivos string quartet from America, K oncert the DMM 2016 / Skopje							
	5. Valentina VelkovskaTrajanovska		Zvezdin trag - CD KontTempora, with a selection of works from the DMM 2015 concerts	Skopje: SOKOM / 2016							
10	0.2. Participa	Participation in national and international scientific research projects (up to five)									
	Order. number	Authors	Title	Publisher / year							
	1.	Valentina VelkovskaTrajanovska	Works for flute and piano from Macedonian composers	Zlatka Miteva-flute and Natasa Trbojevicpiano , concert in Rome, Italy / 2019							
	2.	Valentina VelkovskaTrajanovska	I would like Works by Macedonian composers - solo songs	Goran Nachevski - baritone and Elena Atanasovska-piano, concert of DMM 2019 / Skopje							
	3.	Valentina VelkovskaTrajanovska	Sun - for solo piano at " Glass Worlds "	Nicholas Horvath pijano , k oncerti in Middelburg, Netherlands, 2017; in Kiev, Ukraine, 2015							

	4.	Valentina VelkovskaTrajanovska	Predihano	Quartet Antarya in Ljubljana, Slovenia / 2017
	5.	Valentina VelkovskaTrajanovska	Rebellion Festival	Belgrade , Serbia / 2017

	10.3.	Printed books in the last five years (up to five)								
		Order. number	Authors	Title	Publisher / year					
		1.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip UGD / 2015					
		2.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Catalog of the works of Macedonian composers (1991-2011)	Skopje: SOKOM / 2015					
	10.4.	Printed p	professional papers in the la	st five years (up to five)						
		Order. number	Authors	Title	Publisher / year					
		1.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	History and development path of string instruments cello and double bass (2)	Yearbook - Faculty of Music Art, 5/2019					
		2.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Small musical-formal building elements of the musical work	J ournal for theory and practice of the education 2./2018					
		3.	V. VelkovskaTrajanovska and S. Leshkova-Zelenkovska	The basic functions of musical instruments in the elaboration of the orchestral score	Year Book - 2017 . Music Academy-UGD , 4 (IV) / 2017					
		4.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	History and development path of string instruments cello and double bass (1)	Yearbook - Faculty of Music Art, 4/2017					
		5.	Valentina VelkovskaTrajanovska	The presence, use and role of string instruments in part of Tomislav Zografski's orchestral work	SOKOM, Music 1 9 (22) / 2016					
11.	Under	graduate,	graduate and doctoral stud	ies						

	11.1.	Graduatio	n		1			
	11.2.	Masters D	Degree in Master	,	1			
	11.3.	Doctoral of	dissertations	,	1			
12.	Selecte	ed results t	for mentors of doctoral pap	pers in t	the last four / five years	3		
	12.1.	•	orinted scientific research p nal scientific publications ir	•		-		
		Order. number	Authors	Title		Publisher / year		
		1.	V. Velkovska-	The c	omplex mechanism	J ournal for theory and		
			Trajanovska and S. Leshkova-Zelenkovska	-	lyphonic wind uments with keys.	practice of the education 73 (1) / 2020		
		VelkovskaTrajanovska re and S. c. Leshkova-Zelenkovska		repro chara	nical and oductive acteristics of the cal string instrument	J ournal for theory and practice of the education 7 2 (4)/2019		
		3.	Valentina VelkovskaTrajanovska		stial bodies - edonian music for flute piano	Zlatka Miteva-flute and Natasha Trbojevicpiano concert in New York, USA / 2018		
		4. Valentina VelkovskaTrajanovska		Quin Com first p	tets by Macedonian posers (winner of the prize from the Ministry ulture of the Republic acedonia for 2015)	ConTempora Ensemble, concert in New York, USA / 2017		
		5.	Valentina VelkovskaTrajanovska	Mete work	ors - Macedonian s for flute and piano	Zlatka Miteva-flute and Natasa Trbojevicpiano, concerts in Kassel, Germany / 2018 and in Sofia, Bulgaria / 2017		
		6.	Valentina VelkovskaTrajanovska	Gap Opat	- 53. Glazbena tribina ija	ConTempora string quartet, concert in Opatija, Croatia / 2016		
	12.2.		t least two printed scientific ct factor in the given field ir			onal scientific journals		
				Title		Publisher / year		
	•	1.	1					

	2.	1								
12.3.	Proof of at least three participations in international gatherings in the last four years									
	Order. number	Authors	Title of the paper / work	International gathering / conference	Year					
	1.	Valentina VelkovskaTrajanovska	Transformation and addressing my music	Talk town , Copenhagen, Denmark	2018					
	2.	Valentina VelkovskaTrajanovska	Women composers from the Former Yugoslav Republics - my music	Comments on Focus: ExJugoslawien , Vienna, Austria	2 0 16					
	3.	V. VelkovskaTrajanovska and S. LeshkovaZelenkovska	Music in Macedonia between First and Second World War	Dam Festival , Pristina, Kosovo	2018					

App	endix 4	1	[Data for teache	rs who teach the cu	rriculum of the	e first c	ycle of studies		
1.	Name	and	surnaı	me	Goranco Angelov					
2.	Date of	of birt	h		07.12.1973					
3.	Degre	e of e	educat	ion	Masters					
4.	Title c	of scie	entific (degree	Master of Ethnomusicology					
5.	_			he/she	Education	Year		Institution		
	gradu title he			hat academic ned	Undergraduate	1999		FMU- Skopje, UKIM		
					Postgraduate courses	2010 years.		State University of Tetova , Faculty of Arts		
6.	Area,	field	and ar	ea of the	Area	Field		Area		
	maste	naster's degree			music arts	Ethnomusic	ology	Etnoorganology		
7.	Area,	field	and fie	eld of scientific	Area	Field		Area		
	degre	degree doctor			1	/		/		
8.	If he / she is employed, state the institution where he / she				Institution Knowledge in which area is selected			•		
				e in which he / and in which	Music Academy UGD-Stip		Associate Professor of Traditional Instruments			
9.	List of	subj	ects th	at the teacher to	eaches separately for	r the first, secor	nd and t	hird cycle of studies		
	9.1.	List	of sub	jects that the te	acher teaches in the	first cycle of stu	udies			
		Ord nun	ler. nber	Course title		Study program / institution				
		1.		Traditional ins	truments 1, 2, 3 and	Ethnochoreology and Jazz Department				
		2.		Orchestra of tr and 2	raditional music 1	Ethnochoreology				
	9.2.	List	of sub	jects that the te	acher teaches in the	second cycle o	f studie	S		
		Ord nun	ler. nber	Course title		Study program	n / instit	ution		
		1.								
		2.								
	9.3.	List	of sub	jects that the te	acher teaches in the	third cycle of st	tudies			
		Ord nun	ler. nber	Course title		Study program / institution				
		1.								
		2.								
10.	Select	ed re	sults i	n the last five ye	ears	L				
	1									

10.1. Relevant printed scientific papers (up to five)

	Order. number	Authors	Title	Publisher / year
	1.	Gorancho Angelov	Analysis of the monograph "Chalgi tradition in Macedonia" by the author Borivoje Dzimrevski	Macedonian folklore. Folklore Institute Marko Cepenkov - Skopje, pp. 8793. ISBN ISSN 0542-2108 (2015)
	2.	Gorancho Angelov	The role of Alexander Linin for the development of Macedonian ethnoorganology	Balkan culture through the prism of folkloreethnological research. Institute of Folklore "Marko Cepenkov" - Skopje, pp. 357366. (2015)
	3.	Gorancho Angelov	Zurla - a musical instrument of an ethnic group in R. Macedonia and R. Bulgaria.	Music, 22. pp. 6779. (2016)
	4.	Gorancho Angelov	The zurla and its related instruments - in the Balkans	Macedonian folklore. Institute of Folklore "Marko Cepenkov" - Skopje, pp. 153- 159. ISBN ISSN0542-2108 (2018)
	5.	Gorancho Angelov	The function of the zurla players in the pelivan wrestling, in some parts of the Republic of Macedonia	Music and dance in Soutwestern Europe: New scopes of research and action. Faculty of Music, Belgrade, pp. 99-106. (2016)
10.2.	Participa	tion in national and internat	ional research projects (up to five)

		Order.	Authors	Title	Publisher / year			
		number						
		4		T				
		1. 2.						
		3.						
		3. 4.						
		4. 5.						
	10.3.		ooks in the last five years ((up to five)				
	10.5.	Order.	Authors	Title	Publisher / year			
		number	Additions	Title	I ublisher / year			
		1.						
		2.						
		3.						
		4.						
		5.						
	10.4.	Printed professional papers in the last five years (up to five)						
		Order. number	Authors	Title	Publisher / year			
		1.						
		2.						
		3.						
		4.						
		5.						
11.	Mento	ring under	graduate, graduate and do	ctoral studies				
	11.1.	Diploma t	thesis					
	11.2.		Degree in Master					
	11.3.	Doctoral	dissertations					
12.	For do			s in the last four / five years				
	12.1.		•	earch papers in international scien n the given field (up to six) in the la	-			
		Order. number	Authors	Title	Publisher / year			
		1.						
		2.						
		3.						
		4.						
		5.						
		6.						

12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years										
	Order. number	Authors		Title	Publisher / year						
	1.										
	2.										
12.3.	Proof of at least three participations in international gatherings in the last four years										
	Order number	Authors	Title	e of the paper	Internatio gathering conference	/	Year				
	1.										
	2.										
	3.										

App	endix 4	ļ		Data for tead	chers who tead	ch t	he curri	culum of	the fire	st cycle of studies
1.	Name	and s	surna	ame	Kiril Kuzman	OV				
2.	Date of	of birth	1		March 25, 198	87				
3.	Degre	e of e	duca	ation	Master studie	s				
4.	Title c	of scie	ntific	degree	Master of Jaz	z St	udies - J	azz Saxo	phone	
5.	When	and v	vhere	e he/she	Education			Year		Institution
	gradu acade obtain	mic tit			Master's degr	ee		2012		University of Music and Performing Arts Graz - Austria
					Undergraduat	te		2010		University of Music and Performing Arts Graz - Austria
6.	Area,	field a	nd fi	eld of	Area			Field		Area
	maste	er's de	gree		Music arts			Jazz mu	sic	Jazz saxophone
7.	Area,	rea, field and field of			Area			Field		Area
	scient	entific degree doctor			/		/		/	
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field			Institution	are				Knowledge in which the area is selected	
				UGD Music Academy				i itti	e Assistant Professor Jazz Saxophone	
9.	List of	subje	ects t	hat the teache	er teaches sepa	r teaches separately for the first cycle of studies				
	Order numb		Cour	se title	Study pro			rogram / institution		
	1.	I	Rhyt	hm 1 and 2	Jazz St			Studies - Music Academy		
	2.									-
10.	Select	ed res	sults	in the last five	years					
	10.1.	Rele	vant	printed scient	tific papers (up	to fi	ve)			
		Orde		Authors		Titl	le			Publisher / year
		1.								
		2.								
		3. 4.								
		5.								
	10.2.	Part	icipa	tion in nationa	I and internatio	nal	scientific	research	project	ts (up to five)
		Order. Authors				Title			-	Publisher / year

		1.	Eddie Luis Jazz Passengers - Music by	Eve	ning concert	Stockwerk Jazz - Graz 21.11.2019					
			1 asserigers - Music by			G142 21:11:2010					
			Dave Brubeck								
			Dave Diabeek								
		2.	Eddie Luis Jazz	Ever	ning concert	Kammerlichtspiele -					
			Passengers - Music by			Klagenfurt					
			Dave Brubeck			22.11.2019					
		3.	Eddie Luis Jazz	Ever	ning concert	CCV Steinach					
			Passengers - Music by			20.11.2019					
			Dave Brubeck								
		4.	Toni Kitanovski and Panda 5	Ever	ning concert	Skopje Jazz Festival 2018					
		5.	Kukurek Ensemble	Ever	ning concert	Dubrovnik Jazz Festival 2019					
	10.3.	3. Printed books in the last five years (up to five)									
	Order. number		Authors	Title		Publisher / year					
		1.									
		2.									
		3.									
		4.									
		5.									
	10.4.	Printed p	rofessional papers in the last	five	years (up to five)						
		Order.	Authors	Title	· · · · · · · · · · · · · · · · · · ·	Publisher / year					
		number									
		1.	Toni Kitanovski and Panda	Big (City Scare	SJF 2018					
			5		·						
		2.	Goce Stevkovski Septet	Hom	nage to a Dreamer	SJF 2018					
		3.	Goce Stevkovski Septet	7 St	ories	Password 2015					
		4.									
		5.									
11.	Under	graduate,	graduate and doctoral studie	s		1					
	11.1.	Graduatio	on								
	11.2.	Masters [Degree in Master								
	11.3.	Doctoral	dissertations								
12.	Select	ed results	for mentors of doctoral paper	s in tl	he last four / five years						
	12.1.		orinted scientific research par			journals or					
			nal scientific publications in t			-					
		Order. number	Authors	Title	e	Publisher / year					

	1.								
	2.								
	3.								
	4.								
	5.								
	6.								
12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years								
	Order. number	Authors		Title		Publishe	r / year		
	1.								
	2.								
12.3.	Proof of at	least three participation	ns in i	nternational gatheri	ngs in th	e last four	years		
	Order. number	Authors	Job	title	International gathering / conference		Year		
	1.								

