## Appendix 3

Syllabi containing information in accordance to Article 4 of the Regulation of compulsory components which the study programs from the first cycle should contain.

Ann	ex 3.	Program of the	Course	for Integrated I	First	cycle studies				
1.	Title of Co	ourse	Jazz (	Composition Se	mina	ar				
2.	Code		1MA10	02921						
3.	Study pro	gram	Jazz Saxophone							
4.	Organizer	of the Study program		Delcev University my of Music, De		•				
5.	Level (firs studies)	t, second or third cycle of	First c	ycle						
6.	Academic	year/ semester	3 year	/VI semester	7.	Number of ECTS	4			
8.	Professor	(s)	Full-tir	ne professor Ant	onio	Kitanovski, MA				
9.	Requirem	ents for enrolling the course	None	-						
10.	- developr - introduct - developi	Aims of the course (competences): - development of improvisational skills - introduction to basic to advanced compositional techniques - developing abilities to create original compositions in Jazz idiom Contents of the course (per 15 weeks per semester):								
11.	<ul> <li>Blue</li> <li>Mee</li> <li>Mee</li> <li>Cool</li> <li>Hat</li> <li>Int</li> <li>Foo</li> <li>Ar</li> </ul>	ues form and tonal material (tr elodic and harmonic rhythm elody (two lectures) punterpoint armony (two lectures) erval analysis(two lectures) rm ranging techniques ylistic analysis		,						
12.	Methods of	of learning: k, lectures, discussions, indivi	dual res	search, practical	trair	ning, analysis, onlin	e			
13.	Total amo	unt of available time		4 EKTC x 30 =	120	hours				
14.	Distributio	n of available time		30+15+30+30+	15 =	120 hours (2+1+1)				
15.	Forms of	eaching / learning activities	15.1.	elearning	achir	ng, 30 hou	urs			
		eaching / learning activities	15.2.	Exercises (prac laboratory, theo seminars, team	oretic	al, 15 hou	urs			
	Other form		101	Drojecto		30 hou				
16.	Other Ion	ns of activities	16.1.	Projects		301100	irs			

				16.3.	Home learning		15 hours
17.	Metho	d of as	sessment				
	17.1.		/ Oral Exam			20+20+3	30 scores
	17.2.	Individ	dual work (presentation, pr	ojects,	practical)	10 s	cores
	17.3.		y and participation		,	10+10	scores
18.				up	to 50 points		5
				51	to 60 points		6
	Accoc	smont	Criteria (scores/ points)	61	to 70 points		7
	73363	Smerit	Ciliena (Scores/ points)	71	to 80 points		8
				81	to 90 points		9
				91 <sup>-</sup>	to 100 points		0
19.	0	al exan	proval and entrance to n/ or transition in the				
20.	Langu	age of	teaching / study	Englis	h		
21.		ds of m	neasuring / monitoring the	Stand evalua	ardized tests, ob ation	servation, surve	ey Self-
			Il supplied by the instructo			amples, assigne	ements)
			literature	<b>`</b>		1, 5	,
		No	Author		Title	Publisher	Year
	22.1.	1.					
		2.					
			onal literature				
22.		No	Author		Title	Publisher	Year
		1.					- Tour
	22.2.	2.					
		2. 3.					
		5.					

Anne	x 3.	Program of	the Co	urse for Integ	grate	d First cycle s	tudies	
1.	Title of Co	ourse	Jazz S	Saxophone 1				
2.	Code		1MA12	•				
3.	Study pro	gram	Jazz S	Saxophone				
4.	Organizer	of the Study program	Goce	Delcev Univer		Stip rtment of Jazz		
5.	Level (firs studies)	t, second or third cycle of			•			
6.	Academic	: year/ semester	1 year	/I semester	7.	Number of EC	CTS credits	6
8.	Professor	(S)	Full-tir	ne professor l	MA, C	oce Micanov		
9.	Requirem course	ents for enrolling the	No					
	<ul> <li>continuc</li> <li>creating</li> </ul>	ne course (competences): bus progress in mastering your own expression al approach and program		terial for the i	nstrur	nent		
	<ul> <li>introduct</li> <li>clearing</li> <li>analysis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>touch ar</li> <li>interpret</li> <li>interpret</li> </ul>	of the course (per 15 wee tory presentation of a sele the nasal text of composition and chara ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 ad visual access ation and style 1 ation and style 2 ation and style 3 re	ection o	•				
12.	Methods of	of learning: k, lectures, discussions, i	ndividu	al research, p	ractic	al training, ana	lysis, online	
13.	Total amo	ount of available time		6 ECTS x 30	houi	s = 180 hours		
14.	Distributio	on of available time		30+30+30+3	0+60	=180 hours ( 2	+2+1)	
15.			15.1.	Lectures / t teaching, e-l		etical, contact	30 hours	5
	Forms of activities	teaching / learning	15.2.	Exercises (p laboratory, th seminars, te	neore	tical,	30 hours	5
16.			16.1.	Projects			30 hours	5
	Other form	ns of activities	16.2.	Individual wo	ork		30 hours	6
				Home learni	ng		60 hours	5
17.		fassessment	•	•				

	17.1.	Tests	/ Oral Exam			20+20+30 :	scores				
	17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es				
	17.3.	Activit	ty and participation			10+10 sc	ores				
18.					up to 50 points	5					
				:	51 to 60 points	6					
	Asses	sment	Criteria (scores/		61 to 70 points	7					
	points	)			71 to 80 points	8					
					81 to 90 points	9					
				91 to 100 points 10							
19.	to the		proval and entrance (am/ or transition in	60% a	active participation a	t the course					
20.	Language of teaching / study			English							
21.			neasuring / e quality of teaching	Stand	Standardized tests, observation, survey Self-evaluation						
	Literat	ure – A	All supplied by the inst	ructor (	examples, analysis	samples, assignem	ents…)				
		Basic	literature								
		No	Author		Title	Publisher	Year				
	22.1.	1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004				
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 - 1995				
22.		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014				
~~.		Additi	onal literature								
		No	Author		Title	Publisher	Year				
	00.0	1.									
	22.2.	2.									
		3.									

Anne	x 3.	Program of	the Co	urse for Integrated First cycle s	studies			
1.	Title of Co	ourse	Jazz S	Saxophone 2				
2.	Code		1MA12	25121				
3.	Study pro	gram	Jazz S	Saxophone				
4.	Organizer	of the Study program		Delcev University, Stip my of Music, Department of Jazz				
	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	; year/ semester	1 year	/II semester 7. Number of E	CTS credits	6		
8.	Professor	(S)	Full-tir	ne professor MA, Goce Micanov				
	Requirem course	ents for enrolling the	No					
	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program Contents of the course (per 15 weeks per semester):							
	<ul> <li>introduct</li> <li>clearing</li> <li>analysis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>touch an</li> <li>interpret</li> <li>interpret</li> </ul>	tory presentation of a select the nasal text of composition and chara- ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 ation techniques 4 ation and style 1 ation and style 2 ation and style 3	ection o					
12.	Methods of	of learning:	ndividu	al research, practical training, and	alysis, online			
13.	Total amo	ount of available time		6 ECTS x 30 hours = 180 hours				
14.	Distributio	on of available time		30+30+30+30+60 =180 hours (	2+2+1)			
15.	<b>F</b>		15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	5		
	Forms of activities	teaching / learning	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours	5		
16.			16.1.	Projects	30 hours	5		
	Other forn	ns of activities	16.2.	Individual work	30 hours	5		
			16.3.	Home learning	60 hours	5		
1								

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores			
	17.2.	Indivic	lual work (presentatio	n, proje	ects, practical)	10 scor	es			
	17.3.	Activit	y and participation			10+10 sc	ores			
18.					up to 50 points	5				
					51 to 60 points	6				
	Asses	sment	Criteria (scores/		61 to 70 points	7				
	points	)			71 to 80 points	8				
					81 to 90 points	9				
				91 to 100 points 10						
19.	to the		proval and entrance am/ or transition in	60% active participation at the course						
20.	Language of teaching / study			Englis	h					
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation						
	Literat	ure – A	Il supplied by the inst	ructor (	examples, analysis	samples, assigneme	ents)			
		Basic	literature				,			
		No	Author		Title	Publisher	Year			
	22.1.	1.	Sasho Popovski		Introduction to jazz theory 2	UGD - Stip	2013			
		2.	Ted Gioia		The history of jazz	Oxford University press	2011			
22.		Additi	onal literature							
		No	Author		Title	Publisher	Year			
		1.								
	22.2.	2.								
		3.								

Anne	x 3.	Program of	the Co	urse for Integrated First cycle s	studies			
1.	Title of Co	ourse	Jazz S	Saxophone 3				
2.	Code		1MA12	25221				
3.	Study pro	gram	Jazz S	axophone				
4.	Organizer	of the Study program		Delcev University, Stip my of Music, Department of Jazz				
	Level (firs studies)	t, second or third cycle of						
6.	Academic	; year/ semester	2 year	/III semester 7. Number of E	CTS credits	8		
8.	Professor	(S)	Full-tir	ne professor MA, Goce Micanov				
	Requirem course	ents for enrolling the	No					
	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program Contents of the course (per 15 weeks per semester):							
	<ul> <li>introduc</li> <li>clearing</li> <li>analysis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>touch ar</li> <li>interpret</li> <li>interpret</li> </ul>	tory presentation of a select the nasal text of composition and chara- ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 ation techniques 4 ation and style 1 ation and style 2 ation and style 3	ection o					
12.	Methods	of learning:	ndividu	al research, practical training, and	alysis, online			
13.	Total amo	ount of available time		8 ECTS x 30 hours = 240 hours				
14.	Distributio	on of available time		45+30+30+60+75 =240 hours (	3+2+2)			
15.	<i>(</i>		15.1.	Lectures / theoretical, contact teaching, e-learning	45 hours			
	Forms of activities	teaching / learning	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours			
16.			16.1.	Projects	30 hours			
	Other forr	ns of activities	16.2.	Individual work	60 hours			
			40.0		75 hours			
			16.3.	Home learning	(S nours	S		

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores		
	17.2.	Indivic	lual work (presentatio	n, proje	ects, practical)	10 scores			
	17.3.	Activit	y and participation			10+10 sc	ores		
18.					up to 50 points	5			
					51 to 60 points	6			
	Asses	sment	Criteria (scores/		61 to 70 points	7			
	points	)			71 to 80 points	8			
					81 to 90 points	9			
				g	1 to 100 points	10			
19.	to the		proval and entrance am/ or transition in	60% active participation at the course					
20.	Language of teaching / study			Englis	h				
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation					
	Literat	ure – A	Il supplied by the inst	ructor (	examples, analysis	samples, assigneme	ents)		
		Basic	literature		-				
		No	Author		Title	Publisher	Year		
	22.1.	1.	Sasho Popovski		Introduction to jazz theory 2	UGD - Stip	2013		
		2.	Ted Gioia		The history of jazz	Oxford University press	2011		
22.		Additi	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Anne	x 3.	Program of	the Co	urse for Integrated First cycle s	studies				
1.	Title of Co	ourse	Jazz S	Saxophone 4					
2.	Code		1MA1	25321					
3.	Study pro	gram	Jazz S	Saxophone					
4.	Organizer	of the Study program		Delcev University, Stip my of Music, Department of Jazz					
	Level (firs studies)	t, second or third cycle of							
6.	Academic	: year/ semester	2 year	/IV semester 7. Number of E	CTS credits	8			
8.	Professor	(s)	Full-tir	ne professor MA, Goce Micanov					
	Requirem course	ents for enrolling the	No						
	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program Contents of the course (per 15 weeks per semester):								
	<ul> <li>introduct</li> <li>clearing</li> <li>analysis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>touch an</li> <li>interpret</li> <li>interpret</li> </ul>	tory presentation of a select the nasal text of composition and chara- ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 ation techniques 4 ation and style 1 ation and style 2 ation and style 3	ection o						
12.	Methods of	of learning:	ndividu	al research, practical training, and	alysis, online				
13.	Total amo	ount of available time		8 ECTS x 30 hours = 240 hours					
14.	Distributio	on of available time		45+30+30+60+75 =240 hours (	3+2+2)				
15.	<b></b>		15.1.	Lectures / theoretical, contact teaching, e-learning	45 hours	;			
	Forms of activities	teaching / learning	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours				
16.			16.1.	Projects	30 hours	;			
	Other forn	ns of activities	16.2.	Individual work	60 hours	;			
			16.3.	Home learning	75 hours	;			
		fassessment							

	17.1.	Tests	/ Oral Exam			20+20+30 :	scores		
	17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.					up to 50 points	5			
					51 to 60 points	6			
	Asses	sment	Criteria (scores/		61 to 70 points	7			
	points	)			71 to 80 points	8			
					81 to 90 points	9			
				91 to 100 points 10					
19.	to the		proval and entrance am/ or transition in	60% active participation at the course					
20.	Language of teaching / study Methods of measuring / monitoring the quality of teaching			Englis	h				
21.				Standardized tests, observation, survey Self-evaluation					
	Literat	ure – A	Il supplied by the inst	ructor (	examples, analysis	samples, assignem	ents)		
			literature				,		
		No	Author		Title	Publisher	Year		
	22.1.	1.	Sasho Popovski		Introduction to jazz theory 2	UGD - Stip	2013		
		2.	Ted Gioia		The history of jazz	Oxford University press	2011		
22.		Additi	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of	f the Co	urse for Integ	rated First cycle s	tudies	
1.	Title of Co	ourse	Jazz S	axophone 5			
2.	Code		1MA12	5421			
3.	Study pro	gram	Jazz S	axophone			
4.	Organizer	of the Study program		Delcev Universi nv of Music. De	ty, Stip epartment of Jazz		
5.	Level (firs of studies	st, second or third cycle )					
6.	Academic	: year/ semester	3 year/	V semester	7. Number of E	CTS credits	8
8.	Professor	(s)	Full-tim	e professor MA	A, Goce Micanov		
9.	Requirem course	ents for enrolling the	No				
10.	- continuc - creating - individua	ne course (competences) ous progress in mastering your own expression al approach and program	g the ma		strument		
	<ul> <li>introduct</li> <li>clearing</li> <li>analysis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>touch ar</li> <li>interpret</li> <li>interpret</li> </ul>	of the course (per 15 we tory presentation of a se the nasal text of composition and char ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 ad visual access ation and style 1 ation and style 2 ation and style 3 re	lection c	•			
12.	Methods	of learning: k, lectures, discussions,	individu	al research, pra	actical training, ana	Ilysis, online	
13.	Total amo	ount of available time		8 ECTS x 30	hours = 240 hours		
14.	Distributio	on of available time		45+30+30+60	)+75 =240 hours ( 3	3+2+2)	
15.	<b>F</b> (	(a a chin a / l	15.1.	Lectures / th teaching, e-le	eoretical, contact arning	45 hours	6
	Forms of activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eoretical,	30 hours	3
16.			16.1.	Projects		30 hours	6
	Other forr	ns of activities	16.2.	Individual wor	k	60 hours	5
			16.3.	Home learnin	g	75 hours	6
				1			

	17.1.	Tests	/ Oral Exam			20+20+30	scores		
	17.2.	Individ	lual work (presentation	on, proje	ects, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 scores			
18.				ι	p to 50 points	5			
				Ę	51 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points	)			71 to 80 points	8			
					31 to 90 points	9			
				9	1 to 100 points	10			
19.	to the		proval and entrance am/ or transition in	60% ad	ctive participation a	t the course			
20.	Langu	age of	teaching / study	English					
21. Methods of measuring / monitoring the quality of teaching Standardized tests, observation, survey Self-e						evaluation			
	Literature – All supplied by the instructor (examples, analysis samples, assignements)								
			literature		ſ	1			
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		The Real Book 3	Berklee Press	2000		
		2.	Ted Gioia		The history of jazz	Oxford University press	2011		
22.		Additio	onal literature		-				
		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of	the Co	urse for Integrated First cycle st	tudies	
1.	Title of Co	ourse	Jazz S	axophone 6		
2.	Code		1MA12	5521		
3.	Study pro	gram	Jazz S	axophone		
4.	Organizer	of the Study program		Delcev University, Stip ny of Music, Department of Jazz		
5.	Level (firs of studies	st, second or third cycle	First cy	cle		
6.	Academic	: year/ semester	3 year/	VI semester 7. Number of EC	CTS credits	8
8.	Professor	r (s)	Full-tim	e professor MA, Goce Micanov		
9.	Requirem course	ents for enrolling the	No			
10.	Aims of th	ne course (competences)	):			
	- creating	ous progress in mastering your own expression al approach and program	-	aterial for the instrument		
11.	Contents	of the course (per 15 we	eks per	semester):		
	<ul> <li>analysis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>touch ar</li> <li>interpret</li> <li>interpret</li> </ul>	the nasal text of composition and char ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 ad visual access ration and style 1 ration and style 2 ration and style 3 re	acter			
12.		of learning: k, lectures, discussions,	individu	al research, practical training, ana	lysis, online	
13.	Total amo	ount of available time		8 ECTS x 30 hours = 240 hours		
14.	Distributio	on of available time		45+30+30+60+75 =240 hours ( 3	8+2+2)	
15.			15.1.	Lectures / theoretical, contact teaching, e-learning	45 hours	;
	Forms of activities	teaching / learning	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	30 hours	;
16.			16.1.	Projects	30 hours	;
	Other forr	ns of activities	16.2.	Individual work	60 hours	;
			16.3.	Home learning	75 hours	;
	Method of					

	17.1.	Tests	/ Oral Exam			20+20+30	scores		
	17.2.	Individ	lual work (presentatio	on, proje	ects, practical)	10 scoi	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.				ι	up to 50 points	5			
				5	51 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points	)			71 to 80 points	8			
					31 to 90 points	9			
				9	91 to 100 points 10				
19.	to the		proval and entrance am/ or transition in	60% ad	60% active participation at the course				
20.	Langu	age of	teaching / study	English	า				
21.	Methods of measuring / monitoring the quality of teaching Standardized tests, observation, survey Self-evaluation								
	Literat	r	Il supplied by the ins	structor (	examples, analysis	samples, assignem	ents…)		
			literature		Γ	1	1		
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		The Real Book 3	Berklee Press	2000		
		2.	Ted Gioia		The history of jazz	Oxford University press	2011		
22.		Additio	onal literature		-				
		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							
						1			

Anne	ex 3.	Program of	the Co	urse for Integ	rated First cycle	studies			
1.	Title of Co	ourse	Jazz S	axophone 7					
2.	Code		1MA12	5621					
3.	Study pro	gram	Jazz Sa	axophone					
4.	Organiza	of the Study program	Goce D	elcev Universi	ty, Stip				
	Organizei	r of the Study program	Acader	ny of Music, De	epartment of Jazz				
5.	Level (firs of studies	st, second or third cycle	First cy	cle					
6.	Academic	: year/ semester	4 year/	VII semester	7. Number of E	CTS credits	6		
8.	Professor	r (s)	Full-tim	e professor M	A, Goce Micanov		•		
9.	Requirem course	ents for enrolling the	No						
10.	Aims of th	ne course (competences)	):						
	- continuc	ous progress in mastering	g the ma	terial for the in	strument				
		your own expression	-						
		al approach and program							
11.	Contents	of the course (per 15 we	eks per	semester):					
	- introductory presentation of a selection of literature								
	- clearing the nasal text								
- analysis of composition and character									
	•	ation techniques 1							
		ation techniques 2							
		ation techniques 3							
	•	ation techniques 4							
		nd visual access ation and style 1							
		ation and style 1							
		ation and style 3							
	- repertoir								
12.		of learning:							
		k, lectures, discussions,	individu	al research, pr	actical training, an	alvsis, online			
	learning.	,,		, p.:					
13.		ount of available time		6 ECTS x 30	hours = 180 hours	5			
14.	Distributio	on of available time		30+30+30+30	)+60=180 hours (	2+2+1)			
15.			15.1.		eoretical, contact	,	6		
		teaching / learning	15.2.	Exercises (pr	0	30 hours	\$		
	activities		10.2.	laboratory, the			•		
				seminars, tea					
16.			16.1.	Projects	,	30 hours	3		
	Other form	ns of activities	16.2.	Individual wor	ŕk	30 hours			
			16.3.	Home learnin		60 hours			
17.		fassessment			0				

	17.1.	Tests	/ Oral Exam			20+20+30	scores			
	17.2.	Individ	lual work (presentation	on, proje	ects, practical)	10 sco	res			
	17.3.	Activit	y and participation			10+10 s	cores			
18.				ι	up to 50 points	5				
				5	51 to 60 points	6				
			Criteria (scores/		61 to 70 points	7				
	points	)			71 to 80 points	8				
					31 to 90 points	9				
				91 to 100 points 10						
19.	to the		proval and entrance am/ or transition in	60% active participation at the course						
20.	Langu	age of	teaching / study	English	۱					
21.			neasuring / e quality of teaching	Standa	rdized tests, obser	vation, survey Self	evaluation			
	Literat	ure – A	All supplied by the ins	structor (	ructor (examples, analysis samples, assignements)					
		Basic	literature							
	22.1.	No	Author		Title	Publisher	Year			
	22.1.	1.	Various artists		The Real Book 4	Berklee press	2001			
		Additi	onal literature							
22.		No	Author		Title	Publisher	Year			
	22.2.	1.								
	22.2.	2.								
		3.								

Ann	ex 3.	Program of	the Co	urse for Integrated First cycle s	tudies	
1.	Title of Co	ourse	Jazz S	axophone 8		
2.	Code		1MA12	5821		
3.	Study pro	gram	Jazz Sa	axophone		
4.	Ormaniza	of the Ctudy program	Goce D	elcev University, Stip		
	Organizei	of the Study program	Acader	ny of Music, Department of Jazz		
5.	Level (first of studies	st, second or third cycle )	First cy	cle		
6.	Academic	: year/ semester	4 year/	VIII semester 7. Number of E	CTS credits	8
8.	Professor	(S)	Full-tim	e professor MA, Goce Micanov		
9.	Requirem course	ents for enrolling the	No			
10.	Aims of th	ne course (competences)	):			
	- continuc	ous progress in mastering	g the ma	terial for the instrument		
		your own expression	-			
		al approach and program				
11.	Contents	of the course (per 15 we	eks per	semester):		
		tory presentation of a sel	lection o	fliterature		
	•	the nasal text				
- analysis of composition and character						
	•	ation techniques 1				
		ation techniques 2				
	-	ation techniques 3				
	•	ation techniques 4				
		ation and style 1				
	•	ation and style 2				
		ation and style 3				
	- repertoir					
12.	•	of learning:				
		5	individu	al research, practical training, ana	llysis, online	
	learning.					
13.	Total amo	ount of available time		8 ECTS x 30 hours = 240 hours		
14.	Distributio	on of available time		45+30+30+60+75 =240 hours ( 3	3+2+2)	
15.			15.1.	Lectures / theoretical, contact teaching, e-learning	45 hours	
		teaching / learning	15.2.	Exercises (practical,	30 hours	:
	activities		10.2.	laboratory, theoretical,	00 110013	•
				seminars, team work)		
16.			16.1.	Projects	30 hours	
	Other for	ns of activities	16.2.	Individual work	60 hours	
			16.3.	Home learning	75 hours	
	1					

	17.1.	Tests	/ Oral Exam			20+20+30	scores				
	17.2.	Indivic	lual work (presentation	on, proje	ects, practical)	10 sco	res				
	17.3.	Activit	y and participation			10+10 s	cores				
18.				ι	up to 50 points	5					
				5	51 to 60 points	6					
			Criteria (scores/		61 to 70 points	7					
	points	)			71 to 80 points	8					
					31 to 90 points	9					
				9	1 to 100 points	10					
19.	to the		proval and entrance am/ or transition in	60% ad	60% active participation at the course						
20.	Langu	age of	teaching / study	English	۱						
21.			neasuring / e quality of teaching	Standa	rdized tests, observ	vation, survey Self-	evaluation				
	Literat	ure – A	Il supplied by the ins	tructor (examples, analysis samples, assignements)							
		Basic	literature								
	22.1.	No	Author		Title	Publisher	Year				
	22.1.	1.	Various artists		The Real Book 4	Berklee Press	2001				
		Additi	onal literature								
22.		No	Author		Title	Publisher	Year				
	22.2	1.									
	22.2.	2.									
		3.									

Ann	ex 3. Program of	the Cour	se for Integrated	First	cycle	studies		
1.	Title of Course	Introd	uction to Jazz Hi	story	and T	heory 1		
2.	Code	1MA10	0221	-				
3.	Study program	Jazz S	axophone					
4.	Organizer of the Study program		Delcev University, my of Music, Depa	•	t of Ja	azz		
5.	Level (first, second or third cycle of studies)	First cy	/cle					
6.	Academic year/ semester	1 year/	I semester	7. N	lumbe	er of ECTS	4	
8.	Professor (s)	Associ	ate professor MA	Sasho	Роро	ovski		
9.	Requirements for enrolling the course	None						
10.	<ul> <li>Aims of the course (competences):</li> <li>Introduction to jazz history, styles, artists, publications and critical reviews.</li> <li>Learning jazz theory through practical application and analysis.</li> </ul>							
11.	Contents of the course (per 15 wee - Introduction to the history of music improvisation - Period 1890/1910 Ragtime minor scale three types - New Orleans Music - Dixiela Stairs in Jazz Music - modern Dixieland styles, Lo marking - period 1920/30 swing, ba - blues scale, blues scheme - vocal jazz, Nat King Cole, B - blues changes and special types of - Beginnings of European Jaz - Jazz Piano, Albert Ammons Leading Tones - period 1940/150 bi-bop, Diz Thelonious Monk - leading tones - cool jazz, Gerry Mulligan, Pa - hard bop, Bill Evans, Clifford - Modal Jazz, John Coltrane,	jazz, cul , Scott Jo and, Origi uis Arms inds, Eas essie Sm of blues zz, Stéph zz, Stéph zz, Stéph zz, Stéph d Brown,	t phenomenon, or plin , Jelly Roll Mo nal Dixieland Jazz trong, Sidney Bec t Coast, West Coa th, Ella Fitzgerald ane Grappelli, Dja aller, Teddy Wilson bie, Charlie Parker ond, Chet Baker - Lee Morgan - rhyt	orton - z Band het - c ast, Du d, Billie ngo R n, Art 1 r, Miles - meloo thmic s	consti I, King hord c ike Elli e Holid einhar Tatum s Davi dic sec sequer	ruction and n Oliver - Mos construction a ington, Coun lay, Sarah Va rdt - Leading , Oscar Peter s, Bud Powe quences	najor- and t Basie aughan Tones rson -	
12.	Methods of learning: Homework, lectures, discussions, in learning.					-	9	
13.	Total amount of available time		4 EKTC x 30 = 2	120 ho	urs			
14.	Distribution of available time		30+15+30+30+1	5 = 12	0 hou	rs (2+1+1)		
15.	Forms of teaching / learning activities	15.1.	Lectures / theore contact tead elearning	etical, ching,		30 hou	rs	

				15.2.	Exercises (practic laboratory, theore seminars, team w	tical,	1	5 hours
16.				16.1.	Projects		3	0 hours
	Other	forms o	f activities	16.2.	Individual work		30	) hours
				16.3.	Home learning		1:	5 hours
17.	Metho	d of as	sessment					
	17.1.	Tests	/ Oral Exam			20+2	20+30 scores	
	17.2.	Individ	lual work (presentation,	, project	s, practical)	1	0 scor	es
	17.3.	Activity	y and participation			10 <sup>.</sup>	+10 sc	ores
18.				up	to 50 points		5	
					to 60 points		6	
			Criteria (scores/		to 70 points		7	
	points	)			to 80 points		8	
					to 90 points		9	
19.	Cignot		proval and entrance to	91	to 100 points		10	
19.	0	al exam	n/ or transition in the	60% a	ctive participation a	t the cours	е	
20.	-		teaching / study	Englis	h			
21.	Metho	ds of m	easuring / monitoring teaching	-	ardized tests, obser	vation, surv	vey Se	lf-evaluation
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	amples, as	signem	ents…)
		Basic	literature		<b>·</b>	•	•	
		No	Author		Title	Publishe	r	Year
	22.1.	1.	Alyn Shipton		The new history of jazz	/ Blumbs	bury	2001
		2.						
00		Additio	onal literature		1			I
22.		No	Author		Title	Publishe	r	Year
		1.						
	22.2.	2.						
		3.						

Anne	ex 3.	Program of th	ne Cour	se for Integrated	Firs	t cycle	studies		
1.	Title of Co	ourse	Introd	uction to Jazz Hi	story	y and T	heory 2		
2.	Code		1MA10	0721			-		
3.	Study pro	gram	Jazz S	axophone					
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz						
5.	Level (firs studies)	t, second or third cycle of	First cy	/cle					
6.	Academic	year/ semester	1 year/	II semester	7.	Numbe	er of ECTS	4	
8.	Professor	(S)	Associate professor MA Sasho Popovski						
9.	Requirem course	ents for enrolling the	None						
10.	<ul> <li>Introduction to jazz history, styles, artists, publications and critical reviews.</li> <li>Learning jazz theory through practical application and analysis.</li> </ul>								
	- Fro - Av chord - Av tones - Wo Period 19 - So - Ja Out - So - Ja Out - So - So - So - So - So - So - So - So	ee Jazz, Ornnete Coleman rant-garde, Don Cherry, Ed rant-garde, Charlie Haden, orld Music, Charles Mingus 60 - 1970 Latin jazz, AC Jo oul Jazz, Jimmy Smith, Edo zz Fusion, Joe Zawinul, Jo nooth Jazz, Grover Washir ost Bob, Phil Woods, Keith perimental "straight-ahead er - rhythmic changes oday's jazz, John Scofield, I visual and tactile aspect acedonian Jazz, Dragan Gj	, Cecil T I Blackw Dewey S, John Z bbim, Joh bim, Joh bim, Joh lie "Lock hn Aber ngton Jr. Jarrett, V Jarrett, V Jazz" ja David M	Taylor - Jazz Prog ell, Eric Dolphy, E Redman, Art Ense Zorn, Rabih Abou- ao Gilberto - extra jaw" Davis, Lou E crombie, Billy Col , Spyro Gyra, Ker Woody Shaw - Ch zz, Carla Bley, Mi urray, Bill Frisell, Y	Don E Emble Khal A-imp Donal Donal Donal Donal Donal Donal Mynt	Ellis - se e of Ch il - Way provisati dson - n, Chick G - Play atic Sca s Big Ba	icago - commo ys to Arrange ion, playing ou half a degree c Corea - Tritor ing outside wit ale and, Roy Harg	on Itside out nus th a	
12.	Methods of	of learning: k, lectures, discussions, ind		· · ·		ning, a	nalysis, online		
13.	•	ount of available time		4 EKTC x 30 =	120 h	nours			
14.	Distributio	n of available time		30+15+30+30+1	5 = 1	120 hou	urs (2+1+1)		
15.	Forms of t activities	teaching / learning	15.1. Lectures / theoretical.						

				15.2.	Exercises (practic laboratory, theore seminars, team w	tical,	1	5 hours
16.				16.1.	Projects		3	0 hours
	Other	forms o	f activities	16.2.	Individual work		30	) hours
				16.3.	Home learning		1:	5 hours
17.			sessment					
	17.1.	Tests	/ Oral Exam			20+2	20+30 s	scores
	17.2.	Individ	lual work (presentation,	, project	s, practical)	10 sc		es
	17.3.	Activity	y and participation			10	)+10 sc	ores
18.				-	to 50 points		5	
	_				to 60 points		6	
			Criteria (scores/		to 70 points		7	
	points	)			to 80 points			
					to 90 points to 100 points		9 10	
19.	•	al exam	proval and entrance to n/ or transition in the		ctive participation a	t the cours		
20.	Langu	age of t	teaching / study	Englis	า			
21.			easuring / monitoring teaching	Standa	ardized tests, obser	vation, sur	rvey Se	If-evaluation
	Literat	ure – A	Il supplied by the instru	ctor (ex	amples, analysis sa	amples, as	signem	ents)
		Basic	literature					
		No	Author		Title	Publishe	er	Year
	22.1.	1.	Alyn Shipton		The new history of jazz	/ Blumbs	sbury	2001
		2.						
22		Additic	onal literature		I			
22.		No	Author		Title	Publishe	ər	Year
		1.						
	22.2.	2.						
		3.						

AIIIIE	ex 3.	Program of the	Course	for Integrated I	First cycle	studies	
1.	Title of C	ourse	Jazz I	Harmony 1			
2.	Code		1MA1	00321			
3.	Study pro	gram	Jazz Saxophone				
4.	Organize	r of the Study program		Delcev University my of Music, De		Jazz	
5.	Level (firs studies)	st, second or third cycle of	First c			0422	
6.	Academic	c year/ semester	1 year	/I semester	7. Numb	er of ECTS	4
8.	Professo	· (s)	Assist	ant Professor MA	A Vance Ha	ralampovski	
9.	Requirem	ents for enrolling the course	None				
10.	- Introduc - Learning	ne course (competences): tion to jazz history, styles, arti g jazz theory through practical of the course (per 15 weeks p	applica	ation and analysis		S.	
12.	<ul> <li>Accord</li> <li>Modal a</li> <li>Accord</li> <li>Voting in</li> <li>Upper s</li> <li>Clusters</li> <li>Four-let</li> <li>Double</li> <li>Availabl</li> <li>Recapit</li> <li>Methods</li> <li>Group tea</li> </ul>	ter writing. melody (double lead). e note.	al meloo applica	dic movements. ation of modality.	dent learnin	g, making ind	ividua
13.	Total amo	ount of available time		4 EKTC x 30 =	120 hours		
	Distributio	3.Total amount of available time4 EKTC x 30 = 120 hours					
14.	i	on of available time		30+15+30+30+	10 = 120 He	ours (2+1+1)	
14. 15.	Forma of		15.1.	Lectures / theorem		ours (2+1+1) 30 hour	s
	Forms of	on of available time teaching / learning activities	15.1. 15.2.	Lectures / theor contact tea	retical, ching, tical, pretical,	. ,	
	Forms of			Lectures / theor contact tea elearning Exercises (prac laboratory, theo	retical, ching, tical, pretical,	30 hour	s
15.			15.2.	Lectures / theor contact tea elearning Exercises (prac laboratory, theo seminars, team	retical, ching, tical, pretical,	30 hour 15 hour	s
15.		teaching / learning activities	15.2.	Lectures / theor contact tea elearning Exercises (prace laboratory, theor seminars, team Projects	retical, ching, tical, pretical,	30 hour 15 hour 30 hour	s s ·s
15.	Other for	teaching / learning activities	15.2. 16.1. 16.2.	Lectures / theor contact tea elearning Exercises (prace laboratory, theor seminars, team Projects Individual work	retical, ching, tical, pretical,	30 hour 15 hour 30 hour 30 hour	s s ·s

	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 sco	res	
	17.3.	Activit	y and participation			10+10 so	cores	
18.				up	to 50 points	5		
				51	to 60 points	6		
	Asses	sment (	Criteria (scores/ points)		to 70 points	7		
	7.0000	Sment		71	to 80 points	8		
					to 90 points	9		
				91 1	to 100 points	10		
19.	•		proval and entrance to					
		al exan	n/ or transition in the next	60% a	ctive participation	at the course		
	year							
20.	•	•	teaching / study	English				
21.			easuring / monitoring the		ardized tests, obs	ervation, survey	Self-	
	quality	of tead	ching	evalua	ation			
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis sa	mples, assignem	ents)	
		Basic	literature			-		
		No	Author		Title	Publisher	Year	
	22.1.	1.	Ilija Pejovski		Harmonic bases			
					of jazz			
		2.						
22.		Additi	onal literature					
22.		No	Author		Title	Publisher	Year	
		1.						
	22.2.	2.						
		3.						

Anne	ex 3.	Program of the	Course	for Integrated F	First cycle	studies			
1.	Title of Co	ourse	Jazz H	Harmony 2					
2.	Code		1MA1	00821					
3.	Study pro	gram	Jazz S	Saxophone					
4.	Organize	r of the Study program		Delcev University my of Music, De		lazz			
5.	Level (firs studies)	st, second or third cycle of	First c	-		0411			
6.	Academic	c year/ semester	1 year	ear/II semester 7. Number of ECTS 4					
8.	Professor	· (s)	Assist	ant Professor MA	Vance Ha	ralampovski			
9.	Requirem	ents for enrolling the course	None						
10.	- Introduc	ne course (competences): tion to jazz history, styles, arti g jazz theory through practical	•			5.			
12.	<ul> <li>A paralle</li> <li>Accord a</li> <li>Modal a</li> <li>Accord e</li> <li>Voting in</li> <li>Upper s</li> <li>Clusters</li> <li>Four-let</li> <li>Double</li> <li>Available</li> <li>Recapite</li> <li>Methods</li> <li>Group tea</li> </ul>	ter writing. melody (double lead). e note.	al meloo applica	dic movements. ation of modality.	dent learnin	g, making indiv	vidual		
13.	Total amo	ount of available time		4 EKTC x 30 =	120 hours				
14.	Distributio	on of available time		30+15+30+30+	15 = 120 ho	ours (2+1+1)			
4 5									
15.	Former of		15.1.	Lectures / theor contact tea elearning	etical, ching,	30 hours			
15.	Forms of	teaching / learning activities	15.1. 15.2.	contact tea	ching, tical, iretical,	30 hours			
15.	Forms of			contact tea elearning Exercises (prac laboratory, theo	ching, tical, iretical,				
			15.2.	contact tea elearning Exercises (prac laboratory, theo seminars, team	ching, tical, iretical,	15 hours			
		teaching / learning activities	15.2.	contact tea elearning Exercises (prac laboratory, theo seminars, team Projects	ching, tical, iretical,	15 hours 30 hours	 ;		
	Other for	teaching / learning activities	15.2. 16.1. 16.2.	contact tea elearning Exercises (prac laboratory, theo seminars, team Projects Individual work	ching, tical, iretical,	15 hours 30 hours 30 hours	;		

	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 sco	res	
	17.3.	Activit	y and participation			10+10 so	cores	
18.				up	to 50 points	5		
				51	to 60 points	6		
	Asses	sment (	Criteria (scores/ points)	61 to 70 points				
	A3303	Smort		71	to 80 points	8		
					to 90 points	9		
				91 to 100 points 10				
19.	•		proval and entrance to					
		al exan	n/ or transition in the next	60% active participation at the course				
	year							
20.	•	•	teaching / study	English				
21.			easuring / monitoring the		ardized tests, obs	ervation, survey	Self-	
	quality	of tead	ching	evalua	ation			
	Literature – All supplied by the instruct			or (exan	nples, analysis sa	mples, assignem	ents)	
		Basic	literature			-		
		No	Author		Title	Publisher	Year	
	22.1.	1.	Ilija Pejovski		Harmonic bases			
					of jazz			
		2.						
22.		Additi	onal literature			·		
22.		No	Author		Title	Publisher	Year	
		1.						
	22.2.	2.						
		3.						

Anne	x 3.	Program of	the Co	urse for Integ	rate	d First cycle s	tudies	
1.	Title of Co	ourse	Jazz H	Harmony 3				
2.	Code		1MA1	01221				
3.	Study pro	gram	Jazz S	Saxophone				
4.	Organize	of the Study program		Delcev Univers my of Music, D				
	Level (firs studies)	t, second or third cycle of		-				
6.	Academic	: year/ semester	2 year	/III semester	7.	Number of E	CTS credits	6
8.	Professor	. (s)	Assist	ant Professor N	۸A N	ance Haralam	povski	
	Requirem course	ents for enrolling the	No					
		ne course (competences) g the advanced harmonic		of jazz music				
12.	<ul> <li>Diatonic</li> <li>Rehears</li> <li>Using m</li> <li>Basic pr</li> <li>Types o</li> <li>Magic sr</li> <li>Transfor</li> <li>Constru</li> <li>Organur</li> <li>Panditat</li> <li>Resonar</li> <li>Methods</li> </ul>		I Hi - Lo onizatio ly. armony. onals). vertical s a moo	n. projection. del for harmoniz			g, making indi	ividua
13.	Total amo	ount of available time		6 ECTS x 30	houi	s = 180 hours		
14.	Distributio	on of available time		30+30+30+30	)+60	=180 hours ( 2	2+2+1)	
15.	Forme of	toophing (loorsing	15.1.	Lectures / th teaching, e-le			30 hours	S
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eore	tical,	30 hours	S
16.			16.1.	Projects			30 hours	s
	Other form	ns of activities	16.2.					S
			16.3.	Home learnin	g		60 hours	S
17.	Method o	fassessment	1	L				
	17.1. Tests / Oral Exam			20+20+30 scores				
	17.1. 10	sis / Orai Exam				20+2	0+30 scores	

	17.3.	Activit	y and participation			10+10	scores		
18.				1	up to 50 points	Ę	5		
					51 to 60 points	(	ô		
	Accock	emont	Criteria (scores/		61 to 70 points	-	7		
	points)		Chiena (Scores/		71 to 80 points	8	8		
	points				81 to 90 points	9	9		
				91 to 100 points 10					
19.	•	final ex	proval and entrance am/ or transition in	60% active participation at the course					
20.	Langu	age of	teaching / study	English					
21.		thods of measuring / nitoring the quality of teaching			ardized tests, obse	rvation, survey Se	elf-evaluation		
	Literat	ure – A	All supplied by the inst	ructor (	examples, analysis	samples, assigne	ments)		
		Basic	: literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Ilija Pejovski		Harmonic bases of jazz				
		2.							
22.		Addit	ional literature			•	•		
22.		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of	the Co	urse for Integ	ated	d First cycle s	tudies	
1.	Title of Co	ourse	Jazz H	Harmony 4				
2.	Code		1MA1	01821				
3.	Study pro	gram	Jazz S	Saxophone				
4.	Organize	r of the Study program		Delcev Univers my of Music, D				
5.	Level (firs studies)	t, second or third cycle of		F	•			
6.	Academic	: year/ semester	2 year	/IV semester	7.	Number of E	CTS credits	6
8.	Professor	. (s)	Assist	ant Professor N	۸A N	ance Haralam	povski	•
9.	Requirem course	ents for enrolling the	No					
10.		ne course (competences) g the advanced harmonic		of jazz music				
11.	<ul> <li>Reharm</li> <li>Diatonic</li> <li>Rehears</li> <li>Using m</li> <li>Basic pr</li> <li>Types o</li> <li>Magic sr</li> <li>Transfor</li> <li>Constru</li> <li>Organur</li> <li>Panditat</li> <li>Resonar</li> <li>Methods</li> </ul>		ect. Hi - Lo onizatio y. armony. onals). vertical s a mod	w system. n. projection. lel for harmoniz			g, making indi	vidua
13.	Total amo	ount of available time		6 ECTS x 30	hour	s = 180 hours		
14.	Distributio	on of available time		30+30+30+30	)+60	=180 hours ( 2	2+2+1)	
15.	Forma of	toophing (loorning	15.1.	Lectures / the teaching, e-le			30 hours	S
	Forms of activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eore	tical,	30 hours	5
16.			16.1.	Projects			30 hours	S
	Other form	ns of activities	16.2.	Individual wor	ĸ		30 hours	S
			16.3.	Home learnin	g		60 hours	S
17.	Method o	fassessment	1		-			
-	17.1. Tests / Oral Exam			20+20+30 scores				
	17.1.110	SIS / UTAI EXAIII				20+2	0+30 scores	

	17.3.	Activit	y and participation			10+10 sc	ores		
18.					up to 50 points	5			
					51 to 60 points	6			
	Accock	emont	Criteria (scores/		61 to 70 points	7			
	points)		Chiena (Scores/		71 to 80 points	8			
	points				81 to 90 points	9			
				91 to 100 points 10					
19.	•	final ex	proval and entrance am/ or transition in	60% active participation at the course					
20.	Langu	age of	teaching / study	English					
21.			neasuring / e quality of teaching	Stand	ardized tests, obse	rvation, survey Self-	evaluation		
	Literat	ure – A	Il supplied by the inst	ructor (	examples, analysis	samples, assignem	ents)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Alex Ulanowsky		Harmony 4 Berklee Pre		1991		
		2.							
		Additi	ional literature				1		
22.		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Ann	ex 3.	Program of the	Course for Integrated	Firs	t cycle studies			
1.	Title of Co	ourse	Jazz Ear Training 1					
2.	Code		1MA100421					
3.	Study pro	gram	Jazz Saxophone					
4.	Organize	r of the Study program	Goce Delcev Universit Academy of Music, De		•			
5.	Level (firs studies)	st, second or third cycle of	First cycle					
6.	Academic	c year/ semester	1 year/l semester	7.	Number of ECTS	4		
8.	Professor	· (s)	Assistant Professor M	A Va	ance Haralampovski			
9.	Requirem	ents for enrolling the course	None					
11.	<ul> <li>Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear.</li> <li>Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music</li> <li>Contents of the course (per 15 weeks per semester):</li> </ul>							
	Elementa solfeggio Melody ex small sec Rhythmic As - dur, as their se quarter, in Rhythmic - dur, bui recognitic Rhythmic a given to Melodic e distortion decima, e Melodic e exercises sextacoro Rhythmic tonal grou tone as w Melodic e quarterca Melodic e	on to the subject, introduction ry rhythmic exercises, duratio on the nasal text. xercises in tonality C - dur, F ond of a given tone as well as exercises 2 / 4,3 / 4,4 / 4, me building the intervals small ar ound recognition. exercises in tonality E - dur, D ncreased quarter (reduced qui exercises in 2 / 2,3 / 2,4 / 2 ta Iding intervals small and large on. exercises in 3 / 8.6 / 8.9 / 8.1 one, up and down as well as th exercises in parallel mole tone of the interval pure octave, as endecima). exercises in natural, harmonic in different types of keys and and quadruxstocord of a give exercises with characteristic ups, building a molecular quint cell as their sound recognition. exercises in Ionian, Doric, Ph stcord and their sound recognition e as well as its sound recognition	n, naming of tones, tact - dur, G - dur, B - dur, - their sound recognition lodic exercises in tonalit nd large speed of a given res - dur, H - dur, Ges - inta), pure quintode given act, melodic exercises in e sextet of a given tone, 2 / 8 clock, building inter neir sound recognition. s (natural mole) on the of s well as the intervals the and melodic mol in differ units of measurement, en tone. rhythmic phenomena - s tacord, sextacord and que rygian modus, Building nition. d Myxolidic mode. Capture	buil ty D ty D n tor en to fina up a rvals quar roug rrent build sync uadr redu	ding the intervals big ) - dur , Es - dur , A - o he (up and down), as , building intervals clo ne, up and down. ality Fis - dur , Ces - d and down and their so s large and small sept htum wheel up and do h the octave (nona, tonalities, Rhythmic ding duplicate quintac ope, contratan, irregu- icepscord from a give	and dur , well ean urCis und a of wn, ord, lar en		

12.	Group		arning: ng, teaching, discussion, i e-learning in teaching and		•	dent learnin	g, makin	g individual
13.	Total a	amount	of available time		4 EKTC x 30 =	20 hours		
14.	Distrib	ution of	f available time		30+15+30+30+	15 = 120 ho	ours (2+2	+1)
15.	<b>F</b>	- 6 4		15.1.	Lectures / theor contact tea elearning	retical, Iching,	30 hours	
	Forms	or tead	hing / learning activities	15.2.	Exercises (prac laboratory, theo seminars, team	oretical,	15	hours
16.				16.1.	Projects		30	hours
	Other	forms o	f activities	16.2.	Individual work		30	hours
				16.3.	Home learning		15	hours
17.	Method of assessment							
	17.1.	Tests	/ Oral Exam			20+2	20+30 so	cores
	17.2.	Individ	lual work (presentation, p	rojects,	practical)	,	10 score	S
	17.3.	Activity	y and participation			10	+10 sco	res
18.				up	to 50 points		5	
				51 to 60 points			6	
	Asses	sment (	Criteria (scores/ points)		to 70 points		7	
				71 to 80 points			8 9	
				81 to 90 points 91 to 100 points		<u> </u>		
19.	Signat	ure anr	proval and entrance to	51			10	
10.	-	al exam	n/ or transition in the	60% a	active participatio	n at the cou	ırse	
20.	Langu	age of t	teaching / study	Englis	h			
21.		ds of m <sup>,</sup> of teac	easuring / monitoring the ching	Stand evalua	ardized tests, ob ation	servation, s	survey S	Self-
	Literat	ure – A	Il supplied by the instructo	or (exar	nples, analysis s	amples, ass	signemer	nts…)
			literature					
	00.4	No	Author		Title	Publishe	er	Year
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-St	ip	2016
		2.					l l	
22.		Additi	onal literature		1	1		
		No	Author		Title	Publishe	er	Year
	22.2.	1.						
		2.						
l	l							

	ex 3.	Program of the	Course for Integrated	Firs	t cycle studies				
1.	Title of Co	ourse	Jazz Ear Training 2						
2.	Code		1MA100921						
3.	Study pro	gram	Jazz Saxophone						
4.	Organizer	of the Study program	Goce Delcev Universit Academy of Music, De		•				
5.	Level (firs studies)	t, second or third cycle of	First cycle						
6.	Academic	; year/ semester	1 year/II semester	7.	Number of ECTS	4			
8.	Professor	(s)	Assistant Professor M/	A Va	ince Haralampovski				
9.	Requirem	ents for enrolling the course	None						
10.	<ul> <li>Aims of the course (competences):</li> <li>Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear.</li> <li>Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music</li> </ul>								
	the note to Rhythmic- the note to Melodic-rh large-mole identificat Textile etu claims an Syncopate its claims Comprehe constructi	on to the subject and introduc ext as well as its interpretation melodic examples and exerci- ext with an emphasis on swin- hythmic examples and exercis ecular septachord and its con- ion. udes in different tonalities. Me d their musical identification. ed quarters and eighths. Melo as well as their musical identi- ensive etude (one bar figures,	n. ises with 5 basic rules fo g-interpretation. ses for ONE BAR FIGUF versions from a given to lodic construction of a s dic construction of a sm fication.	or th RES one a small nall-r	e different interpretation . Melodic construction as well as their sound I-double septachord w nolecular septachord	on of a of a <i>v</i> ith its			
	Anticipatio addresses Two bar fi Three bar Aeolian m Two revie Single not	on of a reduced septachord a igures extended.Etudes.Comptional septachord and its convolutional septachord and its convolutions.Etudes (anticipations). Meas as well as its sound identific igures .Melodic-rhythmic etude figures .Two etudes (three bacode and T11 Phrygian mode. w etudes. T9, Tsharp 11 and te punctuation. Four etudes .T	orehensive etude.Melod versions and their music elodic construction of an ation. es and exercises.T9 and ar figures) .T9 and T11 i T6 in Lydian mode, T11	ic co al id incr d T6 n Do ano	onstruction of a lentification. reased septachord an in ion mode. pric mode, T9 and T1 <sup>2</sup> d T6 in Lokri mode.	1 in			
12.	Anticipation addresses Two bar fit Three bar Aeolian m Two revien Single not and lidyar Methods of Group tea	on of a reduced septachord a igures extended.Etudes.Comp tional septachord and its conv ons.Etudes (anticipations). Me s as well as its sound identific igures .Melodic-rhythmic etud figures .Two etudes (three ba iode and T11 Phrygian mode. w etudes. T9, Tsharp 11 and te punctuation. Four etudes .T in flat seven mode. of learning: inching, teaching, discussion, in	orehensive etude.Melod versions and their music elodic construction of an ation. es and exercises.T9 and ar figures) .T9 and T11 i T6 in Lydian mode, T11 TENSION NOTES in my	ic co al id incr d T6 n D0 and xolic	onstruction of a lentification. reased septachord an in ion mode. pric mode, T9 and T1 d T6 in Lokri mode. dic, symmetrical, alter	1 in nated			
12.	Anticipatio addresses Two bar fi Three bar Aeolian m Two revie Single not and lidyar Methods o Group tea work, use	on of a reduced septachord a igures extended.Etudes.Comp tional septachord and its com- ons.Etudes (anticipations). Me s as well as its sound identific igures .Melodic-rhythmic etud figures .Two etudes (three ba node and T11 Phrygian mode. w etudes. T9, Tsharp 11 and te punctuation. Four etudes .T n flat seven mode. of learning:	orehensive etude.Melod versions and their music elodic construction of an ation. es and exercises.T9 and ar figures) .T9 and T11 i T6 in Lydian mode, T11 TENSION NOTES in my	ic co al ic inci d T6 n Do ano xolic	onstruction of a lentification. reased septachord an in ion mode. pric mode, T9 and T1 d T6 in Lokri mode. dic, symmetrical, alter t learning, making ind	1 in nated			

15.	Formo	oftoor	hing (loorning optivition	15.1.	Lectures / theor contact tea elearning	etical, ching,	30 hours
	Forms	or lead	hing / learning activities	15.2. Exercises (practical, laboratory, theoretical, seminars, team work)			15 hours
16.				16.1.	Projects		30 hours
	Other	forms c	f activities	16.2.	Individual work		30 hours
				16.3. Home learning			15 hours
17.			sessment				
	17.1.	Tests	/ Oral Exam			20+2	0+30 scores
	17.2.		lual work (presentation, pr	rojects,	practical)		0 scores
	17.3.	Activit	y and participation	0		10-	+10 scores
18.				•	to 50 points		5
					to 60 points		6
	Asses	sment (	Criteria (scores/ points)		to 70 points		7
					71 to 80 points 81 to 90 points		8
					to 90 points		<u> </u>
19.	Signat	ure apr	proval and entrance to	51			10
	-	al exan	n/ or transition in the	60% a	active participation	n at the cou	rse
20.	Langu	age of t	teaching / study	Englis	h		
21.		ds of m of tead	easuring / monitoring the ching	Stand evalua	ardized tests, obs ation	servation, su	urvey Self-
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis sa	mples, ass	ignements)
		Basic	literature				
		No	Author		Title	Publishe	r Year
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-Sti	p 2016
		2.					
		Additio	onal literature			1	I
22.		No	Author		Title	Publishe	r Year
		1.					
	22.2.	2.					
		3.					
		5.					

Ann	ex 3.	Program of the	Course	for Integrated F	First cycle	studies		
1.	Title of Co	ourse	Jazz E	Ear Training 3				
2.	Code		1MA1	01321				
3.	Study pro	gram	Jazz S	Saxophone				
4.	Organizer	of the Study program		Delcev University my of Music, De	•	Jazz		
5.	Level (firs studies)	t, second or third cycle of	First c	ycle	•			
6.	Academic	; year/ semester	2 year	/III semester	7. Numb	er of ECTS	4	
8.	Professor	(s)	Assist	ant Professor MA	Vance Ha	ralampovski	•	
9.	Requirem	ents for enrolling the course	None					
	<ul> <li>Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear.</li> <li>Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music</li> <li>Contents of the course (per 15 weeks per semester):</li> </ul>							
	review etu Comprehe Dotted eig .Melodic o Triplets.E and T9, T Sixteenth Mixolid m Double tir Lidyan fla Cut time.O Symmetri Half time. Special m Aeolian m Special ef Etude. De types of m	ne.Etude (double time) .Meloo t seven. Cut time figures.Etude (cut tim cal mode. Etude. Half time MD7 melodic parkings (exceptions to basic r node. ffects Melodic construction of etermining all types of melodic nodes.	GD7 ar constru ns.Etud Phrygia th and s hythms dic cons ne). MD constr cules). N PNM7 a	d T9, T6 Ionic m ction of MM7 and e (dotted eighth a n mode. sixteenth-notes). ). Melodic constru- struction of MD7 a 7 melodic constru- uction and tensio Melodic construction and T11, T6 of th	ode. d T9 T11 Do anad sixtee Melodic co uction of MI and T9, T e uction and t on tones of t ion of MM7 e Lokris mo	nth-note rhyth nstruction of 0 D7 and T9, T <sup>7</sup> levated 11, T eension tones the Altered mo and T9, T11 ode.	GD7 13 13 of the ode. of the	
12.	Group tea	of learning: aching, teaching, discussion, i of e-learning in teaching and		· ·	dent learnin	ng, making inc	lividual	
13.		ount of available time		4 EKTC x 30 =1	20 hours			
14.	Distributio	on of available time		30+15+30+30+	15=120 hou	urs (2+1+1)		
15.		teaching / learning activities	15.1.	Lectures / theorem		30 hour	S	

				15.2.	Exercises (prac laboratory, theo seminars, team	retical,	15 h	ours	
16.				16.1.	Projects		30 h	ours	
	Other	forms o	of activities	16.2.	Individual work		30 h	ours	
				16.3.	Home learning	15 hours			
17.	Metho	d of as	sessment						
	17.1.	Tests	/ Oral Exam			20+2	20+30 scoi	res	
	17.2.	Indivic	lual work (presentation, pr	ojects,	practical)		10 scores		
	17.3.	Activit	y and participation			10	)+10 scores	S	
18.				up	to 50 points		5		
				51	to 60 points		6		
	Asses	sment (	Criteria (scores/ points)	61	to 70 points		7		
	/ 10000	omone			to 80 points		8		
					to 90 points	9			
10	0.0			91	to 100 points		10		
19.	•	al exan	proval and entrance to n/ or transition in the	60% a	active participatio	n at the cou	urse		
20.	Langu	age of	teaching / study	English					
21.		ds of m	neasuring / monitoring the ching	Stand evalua	ardized tests, obs	servation, s	survey Self	-	
	Literat	ure – A	Il supplied by the instructo	or (examples, analysis samples, assignements…)					
		Basic	literature						
		No	Author		Title	Publishe	er Y	ear	
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-St	tip 20	016	
		2.	Scott Free		Ear Training 3	Berkle Press	e 19	995	
		Additio	onal literature						
22.		No	Author		Title	Publishe	er Y	ear	
		1.							
	22.2.	2.							
		3.							

Ann	ex 3.	Program of the	Course for Integrated	Firs	t cycle studies	
1.	Title of Co	Durse	Jazz Ear Training 4			
2.	Code		1MA101921			
3.	Study pro	gram	Jazz Saxophone			
4.	Organizer	of the Study program	Goce Delcev Universit Academy of Music, De	•	•	
5.	Level (firs studies)	t, second or third cycle of	First cycle			
6.	Academic	: year/ semester	2 year/III semester	7.	Number of ECTS	4
8.	Professor	(s)	Assistant Professor M	A Va	nce Haralampovski	
9.	Requirem	ents for enrolling the course	None			
10.	- De by hearing - Fa problems	ne course (competences): eveloping the ability to recogn g, improving the basic instrum amiliarity with the problems an themselves, understanding a be of direction in music	ient - the ear. Id the process of improv	eme	ent of the rhythmic-me	lodic
	constructi Melodic-rl concept. Melodic-rl concept. Melodic-rl context. Melodic-rl contexts. Melodic-rl contexts. Melodic-rl harmonic Melodic-rl concept. Melodic-rl concept. Melodic-rl concept.	hythmic etude No. 8 B-dur. Ic	er. lentification of an ionic s entification of a Doric so lentification of a Phrygia entification of a luteal so dentification of a myxoli entification of lidyan flat lentification of a symme	ound und n so bund dic : sev trica d sc	d in a different harmo in a different harmon ound in a different har l in a different harmon sound in different harmon en in different harmon I sound in a different ound in a different har	nic ic monic iic monic nic
	context.	hythmic etude no.10 Fdur. Ide Key, Identify different types c			a different harmonic	
12.	context. Glossary, Methods of Group tea	hythmic etude no.10 Fdur. Ide Key, Identify different types o of learning: aching, teaching, discussion, in	of modes such as sound	•		ividual
12.	context. Glossary, Methods of Group tea work, use	hythmic etude no.10 Fdur. Ide Key, Identify different types o of learning:	of modes such as sound	Iden	t learning, making ind	ividual

15.	<b>F</b>			15.1.	Lectures / theor contact tea elearning	etical, ching,	30 hours	6
	Forms	ortead	ching / learning activities	15.2.	Exercises (prac laboratory, theo seminars, team	retical,	15 hours	
16.				16.1.	.1. Projects		30 hours	3
	Other	forms c	of activities	16.2.	Individual work		30 hours	S
				16.3. Home learning			15 hours	S
17.			sessment					
	17.1.	Tests	/ Oral Exam			20+2	20+30 scores	
	17.2.	Individ	lual work (presentation, pr	rojects,	practical)	,	10 scores	
	17.3.	Activit	y and participation			10	+10 scores	
18.				up	to 50 points		5	
					51 to 60 points		6	
	Asses	sment (	Criteria (scores/ points)		61 to 70 points		7	
					to 80 points		8	
					to 90 points		9	
19.	Signat		proval and entrance to	91	to 100 points		10	
13.	-	al exan	n/ or transition in the	60% a	active participation	n at the cou	irse	
20.	Langu	age of	teaching / study	Englis	h			
21.		ds of m v of tead	easuring / monitoring the ching	Standardized tests, observation, survey Self- evaluation				
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis sa	amples, ass	signements)	
		Basic	literature					
		No	Author		Title	Publishe	er Year	
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-St	ip 2016	
		2.	Scott Free		Ear Training 4	Berklee Press	e 200	0
22		Additio	onal literature					
22.		No	Author		Title	Publishe	er Year	
		1.						
	22.2.	2.						
		3.						
	1					1		

Ann	ex 3.	Program of the	Course	for Integrated I	First cyc	cle studies		
1.	Title of Co	ourse	Jazz E	Ensemble 1				
2.	Code		1MA1	00521				
3.	Study pro	gram	Jazz S	Saxophone				
4.	Organize	r of the Study program		Delcev University my of Music, De	•	t of Jazz		
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	c year/ semester	1 year	/I semester	7. Nu	mber of ECTS	4	
8.	Professor	· (s)	Full-tir	ne professor MA	Antonijo	o Kitanovski		
9.	Requirem	ents for enrolling the course	None					
10.		ne course (competences): how and gaining basic musi	sic experience in a small band per semester): introductory					
12.	<ul> <li>accomp</li> <li>solo sec</li> <li>interacti</li> <li>interacti</li> <li>interacti</li> <li>interacti</li> <li>interacti</li> <li>rhythm s</li> <li>harmoni</li> <li>interpret</li> <li>repertoit</li> </ul>	al groups and functions of the anying sections on 1 on 2 on 3 on 4 section c base cation re of learning: lectures	ir segm	ents				
	- preparat - develop	to and analyzing examples fr tion of homework in the form c ing aesthetic and critical thinki	nples from music literature form of a composition / arrangement al thinking through discussion and analysis of examples					
13.	Total amo	ount of available time		4 EKTC x 30 =	120 hou	urs		
14.	Distributio	on of available time	1			) hours (2+1+1)		
15.	Forme of	toophing / loorning activities	15.1.	Lectures / theo contact tea elearning	retical, aching,	30 hou	rs	
	Forms of teaching / learning activities		15.2.	Exercises (prac laboratory, theo seminars, team	oretical,	15 hou	rs	
						00.1		
16.			16.1.	Projects		30 hou	rs	
16.	Other forr	ns of activities	16.1. 16.2.	Projects Individual work		30 hou 30 hou		
16.				-				

17.1.	Tests	/ Oral Exam			20+20+30 s	cores		
17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
17.3.	Activit	y and participation			ores			
			up	to 50 points	5			
			51	to 60 points	6			
Δοςρο	smant (	Criteria (scores/ points)	61	to 70 points	7			
73303	Sment		71	to 80 points	8			
			81	to 90 points	9			
				to 100 points	10			
the fin	al exan		60% active participation at the course					
Langu	age of	teaching / study	Maceo	donian				
		<b>v</b>			ervation, survey	Self-		
Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents)		
	Basic	literature						
	No	Author		Title	Publisher	Year		
22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
	2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
	Additio	onal literature						
	No	Author		Title	Publisher	Year		
	1.							
22.2.	2.							
	3.							
	17.2. 17.3. Asses Signat the fin next y Langu Metho quality Literat	17.2.Individ17.3.Activit17.3.ActivitAssessmentActivitAssessmentActivitSignature applicationActivitSignature applicationActivitLanguage ofActivitMethods of mActivitQuality of teadActivitLiterature – ABasicNo1.2.1.1.22.2.1.22.2.2.	17.2.       Individual work (presentation, pr         17.3.       Activity and participation         Assessment Criteria (scores/ points)         Signature approval and entrance to the final exam/ or transition in the next year         Language of teaching / study         Methods of measuring / monitoring the quality of teaching         Literature – All supplied by the instructor         Basic literature         No       Author         22.1.       1.         Various artists         2.       Chuck Sher         No       Author         1.       22.2.         2.       2.	17.2.       Individual work (presentation, projects, 17.3.         Activity and participation       up         Assessment Criteria (scores/ points)       61         Assessment Criteria (scores/ points)       71         Signature approval and entrance to the final exam/ or transition in the next year       60% a         Language of teaching / study       Maced         Methods of measuring / monitoring the quality of teaching       Stand evalua         Literature – All supplied by the instructor (example of teaching)       1.         Various artists       2.         Chuck Sher       Additional literature         No       Author         22.2.       1.         22.2.       2.	17.2.       Individual work (presentation, projects, practical)         17.3.       Activity and participation         17.3.       Activity and participation         up to 50 points         51 to 60 points         Assessment Criteria (scores/ points)         Signature approval and entrance to the final exam/ or transition in the next year       60% active participation         Language of teaching / study       Macedonian         Methods of measuring / monitoring the quality of teaching       Standardized tests, obserevaluation         Literature – All supplied by the instructor (examples, analysis same Basic literature       Title         22.1.       1.       Various artists       Real Book 1,2,3         Additional literature       No       Author       Title         22.2.       2.       Chuck Sher       The New Real Book 1,2,3         Additional literature       1.       2.       Chuck Sher	17.2.       Individual work (presentation, projects, practical)       10 score         17.3.       Activity and participation       10+10 score         17.3.       Activity and participation       10+10 score         Activity and participation         Actiton <td colspa<="" td=""></td>		

	ex 3.	Program of the	Course	for Integrated I	First	cycle studies		
1.	Title of Co	ourse	Jazz E	Ensemble 2				
2.	Code		1MA1	01021				
3.	Study pro	gram	Jazz S	Saxophone				
4.	Organize	of the Study program		Delcev University my of Music, De		•		
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	: year/ semester	1 year	/II semester	7.	Number of ECTS	4	
8.	Professor	(s)	Full-tir	ne professor MA	Ant	onijo Kitanovski	•	
9.	Requirem	ents for enrolling the course	None					
10.		e course (competences): know and gaining basic musi	sic experience in a small band per semester): introductory					
12.	<ul> <li>accompa</li> <li>solo sec</li> <li>interaction</li> <li>interpret</li> <li>repertoin</li> <li>Methods</li> </ul>	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation re of learning: lectures	ir segm	ents				
	- preparat	to and analyzing examples fr ion of homework in the form of	oles from music literature form of a composition / arrangement thinking through discussion and analysis of examples					
				4 EKTC x 30 = 120 hours				
		ount of available time				400 haven (0.4.4		
14.	Distributio	ount of available time	45 1	30+15+30+30+			)	
14.		on of available time	15.1.	Lectures / theo		al,		
14.			15.1.	Lectures / theo contact tea	retic achir tical	al, ng, 30 hc , cal, 15 hc	ours	
14. 15.		on of available time		Lectures / theo contact tea elearning Exercises (prac laboratory, theo	retic achir tical	al, ng, 30 hc , cal, 15 hc	ours	
14. 15.	Forms of	on of available time	15.2.	Lectures / theo contact tea elearning Exercises (prac laboratory, theo seminars, team	retic achir tical	al, ng, 30 hc , cal, 15 hc k)	ours	
<ul><li>13.</li><li>14.</li><li>15.</li><li>16.</li></ul>	Forms of	on of available time teaching / learning activities	15.2.	Lectures / theo contact tea elearning Exercises (prac laboratory, theo seminars, team Projects	retic achir tical	al, ng, 30 hc , cal, 15 hc ;k) 30 hc		

17.1.	Tests /	/ Oral Exam			20+20+30 s	cores		
17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
17.3.	Activit	y and participation			10+10 scores			
			up	to 50 points	5			
			51	to 60 points	6			
Δοροσ	smant (	Criteria (scores/ points)	61	to 70 points	7			
73303	Smerit		71	to 80 points	8			
			81	to 90 points	9			
			91	to 100 points	10			
the fin	al exan		60% active participation at the course					
Langu	age of	teaching / study	Maceo	donian				
		5 5		•	ervation, survey	Self-		
Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents…)		
	Basic	literature						
	No	Author		Title	Publisher	Year		
22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
	2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
	Additio	onal literature						
	No	Author		Title	Publisher	Year		
	1.							
22.2.	2.							
	3.							
	17.2. 17.3. Asses Signat the fin next y Langu Metho quality Literat	17.2.Individ17.3.Activit17.3.ActivitAssessmentActivitAssessmentActivitSignature applicationActivitSignature applicationActivitSignature applicationActivitLanguage ofActivitMethods of mActivitQuality of teadActivitLiterature – ABasicNo1.2.1.1.22.2.1.22.2.2.	17.3.       Activity and participation         17.3.       Activity and participation         Assessment Criteria (scores/ points)         Signature approval and entrance to the final exam/ or transition in the next year         Language of teaching / study         Methods of measuring / monitoring the quality of teaching         Literature – All supplied by the instructor         Basic literature         No       Author         22.1.       1.         Various artists         2.       Chuck Sher         No       Author         1.       22.2.         2.       2.	17.2.       Individual work (presentation, projects, 17.3.         Activity and participation       up         Assessment Criteria (scores/ points)       61         Assessment Criteria (scores/ points)       71         81       91         Signature approval and entrance to the final exam/ or transition in the next year       60% a         Language of teaching / study       Maced         Methods of measuring / monitoring the quality of teaching       Stand evalua         Literature – All supplied by the instructor (exar         Basic literature         No       Author         22.1.       1.         Various artists       2.         Chuck Sher       1.         22.2.       1.         2.       Chuck Sher	17.2.       Individual work (presentation, projects, practical)         17.3.       Activity and participation         17.3.       Activity and participation         up to 50 points         51 to 60 points         61 to 70 points         61 to 70 points         71 to 80 points         81 to 90 points         91 to 100 points         91 to 100 points         60% active participation         Nethods of measuring / monitoring the quality of teaching         Methods of measuring / monitoring the quality of teaching         Basic literature         No       Author         1.       Various artists         Real Book 1,2,3         22.1.       1.         Various artists       Real Book 1,2,3         Additional literature       Title         1.       2.         No       Author         1.       2.         1.       2.         1.       1.         2.2.2.       2.         2.3       2.         1.4       1.         2.5       1.         2.6       1.         2.7       1.         1.1       1. <td>17.2.       Individual work (presentation, projects, practical)       10 score         17.3.       Activity and participation       10+10 score         17.3.       Activity and participation       10+10 score         Assessment Criteria (scores/ points)         Signature approval and entrance to the final exam/ or transition in the next year       up to 50 points       5         Language of teaching / study       Macedonian       60% active participation at the course         Methods of measuring / monitoring the quality of teaching       Standardized tests, observation, survey evaluation         Literature – All supplied by the instructor (examples, analysis samples, assigneme         Basic literature       1.       Various artists       Real Book 1,2,3       Berklee press 1,2,3         2.       Chuck Sher       The New Real Book 1,2,3       co.         Additional literature       No       Author       Title       Publisher         22.2.       1.       2.       Lub up up</td>	17.2.       Individual work (presentation, projects, practical)       10 score         17.3.       Activity and participation       10+10 score         17.3.       Activity and participation       10+10 score         Assessment Criteria (scores/ points)         Signature approval and entrance to the final exam/ or transition in the next year       up to 50 points       5         Language of teaching / study       Macedonian       60% active participation at the course         Methods of measuring / monitoring the quality of teaching       Standardized tests, observation, survey evaluation         Literature – All supplied by the instructor (examples, analysis samples, assigneme         Basic literature       1.       Various artists       Real Book 1,2,3       Berklee press 1,2,3         2.       Chuck Sher       The New Real Book 1,2,3       co.         Additional literature       No       Author       Title       Publisher         22.2.       1.       2.       Lub up		

Anne	ex 3.	Program of the	Course	for Integrated I	First cy	cle studies	
1.	Title of Co	Durse	Jazz E	Ensemble 3			
2.	Code		1MA1(	01421			
3.	Study pro	gram	Jazz S	Saxophone			
4.	Organize	of the Study program		Delcev University my of Music, De	• •	nt of Jazz	
5.	Level (firs studies)	t, second or third cycle of	First c	ycle			
6.	Academic	: year/ semester	2 year	/III semester	7. Nu	umber of ECTS	4
8.	Professor	(s)	Full-tir	ne professor MA	Antonij	o Kitanovski	
9.	Requirem	ents for enrolling the course	None				
10.		ne course (competences): how and gaining basic musi	sic experience in a small band per semester): introductory				
12.	<ul> <li>accomption</li> <li>solo section</li> <li>interaction</li> <li>interpret</li> <li>repertoin</li> </ul>	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation re of learning: lectures	ir segm	ents			
	- preparat	to and analyzing examples fr ion of homework in the form of ng aesthetic and critical thinki	of a com	position / arrang		lysis of examples	
13.	Total amo	ount of available time		4 EKTC x 30 =	120 ho	urs	
14.	Distributio	on of available time				0 hours (2+1+1)	
15.	Earma of	toophing / looming activities	15.1.	Lectures / theo contact tea elearning	retical, aching,	30 hou	ſS
	Forms of teaching / learning activities		15.2.	Exercises (prac laboratory, theo seminars, team	oretical,	15 hou	rs
16.			16.1.	Projects		30 hou	rs
16.	Other forr	ns of activities	16.1. 16.2.			30 hour	

17.2. 17.3.		ual work (presentation, pr						
17.3.	Activit		ojects, p	practical)	10 scores			
	ACTIVIT	y and participation			10+10 scores			
			up	to 50 points	5			
			51	to 60 points	6			
کمععد	sment (	Criteria (scores/ points)			7			
//0000	Smerie				8			
					9			
			91 t	to 100 points	10			
the fin	al exan		60% active participation at the course					
Langu	age of	teaching / study	Englis	h				
		•	evaluation					
Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents)		
	Basic	literature						
	No	Author		Title	Publisher	Year		
22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
	2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
	Additio	onal literature						
	No	Author		Title	Publisher	Year		
	1.							
22.2.	2.							
	3.							
	Signat the fin next ye Langu Metho quality Literat	Signature app the final examinent year Language of f Methods of m quality of tead Literature – A Basic No 22.1. 1. 2. Addition No 22.2. 2.	Language of teaching / study         Methods of measuring / monitoring the quality of teaching         Literature – All supplied by the instructor         Basic literature         No       Author         22.1.       1.       Various artists         2.       Chuck Sher         Additional literature         No       Author         2.       Chuck Sher         1.       2.         22.2.       2.	Assessment Criteria (scores/ points)          51         61         71         81         91 t         Signature approval and entrance to the final exam/ or transition in the next year         Language of teaching / study       Englis         Methods of measuring / monitoring the quality of teaching       Standa evalua         Literature – All supplied by the instructor (example of teaching)       22.1.         1.       Various artists         22.1.       1.         Various artists       1.         22.2.       1.         22.2.       1.	Assessment Criteria (scores/ points)       51 to 60 points         61 to 70 points       71 to 80 points         81 to 90 points       91 to 100 points         91 to 100 points       60% active participation a         1       active participation a         1       box         1       active participation a         1       box         22.1       1         1       Various artists         1       Chuck Sher         1       1         22.2.       1         22.2.       1	Assessment Criteria (scores/ points)       51 to 60 points       6         61 to 70 points       7         71 to 80 points       8         81 to 90 points       9         91 to 100 points       10         Signature approval and entrance to the final exam/ or transition in the next year       60% active participation at the course         Language of teaching / study       English         Methods of measuring / monitoring the quality of teaching       Standardized tests, observation, survey evaluation         Literature – All supplied by the instructor (examples, analysis samples, assigneme       8         8asic literature       No         22.1.       1.       Various artists         22.1.       Chuck Sher       The New Real Book 1,2,3         2.       Chuck Sher       The New Real Book 1,2,3         2.       Chuck Sher       The New Real Book 1,2,3         2.       Chuck Sher       The New Real Book 1,2,3         2.2.2.       No       Author       Title         1.       2.       Chuck Sher       The New Real Book 1,2,3         2.2.2.       1.       2.       Literature		

Title of Co	ourse	1277 6						
<b>.</b> .		Jazz Ensemble 4						
Code		1MA1	02021					
Study pro	gram	Jazz S	Saxophone					
Organizer	of the Study program				of Jazz			
Level (firs studies)	t, second or third cycle of	First c	ycle					
Academic	; year/ semester	2 year	/IV semester	7. Num	ber of ECTS	4		
Professor	(s)	Full-tir	ne professor MA	Antonijo I	Kitanovski			
Requirem	ents for enrolling the course	None						
		•						
<ul> <li>orchestra</li> <li>accompa</li> <li>solo sec</li> <li>interaction</li> <li>interacti</li></ul>	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation e	ir segm	ents					
- group cla - listening - preparat	asses to and analyzing examples fr ion of homework in the form c	ses and analyzing examples from music literature n of homework in the form of a composition / arrangement						
Total amo	ount of available time		4 EKTC x 30 =	120 hours	6			
Distributio	n of available time				nours (2+1+1)			
Forma	toophing / loorning optimiting	15.1.		,	30 hou	rs		
Forms of teaching / learning activities		15.2.	laboratory, theo	oretical,	15 hou	rs		
		16.1.	Projects		30 hou	rs		
Other forms of activities					00 1			
Other form	ns of activities	16.2.	Individual work		30 hou	irs		
	Organizer Level (firs studies) Academic Professor Requirem Aims of th Getting to Contents presentati - orchestr - accompa - solo sec - interactio -	Academic year/ semester Professor (s) Requirements for enrolling the course Aims of the course (competences): Getting to know and gaining basic music Contents of the course (per 15 weeks pro- presentation - orchestral groups and functions of the - accompanying sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire Methods of learning: lectures - group classes - listening to and analyzing examples from the form of the f	Organizer of the Study programGoce AcadeLevel (first, second or third cycle of studies)First cAcademic year/ semester2 yearProfessor (s)Full-tirRequirements for enrolling the courseNoneAims of the course (competences): Getting to know and gaining basic music experContents of the course (per 15 weeks per sem presentation - orchestral groups and functions of their segme - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - repertoireMethods of learning: - group classes - listening to and analyzing examples from music - group classesIstening to and analyzing examples from music - developing aesthetic and critical thinking throod - forms of teaching / learning activitiesForms of teaching / learning activities15.1.Forms of teaching / learning activities	Organizer of the Study program       Goce Delcev University Academy of Music, De         Level (first, second or third cycle of studies)       First cycle         Academic year/ semester       2 year/IV semester         Professor (s)       Full-time professor MA         Requirements for enrolling the course       None         Aims of the course (competences):       Getting to know and gaining basic music experience in a small         Contents of the course (per 15 weeks per semester): introduct presentation       - orchestral groups and functions of their segments         - accompanying sections       - solo sections         - interaction 1       - interaction 2         - interaction 3       - interaction 4         - rhythm section       - repertoire         Methods of learning: lectures       - group classes         - listening to and analyzing examples from music literature         - preparation of homework in the form of a composition / arrang         - developing aesthetic and critical thinking through discussion at         Total amount of available time       4 EKTC x 30 =         Distribution of available time       15.1.       Lectures / theo contact tea elearning         Forms of teaching / learning activities       15.2.       Exercises (prace laboratory, theo seminars, team	Organizer of the Study program       Goce Delcev University, Stip Academy of Music, Department of Studies)         Level (first, second or third cycle of studies)       First cycle         Academic year/ semester       2 year/IV semester       7.       Num         Professor (s)       Full-time professor MA Antonijo I         Requirements for enrolling the course       None         Aims of the course (competences):       Getting to know and gaining basic music experience in a small band         Contents of the course (per 15 weeks per semester): introductory presentation       orchestral groups and functions of their segments         - accompanying sections       - solo sections       - interaction 2         - interaction 1       - interaction 3       - interaction 4         - rhythm section       - repertoire       - repertoire         Methods of learning: lectures       - group classes       - group classes         - listening to and analyzing examples from music literature       - preparation of homework in the form of a composition / arrangement         - developing aesthetic and critical thinking through discussion and analysis       30+15+30+30+15 = 120 for contact         Distribution of available time       30+15+30+30+15 = 120 for contact         Forms of teaching / learning activities       15.1.       Lectures / theoretical, contact         - learning       15.2.       Exercis	Organizer of the Study program       Goce Deleev University, Stip Academy of Music, Department of Jazz         Level (first, second or third cycle of studies)       First cycle         Academic year/ semester       2 year/IV semester       7.       Number of ECTS         Professor (s)       Full-time professor MA Antonijo Kitanovski         Requirements for enrolling the course       None         Aims of the course (competences):       Gottents of the course (per 15 weeks per semester): introductory presentation       -         Orothestral groups and functions of their segments       -       -         - accompanying sections       -       -         - solo sections       -       -       -         - interaction 1       -       -       -       -         - interaction 2       -       -       -       -         - interaction 4       -       -       -       -       -         - repertire       -       -       -       -       -       -         Methods of learning:       lectures       -		

17.1.	Tests /	/ Oral Exam			20+20+30 scores			
17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
17.3.	Activit	y and participation			10+10 scores			
			up	to 50 points	5			
			51	to 60 points	6			
Asses	sment (	Criteria (scores/ points)			7			
//0000	Sment				8			
					9			
			91	to 100 points	10			
the fin	al exan		60% active participation at the course					
Langu	age of	teaching / study	Englis	h				
		<b>v</b>			ervation, survey	Self-		
Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents)		
	Basic	literature						
	No	Author		Title	Publisher	Year		
22.1.	1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004		
	2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
	Additio	onal literature						
	No	Author		Title	Publisher	Year		
	1.							
22.2.	2.							
	3.							
	17.2. 17.3. Asses Signat the fin next y Langu Metho quality Literat	17.2.Individ17.3.Activit17.3.ActivitAssessmentActivitAssessmentActivitSignature apprendictsActivitSignature apprendictsActivitSignature apprendictsActivitSignature apprendictsActivitLanguage ofMethods of mMethods of mBasicNoActivit22.1.1.2.AdditionNo1.22.2.2.	17.2.Individual work (presentation, pr17.3.Activity and participationAssessment Criteria (scores/ points)Signature approval and entrance to the final exam/ or transition in the next yearLanguage of teaching / studyMethods of measuring / monitoring the quality of teachingLiterature – All supplied by the instructorBasic literature NoNoAuthor22.1.1.Steve Swallow22.2.1.22.2.2.	17.2.       Individual work (presentation, projects, 17.3.         Activity and participation       up         Assessment Criteria (scores/ points)       61         Assessment Criteria (scores/ points)       61         Signature approval and entrance to the final exam/ or transition in the next year       60% a         Language of teaching / study       Englis         Methods of measuring / monitoring the quality of teaching       Stand evalua         Literature – All supplied by the instructor (example of teaching)       1.         Steve Swallow       2.         Chuck Sher       1.         Additional literature       No         No       Author         22.2.       1.         2.       1.         22.2.       1.         22.2.       1.	17.2.       Individual work (presentation, projects, practical)         17.3.       Activity and participation         17.3.       Activity and participation         up to 50 points         51 to 60 points         61 to 70 points         61 to 70 points         61 to 70 points         81 to 90 points         91 to 100 points         91 to 100 points         60% active participation         60% active participation at the final exam/ or transition in the next year         Language of teaching / study       English         Methods of measuring / monitoring the quality of teaching       Standardized tests, obserevaluation         Literature – All supplied by the instructor (examples, analysis same basic literature       Title         22.1.       1.       Steve Swallow       Real Book 1,2,3         2.       Chuck Sher       The New Real Book 1,2,3         Additional literature       Title         1.       2.       The New Real Book 1,2,3         Additional literature       Title         1.       2.       Language 1.2,3	17.2.       Individual work (presentation, projects, practical)       10 score         17.3.       Activity and participation       10+10 score         17.3.       Activity and participation       10+10 score         Activity and participation         Standardized tests, observation, survey evaluati		

Ann	ex 3.	Program of the	Course	for Integrated I	First cycle s	studies		
1.	Title of Co	ourse	Jazz E	Ensemble 5				
2.	Code		1MA10	02521				
3.	Study pro	gram	Jazz S	Saxophone				
4.	Organizer of the Study program			Delcev University my of Music, De		Jazz		
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	: year/ semester	3 year	/V semester	7. Numbe	er of ECTS	6	
8.	Professor	(S)	Full-tir	ne professor MA	Antonijo Kit	anovski		
9.	Requirem	ents for enrolling the course	None					
10.		ne course (competences): how and gaining basic musi	sic experience in a small band					
12.	<ul> <li>accompation</li> <li>solo sector</li> <li>interaction</li> <li>interpret</li> <li>repertoin</li> <li>Methods</li> </ul>	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation re of learning: lectures	ir segm	ents				
	<ul> <li>listening</li> <li>preparat</li> <li>developi</li> </ul>	up classes ening to and analyzing examples from music literature paration of homework in the form of a composition / arrangement eloping aesthetic and critical thinking through discussion and analysis of examples						
13.		ount of available time		6 ECTS x 30 hc	ours = 180 h	ours		
14.	Distributio	on of available time		30+30+30+30+		, ,		
15.	Former of		15.1.	Lectures / theorem contact tea elearning	retical, iching,	30 hou	ırs	
	Forms of teaching / learning activities		15.2.	Exercises (prac laboratory, theo seminars, team	retical,	30 hou	ırs	
				,	-			
16.			16.1.	Projects		30 hou	ırs	
16.	Other forr	ns of activities	16.1. 16.2.	-		30 hou 30 hou		

17.1.	Tests	/ Oral Exam			20+20+30 s	cores		
17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es		
17.3.	Activit	y and participation			10+10 scores			
			up	to 50 points	5			
			51	to 60 points	6			
Asses	sment (	Criteria (scores/ points)			7			
//0000	Sment				8			
					9			
			91	to 100 points	10			
the fin	al exan		60% active participation at the course					
Langu	age of	teaching / study	Englis	h				
		<b>v</b>			ervation, survey	Self-		
Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents)		
	Basic	literature						
	No	Author		Title	Publisher	Year		
22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
	2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
	Additio	onal literature						
	No	Author		Title	Publisher	Year		
	1.							
22.2.	2.							
	3.							
	17.2. 17.3. Asses Signat the fin next y Langu Metho quality Literat	17.2.Individ17.3.Activit17.3.ActivitAssessmentActivitSignature applyActivitSignature applyActivitthe final examinext yearActivitLanguage ofMethods of mMethods of mBasicNo1.22.1.1.2.AdditionNo1.22.2.2.	17.2.       Individual work (presentation, pr         17.3.       Activity and participation         Assessment Criteria (scores/ points)         Signature approval and entrance to the final exam/ or transition in the next year         Language of teaching / study         Methods of measuring / monitoring the quality of teaching         Literature – All supplied by the instructor         Basic literature         No       Author         22.1.       1.         Various artists         2.       Chuck Sher         No       Author         1.       22.2.         2.       2.	17.2.       Individual work (presentation, projects, 17.3.         Activity and participation       up         Assessment Criteria (scores/ points)       61         Assessment Criteria (scores/ points)       71         81       91         Signature approval and entrance to the final exam/ or transition in the next year       60% a         Language of teaching / study       Englis         Methods of measuring / monitoring the quality of teaching       Stand evalua         Literature – All supplied by the instructor (exar         Basic literature         No       Author         22.1.       1.         Various artists         2.       Chuck Sher         No       Author         22.2.       1.         2.       2.	17.2.       Individual work (presentation, projects, practical)         17.3.       Activity and participation         17.3.       Activity and participation         up to 50 points         51 to 60 points         Assessment Criteria (scores/ points)         Signature approval and entrance to the final exam/ or transition in the next year       60% active participation         Language of teaching / study       English         Methods of measuring / monitoring the quality of teaching       Standardized tests, obserevaluation         Literature – All supplied by the instructor (examples, analysis same Basic literature       Title         22.1.       1.       Various artists       Real Book 1,2,3         Additional literature       No       Author       Title         22.2.       2.       Chuck Sher       The New Real Book 1,2,3         Additional literature       1.       2.       1.         22.2.       1.       2.       1.       1.         22.2.       2.       1.       1.       1.	17.2.       Individual work (presentation, projects, practical)       10 score         17.3.       Activity and participation       10+10 score         17.3.       Activity and participation       10+10 score         Activity and participation         Standardized tests, observation, survey evaluati		

Ann	ex 3.	Program of the	Course	for Integrated F	First cycle	studies		
1.	Title of Co	ourse	Jazz E	Ensemble 6				
2.	Code		1MA104721					
3.	Study pro	gram	Jazz Saxophone					
4.	Organizer	r of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (first, second or third cycle of studies)			ycle				
6.	Academic	: year/ semester	3 year	/VI semester	7. Numb	er of ECTS	6	
8.	Professor	· (s)	Full-time professor MA Antonijo Kitanovski					
9.	Requirem	ents for enrolling the course	None					
10.		ne course (competences): how and gaining basic musi	ic experience in a small band per semester): introductory					
12.	<ul> <li>accompa</li> <li>solo sec</li> <li>interactio</li> <li>interactio</li> <li>interactio</li> <li>interactio</li> <li>interactio</li> <li>rhythm s</li> <li>harmoni</li> <li>interpret</li> <li>repertoir</li> </ul>	al groups and functions of the anying sections on 1 on 2 on 3 on 4 section c base ation	ir segm	ents				
	- preparat	asses to and analyzing examples fr tion of homework in the form c ing aesthetic and critical thinki	of a com	nposition / arrang ugh discussion a	nd analysis		S	
13.	Total amo	ount of available time		6 ECTS x 30 hc	ours = 180 ł	hours		
14.	Distributio	on of available time		30+30+30+30+		, ,		
15.			15.1.	Lectures / theor contact tea elearning	retical, iching,	30 hou	ırs	
	Forms of teaching / learning activities		15.2.	Exercises (prac	•	30 hou		
		teaching / learning activities	10.2.	laboratory, theo seminars, team			ırs	
16.		teaching / learning activities	16.1.	-		30 hou		
16.	Other forr	ns of activities		seminars, team		30 hou 30 hou	ırs	

	17.1.	Tests	/ Oral Exam			20+20+30 s	cores	
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es	
	17.3.	Activit	y and participation			10+10 scores		
18.				up to 50 points		5		
				51	to 60 points	6		
	Δοςρο	sment	Criteria (scores/ points)	61 to 70 points		7		
	73303	Smerit		71 to 80 points		8		
				81 to 90 points		9		
				91	to 100 points	10		
19.	-	al exan	proval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	sh			
21.		ds of m v of tead	neasuring / monitoring the ching	Standardized tests, observation, survey Self- evaluation				
	Literat	ure – A	Il supplied by the instructo	or (exar	nples, analysis san	nples, …)		
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990	
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995	
22.		Additi	onal literature					
		No	Author		Title	Publisher	Year	
		1.						
	22.2.	2.						
		3.						