App	endix 4	Data fo	or teachers w	ho teach the	curr	iculum o	f the fi	rst cycle of studies	
1.	Name and	d surname		Goce Gavri	lovs	ki			
2.	Date of birth			7.2. 1978					
3.	Degree of	f education		Doctor of So	ienc	e			
4.	Title of scientific degree			Doctor of Folklore					
5.	When and where he/she graduated and what academic title he/she obtained			Education Y		Year		Institution	
				Doctoral stu	dies	2015		Folklore Institute "Marko Cepenkov" - Skopje	
				Master of Orchestration Theory	n	2007		FMU- UKIM	
				Graduated composer		2002		FMU- UKIM	
6.	Area, field	Area, field and field of master's		Area		Field		Area	
	degree			Orchestration theory	n	orchestration		-orchestration -composition	
7.	Area, field	d and field of	scientific	Area		Field		Area	
	degree do	degree doctor		Folklore		Music folklore		-musical folklore -composition -orchestration -musical forms -polyphony	
8.		If it is in a working relationship, state the institution where he / she works		Institution			Knowledge in which the area is selected		
		tle in which he nd in which fie		UGD- Music	Aca	demy	analy	rofessor, music forms with sis / polyphony and ony with analysis	
9.	List of subjects that the teacher teaches separately for the first cycle of studies						studies		
	Order. number Course title		Study progr		dy progra	ram / institution			
	1.		Choir 3, 4, 5,	ir 3, 4, 5, 6		Jazz Studies / Music Academy - Stip, UGD			
	2.		Musical form analysis 2	s with		zz Studies sic Acade		itip, UGD	

10.	Selected results in the la	cted results in the last five years			
	10.4.	Printed p	rofessional pa	pers in the last five year	s (up to five)
		Order. number	Authors	Title	Publisher / year

1.	Gavrilovski Goce	Use of folklore elements and artistic transposition of folklore in the second paragraph "Lamentozo", from Symphony No. 5, by the composer Toma Proshev	Yearbook - Faculty of Music Art. ISSN 1857- 8659 , 2019
2.	Gavrilovski Goce	The artistic transposition of the folklore expressed through the use of folklore elements in the work "Ilinden Diptych" for mixed choir, vocal soloist and string orchestra by Stojan Stojkov	Annual Proceedings - 2017 Music Academy (4). ISSN 1857-7296, 2017
3.	Gavrilovski Goce	The artistic transposition of the folklore expressed through the use of folklore elements in the work "Old Song", concert scenes for symphony orchestra, opus 27, by the composer Toma Manchev	Macedonian Folklore, 39 (72). pp. 153-168. ISSN 0542-2108, 2017
4.	Gavrilovski Goce	Folklore elements in Suita No. 1, from the ballet "Labin and Dojrana", by the composer Trajko Prokopiev	Struga Music Autumn 2014, Music and Education. ISSN ISBN 978-9989-801-15-0, 2015

11.	Undergraduate, graduate and doctoral studies						
	11.1.	Graduation					
	11.2.	Masters Degree in Master	1				
	11.3.	Doctoral dissertations					

No	Author	Title of the work / composition and	Venue	Υ
		performance composition		
1.	Gavrilovski Goce	"Dafino" - for trumpet and piano, Angele	MTS Gallery,	
		Mihajlovski and Важее Kostadinov	New York, USA	2
2.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka	Teatro di	
		Miteva and Natasa Trbojevic	Marcelo,	2
			Rome, Italy	
3.	Gavrilovski Goce	"Concert Quartet" - for three flutes and	Concert Hall	
		piano, Zlatka Miteva, Biljana Biljarska,	"Blagoje	2
		Sonja Raleva and Natasa Trbojevic	Bersa" -	
			Zagreb,	
			Croatia	
4.	Gavrilovski Goce	"Bosa rosa" - a mixed choir	Pitesti,	2
		Vox Lychnidos	Romania	
5.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka	MTS Gallery,	2
		Miteva and Natasa Trbojevic	New York, USA	
6.	Gavrilovski Goce	"Bosa rosa" - a mixed choir Vox Lychnidos	TEHO - Tetovo	2
7.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka		2
		Miteva and Natasa Trbojevic	Kassel -	
			Germany	
8.	Gavrilovski Goce	"Concert play" - for: oboe, violin, viola	Teatro di	2
		and cello, Music Progressive quartet	Marcelo,	
			Rome, Italy	
9.	Gavrilovski Goce	"It's over " - mixed choir	TEHO - Tetovo	2
		Vox Lychnidos		
10.	Gavrilovski Goce	"Concert play" - for: oboe, violin, viola		
		and cello, Music Progressive quartet	DMM-2018,	2
			Skopje	
11.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka	Boris Hristov	
		Miteva and Natasa Trbojevic	Museum,	2
			Sofia,	
			Bulgaria	
12.	Gavrilovski Goce	"In a Circle" - solo song for voice and	MTS Gallery,	
		piano, Blagica Pop Tomova and Milica	New York,	2
		Шkariќ	USA	

App	endix	4	Data for teach	ners who tea	ach the curr	iculum of t	he first cycle of studies	
1.	Nam	e and surn	ame	Stefanija L	eshkova-Ze	elenkovska		
2.	Date	of birth				25.02.196	64	
3.	Degi	ree of educ	ation			PhD		
4.	Title	of scientific	degree	Doctor of Music Sciences				
5.	_	n and wher		Education Year			Institution	
	_		what academic	Doctor	of Music	2006	FMU-Skopje, UKIM	
	title	he/she obta	iinea	Manage	Degree in ement in and Arts	2002	FMU-Skopje, UKIM	
					luated cologist	1987	FMU-Skopje, UKIM	
6.		•	ield of master's	Area		Field	Area	
	degree			Huma	anities	Musical arts	musicology	
7.				Area		Field	Area	
	degr	ee doctor		Humanities		Musical arts	musicology	
8.			ng relationship, ion where he /	Institution			Knowledge in which the area is selected	
	he/		the title in which ected and in		cademy, Goo Jniversity - S	Full-Time Professor, musicology, history of music		
9.	List	of subjects	that the teacher to	eaches sepa	rately for the	first cycle	of studies	
	No	Course titl	е		ution			
	1.	His	story of Music 1 (f	from Music Theory and Pedagogy / Vocal Instrumen Department / Music Academy - Stip, UGD				
	2.		History of music	2		•	dagogy / Vocal Instrumental ic Academy - Stip, UGD	
	3.		History of music	3		-	dagogy / Vocal Instrumental ic Academy - Stip, UGD	
	4.		History of music	4		•	dagogy / Vocal Instrumental ic Academy - Stip, UGD	
	5.	Histo	ry of Macedonian	music	Departme	ent / Ethnoc	dagogy / Vocal Instrumental choreology / Jazz Studies / emy - Stip, UGD	
	6.	Knowled	dge of musical ins	struments		dagogy / Vocal Instrumental Oddle / Music Academy - ip, UGD		
10.	Selec	cted results	in the last five ye	ears				
	10.1	. Relevan	t printed scientific	papers (up	to five)			
		Order. number	Authors	Title			Publisher / year	

	1.	· · · · · · · · · · · · · · · · · · ·	Woman and Music Tradition: Vocal Singing in the Ritual	European Journal of Arts (1). pp. 24-29. ISSN
		Leshkova, Stefanija	Henna Night	2310-5666 (2018)
	2.	Leshkova Zelenkovska, Stefanija & Islam, A .	Production of Macedonian contemporary music composers: stimulative measures for new musical works.	European Journal of Humanities and Social Sciences, 1 pp. 27-31. ISSN 2414-2344 (2017)
	3.	Islam, A. & Zelenkovska Leshkova, Stefanija	Musical Elements in the Performing Approach: Sonatina in C for Two Pianos from a Macedonian Contemporary Composer.	Muzikoloski Zbornik - Musicologial Annual, Vol 52 (1). pp. 41-50. ISSN 0580-373X (2016)
	4.	Islam, A . & Zelenkovska Leshkova, Stefanija	Ottoman Music Culture in the Balkans through the Prism of the Travel Writer Evliya Celebi.	International Journal of Sciences: Basic and Applied Research, 27 (3). pp. 261-268. ISSN 23074531 (2016)
	5.	Zelenkovska Leshkova, Stefanija	Baza za stvaralaštvo makedonskih kompozitora u periodu od 1991 do 2001 godine.	Regional music and transition music (19902010), 42. pp. 47- 55. ISSN 978-86-7215-359- 0 (2015)
10.2.	•		national scientific research pro	jects (up to five)
	Order. number	Authors	Title	Publisher / year
	1.	S. LeshkovaZelenkovska A. Islam National Scientific Project	Traditional instrumental music in the Republic of Macedonia and the making of musical instruments	Ministry of Culture / (No. 11-4037 / 1, 2011).
	2.	A. Islam and S. Leshkova- Zelenkovska National Science Project	K o Cacic - the birthplace of the family of A taturk - turret of time in preserving the authentic music Rumelian	Ministry of Culture / no. 12-5654 / 1 dated 30.03.2012

	3.	Janevski, V., ZelenkovskaLeshkova- S., Velkovska- Trajanovska V., Angelov G., Gavrilovski G.	The traditional music culture in the city of Stip from the end of the XIX and the beginning of the XX century.	UGD / 2017
	4.			
	5.			
10.3.	Printed b	ooks in the last five year	s (up to five)	
	Order. number	Authors	Title	Publisher / year
	1.	Islam, A . & Zelenkovska Leshkova, Stefanija	Music Tradition of Yuruks: Western Part of the Republic of Macedonia.	LAP Lambert Academic Publishing GmbH & Co.KG, Schaltungsdienst Lange oHG, Berlin. (2016)
40.4	2.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	Knowledge of musical instruments and their functions in the orchestra and basics of musical forms.	University "Goce Delcev", Stip. ISBN 978-608- 244147-4 (2015)
10.4.	Printed p	professional papers in the	e last five years (up to five)	
	Order. number	Authors	Title	Publisher / year
	1.	Islam, A. & Zelenkovska Leshkova, Stefanija	Evaluating the musical abilities in function of effective music teaching.	14 International Balkan Education and Science Congress / Book of Proceedings. (2019)
	2.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	Small musical-formal building elements of the musical work.	Educational work - Journal of Pedagogical Issues, 2. pp . 83-100. ISSN 0350-6711 (2018)
	3.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	History and development path of string instruments violin and viola	Annual Proceedings MA, 4. pp. 81-89. ISSN 18577296 (2017)
	4.	Petrushevski P. &. Zelenkovska- Leshkova Stefanija	The evolutionary path of the musical instrument double bass	Music, 20 (23). pp. 39-45. ISSN 1409-6579 (2017)

		5.	Zelenkovska Leshkova, Stefanija & Islam, A.	Evaluation of Music Education: Musical Competences and Selfconfidence in Teaching.		8th Lumen International Conference RSACVP, Romania./Book of Proceedings (2017)
11.	Unde	rgraduate,	graduate and doctoral s	studies		
	11.1.	Graduati	on			
	11.2.	Masters	Degree in Master		4	
	11.3.	Doctoral	dissertations		2	

App	endix 4	ļ.	Data for teach	ners who teach	the	curricu	ılum of th	ne first	cycle of studies
1.	Name	and surnar	me	Saso Popovs	ki				
2.	Date of	of birth		12.08.1977					
3.	Degre	e of educat	tion	Masters					
4.	Title o	f scientific (degree	MA					
5.	_	and where		Education			Year		Institution
	_	ated and wl e/she obtair	master's degre	ee		2008		Music Academy, N B U - Sofia	
				undergraduate	Э		2005		NMA - Pancho Vladigerov - Sofia
6.	Area,	field and fie	eld of master's	Area			Field		Area
	degre	e	Musical maste	ery		Jazz and Music	d Pop	Guitar	
7.	Area,	field and fie	eld of scientific	Area			Field		Area
	degre	e doctor		/		/		/	
8.			g relationship, on where he /					owledge in which the ea is selected	
		orks and th ne was elec field	U	UGD - Stip A				ciate professor MA so Popovski Jazz Guitar	
9.	List of	subjects th	nat the teacher te	eaches separately for the first cycle of studies					
	No	Course tit	le			Study p	rogram /	institut	ion
	1.	Introduction 2	on to jazz history	and theory 1 and Jazz Studies / UGD Stip)		
	2.	Avant-gar	de jazz	Jazz Studies / UGD			GD Stip	D Stip	
	3.	Teaching and 2	methodology afte	er Jazz Guitar 1	r Jazz Guitar 1 Jazz Studies / UGD Stip			0	
	4.	Jazz arrar	ngement	Jazz Studies / UGD Stip			0		
10.	Select	ed results i	n the last five yea	ars					
	10.1.	Relevant	printed scientific	papers (up to fiv	e)				
		Order. number	Authors		Tit	e			Publisher / year
		1.							
		2.							
		3.							
		4.							
		5.							
	10.2.	Participati	on in national an	d international s	cie	ntific res	earch pro	jects (u	ıp to five)
		Order.	Authors		Tit	e			Publisher / year

		number				
		1.				
		2.				
		3.				
		4.				
		5.				
	10.3.	Printed books	in the last five years (up to t	ive)		
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
	10.4.		sional papers in the last five	year	s (up to five)	
		Order. number	Authors	Title		Publisher / year
		1.	Sasho Popovski		(Paradox)	Jazz Fortnight 2019
		2.	Sasho Popovski	CD (4)		Jazz Fortnite 2019
		3.	Sasho Popovski	CD	(Collection)	Jazz Fortnite 2018
		4.				
		5.				
11.	Under	graduate, gradu	uate and doctoral studies			
	11.1.	Graduation			12	
	11.2.	Masters Degre	e in Master		3	
	11.3.	Doctoral disser			/	
12.	Select	ed results for m	entors of doctoral papers in	the la	ast four / five years	
	12.1.	•	d scientific research papers cientific publications in the g			
		Order. number	Authors	Title	e	Publisher / year
		1.				
	12.2.		st two printed scientific resector in the given field in the l		· •	scientific journals