Ann	ex 3.	Program of the	Course	for Integrated F	irst cycle s	studies		
1.	Title of Co	ourse	Jazz E	Ensemble 7				
2.	Code		1MA10	03321				
3.	Study pro	gram	Jazz Saxophone					
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	; year/ semester	4 year	/VII semester	7. Numbe	er of ECTS	6	
8.	Professor	(s)	Full-time professor MA Antonijo Kitanovski					
9.	Requirem	ents for enrolling the course	None					
10.		ne course (competences): how and gaining basic musi	ic experience in a small band					
12.	<ul> <li>accompa</li> <li>solo sec</li> <li>interaction</li> <li>interpret</li> <li>repertoin</li> <li>Methods</li> </ul>	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation re of learning: lectures	ir segm	ents				
	- preparat	asses to and analyzing examples fr tion of homework in the form congression of homework in the form congression of the second second second second the second secon	of a com	nposition / arrange ugh discussion a	nd analysis		8	
13.	Total amo	ount of available time		6 ECTS x 30 ho	urs = 180 h	ours		
14.	Distributio	on of available time		30+30+30+30+6		, ,		
15.	Farmers of		15.1.	Lectures / theor contact tea elearning	etical, ching,	30 hou	Irs	
	Forms of teaching / learning activities		15.2.	Exercises (pract laboratory, theorem		30 hou	irs	
				seminars, team	work)			
16.			16.1.	seminars, team Projects	work)	30 hou	irs	
16.	Other forr	ns of activities	16.1. 16.2.		work)	30 hou 30 hou		

	17.1.	Tests	/ Oral Exam			20+20+30 s	cores	
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es	
	17.3.	Activit	y and participation			10+10 scores		
18.				up to 50 points		5		
				51	to 60 points	6		
	Asses	sment (	Criteria (scores/ points)	61 to 70 points		7		
	//0000	Sment		71 to 80 points		8		
				81 to 90 points		9		
				91	to 100 points	10		
19.	-	al exan	proval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of	teaching / study	English				
21.		ds of m v of tead	neasuring / monitoring the ching	Standardized tests, observation, survey Self- evaluation				
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990	
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995	
22.		Additio	onal literature					
		No	Author		Title	Publisher	Year	
		1.						
	22.2.	2.						
		3.						

	ex 3.	Program of the	Course	for Integrated F	irst cycle	studies		
1.	Title of Co	ourse	Jazz E	Ensemble 8				
2.	Code		1MA10	03621				
3.	Study pro	gram	Jazz Saxophone					
4.	Organize	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (first, second or third cycle of studies)			ycle				
6.	Academic	: year/ semester	4 year	/VIII semester	7. Numb	er of ECTS	6	
8.	Professor	(s)	Full-time professor MA Antonijo Kitanovski					
9.	Requirem	ents for enrolling the course	None					
10.		ne course (competences): how and gaining basic musi	ic experience in a small band					
12.	<ul> <li>accomption</li> <li>solo section</li> <li>interaction</li> <li></li></ul>	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation re of learning: lectures	ir segm	ents				
<ul> <li>group classes</li> <li>listening to and analyzing examples from music literature</li> <li>preparation of homework in the form of a composition / arrangement</li> <li>developing aesthetic and critical thinking through discussion and analysis of examples</li> </ul>								
		ng aesthetic and critical thinki		ugh discussion ar	nd analysis		S	
13.	Total amo	ng aesthetic and critical thinki ount of available time		ugh discussion ar 6 ECTS x 30 ho	nd analysis urs = 180 l	hours	S	
14.	Total amo	ng aesthetic and critical thinki ount of available time on of available time		ugh discussion ar 6 ECTS x 30 ho 30+30+30+30+6 Lectures / theore	nd analysis urs = 180   60=180 ho	hours		
14.	Total amo	ng aesthetic and critical thinki ount of available time	ing thro	ugh discussion ar 6 ECTS x 30 ho 30+30+30+30+6 Lectures / theore contact tea	nd analysis urs = 180 l 60=180 hou etical, ching, ical, retical,	hours urs ( 2+2+1)	irs	
14. 15.	Total amo	ng aesthetic and critical thinki ount of available time on of available time	ing thro	ugh discussion ar 6 ECTS x 30 ho 30+30+30+30+6 Lectures / theor contact teac elearning Exercises (pract laboratory, theor	nd analysis urs = 180 l 60=180 hou etical, ching, ical, retical,	hours urs ( 2+2+1) 30 hou	irs irs	
13. 14. 15. 16.	Total amo	ng aesthetic and critical thinki ount of available time on of available time	15.1. 15.2.	ugh discussion ar 6 ECTS x 30 ho 30+30+30+30+6 Lectures / theor contact teac elearning Exercises (pract laboratory, theor seminars, team	nd analysis urs = 180 l 60=180 hou etical, ching, ical, retical,	hours urs ( 2+2+1) 30 hou 30 hou	irs irs	

17.1.	Tests /	Oral Exam			20+20+30 s	cores	
17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es	
17.3.	Activit	y and participation			10+10 scores		
			up to 50 points		5		
			51	to 60 points	6		
Δοροσ	smant (	Criteria (scores/ points)	61 to 70 points		7		
73303	Sment		71 to 80 points		8		
			81 to 90 points		9		
			91	to 100 points	10		
the fin	al exan		60% active participation at the course				
Langu	age of	teaching / study	Englis	h			
		5 5	Standardized tests, observation, survey Self- evaluation				
Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents…)	
	Basic	literature					
	No	Author		Title	Publisher	Year	
22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990	
	2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995	
	Additio	onal literature					
	No	Author		Title	Publisher	Year	
	1.						
22.2.	2.						
	3.						
	17.2. 17.3. Asses Signat the fin next y Langu Metho quality Literat	17.2.Individ17.3.Activit17.3.ActivitAssessment ofSignature appthe final examnext yearLanguage ofMethods of mquality of teadLiterature – ABasicNo22.1.1.2.AdditionNo22.2.1.2.2.2.2.	17.3.       Activity and participation         17.3.       Activity and participation         Assessment Criteria (scores/ points)         Signature approval and entrance to the final exam/ or transition in the next year         Language of teaching / study         Methods of measuring / monitoring the quality of teaching         Literature – All supplied by the instructor         22.1.       1.         Various artists         2.       Chuck Sher         Additional literature         No       Author         1.       2.         22.2.       2.	17.2.       Individual work (presentation, projects, 17.3.         Activity and participation       up         Assessment Criteria (scores/ points)       61         Assessment Criteria (scores/ points)       71         81       91 f         Signature approval and entrance to the final exam/ or transition in the next year       60% a         Language of teaching / study       Englis         Methods of measuring / monitoring the quality of teaching       Stand evalua         Literature – All supplied by the instructor (example of teaching)       1.         Various artists       2.         Chuck Sher       Additional literature         No       Author         22.2.       1.         2.       2.	17.2.       Individual work (presentation, projects, practical)         17.3.       Activity and participation         17.3.       Activity and participation         up to 50 points         51 to 60 points         61 to 70 points         61 to 70 points         71 to 80 points         81 to 90 points         91 to 100 points         91 to 100 points         60% active participation         17.3.         Language of teaching / study         Language of teaching         Literature – All supplied by the instructor (examples, analysis san         Basic literature         No       Author         1.       Various artists         Real Book         1,2,3         2.       Chuck Sher         No       Author         1.       2.         No       Author         1.       2.         2.2.2.       1.         2.3       2.         2.4       1.         2.5       1.         2.6       1.	17.2.       Individual work (presentation, projects, practical)       10 score         17.3.       Activity and participation       10+10 score         17.3.       Activity and participation       10+10 score         Activity and participation         Signature approval and entrance to the final exa	

	ex 3.	Subjec	ct program of the first cycl	e of studies				
1.	Course title		Avant-garde jazz					
2.	Code		1MA103021					
3.	Study program		Jazz Saxophone					
4.	Organizer of the study prog	am (unit, ie	University "Goce Delce	ev", Stip				
	institute, department, depart	tment)	Academy of Music, De	partment of Jazz Studies				
5.	Degree (first, second, third of	cycle)	First cycle					
5.	Academic year / semester		Third / VI 7. Nur	nber of ECTS credits 4				
3.	Teacher		Von. prof. Sasho Popo	vski, MA				
).	Prerequisites for enrolling in	the course	no					
10. 11.	Course objectives (competencies): - getting to know the roots and beginnings of contemporary jazz by analyzing compositions, reviewing albums and profiling artists, as well as interpreting contemporary jazz compositions, and training for solo concerts. Course content:							
	<ul> <li>representatives and gener</li> <li>Ornette Coleman, life, wor</li> <li>Cecil Taylor, life, work, cor</li> <li>Don Cherry, life, work, con</li> <li>Ed Blackwell, life, work, cor</li> <li>Billy Higgins, life, work, cor</li> <li>Charlie Hayden, life, work,</li> <li>Art Ensemble of Chicago,</li> <li>Rashan Roland Kirk, life, work, or</li> </ul>	al division, sele k, compositions npositions and mpositions and mpositions and compositions and Life, Work, Cor vork, compositions and compositions and	arities and characteristics of ection of compositions, album and albums, video presentation albums, video presentation albums, video presentation albums, video presentation albums, video presentation and albums, video presentat ons and albums, video presentation and albums, video presentation and albums, video presentation	ns and list of festivals ation ion eo Presentation entation				
12.		n the form of a	music literature composition / arrangement through discussion and anal	ysis of examples				
	<ul> <li>lectures</li> <li>listening to and analyzing of preparation of homework in</li> </ul>	n the form of a	composition / arrangement					
13.	<ul> <li>lectures</li> <li>listening to and analyzing of preparation of homework in developing aesthetic and of homework in the developing aesthetic aes</li></ul>	n the form of a critical thinking	composition / arrangement through discussion and anal 4 ECTS x 30 hours = 1					
3.  4.	<ul> <li>lectures</li> <li>listening to and analyzing of preparation of homework in developing aesthetic and of Total available time</li> </ul>	n the form of a critical thinking	composition / arrangement through discussion and anal 4 ECTS x 30 hours = 1 30 + 15 + 30 + 30 + 15 Lectures - theoretical teach	20 hours = 120 hours (2 + 1 + 1) ing. 30 hours				
3.  4.	<ul> <li>lectures</li> <li>listening to and analyzing of preparation of homework in developing aesthetic and of Total available time</li> <li>Allocation of available time</li> <li>Forms of teaching activities</li> </ul>	n the form of a critical thinking the form of a critical thinking the critical thinking the critical thinking the critical	composition / arrangement through discussion and anal 4 ECTS x 30 hours = 1 30 + 15 + 30 + 30 + 15	20 hours = 120 hours (2 + 1 + 1) ing. 30 hours				
3.  4.  5.	<ul> <li>lectures</li> <li>listening to and analyzing of preparation of homework in developing aesthetic and of Total available time</li> <li>Allocation of available time</li> </ul>	n the form of a stritical thinking 15.1. 15.2. 16.1.	composition / arrangement through discussion and anal 4 ECTS x 30 hours = 1 30 + 15 + 30 + 30 + 15 Lectures - theoretical teach Exercises (laboratory, au seminars, teamwork. Project tasks	20 hours         5 = 120 hours (2 + 1 + 1)         ing.       30 hours         ditory),       15 hours         30 hours       30 hours				
3.  4.  5.	<ul> <li>lectures</li> <li>listening to and analyzing of preparation of homework in developing aesthetic and of Total available time</li> <li>Allocation of available time</li> <li>Forms of teaching activities</li> </ul>	n the form of a critical thinking 15.1. 15.2. 16.1. 16.2.	composition / arrangement through discussion and anal 4 ECTS x 30 hours = 1 30 + 15 + 30 + 30 + 15 Lectures - theoretical teach Exercises (laboratory, au seminars, teamwork. Project tasks Independent tasks	20 hours 5 = 120 hours (2 + 1 + 1) ing. 30 hours ditory), 15 hours 30 hours 30 hours				
3.  4.  5.	<ul> <li>lectures</li> <li>listening to and analyzing of preparation of homework in developing aesthetic and of Total available time</li> <li>Allocation of available time</li> <li>Forms of teaching activities</li> </ul>	n the form of a stritical thinking 15.1. 15.2. 16.1.	composition / arrangement through discussion and anal 4 ECTS x 30 hours = 1 30 + 15 + 30 + 30 + 15 Lectures - theoretical teach Exercises (laboratory, au seminars, teamwork. Project tasks	20 hours         5 = 120 hours (2 + 1 + 1)         ing.       30 hours         ditory),       15 hours         30 hours       30 hours				
3.  4.  5.	<ul> <li>lectures</li> <li>listening to and analyzing of preparation of homework in developing aesthetic and of Total available time</li> <li>Allocation of available time</li> <li>Forms of teaching activities</li> </ul>	n the form of a critical thinking 15.1. 15.2. 16.1. 16.2.	composition / arrangement through discussion and anal 4 ECTS x 30 hours = 1 30 + 15 + 30 + 30 + 15 Lectures - theoretical teach Exercises (laboratory, au seminars, teamwork. Project tasks Independent tasks	20 hours 5 = 120 hours (2 + 1 + 1) ing. 30 hours ditory), 15 hours 30 hours 30 hours				
13. 14. 15.	<ul> <li>lectures</li> <li>listening to and analyzing of preparation of homework in developing aesthetic and of Total available time</li> <li>Allocation of available time</li> <li>Forms of teaching activities</li> <li>Other forms of activity</li> </ul>	n the form of a critical thinking 15.1. 15.2. 16.1. 16.2.	composition / arrangement through discussion and anal 4 ECTS x 30 hours = 1 30 + 15 + 30 + 30 + 15 Lectures - theoretical teach Exercises (laboratory, au seminars, teamwork. Project tasks Independent tasks	20 hours 5 = 120 hours (2 + 1 + 1) ing. 30 hours ditory), 15 hours 30 hours 30 hours				
12. 13. 14. 15. 16.	<ul> <li>lectures</li> <li>listening to and analyzing of preparation of homework in developing aesthetic and of Total available time</li> <li>Allocation of available time</li> <li>Forms of teaching activities</li> <li>Other forms of activity</li> <li>Evaluation method</li> <li>17.1. Tests</li> </ul>	n the form of a critical thinking 15.1. 15.2. 16.1. 16.2. 16.3.	composition / arrangement through discussion and anal 4 ECTS x 30 hours = 1 30 + 15 + 30 + 30 + 15 Lectures - theoretical teach Exercises (laboratory, au seminars, teamwork. Project tasks Independent tasks	20 hours         5 = 120 hours (2 + 1 + 1)         ing.       30 hours         ditory),       15 hours         30 hours       30 hours         30 hours       15 hours         15 hours       15 hours				

18.	Evaluation c	riteria (poir	nts / grade)		up to 50 points	5 (five)	(F)
			0 /		51 x to 60 points	6 (six) (	. ,
					61 x to 70 points	7 (seven)	(D)
					from 71 to 80 points	8 (eight)	(C)
					from 81 to 90 points	9 (nine)	(B)
					from 91 to 100 points	10 (ten)	(A)
19.	Condition for	or signing a	and taking the	60%	6 success from all pre-edu	cational activities, i	e. minimum
	final exam	1			points from both colloquia,	seminar paper, reg	ularity of
				lect	ures and exercises		
20.	Language o	of instruction	on	Mac	cedonian, English		
21.	Teaching q	uality moni	itoring method	Self	-evaluation and evaluatior	by students	
	Literature						
		Required	d reading				
		Order. number	Author		Title	Publisher	Year
		1.	Various artists	;	Real Book 1,2,3	Berklee press	1990
	22.1.	2.	Ted Gioia		The history of jazz	Oxford University press	2011
22.		3.					
22.							
		additiona	al literature				
		Order. number	Author		Title	Publisher	Year
	22.2.	1.					
		2.					
		3.					

Anne	ex 3.	Program of th	ne Course for Integrated	First cycle studies			
1.	Title of Co	ourse	Macedonian Language	1			
2.	Code		4FF100721				
3.	Study pro	gram	Jazz Saxophone				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs studies)	st, second or third cycle of	First cycle				
6.	Academic	c year/ semester	1 year/l semester	7. Number of ECTS 4			
8.	Professor	· (s)	Assistant Professor PdH	I Ana Vitanova Ringacheva			
9.	Requirem course	ents for enrolling the	None				
	<ul> <li>Aims of the course (competences):         <ul> <li>Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the language. They are also introduced in the basic ways of word formation. Mastering the Macedonian language orally and in writing. Knowledge in the field of phonetics and phonology of the Macedonian language. Ability for practical application of knowledge in the field of spelling and orthography.</li> </ul> </li> </ul>						
11.	- Phonetic consonar vowels at Double co character emphasis Accent co Combined j, j, c, f, x) Use a cap Serbian, I Spanish; and comr quotation	the root of a word; Sound onsonants; Consonant disc istics of the accent in the M on complex words; Empha ompleteness with two full we d accent completeness. Sp y; Written and separated wr bital letter; Abbreviations; S Bulgarian, Albanian, New G Lecture of the Macedonian na, question mark, exclama	nd phoneme; Separation of in direct contact; Vowel of equalization; Sound conse harge; Arranging consona lacedonian language; Dev asis on words of foreign of ords; Proklitic accent integ elling and orthography: Sp iting of words; Sharing the chortening of words; Trans Greek, English, German, It alphabet in Latin; Puncturation mark, two dots, three pelling signs: dot, two dots	of voices: Vowels, vowels r and lischarge (e, o, a); Arranging onants at the end of the word; ants. Emphasis: General viation from tertiary accent; rigin; Accent completeness: gers; Encyclopaedic accents; pelling of consonants (j, l, l, j, j, f, e word at the end of the line; scription of foreign names from talian, Russian, French and lation marks: dot, comma, dot e dots, parentheses, dashes, s, three dots, a dash, a hyphen,			
12.	Interactiv cooperati	of learning: e, group work, homework, i ve learning, individual tasks in teaching and exercises.	s, independent learning, n	discussion, techniques of naking individual work, use of			
	1						
13.	Total amo	ount of available time	4 EKTC x 30 =	120 hours			

15.	Forms activiti		ching / learning	15.1.	Lectures / theoreti contact teach elearning	,	30 hours	
				15.2.	Exercises (practica laboratory, theoret seminars, team wo	ical,	15 hours	
16.				16.1.	Projects		30 hours	
	Other	forms c	of activities	16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.			sessment					
	17.1.	Tests	/ Oral Exam			20+20+30	) scores	
	17.2.	Individ	lual work (presentation	, project	s, practical)	10 sco	ores	
	17.3.	Activit	y and participation	_		10+10 s	scores	
18.					to 50 points	5		
				51 to 60 points		6		
			Criteria (scores/		to 70 points	7		
	points	)			to 80 points	8		
					to 90 points to 100 points	9 10	<u> </u>	
19.	-	al exan	proval and entrance to n/ or transition in the	60% active participation at the course				
20.	-		teaching / study	Englisł	า			
21.	Metho	ds of m	easuring / monitoring teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	mples, assigne	ments)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Stojka Bojkovska, Lilj Minova-Gjurkova, Dir Pandev, Zivko Cvetko	nitar	General grammar of the Macedonian language	Educational work	2008	
22.	22.1.	2.	Blaze Koneski		Grammar of the Macedonian literary language	Educational work	2004	
		3.	Simon Sazdov		Contemporary Macedonian language 1	Tabernacle	2013	
		∧ dditi	onal literature	•				
	22.2.	Additi						

1. Zivko Cvetkovski Snezana Venovska-Antevska Simona Gruevska- Madzoska Elka Jaceva-Ulcar Simon Sazdov	Spelling in the Macedonian language	Macedonian Language Institute "Krste Misirkov" - Skopje Culture AD - Skopje	2017
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Ann	ex 3.	Program of the	ne Course for Integrated	Firs	st cycle studies			
1.	Title of Co	ourse	Macedonian Language	2				
2.	Code		4FF101421					
3.	Study pro	gram	Jazz Saxophone					
4.	Organize	r of the Study program	University "Goce Delcev Philology	", St	tip, Faculty			
5.	Level (firs studies)	st, second or third cycle of	First cycle					
6.	Academic	c year/ semester	1 year/II semester	7.	Number of ECTS	4		
8.	Professor	· (s)	Assistant Professor PdH Ana Vitanova Ringacheva					
9.	Requirem course	ents for enrolling the	None					
11.	<ul> <li>Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the language. Ability to master the topics of grammar of the Macedonian literary language, the word - word groups and grammatical categories. Ability to master grammatical categories of noun words. Knowledge of grammatical categories and features of the verb (simple and complex verb forms).</li> <li>Contents of the course (per 15 weeks per semester):</li> </ul>							
	- Morphone word form groups; C categories vocative f compound Grammat formation pronouns Numbers Number f transition, verb form Non-verb past indes past tens suffix, pre- formation Conjuncti	logy and morphosyntax : M m. Types of morphemes; Classification of word group s of nouns: gender, number form; Word formation of no d nouns; Functions of nou ical categories of adjective and formation of comple ; personal-subject pronou : grammatical categories of functions; Verbs : Gramma , number and gender, bet, s: present tense, past defin forms: verb I-form, verb ac finite imperfect and perfect e, possible way, ima-cons efix, prefix-suffix formation of attachments; Significan- tions and conjunctions. Part	lorphology as part of gram Morphological (efficient) s; <i>Nouns</i> : classification (errespecies plural; the definit uns: suffix, prefix, prefix-s uns in the sentence. <i>Adjust</i> s; Word formation of adject ex adjectives; Adjective f ns; demonstrative pronou f numbers; Numbers for a attical categories of the veres diathesis; Verb classification inte perfect tense, past indefinite perfect tense, past indefinite tense, past tense, future tructions, jam-construction , formation of complex verts	way divis tene suffix ective ctive funct uns; give rb: t tion efini tens ns; ' erbs men	y of word formation; V sion) of nouns; Gramma ess / indefiniteness of no x formation and formation yes : division of adjection yes : division of adjection yes : suffix, prefix, prefix-sections; <i>Pronouns</i> : person Pronouns in the sente en and approximate num time, manner, person, to ; Forms of the verb: sin te perfect tense, past te dverb; Complex verb for se, past-future tense, fur Vocabulary word formate <i>Attachments</i> : Origin	Vord atical buns; on of ives; suffix sonal ence; type, mple ense; orms: uture ation: and		
12.	<ul> <li>Conjunctions and conjunctions. Particles. Sorry. Fashion words.</li> <li>Methods of learning:</li> <li>Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.</li> </ul>							

13.	Total a	amount	of available time		4 EKTC x 30 = 12	20 hours		
14.	Distrib	ution of	available time		30+15+30+30+15	= 120 hou	urs (2+1	+1)
15.	Forms	of teac	hing / learning	15.1.	Lectures / theoret contact teach elearning	,	3	0 hours
	activiti			15.2.	Exercises (practic laboratory, theore seminars, team w	tical,	15 hours	
16.	Other forms of activities			16.1.	Projects		3	0 hours
				16.2.	Individual work		30	) hours
					Home learning		15	5 hours
17.	Metho	d of ass	sessment					
	17.1.	Tests /	<sup>/</sup> Oral Exam			20+	20+30 s	cores
	17.2.	Individ	ual work (presentation,	, project	s, practical)		10 score	es
	17.3.	Activity	/ and participation			10	)+10 sc	ores
18.				up	to 50 points		5	
					to 60 points	6		
	Asses	sment (	Criteria (scores/	61 to 70 points		7		
	points	)		71	to 80 points	8		
				81 to 90 points			9	
				91	to 100 points		10	
19.	-	al exam	proval and entrance to / or transition in the	60% a	ctive participation a	t the cours	se	
20.	Langu	age of t	eaching / study	English				
21.			easuring / monitoring teaching	Standa	ardized tests, obse	rvation, su	irvey Se	elf-evaluation
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	amples, as	signem	ents…)
			literature					
		No	Author		Title	Publishe	er	Year
	22.1.	Minova-Gjurkova, D Pandev, Zivko Cvetl	Stojka Bojkovska, Lilj Minova-Gjurkova, Din Pandev, Zivko Cvetko	nitar	General grammar of the Macedonian language	Educatio work	onal	2008
22.	<u> </u>	2.	Blaze Koneski		Grammar of the Macedonian literary language	Educatio work	onal	2004
		3.	Simon Sazdov		Contemporary Macedonian language 1	Taberna	acle	2013
	22.2.	Additi	onal literature					

N	lo	Author	Title	Publisher	Year
		Zivko Cvetkovski Snezana Venovska-Antevska Simona Gruevska- Madzoska Elka Jaceva-Ulcar Simon Sazdov	Spelling in the Macedonian language	Macedonian Language Institute "Krste Misirkov" - Skopje Culture AD - Skopje	2017

Anne	ex 3.	Program of the	he Course for Integrated First cycle studies	
1.	Title of Co	ourse	English language level A2.1	
2.	Code		4FF101421	
3.	Study pro	gram	Jazz Saxophone	
4.	4. Organizer of the Study program		University "Goce Delcev", Stip, Faculty Philology	
5.	5. Level (first, second or third cycle of studies)		First cycle	
6.	Academic	c year/ semester	1 year/l semester 7. Number of ECTS 4	
8.	Professor (s)		senior lecturer Dragan Donev, MA	
9. Requirements for enrolling the course None				
	A2 for lan recogniza immediate description immediate interest; t details in understar repetition use of inf topics, as attitudes and lesse	guage proficiency, as well able auditory words and ph e and immediate environm ons and instructions / broch e area, as well as persona o extract keywords / expre texts and to recognize t nd the interlocutor if the s , explanation and reformula ormal from basic formal sty well as topics of immediate supported by arguments, a er known topics, as well as	tical and sentence structures appropriate for age and level as several elements of the transitional level B1; recognize hrases, expressions and collocations related to his / her nent to meet specific needs; to understand texts, written ures / menus / timetables / announcements / tags from the al letters and short journalistic texts on topics of personal essions / phrases, as well as the main idea and important he purpose and purpose in different forms of texts; to peech is clearly articulated with occasional requests for ation of an insufficiently understood part; to distinguish the yle; to be able to talk about well-known and lesser-known e interest; to be able to express feelings, opinions and / or as well as to compare different opinions / views on known topics of immediate interest; be able to write a message / story and / or describe a place / event and fill in forms with	

basic personal data.

11. Contents of the course (per 15 weeks per semester): Grammar: first conditional; Present simple passive; attachments for time; Past continuous and Past simple; modal verbs for expressing ability; attachments for the way; Past simple passive; passive constructions in Past Simple; verbs with two objects; talking about past habits with would; Past perfect simple; members; will and going to for decisions and plans; second conditional; indirect speech; both, either, neither; adjectives from the present and past participle; contrasting Present Simple, Present Continuous and Present Perfect; auxiliary verbs (be, do have); Question Tags; passive constructions in Present Simple; attachments and attachments for Present Perfect (already, for, since, just, yet); descriptive adjectives relating to clothing contrasting times (Present Perfect and Past Simple); contrasting past tenses (Past Simple and Past Continuous); attachments and adverbs of time (for (decades / ages / hours); since; recently; ago; yesterday; last night / week / month / year; in 2013; later, immediately; at once; suddenly); verb nouns (gerunds); descriptive adjectives (bright, daily); word formation of adjectives (-ing / -ed); collocations: get lost; wait (for); catch (the bus); pack your bag; book (a ticket / a room); work (in / at / for / with); attachments for the way; irregular shapes (good - well; fast - fast; hard - hard); direct and indirect subject in a sentence; Subject & object questions; passive constructions in Future Simple; - modal verbs must and have to; part-sentences with that

	Vocabulary: enriching the vocabula diseases; phrase-related verbs; mea media; money; family, friends and weather conditions and natural disas <b>Reading: the</b> student reads texts vocabulary; reads and draws conclu- everyday social topics with specific of <b>Talking:</b> retelling an urban legend / insufficiently understood part of the about travel / tourism; expressing re- technology and interests; detailed de (in) feasibility; expressing actions de <b>Writing: the</b> student writes about p expressions, and phrases and makes sentences that express necessity, ru- written text; corrects written text to im of personal interest (creative writing)	asures; mutual sters; foo s written usions fr content; / story / conver ules, ob escriptio scribing lans for s prior p le, or ob prove w	work; words related to crime; relations; home? sports an od and beverages; nature and n in standard language, wi rom texts and short journalist myth / past event; request for sation; expressing previous of ligations and necessity; talking on of certain features including a specific specificity / degree continuing education; and sin lans to describe a future plant ligation and includes them in a	greetings and gifts; ad leisure activities; l environment. ith frequently used ic articles related to or clarification of an experiences; talking ng about education, specificity, degree, ingles out keywords, in writing; constructs a logically connected		
12.	Methods of learning:					
	Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.					
13.	Total amount of available time		4 EKTC x 30 = 120 hours			
14.	Distribution of available time		30+15+30+30+15 = 120 hou	urs (2+1+1)		
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours		

				15.2.	Exercises (practic laboratory, theore seminars, team w	tical,	15	b hours
16.				16.1.	Projects		30 hours	
	Other	forms c	of activities	16.2.	Individual work		30	hours
				16.3.	Home learning		15	hours
17.			sessment					
	17.1.					20+2	20+30 so	cores
	17.2.	Indivic	lual work (presentation,	, project	s, practical)		10 score	
	17.3.	Activit	y and participation	1		10	+10 sco	res
18.				•	to 50 points		5	
					to 60 points		6	
		Assessment Criteria (scores/			to 70 points		7	
	points	)		-	to 80 points		8	
					to 90 points to 100 points	9 10		
19.	Signat	ure apr	proval and entrance to	51			10	
10.	-		n/ or transition in the	60% active participation at the course				
	next y	ear						
20.	Langu	age of	teaching / study	English				
21.			easuring / monitoring teaching	Standa	ardized tests, obse	rvation, su	rvey Se	lf-evaluation
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis s	amples, as	signeme	ents…)
		Basic	literature					
		No	Author		Title	Publishe	er	Year
		1.	Virginia Evans - Jenn	у	Upstream	Express		2006
	22.1.		Dooley		Elementary A2	Publishir	ng	
		2.	Clive Oxenden and		New English File		<b>6</b> .	2011
			Christina Latham-Koe	enig	Beginner	Universit Press	ly	
22.		Additi	onal literature		1	1.1000		
		No Author			Title	Publishe	er	Year
		1.	Zoze Murgoski		English	National	and	1997
	22.2.				Grammar: With	Universit		
					Contrastive	Library		
					Notes on	Kliment		
					Macedonian	Ohridski		

Ann	ex 3.	Program of the	he Course for Integrated First cycle studies			
1.	Title of Co	ourse	English language level A2.2			
2.	Code		4FF101121			
3.	Study pro	ogram	Jazz Saxophone			
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (firs studies)	st, second or third cycle of	First cycle			
6.	Academic	c year/ semester	1 year/II semester 7. Number of ECTS 4			
8.	Professor (s)		senior lecturer Dragan Donev, MA			
9.	Requirem course	nents for enrolling the	None			
	recogniza immediate description immediate interest; t details in understar repetition use of inf topics, as attitudes and lesse letter / no	able auditory words and pl e and immediate environm ons and instructions / broch e area, as well as persona to extract keywords / expre- texts and to recognize t nd the interlocutor if the s , explanation and reformula formal from basic formal sty s well as topics of immediate supported by arguments, a er known topics, as well as	as several elements of the transitional level B1; recognize hrases, expressions and collocations related to his / her nent to meet specific needs; to understand texts, written ures / menus / timetables / announcements / tags from the al letters and short journalistic texts on topics of personal essions / phrases, as well as the main idea and important the purpose and purpose in different forms of texts; to peech is clearly articulated with occasional requests for ation of an insufficiently understood part; to distinguish the yle; to be able to talk about well-known and lesser-known e interest; to be able to express feelings, opinions and / or as well as to compare different opinions / views on known topics of immediate interest; be able to write a message / story and / or describe a place / event and fill in forms with			
11.	<ul> <li>Contents of the course (per 15 weeks per semester):</li> <li>Grammar: Past Continuous Tense correlated with Past Simple Tense; Present Perfect Te correlated with Past Simple Tense; phrasal verbs; modal verbs: - can / could; return pronout the order of adjectives; passive constructions in Present Simple; conditional sentences - F Conditional - Second conditional; relative sentences with who, which, that, where, who indirect speech.</li> <li>Vocabulary: weather and natural disasters; body parts; diseases and therapy; profession food, beverages, meals and places to eat; recipes; shops, products, clothing and shopp hobbies and leisure activities; sports and equipment; movies and entertainment; compute space, UFOs and virtual reality.</li> <li>Reading: identify ing specific information in a text from known and less known content; ide pendent meaning of unknown words in a text.</li> <li>Speaking: expression: astonishment , love , advice , happiness , warning , command , ple conditionality , liking / dislike , courtesy , ability opportunity / impossibility ; expresses pend opinions and reactions in informal discussions; conducting simple (up to A2 +) or communication by selecting appropriate functions in the specific sociocultural context .</li> </ul>					

	instruc	tions; s	perly write pendent sen hort, directed composi on marks.		•		•	
12.	Interac coope	rative le	arning: oup work, homework, i earning, individual tasks eaching and exercises.		•		•	
13.	Total a	amount	of available time		4 EKTC x 30 = 12	0 hours		
14.	Distrib	ution of	available time		30+15+30+30+15	= 120 hours	(2+1+1)	
15.	Forms of teaching / learning		15.1.	Lectures / theoreti contact teach elearning		30 hours		
	activiti	es		15.2.	Exercises (practica laboratory, theoret seminars, team wo	ical,	15 hours	
16.				16.1.	Projects		30 hours	
	Other forms of activities			16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours		
17.	Metho	d of ass	sessment					
	17.1.	Tests /	Oral Exam	20+		20+20+	+20+30 scores	
	17.2.	Individ	ual work (presentation	, project	s, practical)	10 :	scores	
	17.3.	Activity	and participation			10+10	0 scores	
18.				up	to 50 points		5	
				51 to 60 points		6		
			Criteria (scores/		to 70 points	7		
	points)	ts)			to 80 points	8		
				81 to 90 points		9		
10	Cianat		revel and entroped to	91	to 100 points		10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% a	ctive participation at	the course		
20.	Langu	age of t	eaching / study	Englisł	ו			
21.	Methods of measuring / monitoring the quality of teaching			Standa	ardized tests, observ	ation, survey	Self-evaluation	
	Literat	ure – A	ll supplied by the instru	ictor (ex	amples, analysis sa	mples, assigi	nements…)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
22.	22.1.	1.	Virginia Evans - Jenn Dooley	у	Upstream Elementary A2	Express Publishing	2006	
		2.	Clive Oxenden and Christina Latham-Koe	enig	New English File Beginner	Oxford University Press	2011	

		Additional literature							
22.	2. N	lo	Author	Title	Publisher	Year			
		1.	Zoze Murgoski	English Grammar: With	National and University	1997			
				Contrastive Notes on Macedonian	Library Kliment Ohridski				

Ann	ex 3.	Program of the	ne Course for Integrated	d Fire	st cycle studies		
1.	Title of Co	ourse	German language leve	el A1	.1		
2.	Code		4FF101221				
3.	Study pro	ogram	Jazz Saxophone				
4.	4. Organizer of the Study program		University "Goce Delcey Philology	/", St	tip, Faculty		
5.	Level (firs studies)	st, second or third cycle of	First cycle				
6.	Academic	c year/ semester	1 year/l semester 7. Number of ECTS 4				
8.	Professor (s)		Lecturer Marica Tasevs	ka, N	ЛА		
9.	Requirem course	nents for enrolling the	None				
	understar life; to sej some nor accents ir interrogat certain sp <b>Reading:</b> understar vocabular understar prospectu <b>W boruva</b> questions etc .; give expressio <b>Writing:</b> phonetic fill out forr his surrou	anje: to speak full sentence s; answer simple questions a short and simple descrip on strategies. to know and respect the pu (but not always spelling) a ms; to write short simple tex undings, to list the activities s for mastering written Gerr	neaning of a heard short hort simple heard text fro amiliar communicative situ- on patterns in expressive a d simple short statements at a slow pace. tive text globally followed ritten in standard languag ocabulary; understand a posts, announcements, post es with proper intonation, about personal data, fam- ption of its surroundings; u unctuation rules and spelli ccuracy that corresponds ats in which he will present of his free time; write sho nan.	text m ev uation and i s abo by v ge, w short sters acce nily, in use a ng; v s to th thim	with content from ever veryday life; understan ns; to recognize phone out familiar topics and visual documents; vith frequently used and simple message and develop their own and develop their own and develop their own and develop their own and simple message and develop their own and	; to mple e time, oral kimate ary; to scribe	
11.	Gramma sehen dative), p verbs (tre modal ve (comman and adve sentences Vocabula classroon	of the course (per 15 week <b>r:</b> verbs and conjugation of ) interrogative words (wer ossessive pronouns (nominer ennbare verben), adverbs erbs (mögen, können, wo ded way), adverbs of place erbial in adjectives (viel, s (und, oder, aber, denn), of <b>ary:</b> alphabet, numbers, per n items, family words, app nths, dates and hours; Wei	verbs (haben, sein, komm , wo, woher, wie,) pers native and accusative), de of time (accusative and o llen, dürfen, sollen, müs e, possible way (könnten, gern, gut), dative verbs ordinal numbers. ersonal data, professions, earance and character to	onal efinite dativ ssen wür , cou , cou raits,	pronouns (accusativ e / indefinite article, di e), interrogative sente ), perfect (past tense den + infinitiv), compa njunctions for indepe intries / nationalities, o interests, leisure act	e and visible ences, e im), arative endent colors, ivities,	

forecast, human body parts, diagnoses and recommendations, city sights, means of transport, fashion and clothing, significant holidays in German-speaking countries.

**Reading:** short and simple texts written in standard language, with frequently used vocabulary. **Speech:** formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; market dialogues, in a restaurant; description of an apartment or a specific room, description of a profession, of a visiting city, state; scheduling, rescheduling or cancellation; a message from a telephone secretary, dialogues in a mall, a description of a photo from a fashion magazine, sharing opinions on specialties, greetings and phrases to celebrate holidays or celebrations in German-speaking countries; production of short statements on familiar topics.

**Writing:** words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; sorting words in a merged string; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Germany and Austria and forming a positive attitude towards the countries and the culture whose language is being taught.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

Total a	amount of available time		4  EKTC x 30 = 7	120 hours	
Distrib	oution of available time		30+15+30+30+15 = 120 hours (2+1+1)		
Forms	of teaching / learning	15.1.		,	30 hours
activiti	es	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
		16.1.	Projects		30 hours
Other	forms of activities	16.2.	Individual work		30 hours
		16.3.	Home learning		15 hours
Metho	d of assessment				
17.1.	Tests / Oral Exam			20+2	20+30 scores
17.2.	Individual work (presentation	, project	s, practical)		10 scores
17.3. Activity and participation			10		+10 scores
Asses	sment Criteria (scores/	up	up to 50 points		5
points	)	51	to 60 points		6
	Distrib Forms activiti Other Metho 17.1. 17.2. 17.3. Asses	17.2. Individual work (presentation	Distribution of available time       15.1.         Forms of teaching / learning activities       15.1.         activities       15.2.         Other forms of activities       16.1.         Other forms of activities       16.2.         16.3.       16.3.         Method of assessment       16.3.         17.1.       Tests / Oral Exam         17.2.       Individual work (presentation, project         17.3.       Activity and participation         Assessment Criteria (scores/       up	Distribution of available time30+15+30+30+1Forms of teaching / learning activities15.1.Lectures / theor contact teachingactivities15.2.Exercises (pract laboratory, theor seminars, teamOther forms of activities16.1.ProjectsOther forms of activities16.2.Individual work 16.3.Method of assessment115.2.Individual work seminars, team17.1.Tests / Oral Exam16.3.17.2.Individual work (presentation, projects, practical)17.3.Activity and participationAssessment Criteria (scores/up to 50 points	Distribution of available time       30+15+30+30+15 = 120 hou         Forms of teaching / learning activities       15.1.       Lectures / theoretical, contact teaching, elearning         activities       15.2.       Exercises (practical, laboratory, theoretical, seminars, team work)         Other forms of activities       16.1.       Projects         Other of assessment       16.2.       Individual work         17.1.       Tests / Oral Exam       20+1         17.2.       Individual work (presentation, projects, practical)       20+1         17.3.       Activity and participation       10         Assessment Criteria (scores/       up to 50 points       10

	I			61	to 70 points	7	
					to 80 points	8	
				-	to 90 points	9	
					to 100 points	10	
19.	-		proval and entrance to				
	next ye		n/ or transition in the	60% a	ctive participation at	the course	
20.	Langu	age of t	eaching / study	English	ו		
21.			easuring / monitoring teaching	Standa	ardized tests, observ	ation, survey Se	lf-evaluation
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	mples, assignem	ents…)
		Basic	literature				
		No	Author		Title	Publisher	Year
		1.	Marion Kerner, S Hilpert, Monika Reim Andreas Tomaszews	•	Schritte International 1 Kusrbuch + Arbeitsbuch	Hueber Verlag	2006
	22.1.	2.	Friederike Jin, Ute Vo	ລິ	Grammatically active enben, Hören, Sprechen	Cornelsen	2018
22.		3.	Ranka Grcheva Pete Rau	ər	Great Macedonian- German and German- Macedonian dictionary	Magor	2006
		Additi	onal literature		, , , , , , , , , , , , , , , , , , ,	I	I
		No	Author		Title	Publisher	Year
		1.	Dimitrija Gacov		German Grammar	NUB "Kliment Ohridski" - Skopje	1995
	22.2.	2.	Evans Sandra, Pude Sprecht Franz	Angela,	Menschen A1.2	Hueber Verlag	2012
		3.	Olga Swerlowa		Grammatik & Conversation Arbeitsblätter f denr den Deutschunterricht A1-A2-B1	Langenscheid	2013

Ann	ex 3.	Program of th	ne Course for Integrated First cycle studies				
1.	Title of C	ourse	German language level A1.2				
2.	Code		4FF101221				
3.	Study pro	ogram	Jazz Saxophone				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (first, second or third cycle of studies)		First cycle				
6.	Academic year/ semester		1 year/II semester 7. Number of ECTS 4				
8.	Professo	r (s)	Lecturer Marica Tasevska, MA				
9.	Requirem course	nents for enrolling the	None				
	some nor accents in interrogat certain sp <b>Reading</b> understan vocabula understan prospectu <b>W boruv</b> questions etc.; give expression <b>Writing:</b> phonetic fill out for	nverbal elements used in fa n words and basic intonatio tive sentence; to understan becific situations expressed to understand the informa and short and simple texts w ry, including international vo nd specific information in po uses. <b>anje:</b> to speak full sentence s; answer simple questions a short and simple descrip on strategies. to know and respect the pu (but not always spelling) ac ms; to write short simple text	hort simple heard text from everyday life; understand miliar communicative situations; to recognize phonemes, on patterns in expressive and in d simple short statements about familiar topics and l at a slow pace. tive text globally followed by visual documents; rritten in standard language, with frequently used ocabulary; understand a short and simple message; to osts, announcements, posters, advertisements, es with proper intonation, accent and rhythm; ask simple about personal data, family, interests, tastes, leisure time, otion of its surroundings; use and develop their own oral unctuation rules and spelling; write words with approximate ccuracy that corresponds to their own oral vocabulary; to its in which he will present himself and another, to describe of his free time; write short messages and build your own				

11.	<ul> <li>Contents of the course (per 15 weeks per semester):</li> <li>Grammar: prepositions for time (vor, seit, für, bei, nach, in, bis, ab), preposition als, modal verbs (müssen, dürfen, sollen,), impersonal man with modal verb proposal mit ,, propositions for place (Lokale Präpositionen auf die Frage "Wo?" und "Wohin?", Höffliche Afforderung (Konjunktiv II), demonstrative pronouns, personal pronouns in dative and accusative, verbs with dative, conjunction denn</li> <li>Vocabulary: sights of the city; health; fashion and clothing; more significant holidays in German-speaking countries.</li> <li>Reading: short and simple texts written in standard language, with frequently used vocabulary.</li> <li>Speaking: naming and defining occupations; reporting on past activities; exchange of current and future information; establishing diagnoses and recommendations; description of persons (character and clothing), giving advice; agreeing, rescheduling and canceling an appointment; discussions on household rules; hotel reception; giving instructions for a specific location;</li> </ul>						
12.	<ul> <li>discussing the timetable; service delivery; expression of liking / dislike; naming and evaluating pieces of clothing; congratulations on holidays or celebrations in German-speaking countries; production of short statements on familiar topics.</li> <li>Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; sorting words in a merged string; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.</li> <li>Giving additional information about the socio-cultural characteristics of Germany and Austria and forming a positive attitude towards the countries and the culture whose language is being taught.</li> </ul>						
	Intera coope	ds of learning: ctive, group work, homework, rative learning, individual task ing in teaching and exercises	s, indep	•		-	
13.	Total a	amount of available time		4  EKTC x 30 = 100	120 hours		
14.	Distrib	oution of available time		30+15+30+30+1	5 = 120 hou	urs (2+1+1)	
15.	Forms	s of teaching / learning	15.1.	Lectures / theor contact tea elearning	etical, ching,	30 hours	
	activit	es	15.2.	Exercises (pract laboratory, theor seminars, team	etical,	15 hours	
16.			16.1.	Projects		30 hours	
	Other	forms of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Metho	d of assessment	<u> </u>				
	17.1.	Tests / Oral Exam			20+	20+30 scores	
	17.2.	Individual work (presentation	n, project	ts, practical)		10 scores	
	17.3.	Activity and participation		·	10	)+10 scores	
L	I						

18.				au	to 50 points	5		
				•	to 60 points	6		
	Asses	sment (	Criteria (scores/		to 70 points	7		
	points)				to 80 points	8		
					to 90 points	9		
				91	to 100 points	10		
19.	-	al exam	proval and entrance to n/ or transition in the	60% a	60% active participation at the course			
20.	Langu	age of t	teaching / study	English	า			
21.			easuring / monitoring teaching	Standa	ardized tests, obser	vation, survey Se	elf-evaluation	
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	mples, assignem	ents)	
22.	22.1.	Basic	literature					
		No	Author		Title	Publisher	Year	
	1. Marion Kerner, S Hilpert, Monika Reima Andreas Tomaszewsk			Schritte International 1 Kusrbuch + Arbeitsbuch	Hueber Verlag	2006		
		2.	Friederike Jin, Ute Vo	ß	Grammatically active enben, Hören, Sprechen	Cornelsen	2018	
		3.	Ranka Grcheva Pete Rau	er	Great Macedonian- German and German- Macedonian dictionary	Magor	2006	
		Additio	onal literature		alotionary			
		No	Author		Title	Publisher	Year	
		1.	Dimitrija Gacov		German Grammar	NUB "Kliment Ohridski" - Skopje	1995	
	22.2.	2.	Evans Sandra, Pude Sprecht Franz	Angela,	Menschen A1.2	Hueber Verlag	2012	
		3.	Olga Swerlowa		Grammatik & Conversation Arbeitsblätter f denr den Deutschunterricht A1-A2-B1	Langenscheid	2013	

Ann	ex 3.	Program of t	he Course for Integrated	l Firs	st cycle studies				
1.	Title of Co	ourse	Italian language level	Italian language level A1.1					
2.	Code		4FF100421						
3.	Study pro	ogram	Jazz Saxophone	Jazz Saxophone					
4.	Organize	r of the Study program	University "Goce Delcev Philology	/", St	ip, Faculty				
5.	Level (firs studies)	st, second or third cycle of	First cycle						
6.	Academic	c year/ semester	1 year/l semester	7.	Number of ECTS	4			
8.	Professor	r (s)	lecturer Nadica Negrievs	ska I	PhD				
9.	Requirem course	nents for enrolling the	None						
11.	some nor accents ir interrogat certain sp <b>Reading:</b> understar vocabular understar prospectu <b>W boruva</b> questions etc .; give expressio <b>Writing:</b> phonetic fill out forr his surrou own strate <b>Contents</b>	anje: to speak full sentences; answer simple questions a short and simple descript on strategies. to know and respect the put (but not always spelling) a ms; to write short simple tex- undings, to list the activities egies for mastering the write of the course (per 15 week r: rhythm, intonation and a	amiliar communicative situ on patterns in expressive a d simple short statements d at a slow pace. ative text globally followed written in standard languag rocabulary; understand a s osts, announcements, pos es with proper intonation, about personal data, fam ption of its surroundings; u unctuation rules and spellin ccuracy that corresponds tts in which he will present s of his free time; to write tten expression in Italian. ks per semester): ccent; gender and numbe	and i and i s abc by v ge, w short sters acce illy, ir use a ng; w to tl him sho sho	ns; to recognize phone n but familiar topics and risual documents; rith frequently used and simple message; , advertisements, ent and rhythm; ask sim nterests, tastes, leisur and develop their own write words with approx heir own oral vocabula self and another, to de ort messages and build	emes, ; to mple e time, oral kimate ary; to scribe d their			
	<b>Grammar:</b> rhythm, intonation and accent; gender and number of nouns and adjectives (Sostantivi in -o, -a, -e: - genere - numero, Aggettivi: - qualificativi in - o, - a, - e (bello, brutto, grande) - possessivi (il mio- i miei; il tuo / i tuoi ; il suo / i suoi; la mia / le mie; a tua / le tue; la sua / le sue; - dimostrativi (questo / i, questa / e)); personal pronouns (pronomi personali (io / tu / lui / lei / Lei noi / voi / loro / Loro); definite and indefinite article (Articolo determinativo e indeterminativo); present tense of the verb <i>essere</i> and the verb <i>avere;</i> present tense (regular and irregular verbs), modal Glagoli ( le tre coniugazioni dei verbi (-are, -ere, -ire) - indicative of present dei verbi regolari - indicative of present dei verbi in –ire che prendono –isc (favorite, spedire) - indicative of present verbi irregolari (andare, venire , fare, uscire) - indicative present present dei verbi modali (potere, dovere, volere) ; прилози Avverbio: - in tempo (bene, male)					tue; la ali (io / ativo e egular tive of vorite, resent			

- di intensità (molt o, poco) - interrogative (dove, quando, come, perché, quanto); prepositions Preposizione (in, a, di, da, con, su, per).

12.	<ul> <li>Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;</li> <li>Reading: short and simple texts written in standard language, with frequently used vocabulary.</li> <li>Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.</li> <li>Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.</li> <li>Giving additional information about the socio-cultural characteristics of Italy and forming a positive attitude towards the country and the culture whose language is being studied.</li> <li>Methods of learning:</li> <li>Interactive, group work, homework, individual work, teaching, discussion, techniques of</li> </ul>						
12.		0	individua	al work, teaching,	discussion,	techniques of	
	coope	rative learning, individual task	s, indep			•	
	elearn	ing in teaching and exercises	•				
13.	Total a	amount of available time		4  EKTC x  30 = 7	120 hours		
14.	Distrib	oution of available time		30+15+30+30+1		urs (2+1+1)	
15.	Forms	s of teaching / learning	15.1.	Lectures / theore contact teac elearning	etical, ching,	30 hours	
	activiti	ies	15.2.	Exercises (pract laboratory, theor seminars, team	etical,	15 hours	
16.			16.1.	Projects		30 hours	
	Other	forms of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Metho	d of assessment					
	17.1.	Tests / Oral Exam			20+	20+30 scores	
	17.2.	Individual work (presentation	, project	ts, practical)		10 scores	
	17.3.	Activity and participation			10	)+10 scores	
18.	Δοσρο	sment Criteria (scores/		to 50 points		5	
	points		-	51 to 60 points		6	
	Ι'	·	61 to 70 points		7		

				71	to 80 points	8		
					to 90 points	9		
				91	to 100 points	10		
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course				
20.	Langu	age of t	teaching / study	English	1			
21.	Methods of measuring / monitoring the quality of teaching			Standa	ardized tests, obse	rvation, survey S	elf-evaluation	
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis s	amples, assignem	ients)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Marin, T. & Magnelli,	S.	Progetto italiano , nuovo (Libro de llo studente )	-	2006	
		2.	Marin, T. & Magnelli,	S.	Progetto italiano 1, nuovo (Quaderno degli esercizi)	Edilingua	2006	
		Additi	onal literature					
00		No	Author		Title	Publisher	Year	
22.	22.2.	1.	Marin, T.		La prova orale 1 (Manual di conversazione, livello elementare - intermedio)	Edilingua	2000	
		2.	L. Toffolo & N. Nuti		Allegro 1, Corso di italiano per stranieri, Livello elementare	Edilingua	2003	
		3.	Cozzi, N., Federico F Tancorre, A.	. &	Caffè Italia, Corso di italiano 1	ELI srl	2005	

Ann	ex 3.	Program of t	he Course for Integrated	l Firs	st cycle studies		
1.	Title of Co	ourse	Italian language level A	41.2			
2.	Code		4FF100921				
3.	Study pro	ogram	Jazz Saxophone				
4.	Organize	r of the Study program	University "Goce Delcev Philology	/", St	ip, Faculty		
5.	Level (firs studies)	st, second or third cycle of	First cycle				
6.	Academic	c year/ semester	1 year/II semester	7.	Number of ECTS	4	
8.	Professor	r (s)	lecturer Nadica Negrieve	ska I	PhD		
9.	Requirem course	nents for enrolling the	None				
11.	life; to sep some nor accents in interrogat certain sp <b>Reading:</b> understar vocabular understar prospectu <b>W boruva</b> questions etc .; give expressio <b>Writing:</b> phonetic fill out forr his surrou own strate	anje: to speak full sentenc s; answer simple questions a short and simple descri- on strategies. to know and respect the pu- (but not always spelling) a ms; to write short simple tea undings, to list the activitie egies for mastering the wri	short simple heard text from amiliar communicative situe on patterns in expressive a and simple short statements d at a slow pace. ative text globally followed written in standard language rocabulary; understand a so osts, announcements, post es with proper intonation, about personal data, fam ption of its surroundings; u unctuation rules and spellin accuracy that corresponds ats in which he will present s of his free time; to write tten expression in Italian.	m ev latior and i s abc by v ge, w short sters acce ily, ir use a ng; w to th hims	veryday life; understar ns; to recognize phone n out familiar topics and risual documents; rith frequently used and simple message , advertisements, ent and rhythm; ask si nterests, tastes, leisur and develop their own write words with approx heir own oral vocabul self and another, to de	; to mple e time, oral kimate ary; to scribe	
11.	Grammar incorrect complex f irregolari, Vocabula food and conditions quantity,   Reading: Speaking	ntents of the course (per 15 weeks per semester): <b>ammar:</b> possessive adjectives; past definite perfect tense - passato prossimo (correct and porrect verbs), participle of the past tense (participio passato); simple future tense and nplex future tense (futuro semplice and futuro composto); present indicative (alcuni verbi golari, riflessivi, impersonali); II pronome partitivo NE. <b>cabulary:</b> home, premises and objects in the home; daily activities and personal hygiene; d and beverages; numbers 100 - 1000; daily meals; leisure activities; seasons; weather nditions; parties, holidays, traditional recipes; buying clothes (size, colors, numbers, antity, prices); food and beverages; stores; more significant holidays in Italy. <b>ading:</b> short and simple texts written in standard language, with frequently used vocabulary. <b>eaking:</b> requesting / giving information about your daily meals ; description of the home / ms in the home; locating objects in space; expressing past actions with simple sentences;					

12.	requesting / providing information on weather conditions; planning and promises for future activities (birthday, holidays, vacations, travel); happy birthday, holiday; requesting / giving information when buying; describing clothing; requesting / expressing an opinion / position; expressing a food / beverage order in a store, cafe and requesting an account; production of short statements on well-known topics by applying the newly adopted concepts and expressions. Writing: words with an approximate phonetic accuracy that corresponds to their own oral vocabulary; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. Giving additional information about the socio-cultural characteristics of Italy and forming a positive attitude towards the country and the culture whose language is being studied. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises. Total amount of available time 4 EKTC x 30 = 120 hours						
13.	Total amount of available time		4 EKTC x 30 =	120 hours			
14.	Distribution of available time		30+15+30+30+1	5 = 120 hou	urs (2+1+1)		
15.	Forms of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30 hours		
	activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours		
16.		16.1.	Projects		30 hours		
	Other forms of activities	16.2.	Individual work		30 hours		
		16.3.	Home learning		15 hours		
17.	Method of assessment						
	17.1. Tests / Oral Exam			20+2	20+30 scores		
	17.2. Individual work (presentation	n, project	s, practical)		10 scores		
	17.3. Activity and participation			10	)+10 scores		
18.			to 50 points		5		
			to 60 points		6		
	Assessment Criteria (scores/ points)		to 70 points		7		
			to 80 points to 90 points		8 9		
					10		
19.	Signature approval and entrance to the final exam/ or transition in the60% active participation at the course						
20	next year	Englia					
20.	Language of teaching / study	English					

21.			easuring / monitoring teaching	Standa	Standardized tests, observation, survey Self-evaluation			
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	mples, assignem	ents)	
22.		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Marin, T. & Magnelli,	S.	Progetto italiano 1 , nuovo (Libro de Ilo studente )	Edilingua	2006	
		2.	Marin, T. & Magnelli,	S.	Progetto italiano 1, nuovo (Quaderno degli esercizi)	Edilingua	2006	
		Additi	onal literature		<u> </u>			
		No	Author		Title	Publisher	Year	
	22.2.	1.	Marin, T.		La prova orale 1 (Manual di conversazione, livello elementare - intermedio)	Edilingua	2000	
		2.	L. Toffolo & N. Nuti		Allegro 1, Corso di italiano per stranieri, Livello elementare	Edilingua	2003	
		3.	Cozzi, N., Federico F Tancorre, A.	. &	Caffè Italia, Corso di italiano 1	ELI srl	2005	

Ann	ex 3.	Program of the	ne Course for Integrated First cycle studies			
1.	Title of Co	ourse	Russian language level A1.1			
2.	Code		4FF100321			
3.	Study pro	ogram	Jazz Saxophone			
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (firs studies)	st, second or third cycle of	First cycle			
6.	Academic	c year/ semester	1 year/I semester 7. Number of ECTS 4			
8.	Professor	r (s)	Associate professor PhD Igor Stanojoski			
9.	Requirem course	nents for enrolling the	None			
11	life; to sep some nor accents in interrogat certain sp <b>Reading:</b> understar vocabular understar prospectu <b>W boruva</b> questions etc .; give expressio <b>Writing:</b> phonetic fill out forr his surrou own strate	parate information from a sonverbal elements used in farm words and basic intonation tive sentence; to understand becific situations expressed to understand the informated short and simple texts work, including international vond specific information in pouses. anje: to speak full sentences; answer simple questions a short and simple description strategies. to know and respect the put (but not always spelling) a ms; to write short simple text and the put (but not always spelling) a ms; to write short simple text and the activities and the activ	tive text globally followed by visual documents; written in standard language, with frequently used ocabulary; understand a short and simple message; to osts, announcements, posters, advertisements, es with proper intonation, accent and rhythm; ask simple about personal data, family, interests, tastes, leisure time, otion of its surroundings; use and develop their own oral unctuation rules and spelling; write words with approximate ccuracy that corresponds to their own oral vocabulary; to ts in which he will present himself and another, to describe s of his free time; to write short messages and build their tten expression in Russian.			
11.	Gramma personal with the w Vocabula classroon days, mod Reading: Speech: first conta	ntents of the course (per 15 weeks per semester): <b>Immar:</b> rhythm, intonation and accent; gender and number of nouns and adjectives ; sonal pronouns; article; present tense; attachments; suggestions; infinitive constructions in the words "possible" and "necessarily", demonstrative pronouns. <b>Cabulary:</b> alphabet, numbers, personal data, professions, countries / nationalities, colors, assroom items, family words, appearance and character traits, interests, leisure activities, is, months, dates and hours; <b>ading:</b> short and simple texts written in standard language, with frequently used vocabulary. <b>Bech:</b> formal and informal addressing and greeting; requesting / giving information at the is contact (name, address, profession, age, nationality); requesting / providing information leisure activities; expressing affinities regarding leisure activities; requesting / providing information				

information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics. Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. Giving additional information about the socio-cultural characteristics of Russia and forming a positive attitude towards the country and the culture whose language is being taught. 12. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises. 13. Total amount of available time 4 EKTC x 30 = 120 hours30+15+30+30+15 = 120 hours (2+1+1) 14. Distribution of available time 15. 15.1. Lectures / theoretical, contact teaching, 30 hours elearning Forms of teaching / learning Exercises (practical, activities 15.2. laboratory, theoretical, 15 hours seminars, team work) 16. 16.1. Projects 30 hours 16.2. Individual work 30 hours Other forms of activities 16.3. 15 hours Home learning 17. Method of assessment 20+20+30 scores 17.1. Tests / Oral Exam 17.2. Individual work (presentation, projects, practical) 10 scores 10+10 scores 17.3. Activity and participation 18. up to 50 points 5 51 to 60 points 6 Assessment Criteria (scores/ 61 to 70 points 7 points) 71 to 80 points 8 81 to 90 points 9 91 to 100 points 10 Signature approval and entrance to 19. the final exam/ or transition in the 60% active participation at the course next year 20. Language of teaching / study English 21. Methods of measuring / monitoring Standardized tests, observation, survey Self-evaluation the quality of teaching

	Literat	ure – A	Il supplied by the instructor (ex	amples, analysis sa	mples, assignem	ents…)
22.	22.1.	Basic	literature			
22.	22.1.	No	Author	Title	Publisher	Year
		1.	Irina Osipova	«Ключ» - Textbook in Russian языка для ways.	Corvina, Moscow	2005
		Additio	onal literature			
	22.2.	No	Author	Title	Publisher	Year
		1.	SA Khavronina, Al Shirochenskaya	Russian language in management. ( Russian in exercises)	Русский язык. Courses 2017	2017
		2.	L. C. Moskovkin, L. C. Power	Русский язык. Textbook for new students preparing for the faculty	SMIO Press, St. Petersburg	2006

Ann	ex 3.	Program of the	ne Course for Integrated First cycle studies				
1.	Title of Co	ourse	Russian language level A1.2				
2.	Code		4FF100321				
3.	Study pro	ogram	Jazz Saxophone				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs studies)	st, second or third cycle of	First cycle				
6.	Academic	c year/ semester	1 year/II semester 7. Number of ECTS 4				
8.	Professor	r (s)	Associate professor PhD Igor Stanojoski				
9.	Requirem course	nents for enrolling the	None				
11	some nor accents ir interrogat certain sp <b>Reading:</b> understar vocabular understar prospectu <b>W boruva</b> questions etc .; give expressio <b>Writing:</b> phonetic fill out forr his surrou own strate	nverbal elements used in fa n words and basic intonation tive sentence; to understan pecific situations expressed to understand the information and short and simple texts w ry, including international v nd specific information in per- uses. <b>anje:</b> to speak full sentence s; answer simple questions to know and respect the pu- (but not always spelling) a ms; to write short simple tex- undings, to list the activities egies for mastering the write	tive text globally followed by visual documents; written in standard language, with frequently used ocabulary; understand a short and simple message; to osts, announcements, posters, advertisements, es with proper intonation, accent and rhythm; ask simple about personal data, family, interests, tastes, leisure time, otion of its surroundings; use and develop their own oral unctuation rules and spelling; write words with approximate ccuracy that corresponds to their own oral vocabulary; to tts in which he will present himself and another, to describe s of his free time; to write short messages and build their tten expression in Russian.				
11.	<ol> <li>Contents of the course (per 15 weeks per semester):</li> <li>Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives personal pronouns; article; present tense; attachments; suggestions; infinitive constructions with the words "possible" and "necessarily", demonstrative pronouns.</li> <li>Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;</li> <li>Reading: short and simple texts written in standard language, with frequently used vocabulary Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing</li> </ol>						

information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking

12.	and s familia Writin to the filling of compo or dire Giving positiv Metho Interac	ons and answering them; role imple communicative situation of topics. Ig: words with approximate pho- point oral vocabulary; p detection of torms; filling in texts with or obsition (from 40 to 50 words) a fections from the teacher. I additional information about re attitude towards the country ds of learning: ctive, group work, homework, in rative learning, individual tasks ing in teaching and exercises.	ns of e onetic (k ermining nitted w according the soci and the individua s, indep	veryday life; proc out not always spe ords; text messag g to given pictures o-cultural charact culture whose lan al work, teaching,	duction of s lling) accura ged sequen- ing, email; v s, auditory c eristics of F nguage is be discussion,	short statements on acy that corresponds ce; dictation writing; writing a short simple or visual information, Russia and forming a eing taught. techniques of
13.	Total a	amount of available time		4  EKTC x 30 = 7	120 hours	
14.	Distrib	ution of available time		30+15+30+30+1	5 = 120 hou	urs (2+1+1)
15.	Forms	of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30 hours
	activities			Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.			16.1.	Projects		30 hours
	Other	forms of activities	16.2.	Individual work		30 hours
			16.3.	Home learning		15 hours
17.	Metho	d of assessment	·	·		
	17.1.	Tests / Oral Exam			20+	20+30 scores
	17.2.	Individual work (presentation	, project	s, practical)		10 scores
	17.3.	Activity and participation			10	)+10 scores
18.			up	to 50 points		5
				to 60 points		6
		sment Criteria (scores/		to 70 points		7
	points	)		to 80 points		8
				to 90 points		9
10	Signal	ure approval and entrance to	91	to 100 points		10
19.	. Signature approval and entrance to the final exam/ or transition in the next year 60% active participation at the course				se	
20.	Langu	age of teaching / study	Englis	<u></u> ו		

21.			easuring / monitoring teaching	Standa	andardized tests, observation, survey Self-evaluation		
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	mples, assignem	ents)
22.	22.1.	Basic	literature				
22.	22.1.	No	Author		Title	Publisher	Year
		1.	Irina Osipova		«Ключ» - Textbook in Russian языка для ways.	Corvina, Moscow	2005
Additional literature				L	<u> </u>		
		No	Author		Title	Publisher	Year
	22.2.	1.	SA Khavronina, Al Shirochenskaya		Russian language in management. ( Russian in exercises)	Русский язык. Courses 2017	2017
		2.	L. C. Moskovkin, L. C. Power		Русский язык. Textbook for new students preparing for the faculty	SMIO Press, St. Petersburg	2006

Ann	ex 3.	Program of t	he Course for Integrated	l Firs	st cycle studies		
1.	Title of Co	ourse	French language level	A1.′	1		
2.	Code		4FF100521				
3.	Study pro	ogram	Jazz Saxophone				
4.	Organize	r of the Study program	University "Goce Delcev Philology	/", St	tip, Faculty		
5.	Level (firs studies)	st, second or third cycle of	First cycle				
6.	Academic	c year/ semester	1 year/l semester	7.	Number of ECTS	4	
8.	Professor (s)		Associate professor PhD	) Sv	etlana Jakimovska	•	
9.	Requirements for enrolling the course		None				
11	some nor accents in interrogat certain sp <b>Reading:</b> understar vocabular understar prospectu <b>W boruva</b> questions etc .; give expressio <b>Writing:</b> phonetic fill out forr his surrou strategies	anje: to speak full sentence s; answer simple questions a short and simple descrip on strategies. to know and respect the pu (but not always spelling) a ms; to write short simple tex undings, to list the activities s for mastering written Fren	amiliar communicative situ on patterns in expressive a d simple short statements d at a slow pace. tive text globally followed vritten in standard languag ocabulary; understand a s osts, announcements, pos es with proper intonation, about personal data, fami ption of its surroundings; u unctuation rules and spellir ccuracy that corresponds ats in which he will present s of his free time; write sho nch.	ation and i s abc by v ge, w short sters acce illy, in use a ng; v to th him	ns; to recognize phone but familiar topics and risual documents; with frequently used and simple message advertisements, ent and rhythm; ask sinterests, tastes, leisur and develop their own write words with appro- heir own oral vocabul self and another, to de	emes, ; to mple e time, oral ximate ary; to escribe	
11.	Gramma personal present te Vocabula classroon days, mot Reading: Speech: first conta	of the course (per 15 week r: rhythm, intonation and pronouns; a definite and i ense (regular and irregular <b>ary:</b> alphabet, numbers, per n items, family words, app nths, dates and hours; short and simple texts writ formal and informal addre act (name, address, profest e activities; expressing aff	accent; gender and num indefinite article; present verbs), modal verbs; attac ersonal data, professions, bearance and character tr ten in standard language, ssing and greeting; reque ssion, age, nationality); re	tens chme cou aits, with esting ques	se of the verbs être / ents; suggestions. intries / nationalities, of interests, leisure act frequently used vocal g / giving information sting / providing inform	avoir; colors, ivities, oulary. at the mation	

information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics. Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. Giving additional information about the socio-cultural characteristics of France and forming a positive attitude towards the country and the culture whose language is being studied. 12. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises. 13. Total amount of available time 4 EKTC x 30 = 120 hours30+15+30+30+15 = 120 hours (2+1+1) 14. Distribution of available time 15. 15.1. Lectures / theoretical, contact teaching, 30 hours elearning Forms of teaching / learning Exercises (practical, activities 15.2. laboratory, theoretical, 15 hours seminars, team work) 16. 16.1. Projects 30 hours 16.2. Individual work 30 hours Other forms of activities 16.3. 15 hours Home learning 17. Method of assessment 20+20+30 scores 17.1. Tests / Oral Exam 17.2. Individual work (presentation, projects, practical) 10 scores 10+10 scores 17.3. Activity and participation 18. up to 50 points 5 51 to 60 points 6 Assessment Criteria (scores/ 61 to 70 points 7 points) 71 to 80 points 8 81 to 90 points 9 91 to 100 points 10 Signature approval and entrance to 19. the final exam/ or transition in the 60% active participation at the course next year 20. Language of teaching / study English 21. Methods of measuring / monitoring Standardized tests, observation, survey Self-evaluation the quality of teaching

	Literat	ure – A	Il supplied by the instructor (ex	amples, analysis sa	mples, assignem	ents…)	
22.	00.4	Basic literature					
22.	22.1.	No	Author	Title	Publisher	Year	
		1.	CAPELLE, G . M & ENAND,	Taxi 1 (Méthode	Edilingua	2003	
			R .	de français)		2003	
		2.	CAPELLE, G . M & ENAND	Taxi 1 (Cahier des	Edilingua	2003	
			, R .	exercices)		2003	
		Additio	onal literature				
		No	Author	Title	Publisher	Year	
	22.2.	1.					
		2.					

Ann	ex 3.	Program of t	he Course for Integrated First cycle studies	
1.	Title of Co	ourse	French language level A1.2	
2.	Code		4FF101021	
3.	Study pro	ogram	Jazz Saxophone	
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology	
5.	Level (firs studies)	st, second or third cycle of	First cycle	
6.	Academic	c year/ semester	1 year/II semester7.Number of ECTS4	
8.	Professor (s)		Associate professor PhD Svetlana Jakimovska	
9.	Requirements for enrolling the course		None	
	life; to sep some nor accents in interrogat certain sp <b>Reading:</b> understar vocabular understar prospectu <b>W boruva</b> questions etc .; give expressio <b>Writing:</b> phonetic fill out forr his surrou	parate information from a sonverbal elements used in fain words and basic intonation tive sentence; to understand becific situations expressed to understand the information and short and simple texts work, including international vond specific information in pruses. anje: to speak full sentences; answer simple questions as short and simple description strategies. to know and respect the profession strategies as the specifies and simple texts work (but not always spelling) and specifies to know and respect the profession strategies. to write short simple texts for matter the profession strategies and respect the profession strategies.	ative text globally followed by visual documents; vritten in standard language, with frequently used ocabulary; understand a short and simple message; to osts, announcements, posters, advertisements, es with proper intonation, accent and rhythm; ask simple about personal data, family, interests, tastes, leisure time ption of its surroundings; use and develop their own oral unctuation rules and spelling; write words with approximate accuracy that corresponds to their own oral vocabulary; to sts in which he will present himself and another, to describe s of his free time; write short messages and build your own inch.	
11.	<ul> <li>11. Contents of the course (per 15 weeks per semester):</li> <li>Grammar: rhythm, intonation and accent; gender and number of nouns and adjective personal pronouns; a definite and indefinite article; present tense of the verbs être / av present tense (regular and irregular verbs), modal verbs; attachments; suggestions.</li> <li>Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, cole classroom items, family words, appearance and character traits, interests, leisure activit days, months, dates and hours;</li> <li>Reading: short and simple texts written in standard language, with frequently used vocabular Speech: formal and informal addressing and greeting; requesting / giving information at first contact (name, address, profession, age, nationality); requesting / providing information at first contact (name, address, profession, age, nationality); requesting / providing information at first contact (name, address, profession, age, nationality); requesting / providing information at first contact (name, address, profession, age, nationality); requesting / providing information at first contact (name, address, profession, age, nationality); requesting / providing information at first contact (name, address, profession, age, nationality); requesting / providing information at first contact (name, address, profession, age, nationality); requesting / providing information at first contact (name, address, profession, age, nationality); requesting / providing information at first contact (name, address, profession, age, nationality); requesting / providing information at first contact (name, address, profession, age, nationality); requesting / providing information at first contact (name, address, profession, age, nationality); requesting / providing information at first contact (name, address, profession, age, nationality); requesting / providing information at first contact (name, address); providing information at first contact (name, address); prequesting /</li></ul>			

information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics. Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. Giving additional information about the socio-cultural characteristics of France and forming a positive attitude towards the country and the culture whose language is being studied. 12. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises. 13. Total amount of available time 4 EKTC x 30 = 120 hours30+15+30+30+15 = 120 hours (2+1+1) 14. Distribution of available time 15. 15.1. Lectures / theoretical, contact teaching, 30 hours elearning Forms of teaching / learning Exercises (practical, activities 15.2. laboratory, theoretical, 15 hours seminars, team work) 16. 16.1. Projects 30 hours 16.2. Individual work 30 hours Other forms of activities 16.3. 15 hours Home learning 17. Method of assessment 20+20+30 scores 17.1. Tests / Oral Exam 17.2. Individual work (presentation, projects, practical) 10 scores 10+10 scores 17.3. Activity and participation 18. up to 50 points 5 51 to 60 points 6 Assessment Criteria (scores/ 61 to 70 points 7 points) 71 to 80 points 8 81 to 90 points 9 91 to 100 points 10 Signature approval and entrance to 19. the final exam/ or transition in the 60% active participation at the course next year 20. Language of teaching / study English 21. Methods of measuring / monitoring Standardized tests, observation, survey Self-evaluation the quality of teaching

	Literat	ure – A	Il supplied by the instructor (ex	amples, analysis sa	mples, assignem	ents…)		
22.	00.4	Basic literature						
22.	22.1.	No	Author	Title	Publisher	Year		
		1.	CAPELLE, G . M & ENAND,	Taxi 1 (Méthode	Edilingua	2003		
			R .	de français)		2003		
		2.	CAPELLE, G . M & ENAND	Taxi 1 (Cahier des	Edilingua	2003		
			, R .	exercices)		2000		
		Additio	onal literature					
		No	Author	Title	Publisher	Year		
	22.2.	1.						
		2.						

Ann	ex 3.	Program of t	he Course for Integrated	Firs	st cycle studies	
1.	Title of Co	ourse	Spanish language leve	A1	.1	
2.	Code		4FF100121			
3.	Study pro	ogram	Jazz Saxophone			
4.	Organize	r of the Study program	University "Goce Delcev Philology	′", St	ip, Faculty	
5.	Level (firs studies)	st, second or third cycle of	First cycle			
6.	Academic	c year/ semester	1 year/l semester	7.	Number of ECTS	4
8.	Professor	r (s)	Lecturer Marija Todorova	a, M	A	·
9.	Requirem course	nents for enrolling the	None			
	understar life; to sej some nor accents ir interrogat certain sp <b>Reading:</b> understar vocabular understar prospectu <b>W boruva</b> questions etc .; give expressio <b>Writing:</b> phonetic fill out forr his surrou	anje: to speak full sentence s; answer simple questions a short and simple descrip on strategies. to know and respect the pu (but not always spelling) a ms; to write short simple tex undings, to list the activities s for mastering written Spar	meaning of a heard short to short simple heard text from amiliar communicative situ on patterns in expressive and simple short statements d at a slow pace. ative text globally followed written in standard languag rocabulary; understand a so osts, announcements, post es with proper intonation, about personal data, familie ption of its surroundings; u unctuation rules and spellin accuracy that corresponds ats in which he will present s of his free time; write sho nish.	text w m ev ation and in abo by vi je, w short sters acce ily, ir use a ng; w to th hims	with content from eve reryday life; understar ns; to recognize phon n but familiar topics and isual documents; ith frequently used and simple message , advertisements, ent and rhythm; ask sinterests, tastes, leisur and develop their own write words with appro- neir own oral vocabul self and another, to de	imple coral ximate ary; to escribe
11.	Gramma personal present to suggestic Vocabula classroon days, mo Reading: Speech:	of the course (per 15 week <b>r</b> : rhythm, intonation and pronouns; a definite and ense (regular and irregular ons. <b>ary:</b> alphabet, numbers, per n items, family words, app nths, dates and hours; <b>:</b> short and simple texts writ formal and informal addre act (name, address, profes	accent; gender and num indefinite article; present ar verbs), modal verbs; a ersonal data, professions, bearance and character tr ten in standard language, essing and greeting; reque	tens ttach cour aits, with	se of the verbs ser / nments for time and ntries / nationalities, interests, leisure act frequently used vocal g / giving information	estar; place; colors, tivities, bulary. at the

on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection;

12.	requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics. <b>Writing:</b> words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. Giving additional information about the socio-cultural characteristics of Spain and forming a positive attitude towards the country and the culture whose language is being taught. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.						
13.	Total a	amount of available time		4 EKTC x 30 =	120 hours		
14.	Distrib	ution of available time		30+15+30+30+1	5 = 120 hou	ırs (2+1+1)	
15.	Forms	of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30 hours	
	activities		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.			16.1.	16.1. Projects		30 hours	
	Other	forms of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Metho	d of assessment					
	17.1.	Tests / Oral Exam			20+	20+30 scores	
	17.2.	Individual work (presentation	, project	s, practical)		10 scores	
	17.3.	Activity and participation			10	+10 scores	
18.			up	to 50 points		5	
				to 60 points		6	
		sment Criteria (scores/		to 70 points		7	
	points	)		to 80 points		8	
				to 90 points		9	
10	Signal	ure approval and entrance to	91	to 100 points		10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course			
20.	Langu	age of teaching / study	Englis	า			

21.			0	Standa	ardized tests, obser	vation, survey Se	elf-evaluation
	the qu	ality of	teaching				
	Literat	Literature – All supplied by the instructor (examples, analysis samples, assignements)					
22.	22.1.	Basic	literature				
22.	22.1.	No	Author		Title	Publisher	Year
		1.	Dr. Marianne Barceló,		<sub>i</sub> Vamos! - 1	Try Español	2007
			Juana Sánchez Benito	),		edition	
			Verónica Beucker, PM				
			Luengo, Bibiana Wiene	er			
		Additi	Additional literature				•
			1		1		
		No	Author		Title	Publisher	Year
		1.	A. Gonzales Hermoso,	, JR	"Gramatica de	Madrid, Spain	1999
			Cuenot, M. Sanchez A	lfaro	español lengua		
	22.2				extranjera"		
	22.2.	2.	Cristina Karpacheva		"Manual de	Sofia	1998
					español"		
		3.	Ramon Sarmiento		"Gramatica	Colibri, Sofia	1998
					progresiva de		
					español para		
					extranjeros"		

Ann	ex 3.	Program of t	he Course for Integrated	l Firs	st cycle studies	
1.	Title of Co	ourse	Spanish language leve	el A1	.2	
2.	Code		4FF100821			
3.	Study pro	ogram	Jazz Saxophone			
4.	Organize	r of the Study program	University "Goce Delcev Philology	′", St	ip, Faculty	
5.	Level (firs studies)	st, second or third cycle of	First cycle			
6.	Academic	c year/ semester	1 year/l semester	7.	Number of ECTS	4
8.	Professor (s)		Lecturer Marija Todorova	a, M	A	•
9.	Requirem course	nents for enrolling the	None			
	understar life; to sej some nor accents ir interrogat certain sp <b>Reading:</b> understar vocabular understar prospectu <b>W boruva</b> questions etc .; give expressio <b>Writing:</b> phonetic fill out forr his surrou	anje: to speak full sentence s; answer simple questions a short and simple descrip on strategies. to know and respect the pu (but not always spelling) a ms; to write short simple tex undings, to list the activities s for mastering written Spar	meaning of a heard short to short simple heard text from amiliar communicative situ on patterns in expressive a d simple short statements d at a slow pace. ative text globally followed written in standard languag ocabulary; understand a s osts, announcements, pos es with proper intonation, about personal data, family ption of its surroundings; u unctuation rules and spellin ccuracy that corresponds ats in which he will present s of his free time; write sho nish.	text w m ev latior and in s abc by v ge, w short sters acce ily, ir use a ng; w to th hims	with content from eve eryday life; understan ns; to recognize phon n but familiar topics and isual documents; ith frequently used and simple message , advertisements, ent and rhythm; ask s nterests, tastes, leisur and develop their own write words with appro- neir own oral vocabul self and another, to de	emes, emes, e; to imple re time, o oral ximate lary; to escribe
11.	Gramma personal present to suggestic Vocabula classroon days, mo Reading: Speech:	of the course (per 15 week <b>r</b> : rhythm, intonation and pronouns; a definite and ense (regular and irregular ons. <b>ary:</b> alphabet, numbers, per n items, family words, app nths, dates and hours; short and simple texts writt formal and informal address act (name, address, profest	accent; gender and num indefinite article; present ar verbs), modal verbs; a ersonal data, professions, bearance and character tr ten in standard language, ssing and greeting; reque	tens attach cou aits, with esting	se of the verbs ser / ments for time and ntries / nationalities, interests, leisure act frequently used voca g / giving information	estar; place; colors, tivities, bulary. at the

on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection;

12.	questi and s familia Writin to the filling of or dire Giving positiv Metho Interac	sting / granting permission; the ons and answering them; role imple communicative situatio ar topics. <b>ng:</b> words with approximate phe ir own oral vocabulary; p dete out forms; filling in texts with or osition (from 40 to 50 words) a ections from the teacher. g additional information about ve attitude towards the country ods of learning: ctive, group work, homework, i rative learning, individual tasks ing in teaching and exercises.	-playing ns of e onetic (b ermining nitted w according the soc and the individua s, indep	according to give veryday life; proc out not always spe words in a merg ords; text messag g to given pictures co-cultural charac culture whose lar al work, teaching,	en models; p duction of s lling) accura ged sequend ing, email; v s, auditory o teristics of s nguage is be discussion,	barticipation in short short statements on acy that corresponds ce; dictation writing; writing a short simple or visual information, Spain and forming a eing taught. techniques of
13.	Total a	Total amount of available time 4 EKTC x 30 = 120 hours				
14.	Distrib	oution of available time		30+15+30+30+1	5 = 120 hou	urs (2+1+1)
15.	Forms	s of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30 hours
	activities			Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.			16.1.	I6.1. Projects		30 hours
	Other	forms of activities	16.2.	Individual work		30 hours
			16.3.	Home learning		15 hours
17.	Metho	d of assessment	•			
	17.1.	Tests / Oral Exam			20+2	20+30 scores
	17.2.	Individual work (presentation	, project	s, practical)		10 scores
	17.3.	Activity and participation			10	+10 scores
18.			up	to 50 points		5
			51	to 60 points		6
		sment Criteria (scores/		to 70 points		7
	points	)		to 80 points		8
				to 90 points		9
10	91 to 100 points 10				10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course		
20.	Langu	age of teaching / study	Englis	า		

21.		Methods of measuring / monitoring he quality of teaching			ardized tests, obser	vation, survey Se	elf-evaluation
	•		Il supplied by the instruc	tor (ex	amples, analysis sa	mples, assignem	ents)
			literature	``	1, , ,	1 , 3	,
22.	22.1.	No	Author		Title	Publisher	Year
		1.	Dr. Marianne Barceló, Juana Sánchez Benito, Verónica Beucker, PM Luengo, Bibiana Wiener		¡Vamos! - 1	Try Español edition	2007
		Additional literature					
		No	Author		Title	Publisher	Year
	00.0	1.	A. Gonzales Hermoso, Cuenot, M. Sanchez Al		"Gramatica de español lengua extranjera"	Madrid, Spain	1999
	22.2.	2.	Cristina Karpacheva		"Manual de español"	Sofia	1998
		3.	Ramon Sarmiento		"Gramatica progresiva de español para extranjeros"	Colibri, Sofia	1998

Ann	ex 3.	Program of the	he Course for Integrated First cycle studies		
1.	Title of C	ourse	Sound aesthetics		
2.	Code		1MA102121		
3.	Study pro	ogram	Jazz Saxophone		
4.	Organiza	r of the Study program	Goce Delcev University, Stip		
	Organize	r of the Study program	Academy of Music, Department of Jazz		
5.	Level (firs studies)	st, second or third cycle of	First cycle		
6.	Academic	c year/ semester	2 year/IV semester 7. Number of ECTS 4		
8.	Professor (s) Associate professor Hristo Stojanoski, MA				
9.	Requirem course	nents for enrolling the	None		
<ul> <li>Introduction to aesthetics</li> <li>Introduction to the aesthetics of art and music</li> <li>Introduction to the history of technological development and the impact of sound recording and playback systems</li> <li>Introduction to historical and political-social arrangements in order to recognize their impact on the aesthetics of music and sound</li> </ul>					
	- M - Du - Du - Hi - Hi - Hi - Th - Th technolog - In - Al - Th musical d - Th musical d - Th	esthetics of art usic aesthetics efining the term "sound" efining the term "Sound Ae istory of sound recorders istory of sound carriers istory of audio playback dev ne impact of the technologie odern audio playback form olitical and social arrangem he impact of political and so gical devices - Music indust tellectual Property buse of technology in order ne influence of political and lirections and styles in the s	vices cal development of audio devices on sound as a form ats and their aesthetic impact nents in the world, from the end of the 19th century until ocial arrangements on the development of sound-related cry to create piracy social arrangements in the world on the development of second half of the 20th century until today ocial arrangements in Macedonia on the development of		
12.	Methods	of learning:			

13.	Total a	amount	of available time		4 EKTC x 30 = 12	0 hours		
14.			available time		30+15+30+30+15		1+1)	
15.		forms of teaching / learning		15.1.	Lectures / theoreti contact teach elearning	cal,	30 hours	
	activiti		5 5	15.2.	Exercises (practical laboratory, theoret seminars, team wo	ical,	15 hours	
16.				16.1.	Projects		30 hours	
	Other	forms o	f activities	16.2.	Individual work	3	30 hours	
					Home learning	1	5 hours	
17.	Metho	d of ass	sessment		·			
	17.1.	Tests /	Oral Exam			20+20+30 scores		
	17.2.	Individ	ual work (presentation,	, project	s, practical)	10 scores		
	17.3.	Activity	and participation			10+10 scores		
18.				up	to 50 points	5		
		Assessment Criteria (scores/			to 60 points	6		
					to 70 points	7		
	points)			71 to 80 points		8		
					to 90 points	9		
19.	Signat		proval and entrance to	91 to 100 points 10				
19.	•	al exam	/ or transition in the	60% a	ctive participation at	the course		
20.	Langu	age of t	eaching / study	Englis	า			
21.			easuring / monitoring teaching	Standa	ardized tests, obser	vation, survey S	Self-evaluatio	
	Literat	ure – A	ll supplied by the instru	ictor (ex	amples, analysis sa	mples, assignen	nents…)	
			literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hristo Stojanoski, MA Antonio Kitanovski, M		"Introduction to Audio Production Theory"	University "Goce Delcev", Stip	2013	
22.		2.	Lee Marshal		The International Recording Industries	Routledge	2013	
		Additi	onal literature			1	1	
	22.2.	No	Author		Title	Publisher		

	1.	Bob Katz	Mastering Audio:	Focal Press	2014
			The Art and the		
			Science		

Anne	x 3.	Program of	the Co	urse for Integ	rated	First cycle stu	udies		
1. Title of Course I		Improvisation 1							
2.	Code		1MA10	02421					
3.	Study pro	gram	Saxophone						
4.	Organizar	of the Study program	Goce	Delcev Univers	sity, S	tip			
	Organizer	of the Study program	Acade	my of Music, D	Depart	ment of Jazz			
	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	; year/ semester	3 year	/V semester	7.	Number of EC	TS credits	6	
8.	Professor	(S)	Full-tir	ne professor A	ntonij	o Kitanovski, M	1A		
	Requirem course	ents for enrolling the	No						
		e course (competences): he ability to improvise	3): -						
12.	Contents of the course (per 15 weeks per semester): - introductory presentation - improvisation on blues form - standard second-fifth-first cadence - improvisation on double chords - improvisation on light chords - improvisation on dominant chords - improvisation on standard progression - use of crutches - building paternal - modal improvisation 1 - modal improvisation 2 - free improvisation								
	- analysis - preparat	<ul> <li>group classes</li> <li>of examples</li> <li>ion of homework in the fo</li> <li>ng aesthetic and critical t</li> </ul>		through discus	ssion	and analysis of	fexamples		
13.	Total amo	ount of available time		6 ECTS x 30	hours	= 180 hours			
	Distributio	on of available time				=180 hours(2+	,		
15.	Forms of t	toophing (locating	15.1.	Lectures / th teaching, e-le		-	30 hours	5	
	Forms of teaching / learning activities		15.2.	Exercises (pra laboratory, the seminars, tea	eoreti	cal,	30 hours	5	
16.			16.1.	Projects			30 hours	5	
	Other forn	ns of activities	16.2.	Individual wor	rk		30 hours	5	
			16.3.	Home learnin	g		60 hours	5	
17.	Method of	assessment				•			

ĺ	17.1.	Tests	/ Oral Exam		20+20+30 \$	scores			
	17.2.	Individ	lual work (presentatio	n, proje	cts, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.				l	up to 50 points	5			
					51 to 60 points	6			
		Assessment Criteria (scores/			61 to 70 points	7			
	points	)			71 to 80 points	8			
					81 to 90 points	9			
				9	1 to 100 points	10			
19.	to the	Signature approval and entrance to the final exam/ or transition in the next year			ctive participation a	at the course			
20.	Langu	age of	teaching / study	Englis					
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation					
	Literat	ture – A	Il supplied by the inst	ructor (	examples, analysis	samples, assigneme	ents)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001		
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000		
		3.	Jamey Abersold		Abersold PlayA-	Jamey Abersold	1967-		
22.		Additi	onal literature		Longs	Jazz	2014		
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of	the Co	urse for Integ	rated First cycle s	studies		
1.	Title of Co	ourse	Improvisation 2					
2.	Code		1MA102821					
3.	Study pro	gram	Jazz S	Saxophone				
4.	Organizer	r of the Study program		Delcev Univers my of Music, I	sity, Stip Department of Jazz			
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	: year/ semester	3 year	/VI semester	7. Number of E	CTS credits	6	
8.	Professor	r (s)	Full-tir	ne professor A	ntonijo Kitanovski,	MA		
9.	Requirem course	ents for enrolling the	No					
10.		ne course (competences): he ability to improvise	-					
11.	<ul> <li>introduct</li> <li>improvis</li> <li>standard</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>improvis</li> <li>use of ci</li> <li>building</li> <li>modal in</li> </ul>	paternal nprovisation 1 nprovisation 2	e	,				
12.	Methods of - lectures - analysis - preparat	of learning: - group classes of examples tion of homework in the fo ing aesthetic and critical t				of examples		
13.	Total amo	ount of available time		6 ECTS x 30	hours = 180 hours			
14.	Distributio	on of available time		30+30+30+30	0+60 =180 hours (	2+2+1)		
15.	Factor (		15.1.	Lectures / th teaching, e-le	neoretical, contact earning	30 hours	;	
	Forms of activities	Forms of teaching / learning activities		Exercises (pr laboratory, th seminars, tea	eoretical,	30 hours	;	
16.			16.1.	Projects		30 hours	\$	
	Other form	ns of activities	16.2.	Individual wo	rk	30 hours	\$	
			16.3.	Home learnin	ıg	60 hours	\$	
17.	Method of	fassessment						

	17.1.	Tests	/ Oral Exam	20+20+30 \$	scores				
	17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.					up to 50 points	5			
					51 to 60 points	6			
		Assessment Criteria (scores/			61 to 70 points	7			
	points	)			71 to 80 points	8			
					81 to 90 points	9			
				ç	1 to 100 points	10			
19.	to the	Signature approval and entrance the final exam/ or transition in the next year			60% active participation at the course				
20.	Langu	age of	teaching / study	Englis					
21.			neasuring / e quality of teaching	Stand	ardized tests, obse	ervation, survey Self-evaluation			
	Literat	ture – A	Il supplied by the inst	tructor (examples, analysis samples, assignements…)					
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001		
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000		
22.		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014		
		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	22.2.	1.							
	<i>ZZ.Z</i> .	2.							
		3.							