	Order. number	Authors	Title	Publisher / year		
	1.					
	2.					
12.3. Proof of at least three participations in international gatherings in the last four year						

App	endix 4		Data for teacl	hers who teach	th.	e curricu	ılum of th	e first (cycle of studies	
1.	Name	and su	ırname	Ivana Jankov						
2.	Date o	f birth		15.06.1975						
3.	Degree	e of ed	ucation	Master's degre	ee /	2. degree	e of higher	educa	tion	
4.	Title of	scient	ific degree	Masters Degre	Masters Degree in Music Theory and Music Pedagogy					
5.	When	and wh	nere he/she	Education Yea			Year		Institution	
	_		d what academic otained	Graduated cor Belgrade, R. S			2001		-FMU / Conducting Department -FM U	
				Master of Mus and Music Ped		•	2013		(MA) / TMMP)	
6.	Area, f	ield an	d field of	Area			Field		Area	
	master's degree			Music Theory Pedagogy	and		MTP		Work analysis	
7.	Area, field and field of		Area	Fie		Field		Area		
	scientif	ic deg	ree doctor	/		/			/	
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field			Institution				Knowledge in which the area is selected		
				UGD Music Academy				Title Assistant Professor / Conductor, Composition and Jazz Ensemble		
9.	List of	subiec	ts that the teacher	teaches separately for the first cycle of studies						
	Order.	C	ourse title					rogram / institution		
	1.	С	hoir singing 1, 2		Jazz De _l		epartment / MA at UGD, Stip			
10.	Selecte	d resu	Ilts in the last five	/ears						
	10.1.	Relev	ant printed scientif	fic papers (up to	fiv	e)				
	-	Order numb			Tit	le			Publisher / year	
		1.								
		2.								
	3.									
		4.								
		<u> </u>	1						<u> </u>	
		5.								
	10.2.	Partici	pation in national	and internationa	al sc	cientific re	esearch pr	ojects (up to five)	

	Order. number	Authors	Title	Publisher / year
	1.			
	2.			
	3.			
	4.			
	5.			
10.3.	Printed b	ooks in the last five years (up	to five)	
	Order. number	Authors	Title	Publisher / year
	1.			
	2.			
	3.			
	4.			
	5.			
10.4.	Printed p	rofessional papers in the last	five years (up to five)	
	Order. number	Authors	Title	Publisher / year
	1.	Ivana Jankov	"Dramaturgy and its development through the peculiarities of musical and non-musical means of expression in the composition" Macedonian dance "for mixed choir by the composer Todor Skalovski" ISSN 1857-7296 781.6: 781.68]: 784.3.087.684.(497.7)	
	2.	Ivana Jankov	"Melodic, Harmonic, Metrorhythmic and Temporal Characteristics and Their Functionality in Building an Atypical Symphony Cycle -" Unfinished Symphony "by Franz Schubert" ISSN 1857-7296 781.4: 781.62 / 63]: 78.082.1	Annual Proceedings of the Music Academy a UGD, Stip / 2017
	3.	Ivana Jankov	"Choral Singing and Its Physiological,	Medicus - Informative

					chological and S efits" (Part 1)	ocial	PUBLIC STIP year	ger of the HEALTH- ar III, 28, 2019;					
		4.	Ivana Jankov	Phys Psyc	oral Singing and siological, chological and Sefits" (Part Two)	ocial	PUBLIC STIP year	ive ger of the HEALTH-					
		5.											
11.			graduate and doctoral stud	lies	1								
	11.1.	Graduatio			6								
	11.2.		Degree in Master		/								
	11.3.		dissertations		/								
12.		Selected results for mentors of doctoral papers in the last four / five years											
	12.1.		Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years										
		Order. number	Authors Title					er / year					
		1.											
		2.											
		3.											
		4.											
		5.											
		6.											
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years											
		Order. number	Authors	Title	е		Publishe	er / year					
		1.											
		2.											
	12.3.	Proof of a	at least three participations	in interna	ational gathering	gs in the I	ast four y	ears					
		Order. number	Authors	Job title	b title Integath			Year					
		1.											
		2.											
		3.											

Ар	pendix 4		Da	ta for teac	hers w	ho teach t	he curricu	lum of the firs	st cycle of studies	
1.	Name ar	nd sur	name		Hrist	o Stojanos	ski			
2.	Date of b	oirth			12 .0	1 .1982				
3.	Degree o	of edu	cation		Mast	Masters				
4.	Title of s	cientif	ic degre	е	Master of Music Arts					
5.	When ar			_	Educ	ation		Year	Institution	
	•	graduated and what academic title he/she obtained degree				ndary musi ation	ic	2000	MBUC " Ilija Nikolovski - Luj " - Skopje	
				Facu	Ity of Music	Arts	2006	Faculty of Music art, UKIM Skopje		
					in Pia	ers Degree ano teachin odology		2010	Faculty of Music arts, UKIM Skopje	
6.	Area, fie	ld and	l area of		Area			Field	Area	
	Master of Science degree				teaching odology		Musical art	Artist		
7.	Area, field and field of scientific			Area		Field	Area			
	degree doctor			/	/		/	/		
8.	If it is in a working relationship, state the institution where he /				Institution			Knowledge in selected	n which the area is	
	she work he / she which fie	was e			University "Goce Delcev", Stip Music Academy			Associate pro	ofessor of piano	
9.	List of su	bjects	that the	teacher te	aches	separately	for the first	, second and t	hird cycle of studies	
	9.1.	List o	of subject	ts that the	teache	r teaches in	n the first c	cle of studies		
		Orde numb		Course tit	le		Study prog	gram / institutio	on	
		1.		Audio pro	duction	theory	Jazz Studi	es / Music Aca	ademy	
		2.		Sound ae	sthetic	S	Jazz Studi	es / Music Aca	ademy	
	9.2.	List o	of subjec			r teaches in		d cycle of stud		
		Orde numb		Course tit	le		Study prog	gram / institutio	on	
10.				last five ye						
	10.1.				fic pap	ers / conce	rts (up to fiv	/e)		
	No Authors					Title			Publisher / year	
		1.	Dejan I Stojano	•	Hristo	CULTURE PEOPLE: TOURISM	THE CAS	TOURISM E OF MUSIC		
						. 551(1510)	•		Literature, 2016	

2.	Hristo Stojanoski	Piano performance at the Promotion "Svetlana Antonovska - Macedonian	Salon 19:19, 2017
		Steel Lady" - Salon 19,19	
3.	Hristo Stojanoski	Organizer, selector, promoter and participant in the event "Remembrance of Stella Slejanska" from 2013 to 2020	Various locations 2013 - 2020
4.	Hristo Stojanoski	Producer of numerous audio releases and sound carriers	Various locations 2015-2020

10.2.	Participation	in national and internat	tional scientific research projects (up to	o five)				
	Order. number	Authors	Title	Publisher / year				
	1.							
10.3.	Printed book	s in the last five years ((up to five)	•				
	Order. number	Authors	Title	Publisher / year				
	1.	Hristo Stojanoski	Stella Slejanska- Stojanoska, Producer of	NAMPRESS, 2015				
			Contemporary Sound					
10.4.	Printed profe	essional papers in the la	ast five years (up to five)					
	Order. number	Authors	Title	Publisher / year				
	1.							
Unde	rgraduate, gra	duate and doctoral stud	dies	<u> </u>				
11.1.	Graduation							
	1.	Risto Alchinov	SWITZERLAND DESIGN - FREE GAME	TICKET IN THE FILM				
	2.	Zoran Tevdovski	by applying the standards of "The International Association of	The process of audio digitization of tape recorders tapes by applying the standards of "The International Association of Sound and Audiovisual archives" (IASA -Internalonal Association of Sound and				
	3.	Eftimia Jovanova	SIGNIFICANCE AND PROCEDU EMISSION	RE OF COMPLEX TV				
	4.	Angel Efremov	AUDIO FORMS FOR KINO - FROM NO FILM TODAY					
11.2.	Masters Deg	ree in Master						
11.3.	Doctoral diss	sertations		•				

App	endix 4		Data for	teachers who teach t	he	curriculur	n of the	first cycle of studies		
1.	Name	and surna	me	Ana Vitanova - Ringa	ach	eva				
2.	Date o	of birth		02.11.1981						
3.	Degre	e of educa	tion	VIII						
4.	Title o	f scientific	degree	Doctor of Philological	Doctor of Philological Sciences					
5.	_	and where		Education		Year		Institution		
	graduated and what academic title he/she obtained		Professor of Macedonian Literature and South Slavic Literature with Macedonian Languag and South Slavic Languages		2004		Faculty of Philology University "St. Cyril and Methodius "Skopje			
				Masters Degree in Philology		2011		Faculty of Philology University "St. Cyril and Methodius "Skopje		
				Doctor of Philological Sciences		2017		Faculty of Philology University "St. Cyril and Methodius "Skopje		
6.		field and fie	eld of	Area		Field		Area		
	maste	r's degree		Literature		Macedonian literature		Methodology		
7.		field and fie		Area		Field		Area		
	scienti	fic degree	doctor	Literature		Macedonian literature		Folk literature		
8.	relatio	n a workin nship, state	e the	Institution		I	Knowle selecte	dge in which the area is		
	institution where he / she works and the title in which he / she was elected and in which field			Faculty of Philology I "Goce Delchev" Stip				nt Professor onian Studies and Folk ure		
9.	List of	subjects th	nat the tead	cher teaches separately	/ for	the first, s	econd a	nd third cycle of studies		
	9.1.	List of su	bjects that	the teacher teaches in	the	first cycle	of studie	S		
		Order. number	Course t	itle	St	Study program / institution				
		1.	Macedor	nian language 1		niversity "G udy progra		cev", Stip All		

		2.	Macedonian language 2		University "Goce Delo study programs	cev", Stip All	
		3.	Practice of teaching litera	ture	University "Goce Delo faculty	cev", Stip philological	
					Department of Macedonian Language and Literature		
		4.	Psychoanalytic interpreta in folklore	ations	University "Goce Delo philological faculty Department of Maced Literature		
		5. Theory of literature teaching methodology		ing	University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature		
		6.	Literature culture		University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature		
		7.	Macedonian folk literature		University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature		
		8.	Myth and folklore		University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature		
	9.2.	List of su	bjects that the teacher teach	nes in t	the second cycle of stu	ıdies	
		Order. number	Course title		Study program / institu		
		1.	1		/		
	9.3.	List of su	bjects that the teacher teach	nes in t	the third cycle of studie	es	
		Order. number	Course title		Study program / institution		
		1.	/		/		
10.	Selecte	ed results i	n the last five years				
	10.1.	Relevant	printed scientific papers (up	to five	e)		
		Order. number	Authors 1	Title		Publisher / year	

i				
	1.	Ana Vitanova Ringacheva	Valuable lexicon in order to create universal messages in the trilogy "Eternal Game" by Mitko Madzhunkov	Faculty of Philology, University of Nis, Proceedings, Nis 2019
	2.	Ana Vitanova Ringacheva	The poem "The Fifteen" by Ivan Vasilevski - between the historical truth and the poetic fascination.	Proceedings of the Scientific Symposium, Institute for the Protection of Monuments and the
				Strumica Museum 2019
	3.	Ana Vitanova Ringacheva	The folk song from Strumica and Strumica - treasury of the autochthonous linguistic expression (on examples of love songs and ballads)	Proceedings International Scientific Meeting on the topic: Folklore- TraditionLanguage, within the manifestation "Days of Blagoja Korubin", Institute for Macedonian Language "Krste Misirkov" - Skopje 2019
	4.	Ana Vitanova Ringacheva	Shamanistic elements in the Russal ritual complex (Parallels drawn to shamanism - Rusali games from the eastern part of the Balkan Peninsula)	International Proceedings, Faculty of Philology UGD Stip 2019
	5.	Ana Vitanova Ringacheva	Shamanistic representations of the hero's posthumous journey into fairy tales (based on examples from Macedonian and Serbian fairy-tale folklore)	Proceedings of the International Scientific Meeting, Bitola 2018
10.2.	Participa	tion in national and interna	ational scientific research projec	cts (up to five)
	Order. number	Authors	Title	Publisher / year