Anne	x 3.	Program of	the Co	urse for Integr	ated First cycle	studies				
1.	Title of Co	ourse	Improvisation 3							
2.	Code		1MA1(	MA103221						
3.	Study pro	gram	Jazz S	axophone						
4.	Orgonizor	of the Study program	Goce	Delcev Univers	ity, Stip					
	Organizer	of the Study program	Acade	my of Music, D	epartment of Jazz					
	Level (firs studies)	t, second or third cycle of	First c	ycle						
6.	Academic	: year/ semester	4 year	/VII semester	7. Number of E	CTS credits	6			
8.	Professor	(s)	Full-tir	ne professor Ai	ntonijo Kitanovski,	MA				
	Requirem course	ents for enrolling the	No							
		ne course (competences): he ability to improvise	-							
	<ul> <li>introductory presentation</li> <li>improvisation on blues form</li> <li>standard second-fifth-first cadence</li> <li>improvisation on double chords</li> <li>improvisation on light chords</li> <li>improvisation on dominant chords</li> <li>improvisation on standard progression</li> <li>use of crutches</li> <li>building paternal</li> <li>modal improvisation 1</li> <li>modal improvisation 2</li> <li>free improvisation</li> </ul>									
	<ul> <li>lectures</li> <li>analysis</li> <li>preparat</li> <li>developi</li> </ul>	of learning: - group classes of examples ion of homework in the fo ng aesthetic and critical t		through discus	sion and analysis					
		ount of available time			nours = 180 hours					
	Distributio	on of available time			+60 =180 hours (	,				
15.		toophing / locating	15.1.	Lectures / the teaching, e-lea	eoretical, contact arning	30 hours	\$			
	Forms of teaching / learning activities		15.2.	Exercises (pra laboratory, the seminars, tea	eoretical,	30 hours	\$			
16.			16.1.	Projects		30 hours	;			
	Other form	ns of activities	16.2.	Individual wor	k	30 hours	;			
			16.3.	Home learning	]	60 hours	;			
17.	Mothod of	fassessment	1							

ĺ	17.1.	Tests	/ Oral Exam		20+20+30 \$	scores			
	17.2.	Individ	lual work (presentatio	n, proje	cts, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.				l	up to 50 points	5			
					51 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points	)			71 to 80 points	8			
					81 to 90 points	9			
				9	1 to 100 points	10			
19.	to the	Signature approval and entrance to the final exam/ or transition in the next year			ctive participation a	at the course			
20.	Langu	age of	teaching / study	Englis					
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation					
	Literat	ture – A	Il supplied by the inst	ructor (	examples, analysis	samples, assigneme	ents)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001		
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000		
		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014		
22.		Additi	onal literature		Longs	Jazz	2014		
		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of	the Co	urse for Integ	ated First cycle s	studies				
1.	Title of Co	ourse	Improvisation 4							
2.	Code		1MA10	3821						
3.	Study pro	gram	Jazz Saxophone							
4.	Organizar	of the Study program	Goce D	elcev Universi	ty, Stip					
	Organizei	r of the Study program			epartment of Jazz					
5.	Level (firs of studies	st, second or third cycle )	First cycle							
6.	Academic	: year/ semester	4 year/	VIII semester	7. Number of E	CTS credits	4			
8.	Professor	· (s)	Full-tim	e professor An	tonijo Kitanovski, M	MA				
9.	Requirem course	ents for enrolling the	No							
10.		ne course (competences) he ability to improvise	): -							
12.	Contents of the course (per 15 weeks per semester): - introductory presentation - improvisation on blues form - standard second-fifth-first cadence - improvisation on double chords - improvisation on light chords - improvisation on dominant chords - improvisation on standard progression - use of crutches - building paternal - modal improvisation 1 - modal improvisation 2 - free improvisation									
13.	<ul> <li>lectures</li> <li>analysis</li> <li>preparat</li> <li>developi</li> </ul>	of learning: - group classes of examples tion of homework in the f ing aesthetic and critical ount of available time			sion and analysis	of examples				
		on of available time				2 . 1 . 1)				
14. 15.			15.1.		+15 = 120 hours ( eoretical, contact arning	30 hours	;			
	Forms of activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	actical, eoretical,	15 hours				
16.			16.1.	Projects		30 hours	;			
	Other forr	ns of activities	16.2.	Individual wor	k	30 hours	;			
			16.3.	Home learning	g	15 hours	;			
17.	Method of	fassessment		•						

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores
	17.2.	Indivic	lual work (presentation	on, proje	ects, practical)	10 scor	es
	17.3.	Activit	y and participation			10+10 sc	ores
18.				ι	up to 50 points	5	
				5	51 to 60 points	6	
			Criteria (scores/		61 to 70 points	7	
	points	)			71 to 80 points	8	
					31 to 90 points	9	
				9	1 to 100 points	10	
19.	to the		proval and entrance am/ or transition in	60% ad	ctive participation at	the course	
20.	Langu	age of	teaching / study	English	ו		
21.	monitoring the quality of teaching Standardized tests, observation, survey S					· •	
	Literat		Il supplied by the ins	structor (	examples, analysis	samples, assigneme	ents…)
			literature			<b>_</b>	
		No	Author		Title	Publisher	Year
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000
22.		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014
		Additi	onal literature				1
		No	Author		Title	Publisher	Year
	22.0	1.					
	22.2.	2.					
		3.					

Anne	ex 3.	Program of	f the Co	urse for Integr	ateo	first cycle studies
1.	Title of C	ourse	History	/ of Macedonia	an m	nusic
2.	Code		1MA10	4221		
3.	Study pro	ogram	Jazz Sa	axophone		
4.	Organize	r of the Study program	Goce D	elcev Universit	ty, S	tip
	•			ny of Music, De	epart	tment of Jazz
5.	Level (firs	st, second or third cycle	First cy	cle		
6.	Academic	c year/ semester	4 year/	VIII semester	7.	Number of ECTS credits 4
8.	Professor	r (s)	Full-tim	e professor Ste	efani	ja Leshkova-Zelenkovska, PdH
9.	Requirem course	nents for enrolling the	No			
10.	- Studying influence national c compose	s of socio-cultural and his composition school throu rs.	ian musi storical c gh the g	circumstances of enerations of co	on m	gs supported by artifacts, the nusic and the emergence of a mporary Macedonian
11.		of the course (per 15 we	-			
		acedonia - ancient and F	-	-		of music history piritual music; From the arrival of
	the		iviluule /	ryes, seculai a	nu a	spintual music, i forn the arrival of
		he fall of the feud. Slavic	states u	under Turkish ru	ıle	
	- Tł	ne development of spiritu	ial music	, Byzantine cul	t sin	ging, worship services
				• •		the beginning of Turkish rule to
		f national revival, a treas ohn Kukuzel	ure trove	e of music folkic	ore	
			oman ru	le - the era of th	ne M	lacedonian national revival,
	Atanas		omanna			
	Badev;					
		rst. sex. of the XIX centu	•			
			en the t	wo world wars;	Mus	sic during and after World War II
		presentatives; rofessional rise of Maceo	lonian m	usic after the S		nd World War. Establishment of
		nusic institutions.				
	- Es	stablishment of the Mace	donian l	Philharmonic, M	lace	donian Opera and Ballet
		acedonian Composer So			-	-
		•		•		ry composers and performers
		troduction to the Macedo	•		-	villustrated by listening to music
12.						vidual work, teaching, discussion,
		es of cooperative learning				•
13.	•	ount of available time	-	4 EKTC x 30		•
14.	Distributio	on of available time				= 120 hours (2+1+1)

15.	Forme of toophing / loorning	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours
	Forms of teaching / learning activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours

16.				16.1.	Projects	30	0 hours		
	Other	forms o	of activities	16.2.	Individual work	30	0 hours		
				16.3.	Home learning	1	5 hours		
17.	Metho	d of as	sessment						
	17.1.	Tests	/ Oral Exam			20+20+30 s	scores		
	17.2.	Individ	dual work (presentati	on, proje	ects, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.					ip to 50 points	5			
					51 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points	)			1 to 80 points	8			
					31 to 90 points	9			
10	0			9	1 to 100 points	10			
19.	to the		proval and entrance am/ or transition in	60% ad	60% active participation at the course				
20.	Langu	age of	teaching / study	English	ו				
	Metho	ds of m	teaching / study neasuring / e quality of teaching			vation, survey Self-e	evaluation		
	Metho monito	ds of m pring th	neasuring / e quality of teaching	Standa	rdized tests, obser	vation, survey Self-e samples, assigneme			
20. 21.	Metho monito	ds of m pring th ure – A	neasuring / e quality of teaching	Standa	rdized tests, obser	· · ·			
	Metho monito	ds of m pring th ure – A	neasuring / e quality of teaching Il supplied by the ins	Standa	rdized tests, obser	· · ·			
	Metho monito	ds of m pring th ure – A Basic	neasuring / e quality of teaching Ill supplied by the ins literature	Standa	rdized tests, obser examples, analysis	samples, assigneme	ents)		
	Metho monito	ds of m pring th ure – A Basic No	neasuring / e quality of teaching Il supplied by the ins literature Author	Standa	rdized tests, obser examples, analysis Title Musical art in	samples, assigneme Publisher Skopje:	ents) Year		
21.	Metho monito	ds of m pring th ure – A Basic No 1.	neasuring / e quality of teaching Il supplied by the ins literature Author D. Ortakov	Standa	rdized tests, obser examples, analysis Title Musical art in Macedonia History of Macedonian	samples, assigneme Publisher Skopje: Macedonian show	ents) Year 1982		
	Metho monito	ds of m pring th ure – A Basic No 1. 2. 3. 4.	neasuring / e quality of teaching Il supplied by the ins literature Author D. Ortakov S. Golabovski	Standa	rdized tests, obser examples, analysis Title Musical art in Macedonia History of Macedonian music The soil music of Macedonia by Atanas Badev	samples, assigneme Publisher Skopje: Macedonian show Skopje: Menora	ents…) Year 1982 1999		

	No	Author	Title	Publisher	Year
	1.	T. Prosev	Contemporary Macedonian music	Pula: Istrian proclamation	1986
	2.	D. Ortakov	Ars Nova Macedonica	Skopje: Macedonian book	1986
	3.	S. Golabovski	20th century music	Skopje: Menora	2005
	4.	SLeshkova-Zelenkovska	History of Macedonian music (internal script)	UGD	2015
	1.	T. Prosev	Contemporary Macedonian music	Pula: Istrian proclamation	1986

Anne	ex 3.	Program of	the Co	urse for Integr	atec	l First cycle s	studies	
1.	Title of Co	ourse	Method	ls of teaching	of J	azz Saxopho	ne 1	
2.	Code		1MA12	5721				
3.	Study pro	gram	Jazz Sa	axophone				
4.	Organizer	of the Study program		elcev Universit ny of Music, De				
5.	Level (firs of studies	t, second or third cycle		•				
6.	Academic	: year/ semester	4 year/	/II semester	7.	Number of E	CTS credits	4
8.	Professor	(s)	Full-tim	e professor Ge	orge	Micanov, MA	L Contraction of the second se	
9.	Requirem course	ents for enrolling the	No					
10.	- stu - ps	e course (competences) udy and analysis of teach ychological-pedagogical and development of mod	ning met theories	and their impl			hing -	
11.	<ul> <li>introduct</li> <li>sound fet</li> <li>proper p</li> <li>ways to</li> <li>ways to</li> <li>impleme</li> <li>impleme</li> <li>organization</li> <li>analysis</li> <li>analysis</li> </ul>	of the course (per 15 we tion and introduction to the eature and specification lacement of the instrume study and exercise 1 study and exercise 2 entation and creation of n entation and creation of n ation of class 1 and methodology 1 and methodology 2 lation of the teaching cor	he instru ent nethods nethods	ment 1				
12.	Methods of - lectures - listening - preparat - developi	of learning: to and analyzing examp ion of homework in the f ng aesthetic and critical	oles from orm of a	composition / through discus	arrar ssion	and analysis	of examples	
13.		ount of available time		4 EKTC x 30			0.4.4	
14. 15.	DISTRIBUTIC	on of available time	15.1.	30+15+30+30 Lectures / th			2+1+1) 30 hours	~
10.	Forms of teaching / learning activities		15.1.	teaching, e-learning		15 hours	_	
16.			16.1.	Projects			30 hours	S
	Other forr	ns of activities	16.2.	Individual wor	k		30 hours	s
			16.3.	Home learning			15 hours	

17.	Metho	d of ass	sessment					
	17.1.	Tests	Oral Exam			20+20+30 s	scores	
	17.2.	Individ	lual work (presentati	on, proje	ects, practical)	10 scor	es	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.				ι	up to 50 points	5		
					51 to 60 points	6		
			Criteria (scores/		61 to 70 points	7		
	points	)			71 to 80 points	8		
					31 to 90 points	9		
				9	1 to 100 points	10		
19.	to the		proval and entrance am/ or transition in	60% active participation at the course				
20.	Langu	age of	teaching / study	English				
21.			easuring / e quality of teaching	Standardized tests, observation, survey Self-evaluati				
	Literat	ure – A	Il supplied by the ins	structor (examples, analysis samples, assignements…)				
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001	
22.		2.						
22.		Additio	onal literature			I		
		No	Author		Title	Publisher	Year	
	22.2.	1.						
		2.						
		۷.						

Anne	ex 3.	Program of	f the Cou	rse for Integ	rated	l First cycle s	studies	
1.	Title of Co	ourse	Method	s of teaching	of J	azz Saxopho	ne 2	
2.	Code		1MA125	921				
3.	Study pro	gram	Jazz Sa	xophone				
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs of studies	t, second or third cycle						
6.	Academic	: year/ semester	4 year/V	III semester	7.	Number of E	CTS credits	4
8.	Professor	(S)	Full-time	professor Ge	orge	Micanov, MA		
9.	Requirem course	ents for enrolling the	No					
10.	- stu - ps	e course (competences) udy and analysis of teach ychological-pedagogical and development of mod	hing meth I theories	and their impl			hing -	
11.	<ul> <li>introduct</li> <li>sound fet</li> <li>proper p</li> <li>ways to</li> <li>ways to</li> <li>implemet</li> <li>implemet</li> <li>organization</li> <li>analysis</li> <li>analysis</li> </ul>	of the course (per 15 we tion and introduction to the eature and specification lacement of the instrume study and exercise 1 study and exercise 2 entation and creation of n entation and creation of n entation of class 1 tion of class 2 and methodology 1 and methodology 2 lation of the teaching cor	he instrur ent nethods 1 nethods 2	nent				
12.	<ul> <li>lectures</li> <li>listening</li> <li>preparat</li> <li>developi</li> </ul>	of learning: to and analyzing examp ion of homework in the f ng aesthetic and critical	orm of a thinking t	composition / hrough discus	arrar ssion	and analysis	of examples	
13.		ount of available time		4 EKTC x 30		-		
14.	Distributio	on of available time	-			= 120  hours (2)	,	
15.	Forms of teaching / learning activities		15.2.	teaching, e-learning		30 hours		
16.			16.1.	Projects			30 hours	S
	Other forr	ns of activities		, Individual wor	'k		30 hours	S

17.	Metho	d of ass	sessment						
	17.1.	Tests	/ Oral Exam			20+20+30 s	scores		
	17.2.	Individ	lual work (presentati	on, proje	ects, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.				ι	up to 50 points	5			
					51 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points	)			71 to 80 points	8			
					31 to 90 points	9			
				9	1 to 100 points	10			
19.	to the		proval and entrance am/ or transition in	60% ad	60% active participation at the course				
20.	Langu	age of	teaching / study	English					
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation					
	Literat	ure – A	Il supplied by the ins	structor (examples, analysis samples, assignements…)					
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001		
22.		2.							
22.		Additio	onal literature			I			
		No	Author		Title	Publisher	Year		
	22.2.	1.							
		2.							
	1	<u> </u>			1				

Ann	ex 3.	Program of	the Co	urse for Integr	ated First cycle	studies		
1.	Title of Cours	se	Musica	I forms and a	nalysis 1			
2.	Code		1MA10	4021	-			
3.	Study progra	ım	Jazz Sa	axophone				
4.	Organizar of	the Cturdy in the stream	Goce D	elcev Universit	y, Stip			
I	Organizer of	the Study program	Acader	ny of Music, De	partment of Jazz			
5.	Level (first, s of studies)	second or third cycle	First cy	cle				
6.	Academic ye	ear/ semester	2 year/	III semester	7. Number of E	ECTS credits 4		
8.	Professor (s)		Full-tim	e professor Va	lentina Velkovska	a - Trajanovska Ph		
9.	Requirement course	ts for enrolling the	No					
10.	- Introductior	course (competences) to music from differe	ent perio		•	•		
	significance musical form	through analytical rev	iew of th	ie works - Leari	ning the elements	s of		
11.		the course (per 15 we	eks per	semester):				
		usical formal units		semester).				
			omente /	Motif figure p	ADC22C			
		the material - work wi		ments / Motif, figure, passage h a motive				
		sic units - Topic / sent						
		sic units - Period	lence					
	••							
	- Types of e	•	to of mu	aiaal avaraaaia	~			
		f individual componen	is or mu	sical expressio	[]			
		e musical work						
	-	ms / Simple one-piece		om				
		l one-piece music forr	n					
		o-part music form						
	-	ee-part music form						
	•	orms: complex two-pa	art form					
		hree-part form						
12.	Methods of l	•						
		group / home and						
	•	of cooperative learni	ng, inde	pendent learni	ing, practical w	ork, seminar worl		
	consultations	2						
40	Total amoun		4 EKTC x 30 = 120 hours					
13.		t of available time			30+15+30+30+15 = 120 hours (2+1+1)			
14.	Distribution of			30+15+30+30		, ,		
		t of available time of available time	15.1.	30+15+30+30	eoretical, contact	, ,		
14.	Forms of tea	t of available time	15.1. 15.2.	30+15+30+30 Lectures / the	eoretical, contact arning	, ,		
14.		t of available time of available time		30+15+30+30 Lectures / the teaching, e-lea	eoretical, contact arning actical,	t 30 hours		
14.	Forms of tea	t of available time of available time		30+15+30+30 Lectures / the teaching, e-lea Exercises (pra	eoretical, contact arning actical, eoretical,	t 30 hours		

				16.2.	Individual work	3	0 hours
				16.3.	Home learning	1	15 hours
17.	Metho	d of as	sessment				
	17.1.	Tests	/ Oral Exam			20+20+30	scores
	17.2.	Individ	lual work (presentati	on, proje	ects, practical)	10 sco	res
	17.3.	Activit	y and participation			10+10 sc	cores
18.				up to 50 points		5	
		Assessment Criteria (scores/			51 to 60 points	6	
					61 to 70 points	7	
	points	)			71 to 80 points	8	
					31 to 90 points 1 to 100 points	<u> </u>	
19.	Signat	Signature approval and entrance				10	
	to the		am/ or transition in	/ or transition in 60% active participation at the cou			
20.	Langu	age of	teaching / study	English			
21.			easuring / e quality of teaching	Standa	evaluation		
	Literat		Il supplied by the ins	structor (	examples, analysis	samples, assignem	ents)
			literature				
		No			·		1
		No	Author		Title	Publisher	Year
	22.1.	1.	Author Leshkova-Zelenkov and VelkovskaTrajanov		Title Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Publisher Stip: FMU	Year 2015
22.	22.1.		Leshkova-Zelenkov and		Knowledge of musical instruments and their functions in the orchestra and basics of		
22.	22.1.	1.	Leshkova-Zelenkov and VelkovskaTrajanov		Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip: FMU Hardpress:	2015
22.	22.1.	1.         2.         3.	Leshkova-Zelenkov and VelkovskaTrajanov Pauer, E.		Knowledge of musical instruments and their functions in the orchestra and basics of musical forms Musical forms Form molding	Stip: FMU Hardpress: Classics Series St. Petersburg:	2015
22.	22.1.	1.         2.         3.	Leshkova-Zelenkov and VelkovskaTrajanov Pauer, E. Holopova, V.N.		Knowledge of musical instruments and their functions in the orchestra and basics of musical forms Musical forms Form molding	Stip: FMU Hardpress: Classics Series St. Petersburg:	2015
22.	22.1.	1. 2. 3. Additio	Leshkova-Zelenkov and VelkovskaTrajanov Pauer, E. Holopova, V.N.		Knowledge of musical instruments and their functions in the orchestra and basics of musical forms Musical forms Form molding produced	Stip: FMU Hardpress: Classics Series St. Petersburg: Last	2015 2013 2001
22.		1. 2. 3. Additio	Leshkova-Zelenkov and VelkovskaTrajanov Pauer, E. Holopova, V.N. onal literature Author		Knowledge of musical instruments and their functions in the orchestra and basics of musical forms Musical forms Form molding produced	Stip: FMU Hardpress: Classics Series St. Petersburg: Last Publisher Cambridge: Harvard	2015 2013 2001 Year

Anne	x 3.	Program of	f the Co	urse for Integ	rated	First cycle s	studies	
1.	Title of Co	ourse	Musica	I forms with a	naly	sis 2		
2.	Code		1MA10	4021				
3.	Study pro	gram	Jazz Sa	axophone				
4.	Organizar	of the Ctudy pression	Goce D	elcev Universit	ty, St	ip		
	Organizer	of the Study program	Acader	ny of Music, De	epartr	ment of Jazz		
	•	st, second or third cycle	First cy	cle				
	of studies	)						
6.	Academic	: year/ semester	2 year/	V semester	7.	Number of E	CTS credits	4
8.	Professor	(s)	Full-tim	e professor Go	oce G	avrilovski Phl	D	
	Requirem course	ents for enrolling the	No					
		e course (competences)	).					
		n and analysis of certain		forms				
		ge of the forms in the wo						
		seminar papers						
	•	ion of the basic types of	musical	forms				
	- classifica	ation, analysis and defini	ition of th	ne given musica	al for	ms through th	ne music litera	ture
11.	Contents	of the course (per 15 we	eks per	semester):				
	•	h variations - origin, topi			S			
		er variations, conspiracy-						
		completion of variations			applic	ation		
		evelopment and species	•	novo rondo				
		Rondo, exceptions with F						
		review of sonata form, h I sonata form, relation of	•					
		e, developmental part, re	•					
		tion and code, exception		ata form. applic	ation	and exception	ons	
		rondo, application and e						
		as a cyclical form, cons	-		6			
	- mutual c	connection of views, cons	struction	of a cyclical fo	rm			
		cycle, concert, applicati	on and e	exceptions				
		of learning:						
		e / group / home and				•		
	consultati	s of cooperative learni	ng, inde	ependent learn	ing ,	practical wo	ork, seminar	work,
		ount of available time		4 EKTC x 30	= 120	1 hours		
						-	2.1.1	
14.								c
13.			13.1.	teaching, e-lea			30 110013	3
	Forms of	teaching / learning	15.2.	<b>.</b>		•	15 hours	<u> </u>
	activities	-	15.2.	Exercises (pra theoretical, se		· · · ·	15 HOUR	5
				work)	/11111d	us, icalli		
16.	Other form	no of optivition	16.1.	,			30 hours	<u> </u>
10.	Unerioff	ns of activities	10.1.	Projects				3

	ĺ			16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.	Metho		sessment					
	17.1.	Tests	/ Oral Exam			20+20+	30 scores	
	17.2.	Individ	dual work (presentati	on, proj	ects, practical)	10 s	cores	
	17.3.	Activit	y and participation			10+10 scores		
18.					up to 50 points		5	
	_				51 to 60 points		6	
			Criteria (scores/		61 to 70 points		7	
	points	)			71 to 80 points		8	
					31 to 90 points		9 10	
19.	Signat		proval and entrance	9			10	
10.	Signature approval and entrance to the final exam/ or transition in the next year			60% a	ctive participation at	t the course		
20.	Language of teaching / study		Englis	า				
21.	Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	Il supplied by the ins	structor (	examples, analysis	samples, assigned	ements)	
			literature				,	
l	-	No	Author		Title	Publisher	Year	
		1.	D. Skovran / V.		Nauka o	Univerzitet	1991	
			Perisic		muzickim	umetnosti -		
	22.1.				oblicima	Beograd		
		2.	M. Green Douglass	3	Form in tonal music	New York	1979	
		3.	M. Tsipras	Music forms		Zagreb	1948	
		Additional literature						
22.		No	Author		Title	Publisher	Year	
		1.	I. Calovic		Nauka o	Sarajevo	1998	
					muzickim oblicima	Carajovo	1000	
	22.2.	2.	H. Leichtentrit		Musi cal form	Cambrige	1951	
		3.	Mr. Gavrilovski		Basics of music forms with analysis 2- script	UGD- FMU	2012	
		4.	I.V. Ability		Music form	Moscow	1984	

Ann	ex 3.	Program of	f the Course for Integrated First cycle studies				
1.	Title of Cours	se	Pedagog	/			
2.	Code		1MA1046	21			
3.	Study progra	m	Jazz Saxo	phone			
4.			Goce Delcev University, Stip				
	Organizer of	the Study program	Academy of Music, Department of Jazz				
5.	Level (first, so studies)	econd or third cycle of	First cycle				
6.	Academic ye	ar/ semester	4 year/VII	semester	7. Numbe	er of ECTS credits 4	
8.	Professor (s)		Full-time p	professor Er	milija Petrova	a Gjorgjeva PhD	
9.	Requirement course	s for enrolling the	No				
<ul> <li>10. Aims of the course (competences):</li> <li>Adoption of the basics of basic knowledge in the profession <ul> <li>capacity for analysis and synthesis</li> <li>interpersonal skills</li> <li>problem solving</li> <li>respect for diversity and multiculturalism</li> <li>ability to generate new ideas (creativity)</li> </ul> </li> </ul>							
11.	<ul> <li>Pedage</li> <li>Basic</li> <li>Auxilia</li> <li>Educa</li> <li>Princi</li> <li>organ</li> <li>Upbrin</li> <li>Princi</li> <li>Princi</li> <li>Method</li> <li>The end</li> <li>Comminica</li> <li>Pedage</li> </ul>	he course (per 15 week gogy as a science; pedagogical concepts; ary pedagogical concep ation as a system; ples of the educational ization of the educational nging as a process; ples of the educational p educator and the educational p educator and the educational p educator and the educational p	ots; al system; al system; process; rocess; or as subje subjects in departmen	cts in the ed the educati	ional proces	s;	
	multicultural e		ication of IC	CT in the ed	lucational pro	ocess; Work in a	
12.	<ol> <li>Methods of learning: Lecture, collaborative learning, team mastering of selected content, oral presentation, pair work method, discussion method</li> </ol>						
13.	Total amount	of available time			30 = 120 ho		
14.							
15.	Forms of tead activities	ching / learning	15.1.	Lectures / contact elearning	theoretical, teaching,	30 hours	

				15.2.	Exercises (pra laboratory, the seminars, tear	oretical,	15 hours		
16.	Other	forms of activiti	es	16.1.	Projects		30 hours		
				16.2.	Individual wor	k	30 hours		
				16.3.	Home learning		15 hours		
17.	Metho	d of assessme							
	17.1.	Tests / Oral E	xam			20+20	+30 scores		
	17.2.	Individual wor	k (presentation,	, projects,	practical)	10	scores		
	17.3.	17.3. Activity and participation				10+1	10 scores		
18.				up	to 50 points		5		
	Assessment Criteria (scores/ points				to 60 points		6		
					to 70 points		7		
				/1	to 80 points		8		
					to 90 points o 100 points		9 10		
19.	Signat	ure approval a	nd entrance to	911			10		
10.	0	al exam/ or trar		60% activ	60% active participation at the course				
	next y			0070 404					
20.	Langu	age of teaching	g / study	English					
21.	Metho	ds of measurin	g / monitoring	Standard	ized tests, obse	ervation, survey	Self-evaluation		
	the qu	ality of teaching	9						
	Literature – All supplied by the instructor (examples, analysis samples, assignements)								
		Basic literatur			1	1			
		No	Author		Title	Publisher	Year		
	22.1.	Atanasoska, T. Gjorgjeva, E.	General peda	gogy	Faculty of Pedagogy Bitola	2006	Atanasoska, T. Gjorgjeva, E.		
		Emilija Petrova Gjorgjeva	Basics of peda	agogy	UGD - Stip	2010	Emilija Petrova Gjorgjeva		
22.		Josip Milat	Pedagogy The training	eory of	UGD - Stip	2014	Josip Milat		
		Additional liter	ature						
		No	Author		Title	Publisher	Year		
	22.2.	1.	John West Bu	Irnhow	Managing quality in schools	Pearson Educations	2008		
		2.	Philosophical	facuty	Education between tradition and modernity	Institute for pedagogy	2013		

	3.	Stoll, L., Fing, D.	Mijenjamo nase skole,	Educa, Zagreb	2008
	4	www.euroeducation.net			

Anne	ex 3.	Program of	f the Course for Integrated First cycle studies					
1.	Title of C	ourse	Musica	al instruments	;			
2.	Code		1MA11	1421				
3.	Study pro	ogram	Jazz S	axophone				
4.	Organizer of the Study program			Delcev Universi my of Music, De	-	-		
5.	Level (first of studies	st, second or third cycle	First cy	cle				
6.	Academic	c year/ semester	1 year/	l semester	7.	Number of E	CTS credits	4
8.	Professo	r (s)	Full-tim	e professor Ste	efanij	ja Leshkova-2	Zelenkovska,	PdH
9.	Requirem course	nents for enrolling the	No					
11.	<ul> <li>0. Aims of the course (competences): Gaining knowledge about musical instruments, history, the way of performance with emphasis on the professional-artistic segment in function of their practical application - arrangement, orchestration.</li> <li>1. Contents of the course (per 15 weeks per semester):</li> </ul>							
	- R - W - W - M - U - St vibraphor - St tambourin - W - C accordior - St - O - To - To - M	riking with an indetermin ne, cymbals, ancient cym /ired instruments - harp, g lassroom instruments - p	- flute, p - clarine orn, trur n - tympa bals, ca guitar, m iano, for viola, ce truments ing conte	picolo, oboe, Er ht, bass clarinet npet, trombone ani , k ambani , n - drum, large stanets, marac handolin rehead, aeroph ello, double bas nts, thematicall	;, sax , tub j vor drum as ones ss y illus	ophone, bass e nche, xylopho n, tenor drum, with keys, or	one, marimba, triangle, gong gan, accordio ening to musi	g and on,
12.	Methods	of learning: Interactive, ges of cooperative learning	group wo	ork, homework,	indiv	vidual work, te	eaching, discu	ussion,
13.	Total amo	ount of available time		4 EKTC x 30	= 12	0 hours		
14.	Distributio	on of available time		30+15+30+30	)+15	= 120 hours	(2+1+1)	
15.	Forms of	teaching / learning	15.1.	Lectures / th teaching, e-le	arnin	g		
	activities		15.2. Exercises (practical, laboratory, theoretical, seminars, team work)					S

16.	Other forms of activities	16.1.	Projects	30 hours
		16.2.	Individual work	30 hours

				16.3.	Home learning	15	5 hours		
17.	Metho	d of as	sessment		I				
	17.1.	Tests	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	lual work (presentati	on, proje	ects, practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 sco	ores		
18.				ι	p to 50 points	5			
				5	51 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points	)			1 to 80 points	8			
					31 to 90 points	9			
10	91 to 100 points Signature approval and entrance				10				
19.	to the	to the final exam/ or transition i the next year Language of teaching / study			ctive participation at	the course			
20.	Langu	age of	teaching / study	English	1				
21.			neasuring / e quality of teaching	Standa	vation, survey Self-e	valuation			
	Literat	ure – A	Il supplied by the ins	structor (	examples, analysis	samples, assigneme	nts)		
	Basic literature								
		No							
		110	Author		Title	Publisher	Year		
		1.	Author S. LeshkovaZelenk V. Velkovska-Trajano		Knowledge of musical instruments and their functions in the orchestra and basics of	Publisher Stip: University "G acre Delchev"	Year 2015		
22.	22.1.		S. LeshkovaZelenk V.		Knowledge of musical instruments and their functions in the orchestra	Stip: University "G			
22.	22.1.	1.	S. LeshkovaZelenk V. Velkovska-Trajano		Knowledge of musical instruments and their functions in the orchestra and basics of musical forms Instrumental	Stip: University "G acre Delchev" Belgrade: University of	2015		
22.	22.1.	1.         2.         3.         4.	S. LeshkovaZelenk V. Velkovska-Trajano D. Despic		Knowledge of musical instruments and their functions in the orchestra and basics of musical forms Instrumental music Musical Instruments . part pъrva and	Stip: University "G acre Delchev" Belgrade: University of Medicine	2015		

	No	Author	Title	Publisher	Year
	1.	Berlioz, H. R. Strauss	Tracts of modern instruments and orchestra Part I, II	Moscow: Music	1972
	2.	C . Forsyth	Orchestration.	London: Macmillan co. Stainer. bell, limited	1914
	3.	K. Babic	Orchestra I deo	Belgrade: Udruzenje composer Srbije	1970
	4.	Gj. Sokolov	Musical instruments with a brief overview of Music History	Faculty of Pedagogy - Skopje	2002

Ann	ex 3.	Program of	f the Cours	e for Integrated I	First cycle	studies	
1.	Title of Cours	se	Psycholo	ду			
2.	Code		1MA1045	21			
3.	Study progra	ım	Jazz Saxo	phone			
4.	Organizer of	the Study program		cev University, Sti			
_	•		Academy of Music, Department of Jazz				
5.	studies)	econd or third cycle of	First cycle				
6.	Academic ye	ear/ semester	3 year/V s			CTS credits	6
8.	Professor (s)		•	professor Ljupco K	Kevereski P	PhD	
9.	Requirement course	ts for enrolling the	No				
10.	Aims of the course (competences): The student should acquire the basic knowledge and skills for the psychic processes and features and methods and techniques of psychological disciplines for application of this subject in the work with children and young people in educational institutions.						
	Contents of the course (per 15 weeks per semester): Subject, goals, tasks of psychology; Feelings, perceptions and representations; Cognitive mental processes (learning, memory, forgetfulness, thinking, speech); Willing mental processes; Emotional mental processes; Personality dynamics and personality development; Psychological traits of character, temperament, abilities; Physical constitution of personality and personality typologies; Methods and techniques of psychological research; Life cycles (personality development in ontogenesis and factors for the development of mental processes and psychic traits; Theories and typologies of personality; Behavioral problems and mental problems in childhood and youth.						
12.		earning: aborative learning, tean cussion method	n mastering	of selected conter	nt, oral pres	sentation, pair v	work
13.	Total amount	t of available time		6 ECTS x 30 ho	urs = 180 ł	nours	
14.	Distribution of	of available time		30+30+30+30+6		ours ( 2+2+1)	
15.	Forms of tea	ching / learning	15.1.	Lectures / theore contact tead elearning	etical, ching,	30 hours	
	activities		15.2.	Exercises (pract laboratory, theor seminars, team	retical,	60 hours	
16.			16.1.	Projects		30 hours	
	Other forms	of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		60 hours	
17.	Method of as	sessment					
	17.1. Tests	/ Oral Exam	20			+20+30 scores	
	17.2. Indivi	dual work (presentatior	n, projects, practical)		10 scores		
	17.3. Activi	ty and participation			10+10 scores		

18.	•		, ,	up te	o 50 points	5	5		
	Asses	sment Criteria	(scores/	51 to	o 60 points	6	3		
	points)			61 t	o 70 points	7	7		
				71 t	o 80 points	8	3		
					o 90 points		9		
				91 to	0 100 points	1	0		
19.	to the	ure approval a final exam/ or t xt year		60% active	0% active participation at the course				
20.	Langu	age of teaching	g / study	English					
21.		ds of measurin ality of teachin	• •	Standardiz	zed tests, obse	ervation, survey So	elf-evaluation		
	Literat			uctor (exam	ples, analysis	samples, assignen	nents)		
		Basic literatu							
		No	Author		Title	Publisher	Year		
	22.1.	1.	Prof. Dr. Ljupco Kevereski		Psychology	Faculty of Pedagogy-Bitola	2012		
		2.	prof. Dr. Jasmina Starz, Prof. Dr. Ljupчоо Kevereski, Prof. Dr. Grozdanka Gojkov and prof. Dr. Ljupco Kevereski		Mentoring the gifted and talented	MANT	2016		
22.		3.	Prof. Marija Koteska Dimoska, PhD, prof. Dr. Kevereski Lupcho		Emotional intelligence a new vision in leadership	Grafoprom- Bitola	2017		
		Additional lite	erature						
		No	Author		Title	Publisher	Year		
	22.2.	1.	Prof. Dr. Verica Trajko Stamenkova,		Psychology	University Printing House St. Cyril and Methodius, Skopje	1995		
		2.	Prof. dr Rot, I	N.	Op š ta psihologija	Office for teaching and learning Belgrade	2004		

Ann	ex 3.	Program of	the Course for Int	egrat	ed First cycle studies	
1.	Title of Cours	e	Rhythm 1			
2.	Code		1MA101621			
3.	Study program	m	Jazz Saxophone			
4.	Organizer of	the Study program	Goce Delcev Univ Academy of Music	•	•	
5.	Level (first, so studies)	econd or third cycle of	First cycle	<u> </u>		
6.	Academic yea	ar/ semester	2 year/III semeste	7.	Number of ECTS credits	4
8.	Professor (s)		Title Assistant Professor Kiril Kuzmanov, MA			
9.	Requirements course	s for enrolling the	No			
10.			scade rhythms th	ough	detailed analysis and m	usic of
11.	<ul> <li>introd</li> <li>getting</li> <li>rhythms bem</li> <li>claw r</li> <li>claw r</li> <li>claw r</li> <li>Casca</li> <li>rhythr</li> <li>guaguanco, r</li> <li>Rhyth</li> <li>Brazili</li> <li>Rhythms orig</li> <li>a mod</li> <li>Methods of leg</li> <li>listening to a</li> </ul>	be and 6/8 claves hythm rumba hythm dream ara rhythm rumba and o ns from Afro Cuban are nerengue ms and instruments fro ian rhythms samba, ba ms originating from the inating from New Orlea dern application for the earning:	to the development astruments that male dream ea, mambo, cha cha om the African-Braz refoot new, parto al caribbean region of ans studied rhythms an s from music literat	te up t cha, lian re to of Caly <u>d intro</u> ure	he percussion section - Af mozambique, sungo, gion vpso, Soka, Ska 54, Regga <u>duction to contemporary a</u>	ae -
			m of a composition	/ arrar	ngement	
	- developina	of homework in the for aesthetic and critical th	•		•	
13.			inking through disc	ussion	and analysis of examples = 120 hours	
13. 14.	Total amount	aesthetic and critical th	inking through disc 4 EKT	ussion C x 30	and analysis of examples	
	Total amount Distribution o	aesthetic and critical th of available time f available time	inking through disc 4 EKT 30+15	ussion C x 30 +30+3 es / th	and analysis of examples = 120 hours	
14.	Total amount Distribution o	aesthetic and critical th of available time	inking through disc 4 EKT 30+15 15.1. Lecture contac elearni 15.2. Exercis laborat	ussion C x 30 +30+3 es / th t ng ses (pr ory, th	and analysis of examples = 120 hours 0+15 = 120 hours (2+1+1) eoretical, 30 hou	rs
14.	Total amount Distribution o Forms of tead	aesthetic and critical th of available time f available time ching / learning	inking through disc 4 EKT 30+15 15.1. Lecture contac elearni 15.2. Exercis laborat	ussion 2 x 30 +30+3 es / th as ng es (pr ory, th ars, tea	and analysis of examples= 120 hours0+15 = 120 hours (2+1+1)eoretical,30 houteaching,actical,15 houeoretical,	rs

				16.3.	Home learnir	a	15 hours
17.	Metho	d of assessme	nt			3	
	17.1.	Tests / Oral E	xam			20+20	+30 scores
	17.2.	Individual wor	rk (presentation	, projects, p	oractical)	10	) scores
	17.3.	Activity and p	articipation			10+	10 scores
18.				up t	o 50 points		5
				51 t	o 60 points		6
		sment Criteria	(scores/	61 t	o 70 points		7
	points	points)			o 80 points		8
					o 90 points		9
				91 to 100 points			10
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course			
20.	Langu	age of teachin	g / study	English			
21.		ds of measurir pring the quality	•	Standardized tests, observation, survey Self-evaluation			
	Literat	ure – All suppl	ied by the instru	uctor (exam	ples, analysis	samples, assigr	nements)
		Basic literatu	re				
		No	Author		Title	Publisher	Year
22.	22.1.	1.	Ted Gioia		The history of jazz	Oxford University press	2011
22.		Additional lite	rature				
		No	Author		Title	Publisher	Year
	22.2.	1.					
		2.					
	1				1	1	

Ann	ex 3.	Program of	f the Course f	for Integrate	ed First cycle	studies		
1.	Title of Cours	se	Rhythm 2					
2.	Code		1MA102221					
3.	Study progra	m	Jazz Saxophone					
4.	Organizer of	the Study program	Goce Delcev Academy of	•	Stip artment of Jazz			
5.	Level (first, s studies)	econd or third cycle of	First cycle					
6.	Academic ye	ar/ semester	2 year/IV ser	mester 7.	Number of EC	CTS credits	4	
8.	Professor (s)		Title Assista	nt Professor	Kiril Kuzmanov	v, MA		
9.	Requirement course	s for enrolling the	No					
10.		course (competences): n to the claw and ca nstruments.	ascade rhythn	ns through	detailed analy	sis and mus	sic of	
11.	<ul> <li>Contents of the course (per 15 weeks per semester): <ul> <li>introduction and introduction to the development of rhythm and music</li> <li>getting acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves</li> <li>claw rhythm rumba</li> <li>claw rhythm dream</li> <li>claw rhythm dream</li> <li>Cascara rhythm rumba and dream</li> <li>rhythms from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue</li> <li>Rhythms and instruments from the African-Brazilian region</li> <li>Brazilian rhythms samba, barefoot new, parto alto</li> <li>Rhythms originating from the Caribbean region of Calypso, Soka, Ska 54, Reggae - Rhythms originating from New Orleans</li> <li>a modern application for the studied rhythms and introduction to contemporary artists</li> </ul> </li> </ul>							
12.	- preparation - developing	and analyzing example of homework in the for <u>aesthetic and critical th</u> t of available time	m of a compo inking through	sition / arrar n discussion		f examples		
14.		of available time			0+15 = 120 hou	urs (2+1+1)		
15.		ching / learning	15.1. L	ectures / the		30 hours		
	activities		la	Exercises (pr aboratory, th eminars, tea	neoretical,	15 hours		
10			40.4			001		
16.	Other forms	e	16.1. F	Projects		30 hours		

1	l			16.3.	Homo loornin	~	15 hours	
				16.3.	Home learnin	g	15 hours	
17.		d of assessme	-					
	17.1.	Tests / Oral E	xam			20+20	0+30 scores	
	17.2.	Individual wor	k (presentation	i, projects, p	oractical)	10	0 scores	
	17.3.	Activity and pa	articipation			10+	10 scores	
18.				up te	o 50 points		5	
				51 te	o 60 points		6	
	Asses	sment Criteria	(scores/	61 te	o 70 points		7	
	points	)		71 te	o 80 points		8	
				81 te	o 90 points		9	
				91 to	100 points	10		
19.	to the	ure approval a final exam/ or t xt year		60% active participation at the course				
20.	Langu	age of teaching	g / study	English				
21.		ds of measurin ality of teaching	• •	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – All suppli	ed by the instru	uctor (exam	ples, analysis	samples, assig	nements)	
		Basic literatu	re					
		No	Author		Title	Publisher	Year	
22.	22.1.	1.	Ted Gioia		The history of jazz	Oxford University press	2011	
		Additional liter	rature		•	•		
	22.2.	No	Author		Title	Publisher	Year	

Ann	ex 3.	Program of	the Course fo	or Integ	grate	ed First cycle studies			
1.	Title of Cours	Se .	Audio produc	ction t	heoi	ſy			
2.	Code		1MA101521						
3.	Study progra	m	Jazz Saxopho	one					
4.	Organizar of	the Study program	Goce Delcev	Univers	sity,	Stip			
	Organizer of	the Study program		/lusic, E	Сера	artment of Jazz			
5.	•	econd or third cycle of	First cycle						
	studies)					1	-		
6.	Academic ye	ar/ semester	2 year/III sem		7.	Number of ECTS credits	4		
8.	Professor (s)		Associate pro	fessor	Hris	to Stojanoski, MA			
9.	•	s for enrolling the	No						
	course								
10.	Aims of the c	ourse (competences):							
		luction to the elementar		ound					
		luction to professional t	•••						
			choacoustics,	electro	aco	ustics, as well as introductio	n to		
	computer sound processing.								
11.	Contents of the course (per 15 weeks per semester):								
	•	e term "Acoustics"							
		its characteristic	- "						
	•	e term "Psychoacoustic							
		e and sound perception							
	•	e term "Electroacoustics							
	- Microphone	ne microphone and spe	akei						
	- Speakers	5							
	- Connecting								
	•	I processing devices							
	- Reverberati								
	- Equalization								
	- Compresso								
	-	e term "Computer sound	d processina"						
	- Digital audio	•	- p. eeeeeg						
	- Digital lang								
	- Sampling								
	- The simples	st frequency							
	- Quantificatio								
12.	Methods of le								
		U	k, individual v	work, l	ectu	ires, discussion, technique	s of		
						making individual work, us			
	elearning in t	eaching and exercises.			-				
13.	Total amount	of available time	4 1	ЕКТСУ	< 30	= 120 hours			
14.	Distribution o	f available time	30	)+15+3	0+3	0+15 = 120 hours (2+1+1)			

15.	Forms	of teaching / le	earning	15.1.	Lectures / the contact t elearning	eoretical, eaching,	30 hours		
	activiti	•	U U	15.2.	Exercises (pr laboratory, th seminars, tea	eoretical,	15 hours		
16.				16.1.	Projects		30 hours		
	Other	forms of activit	ies	16.2.	Individual wo	rk	30 hours		
				16.3.	Home learnir	ng	15 hours		
17.		d of assessme							
	17.1.	Tests / Oral E	xam			20+2	0+30 scores		
	17.2.	Individual wor	k (presentation	, projects, p	oractical)	1	0 scores		
	17.3.	Activity and pa	articipation			10+	-10 scores		
18.				up to	o 50 points		5		
				51 te	o 60 points		6		
		sment Criteria	(scores/		o 70 points		7		
	points	)			o 80 points		8		
					o 90 points		9		
10	Signat		nd ontronoo	91 to	100 points		10		
19.	to the	ure approval a final exam/ or t xt year		60% active participation at the course					
20.	Langu	age of teaching	g / study	English	nglish				
21.		ds of measurin bring the quality	•	Standardiz	zed tests, obse	ervation, survey	Self-evaluation		
	Literat	ure – All suppli	ed by the instru	uctor (exam	ples, analysis	samples, assig	nements)		
		Basic literatu	re						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Hristo Stojan Antonio Kitan	,	"Introductio n to Audio Production Theory"	University "Goce Delcev Stip	,", 2013		
22.		Additional lite	rature		, <u>,</u>	1	I		
		No	Author		Title	Publisher	Year		
	22.2.	1.	Bob Katz		Mastering Audio: The Art and the Science	Focal Press	2014		

Ann	ex 3.	Program of	f the Co	ourse for Integ	rated First cycle	e studies				
1.	Title of Cours	Se	Tradit	ional instrume	ents 1					
2.	Code		1MA1	18221						
3.	Study progra	m	Jazz S	Saxophone						
4.	Organizar of	the Study program	Goce Delcev University, Stip							
	Organizer or	the Study program	Academy of Music, Department of Ethnochoreology							
5.	Level (first, s studies)	econd or third cycle of	First c	ycle						
6.	Academic ye	ar/ semester	3 year	/V semester	7. Number of E	ECTS credits 4				
8.	Professor (s)		Assoc	iate professor (	Gorancho Angelo	v, MA				
9.	Requirement course	s for enrolling the	No							
10.		course (competences): skills to play a traditiona	al instru	ment.						
	with the met according to Playing more structures by	Theoretical acquaintance with the instrument and its tonal-technical characteristics; Familiarity with the method of producing the tone of the instrument; Instrument tuning; Playing stairs according to the possibility of the instrument; Playing simple melodies with a smaller range; Playing more complex melodies; Properly phrasing melodies; Recognition of metro-rhythmic structures by listening to music on a traditional instrument; Introduction to literature on the instrument; Playing vocal tunes; Playing instrumental chants.								
12.	Methods of le									
13.		t of available time	oonoan	4 EKTC x 30	= 120 hours					
14.	Distribution of	of available time		30+15+30+30	)+15 = 120 hours	(2+1+1)				
15.			15.1.			30 hours				
	Forms of tea activities	ching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eoretical,	15 hours				
16.			16.1.	Projects		30 hours				
	Other forms	of activities	16.2.	Individual wor	'k	30 hours				
			16.3.	Home learnin	g	15 hours				
17.	Method of as	sessment		I	-					
	17.1. Tests	/ Oral Exam			20+	20+30 scores				
	17.2. Indivi	dual work (presentation	, projec	ts, practical)		10 scores				
		ty and participation		· • •		)+10 scores				
18.		<u> </u>		up to 50 points		5				
				51 to 60 points		6				
	Assessment	Assessment Criteria (scores/		61 to 70 points		7				
	points)			71 to 80 points		8				
				81 to 90 points		9				
			9	91 to 100 points	6	10				

19.	-	al exam/ or tra	nd entrance to nsition in the	60% active participation at the course						
20.	Langu	age of teaching	g / study	Englis	English					
21.	Metho	ds of measurir	ng /	Standa	Standardized tests, observation, survey Self-evaluation					
	monito	oring the quality	<pre>/ of teaching</pre>							
	Literat	ure – All suppl	ied by the instru	uctor (ex	xamples, analysis	samples, assignen	nents)			
		Basic literatu	re				-			
		No	Author		Title	Publisher	Year			
		1.	Dzimrevski		The bagpipe in	Folklore	1996			
			Fighting		Macedonia	Institute				
						"Marko				
						Cepenkov"				
	22.1.	2.	Linin		Folk	Skopje Folklore	1986			
	<i>LL</i> .1.	۷.	Alexander		instruments in	Institute	1900			
					Macedonia,	"Marko				
						Cepenkov"				
						Skopje				
		3.	Gorancho A	ngelov	Traditional	Music	2015			
					Instruments	Academy,				
		Additional lite			1Script	UGD-Stip				
					<b>T</b> :0					
00		No	Author		Title	Publisher	Year			
22.		1.	Dzimrevski		Similarities and differences	"Macedonian	2000			
			Borivoje		between the	Folklore", XXVIII / 55,				
					Pythagorean	Skopje,				
					nomos and Pelivanism in	Institute of				
					Macedonia:	Folklore				
					some	"Marko				
	00.0				ethnomusicolo gical and	Cepenkov"				
	22.2.				ethnological	Skopje				
					aspects.					
					-					
		2.	Angelov Gora	ancho	Folk musical	Folklore	2015			
					instruments	Institute "Marko				
					among the	Cepenkov"				
					<u>Balkan peoples</u>	Skopje				
					with special					
					reference to the					
					<u>instrument</u>					

	3.	Hadzimanov Vasil	The	"Macedonian	1969
			metrorrhythmic	Folklore", II / 3-	
			week in the	4, Institute of	
			Macedonian	Folklore "Marko	
			melody	Cepenkov"	
				Skopje	

Ann	ex 3.	Program o	f the Co	ourse for Integrated	First cycle	e studies		
1.	Title of Cours	Se	Tradit	ional instruments 2				
2.	Code		1MA1	19021				
3.	Study progra	m	Jazz S	Saxophone				
4.	Organizar of	the Study program	Goce	Delcev University, St	ip			
	Organizer of	the Study program	Acade	my of Music, Departr	nent of Eth	nochoreology		
5.	Level (first, s studies)	econd or third cycle of	First c	ycle				
6.	Academic ye	ar/ semester	3 year	VI semester 7. N	lumber of E	CTS credits 4		
8.	Professor (s)		Assoc	iate professor Goran	cho Angelo	v, MA		
9.	Requirement course	s for enrolling the	No					
10.		ourse (competences):	1					
	•	kills to play a traditiona						
11.		he course (per 15 wee	•	,				
		•	instrument and its tonal-technical characteristics; Familiarit e tone of the instrument; Instrument tuning; Playing stair					
						• • •		
	•	the possibility of the i						
		e complex melodies; P			•	•		
structures by listening to music on a traditional instrument; Introduction to literat								
		Playing vocal tunes; Pla	lying ins	strumental chants.				
12.	Methods of le	0						
		ercises, seminar work,	consulta					
13.		t of available time		4 EKTC x 30 = 120				
14.	Distribution c	f available time		30+15+30+30+15 =		\ /		
15.			15.1.	Lectures / theoretic	,	30 hours		
		- h in a state a		teaching, e-learning				
		ching / learning	15.2.	Exercises (practical	,	15 hours		
	activities			laboratory, theoretic				
				seminars, team wor				
16.			16.1.	Projects		30 hours		
	Other forms	of activities	16.2.	Individual work		30 hours		
			16.3.	Home learning		15 hours		
17.	Method of as	sessment						
	17.1. Tests	/ Oral Exam			20+	20+30 scores		
		dual work (presentatior	n, projec	cts, practical)		10 scores		
	17.3. Activit	ty and participation			10	0+10 scores		
18.				up to 50 points		5		
				51 to 60 points		6		
	Assessment	Criteria (scores/		61 to 70 points		7		
	points)			71 to 80 points		8		
				81 to 90 points		9		
					9			

19.	•	al exam/ or trai	nd entrance to nsition in the		ctive participation a	at the course				
20.	Langu	age of teaching	g / study	Englis	h					
21.		ds of measurin ality of teaching	• •	Standardized tests, observation, survey Self-evaluation						
	Literat		•	uctor (examples, analysis samples, assignements)						
		Basic literatu				<b></b>				
		No	Author		Title	Publisher	Year			
		1.	Dzimrevski Fighting		The bagpipe in Folklore Macedonia Institute "Marko Cepenkov" Skopje		1996			
	22.1.	2.	Linin Alexander		Folk instruments in Macedonia,	Folklore Institute "Marko Cepenkov" Skopje	1986			
		3.	Gorancho A	ngelov	Traditional Instruments 1Script	Music Academy, UGD-Stip	2015			
		Additional literature								
		No	Author		Title	Publisher	Year			
22.	22.2.	1.	Dzimrevski Borivoje		Similarities and differences between the Pythagorean nomos and Pelivanism in Macedonia: some ethnomusicolo gical and ethnological aspects.	"Macedonian Folklore", XXVIII / 55, Skopje, Institute of Folklore "Marko Cepenkov" Skopje	2000			
		2.	Angelov Gora	ancho	Folk musical instruments among the Balkan peoples with special reference to the instrument	Folklore Institute "Marko Cepenkov" Skopje	2015			

Ann	ex 3.	Program of	f the Co	ourse for Integr	ated First cycl	e studies		
1.	Title of Cours	se	Harm	onic analysis 1				
2.	Code		1MA1	04121				
3.	Study progra	ım	Jazz S	Saxophone				
4.	Organizer of	the Study program		University "Goce Delcev", Stip Music Academy, Music Theory and Pedagogy				
5.	Level (first, s studies)	econd or third cycle of	First c	-				
6.	Academic ye	ar/ semester	4 year	/VII semester	7. Number	of ECTS credits 4		
8.	Professor (s)		Full tir	ne professor Va	lentina Velkovs	ka-Trajanovska, Phd		
9.	Requirement course	s for enrolling the	No					
10.	Recognition conceptual a	course (competences): of musical works from a nd expressive element	s with s	pecial emphasis	• • • •			
11.	<ul> <li>Contents of the course (per 15 weeks per semester):</li> <li>Harmony</li> <li>Slog</li> <li>Invoice</li> <li>Modal basis of harmony</li> <li>Modus</li> <li>Modal functions</li> <li>Basic and variable functions</li> <li>Monodic modes</li> <li>Autonomous and result modes</li> <li>Basic elements of harmonic analysis</li> <li>Harmonic modes</li> <li>Accord</li> </ul>							
10	work	eractive teaching, audic	o-video	-		tations, independent		
13.		t of available time		4 EKTC x 30 =		(0.4.4)		
14.	Distribution c	of available time	45 4		+15 = 120 hours			
15.	Forms of too	ching (learning	15.1.	Lectures / theo teaching, e-lea	oretical, contact rning	30 hours		
	activities	ching / learning	15.2.	Exercises (pra laboratory, the seminars, tean	oretical,	15 hours		
16.			16.1.	Projects		30 hours		
	Other forms	of activities	16.2.	Individual work		30 hours		
			16.3.	Home learning		15 hours		
17.	Method of as	sessment						

	17.1.	Tests / Oral E	xam			20+20+3	0 scores			
	17.2.	Individual wor	k (presentation	n, projec	cts, practical)	10 so	ores			
	17.3.	Activity and pa	articipation			10+10 scores				
18.					up to 50 points	5				
					51 to 60 points	6	3			
		sment Criteria	(scores/		61 to 70 points	7				
	points	)			71 to 80 points	8				
					81 to 90 points	ę				
					91 to 100 points	1	0			
19.	-	ture approval a al exam/ or trai ear			60% active participation at the course					
20.	Langu	age of teaching	g / study	Englis	h					
21.		ds of measurin ality of teaching	0 0	Stand	ardized tests, observa	tion, survey Se	elf-evaluation			
	Literat	ure – All suppli	ed by the instru	uctor (e	xamples, analysis sar	nples, assignen	nents)			
		Basic literatu	re							
		No	Author		Title	Publisher	Year			
	22.1.	1.	Kolarovski, G	acr.	Harmonic analysis	Skopje: FMU	1997/8			
	22.1.	2.	Stojanov, P.		Musical analysis	Sofia: Music	1993			
22.		3.	Manchev, T.		Analysis of a musical work	Skopje: FMU	2005			
	22.2.				ifferent periods / style	s, original and o	church music,			
		No	Author		Title	Publisher	Year			

Ann	ex 3.	Program of	f the Co	ourse for Integr	ated Firs	t cycle	studies		
1.	Title of Cours	se	Choir	1					
2.	Code		1MA1	10521					
3.	Study progra	Im	Jazz S	Saxophone					
4.	Organizer of	the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy						
5.	Level (first, s studies)	econd or third cycle of	First c	ycle					
6.	Academic ye	ar/ semester	1 year	/I semester	7. Nun	nber of	ECTS credits	4	
8.	Professor (s)		Title Assistant Professor Ivana Jank				, MA		
9.	Requirement course	ts for enrolling the	No						
10.	Adoption of knowledge of expression o	course (competences): basics of vocal tech of world and Macedo f individual musicality a	nian ch Ind belo	noral literature, onging to the coll	finding a	a meas	sure between		
11.	<ul> <li>Contents of the course (per 15 weeks per semester):</li> <li>Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone.</li> <li>Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs.</li> <li>Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity</li> <li>Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading.</li> </ul>								
12.	Methods of le	earning: ng, individualized prese	ntation						
13.		t of available time		4 EKTC x 30 =	= 120 hou	rs			
14.	Distribution c	of available time		30+15+30+30+	-15 = 120	hours	(2+1+1)		
15.			15.1.	Lectures / theo teaching, e-lea	oretical, co		30 hours		
	activities	ching / learning	15.2.	Exercises (prace laboratory, theorem seminars, team	oretical,		15 hours		
16.			16.1.	Projects			30 hours		
	Other forms	of activities	16.2.	Individual work			30 hours		
			16.3.	Home learning			15 hours		
17.	Method of as	sessment							
	17.1. Tests	/ Oral Exam				20+20+30 scores			
	17.2. Individ	dual work (presentatior	n, projects, practical)			10 scores			
	17.3. Activit	ty and participation				10+10 scores			
18.				up to 50 points			5		

	Assessment Criteria (scores/ points)			51 to 60 points 6			6		
				61 to 70 points 7					
					71 to 80 points 8				
					81 to 90 points 9				
				ç	1 to 100 points		10		
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course					
20.	Langu	age of teachin	g / study	English					
21.		Nethods of measuring / monitoring ne quality of teaching			Standardized tests, observation, survey Self-evaluation				
	Literature – Available all Choral compositions from different music-style epohas and genres.								
		Basic literature							
22.	22.1.	No	Author		Title	Publisher	Year		
		Additional literature							
	22.2.	No	Author		Title	Publisher	Year		

Ann	ex 3.	Program of	f the Co	ourse for Integra	ated First cy	cle studies				
1.	Title of Course		Choir 2							
2.	Code		1MA111021							
3.	Study progra	Im	Jazz Saxophone							
4.	Organizer of	the Study program	University "Goce Delcev", Stip Music Academy - Music Theory and Pedagogy							
5.	Level (first, s studies)	econd or third cycle of	First cycle							
6.	Academic year/ semester		1 year/II semester 7. Number of ECTS credits 4							
8.	Professor (s)		Title Assistant Professor Ivana Jankov, MA							
9.	Requirement course	ts for enrolling the	No							
10.	Aims of the course (competences): Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music).									
11.	<ul> <li>Contents of the course (per 15 weeks per semester):</li> <li>Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone.</li> <li>Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs.</li> <li>Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity</li> <li>Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading.</li> </ul>									
12.	Methods of learning: group teaching, individualized presentation.									
13.		t of available time	4 EKTC x 30 = 120 hours							
14.	Distribution of	of available time		30+15+30+30+15 = 120 hours (2+1+1)						
15.			15.1.	Lectures / theo teaching, e-lea		ct 30 hours				
	Forms of teaching / learning activities		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours				
16.				Projects		30 hours				
	Other forms	of activities	16.2.	Individual work		30 hours				
			16.3.	Home learning		15 hours				
17.	Method of as	sessment	1							
	17.1. Tests	/ Oral Exam			2	20+20+30 scores				
	17.2. Individ	dual work (presentatior	, projects, practical)			10 scores				
		ty and participation				10+10 scores				
18.		<u> </u>		up to 50 points		5				
	í		1	-	I					

	Asses	sment Criteria	(scores/		51 to 60 points		6		
	points)	)			61 to 70 points		7		
					71 to 80 points		8		
					81 to 90 points		9		
				ç	1 to 100 points		10		
19.	<ol> <li>Signature approval and entrance to the final exam/ or transition in the next year</li> </ol>				60% active participation at the course				
20.	Langu	age of teachin	g / study	Englis	English				
21.		ds of measurir ality of teachin	ng / monitoring Ig	Standa	ardized tests, obs	servation, survey	Self-evaluation		
	Literat	ure – Available	e all Choral com	npositio	ns from different	music-style epoha	as and genres.		
		Basic literatu	ire						
	22.1.	No	Author		Title	Publisher	Year		
22.		Additional lite	erature			ł	-		
	22.2.	No	Author		Title	Publisher	Year		

Ann	nex 3. Program of the Course for Integrated First cycle studies								
1.	Title o	f Cours	se	Choir	3				
2.	Code			1MA1	11521				
3.	Study	progra	m	Jazz S	Saxophone				
4.	Organ	izer of	the Study program	Unive	rsity "Goce Delcev", S	Stip			
	-				Academy - Music Th	eory and P	edagogy		
5.	Level studie:	•	econd or third cycle of	First c	ycle				
6.			ar/ semester	2 year	/III semester 7.	Number of	f ECTS credits 4		
8.	Profes	sor (s)		Full-T	ime Professor PhD G	oce Gavrilo	ovski		
9.	Requi course		s for enrolling the	No					
10.	Adopti knowle expres	ion of edge o ssion o	course (competences): basics of vocal tech of world and Macedo f individual musicality a he course (per 15 wee	nnique, onian cl and belo	noral literature, findin onging to the collective	ng a mea	sure between the		
	<ul> <li>Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone.</li> <li>Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs.</li> <li>Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity</li> <li>Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading.</li> </ul>								
12.			earning: ng, individualized pres	entation					
13.	• ·		t of available time		4 EKTC x 30 = 120	hours			
14.	Distrib	ution c	of available time		30+15+30+30+15 =	120 hours	(2+1+1)		
15.	Forma	oftoo	obing / loorning	15.1.	Lectures / theoretica teaching, e-learning	al, contact	30 hours		
	activiti		ching / learning	15.2.	Exercises (practical laboratory, theoretic seminars, team wor	al,	15 hours		
16.				16.1.	Projects		30 hours		
	Other	forms	of activities	16.2. Individual work 30 hours					
				16.3. Home learning 15 hour					
17.	17. Method of assessment								
	17.1.	Tests	/ Oral Exam			20+	20+30 scores		
	17.2.	Indivi	dual work (presentation	n, projec	cts, practical)		10 scores		
	17.3.	Activi	ty and participation			1(	0+10 scores		
18.					up to 50 points		5		

	Asses	sment Criteria	(scores/	:	51 to 60 points		6		
	points)	)			61 to 70 points		7		
					71 to 80 points		8		
					81 to 90 points		9		
				91 to 100 points 10					
19.	<ol> <li>Signature approval and entrance to the final exam/ or transition in the next year</li> </ol>				60% active participation at the course				
20.	Langu	age of teachin	g / study	Englis	English				
21.		ds of measurir ality of teachin	ng / monitoring Ig	Standa	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – Available	e all Choral com	positio	ns from different	music-style epoh	as and genres.		
		Basic literatu	ire						
	22.1.	No	Author		Title	Publisher	Year		
22.		Additional lite	erature			1			
	22.2.	No	Author		Title	Publisher	Year		

Ann	ex 3.	Program of	the Co	ourse for Integrated F	First cycle	studies		
1.	Title of Cours	Se	Choir	4				
2.	Code		1MA1	12421				
3.	Study progra	m	Jazz S	Saxophone				
4.	Organizer of the Study program			rsity "Goce Delcev", S Academy - Music The	•	edagogy		
5.	Level (first, s studies)	econd or third cycle of	-					
6.	Academic ye	ar/ semester	2 year	/IV semester 7.	Number of	ECTS credits	4	
8.	Professor (s)		Full-Ti	me Professor PhD Go	oce Gavrilo	ovski		
9.	Requirement course	s for enrolling the	No					
10.	Adoption of knowledge of expression o	ourse (competences): basics of vocal tech of world and Macedo f individual musicality a	nian ch Ind belc	noral literature, findin onging to the collective	ig a meas	sure between t		
	<ul> <li>Contents of the course (per 15 weeks per semester):</li> <li>Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone.</li> <li>Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs.</li> <li>Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity</li> <li>Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading.</li> </ul>							
12.	Methods of le	earning: ng, individualized prese	ntation					
13.		t of available time	mation	4 EKTC x 30 = 120 I	hours			
14.		f available time						
15.			15.1. Lectures / theoretical, contact 30 hours					
	Forms of teaching / learning activities15.2.Exercises (practical, laboratory, theoretical,15 hours							
		ching / learning		teaching, e-learning Exercises (practical,	al,	30 hours		
16.		ching / learning		teaching, e-learning Exercises (practical, laboratory, theoretica	al,	30 hours		
16.			15.2.	teaching, e-learning Exercises (practical, laboratory, theoretica seminars, team work	al,	30 hours 15 hours		
16.	activities		15.2. 16.1.	teaching, e-learning Exercises (practical, laboratory, theoretica seminars, team work Projects	al,	30 hours 15 hours 30 hours		
16.	activities	of activities	15.2. 16.1. 16.2.	teaching, e-learning Exercises (practical, laboratory, theoretica seminars, team work Projects Individual work	al,	30 hours 15 hours 30 hours 30 hours		
	activities Other forms Method of as	of activities	15.2. 16.1. 16.2.	teaching, e-learning Exercises (practical, laboratory, theoretica seminars, team work Projects Individual work	al, ()	30 hours 15 hours 30 hours 30 hours		
	Activities Other forms Method of as 17.1. Tests	of activities sessment / Oral Exam	15.2. 16.1. 16.2. 16.3.	teaching, e-learning Exercises (practical, laboratory, theoretica seminars, team work Projects Individual work Home learning	al, () 20+2	30 hours 15 hours 30 hours 30 hours 15 hours		
	Activities Other forms Method of as 17.1. Tests 17.2. Individ	of activities sessment	15.2. 16.1. 16.2. 16.3.	teaching, e-learning Exercises (practical, laboratory, theoretica seminars, team work Projects Individual work Home learning	al, () 20+:	30 hours 15 hours 30 hours 30 hours 15 hours 20+30 scores		

	Asses	sment Criteria	(scores/		51 to 60 points		6		
	points)	)			61 to 70 points		7		
					71 to 80 points		8		
					81 to 90 points		9		
				ç	1 to 100 points		10		
19.	<ol> <li>Signature approval and entrance to the final exam/ or transition in the next year</li> </ol>				60% active participation at the course				
20.	Langu	age of teachin	g / study	Englis	English				
21.		ds of measurir ality of teachin	ng / monitoring Ig	Standa	ardized tests, obs	servation, survey	Self-evaluation		
	Literat	ure – Available	e all Choral com	npositio	ns from different	music-style epoha	as and genres.		
		Basic literatu	ire						
	22.1.	No	Author		Title	Publisher	Year		
22.		Additional lite	erature			ł	-		
	22.2.	No	Author		Title	Publisher	Year		

Ann	ex 3.	Program of	f the Co	ourse for Integra	ated First cycle	of the Course for Integrated First cycle studies					
1.	Title of Cours	se	Choir	5							
2.	Code		1MA1	13121							
3.	Study progra	m	Jazz S	Saxophone							
4.	Organizer of	the Study program		rsity "Goce Delce Academy - Musi		edagogy					
5.	Level (first, s studies)	econd or third cycle of	First c	ycle							
6.	Academic ye	ar/ semester	4 year	/VII semester	7. Number o	f ECTS credits	4				
8.	Professor (s)		Full-T	ime Professor Ph	D Goce Gavrile	ovski					
9.	Requirement course	s for enrolling the	No								
10.	Adoption of knowledge of expression o	course (competences): basics of vocal tech of world and Macedo f individual musicality a	nian ch and belo	noral literature, onging to the coll	finding a mea	sure between					
	<ul> <li>Contents of the course (per 15 weeks per semester):</li> <li>Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone.</li> <li>Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs.</li> <li>Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity</li> <li>Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading.</li> </ul>										
12.	Methods of le	earning: ng, individualized prese	entation								
13.	<b>V</b>	t of available time	Jinadon	4 EKTC x 30 =	120 hours						
14.		of available time		30+15+30+30+	15 = 120 hours	(2+1+1)					
15.	<b>F</b> ()		15.1.	Lectures / theo teaching, e-lea	retical, contact	( )					
	activities	Forms of teaching / learning									
16.			16.1.	seminars, team Projects	i work)						
16.	Other forms	of activities	16.1. 16.2.								
16.	Other forms	of activities		Projects		30 hours					
16. 17.	Other forms of Method of as		16.2.	Projects Individual work		30 hours 30 hours					
	Method of as		16.2.	Projects Individual work	· · · · · · · · · · · · · · · · · · ·	30 hours 30 hours					
	Method of as 17.1. Tests	sessment	16.2. 16.3.	Projects Individual work Home learning	· · · · · · · · · · · · · · · · · · ·	30 hours 30 hours 15 hours					
	Method of as 17.1. Tests 17.2. Individ	sessment / Oral Exam	16.2. 16.3.	Projects Individual work Home learning	20+	30 hours 30 hours 15 hours 20+30 scores					

	Asses	sment Criteria	(scores/	:	51 to 60 points		6		
	points)	)			61 to 70 points		7		
					71 to 80 points		8		
					81 to 90 points		9		
				91 to 100 points 10					
19.	<ol> <li>Signature approval and entrance to the final exam/ or transition in the next year</li> </ol>				60% active participation at the course				
20.	Langu	age of teachin	g / study	Englis	English				
21.		ds of measurir ality of teachin	ng / monitoring Ig	Standa	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – Available	e all Choral com	positio	ns from different	music-style epoh	as and genres.		
		Basic literatu	ire						
	22.1.	No	Author		Title	Publisher	Year		
22.		Additional lite	erature			1			
	22.2.	No	Author		Title	Publisher	Year		

Ann	ex 3.	Program of	f the Co	ourse for Integrat	ed First cycle	of the Course for Integrated First cycle studies					
1.	Title of Cours	Se	Choir	6							
2.	Code		1MA1	14121							
3.	Study progra	m	Jazz S	Saxophone							
4.	Organizer of	the Study program		rsity "Goce Delcev Academy - Music		edagogy					
5.	Level (first, s studies)	econd or third cycle of	First c	ycle							
6.	Academic ye	ar/ semester	4 year	VIII semester 7	7. Number of	ECTS credits	4				
8.	Professor (s)		Full-T	me Professor Ph	O Goce Gavrilo	ovski					
9.	Requirement course	s for enrolling the	No								
10.	Adoption of knowledge of	ourse (competences): basics of vocal tech of world and Macedo f individual musicality a	nian cł	noral literature, fi	nding a mea	sure between t					
12.	<ul> <li>Contents of the course (per 15 weeks per semester):</li> <li>Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone.</li> <li>Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs.</li> <li>Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity</li> <li>Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading.</li> </ul>										
12.	Methods of le	ng, individualized prese	entation								
13.		t of available time		4  EKTC x 30 = 7	120 hours						
14.	Distribution c	of available time		30+15+30+30+1	5 = 120 hours	(2+1+1)					
15.	Earner of the		15.1.	Lectures / theore teaching, e-learr	,	· /					
	Forms of teaching / learningTeaching, e-learningactivities15.2.Exercises (practical, laboratory, theoretical, seminars, team work)15 hours										
		ching / learning	15.2.	laboratory, theor	etical,	30 hours					
16.		ching / learning	15.2.	laboratory, theor	etical,						
16.	Other forms			laboratory, theor seminars, team	etical,	15 hours					
16.	Other forms		16.1.	laboratory, theor seminars, team Projects	etical,	15 hours 30 hours					
16.	Other forms	of activities	16.1. 16.2.	laboratory, theor seminars, team Projects Individual work	etical,	15 hours 30 hours 30 hours					
	Method of as	of activities	16.1. 16.2.	laboratory, theor seminars, team Projects Individual work	etical, work)	15 hours 30 hours 30 hours					
	Method of as 17.1. Tests	of activities sessment / Oral Exam	16.1. 16.2. 16.3.	laboratory, theor seminars, team Projects Individual work Home learning	etical, work) 20+	15 hours 30 hours 30 hours 15 hours					
	Method of as 17.1. Tests 17.2. Individ	of activities esessment	16.1. 16.2. 16.3.	laboratory, theor seminars, team Projects Individual work Home learning	etical, work) 20+	15 hours 30 hours 30 hours 15 hours 20+30 scores					

	Asses	sment Criteria	(scores/	:	51 to 60 points		6		
	points)	)			61 to 70 points		7		
					71 to 80 points		8		
					81 to 90 points		9		
				ç	1 to 100 points	10			
19.	<ol> <li>Signature approval and entrance to the final exam/ or transition in the next year</li> </ol>				60% active participation at the course				
20.	Langu	age of teachin	g / study	Englis	English				
21.		ds of measurin ality of teachir	ng / monitoring Ig	Standa	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – Available	e all Choral com	positio	ns from different	music-style epoha	as and genres.		
		Basic literatu	ire						
	22.1.	No	Author		Title	Publisher	Year		
22.		Additional lite	erature			1			
	22.2.	No	Author		Title	Publisher	Year		

Ann	ex 3.	Program of	f the Co	ourse for Integr	ated First cycle	e studies		
1.	Title of Cours	se	Jazz a	arrangement				
2.	Code		1MA1	02621				
3.	Study progra	im	Jazz S	Saxophone				
4.	Organizer of	the Study program		rsity "Goce Delc emy of Music, De	•	z Studies		
5.	Level (first, s studies)	econd or third cycle of	of First cycle					
6.	Academic ye	ear/ semester	3 year	/V semester	7. Number of	f ECTS credits	4	
8.	Professor (s)		Assoc	iate professor S	asho Popovski,	MA		
9.	Requirement course	s for enrolling the	No					
10.	Aims of the course (competences):							
	Improving the analytical skills in the creative process.Contents of the course (per 15 weeks per semester):							
12.	<ul> <li>tonal mater</li> <li>counterpoir</li> <li>advanced h</li> <li>musical forr</li> <li>stylish varia</li> <li>arrangement</li> </ul>	I recycling of the materi ial narmonic structures m ations nt for a small composition nt for rhythm section on						
12.	<ul> <li>lectures</li> <li>listening to</li> <li>preparation</li> <li>developing</li> </ul>	and analyzing example of homework in the for aesthetic and critical th	m of a	composition / an	on and analysis	of examples		
13.	Total amount	t of available time		4 EKTC x 30 =	= 120 hours			
14.	. Distribution of available time			30+15+30+30+	+15 = 120 hours	(2+1+1)		
15.	Forms of too	ching / learning	15.1.	Lectures / theo teaching, e-lea	pretical, contact arning	30 hours		
	activities	ching / learning	15.2.	Exercises (pra- laboratory, the seminars, tean	oretical,	15 hours		

16.					16.1.	Projects		30 hours
	Other	forms o	f activiti	es	16.2.	Individual work		30 hours
					16.3.	Home learning		15 hours
17.	Metho	d of ass	essmer	nt			I	
	17.1.	Tests /	Oral E	kam			20+20+3	0 scores
	17.2.	Individ	ual worl	<pre>&lt; (presentation</pre>	, projec	cts, practical)	10 sc	cores
	17.3.	Activity	/ and pa	articipation			10+10	scores
18.						up to 50 points	5	5
					51 to 60 points	6		
	Asses	sment C	Criteria (	scores/		61 to 70 points	7	
	points	)				71 to 80 points	8	
						81 to 90 points		)
					ç	91 to 100 points	1	0
19.	•	al exam		nd entrance to sition in the	60% a	ctive participation at	the course	
20.	Langu	age of t	eaching	/ study	Englis	h		
21.		ds of me ality of t		g / monitoring J	Stand	ardized tests, observ	ration, survey Se	elf-evaluation
	Literat	ure – Av	vailable	all Choral com	positio	ns from different mus	sic-style epohas	and genres.
			literatur			1	1	
	22.1.	No		Author		Title	Publisher	Year
22.		1.	Ken	Pullig		Modern jazz voicings	Berklee press	2001
		Additio	onal lite	rature		•	•	
	22.2.	No		Author		Title	Publisher	Year

Anne	x 3.	Program of the	Course	for Integrated First cycle	e studies		
1.	Title of Co	ourse	Jazz F	Piano 1			
2.	Code		1MA10	)4321			
3.	Study pro	gram	Jazz S	axophone			
4.	Organizer	of the Study program		Delcev University, Stip my of Music, Department c	of lozz		
5.	Lovel (firs	t, second or third cycle of	Acaue	iny of Music, Department C	JI JAZZ		
	studies)		First c	ycle			
6.		: year/ semester		1 year/l semester 7. Number of ECTS			
8.	Professor		Assist	ssistant Professor MA Vance Haralampovski			
9.	Requirem	ents for enrolling the course	None				
10.	<ul><li>continuo</li><li>creating</li></ul>	ne course (competences): ous progress in mastering the your own expression al approach and program	materia	I for the instrument			
	Contents - introduct - clearing - analysis - improvis - improvis - improvis - improvis - touch an - interpret - interpret - interpret - repertoir Methods o - lectures - listening - preparat	of the course (per 15 weeks p tory presentation of a selectio the nasal text of composition and character ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 ad visual access ation and style 1 ation and style 2 ation and style 3	om mus	rature sic literature position / arrangement			
13.		ount of available time	ing the	4  EKTC x  30 = 120  hours			
14.		on of available time		30+15+30+30+15 = 120 h			
15.			15.1.	Lectures / theoretical, contact teaching, elearning	30 hours		
		teaching / learning activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours		
16.	Other form	ns of activities	16.1.	Projects	30 hours		
	Uner torr	IS OF ACTIVITIES	16.2.	Individual work	30 hours		

				16.3.	Home learning	15	hours	
17.	Metho	d of as	sessment		<u> </u>			
	17.1.	Tests	/ Oral Exam			20+20+30 s	cores	
	17.2.	Individ	dual work (presentation, pr	ojects,	practical)	10 score	es	
	17.3.		y and participation	•	. ,	10+10 sco	ores	
18.				up	to 50 points	5		
				51	to 60 points	6		
	Δοροσ	smant	Criteria (scores/ points)	61	to 70 points	7		
	73303	Smont			to 80 points	8		
					to 90 points	9		
				91	to 100 points	10		
19.		al exan	proval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h			
21.		ds of m of tead	neasuring / monitoring the ching	Stand evalua	ardized tests, obse ation	ervation, survey S	Self-	
	Literat	ure – A	Il supplied by the instructo	or (exar	nples, analysis san	nples, assigneme	nts)	
		Basic	literature	·				
		No	Author		Title	Publisher	Year	
		1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004	
	22.1.	2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 - 1995	
22.		3.	Jamey Abersold		Abersold Jamey PlayA-Longs Abersold Jazz		1967- 2014	
		Additio	onal literature		-			
	22.2.	No	Author		Title	Publisher	Year	

Anne	ex 3.	Program of the	Course	for Integrated First cycle	e studies				
1.	Title of Co	ourse	Jazz F	Piano 2					
2.	Code		1MA10	04421					
3.	Study pro	gram	Jazz Saxophone						
4.	Organizer	of the Study program		Delcev University, Stip my of Music, Department of	of Jazz				
5.	Level (firs studies)	t, second or third cycle of	First c	· · ·					
6.	Academic	; year/ semester	1 year	/II semester 7. Num	ber of ECTS 4				
8.	Professor	(s)	Assist	ant Professor MA Vance H	aralampovski				
9.	Requirem	ents for enrolling the course	None						
10.	Aims of the course (competences): - continuous progress in mastering the material for the instrument - creating your own expression - individual approach and program								
11.									
12.	<ul> <li>lectures</li> <li>listening</li> <li>preparat</li> </ul>	of learning: - individual teaching to and analyzing examples fr ion of homework in the form o ng aesthetic and critical thinki	of a com	nposition / arrangement	is of examples				
13.	Total amo	ount of available time		4 EKTC x 30 = 120 hours	3				
14.	Distributio	on of available time		30+15+30+30+15 = 120 h	nours (2+1+1)				
15.	Eormo of	toaching / loarning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours				
		teaching / learning activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours				
10			16.1.	. Projects 30 hou					
16.		ns of activities	10.1.	1 10,000	00 110013				

				16.3.	Home learning	15	hours		
17.	Metho	d of as	sessment		3				
	17.1.	Tests	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	dual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.		y and participation	•		10+10 sco	ores		
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δεερε	smant	Criteria (scores/ points)	61	to 70 points	7			
	A3363	Sment	Cintena (Scores/ points)		to 80 points	8			
					to 90 points	9			
				91 1	to 100 points	10			
19.		al exan	proval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.		ds of m of tead	neasuring / monitoring the ching	Stand evalua	ardized tests, obse ation	rvation, survey S	Self-		
	Literat	ure – A	Il supplied by the instructo	or (exar	nples, analysis san	nples, assigneme	nts)		
		Basic	literature				-		
		No	Author		Title	Publisher	Year		
		1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004		
	22.1.	2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 - 1995		
22.		3.	Jamey Abersold		Abersold PlayA-Longs	Jamey Abersold Jazz	1967- 2014		
		Additio	onal literature						
	22.2.	No	Author		Title	Publisher	Year		

## Appendix 4

## Data for teachers who teach the curriculum of the first cycle of studies

App	endix 4	l.		Data for t	eachers teaching first cycle study programs					
1.	Name	and su	urna	ame	Antonijo Kitanov	/ski				
2.	Date of	of birth			10.09.1964.					
3.	Degre	e of ed	luca	ation	Master of Arts					
4.	Title o	of the so	cien	ntific degree	M.A. in Jazz Stud	M.A. in Jazz Studies-guitar, B.A. in Jazz Composition				
5.				e he/she graduated	Education	Y	ear	Institution		
	and w obtain		ade	mic title he/she	master	2	2013	Music Academu at Goce Delcev University		
					Bachelor of Arts	1	996	Berklee College of Music, Boston, USA		
6.				n, Field, and Area	Domain	F	ield	Area		
	of the Scien		mic	Level Master of	music arts	J	azz music	Jazz guitar and composition		
7.				n, Field, and Area	Domain	F	ield	Area		
	of the Philos		mic	Level Doctor of	/	/		/		
8.	where	he/she	e is	icate the institution employed, the	Institution		Academic scientific are	title and codes of eas		
	•	on awa ific area		d and the codes of	Gocxe Delcev University		Full profess and compos	sor of jazz guitar sition		
9.	Instru	ctor of	the	following courses (se	eparated on first, second and third study cycle)					
	9.1.	List o	f cc	ourses on first study o	cycle					
		No.		Course		Aca	ademic progra	am/Institution		
		1.		Jazz Ensemble 1, 2	2, 3, 4, 5, 6, 7, 8	Ja	zz Saxophone	e/ Music Academy		
		2.		Improvisation 1, 2,	3, 4	Ja	zz Saxophone	e/ Music Academy		
		3.		Jazz Composition	Seminar	Ja	Jazz Studies/ Music Academy			
	9.2.	List o	f cc	ourses on second stu	dy cycle					
		No.		Course		Aca	ademic progra	am/Institution		
		1.								
		2.								
	9.3.		f cc	ourses on third study	cycle					
		No.		Course		Aca	ademic progra	am/Institution		
		1.								
		2.								

10.	Select	ed results in the last five years
	10.1.	Published scientific papers (up to five)

		No.	Authors	Title		Published in: / Year					
		1.	Toni Kitanovski		ca in Macedonian ical tradition	Museum of Macedonia/2020.					
		2.									
		3.									
		4.									
		5.									
	10.2.	Participa	tion in domestic and internatior	nal res	earch projects (up to fiv	e)					
		No.	Authors			Published in: / Year					
		1.	Jasna Jovicevic/Toni Kitanovski	Bal	kan Women in Jazz	2015-2016					
		2.									
		3.									
		4.									
		5.									
	10.3.	Published books in the last five years (up to five)									
		No.	Authors	Title		Issuer / year					
		1.	Toni Kitanovski and Panda 5	Big	City Scare (CD)	SJF 2018					
		2.	Amalia Baraona/Toni Kitanovski	3 M	lundus (CD)	FOUR, Italy, 2015.					
		3.									
		4.									
		5.									
	10.4.	Publishe	d professional papers in the las	st five	years (up to five)						
		No.	Authors	Title		Issuer / year					
		1.									
		2.									
		3.									
		4.									
		5.									
11.	Mento	ring of un	dergraduate, master's and doct	oral st	udies						
	11.1.	Graduate	e work		yes	_					
	11.2.	Master's	Degree		yes						

	11.3.	Doctor	al dissertations	no						
12.	For a	dvisors o	of PhD Dissertations s	elected results in the last	five years					
	12.1.	Proof of published scientific papers in International scientific journals in the scientific area								
		(up to	six) in the last five year	ars						
		No.	Authors	Title	Published in: / Year					
		1.								
		2.								
		3.								
		4.								
		5.								
		6.								
	12.2.		of at least two publishe factor in specific field		ernational scientific journals with					
		No.	Authors	Title	Published in: / Year					
		1.								
		2.								
	12.3.	Proof o	of at least three partici	pations in international so	cientific meetings in the last four yea					
		No.	Authors	Title	International Year					
		INO.	Autors		meeting/ conference					
		1.			5					
					5					

Арр	endix 4			Data for te	eachers who t	teach	n the cu	urriculum	of the fi	rst cycle of studies	
1.	Name	and su	urna	ime	Vance Haral	lamp	ovski				
2.	Date o	of birth			07.10.1979						
3.	Degre	e of ec	duca	ition	Master studie	es					
4.	Title o	f scien	tific	degree	Master of Jazz Studies-Piano						
5.	-			e he/she	Education			Year		Institution	
	gradua acade obtain	mic titl			Master's degree			2013		Music Academy, University "Goce Delcev", Stip	
					Undergradua	ate		2001 2011		FMU-Skopje, Music Academy, University "Goce Delcev", Stip	
6.	Area,			eld of	Area			Field		Area	
	maste	r's deg	ree		music arts			jazz mus	ic	Jazz piano	
7.	Area,				Area			Field		Area	
	scientific degree doctor			/			/		/		
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field				Institution University "Goce Delcev"		is selection ', Stip Jazz ha		edge in which the area cted armonies assistant. ano, Jazz solfeggio		
9.	List of	subjed	cts tl	hat the teach	er teaches sep	barate	ely for tl	he first cyc	le of stu	dies	
	Order. numbe		Cour	se title	Study program / instituti			nstitutior	)		
	1.	J	azz	Piano 1 and	2		Jazz Studies, Music Acad Jazz Studies, Music Acad			emy	
	2.	J	azz	harmony 1, 2	2, 3 and 4					emy	
	4.	J	azz	solfeggio 1, 2	2, 3 and 4		Jazz St	tudies, Mu	sic Acad	emy	
10.	Select	ed resi	ults i	in the last five	e years						
	10.1.	Relev	/ant	printed scier	tific papers (up	p to f	ive)				
		Orde numb		Authors		Title	9			Publisher / year	
		1.									
		2.									
		3.				1					
		4.									
		5.									
1					l and international scientific research proje			h project	s (up to fivo)		
	10.2.	Partic	sipai	lion in nationa	al and international scientific research project				5 (up to nve)		

		number				
		1.				
		2.				
		3.				
		4.				
		5.				
	10.3.	Printed b	ooks in the last five years (	up to f	ïve)	
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
	10.4.	-	rofessional papers in the la			
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
11.		-	graduate and doctoral studi	es	I	
	11.1.	Graduatio			yes	
	11.2.		Degree in Master			
12.	11.3. Soloct		dissertations	oro in	the last four / five vegre	
12.	12.1.		for mentors of doctoral pape printed scientific research pa			iournals or
	12.1.		nal scientific publications in			
		Order. number	Authors	Title	9	Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				

		6.									
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years									
		Order.	Authors		Title		Publis	ner / year			
		number									
		1.									
		2.									
	12.3.	Proof of at least three participations in international gatherings in the last four years									
1		Order number	Authors	Jot	o title	gath	national ering / erence	Year			
		1.									
		2.									
		3.									