	1.	prof. Dr. H. Daskalovska, prof. Dr. E. Kuzmanovska, prof. Dr. L. Karanikolova- Chochorovska, () Assoc. Dr. A. Vitanova Ringacheva	Evaluation of language and literature teaching in higher education	Faculty of Philology University "Goce Delchev" Stip 2019	
10.3.	2.	oooks in the last five years	(up to fivo)		
10.3.	Order.	Authors	Title	Publisher / year	
	1.	Ana Vitanova - Ringacheva	Shamanism in the Macedonian folk tradition	Makedonika litera Skoipje, 2019	
	2.	Ana Vitanova -	70 years of commitment in	LUB "Blagoj Jankov	
		Ringacheva (co-author)	education, monograph on the occasion of the 70th anniversary of the high school "Dimitar Vlahov" - Strumica,	Mucheto" Strumica 2016	
	3.	Ana Vitanova - Ringacheva (co-author)	Strumica Literary Constellation	LUB "Blagoj Jankov Mucheto" Strumica 2015	
	4.	Ana Vitanova- Ringacheva (organizer)	The child with a star on his forehead	Educational work, Skopje, 2019	
10.4.	Printed p	professional papers in the	last five years (up to five)		
	Order. number	Authors	Title	Publisher / year	
	1.	Ana VitanovaRingacheva	Erotic folklore as a current challenge	Spectrum 73 / 2019	
	2.	Ana VitanovaRingacheva	Archetypal and mythical symbols in the drama trilogy "Eternal Game" by Mitko Madzhunkov	Manuscript 2019	
	3.	Ana VitanovaRingacheva	The treatment of literature and the value criteria of literary texts in children's magazines,	Video, Belgrade, 2019	
	4.	Ana VitanovaRingacheva	The Shakapar record for the Rusal ritual complex	Makedonika IX, Skopje, 201 9	

		5.	Ana VitanovaRingacheva	sha refle	phenomenon of manism and its ections in the cedonian folk tradition,	Makedonika VIII, Skopje, 2018			
11.	Under	graduate,	graduate and doctoral stud	dies					
	11.1.	Graduation			yes				
	11.2.	Masters [Degree in Master		no				
11.3. Doctoral dissertations no									
12.	Selecte	ed results	for mentors of doctoral pap	pers	in the last four / five years				
	12.1.	12.1. Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years							
		Order. number	Authors	Titl	e	Publisher / year			
		1.							
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years							
		Order. number	Authors	Title		Publisher / year			

App	endix 4		Da	ta for teachers v	vho teach the curricu	ılum of th	e first c	cycle of studies		
1.	Name	and su	ırname		Dragan Donev					
2.	Date o	of birth			April 13, 1980					
3.	Degre	e of ed	lucation	1	VIIA	VIIA				
4.	Title of	f scien	tific deg	gree	Masters Degree in Philology					
5.				she graduated	Education	Year		Institution		
	and wl	what academic title he/she iined			Graduated interpreter in English and German	2006		Faculty of Philology "Blaze Koneski" - Skopje, UKIM		
			Masters Degree in Philology	2013		Faculty of Philology "Blaze Koneski" - Skopje, UKIM				
6.	•		nd field	of master's	Area	Field		Area		
	degree				Humanities sciences	Languag science	je	English Linguistics		
7.	Area, 1	field ar	nd field	of scientific	Area	Field		Area		
	degree	degree doctor			1	1		1		
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field			he / she works he / she was	Institution University "Goce Del	area is cev", Senior		ledge in which the s selected r lecturer		
9.					Stip Englis es separately for the first, second and the			h Linguistics nird cycle of studies		
	9.1.	List o	f subje	cts that the teach	ner teaches in the first cycle of studies					
		Orde numb		Course title		Study program / institution				
		1.		English languag		University "Goce Delcev", Stip All study programs				
		2.		English languag		University study prog		Delcev", Stip All		
	9.2.	List o	f subje	cts that the teach	er teaches in the seco	nd cycle o	fstudie	S		
		Orde numb		Course title		Study program / institution				
		1.								
	9.3.	List o	f subje		er teaches in the third	cycle of st	udies			
		Orde numb		Course title		Study prog	gram / ii	nstitution		
		1.								
10.	Selecte	ed resu	ults in th	ne last five years						

10.1.		t printed scientific papers (up to	, T	Ι				
	Order. number	Authors	Title	Publisher / yea				
	1.	Marolova, Darinka and Donev, Dragan	Promoting Macedonian Literary Heritage in German-Speaking Countries	International Journal of Sciences: Basic and Applied Research (IJSBAR, 2017				
10.2.	Participa	tion in national and internationa	al scientific research projects (up to five)				
	Order. number	Authors	Title	Publisher / yea				
	1.	Kusevska, Marija and Ivanovska, Biljana and Daskalovska, Nina, () Donev, Dragan	Development of intercultural pragmatic research and research on intergrammatic pragmatics and their connection with practice [Project]	2018				
	2.							
10.3.	Printed books in the last five years (up to five)							
	Order. number	Authors	Title	Publisher / yea				
	1.							
10.4.	Printed professional papers in the last five years (up to five)							
	Order. number	Authors	Title	Publisher / yea				
	1.	Tasevska, Marica and Hadzi- Nikolova, Adrijana and Donev, Dragan	Motivation as a key factor in learning German among high school students.	Annual Proceedings 2018 - Faculty Philology, UGD Stip, 9 (12)				
	2.	Donev, Dragan and Tasevska, Marica and Iliev, Krste	The impact of cultural peculiarities on the translation process	Annual Proceedings 2018 - Faculty Philology, UGD Stip, 9 (12)				
	3.	Donev, Dragan and Iliev, Krste and Pop Zarieva, Natalija	Cultural implications in the study of business English as a foreign language and its use as a lingua franca.	Annual Proceedings 2018 - Faculty Philology, UGD Stip				

		4.	Iliev, Krste and Pop Zariev Natalija and Donev, Draga		Attitudes to poetry in antiquity and to dramatic poetry in Renaissance England		Annual Proceed 2018 - F Philology Stip, 9 (1	aculty of /, UGD -	
		5.	Pop Zarieva, Natalija and Iliev, Krste and Donev, Dragan		MARY SHELLEY'S FRANKENSTEIN A BYRON	ND		aculty of y, UGD -	
11.	Under	graduate,	graduate and doctoral stud	lies					
	11.1.	Graduation							
	11.2.	Masters Degree in Master							
	11.3. Doctoral dissertations								
12.	Selected results for mentors of doctoral papers in the last four / five years								
	12.1.	1. Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years						ears	
		Order. number	Authors		Title		Publisher / year		
		1.							
	12.2.		at least two printed scientif act factor in the given field			rnational	scientific	journals	
		Order. number	Authors		Title		Publisher / year		
		1.							
		2.							
	12.3.	Proof of a	at least three participations	in in	ternational gathering	s in the l	ast four y	ears	
		Order. number	Authors	Jok	gar		ional ng / nce	Year	
	1.								

App	endix 4		Data for tea	achers who teach	1 th	e curriculum of the	first cycle of studies	
1.	Name	and surnar	me	Igor Stanojoski				
2.	Date o	of birth		23.05.1979				
3.	Degre	e of educat	tion	VIII				
4.	Title o	f scientific o	degree	Doctor of Philolo	gic	al Sciences		
5.	When	and where	he/she	Education		Year	Institution	
		ated and wh e/she obtain	hat academic ned	Graduated of Macedonian Language		2002	Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
				Master of Macedonian Language		2018	Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
				Doctor of 2009 Philological Sciences		Sleski University in Katowice (Poland)		
6.	,		eld of master's	Area		Field	Area	
	degree	9	Humanities		linguistics	Macedonian language		
7.			eld of scientific	Area		Field	Area	
	degree	doctor		Humanities		linguistics	Macedonian language	
8.	state t	he institutio	g relationship, on where he /	Institution			Knowledge in which the area is selected	
		ne was elec	e title in which ted and in	Faculty of Philology at Goce Delchev University			Associate professor Macedonian, grammar, semantics, semiotics and syntax	
9.	List of	subjects th	at the teacher t	teaches separately	/ fo	r the first, second an	d third cycle of studies	
	9.1.	List of sub	ojects that the t	eacher teaches in	the	e first cycle of studies		
		Order. number	Course title		S	tudy program / institu	tion	
		1.	Russian lang	uage level A1.1		niversity "Goce Delce udy programs	ev", Stip All	
		2.	Russian lang	uage level A1.2	University "Goce Delcev", Stip All study programs			
		3.	SMJ syntax 1	1	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature			
		4.	Comparative Slavic langua	grammar of University "Goce Delcev", Stip			Department of Macedonian	

		5.	FM and pho	University "Goce Delo Faculty of Philology / Language and Literate	Department of Macedonian						
		6. Macedonian language in the media			University "Goce Delo Faculty of Philology / Language and Literate	Department of Macedonian					
		7. Sociolinguistics University "Go Faculty of Phi Language and				Department of Macedonian					
		8.	SMJ syntax	2	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature						
	9.2.	List of su	bjects that the	the second cycle of stu	ıdies						
		Order. Course title			Study program / institu	ution					
		1.									
	9.3.	List of subjects that the teacher teaches in the third cycle of studies									
		Order. number	Course title		Study program / institu	ution					
		1.									
		2.									
10.	Select	ed results	in the last five	years							
	10.1.	Relevant printed scientific papers (up to five)									
		Order. number	Authors	Title		Publisher / year					
		1.	Igor Stanojoski	the use of the Ma	nological deviations in cedonian language d Ukrainian students	Palimpsest, International Journal of Linguistic, Literary and Cultural Research, I (2)					
		2.	Igor Stanojoski	•	ose translation into Bulgarian from another	Russian-Macedonian Linguistic, Literary and Cultural Relations 7. Proceedings of the VII Macedonian-Russian Scientific Conference held in Skopje on 15 and 16 June 2017.					
		3.	Igor Stanojoski	For and against the imperfect verbs	ne use of the aorist by	Palimpsest, International Journal of Linguistic, Literary and Cultural Research, 3 (5)					

		4.	Igor Stanojoski	Dubitative Macedonia	in Bulgarian versus an	Slavic Studies 18		
		5.	Igor Stanojoski	past tense	eduling expressed with the es in the Macedonian versus rian language	Datapor	oons, Skopje, 2019	
	10.2.	Participa	tion in national	and interna	ational scientific research projec	cts (up to	five)	
		Order. number	Authors		Title		Publisher / year	
		1.	Jovanka Denk Marija Leontid Cvetanovski,	c, Goce	the Macedonian emigrants i		UGD project	
			Andonovska, Stanojoski	Igor				
		2.						
	10.3.		ooks in the las		(up to five)			
		Order. Authors Title				Publishe	er / year	
		1.	Igor Stanojoski	past tens	heduling expressed with the es in the Macedonian versus arian language	Datapor	ons, Skopje, 2019	
		2.	Igor Stanojoski	Makedon	i ština	Jaz y kový koutek, Praha, 2019		
	10.4.	Printed p	rofessional par	pers in the I	ast five years (up to five)			
		Order. number	Authors		Title	Publishe	er / year	
		1.	Igor Stanojosl	ki	Adoption of the Macedonian language as a foreign language (script).	Universi Stip	ty "Goce Delcev",	
		2.	Igor Stanojoski		Adoption of the Macedonian language as a foreign language (practicum).	Universi Stip	ty "Goce Delcev",	
11.	Under	graduate,	graduate and d	loctoral stud	dies			
	11.1.	Graduation			 Anglicisms in the Macedonian media (Marija Kamcheva) Verbal constructions in the Macedonian language (Anita Velichkova) 			
	11.2.	Masters	Degree in Mast	er	·			
	11.3.		dissertations					
12.	Selecte	ed results	for mentors of	doctoral par	pers in the last four / five years			
	12.1.		•		papers in international scientificield (up to six) in the last five ye	-	or international	

	Order. number	Authors	Title	Publisher / year		
	1.					
	2.					
12.2.		•	nted scientific research papers in international scientific journals with en field in the last five years			
	Order. number	Authors	Title	Publisher / year		
	1.					
	2.					
12.3.	Proof of at	least three pa	irticipations in international gatherings in the last four years			

Арр	endix 4	ı	Data for teac	thers who teach the	curric	culum of t	he first	cycle of studies	
1.	Name	and surna	me	Marica Tasevska					
2.	Date	of birth		June 12, 1987					
3.	Degre	e of educa	tion	VII A					
4.	Title c	of scientific	degree	Masters					
5.	When	and where	he/she	Education		Year		Institution	
	graduated and what academic title he/she obtained			Graduated professor German language ar literature		2011		Faculty of Philology "Blaze Koneski" - UKIM	
				Master of Philologica Sciences in the field Methodology in Gerr Language and Literature	d of			Faculty of Philology at the University "Goce Delchev" - Stip	
6.	Area,	field and fie	eld of master's	Area		Field		Area	
	degre	e		Humanities	Language Science (Linguistic Literature		ics) and	Germanism	
7.	,	field and fie e doctor	eld of scientific	Area		Field		Area	
8.	state	the institution	g relationship, on where he /	Institution				edge in which the selected	
		he was elec	ne title in which cted and in		Faculty of Philology, Goce Delchev University - Stip		Lecturer, German Studies		
9.	List of	subjects th	nat the teacher t	teaches separately for	the f	irst, secor	id and th	ird cycle of studies	
	9.1.			eacher teaches in the		-			
		Order. number	Course title		Study program / insti		n / institu	ution	
			uage level A1.1		University "Goce Delcev", Stip all study programs				
			uage level A1.2	, , ,		sity "Goce Delcev", Stip all programs			
		3.	Contemporary	/ German 1	phile Dep	University "Goce Delcev", Stip philological faculty Department of German Language and Literature			

				philological faculty			
				princiogical racalty			
				Department of Germa Literature	ın Language and		
	5.	Modern German 3		University "Goce Delo	ev", Stip		
				T			
				philological faculty			
				Department of Germa Literature	in Language and		
	6.	Modern German 4		University "Goce Delo	ev", Stip		
				philological faculty			
				Department of Germa Literature	ın Language and		
	7.	Contemporary Gern	nan 5	University "Goce Delo	ev", Stip		
				philological faculty			
				•	in Language and		
	0	Madara Carman C			oud Chin		
	8.	Modern German 6	Modern German 6		•		
				Department of German Language and			
				Literature	in Earlyaago ana		
9.2.	List of su	bjects that the teache	r teaches in the	second cycle of studies	3		
	Order. number	Course title		Study program / instit	ution		
	1.						
9.3.	List of su	bjects that the teache	r teaches in the	third cycle of studies			
	Order. number	Course title		Study program / instit	ution		
	1.						
Selecte	ed results	in the last five years		•			
10.1.	Relevant	printed scientific pape	ers (up to five)				
	Order. number	Authors	Title		Publisher / year		
	1.						
	2.						
10.2.	Participa	tion in national and int	ernational scien	tific research projects (up to five)		
	Order.	Authors	Title		Publisher / year		
5	9.3. Selecto 10.1.	7. 8. 9.2. List of sure Order. number 1. 9.3. List of sure Order. number 1. 6elected results 10.1. Relevant Order. number 1. 2. 10.2. Participa Order.	7. Contemporary Gerr 8. Modern German 6 Order. Course title 1. Course title Order. Course title Order. Course title Order. Course title 1. Course title Order. Course title Order. Authors Order. Authors 1. Course title Order. Authors Order. Authors Order. Authors Order. Authors	7. Contemporary German 5 8. Modern German 6 9.2. List of subjects that the teacher teaches in the Order. number 1. Course title 9.3. List of subjects that the teacher teaches in the Order. number 1. Course title 1. Course title 1. Relevant printed scientific papers (up to five) Order. number 1. Title 1. 2. Participation in national and international scient Order. Authors Title	6. Modern German 4 University "Goce Delo philological faculty Department of German Literature 7. Contemporary German 5 University "Goce Delo philological faculty Department of German Literature 8. Modern German 6 University "Goce Delo philological faculty Department of German Literature 8. List of subjects that the teacher teaches in the second cycle of studies Order. Course title Study program / instite 1. 9.3. List of subjects that the teacher teaches in the third cycle of studies Order. Course title Study program / instite 1. 9.3. List of subjects that the teacher teaches in the third cycle of studies Study program / instite 1. 9.3. Relevant printed scientific papers (up to five) Order. Authors Title 1. 2. Deaction in national and international scientific research projects (up order. Authors Title 1. 9.3. Participation in national and international scientific research projects (up order. Authors Title 1. 9.4. Divisional faculty Department of German Literature 1. 9.5. List of subjects that the teacher teaches in the second cycle of studies 1. 9.6. Study program / instite 1. 9.7. List of subjects that the teacher teaches in the third cycle of studies 1. 9.8. List of subjects that the teacher teaches in the third cycle of studies 1. 9.9. List of subjects that the teacher teaches in the third cycle of studies 1. 9.9. List of subjects that the teacher teaches in the third cycle of studies 1. 9.9. List of subjects that the teacher teaches in the third cycle of studies 1. 9.9. List of subjects that the teacher teaches in the third cycle of studies 1. 9.9. List of subjects that the teacher teaches in the third cycle of studies 1. 9.9. List of subjects that the teacher teaches in the second cycle of studies 1. 9.9. List of subjects that the teacher teaches in the second cycle of studies 1. 9.9. List of subjects that the teacher teaches in the second cycle of studies 1. 9.9. List of subjects that the teacher teaches in the second cycle of studies 1. 9.9. List of subjects that the teacher teaches		

	1.	Ivanovska, B., Daskalovska, N.,	Development of intercultural pragmatic research and research on intergrammatic pragmatics and their connection with practice.		Goce Delchev University - Stip , 2018
	2.	· · ·		uation of language and literature ning in higher education.	Goce Delchev University - Stip , 2018
		KaranikolovaChochorov L., Mladenoski, R () Tasevska, M.	ska,		
	3.	Daskalovska, N., Dimova, V., Kuzmanovska, D., Venovska- Antevska, S., Kirova, S., Ivanova, B., Ulanska, T., Tasevska, M. & Hadzi- Nikolova, A.		Additional teaching in order to improve the knowledge of the students at the Faculty of Philology.	Goce Delchev University - Stip , 2017
	4.	Dimova, V., Denkova, J., KaranikolovaChochorova L., Ivanovska, B., Belchev, T., Mladenoski, R., Tasevska, M.	,	Mentor	University "Goce Delcev", Stip, 2016
10.3.		pooks in the last five years	s (up	to five)	
	Order. number	Authors		Title	Publisher / year
10.4.		l professional papers in the	last	five years (up to five)	
	Order. number	Authors		Title	Publisher / year

		2.	Hadzi - Nikolova, A., Daskalovska, N. & Tasevska, M. Tasevska, M.	during an	strategies before, d after reading. e and role of speaking ugh teaching methods.	Knowledge - International Journal, Scientific and Applicative Papers, 2019 Annual speech in 2018 - Faculty of Philology, UGD - Stip, 12
		3.	Tasevska, M., Hadzi- Nikolova, A. & Donev, D.		n as a key factor in German among high udents.	Annual Proceedings 2018 - Faculty of Philology, UGD - Stip, 9
		4.	Tasevska, M &	Anglicism language	ns in the German	Proceedings of
			Hadzi-Nikolova, A.		examples from the es "JOY" and	International Scientific Conference on Philology, Culture and Education FILKO, 2017
		5.	Tasevska , M.	language German	ntation of German e variants in Austria in language textbooks as language "Schritte onal".	Proceedings of the First International Scientific Conference on Philology, Culture and Education FILKO, 2016
11.		<u> </u>	graduate and doctoral studie	S		
	11.1.	Graduatio				
	11.2.		Degree in Master			
12.			for mentors of doctoral pape	rs in the la	 st four / five vears	
	12.1.	Proof of p	printed scientific research par anal scientific publications in t	pers in inte	ernational scientific journ	
		Order. number	Authors	Т	ïtle	Publisher / year
		1.				

12.2.		least two printed scientific research papers in international scientific journals at factor in the given field in the last five years					
	Order. number	Authors		Title		Publish	ner / year
	1.						
	2.						
12.3.	Proof of a	t least three participations in	n interna	tional gatherings	in the las	t four ye	ars
	Order. number	Authors	Job titl	е	Internati gatherin confere	g/	Year
	1.						

App	endix 4		Data for teach	ers who teach the	cu	rriculum	of the	first cycle of studies	
1.	Name	and surna	me	Nadica Negrievs	ka				
2.	Date o	of birth		03.09.1981					
3.	Degre	e of educat	tion	VIII					
4.	Title o	f scientific	degree	Doctor of Humanities - Language Science - Romanticism					
5.	When	and where	he/she	Education		Year		Institution	
	_	ated and w e/she obtair	PhD		201	9	Faculty of Philology "Blaze Koneski" - Skopje		
			Master of Philolog (postgraduate twoyear studies)	ЭУ	201	2	Faculty of Philology "Blaze Koneski" - Skopje, UKIM		
				Graduated philologist in Italia language and literature	n	2005		Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
6.	-		eld of master's	Area		Field		Area	
	degree	degree		Humanities	Languag Science		-	Romanticism - Italian language	
7.	Area,	Area, field and field of scientific		Area	Area			Area	
	degree	e doctor		Humanities	Language Science		-	Romanticism - Italian language	
8.	state t	he institution	g relationship, on where he /	Institution			Knowledge in which the area is selected		
		ne was elec	e title in which cted and in	University "Goce Stip	University "Goce Delcev", Stip		Lectu	Lecturer in Italian	
9.	List of	subjects th	nat the teacher to	eaches separately f	or t	he first, s	econd	and third cycle of studies	
	9.1.	List of su	bjects that the te	eacher teaches in th	ne fi	rst cycle	of stud	ies	
		Order. number	Course title		Study program / institution			stitution	
		1.	Italian languaç	ge level A1.1	University "Goce Delcev", Stip All study programs			Delcev", Stip All	
		2.	Italian languaç	ge level A1.2		University "Goce Delcev", Stip All study programs			
	3. Contemporary		ltalian 1	Italian 1 University "G Faculty of Ph		sity "Goce Delcev", Stip of Philology / Department of Italian			
		4.	Contemporary	[,] Italian 2	Italian 2 University "Goce Delo		y / Department of Italian		

		5.	Contemporary Italian 3	Contemporary Italian 3		elcev", Stip y / Department of Italian rature		
		6.	Contemporary Italian 4	F		Pelcev", Stip y / Department of Italian rature		
		7.	Contemporary Italian 5	nporary Italian 5		Pelcev", Stip y / Department of Italian rature		
		8.	Contemporary Italian 6	porary Italian 6		Pelcev", Stip y / Department of Italian rature		
	9.2.	List of su	bjects that the teacher teac	hes in th	ne second cycle of s	tudies		
		Order. number	Course title	1		Study program / institution		
		1.						
	9.3.	List of su	bjects that the teacher teach	hes in th	ne third cycle of stud	lies		
		Order. number	Course title		Study program / institution			
		1.						
10.	Selecte	ed results i	n the last five years					
	10.1.	Relevant	printed scientific papers (u	p to five)			
		Order. number	Authors	Title		Publisher / year		
		Dragan Donev Sp		Spanis	Annual Proceedings 2017 - Faculty of Philology, UGD - Sti 2017			
		2.	Markoska, Nadica		ve approach to the ng of sentences	Palimpsest, International Journal of Linguistic, Literary and Cultural Research, 4 (8). pp. 47-56. ISSN 2545-3998 2019		

	4.	Markoska, Nadica Markoska, Nadica	The origin of the propositions in the Italian language The significance of the Italian simple	Annual Proceedings 2019 - Faculty of Philology, University "Goce Delchev" - Stip, 10 (14). pp. 9-16. ISSN 1857-7059 2019 Proceedings / FILKO Fourth International			
			propositions FRA and TRA and their	Scientific Conference, 23-25 May 2019, 1 (4).			
			equivalents in the Macedonian language	pp. 248-255. ISSN 978- 608-244-698-1 2019			
	5.	Markoska, Nadica	Contrasting analysis in the possible way in Italian and Macedonian on examples exempted from the novel Canone Inverso by the author Paolo Maurensig and the translation into Macedonian	FILKO - Proceedings of the Second International Scientific Conference on Philology, Culture and Education, 2. pp. 427436. ISSN 978-608- 244-308-9 2017			
10.2.	Participation in national and international scientific research projects (up to five)						
	Order. number	Authors	Title	Publisher / year			
	1.	Dimova, Violeta and Denkova, Jovanka and Karanikolova- Cocorovska, Lusi and Ivanovska, () and Markoska, Nadica	Mentor. [Project]	2016			
10.3.	Printed b	ooks in the last five years ((up to five)				
	Order. number	Authors	Title	Publisher / year			
10.1	1.						
10.4.	Order. number	orofessional papers in the land	Title	Publisher / year			

		1.	Markoska, Nadica		art" by Edmondo de chis in Macedonian.	Mirror. pp. 6-7. ISSN 0351-2126 2015	
		2.	Markoska, Nadica	La relazione spaziale e temporale della preposizione DA nella lingua italiana ei suoi possibili equivalenti nella lingua macedone		Linguistic, literary and cultural parallels. pp. 369-380. ISSN 978-608-234-036-4 2015	
11.	Under	graduate, g	graduate and doctoral studi	ies			
	11.1.	Graduatio	n				
	11.2.	Masters D	Degree in Master				
	11.3.	Doctoral of	dissertations				
12.	Selecte	ed results f	or mentors of doctoral pap	ers in	the last four / five year	rs .	
	12.1.	Proof of p	printed scientific research p	apers	s in international scient	ific journals or	
		internatio	nal scientific publications in	the g	given field (up to six) in	the last five years	
		Order. number	Authors	Title	9	Publisher / year	
		1.					
	12.2.		t least two printed scientific ct factor in the given field ir	tific research papers in international scientific journals d in the last five years			
		Order. number	Authors	Title		Publisher / year	
		1.					
		2.					
	12.3.	Proof of a	t least three participations	in inte	ernational gatherings in	the last four years	