Арр	endix 4			Data for teac	hers who teac	h th	e currici	ulum of th	ne first	cycle of studies	
1.	Name	and	surna	ame	Georgi Micar	ov					
2.	Date of	of birt	h		16.12.1958						
3.	Degre	e of e	educa	ation	Master studies	s					
4.	Title o	of scie	ntific	degree	Master of Jazz Studies - Jazz Saxophon						
5.				e he/she	Education			Year		Institution	
	gradua title he			vhat academic ined	master's degree		2012		Music Academy, Goce Delchev University - Stip		
					undergraduate	Э		1984		Faculty of Music Arts Skopje	
6.	Area,	field a	and fi	eld of master's	Area			Field		Area	
	degree				music arts			jazz mus	sic	Jazz saxophone	
7.	. Area, field an		and fi	eld of	Area			Field		Area	
	scientific degr			doctor	/			/		/	
8.		f it is in a working relationship, tate the institution where he / he works and the title in which he / she was elected and in which field			Institution		Knowledge in wharea is selected		ledge in which the selected		
	which and in				University "Goce Delcev", S		Stip	Full tir Saxop	me professor of Jazz phone		
9.	List of	subjects that the teacher			teaches separa	ately	/ for the f	irst cycle o	of studie	es	
	Order numbe		Cour	se title			Study p	rogram / i	nstitutio	n	
	1.		Jazz 8	Saxophone 1,	2, 3, 4, 5, 6, 7 and		Jazz Saxophone - Mus		- Music	ic Academy	
	2.	Methods of Teachin Saxophone 1, 2			g of Jazz Jazz Saxophone -			- Music	Academy		
10.	Select	ed re	sults	in the last five y	/ears						
	10.1.	Rele	evant	printed scientif	ic papers (up to	o fiv	e)				
		Ord num	er. nber	Authors		Tit	le			Publisher / year	
		1.									
	10.2.	Part	ticipa	tion in national	and internation	al s	cientific re	esearch pi	ojects (	(up to five)	
		Ord num	er. nber	Authors	Title		le			Publisher / year	
		1.									
	10.3.	Prin	ted b	ooks in the last	five years (up	to fi	ve)				
		Ord num	er. nber	Authors		Tit	le			Publisher / year	

ĺ	10.4.	Printed p	rofessional papers in the la	ast five ye	ears (up to five)					
		Order.	Authors	Title			Publishe	er / year		
		number								
		1.	Georgi Micanov	Nigl	nt in Apollonia		Georgi 2018	Micanov		
11.	Under	graduate,	graduate and doctoral stud	dies			•			
	11.1.	Graduatio	on		yes					
	11.2.	Masters [	Degree in Master		yes					
	11.3.	Doctoral of								
12.	Select	d results for mentors of doctoral papers in the last four / five years								
	12.1.	12.1. Proof of printed scientific research papers in international scientific journals or int scientific publications in the given field (up to six) in the last five years								
		Order. number	Authors	Titl	9		Publishe	er / year		
		1.								
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years								
		Order. number	Authors	Titl	Title			er / year		
		1.								
		2.								
	12.3.	Proof of a	at least three participations	s in intern	ational gathering	gs in the	last four y	ears		
		Order. number	Authors	Job title		Internat gatherir confere	ng /	Year		
		1.								

Арр	endix 4	Data for tea	achers who teach	n the cu	rriculum of the	e first cycle of studies	
1.	Name and s	surname	Valentina Velko	ovska-T	rajanovska		
2.	Date of birth	า	11.10.1976				
3.	Degree of e	ducation	third				
4.	Title of scier	ntific degree	Doctor by composition				
5.		vhere he/she	Education		Year	Institution	
	graduated a academic tit		Doctor of Music composition	Arts -	2019	FMU - Skopje	
	obtained		Master of Orchestration Th	neory	2006	FMU - Skopje	
			Graduated comp	oser	2004	FMU - Skopje	
			Graduated music theorist-pedagog	-	2001	FMU - Skopje	
6.	Area, field a	and field of	Area		Field	Area	
	master's de	gree	Composition		Music theory	Orchestration	
7.	Area, field a	and field of	Area		Field	Area	
	scientific degree doctor		Composition		Composition and theory of music	Composition	
8.	If it is in a w relationship	•	Institution		1	Knowledge in which the area is selected	
	works and t	here he / she he title in which s elected and in	UGDSH - Music Academy		ny	Full professor in the field of Composition and Music Theory	
9.	List of subje	ects that the teach	er teaches separa	ately for	the first cycle c	of studies	
	Order. number	Course title		Study	program / instit	tution	
	1.	Harmony 1				cian Performer (Vocal ment) - MA, UGD	
	2.	Harmony 2			MTP / Piano / Musician Performer (Vocal Instrumental Department) - MA, UGD		
	3.	Harmonic analysis 1		MTP / Piano / Musician Performer (Vocal Instrumental Department) / Jazz Studies - MA UGD		•	
	4.	Harmonic analys	is 2 MTP / Piano / Music Instrumental Depart			an Performer (Vocal nent) - MA, UGD	
	5.	Musical forms w	ith analysis 1	th analysis 1 MTP / Piano / Musician Perfor Instrumental Department) / Jac UGD		•	
10.	Selected res	sults in the last fiv	e years	I			

10.1.	Relevant printed scientific papers (up to five) - more significant performances and audio
	recordings of the works

	Order. number	Authors	Title	Publisher / year
	1.	Valentina VelkovskaTrajanovska	Step before the darkness - CD New anthology of Macedonian chamber music	Skopje: MIC / 2019
	2.	Valentina VelkovskaTrajanovska	<i>Mirrors -</i> piano trio	Meitar Ensemble from Israel, K- Concert- DMM 2017 / Skopje
	3.	Valentina VelkovskaTrajanovska	<i>Transformation</i> - CD with a selection of works from the 2017 DMM concerts	Skopje: SOKOM / 2017
	4.	Valentina VelkovskaTrajanovska	<i>The emptiness</i> - string quartet (winner of the second prize from the Ministry of Culture of the Republic of Macedonia)	Mivos string quartet from America, K oncert the DMM 2016 / Skopje
	5.	Valentina VelkovskaTrajanovska	Zvezdin trag - CD KontTempora, with a selection of works from the DMM 2015 concerts	Skopje: SOKOM / 2016
10.2.	Participa	tion in national and interna	ational scientific research proje	ects (up to five)
	Order. number	Authors	Title	Publisher / year
	1.	Valentina VelkovskaTrajanovska	Works for flute and piano from Macedonian composers	Zlatka Miteva-flute and Natasa Trbojevicpiano , concert in Rome, Italy / 2019
	2.	Valentina VelkovskaTrajanovska	<i>I would like</i> Works by Macedonian composers - solo songs	Goran Nachevski - baritone and Elena Atanasovska-piano, concert of DMM 2019 / Skopje
	3.	Valentina VelkovskaTrajanovska	<i>Sun</i> - for solo piano at " Glass Worlds "	<i>Nicholas Horvath</i> pijano , k oncerti in Middelburg, Netherlands, 2017; in Kiev, Ukraine, 2015

	4.	Valentina VelkovskaTrajanovska	Predihano	Quartet Antarya in Ljubljana, Slovenia / 2017
	5.	Valentina VelkovskaTrajanovska	Rebellion Festival	Belgrade , Serbia / 2017

	10.3.	Printed b	books in the last five years (	up to five)	
		Order. number	Authors	Title	Publisher / year
		1.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip UGD / 2015
		2.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Catalog of the works of Macedonian composers (1991-2011)	Skopje: SOKOM / 2015
	10.4.	Printed p	professional papers in the la	ist five years (up to five)	
		Order. number	Authors	Title	Publisher / year
		1.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	<i>History and development path of string instruments cello and double bass ( 2 )</i>	Yearbook - Faculty of Music Art, 5/2019
		2.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Small musical-formal building elements of the musical work	J ournal for theory and practice of the education 2./2018
		3.	V. VelkovskaTrajanovska and S. Leshkova-Zelenkovska	<u>The basic functions of</u> <u>musical instruments in the</u> <u>elaboration of the</u> <u>orchestral score</u>	Year Book - 2017 . Music Academy-UGD , 4 (IV) / 2017
		4.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	History and development path of string instruments cello and double bass (1)	Yearbook - Faculty of Music Art, 4/2017
		5.	Valentina VelkovskaTrajanovska	<u>The presence, use and</u> <u>role of string instruments</u> <u>in part of Tomislav</u> <u>Zografski's orchestral work</u>	SOKOM, Music 1 9 (22 ) / 2016
11.	Under	graduate,	graduate and doctoral stud	ies	

	11.1.	Graduation	n		1		
	11.2.	Masters D	egree in Master		1		
	11.3.	Doctoral d	lissertations		/		
12.	Select	ed results for	or mentors of doctoral pa	oers in	the last four / five years	S	
	12.1.		rinted scientific research nal scientific publications	•			
		Order. number	Authors	Title		Publisher / year	
		1.	V. Velkovska-	The	complex mechanism	J ournal for theory and	

		Trajanovska and S. Leshkova-Zelenkovska	of polyphonic wind instruments with keys.	practice of the education 73 (1) / 2020
	2.	V. VelkovskaTrajanovska and S. Leshkova-Zelenkovska	Technical and reproductive characteristics of the musical string instrument harp	J ournal for theory and practice of the education 7 2 ( 4 ) / 2019
	3.	Valentina VelkovskaTrajanovska	<i>Celestial bodies -</i> Macedonian music for flute and piano	Zlatka Miteva-flute and Natasha Trbojevicpiano concer in New York, USA / 2018
	4.	Valentina VelkovskaTrajanovska	<i>Black Sun</i> - Breathing Quintets by Macedonian Composers (winner of the first prize from the Ministry of Culture of the Republic of Macedonia for 2015)	<i>ConTempora</i> Ensemble, concert in New York, USA / 2017
	5.	Valentina VelkovskaTrajanovska	<i>Meteors</i> - Macedonian works for flute and piano	Zlatka Miteva-flute and Natasa Trbojevicpiano concerts in Kassel, Germany / 2018 and in Sofia, Bulgaria / 2017
	6.	Valentina VelkovskaTrajanovska	Gap - 53. Glazbena tribina Opatija	<i>ConTempora</i> string quartet, concert in Opatija, Croatia / 2016
12.2.		t least two printed scientific ct factor in the given field ir	research papers in internation the last five years	onal scientific journals
	Order. number	Authors	Title	Publisher / year

	1.	/									
	2.	/									
12.3.	Proof of at least three participations in international gatherings in the last four years										
	Order. number	Authors	Title of the paper / work	gath	rnational nering / ference	Year					
	1.	Valentina VelkovskaTrajanovska	Transformation and addressing my music	Сор	k town , benhagen, imark	2018					
	2.	Valentina VelkovskaTrajanovska	Women composers from the Former Yugoslav Republics - my music	Foc ExJ	nments on us: ugoslawien , nna, Austria	2016					
	3.	V. VelkovskaTrajanovska and S. LeshkovaZelenkovska	<u>Music in Macedonia</u> <u>between First and</u> <u>Second World War</u>		n Festival , tina, Kosovo	2018					

Арр	endix 4	L	Data for teache	rs who teach the cu	rriculum of the	e first c	ycle of studies		
1.	Name	and su	rname	Goranco Angelov					
2.	Date of	of birth		07.12.1973					
3.	Degre	e of edu	ucation	Masters					
4.	Title o	f scienti	fic degree	Master of Ethnomusicology					
5.	When	and wh	ere he/she	Education	Year		Institution		
	•	ated and e/she ob	d what academic otained	Undergraduate	1999		FMU- Skopje, UKIM		
				Postgraduate courses	2010 years.		State University of Tetova , Faculty of Arts		
6.	Area,	field and	d area of the	Area	Field		Area		
	maste	r's degr	ee	music arts	Ethnomusic	ology	Etnoorganology		
7.	Area,	field and	d field of scientific	Area	Field		Area		
		e doctor		/	/		/		
8.			employed, state where he / she	Institution Knowledge in which area is selected			5		
			e title in which he / ed and in which	Music Academy UG	iD-Stip		iate Professor of onal Instruments		
9.	List of	subject	s that the teacher t	eaches separately for	r the first, secor	nd and t	hird cycle of studies		
	9.1.	List of	subjects that the te	eacher teaches in the first cycle of studies					
		Order. numbe			Study program / institution				
		1.	Traditional ins 4	truments 1, 2, 3 and	Ethnochoreology and Jazz Department				
		2.	Orchestra of tr and 2	aditional music 1	Ethnochoreol	ogy			
	9.2.	List of	subjects that the te	acher teaches in the	second cycle o	f studie	S		
		Order. numbe			Study prograr	gram / institution			
		1.							
		2.							
	9.3.	List of	subjects that the te	acher teaches in the	third cycle of st	tudies			
		Order. numbe			Study prograr	n / instit	ution		
		1.							
		2.							
10.	Salact	ed resul	Its in the last five ye	ars	I				

## 10.1. Relevant printed scientific papers (up to five)

Order. number	Authors	Title	Publisher / year
1.	Gorancho Angelov	Analysis of the monograph "Chalgi tradition in Macedonia" by the author Borivoje Dzimrevski	Macedonian folklore. Folklore Institute Marko Cepenkov - Skopje, pp. 8793. ISBN ISSN 0542-2108 (2015)
2.	Gorancho Angelov	The role of Alexander Linin for the development of Macedonian ethnoorganology	Balkan culture through the prism of folkloreethnological research. Institute of Folklore "Marko Cepenkov" - Skopje, pp. 357366. (2015)
3.	Gorancho Angelov	Zurla - a musical instrument of an ethnic group in R. Macedonia and R. Bulgaria.	Music, 22. pp. 6779. (2016)
4.	Gorancho Angelov	The zurla and its related instruments - in the Balkans	Macedonian folklore. Institute of Folklore "Marko Cepenkov" - Skopje, pp. 153- 159. ISBN ISSN0542-2108 (2018)
5.	Gorancho Angelov	The function of the zurla players in the pelivan wrestling, in some parts of the Republic of Macedonia	Music and dance in Soutwestern Europe: New scopes of research and action. Faculty of Music, Belgrade, pp. 99-106. (2016)

	10.2.	Participa	tion in national and	international	research projects (	(up to five)
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
	10.3.	Printed b	ooks in the last five	years (up to	five)	
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
	10.4.					
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
11.	Mento	ring under	graduate, graduate	and doctoral	studies	
	11.1.	Diploma	thesis			
	11.2.	Masters I	Degree in Master			
	11.3.	Doctoral	dissertations			
12.	For do	ctoral thes	sis mentors selected	results in the	e last four / five yea	ars
	12.1.		•			onal scientific journals or ix) in the last five years
		Order. number	Authors	Titl	9	Publisher / year
		1.				
		2.				
		3.				
		4.				

1						I					
	5.										
	6.										
12.2.		Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years									
	Order. number	Authors		Title		Publishe	er / year				
	1.										
	2.										
12.3.	Proof of a	t least three particip	oations i	n international gat	herings in the la	ast four ye	ears				
	Order number	Authors	Title	e of the paper	Internation gathering conference	]/	Year				
	1.										
	2.										
	3.										

Арр	Appendix 4 Data for teac		chers who tea	ch t	he currio	culum of	the fire	st cycle of studies			
1.	1. Name and surname		me	Kiril Kuzmanov							
2.	Date of	of birth			March 25, 1987						
3.	Degre	ee of education			Master studies						
4.	Title c	f scier	tific	degree	Master of Jaz	z St	udies - J	azz Saxo	phone		
5.	When and where he/she				Education			Year		Institution	
	acade	graduated and what academic title he/she obtained			Master's degree		2012		University of Music and Performing Arts Graz - Austria		
				Undergraduat	te		2010		University of Music and Performing Arts Graz - Austria		
6.	Area,	field a	nd fie	eld of	Area			Field		Area	
	maste	r's deg	gree		Music arts			Jazz mu	sic	Jazz saxophone	
7.	Area,	field a	nd fie	eld of	Area		Field		Area		
	scient	ific deg	gree	doctor	/			/		/	
8.	relatio	in a wo nship,	e the	Institution			Knowledge in which the area is selected				
	institution where he / she works and the title in which he / she was elected and in which field			UGD Music Academy				Tittle Assistant Professor Jazz Saxophone			
9.	List of	List of subjects that the teache			r teaches separately for the first cycle of studies						
			Cours	se title			Study program / instituti		instituti	on	
	1.	1. Rhy		nm 1 and 2	ind 2		Jazz Studies - Music A			ademy	
	2.	2.									
10.	Selected results in the last five				years						
	10.1.	Relev	vant	printed scient	tific papers (up	to fi	ve)				
		Orde numt			Title				Publisher / year		
		1.       2.       3.       4.       5.									
	10.2.	Partie	cipat	ion in nationa	l and internatio	nal	scientific	research	projec	ts (up to five)	
		Order. Authors number				Title			Publisher / year		

	1. Eddie Luis Jazz		Evening concert	Stockwerk Ja	zz -
		Passengers - Music by		Graz 21.11.201	9

			Dave Brubeck							
		2.	Eddie Luis Jazz Passengers - Music by Dave Brubeck	Evening concert		Kammerlichtspiele - Klagenfurt 22.11.2019				
		3.	Eddie Luis Jazz Passengers - Music by Dave Brubeck	Ever	ning concert	CCV Steinach 20.11.2019				
		4.	Toni Kitanovski and Panda 5	Ever	ning concert	Skopje Jazz Festival 2018				
		5.	Kukurek Ensemble	Ever	ning concert	Dubrovnik Jazz Festival 2019				
	10.3.	Printed b	ooks in the last five years (up	o to fiv	/e)					
		Order. number	Authors	Title		Publisher / year				
		1.								
		2.								
		3.								
		4.								
		5.								
	10.4.	Printed professional papers in the last five years (up to five)								
		Order. number	Authors			Publisher / year				
		1.	Toni Kitanovski and Panda 5	Big City Scare		SJF 2018				
		2.	Goce Stevkovski Septet	Hom	age to a Dreamer	SJF 2018				
		3.	Goce Stevkovski Septet	7 Ste	ories	Password 2015				
		4.								
		5.								
11.	Under	graduate, graduate and doctoral studies								
	11.1.	Graduatio	on							
	11.2.	Masters I	Degree in Master							
	11.3.		dissertations							
12.	Selected results for mentors of doctoral papers in the last four / five years									
	12.1.		printed scientific research paper on a scientific publications in t			-				

	Order. number	Authors	Title		Publishe	er / year			
	1.								
	2.								
	3.								
	4.								
	5.								
	6.								
12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years								
	Order. number	Authors	Title		Publishe	r / year			
	1.								
	2.								
12.3.	Proof of at least three participations in international gatherings in the last four years								
	Order. number	Authors	Job title	gatherin	International Ye gathering / conference				
				coniere					

Appendix 4 Data for teachers w			ho teach the	curr	riculum o	f the fi	rst cycle of studies		
1.	1. Name and surname			Goce Gavrilovski					
2.	Date of birth			7.2. 1978					
3.	Degree of education			Doctor of Sc	ienc	е			
4.	Title of sc	Title of scientific degree			lklor	е			
5.		d where he/sh	•	Education		Year		Institution	
	and what academic title he/she obtained			Doctoral stu	dies	2015		Folklore Institute "Marko Cepenkov" - Skopje	
				Master of Orchestratio Theory	'n	2007		FMU- UKIM	
				Graduated composer		2002		FMU- UKIM	
6.	Area, field	d and field of r	naster's	Area	Field			Area	
	degree			Orchestration theory	'n	orchestration		-orchestration -composition	
7.	Area, field	d and field of s	scientific	Area Fie		Field		Area	
	degree doctor			Folklore		Music folklore		-musical folklore -composition -orchestration -musical forms -polyphony	
8.		working relat tion where he				Know select	wledge in which the area is		
	and the title in which he / she was elected and in which field			anal		analy	professor, music forms with ysis / polyphony and nony with analysis		
9.	List of sul	pjects that the	teacher teach	nes separately	/ for t	the first c	ycle of	studies	
	Order. number Course title			Study progra		gram / institution			
	1.Choir 3, 4, 52.Musical form analysis 2		,		Jazz Studies / Music Academy - Stip, UGD				
			s with	Jazz Studies / Music Academy - Stip, UGD		tip, UGD			

10.	Selected results in the last five years							
	10.4.	Printed professional papers in the last five years (up to five)						
		Order.	Authors	Title	Publisher / year			
		number						

1.	Gavrilovski Goce	Use of folklore elements and artistic transposition of folklore in the second paragraph "Lamentozo", from Symphony No. 5, by the composer Toma Proshev	Yearbook - Faculty of Music Art. ISSN 1857- 8659 , 2019
2.	Gavrilovski Goce	The artistic transposition of the folklore expressed through the use of folklore elements in the work "Ilinden Diptych" for mixed choir, vocal soloist and string orchestra by Stojan Stojkov	Annual Proceedings - 2017 Music Academy (4). ISSN 1857-7296, 2017
3.	Gavrilovski Goce	The artistic transposition of the folklore expressed through the use of folklore elements in the work "Old Song", concert scenes for symphony orchestra, opus 27, by the composer Toma Manchev	Macedonian Folklore, 39 (72). pp. 153-168. ISSN 0542-2108 , 2017
4.	Gavrilovski Goce	Folklore elements in Suita No. 1, from the ballet "Labin and Dojrana", by the composer Trajko Prokopiev	Struga Music Autumn 2014, Music and Education. ISSN ISBN 978-9989-801-15-0, 2015

ſ	11.	Undergraduate, graduate and doctoral studies						
		11.1. Graduation						
		11.2.	Masters Degree in Master	1				

1'	1.3.		Doctoral dissertations						
. P	roc	of of concert activiti	es / performances of works	erformances of works					
N	No     Author       1.     Gavrilovski Goce		Title of the work / composition and performance compositionVenue	Yea					
1			"Dafino" - for trumpet and piano, Angele MTS Gallery, Mihajlovski and Важее Kostadinov New York, USA	201					
2	)	Gavrilovski Goce	"Tokatina" - for flute and piano, ZlatkaTeatro diMiteva and Natasa TrbojevicMarcelo,Rome, Italy	201					
3	piano, Zlatka Mitev Sonja Raleva and I		"Concert Quartet" - for three flutes and piano, Zlatka Miteva, Biljana Biljarska, Sonja Raleva and Natasa TrbojevicConcert Hall "Blagoje Bersa" - Zagreb, Croatia	201					
4			"Bosa rosa" - a mixed choirPitesti,Vox LychnidosRomania	201					
5	). ).	Gavrilovski Goce	"Tokatina" - for flute and piano, ZlatkaMTS Gallery,Miteva and Natasa TrbojevicNew York,USA	201					
6	ò.	Gavrilovski Goce	"Bosa rosa" - a mixed choir TEHO - Tetovo Vox Lychnidos	201					
7		Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka Miteva and Natasa Trbojevic Kassel - Germany	201					
8	3.	Gavrilovski Goce	"Concert play" - for: oboe, violin, viola and cello, Music Progressive quartetTeatro di Marcelo, Rome, Italy	201					
9	).	Gavrilovski Goce	"It's over " - mixed choir TEHO - Tetovo Vox Lychnidos	201					
1	0.	Gavrilovski Goce	"Concert play" - for: oboe, violin, viola and cello, Music Progressive quartet DMM-2018, Skopje	201					
1	11. Gavrilovski Goce		"Tokatina" - for flute and piano, Zlatka Miteva and Natasa Trbojevic Sofia, Bulgaria	201					
1:	2.	Gavrilovski Goce	"In a Circle" - solo song for voice and piano, Blagica Pop Tomova and MilicaMTS Gallery, New York, USA	201					

Арр	endix	<b>4</b>	Data for teach	ners who tea	ch the curr	iculum of t	he first cycle of studies	
1.	Nam	ne and surna	ame	Stefanija L	eshkova-Ze	elenkovska		
2.	Date	e of birth				25.02.196	64	
3.	Deg	ree of educa	ation	PhD				
4.	Title	of scientific	degree	Doctor of Music Sciences				
5.	Whe	en and wher	e he/she	Educ	ation	Year	Institution	
	-		vhat academic	Doctor of	of Music	2006	FMU-Skopje, UKIM	
	title	he/she obta	Ined	Masters I Manage Culture a	ment in	2002	FMU-Skopje, UKIM	
					uated ologist	1987	FMU-Skopje, UKIM	
6.			ield of master's	Area		Field	Area	
	degr	ee		Huma	inities	Musical arts	musicology	
7.		, field and field of scientific		Area		Field	Area	
	degree doctor			Humanities		Musical arts	musicology	
8.	If it is in a working relationship, state the institution where he /			Institution			Knowledge in which the area is selected	
	she works and the title in which he / she was elected and in which field			Music Academy, Goce Delchev University - Stip		Full-Time Professor, musicology, history of music		
9.	List	of subjects t	that the teacher to	eaches sepa	rately for the	first cycle	of studies	
	No	Course title	Э	Study program / institution				
	1.	His	story of Music 1 (f	rom Music Theory and Pedagogy / Vocal Instru Department / Music Academy - Stip, L				
	2.		History of music	2			dagogy / Vocal Instrumental ic Academy - Stip, UGD	
	3.		History of music	3		-	dagogy / Vocal Instrumental ic Academy - Stip, UGD	
	4.		History of music	4		•	dagogy / Vocal Instrumental ic Academy - Stip, UGD	
	5.	5. History of Macedonian music			Music Theory and Pedagogy / Vocal Instrumental Department / Ethnochoreology / Jazz Studies / Music Academy - Stip, UGD			
	6.	Knowled	dge of musical ins					
10.	Sele	cted results	in the last five ye	ars			-	
	10.1	. Relevant	t printed scientific	papers (up t	o five)			

	Order. number	Authors	Title	Publisher / year
	1.	Islam, A . & Zelenkovska	Woman and Music Tradition: Vocal Singing in the Ritual	European Journal of Arts (1). pp. 24-29. ISSN

		Leshkova, Stefanija	<u>Henna Night</u>	2310-5666 (2018)
	2.	Leshkova Zelenkovska, Stefanija & Islam, A .	Production of Macedonian contemporary music composers: stimulative measures for new musical works.	European Journal of Humanities and Social Sciences, 1 pp. 27-31. ISSN 2414-2344 (2017)
	3.	Islam, A. & Zelenkovska Leshkova, Stefanija	<u>Musical Elements in the</u> <u>Performing Approach:</u> <u>Sonatina in C for Two</u> <u>Pianos from a Macedonian</u> <u>Contemporary Composer.</u>	Muzikoloski Zbornik - Musicologial Annual, Vol 52 (1). pp. 41-50. ISSN 0580-373X (2016)
	4.	Islam, A . & Zelenkovska Leshkova, Stefanija	Ottoman Music Culture in the Balkans through the Prism of the Travel Writer Evliya Celebi.	International Journal of Sciences: Basic and Applied Research, 27 (3). pp. 261-268. ISSN 23074531 (2016)
	5.	Zelenkovska Leshkova, Stefanija	<u>Baza za stvaralaštvo</u> <u>makedonskih kompozitora u</u> <u>periodu od 1991 do 2001</u> <u>godine.</u>	Regional music and transition music (19902010), 42. pp. 47- 55. ISSN 978-86-7215-359- 0 (2015)
10.2.	Participa	tion in national and inter	national scientific research pro	
	Order. number	Authors	Title	Publisher / year
	1.	S. LeshkovaZelenkovska A. Islam National Scientific Project	Traditional instrumental music in the Republic of Macedonia and the making of musical instruments	Ministry of Culture / (No. 11-4037 / 1, 2011).
	2.	A. Islam and S. Leshkova- Zelenkovska National Science Project	K o Cacic - the birthplace of the family of A taturk - turret of time in preserving the authentic music Rumelian	Ministry of Culture / no. 12-5654 / 1 dated 30.03.2012

	3.	Janevski, V., ZelenkovskaLeshkova- S., Velkovska- Trajanovska V., Angelov G., Gavrilovski G.	<u>The traditional music culture</u> <u>in the city of Stip from the</u> <u>end of the XIX and the</u> <u>beginning of the XX century.</u>	UGD / 2017
	4. 5.			
10.3.		l looks in the last five year	s (up to five)	
	Order. number	Authors	Title	Publisher / year
	1.	Islam, A . & Zelenkovska Leshkova, Stefanija	Music Tradition of Yuruks: Western Part of the Republic of Macedonia.	LAP Lambert Academic Publishing GmbH & Co.KG, Schaltungsdienst Lange oHG, Berlin. (2016)
	2.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	Knowledge of musical instruments and their functions in the orchestra and basics of musical forms.	University "Goce Delcev", Stip. ISBN 978-608- 244147-4 (2015)
10.4.	Printed p	professional papers in the	e last five years (up to five)	
	Order. number	Authors	Title	Publisher / year
	1.	Islam, A. & Zelenkovska Leshkova, Stefanija	<u>Evaluating the musical</u> <u>abilities in function of</u> <u>effective music teaching.</u>	14 International Balkan Education and Science Congress / Book of Proceedings. (2019)
	2.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	<u>Small musical-formal</u> <u>building elements of the</u> <u>musical work.</u>	Educational work - Journal of Pedagogical Issues, 2. pp . 83-100. ISSN 0350-6711 ( 2018 )
	3.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	<u>History and development</u> path of string instruments violin and viola	Annual Proceedings MA, 4. pp. 81-89. ISSN 18577296 (2017)
	4.	Petrushevski P. &. Zelenkovska- Leshkova Stefanija	The evolutionary path of the musical instrument double bass	Music, 20 (23). pp. 39-45. ISSN 1409-6579 (2017)

		5.	Zelenkovska Leshkova, Stefanija & Islam, A.	Evaluation of Education: M Competence Selfconfiden	<u>Ausical</u>	8th Lumen International Conference RSACVP, Romania./Book of Proceedings (2017)	
11.	Under	graduate,	ate, graduate and doctoral studies				
	11.1.	Graduatio	on				
	11.2.	Masters I	Degree in Master		4		
	11.3.	Doctoral	dissertations		2		

App	endix 4	L .	Data for teach	ners who teach	n the	e curricu	lum of th	ne first	cycle of studies
1.	Name	and surna	me	Saso Popov	ski				
2.	Date of	of birth		12.08.1977					
3.	Degre	e of educat	tion	Masters					
4.	Title o	of scientific	degree	MA					
5.		and where		Education			Year		Institution
	•		hat academic	master's degr	ree		2008		Music Academy,
	title he/she obtair		ned						N B U - Sofia
				undergraduat	e		2005		NMA - Pancho
									Vladigerov - Sofia
6.	Aree	field and fie	ald of montor's	Area			Field		Area
0.	degre		eld of master's		071		Jazz and	d Don	Guitar
	aogio	0		Musical mast	ery		Music	Гор	Guitar
7.	Area,	Area, field and field of scientific		Area			Field		Area
	degre	e doctor	/		/		/		
8.	If it is in a working relationship,			Institution	Institution			Knowledge in which the	
	state the institution where he /								is selected
	she works and the title in which he / she was elected and in			UGD - Stip				Associate professor MA	
	which						Saso Popovski Jaz Guitar		
9.	List of	subjects th	at the teacher te		alv fo	or the fire	t cycle of	studio	
5.	No	Course tit		eaches separately for the first cycle of studies Study program / institution					
	1.		on to jazz history	and theory 1 a	nd		Studies / UGD Stip		
		2			i di	0422 01			
	2.	Avant-gar	de jazz			Jazz St	udies / U	GD Stip	D
	3.	Jazz arra	ngement			Jazz St	udies / U	GD Stip	C
10.			n the last five yea						
	10.1.		printed scientific	papers (up to fi	· ·				1
	Order. Authors number		Authors		Tit	le			Publisher / year
		1.							
		2.							
		3.							
		4.							
		5.							
	10.2.	Participati	ion in national an	d international	scie	ntific res	earch pro	jects (u	ip to five)
		Order.	Title				Publisher / year		

	number				
	1.				
	2.				
	3.				
	4.				
	5.				
10.3.	Printed books	in the last five years (up	o to five)		
	Order. number	Authors	Title	)	Publisher / year
	1.				
	2.				
	3.				
	4.				
	5.				
10.4.	Printed profes	ssional papers in the last	five year	rs (up to five)	
	Order. number	Authors		)	Publisher / year
	1.	Sasho Popovski	CD	(Paradox)	Jazz Fortnight 2019
	2.	Sasho Popovski	CD	(4)	Jazz Fortnite 2019
	3.	Sasho Popovski	CD	(Collection)	Jazz Fortnite 2018
	4.				
	5.				
Under	graduate, grad	luate and doctoral studie	S		
11.1.	Graduation			12	
11.2.	Masters Degr	ee in Master		3	
11.3.	Doctoral disse	ertations		/	
Select					
12.1.					-
	Order. number	Authors	Titl	е	Publisher / year
	1.				
12.2.		•		• •	onal scientific journals
	Order. number	Authors	Titl	е	Publisher / year
	10.4. Under 11.1. 11.2. 11.3. Select 12.1.	4.         5.         10.3.       Printed books         Order.         number         1.         2.         3.         4.         5.         10.4.         Printed profes         Order.         number         1.         2.         3.         4.         5.         10.4.         Printed profes         Order.         number         1.         2.         3.         4.         5.         Undergraduate, grad         11.1.         Graduation         11.2.         Masters Degraduate, grad         11.3.         Doctoral disse         Selected results for m         12.1.         Proof of printer         international s         Order.         number         1.         12.2.         Proof of at lead         with impact fa         Order.         order.	4.         5.           10.3.         Printed books in the last five years (up Order. Number           1.         Authors           1.         2.           3.         4.           5.         10.4.           Printed professional papers in the last Order. Authors           10.4.         Printed professional papers in the last Order. Authors           10.4.         Printed professional papers in the last           Order. Number         1.           1.         Sasho Popovski           2.         Sasho Popovski           3.         Sasho Popovski           4.         -           5.         Undergraduate, graduate and doctoral studie           11.1.         Graduation           11.2.         Masters Degree in Master           11.3.         Doctoral dissertations           Selected results for mentors of doctoral pape           12.1.         Proof of printed scientific research page           12.1.         Proof of at least two printed scientific           1.         1           12.2.         Proof of at least two printed scientific           with impact factor in the given field in           Order.         Authors	4.         5.         5.           10.3.         Printed books in the last five years (up to five)         Order.           Order.         Authors         Title           number         1.         7.           1.         2.         7.           3.         7.         7.           4.         7.         7.           5.         7.         7.           10.4.         Printed professional papers in the last five year         7.           Order.         Authors         7.           10.4.         Printed professional papers in the last five year         7.           Order.         Authors         Title           1.         Sasho Popovski         CD           2.         Sasho Popovski         CD           3.         Sasho Popovski         CD           3.         Sasho Popovski         CD           4.         7.         7.           3.         Sasho Popovski         CD           4.         7.         7.           3.         Sasho Popovski         CD           4.         7.         7.           1.1.         Graduation         7.           11.1.	4.

		1.			
		2.			
	12.3.	Proof of at leas	at three participations in inter	national gatherings in the la	ist four years

Арр	endix 4		Data for teacl	hers who teach	n th	e curricu	ulum of th	e first	cycle of studies
1.	Name a	and surn	ame	Ivana Jankov	,				
2.	Date of	birth		15.06.1975					
3.	Degree	of educ	ation	Master's degree / 2. degree of higher education					tion
4.	Title of	scientific	c degree	Masters Degre	ee ir	n Music T	Theory and	Music	Pedagogy
5.	When a	and wher	Education			Year		Institution	
	•	ted and v she obta		Graduated conductor Belgrade, R. Serbia		2001		-FMU / Conducting Department -FM U	
			Master of Music Theory and Music Pedagogy		2013		( MA) / TMMP )		
6.	Area, fi	eld and f	field of	Area			Field		Area
	master'	master's degree		Music Theory and Pedagogy		MTP		Work analysis	
7.	Area, fi	eld and f	field of	Area Field		Field		Area	
	scientifi	cientific degree doctor		/ /		/		1	
8.	If it is in a working relationship state the institution where he /		• .	Institution				Knowledge in which the area is selected	
		ie / she v	the title in was elected	,		Assistant Professor / uctor, Composition azz Ensemble			
9.	List of s	ubjects	that the teacher	teaches separa	ately	/ for the f	first cycle o	of studio	es
	Order. number	Cou	rse title	· · ·		1	program / ii		
	1.	Cho	ir singing 1, 2	Jazz Department / MA at UGD, Stip			: UGD, Stip		
10.	Selecte	d results	in the last five y	years		L			
	10.1.	Relevan	t printed scientif	fic papers (up to	o five	e)			
		Order. number	Authors	Title		le			Publisher / year
		1.							
		2.							
		3.							
		4.							

	5.			
10.2.	Participat	ion in national and internationa	al scientific research projects (	up to five)

	Order. number	Authors	Title	Publisher / year					
	1.								
	2.								
	3.								
	3. 4.								
40.0	5.								
10.3.	Printed books in the last five years (up to five)								
	Order. number	Authors	Title	Publisher / year					
	1.								
	2.								
	3.								
	4.								
	5.								
10.4.	Printed p	rofessional papers in the las	st five years (up to five)	I					
	Order. number	Authors	Title	Publisher / year					
	1.	Ivana Jankov	"Dramaturgy and its development through the peculiarities of musical and non-musical means of expression in the composition" Macedonian dance "for mixed choir by the composer Todor Skalovski" ISSN 1857-7296 781.6: 781.68]: 784.3.087 . 684 . (497.7)	Annual Proceedings of th Music Academy a UGD, Stip / 2018					
	2.	Ivana Jankov	"Melodic, Harmonic, Metrorhythmic and Temporal Characteristics and Their Functionality in Building an Atypical Symphony Cycle -" Unfinished Symphony "by Franz Schubert" ISSN 1857-7296 781.4: 781.62 / 63]: 78.082.1	Annual Proceedings of th Music Academy a UGD, Stip / 2017					
	3.	Ivana Jankov	"Choral Singing and Its Physiological,	Medicus - Informative					

		4.	Ivana Jankov	Benefits" "Choral S Physiolog Psycholog	inging and Its	messenger of the PUBLIC HEALTH- STIP year III, number 28, 2019; Medicus - Informative messenger of the PUBLIC HEALTH-
		5.		Denents	(Fait Two)	STIP year III, number 29, 2020;
11.	Linder	-	graduate and doctoral stud	lies		
	11.1.	Graduatio		6		
	11.2.		Degree in Master			
	11.3.	-	lissertations	/		
12.			or mentors of doctoral par	pers in the last	four / five vears	
	12.1.	Proof of p	rinted scientific research   nal scientific publications i	papers in interr	national scientific jo	
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
		6.				
	12.2.		It least two printed scientif ct factor in the given field			l scientific journals
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
	12.3.		t least three participations			-
		Order. number	Authors	Job title	Interna gatheri confere	ng /
		1.				
		2.				
		3.				