App	endix 4	4	Data for teach	ners who teach the cu	rriculum o	of the fire	st cycle of studies		
1.	Name	and surnar	me	prof. Dr. Svetlana Ja	prof. Dr. Svetlana Jakimovska				
2.	Date	mind of birth	า	August 18, 1979					
3.	Degre	e of educat	tion	VIII					
4.	Title o	of scientific o	degree	Doctor of Philological	Sciences				
5.	When	and where	he/she	Education	Year		Institution		
	graduated and what academic title he/she obtained			Masters Degree in Philology	200)7	Faculty of Philology "Blaze Koneski", Skopje		
				Doctor of Philological Sciences	200	9	Faculty of Philology "Blaze Koneski", Skopje		
6.	Area,	field and fie	eld of master's	Area	Field		Area		
	degre	е		Humanities	Science for literature		Romanticism		
7.	Area,	Area, field and field of scientific		Area	Field		Area		
	degre	e doctor		Humanities	Science for literature		Romanticism		
8.	state	the institution	g relationship, on where he /	Institution			edge in which the selected		
		he was elec	e title in which cted and in	Faculty of Philology, Goce Delchev University, Stip		Associate professor; Romanticism, The Science of Translation			
9.	List of	subjects th	at the teacher tea	aches separately for the first, second and third			third cycle of studies		
	9.1.	List of sub	jects that the tea	cher teaches in the firs	t cycle of st	tudies	-		
		Order. number	Course title		Study pro	gram / i	nstitution		
		1.	Translation and 1	l interpretation theory		University "Goce Delcev", Stip philological faculty			
		2.	Translation and 2	l interpretation theory	philologic	University "Goce Delcev" philological faculty			
		3. Latin language			philologic	University "Goce Delcev", Stip philological faculty			
		4.	Terminology		philologic	al faculty			
		5. French languag			study pro	University "Goce Delcev", Stip All study programs			
		6.	French languag	ge level A1.2	study pro	University "Goce Delcev", Stip All study programs			
		7.	Translate exper	rt texts		University "Goce Delcev", Stip philological faculty			

8.		Basics of consequential and	University "Goce Delcev", Stip
		simultaneous interpretation	philological faculty
9.2.	List of sub	jects that the teacher teaches in the sec	ond cycle of studies

		Order. number	Course title		Study program / institution				
		Modern translation theories		ries	English Language / Faculty of Philology				
	9.3.	List of su	 bjects that the teacher teac	chas in the thir	cycle of studies				
	9.5.	Order.	Course title			Study program / institution			
		number							
		1.							
10.	Select								
	10.1.	Relevant printed scientific papers (up to five)							
		Order. number	Authors	Title		Publisher / year			
		1.	Jakimovska, Svetlana	O putuna ka sebi (or o srpskom translation "Confess Aurelija Augustina, Publishin House Zorana Sojanoviħa, Sremski Karlovci, Novi Sad, 2018		Arhe - casopis za filozofiju (30). ISSN 1820-0958 / 2019			
		2.	Jakimovska, Svetlana	Macedonian Translation: Macedonian Cultures"	Nation in Translating Realia into "Big	Studies in Linguistics, Anglophone Literatures and Cultures: National Identity in Translation (22). pp. 53-66. ISSN 2364-7558 / 2019			
		3.	Jakimovska, Svetlana	elements du	of the cultural ring the translation collection "White	FILKO - Proceedings of the Second International Scientific Conference on Philology, Culture and Education, 1 (2). pp. 201-210. ISSN 978-608- 244-308-9 / 2018			

		4.	Jakimovska, Svetlana	Uprising of Grugura Turskog	Folia Linguistica et Litteraria - opasopis za nauku o jeziku i književnosti, 20. pp. 209-215. ISSN 2337-0955 / 2018
		5.	Jakimovska, Svetlana	La traduction des éléments culturels macédoniens et	Le même, le semblable et le
	10.2.			croates dans le roman Sorcière de Venko Andonovski	différent au sein de la langue, de la littérature et de la culture dans les pays francophones (éd. Zvonko Nikodinovski), Skopje, 2018. pp. 196-210. ISSN ISBN 978-608- 234-058-6 / 2018
	10.2.	Order.	Authors	ional scientific research projects (Title	Publisher / year
		1.	Jakimovska, Svetlana	Tell your story, the Youth Worker as a brand. [Project]	2019
		2.	Dimova, Violeta and Daskalovska, Nina and Kuzmanovska, Dragana () Jakimovska, Svetlana	Evaluation of language and literature teaching in higher education. [Project]	Goce Delchev University - Stip / 2018
		3.	Jakimovska, Svetlana and Koceva, Vesna	MINE Project - Move In the Next European Youth Strategy [Project]	Goce Delchev University - Stip / 2018
		4.	Nikodinovska Krstevska, Ana and Tusevska, Borka and Kosevaliska, Olga and Ananiev, Jovan and Sutova, Milica and Ivanova, Elena and Jakimovska, Svetlana	Jean Monnet Network "MAPS - Migration and Asylum Policy Systems. Weaknesses, Shortships and Reform Proposals ". [Project]	University "Goce Delcev", Stip/ 2018

	10.3.	Order.	Daskalovska, Nina and Kuzmanovska, Dragana and Jakimovska, Svetlana and () Dooks in the last five years (Authors	Acquisition and development of translation-interpreting competencies in students in the field of translation and interpretation through the application of the latest translational achievements and technologies. [Project] up to five) Title	University "Goce Delcev", Stip/ 2016
		number 1.			
-	10.4.		l professional papers in the la	st five years (up to five)	
		Order. number	Authors	Title	Publisher / year
		1.	Jakimovska, Svetlana	Interpretive theory within	Annual
				modern translation theories	Proceedings of the Faculty of Philology - Stip, 9 (11). pp. 37-42. ISSN 1857-7059 / 2018
		2.	Jakimovska, Svetlana	The terms and their French equivalents in the collection "Terminology in the field of theology" by Jovan Takovski	Proceedings of the International Scientific Conference "Clement's Work", 1 (1). pp. 273-285. ISSN 978-608-244-404-8 / 2017
		3.	Jakimovska, Svetlana	Towards the translation of Lenka by Kocho Racin into French	Annual Proceedings of the Faculty of Philology - Stip, 7 (7). pp. 33-45. ISSN 1857-7059 / 2016
		4.	Jakimovska, Svetlana	La traduction de la tradition et de la modernité dans le roman Sorcière de Venko Andonovski	Les Etudes francaises aujourd'hui Tradition et modernite, 8. pp. 201-211. ISSN 978-86-7379-4174 / 2016

		5.	Jakimovska, Svetlana	Churd in	On translation on ChurchSlavonic orthodox terms in French			ngs of the rnational nce FILKO y, n), 1 (1).
							978-608- / 2016	244-3089
11.	Under	graduate, g	raduate and doctoral stu	dies				
	11.1.	Graduation	า		Mentor for p	oreparation of	20 diplom	a theses at
					the Faculty	of Philology i	in Stip.	
	11.2.		egree in Master		/			
	11.3.	Doctoral di	issertations		/			
12.	Selecte		or mentors of doctoral pa	•				
	12.1.	•	rinted scientific research			•		
			nal scientific publications			to six) in the l		
		Order.	Authors	Tit	le		Publishe	r / year
		no.						
		1.						
	12.2.		of at least two printed scientificity in the given in the		• •		onal scient	ific
		Order no.	Authors	Tit	le		Publisher	/ year
		1.	/	/			/	
		2.	/	/			/	
	12. 3	Proof of at	least three participations	in inter	national gath	erings in the l	ast four ye	ars
		Order. number	Authors	Job title	;	International gathering / conference		Year
		1.						

Арр	endix 4	,	Data fo	r teachers who teach	the curriculu	ım of t	the first cycle of studies	
1.	Name	and surnar	ne	Marija Todorova				
2.	Date of	of birth		18.08.1981				
3.	Degre	e of educat	ion	VIIA				
4.	Title o	f scientific o	degree	Master of Teaching Methodology in Spanish				
5.	When	When and where he/she		Education	Year		Institution	
	_	ated and wh mic title he		Master of Science	2011		University "St. Kliment	
	obtain		00	Overdinated markets			Ohridski ", Sofia, Bulgaria	
				Graduated professor of Spanish	or 2006		Chicago State University - Chicago State University - USA	
6.		field and fie	eld of	Area	Field		Area	
	master's degree			Humanities	Foreign language teaching methodolog	ду	Spanish teaching methodology	
7.		Area, field and field of		Area	Field		Area	
	scient	ific degree o	doctor					
8.		in a working	-				vledge in which the area is	
		nship, state tion where l		Goce Delce University - Stip		selec		
	works which	and the title he / she wa d and in wh	e in as	Faculty of Philology - Stip		High	Lecturer in Spanish	
9.	List of	st of subjects that the te		acher teaches separately for the first, second and third cycle of stud				
	9.1.	List of sub	ojects tha	at the teacher teaches in the first cycle of studies				
		Order. number	Course	title	Study program / institution			
		1.	Spanis A1.1	h language level	University "Goce Delcev", Stip All study programs			
		2.	Spanis A1.2	h language level	University "G study prograr		elcev", Stip All	
	9.2.	List of suk	jects tha	it the teacher teaches	in the second o	cycle o	of studies	
		Order. number	Course		Study progra			
		1.						
	9.3.	List of sub	ojects tha	t the teacher teaches	in the third cyc	le of s	tudies	
	0.0.	Order. Cour			Study program / institution			
		Order. number	Course	title	Study progra	m / ins	titution	

10. Selected results in the last five years

10.1. Relevant printed scientific papers (up to five)

	Order. number	Authors	Title	Publisher / year
	1.	TODOROVA M aria , Koceva In ECHA	"Adoption of a third language (E3)	Third International Scientific Conference "FILKO": Faculty of Philology - UGD - Stip , p. 659 - 665 , 2018
	2.	Koceva V eshna , Todorova M arija	"Creating Structured Input Activities within Input Grammar Teaching"	Third International Scientific Conference "FILKO": Faculty of Philology - UGD - Stip , p. 293-300, 2018
	3.	Todorova Maria	"Adoption of a Second Language"	Second International Scientific Conference "FILCO": Voronezh State University, Voronezh, Russia p. 597 -604, 2017
	4.	Todorova Maria	"Enseñar español en Macedonia"	En Méndez Santos, Mª del Carmen y Mª Mar Galindo Merino (Eds.). Atlas del ELE. Geolingüística de la enseñanza del español en el mundo. Volume I: Eastern Europe. Madrid: EnClave-ELE, pp. 309324, 2017. (ISBN 978- 8- 416-10899-2)
	5.	Todorova Marija, Ulanska Tatjana	"Adoption of Spanish as a third language by Macedonian students"	International Scientific Journal "Palimpsest": Faculty of Philology - UGD - Stip, p. 281-289, 2018
10.2.	Participa		l international scientific research p	rojects (up to five)
	Order. number	Authors	Title	Publisher / year

10.3. Printed books in the last five years (up to five) Order, number Authors Title Publisher / year			1.	F iloloshki faculty UGD - Stip	impro	itional classes in order to ove the knowledge of the ents at the Faculty of logy"	2018/2019	
Number		10.3.	Printed b	ooks in the last five	years	(up to five)		
10.4. Printed professional papers in the last five years (up to five) Publisher / year				Authors	Title		Publisher / year	
10.4. Printed professional papers in the last five years (up to five) Publisher / year				Γ			T	
Publisher / year Publisher / year			1.					
Number N		10.4.	Printed p	professional papers	in the	last five years (up to five)		
Language (J2) in the Acceptance of the Spanish Language (J3) by Macedonian Students" 2. Koceva Vesna, Todorova Marija 3. Todorova Marija, Koceva Vesna 4. Todorova Marija, Koceva Vesna 5. Todorova Marija, Koceva Vesna 5. Todorova Marija, Koceva Vesna 4. Todorova Marija, Koceva Vesna 5. Todorova Marija, Koceva Vesna 5. Todorova Marija, Koceva Vesna 6. Todorova Marija, Koceva Vesna 6. Todorova Marija, Koceva Vesna 7. Todorova Marija, Koceva Vesna 8. Todorova Marija, Koceva Vesna 8. Todorova Marija, Koceva Vesna 8. Todorova Marija, Koceva Vesna 8. Todorova Marija, Koceva Vesna 8. Todorova Marija, Koceva Vesna 8. Todorova Marija, Koceva Vesna 8. Todorova Marija, Koceva Vesna 8. Todorova Marija, Koceva Vesna 9. Todorova Marija Marija, Koceva Vesna 9. Todorova Marija Marija, Koceva Vesna 10. Todorova Marija Marija, Koceva Vesna 11. Todorova Marija Marija, Koceva Vesna 12. Todorova Marija Marija, Koceva Vesna 13. Todorova Marija Marija, Koceva Vesna 14. Todorova Marija Marija, Koceva Vesna 15. Todorova Marija Marija, Koceva Vesna 16. Todorova Marija Marija, Koceva Vesna 17. Todorova Marija Marija, Koceva Vesna 18. Todorova Marija Marija, Koceva Vesna 19. Todorova Marija Marija, Koceva Vesna 10. Todorova Marija Marija, Koceva Vesna 11. Todorova Marija Marija, Koceva Vesna 11. Graduation 12. Masters Degree in Master Masters Masters Marija, Koceva Marija Marija, Koceva M				Authors	Title		Publisher / year	
Acceptance of the Spanish Language (J3) by Macedonian Students" 2. Koceva Vesna, Todorova Marija 3. Todorova Marija, Koceva Vesna 4. Todorova Marija, Koceva Vesna 5. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 4. Todorova Marija, Koceva Vesna 5. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija Marija, Koceva Vesna 1. Todorova Marija Marija, Koceva Vesna 1. Todorova Marija Marija, Koceva Vesna 1. Todorova Marija Marija, Koceva Vesna 1. Todorova Marija Marija, Koceva Vesna 1. Todorova Marija Marija, Koceva Vesna 1. Todorova Marija Marija, Koceva Vesna 1. Todorova Marija Marija, Koceva Vesna 1. Todorova Marija Marija, Koceva Vesna 1. Todorova Marija Marija, Koceva Vesna 1. Todorova Marija Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija Marija, Koceva Vesna 1. Todorova Marija Marija, Koceva Vesna 1. Todorova Marija Marija, Koceva Vesna 1. Todorova Marija Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todorova Marija, Koceva Vesna 1. Todo			1.	Todorova Maria	"The	Role of the English	•	
Language (J3) by Macedonian Students" 2. Koceva Vesna, Todorova Marija 3. Todorova Marija, Koceva Vesna Vesna 4. Todorova Marija, Koceva Vesna Marija, Koceva Vesna Vesna 5. Todorova Marija Todorova Marija, Koceva Vesna Vesna 5. Todorova Marija, Koceva Vesna Vesna Todorova Marija, Koceva Vesna Todorova Marija, Koceva Vesna Warija, Koceva Vesna Todorova Marija,					_		3	
Students Students						•	_	
Todorova Marija between explicit and implicit knowledge of a foreign language " Stip, p. 45-53, 2017 3. Todorova Marija, Koceva Vesna Vesna Todorova Marija, Koceva Vesna Todorova Mari					_		- Stip, p. 69-76, 2018.	
Roowledge of a foreign University "Goce Delchev" - Stip, p. 45-53, 2017			2.	Koceva Vesna,			_	
Ianguage " - Stip, p. 45-53, 2017				Todorova Marija			3	
3. Todorova Marija, Koceva Vesna "Anxiety in foreign language teaching " Proceedings of the Faculty of Philology, University "Goce Delchev" - Stip, p. 253-258, 2015 4. Todorova Marija, Koceva Vesna Vesna "Anxiety in students in the foreign language classroom" Scientific Conference "FES Conference": FON - UGD - Stip , p. 75-81, 2016 5. Todorova Marija, Koceva Vesna "Internationalization of Higher Education" International Scientific Conference "CLIMATE PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016 11. Undergraduate, graduate and doctoral studies 11.1. Graduation / Masters Degree in Master / International Scientific Conference "CLIMATE PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016						•	-	
Marija, Koceva Vesna Marija, Koceva Vesna Marija, Koceva Vesna Marija, Koceva Vesna Todorova Marija, Koceva Vesna Todorova Marija, Koceva Vesna Marija, Koceva Vesna Marija, Koceva Vesna Marija, Koceva Vesna Todorova Marija International Scientific Conference "FES Conference": FON - UGD - Stip , p. 75-81, 2016 Morija, Koceva Vesna Marija, Koceva Marija, Marija Marija, Marija Marija, Koceva Marija, Marija Mar					•		• • • • • • • • • • • • • • • • • • • •	
Vesna Vesna Vesna Vesna International scientific Conference "FES Conference": FON - UGD - Stip , p. 75-81, 2016 Todorova Marija, Koceva Vesna Todorova Marija, Koceva Vesna Todorova Marija, Koceva Vesna Todorova Marija, Koceva Vesna International Scientific Conference "FES Conference": FON - UGD - Stip , p. 75-81, 2016 International Scientific Conference "CLIMATE PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016 International Scientific Conference "CLIMATE PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016 International Scientific Conference "CLIMATE PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016 International Scientific Conference "CLIMATE PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016 International Scientific Conference "CLIMATE PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016 International Scientific Conference "CLIMATE PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016 International Scientific Conference "FES Conference": FON - UGD - Stip , p. 233-239, 2016 International Scientific Conference "FES Conference": FON - UGD - Stip , p. 233-239, 2016 International Scientific Conference "FES Conference": FON - UGD - Stip , p. 233-239, 2016 International Scientific Conference "CLIMATE PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016			3.				•	
- Stip, p. 253-258, 2015 4. Todorova Marija, Koceva Vesna 5. Todorova Marija , Koceva Vesna Todorova Marija , Koceva Vesna Todorova Marija , Koceva Vesna Todorova Marija , Koceva Vesna Todorova Marija , Koceva Vesna Todorova Marija , Koceva Vesna Todorova Marija , Koceva Vesna Todorova Marija , Koceva Vesna Todorova Marija , Koceva Vesna Todorova Marija , Todorova Marija , Koceva Vesna Todorova Marija , Todorova Marija , Koceva Vesna Todorova Marija , Todorova Marija , Koceva Vesna Todorova Marija , Todorova Marija , Koceva Vesna Todorova Marija , Todorova Marija , Koceva Vesna Todorova Marija , Todorova Marija , Todorova Marija , Koceva Vesna Todorova Marija , Todorova Marija , Todorova Marija , Koceva Vesna Todorova Marija , Todorova Marija , Todorova Marija , Koceva Vesna Todorova Marija , Todorova Marija , Todorova Marija , Koceva Vesna Todorova Marija , Tod					leaci	iirig		
4. Todorova Marija, Koceva Vesna First International Scientific Conference "FES Conference": FON - UGD - Stip , p. 75-81, 2016 5. Todorova Marija , Koceva Vesna Education" Internationalization of Higher Education" Undergraduate, graduate and doctoral studies 11.1. Graduation International Scientific Conference "CLIMATE PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016 11. Masters Degree in Master / Internationalization of Higher Policy - UGD - Stip , p. 233-239, 2016				Vesila			-	
Marija, Koceva Vesna Foreign language classroom" Scientific Conference "FES Conference": FON - UGD - Stip , p. 75-81, 2016 5. Todorova Marija , Koceva Vesna Education" International Scientific Conference "CLIMATE PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016 11. Undergraduate, graduate and doctoral studies 11.1. Graduation / 11.2. Masters Degree in Master / 11.3. Doctoral dissertations /			4.	Todorova	"Anxi	etv in students in the	• • •	
UGD - Stip , p. 75-81, 2016 5. Todorova Marija , Koceva Vesna Education" International Scientific Conference "CLIMATE PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016 11. Undergraduate, graduate and doctoral studies 11.1. Graduation / 11.2. Masters Degree in Master / 11.3. Doctoral dissertations /				Marija, Koceva		•	Scientific Conference	
2016 S. Todorova Marija "Internationalization of Higher Education" International Scientific Conference "CLIMATE PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016 S. Undergraduate, graduate and doctoral studies I.1. Graduation / I.2. Masters Degree in Master / I.3. Doctoral dissertations / /				Vesna			"FES Conference": FON -	
5. Todorova Marija , Koceva Vesna Education" International Scientific Conference "CLIMATE PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016 11. Undergraduate, graduate and doctoral studies 11.1 Graduation / 11.2 Masters Degree in Master / 11.3. Doctoral dissertations /							UGD - Stip , p. 75-81,	
, Koceva Vesna Education" Conference "CLIMATE PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016 11. Undergraduate, graduate and doctoral studies 11.1. Graduation / 11.2. Masters Degree in Master / 11.3. Doctoral dissertations /							2016	
PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016 11. Undergraduate, graduate and doctoral studies 11.1. Graduation / 11.2. Masters Degree in Master / 11.3. Doctoral dissertations /			5.	•		_		
Philology - UGD - Stip , p. 233-239, 2016 11. Undergraduate, graduate and doctoral studies 11.1. Graduation / 11.2. Masters Degree in Master / 11.3. Doctoral dissertations /				, Koceva Vesna	Educ	ation"		
11. Undergraduate, graduate and doctoral studies 11.1. Graduation / 11.2. Masters Degree in Master / 11.3. Doctoral dissertations /							_	
11.1. Graduation / 11.2. Masters Degree in Master / 11.3. Doctoral dissertations /								
11.2. Masters Degree in Master / 11.3. Doctoral dissertations /	11.	Under	graduate,	graduate and docto	ral stu	dies	1	
11.3. Doctoral dissertations /		11.1.	Graduation	on		/		
		11.2.	Masters	Degree in Master		/		
12. Selected results for mentors of doctoral papers in the last four / five years		11.3.	Doctoral	dissertations		/		
	12.	Selecte	ed results	for mentors of doct	oral pa	pers in the last four / five y	ears	

12.1.				earch papers in internati ations in the given field (•		
	Order. number	Authors		Title		Publisher / yea	ar	
	1.							
12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years							
	Order. number	Authors		Title		Publisher / yea	ar	
	1.							
	2.							
12.3.	Proof of at	least three pa	artici	oations in international g	atherings	s in the last four	years	
	Order. number	Authors	Job	title	Interna / confe	tional gathering rence	Year	
	1.							

App	endix 4	ļ.	Data for teacher	rs who teac	h the cur	riculum of	the	first cycle of studies	
1.	Name	and sur	name	Emilija Pe	Emilija Petrova Gjorgjeva				
2.	Date of	of birth		May 6, 196	67				
3.	Degre	e of edu	cation	VIII					
4.			ic degree	PhD					
5.	_		ere he/she	Education		Year		Institution	
		graduated and what academic title he/she obtained			of	1989		University "St. Cyril and Methodius "Institute of Pedagogy - Skopje	
				Second cy studies	cle of	1995		University "St. Cyril and Methodius "Institute of Pedagogy - Skopje	
				Third cycle studies	e of	2003		University "St. Cyril and Methodius "Institute of Pedagogy - Skopje	
6.			area of the	Area		Field		Area	
	master's degree		ee	Education		Social		Pedagogy	
						Sciences		Theory of upbringing	
7.	Area, field and field of scientific degree doctor		field of scientific	Area		Field		Area	
			Education		Social		Pedagogy		
0	16 1 /	-1 1		La a Charlia a		Sciences	17	Theory of upbringing	
8.			mployed, state the re he / she works	Institution			Knowledge in which the area is selected		
			which he / she	UGD - Stip	n Faculty	of		egular professor	
			nd in which field		Educational Sciences			dagogy	
							Theory of upbringing		
9.	List of	subjects	that the teacher te	aches separately for the first, secon					
	9.1.			acher teaches in the first cycle of studies					
		Order.	Course title		Study pr	ogram / ins	tituti	on	
		1.	Fundamentals (of	Classroo	m teaching	Ι,		
			pedagogy		Prescho	ol education	า / F	ON	
					Pedagog	• •			
		2.	Theory of upbri	nging		m teaching			
					FON	vith archeol	ogy	- teaching direction /	
		3.	Methodology of			aching / FO			
		educational work			History with archeology - teaching direction / FON				
						neory and N y Academy	/lusi	c Pedagogy / Music	
		4.	Pedagogy		All study	programs /	MU	JSIC ACADEMY	
					• .			athematics LL AND TECHNICAL	

	5.						
9.2.	List of subjects that the teacher teaches in the second cycle of studies						

		Order	Course title	Study program / institut	ion		
		number 1.	Selected topics from	Didactics and methodol	logy		
		1.	pedagogy	School pedagogy	logy		
			poungogy	Management in Educat	ion and Educational		
				Acquisition of teacher competencies			
		2.	Restitution and resocialization in upbringing and education	Social pedagogy			
		3.	Micropedagogy	Didactics and methodol School pedagogy	logy		
					ion and Educational Policy		
		4.	Ethics of the teaching profession	Didactics and methodol School pedagogy Management in Educat	logy ion and Educational Policy		
	9.3.	List of su	□ bjects that the teacher teac	 ches in the third cycle of stu	ıdies		
		Order number	Course title	Study program / institut			
		1.	The upbringing of the child in the family	Upbringing and educati development / FON	on in early childhood		
		2.	Modern theories of upbringing	School pedagogy / FON			
10.	Select	ed results	in the last five years				
	10.1.	Relevant	printed scientific papers (u	p to five)			
		Order number	Authors	Title	Publisher / year		
		1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	The language of education and the recommended bilingualism in the country.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)		
		2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management - a process subject to constant change	Knowledge - International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)		

	3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Management in schools in a multiethnic environment.	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environmentsexperiences and				
			1	shallonges" 2015 nn				
				challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)				
	4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Curriculum and value orientation in secondary schools.	Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)				
	5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Specifics of managing the educational process.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)				
10.2.	Participation in national and international research projects (up to five)							
	Order. number	Authors	Title	Publisher / year				
	1.	The German forum Civil Peas Service –Forum ZDF and local NGO Center for Menangment of Conflicts	SCHOOL MEDIATION	2011 - 2015 Forum ZDF				
	2.							
	3.							
	4.							
	5.							
10.3.		pooks in the last five years ('					
	Order number	Authors	Title	Publisher / year				
	1.	Petrova Gjorgjeva , Emilija	Selected topics from pedagogy.	University "Goce Delcev", Stip. ISBN 978-608-4708-12-4 / (2013)				

	2.	Petrova Gjorgjeva , Emilija	Fundamentals of pedagogy .	University "Goce Delchev" Stip, Stip. ISBN 978-608-4504-153 / (2010)
	3.	Petrova Gjorgjeva , Emilija	Theory of upbringing .	University "Goce Delchev" Stip, Stip. ISBN 978-608-4504-146 / (2010)
	4.	Atanasoska , Tatjana and Petrova Gjorgjeva , Emilija	General pedagogy .	Faculty for teachers Bitola, Bitola. ISBN 9989-100-09-8 / (2006)
	5.			
10.4.	Order	professional papers in the la	st five years (up to five)	Dublisher / voor
	number	Authors	Title	Publisher / year
	1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	The language of education and the recommended bilingualism in the country	Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)
	2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management - a process subject to constant change.	Knowledge - International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)
	3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Management in schools in a multiethnic environment.	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environmentsexperiences and challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)
	4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Curriculum and value orientation in secondary schools.	Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)

		5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana		ifics of managing ducational process.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)
11.	Mento	ring under	graduate, graduate and do	ctoral	studies	
	11.1.	Diploma t			300	
	11.2.		Degree in Master		5	
	11.3.	Doctoral of	dissertations			
12.	Select	T	for mentors of doctoral pap			
	12.1.		of published scientific rese nal scientific publications in		•	-
		Order. number	Authors	Titl	е	Publisher / year
		1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	Emilija and Mirascieva , education and the recommended		Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)
		2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	proce	agement - a ess subject to tant change.	Knowledge - International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)
		3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	scho multi	agement in ols in a ethnic onment.	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environmentsexperiences and challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)
		4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	orien	culum and value tation in ndary schools.	Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)

	5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana		Specifics of managing the educational process.		Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)	
	6.						
12.2.		of at least two published		•	•		al scientific
	Order. number	rith an impact factor in Authors	me	Title	tiive	Publisher / year	
	1.	Koceva , Daniela and Mirascieva , Snezana and Petrova Gjorgjeva , Emilija		The parents' level of education and its influence on the educational achievements of students from different others groups		International Journal of Current Research, 7 (10). pp. 22041-22045. ISSN 0975-833X / (2015)	
	2.	Petrova Gjorgjeva , Emilija and Kirova , Snezana		ethnic groups. Family Structure and Behavior Disorders in Students in Primary Education in Macedonia.		International Journal of Sciences: Basic and Applied Research (IJSBAR), 18 (1). pp. 8- 32. ISSN 2307 - 4531 / (2014)	
12. 3	Proof of a Order number	t least three participation Authors		in international gath le of the paper	Inter gath	s in the last for national ering / erence	our years Year
	1.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	The role of the Principal in the motivation for accepting changes in school.		Comexar know social Scho Voca Stud Edual Vasp Kikir Rep Serb	npetence miner for wledge ety. High col ational lies for cation citacha, nda, ublic of bia, pp . 6. ISBN 86-85625-	(2014)

2.	Mirascieva , Snezana and Petrova Gjorgjeva , Emilija and Koceva , Daniela	For some educational purposes in teaching - socio-cultural problem or challenge of modern upbringing and education.	International Scientific Conference of the Faculty of Educational Sciences: Education in the XXI Century - Situations and Perspectives, 24–25 Sept	(2015)
3.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management process subject to constant change	2015, Stip , Macedonia . Fifth International Conference: Knowledge Capital of the Future, 22-25 May 2015, Bansko , Bulgaria.	(2015)

Ар	pend	ix 4	Data for teachers who	conduct classes on the	ne study prog	ram for the first cycle			
1.	Nam	e and s	surname	Ljupco Kevereski					
2.	Date	of birth	١	25 . 04 .1959					
3.	Deg	ree of e	ducation	VIII					
4.	Title	of scier	ntific degree	Doctor of Psychologica	al Sciences				
5.	Whe	n and v	vhere he/she graduated	Graduated	1986	University St. Cyril and			
	and	what ac	cademic title he/she	psychologist		Methodius I, Skopje			
	obta	ined		Master in Personnel Management	199 7	University St. Cyril and Methodius I, Skopje			
				Master of Psychology	1999	University of Belgrade, Serbia			
6.	Area	field a	and area of the master's	Area	Field	Area			
0.	degr	•	and area of the master o	Social sciences	Education	Personnel management			
						Psychology			
7.		-	and field of scientific	Area	Field	Area			
	degr	ee doct	or	Social sciences	Education	Psychology			
8.	instit	ution w	s employed, state the here he / she works	Institution	Title to which is selected and area				
			in which he /	University " St. Klimer	Full - Time				
	sne	was ele	cted and in which field	Bitola ,	professor / psychology				
				Faculty of Ped					
9.	List			hes separately for the first, second and third cycle of studies					
	9.1.		<u> </u>	r teaches in the first cycle of studies					
		numb er	Title of subject	Study program / institution					
		1.	Psychology	All study programs / U niverzitet " Gotse Delchev " - Stip , University " Ss. Kliment Ohridski "- Bitola , Faculty of Pedagogy					
	Developmental psych ology			Preschool raised / Faculty of Educational Sciences / U niverzitet " Gotse Delchev " - Stip , University " Ss. Kliment Ohridski "- Bitola , Faculty of Pedagogy					
	9.2.	List of	subjects that the teache						
	J. 	numb er	Title of subject	Study program / institution					
		1.	Discovering and working with the gifted	Education of the gifted and talented / University " St. Kliment Ohridski "- Bitola , Faculty of Pedagogy					
2. Encouraging and developing creativity Education of the gifted and talented / University Ohridski "- Bitola , Faculty of Pedagogy						•			
	9.3.	List of	subjects that the teache	r teaches in the third cvi	cle of studies				
	J.J.	Order		Study program / institu					
Į		•							

		numb er							
		1.	Psychology of	Talent and talent / University " St. Klime	ent				
			giftedness	Ohridski "- Bitola , Faculty of Pedagogy	Ohridski "- Bitola , Faculty of Pedagogy				
		2.	Creativity	Gifted and talented / University " St. Kliment					
			Creativity	Ohridski "- Bitola , Faculty of Pedagogy					
10	Sele	cted results in the last five years							
	10.	Releva	Relevant printed scientific papers (up to five)						
	1.	numb	Authors	Title	Publisher / year				
		er							

1.	Kevereski, L., Kotevska-Dimovska, M. & Ristevski, D	Analysis and Observations on the Descriptive Assessment in the Republic of Macedonia.	.In S. Opić & M. Matijević (Eds.), International academic conference - 4th Symposium: School for Net-generation: Internal Reform of Primary and Secondary School Education (pp. 111-126). Zagreb: Faculty of Teacher Education University of Zagreb, (2015)
2.	Krstic, M., and Kevereski , Lj.,	THE IMPACT OF SOCIOECONOMIC STATUS ON THE OCCURRENCE OF PERFECTIONISM IN PRIMARY SCHOOL GIFTED STUDENTS	2015), Research in Pedagogy / Research and Pedagogy; 2015, Vol. 5 Issue 1, p42
3.	Kevereski, L., Kotevs ka Dimovska, M., Dragan Ristevsk, D.,	THE INFLUENCE OF THE EMOTIONAL INTELIGENCE IN PROTECTION OF THE MENTAL HEALTH IN CONDITIONS OF A PSYCHOSOCIAL STRESS,	International Journal of Cognitive Research in Science, Engineering and Education (IJCRSEE), Vol 4, No 1 (2016)
4.	Kevereski L., Kotevska-Dimovska M., Starz Z.	Psychology of conflict resolution in a contemporary organizational context, /	MINISTRY Education and Science RF Federalьnoe gosudarstvennoe bюdzhetnoe obrazovatelьnoe office vыsshego formations «Moskovsky GOSUDARSTVENNЫЙ University Design and Technology» Mezhdunarodnaя scientific conference prakticheskaя GUMANITARNЫЕ GROUNDS SOCIALЬNOGO Progress: In Russia And SOVREMENNOSTЬ 8 chastяh. Part 3, (2016)

	5.	Star c J. , Kevereski L.	Development of psychological capital in subliminal leadership,	Perspectives of Psychological Sciences and Practices: Proceedings of the International Scientific - Practical Conferences . РГУ им. А. Н. Коѕыдіпа, 16 іюля 2017, the / under row. V.S. Белгородского,
		Noveleski L.		O.B. Кащеева, И.B. Antonenko, I.N. Karitskogo М .: FGBOU IN « RGU im. A.N. Kosygina », 2017 777 р
10.2	Particip	ation in national and in	nternational research projec	cts (up to five)
	Order. numb er	Authors	Title	Publisher / year
	1.	Prof. Dr. Ljupco Kevereski	Discovering and working with the gifted and talented	MANT
	2.	Kevereski, L. (lecturers Prof. Dr. Vladimir Taksic and Prof. Dr. Dario Vucenovic - R. Croatia	Strengthening I PERSON AL emotional and professional capacity for the leaders in the country (international	Macedonian Association for Gifted and Talented 2016
	3.	Prof. Dr. Ljupuoo Kevereski, Vlado Pepelnik, Slovenia, prof. Dr. Ivan Ferbeger, R. Slovenia	Drainage is an (unsolvable) problem in the Western Balkans	OU. Janko Glazer, R. Slovenia and MANT, 2017
10.3	Printed	books in the last five y	rears (up to five)	
-	Order numb er	Authors	Title	Publisher / year
	1.	Prof. Dr. Ljupco Kevereski and prof. Dr. Jasmina Starz	Psychology of management	Faculty of Pedagogy-Bitola
	2.	Prof. Dr. Ljupco Kevereski	Psychology	Faculty of Pedagogy-Bitola
	3.	prof. Dr. Jasmina Starz, Prof. Dr. Ljupчоо Kevereski, professor Dr. Grozdanka Gojkov and prof. Dr. Ljupco Kevereski	Mentoring the gifted and talented	MANT

Order numb er	Authors	Title	Publisher / year
1.	Kevereski., L., and Starc, J.,	Psychology of the communication todey	Theory amd practice, Modern social and educational shellenges and phenomena-Polish and Macedonian pespectives, Cracow-Bitola, 2015
2.	Krstić M., Kevereski Lj	The impact of socioeconomic status on the occurrence of perfectionism in primary school gifted students,	Research and pedagogy, vol. 5, iss. 1 pp. 40-49, 2015
3.	Kevereski, L.,	SELF) EVALUATION OF KNOWLEDGE IN STUDENTS 'POPULATION IN HIGHER EDUCATION IN MACEDONIA	(2017), Research in Pedagogy, Vol. 7 Issue 1 (2017), pp. 69 - 75
4.	Kevereski, L.,	PREDSODKI O NADARJENIH IN TALENTIRANIH UČENCIH V REPUBLIKI MAKEDONI JI, (Prejudices against gifted and talented students in the Republic of Macedonia)	SLOVENICA DIDACTICA pedagogica obsession scientific didactic revision, letnik 32, stevilka. 1, 201 7
5.	Kevereski, L. , Kotevs ka Dimovska , M., Dragan Ristevsk, D.,	THE INFLUENCE OF THE EMOTIONAL INTELIGENCE IN PROTECTION OF	International Journal of Cognitive Research in Science, Engineering and Education (IJCRSEE), Vol 4, No 1 (20 16)
6.	Kevereski L., Old c J .	Differences in componen ts of emotional competenci es of teachers ,	Perspectives of Psychological Sciences and Practices: Proceedings of the International Scientific - Practica Conferences . РГУ им. А. Н. Козыдіпа, 16 іюля 2017 the / under row. V.S. Белгородского О.В. Кащеева, И.В. Antonenko,

							I.N. Karitskogo	M .: FGBOU	
							IN « RGU im. A	.N. Kosygina »,	
							2017 777 p.		
11		toring undergraduate, graduate and doctoral studies							
-	11.1	Diploma	thesis		yes				
	11.2	Masters	Degree in Master		/				
	11.3	Doctoral	dissertations		/				
12.	For m	nentors of	f doctoral papers se	lected	results for the la	st fou	r / five years		
	12.1		•		•			journals or international	
		scientific	publications in the	given f	ield (up to six) ir	the l	ast five years		
		Order.	Authors	Titl	е		Publisher / year	•	
		number							
		1.							
	12.2	Evidenc	e of at least two prir	nted sci	entific research	pape	rs in internationa	I scientific journals with	
		impact f	actor in the given fie	eld in th	e last five years				
		Order.	Authors	Titl	е		Publisher / year	•	
		number							
		1.							
		2.							
	12.	Proof of	at least three partic	ipation	s in internationa	l gath	erings in the last	four years	
	3	Order	Authors	•	f the paper		national	Year	
		number				gath	ering /		
						•	erence		
		1.							