Ар	pendix 4		Da	ta for teac	hers w	vho teach t	he curricu	lum of the firs	st cycle of studies	
1.	Name ar	nd sur	name		Hrist	to Stojanos	ski			
2.	Date of b	oirth			12.0	12 .0 1 .1982				
3.	Degree of education			Masters						
4.	Title of s	cientif	ic degre	е	Mast	er of Music	Arts			
5.	When ar	nd whe	ere he/s	he	Educ	cation		Year	Institution	
	graduate				Seco	ondary musi	ic	2000	MBUC " Ilija	
	title he/s	he ob	tained d	egree	educ	ation			Nikolovski - Luj " - Skopje	
					Facu	Ilty of Music	c Arts	2006	Faculty of Music art, UKIM Skopje	
					in Pia	ters Degree ano teachin iodology		2010	Faculty of Music arts, UKIM Skopje	
6.	Area, fie	ld and	l area of		Area			Field	Area	
	Master o	f Scie	nce deg	ree		o teaching odology		Musical art	Artist	
7.	Area, fiel	d and	field of	scientific	Area		Field	Area		
	degree d	octor			/		/	/		
8.	If it is in a state the				Institution			Knowledge in which the area is selected		
	she work he / she	was e			University "Goce Delcev", Associate pro Stip Music Academy		ofessor of piano			
9.	which fie List of su	-	s that the	e teacher te	aches	separately	for the first	, second and t	hird cycle of studies	
	9.1.	list c	ofsubior	te that the	toache	r toachas ii	n the first o	cle of studies		
	9.1.	Orde		Course titl				ram / institution		
		num			C					
		1.		Audio pro	ductior	n theory	Jazz Studi	lies / Music Academy		
		2.		Sound ae		-		es / Music Aca		
	9.2.		of subject					d cycle of studies		
		Orde	-	Course tit				gram / institutio		
		num	ber							
10.				last five ye						
	10.1. Relevant printed scientif				ic pap	ers / conce	rts (up to fiv	/e)		
		No	Authors	6		Title			Publisher / year	
		1.	Dejan I Stojano	-	Hristo	CULTURE PEOPLE: TOURISM	THE CAS	TOURISM E OF MUSIC	I Institute of Macedonian Literature, 2016	

	2.	Hristo Stojanoski	Piano performance at the Promotion "Svetlana Antonovska - Macedonian	Salon 19:19, 2017
_			Steel Lady" - Salon 19,19	
	3.	Hristo Stojanoski	Organizer, selector, promoter and participant in the event "Remembrance of Stella Slejanska" from 2013 to 2020	Various locations 2013 - 2020
-	4.	Hristo Stojanoski	Producer of numerous audio releases and sound carriers	Various locations 2015-2020

10.2.	Participation	n in national and interna	tional scientific research projects (up t	o five)				
	Order. number	Authors	Title	Publisher / year				
	1.							
10.3.	Printed boo							
	Order. number	Authors	Title	Publisher / year				
	1.	Hristo Stojanoski	Stella Slejanska- Stojanoska, Producer of	NAMPRESS, 2015				
			Contemporary Sound					
10.4.	Printed prof	essional papers in the la	ast five years (up to five)					
	Order. number	Authors	Title	Publisher / year				
	1.							
Under	rgraduate, gra	aduate and doctoral stud	dies					
11.1.	Graduation							
	1.	Risto Alchinov	SWITZERLAND DESIGN - FREE GAME	SWITZERLAND DESIGN - FREE TICKET IN THE FILM GAME				
2. Zoran Tevdovski The process of audio of by applying the standa "The International Ass archives "(IASA -Intern			The process of audio digitization by applying the standards of "The International Association of archives "(IASA -Internalonal Ass Audiovisual Archives)	Sound and Audiovisual				
	3.	Eftimia Jovanova	SIGNIFICANCE AND PROCEDU EMISSION	SIGNIFICANCE AND PROCEDURE OF COMPLEX TV EMISSION				
	4.	Angel Efremov	AUDIO FORMS FOR KINO - FRO	OM NO FILM TODAY				
11.2.	Masters De	gree in Master						
11.3.	Doctoral dis	sertations		1				

			Data for	teachers who teach t	he	curriculur	n of the	first cycle of studies
1.	Name	and surnal	me	Ana Vitanova - Ringa	Ana Vitanova - Ringacheva			
2.	Date c	f birth		02.11.1981				
3.	Degre	e of educat	tion	VIII				
4.	Title o	f scientific o	degree	Doctor of Philological	Scie	ences		
5.	When	and where	he/she	Education		Year		Institution
	•	ated and wi mic title he, ed		Professor of Macedonian Literature and South Slavic Literature with Macedonian Languag and South Slavic Languages		2004		Faculty of Philology University "St. Cyril and Methodius "Skopje
				Masters Degree in Philology		2011		Faculty of Philology University "St. Cyril and Methodius "Skopje
				Doctor of Philological Sciences		2017		Faculty of Philology University "St. Cyril and Methodius "Skopje
6.	Area, f	field and fie	eld of	Area		Field		Area
	maste	r's degree		Literature		Macedonian literature		Methodology
7.	Area, f	field and fie	eld of	Area		Field		Area
	scienti	fic degree	doctor	Literature		Macedon literature	ian	Folk literature
8.	relatio	n a working nship, state	e the	Institution			Knowle selecte	dge in which the area is d
	institution where he / she works and the title in which he / she was elected and in which field		Faculty of Philology Un "Goce Delchev" Stip		University		nt Professor onian Studies and Folk re	
9.	List of	subjects th	at the tead	cher teaches separately	/ for	the first, s	econd a	nd third cycle of studies
	-			the teacher teaches in				
			Course t	itle	St	Study program / institution		ution
		1.	Macedor	nian language 1	University "Goce Delcev", Stip All study programs		cev", Stip All	

	2.	Macedonian language 2	University "Goce Delcev", Stip All study programs
	3.	Practice of teaching literature	University "Goce Delcev", Stip philological faculty

					Department of Maced Literature	lonian Language and		
		4.	Psychoanalytic interpre in folklore	etations	University "Goce Delo philological faculty Department of Maced Literature			
		5.	Theory of literature teac methodology	hing	University "Goce Delo philological faculty Department of Maced Literature			
		6.	Literature culture		University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature			
		7.	Macedonian folk literatu	re	University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature			
		8.	Myth and folklore		University "Goce Delo philological faculty Department of Maced Literature			
	9.2.	List of subjects that the teacher teaches in the second cycle of studies						
		Order. number	Course title		Study program / instit	ution		
		1.	1		1			
	9.3.	List of sub	pjects that the teacher tea	ches in	the third cycle of studie	es		
		Order. number	Course title		Study program / instit	ution		
		1.	/		/			
10.	Selecte	ed results i	n the last five years					
	10.1.	Relevant	printed scientific papers (	up to fiv	e)			
		Order. number	Authors	Title		Publisher / year		

1.	Ana Vitanova Ringacheva	Valuable lexicon in order to create universal messages in the trilogy "Eternal Game" by Mitko Madzhunkov	Faculty of Philology, University of Nis, Proceedings, Nis 2019
2.	Ana Vitanova Ringacheva	The poem "The Fifteen" by Ivan Vasilevski - between the historical truth and the poetic fascination.	Proceedings of the Scientific Symposium, Institute for the Protection of Monuments and the

				Strumica Museum 2019
	3.	Ana Vitanova Ringacheva	The folk song from Strumica and Strumica - treasury of the autochthonous linguistic expression (on examples of love songs and ballads)	Proceedings International Scientific Meeting on the topic: Folklore- TraditionLanguage, within the manifestation "Days of Blagoja Korubin", Institute for Macedonian Language "Krste Misirkov" - Skopje 2019
	4.	Ana Vitanova Ringacheva	Shamanistic elements in the Russal ritual complex (Parallels drawn to shamanism - Rusali games from the eastern part of the Balkan Peninsula)	International Proceedings, Faculty of Philology UGD Stip 2019
	5.	Ana Vitanova Ringacheva	Shamanistic representations of the hero's posthumous journey into fairy tales (based on examples from Macedonian and Serbian fairy-tale folklore)	Proceedings of the International Scientific Meeting, Bitola 2018
10.2.	Participa	tion in national and interna	ational scientific research projec	cts (up to five)
	Order. number	Authors	Title	Publisher / year

	1.	prof. Dr. H . Daskalovska, prof. Dr. E . Kuzmanovska, prof. Dr. L . Karanikolova- Chochorovska, () Assoc. Dr. A . Vitanova Ringacheva	Evaluation of language and literature teaching in higher education	Faculty of Philology University "Goce Delchev" Stip 2019
	2.			
10.3.	Printed b	books in the last five years	(up to five)	
	Order. number	Authors	Title	Publisher / year
	1.	Ana Vitanova - Ringacheva	Shamanism in the Macedonian folk tradition	Makedonika litera Skoipje, 2019
	2.	Ana Vitanova -	70 years of commitment in	LUB "Blagoj Jankov

		Ringacheva (co-author)	education, monograph on the occasion of the 70th anniversary of the high school "Dimitar Vlahov" - Strumica,	Mucheto" Strumica 2016						
	3.	Ana Vitanova - Ringacheva (co-author)	Strumica Literary Constellation	LUB "Blagoj Jankov Mucheto" Strumica 2015						
	4.	Ana Vitanova- Ringacheva (organizer)	The child with a star on his forehead	Educational work, Skopje, 2019						
10.4.	Printed p	Printed professional papers in the last five years (up to five)								
	Order. number	Authors	Title	Publisher / year						
	1.	Ana VitanovaRingacheva	Erotic folklore as a current challenge	Spectrum 73 / 2019						
	2.	Ana VitanovaRingacheva	Archetypal and mythical symbols in the drama trilogy "Eternal Game" by Mitko Madzhunkov	Manuscript 2019						
	3.	Ana VitanovaRingacheva	The treatment of literature and the value criteria of literary texts in children's magazines,	Video, Belgrade, 2019						
	4.	Ana VitanovaRingacheva	The Shakapar record for the Rusal ritual complex	Makedonika IX, Skopje, 201 9						

		5.	Ana VitanovaRingacheva	The phenomenon of shamanism and its reflections in the Macedonian folk tradition,		Makedonika VIII, Skopje, 2018		
11.	Under	graduate, g	graduate and doctoral stud	dies				
	11.1.	Graduatio	n		yes			
	11.2.	Masters E	Degree in Master	no				
	11.3.	Doctoral of	Doctoral dissertations no					
12.	Selecte	ed results f	or mentors of doctoral pa	oers i	n the last four / five years			
	12.1.		printed scientific research nal scientific publications	• •				
		Order. number	Authors	Titl	e	Publisher / year		
		1.						
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years						
		Order. Authors Title			e	Publisher / year		

App	endix 4		Da	ta for teachers w	who teach the curricu	ulum of the	e first o	cycle of studies
1.	Name	and su	Irname		Dragan Donev			
2.	Date of	of birth			April 13, 1980			
3.	Degre	e of ed	ucatior	)	VIIA			
4.	Title o	f scient	ific deg	gree	Masters Degree in P			
5.				/she graduated	Education	Year		Institution
	and w obtain		idemic	title he/she	Graduated interpreter in English and German	2006		Faculty of Philology "Blaze Koneski" - Skopje, UKIM
	Area, field and field of master's				Masters Degree in Philology	2013		Faculty of Philology "Blaze Koneski" - Skopje, UKIM
6.	Area,	field an	d field	of master's	Area	Field		Area
	degree				Humanities sciences	Languag science	е	English Linguistics
7.				of scientific	Area	Field		Area
	degree	egree doctor			1	1		1
8.	If it is in a working relationship, state the institution where he / she works			he / she works	Institution			ledge in which the s selected
		e title ir d and ir		n he / she was n field	University "Goce De Stip	lcev",	Senior lecturer English Linguistics	
9.	List of	subjec	ts that	the teacher teach	nes separately for the first, second and third cycle of st			hird cycle of studies
	9.1.	List of	f subje	cts that the teach	ner teaches in the first cycle of studies			
		Order numb		Course title		Study proo	gram / ii	nstitution
		1.		English languag	je level A2.1	University study prog		Delcev", Stip All
		2.		English languag		University study prog		Delcev", Stip All
	9.2.	List of	f subje	cts that the teach	er teaches in the seco	nd cycle of	fstudie	s
		Order numb		Course title		Study proo	gram / ii	nstitution
		1.						
	9.3.	List of	f subje	cts that the teach	er teaches in the third	cycle of st	udies	
		Order. Course title number				Study proo	gram / iı	nstitution
		1.						
10.	Select	ed resu	ılts in tł	ne last five years				

10.1.	Relevant	Relevant printed scientific papers (up to five)								
	Order.	Authors	Title	Publisher / year						
	number									

	1.	Marolova, Darinka and Donev, Dragan	Promoting Macedonian Literary Heritage in German-Speaking Countries	International Journal of Sciences: Basic and Applied Research						
10.2.	Participa	tion in national and internationa	l scientific research projects ()	(IJSBAR, 2017						
	Order. number	Authors	Title	Publisher / year						
	1.	Kusevska, Marija and Ivanovska, Biljana and Daskalovska, Nina, ( ) Donev, Dragan	Development of intercultural pragmatic research and research on intergrammatic pragmatics and their connection with practice [Project]	2018						
	2.									
10.3.	Printed books in the last five years (up to five)									
	Order. number	Authors	Title	Publisher / year						
	1.									
10.4.	Printed professional papers in the last five years (up to five)									
	Order. number	Authors	Title	Publisher / year						
	1.	Tasevska, Marica and Hadzi- Nikolova, Adrijana and Donev, Dragan	Motivation as a key factor in learning German among high school students.	Annual Proceedings 2018 - Faculty o Philology, UGD Stip, 9 (12)						
	2.	Donev, Dragan and Tasevska, Marica and Iliev, Krste	The impact of cultural peculiarities on the translation process	Annual Proceedings 2018 - Faculty o Philology, UGD Stip, 9 (12)						
	3.	Donev, Dragan and Iliev, Krste and Pop Zarieva, Natalija	Cultural implications in the study of business English as a foreign language and its use as a lingua franca.	Annual Proceedings 2018 - Faculty o Philology, UGD Stip						

		4.	Iliev, Krste and Pop Zarie Natalija and Donev, Drag			natic	Annual Proceed 2018 - F Philology Stip, 9 (1	aculty of /, UGD -			
		5.	Pop Zarieva, Natalija and Iliev, Krste and Donev, Dragan		MARY SHELLEY'S FRANKENSTEIN AN BYRON			aculty of y, UGD -			
11.	Under	graduate, g	graduate and doctoral stud	lies							
	11.1.	Graduatio	on								
	11.2. Masters Degree in Master										
	11.3.	Doctoral	dissertations	sertations							
12.	2. Selected results for mentors of doctoral papers in the last four / five years										
	12.1.		printed scientific research onal scientific publications			•		ears			
		Order. number	Authors		Title		Publisher / year				
		1.									
	12.2.		Proof of at least two printed scientific research papers in international scientific journals vith impact factor in the given field in the last five years								
		Order. number	Authors		Title		Publisher / year				
		1.									
		2.									
	12.3.	Proof of a	at least three participations	s in ir	nternational gathering	s in the l	ast four y	ears			
		Order. number	Authors	Job title		International Y gathering / conference		Year			
		1.									

Арр	endix 4		Data for tea	achers who teach	n th	e curriculum of the	e fir	st cycle of studies
1.	Name	and surnar	ne	Igor Stanojoski				
2.	Date of	of birth		23.05.1979				
3.	Degre	e of educat	ion	VIII				
4.	Title o	f scientific c	degree	Doctor of Philolo	gica	al Sciences		
5.	When	and where	he/she	Education		Year		nstitution
	graduated and what academic title he/she obtained			Graduated of Macedonian Language		2002		Faculty of Philology "Blaze Koneski" - Skopje, UKIM
				Master of Macedonian Language		2018		Faculty of Philology "Blaze Koneski" - Skopje, UKIM
				Doctor of Philological Sciences		2009	Sleski University Katowice (Polan	
6.	Area, field and field of master's			Area		Field	A	\rea
	degree	e	Humanities		linguistics	Ν	Macedonian language	
7.	-		ld of scientific	Area		Field	A	\rea
	degree	e doctor		Humanities		linguistics	Ν	Macedonian language
8.	state t	he institutio	g relationship, n where he /	•				Knowledge in which the area is selected
		ne was elec	e title in which ted and in	Faculty of Philology at Goce Delchev University				Associate professor Macedonian, grammar, semantics, semiotics and syntax
9.	List of	subjects th	at the teacher t	teaches separately	y fo	r the first, second ar	nd th	
	9.1.	List of sub	pjects that the t	eacher teaches in	the	e first cycle of studies	S	
		Order. number	Course title		S	tudy program / institu	utior	n
		1.	Russian lang	juage level A1.1		niversity "Goce Delc udy programs	ev",	, Stip All
		2.	Russian lang	juage level A1.2		niversity "Goce Delc udy programs	ev",	, Stip All
		3.	SMJ syntax 1	1	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature			
		4.	Comparative Slavic langua	•	grammar of University "Goce Delcev", Stip			•

	5.	FM and phonology of SMJ	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature
	6.	Macedonian language in the media	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature
	7.	Sociolinguistics	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature

	Faculty of Philology			University "Goce Delc Faculty of Philology / I Language and Literati	Department of Macedonian						
	9.2.	List of su	bjects that the	teacher teaches in	s in the second cycle of studies						
		Order. number	Course title		Study program / institution						
		1.									
	9.3.	List of su	bjects that the	teacher teaches in	the third cycle of studie	es					
		Order. number	Course title		Study program / institution						
		1.									
		2.									
10.	Selecte	Selected results in the last five years									
	_	Relevant	printed scient	ific papers (up to fiv	re)						
		Order. number	Authors	Title		Publisher / year					
		1.	lgor Stanojoski	the use of the Ma	nological deviations in cedonian language I Ukrainian students	Palimpsest, International Journal of Linguistic, Literary and Cultural Research, I (2)					
		2.	lgor Stanojoski		ose translation into Bulgarian from another	Russian-Macedonian Linguistic, Literary and Cultural Relations 7. Proceedings of the VII Macedonian-Russian Scientific Conference held in Skopje on 15 and 16 June 2017.					

		3.	lgor Stanojoski	For and ag	gainst the use of the aorist by verbs	Journal	est, International of Linguistic, and Cultural ch, 3 (5)		
		4.	Igor Stanojoski	Dubitative Macedonia	in Bulgarian versus an	Slavic S	tudies 18		
		5.	lgor Stanojoski	past tense	eduling expressed with the is in the Macedonian versus ian language	Datapor	Datapons, Skopje, 2019		
l	10.2.	Participa	tion in national	and interna	ational scientific research projec	cts (up to	five)		
		Order. number	Authors		Title		Publisher / year		
		1.	Jovanka Denł Marija Leontic Cvetanovski,	, Goce	The language, culture and fol the Macedonian emigrants in Turkey		UGD project		
			Andonovska, Stanojoski	lgor					
		2.							
	10.3.	Printed b	books in the las	t five years	(up to five)				
		Order. number	Authors	Title		Publisher / year			
		1.	lgor Stanojoski	past tens	heduling expressed with the es in the Macedonian versus arian language	Datapons, Skopje, 2019			
		2.	lgor Stanojoski	Makedon ština		Jaz y kový koutek, Praha, 2019			
	10.4.	Printed p	professional par	pers in the l	ast five years (up to five)	1			
		Order. number	Authors		Title	Publishe	er / year		
		1.	Igor Stanojosl	<b>k</b> i	Adoption of the Macedonian language as a foreign language (script).	Universi Stip	ty "Goce Delcev",		
		2.	Igor Stanojosl	<b>k</b> i	Adoption of the Macedonian language as a foreign language (practicum).	University "Goce Delcev Stip			
11.	Under	graduate,	graduate and d	loctoral stud	dies				
	11.1.	Graduation			<ol> <li>Anglicisms in the Macedonian media (Marija Kamcheva)</li> <li>Verbal constructions in the Macedonian language (Anita Velichkova)</li> </ol>				
	11.2.	Mactara	Degree in Mast	or					

	11.3.	Doctoral d	issertations					
12.	Selecte	ed results fo	or mentors of c	loctoral pa	pers in the last four / five	years		
	12.1.				papers in international sc ield (up to six) in the last t			
		Order. number	Authors	Title			Publisher / year	
		1.						
		2.						
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years						
		Order. number	Authors	Title			Publisher / year	
		1.						
		2.						
	12.3.	Proof of a	t least three pa	articipation	s in international gathering	gs in t	he last four years	

Арр	endix 4		Data for teac	hers who teach the o	currio	culum of t	he first	cycle of studies	
1.	Name	and surna	me	Marica Tasevska					
2.	Date of	of birth		June 12, 1987					
3.	Degre	e of educat	tion	VII A					
4.	Title o	f scientific	degree	Masters					
5.	When	and where	he/she	Education		Year		Institution	
	-	ated and w e/she obtair	hat academic ned	Graduated professor German language an literature		2011		Faculty of Philology "Blaze Koneski" - UKIM	
	Area, field and field of master's			Master of Philologica Sciences in the field Methodology in Gerr Language and Literature	nces in the field of odology in German uage and			Faculty of Philology at the University "Goce Delchev" - Stip	
6.	Area,	field and fie	eld of master's	Area		Field		Area	
	degree			Humanities		Language Science (Linguistics) and Literature		Germanism	
7.	-	field and fie e doctor	eld of scientific	Area		Field		Area	
8.	state t	he institutio	g relationship, on where he /	Institution				edge in which the selected	
		ne was elec	e title in which cted and in		Faculty of Philology, GoceLDelchev University - Stip			er, German Studies	
9.	List of	subjects th	nat the teacher t	eaches separately for	the f	irst, secor	d and th	ird cycle of studies	
	9.1.	List of sub	pjects that the te	eacher teaches in the	first c	ycle of stu	ıdies		
		Order. number	Course title		Stu	dy prograr	n / institu	ition	
		1.	German langu	lage level A1.1		versity "Go dy progran		ev", Stip all	
	2. German langu			lage level A1.2		University "Goce Delcev", Stip all study programs			
		3.	Contemporary	/ German 1	phile Dep	versity "Go ological fa partment o rature	culty	ev", Stip n Language and	

	4.	Modern German 2	University "Goce Delcev", Stip philological faculty Department of German Language and Literature
	5.	Modern German 3	University "Goce Delcev", Stip

					philological faculty Department of Germa Literature	in Language and	
		6.	Modern German 4		University "Goce Delo philological faculty Department of Germa Literature		
		<ol> <li>Contemporary Germ</li> <li>Modern German 6</li> </ol>		nan 5 University "Goce Del philological faculty Department of Germ Literature			
					University "Goce Delcev", Stip philological faculty Department of German Language and Literature		
	9.2.	List of su	bjects that the teacher	r teaches in the	second cycle of studies	6	
		Order. number	Course title		Study program / instit	ution	
		1.					
	9.3.	List of su	bjects that the teache	r teaches in the	third cycle of studies		
		Order. number	Course title		Study program / instit	ution	
		1.					
10.	Select	ed results	in the last five years		•		
	10.1.	Relevant	printed scientific pape	ers (up to five)			
		Order. number	Authors	Title		Publisher / year	
		1.					
		2.					
	10.2.	Participat	tion in national and int	ernational scien	tific research projects (	up to five)	
		Order. number	Authors	Title		Publisher / year	

1.	Kusevska, M., Ivanovska, B., Daskalovska, N., Leontic, M., Donev, D., Pop Zarieva, N, Iliev, K. & Tasevska, M.	Development of intercultural pragmatic research and research on intergrammatic pragmatics and their connection with practice.	Goce Delchev University - Stip , 2018
2.	Dimova, V., Daskalovska, N., Kuzmanovska, D.,	Evaluation of language and literature teaching in higher education.	Goce Delchev University - Stip , 2018

		KaranikolovaChochorovska, L., Mladenoski, R () Tasevska, M.		
	3.	Daskalovska, N., Dimova, V., Kuzmanovska, D., Venovska- Antevska, S., Kirova, S., Ivanova, B., Ulanska, T., Tasevska, M. & Hadzi- Nikolova, A.	Additional teaching in order to improve the knowledge of the students at the Faculty of Philology.	Goce Delchev University - Stip , 2017
	4.	Dimova, V., Denkova, J., KaranikolovaChochorovska, L., Ivanovska, B., Belchev, T., Mladenoski, R., () Tasevska, M.	Mentor	University "Goce Delcev", Stip, 2016
10.3.	Printed b	books in the last five years (up	o to five)	
	Order. number	Authors	Title	Publisher / year
	1.			
10.4.	Printed p	professional papers in the last	five years (up to five)	
	Order. number	Authors	Title	Publisher / year

		I				[
		1.	Hadzi - Nikolova,	-	strategies before,	Knowledge -
			A., Daskalovska, N.	during an	d after reading.	International
			& Tasevska, M.			Journal,
						Scientific and
						Applicative
						Papers, 2019
		2.	Tasevska, M.		and role of speaking	Annual speech in
				<u>skills</u> thro	ugh teaching methods.	2018 - Faculty of
						Philology, UGD -
						Stip, 12
		3.	Tasevska, M., Hadzi-		n as a key factor in	Annual
			Nikolova, A.	learning C	<u> Serman among high</u>	Proceedings
			& Donev, D.	school stu	udents.	2018 - Faculty of
						Philology, UGD -
						Stip, 9
		4.	Tasevska, M &	Anglicisn	ns in the German	Proceedings of
				language		
			Hadzi-Nikolova, A.		examples from the	
				magazine		International
				"WOMAN	<u>l".</u>	Scientific
						Conference on
						Philology,
						Culture and
						Education
						FILKO, 2017
		5.	Tasevska , M.	Represer	ntation of German	Proceedings of
				language	<u>variants in Austria in</u>	the First
				<u>German</u>	anguage textbooks as	International
				<u>a foreign</u>	language "Schritte	Scientific
				Internatio	nal".	Conference on
						Philology,
						Culture and
						Education
			1 4 1 1 4 1 4 0			FILKO, 2016
11.		, ,	graduate and doctoral studie	S		
	11.1.	Graduatio				
	11.2.		Degree in Master			
	11.3.		dissertations	· ·		
12.			for mentors of doctoral paper			
	12.1.		printed scientific research pap onal scientific publications in t			
		Order. number	Authors	Т	itle	Publisher / year
		1.				
1		••				

12.2.		t least two printed scientific ct factor in the given field in			ational so	cientific j	ournals
	Order. number	Authors		Title		Publish	ner / year
	1.						
	2.						
12.3.	Proof of a	t least three participations ir	n interna	tional gatherings	in the las	t four ye	ars
	Order. number	Authors	Job titl	e	Internat gatherir confere	ng /	Year
	1.						

Арр	endix 4		Data for teach	ers who teach the	e cu	rriculum	of the	first cycle of studies
1.	Name	and surna	me	Nadica Negrievs	ka			
2.	Date of	of birth		03.09.1981				
3.	Degre	e of educat	tion	VIII				
4.	Title o	f scientific	Doctor of Humani	Doctor of Humanities - Language Science - Romanticism				
5.	When	and where	he/she	Education		Year		Institution
	graduated and what academic title he/she obtained			PhD		201	9	Faculty of Philology "Blaze Koneski" - Skopje
				Master of Philolog (postgraduate twoyear studies)	gу	201	2	Faculty of Philology "Blaze Koneski" - Skopje, UKIM
				Graduated philologist in Italia language and literature	an	200	5	Faculty of Philology "Blaze Koneski" - Skopje, UKIM
6.	Area,	field and fie	eld of master's	Area		Field		Area
	degree	degree		Humanities	Langu Scienc		-	Romanticism - Italian Ianguage
7.	Area,	Area, field and field of scientific		Area		Field		Area
	degree	e doctor		Humanities	Language Science		-	Romanticism - Italian language
8.	state t	he institutio	g relationship, on where he /	Institution			Knowledge in which the area is selected	
		ne was elec	e title in which cted and in	University "Goce Stip	3		Lectu	irer in Italian
9.	List of	subjects th	hat the teacher to	eaches separately	for t	he first, s	econd	and third cycle of studies
	9.1.	List of su	bjects that the te	eacher teaches in th	ne fi	rst cycle	of stud	ies
		Order. number	Course title		St	udy progr	am / in	stitution
		1.	Italian langua	ge level A1.1		niversity " udy progra		Delcev", Stip All
	2.Italian language3.Contemporary		Italian languag	ge level A1.2		University "Goce Delcev", Stip All study programs		
			/ Italian 1	Italian 1 University "Goce D		y / Department of Italian		
		4.	Contemporary	v Italian 2 University Faculty of		niversity "Goce Delcev", Stip aculty of Philology / Department of Italian anguage and Literature		

	5.	Contemporary Italian 3	University "Goce Delcev", Stip
			Faculty of Philology / Department of Italian
			Language and Literature

		6.	Contemporary Italian 4		University "Goce D Faculty of Philolog Language and Lite	y / Department of Italian		
		7.	Contemporary Italian 5	Contemporary Italian 5		University "Goce Delcev", Stip Faculty of Philology / Department of Italian Language and Literature		
		8.	Contemporary Italian 6		University "Goce Delcev", Stip Faculty of Philology / Department of Italian Language and Literature			
	9.2.	List of su	bjects that the teacher teac	hes in th	ne second cycle of s	tudies		
		Order. number	Course title	ourse title		stitution		
	1.							
	9.3.	List of su	bjects that the teacher teac	hes in th	the third cycle of studies			
		Order. number	Course title		Study program / institution			
		1.						
10.	Selecte	ed results i	in the last five years					
	10.1.	Relevant	printed scientific papers (u	p to five	)			
		Order. number	Authors	Title		Publisher / year		
		1.	Nadica Negrievska and Dragan Donev	Spanis	nces between h and Italian from a ogical point of view	Annual Proceedings 2017 - Faculty of Philology, UGD - Stip 2017		
		2.	Markoska, Nadica	-	ve approach to the ig of sentences	Palimpsest, International Journal of Linguistic, Literary and Cultural Research, 4 (8). pp. 47-56. ISSN 2545-3998 2019		

	3.	Markoska, Nadica	The origin of the propositions in the Italian language	Annual Proceedings 2019 - Faculty of Philology, University "Goce Delchev" - Stip, 10 (14). pp. 9-16. ISSN 1857-7059 2019
	4.	Markoska, Nadica	The significance of the Italian simple propositions FRA and TRA and their	Proceedings / FILKO Fourth International Scientific Conference, 23-25 May 2019, 1 (4).

			equivalents in the	pp. 248-255. ISSN 978-
			Macedonian language	608-244-698-1 2019
	5.	Markoska, Nadica	Contrasting analysis in the possible way in Italian and Macedonian on examples exempted from the novel Canone Inverso by the author Paolo Maurensig and the translation into Macedonian	FILKO - Proceedings of the Second International Scientific Conference on Philology, Culture and Education, 2. pp. 427436. ISSN 978-608- 244-308-9 2017
10.2.	Participa	tion in national and internat	tional scientific research proj	
	Order. number	Authors	Title	Publisher / year
	1.	Dimova, Violeta and Denkova, Jovanka and Karanikolova- Cocorovska, Lusi and Ivanovska, () and Markoska, Nadica	Mentor. [Project]	2016
10.3.	Printed b	books in the last five years (	up to five)	
	Order. number	Authors	Title	Publisher / year
	1.			
10.4.	Printed p	professional papers in the la	ast five years (up to five)	
	Order. number	Authors	Title	Publisher / year

		1. 2.	Markoska, Nadica Markoska, Nadica	Amie La re tem	art" by Edmondo de chis in Macedonian. elazione spaziale e porale della posizione DA nella	Mirror. pp. 6-7. ISSN 0351-2126 2015 Linguistic, literary and cultural parallels. pp. 369-380. ISSN 978-
				lingu	ua italiana ei suoi	608-234-036-4
				-	sibili equivalenti nella Ja macedone	2015
11.	Undor	graduato	graduate and doctoral studi	•		
11.	11.1.	Graduate, (		162		
	11.2.		Degree in Master			
	11.3.		dissertations			
12.			or mentors of doctoral pape	ers in	the last four / five year	'S
12.	12.1.	r	printed scientific research p		,	
		-	nal scientific publications in	-		-
		Order. number	Authors	Title		Publisher / year
		1.				
	12.2.		It least two printed scientific ct factor in the given field ir			ional scientific journals
		Order. number	Authors	Title	9	Publisher / year
		1.				
		2.				
	12.3.	Proof of a	t least three participations	in inte	ernational gatherings in	the last four years

Арр	endix 4	4	Data for teach	ners who teach the cu	rriculum c	of the fir	st cycle of studies
1.	Name	and surnar	ne	prof. Dr. Svetlana Jakimovska			
2.	Date	mind of birth	ו	August 18, 1979			
3.	Degre	e of educat	ion	VIII			
4.	Title of scientific degree			Doctor of Philological Sciences			
5.	_	and where		Education	Year		Institution
	graduated and what academic title he/she obtained			Masters Degree in Philology	2007		Faculty of Philology "Blaze Koneski", Skopje
				Doctor of Philological Sciences	200	)9	Faculty of Philology "Blaze Koneski", Skopje
6.	Area, field and field of master's degree			Area	Field		Area
				Humanities	Science for literature		Romanticism
7.	Area, field and field of scientific degree doctor			Area	Field		Area
				Humanities	Science for literature		Romanticism
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field			Institution Faculty of Philology, Goce Delchev University, Stip		Knowledge in which the area is selected Associate professor; Romanticism, The Science of Translation	
9.	List of subjects that the teacher tea			aches separately for the first, second and third cycle of studies			
•	9.1.			cher teaches in the first cycle of studies			
		Order. number	Course title		Study program / institution University "Goce Delcev", Stip philological faculty		
		1.	Translation and 1	I interpretation theory			
		2.	Translation and interpretation theory 2		University "Goce Delcev", Stip philological faculty		
		3.	Latin language		University "Goce Delcev", Stip philological faculty		
		4.	Terminology	University "Goce Delcev", Stip philological faculty			
		5.	French languag	University "Goce Delcev", Stip All study programs			
		6.	French language level A1.2		University "Goce Delcev", Stip All study programs		

	7.	Translate expert texts	University "Goce Delcev", Stip philological faculty			
	8.	Basics of consequential and	University "Goce Delcev", Stip			
		simultaneous interpretation	philological faculty			
9.2.	List of sub	bjects that the teacher teaches in the second cycle of studies				

		Order. number	Course title		Study program / ir	nstitution		
		1.	Modern translation theor	Modern translation theories		English Language / Faculty of Philology		
	9.3.	List of su	bjects that the teacher teac	ches in the thir	d cycle of studies			
		Order. number	Course title		Study program / ir	nstitution		
		1.						
10.	Select	ed results	in the last five years					
	10.1.	-	printed scientific papers (u					
		Order. number	Authors	Title		Publisher / year		
		1.	Jakimovska, Svetlana	Aurelija Augi House Zorar	sebi (or o nslation "Confess" ustina, Publishing na Sojanoviħa, lovci, Novi Sad,	Arhe - casopis za filozofiju (30). ISSN 1820-0958 / 2019		
		2.	Jakimovska, Svetlana	Macedonian Nation in Translation: Translating Macedonian Realia into "Big Cultures"		Studies in Linguistics, Anglophone Literatures and Cultures: National Identity in Translation (22). pp. 53-66. ISSN 2364-7558 / 2019		
		3.	Jakimovska, Svetlana	elements du	of the cultural ring the translation collection "White	FILKO - Proceedings of the Second International Scientific Conference on Philology, Culture and Education, 1 (2). pp. 201-210. ISSN 978-608- 244-308-9 / 2018		

1					
		4.	Jakimovska, Svetlana	Uprising of Grugura Turskog	Folia Linguistica et
					Litteraria -
					opasopis za nauku
					o jeziku i
					književnosti, 20.
					pp. 209-215. ISSN
					2337-0955 / 2018
		5.	Jakimovska, Svetlana	La traduction des éléments	Le même, le
				culturels macédoniens et	semblable et le

				croates dans le roman Sorcière de Venko Andonovski	différent au sein de la langue, de la littérature et de la culture dans les pays francophones (éd. Zvonko Nikodinovski), Skopje, 2018. pp. 196-210. ISSN ISBN 978-608- 234-058-6 / 2018
	10.2.	Participa Order. number	tion in national and internat Authors	ional scientific research projects ( Title	(up to five) Publisher / year
		1.	Jakimovska, Svetlana	<u>Tell your story, the Youth</u> <u>Worker as a brand. [</u> Project]	2019
		2.	Dimova, Violeta and Daskalovska, Nina and Kuzmanovska, Dragana () Jakimovska, Svetlana	Evaluation of language and literature teaching in higher education. [Project]	Goce Delchev University - Stip / 2018
		3.	Jakimovska, Svetlana and Koceva, Vesna	MINE Project - Move In the Next European Youth Strategy [Project]	Goce Delchev University - Stip / 2018
		4.	Nikodinovska Krstevska, Ana and Tusevska, Borka and Kosevaliska, Olga and Ananiev, Jovan and Sutova, Milica and Ivanova, Elena and Jakimovska, Svetlana	Jean Monnet Network "MAPS - Migration and Asylum Policy Systems. Weaknesses, Shortships and Reform Proposals ". [Project]	University "Goce Delcev", Stip/ 2018

	5.	Daskalovska, Nina and Kuzmanovska, Dragana and Jakimovska, Svetlana and ()	Acquisition and development of translation-interpreting competencies in students in the field of translation and interpretation through the application of the latest translational achievements and technologies. [Project]	University "Goce Delcev", Stip/ 2016
10.3.	Printed b	books in the last five years (	up to five)	
	Order. number	Authors	Title	Publisher / year
	1.			
10.4.	Printed p	professional papers in the la	st five years (up to five)	
	Order. number	Authors	Title	Publisher / year
	1.	Jakimovska, Svetlana	Interpretive theory within	Annual

			modern translation theories	Proceedings of the Faculty of Philology - Stip, 9 (11). pp. 37-42. ISSN 1857-7059 / 2018
	2.	Jakimovska, Svetlana	The terms and their French equivalents in the collection "Terminology in the field of theology" by Jovan Takovski	Proceedings of the International Scientific Conference "Clement's Work", 1 (1). pp. 273-285. ISSN 978-608- 244-404-8 / 2017
	3.	Jakimovska, Svetlana	Towards the translation of Lenka by Kocho Racin into French	Annual Proceedings of the Faculty of Philology - Stip, 7 (7). pp. 33-45. ISSN 1857-7059 / 2016
	4.	Jakimovska, Svetlana	La traduction de la tradition et de la modernité dans le roman Sorcière de Venko Andonovski	Les Etudes francaises aujourd'hui Tradition et modernite, 8. pp. 201-211. ISSN 978-86-7379-4174 / 2016

		5.	Jakimovska, Svetlana			thodox terms	First Inte Scientific Conferer (Philolog Culture, Educatio pp. 297-3	ce FILKO
							/ 2016	
11.			graduate and doctoral stu-	dies				
	11.1.	Graduatio	n			preparation of of Philology	•	a theses at
	11.2.	Masters D	egree in Master		/			
	11.3.	Doctoral d	lissertations		/			
12.	Select	ed results f	or mentors of doctoral pa	pers in t	ne last four /	five years		
	12.1.	Proof of p	rinted scientific research	papers i	n internationa	al scientific jo	urnals or	
		internation	nal scientific publications	in the giv	/en field (up t	to six) in the l	ast five ye	ars
		Order.	Authors	Tit	le		Publishe	r / year
		no.						
		1.						
	12.2.		of at least two printed scie				onal scient	tific
			ith impact factor in the give			e years		
		Order no.	Authors	Titl	e		Publishe	r / year
		1.	/	/			/	
		2.	/	/			/	
	12. 3	Proof of a	t least three participations	s in interi	national gathe	erings in the l	ast four ye	ears
		Order. number	Authors	Job title		International gathering / conference		Year
		1.						

Арр	endix 4		Data fo	r teachers who teach	the curriculu	im of t	the first cycle of studies	
1.	Name	and surnar	ne	Marija Todorova				
2.	Date c	of birth		18.08.1981				
3.	Degre	e of educati	ion	VIIA				
4.	Title of	f scientific c	legree	Master of Teaching M	ethodology in	Spani	sh	
5.	-	and where		Education	Year		Institution	
	0	ated and wh		Master of Science	2011		University "St. Kliment	
	acade obtain	mic title he/	she				Ohridski ", Sofia, Bulgaria	
	optain	eu		Graduated professo	r 2006		Chicago State University -	
				of Spanish			Chicago State University -	
							USA	
6.		field and fie r's degree	ld of	Area	Field		Area	
	maste	i s ucyrec		Humanities	Foreign		Spanish teaching	
					language		methodology	
					teaching	N1 /		
-					methodology		•	
7.		field and fie fic degree o		Area	Field		Area	
0		•				Know		
8.		it is in a working lationship, state the				selec	vledge in which the area is	
		ion where h		Faculty of Philology - Stip			High Lecturer in Spanish	
		and the title				i ligit		
		he / she wa						
	electe	d and in wh	ich field					
9.	List of	subjects th	at the tea	acher teaches separate	ly for the first,	secor	nd and third cycle of studies	
	9.1.	List of sub	jects tha	t the teacher teaches in	n the first cycle	e of st	udies	
		Order.	Course	title	Study program	m / ins	titution	
		number						
		1.	Spanis A1.1		University "Ge study program		elcev", Stip All	
		2.		h language level			alaav" Stin All	
		Ζ.	A1.2	n language level	study program	rsity "Goce Delcev", Stip All		
	9.2.	List of sub		It the teacher teaches in				
		Order.	Course		Study program			
		number			, i - 3	-		
		1.						
	9.3.	List of sub	jects that	t the teacher teaches in	n the third cyc	le of s	tudies	
		Order.	Course	title	Study program	m / ins	titution	
		number						
		1.						

10	Selecte	ed results in the last five years
	0010010	
	10.1.	Relevant printed scientific papers (up to five)

	Order. number	Authors	Title	Publisher / year
	1.	TODOROVA M aria , Koceva In ECHA	"Adoption of a third language (E3)	Third International Scientific Conference "FILKO": Faculty of Philology - UGD - Stip , p. 659 - 665 , 2018
	2.	Koceva V eshna , Todorova M arija	"Creating Structured Input Activities within Input Grammar Teaching"	Third International Scientific Conference "FILKO": Faculty of Philology - UGD - Stip , p. 293-300, 2018
	3.	Todorova Maria	"Adoption of a Second Language"	Second International Scientific Conference "FILCO": Voronezh State University, Voronezh, Russia p. 597 -604, 2017
	4.	Todorova Maria	"Enseñar español en Macedonia"	En Méndez Santos, M <sup>a</sup> del Carmen y M <sup>a</sup> Mar Galindo Merino (Eds.). Atlas del ELE. Geolingüística de la enseñanza del español en el mundo. Volume I: Eastern Europe. Madrid: EnClave-ELE, pp. 309324, 2017. (ISBN 978- 8- 416-10899-2)
	5.	Todorova Marija, Ulanska Tatjana	"Adoption of Spanish as a third language by Macedonian students"	International Scientific Journal "Palimpsest": Faculty of Philology - UGD - Stip, p. 281-289, 2018
10.2.	Participa	tion in national and	I international scientific research p	rojects (up to five)
	Order. number	Authors	Title	Publisher / year

	1.	F iloloshki faculty UGD - Stip	"Additional classes in order to improve the knowledge of the students at the Faculty of Philology"	2018/2019
10.3.	Printed b	ooks in the last five	e years (up to five)	
	Order. number	Authors	Title	Publisher / year

		1.				
	10.4.	Printed p	rofessional papers	in the	last five years (up to five)	
		Order. number	Authors	Title		Publisher / year
		1.	Todorova Maria	Lang Acce	Role of the English uage (J2) in the ptance of the Spanish uage (J3) by Macedonian ents"	Proceedings of the Faculty of Philology, University "Goce Delchev" - Stip, p. 69-76, 2018.
		2.	Koceva Vesna, Todorova Marija	betwe	inction and connection een explicit and implicit ledge of a foreign lage "	Proceedings of the Faculty of Philology, University "Goce Delchev" - Stip, p. 45-53, 2017
		3.	Todorova Marija, Koceva Vesna	"Anxi teach	ety in foreign language ing "	Proceedings of the Faculty of Philology, University "Goce Delchev" - Stip, p. 253-258, 2015
		4.	Todorova Marija, Koceva Vesna		ety in students in the In language classroom"	First International Scientific Conference "FES Conference": FON - UGD - Stip , p. 75-81, 2016
		5.	Todorova Marija , Koceva Vesna		nationalization of Higher ation"	International Scientific Conference "CLIMATE PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016
11.	Under	graduate,	graduate and docto	ral studies		1
	11.1.	Graduatio	on		/	
	11.2.		Degree in Master		/	
	11.3.		dissertations		/	
12.	Selecte	ed results	for mentors of doct	oral pa	apers in the last four / five ye	ears

12.1.	•						entific journals ) in the last five	
	Order. number	Authors		Title			Publisher / ye	ear
	1.							
12.2.		•		scientific reseand in the la	• •		national scient	ific journals
	Order. number	Authors		Title			Publisher / ye	ear
	1.							
	2.							
12.3.	Proof of a	t least three p	articip	bations in inter	national g	atherings	s in the last fou	ir years
	Order. number	Authors	Job	title		Internat / confei	tional gathering ence	g Year
1	L	1						+

Арр	endix 4	1	Data for teache	rs who teac	h the cur	riculum of	the	first cycle of studies
1.	Name	and su	rname	Emilija Pe	trova Gjo	rgjeva		
2.	Date of	of birth		May 6, 196	67			
3.	Degre	e of edu	ucation	VIII				
4.	Title c	of scienti	fic degree	PhD				
5.			ere he/she	Education	Education Y			Institution
	-	ated and e/she ob	d what academic tained			1989		University "St. Cyril and Methodius "Institute of Pedagogy - Skopje
			Second cy studies	cle of	1995		University "St. Cyril and Methodius "Institute of Pedagogy - Skopje	
			Third cycle studies	Third cycle of studies			University "St. Cyril and Methodius "Institute of Pedagogy - Skopje	
6.	Area,	field and	d area of the	Area		Field		Area
	master's degree		Education		Social Sciences		Pedagogy Theory of upbringing	
7.	7. Area, field and field of scientific degree doctor		Area	Area			Area	
				Education		Social		Pedagogy
					Science			Theory of upbringing
8.			employed, state the ere he / she works	Institution	Institution		Knowledge in which the area is selected	
			n which he / she nd in which field		UGD - Stip, Faculty of Educational Sciences		Regular professor Pedagogy Theory of upbringing	
9.	List of	<sup>i</sup> subject	s that the teacher te	aches sepa	rately for th	he first, sec	ond	and third cycle of studies
	9.1.	List of	subjects that the tea	acher teache	s in the fir	st cycle of	studi	ies
		Order. numbe			Study program / institution			on
		1.	Fundamentals pedagogy	of	Classroom teaching, Preschool education / FON Pedagogy		ON	
		2.	Theory of upbri	inging	Classroom teaching / FON History with archeology - teaching direction / FON			
	3.			Methodology of educational work		Class teaching / FON History with archeology - teaching direction / FON Music Theory and Music Pedagogy / Music Academy Academy		
		4.	Pedagogy		All study programs / MUSIC ACADEMY Geography, Biology, Mathematics FACULTY OF NATURAL AND TECHNICA SCIENCES			athematics

	5.		
9.2.	List of sub	jects that the teacher teache	s in the second cycle of studies

		Order number	Course title	Study program / institut	ion		
		1.	Selected topics from pedagogy	Didactics and methodol School pedagogy Management in Educat Policy Acquisition of teacher c	ion and Educational		
		2.	Restitution and resocialization in upbringing and education	Social pedagogy			
		3.	Micropedagogy	Didactics and methodol School pedagogy Management in Educat	logy ion and Educational Policy		
		4.	Ethics of the teaching profession	School pedagogy	Didactics and methodology School pedagogy Management in Education and Educational Policy		
	9.3.	List of su	bjects that the teacher teac	ches in the third cycle of stu	dies		
		Order number	Course title	Study program / institut	ion		
		1.	The upbringing of the child in the family	Upbringing and educati development / FON	on in early childhood		
		2.	Modern theories of upbringing	School pedagogy / FON	V		
10.	Select	ed results	in the last five years				
	10.1.	Relevant	printed scientific papers (u	ip to five)			
		Order number	Authors	Title	Publisher / year		
		1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	The language of education and the recommended bilingualism in the country.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)		
		2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management - a process subject to constant change	<u>. Knowledge -</u> International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)		

	3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Management in schools in a multiethnic environment.	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten
				and kindergarten teachers in multicultural environmentsexperiences and

	4.	Petrova Gjorgjeva ,	Curriculum and value	challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015) Knowledge,
		Emilija and Kirova , Snezana	orientation in secondary schools.	International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)
	5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Specifics of managing the educational process.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)
10.2.	Participa	tion in national and internat	ional research projects (up t	o five)
	Order. number	Authors	Title	Publisher / year
	1.	The German forum Civil Peas Service –Forum ZDF and local NGO Center for Menangment of Conflicts	SCHOOL MEDIATION	2011 - 2015 Forum ZDF
	2.			
	3.			
	4.			
	5.			
10.3.	Printed b	ooks in the last five years (	up to five)	
	Order number	Authors	Title	Publisher / year
	1.	Petrova Gjorgjeva , Emilija	<u>Selected topics from</u> <u>pedagogy</u> .	University "Goce Delcev", Stip. ISBN 978-608-4708-12-4 / (2013)

	2.	Petrova Gjorgjeva , Emilija	Fundamentals of pedagogy.	University "Goce Delchev" Stip, Stip. ISBN 978-608-4504-153 / (2010)
	3.	Petrova Gjorgjeva , Emilija	Theory of upbringing .	University "Goce Delchev" Stip, Stip. ISBN 978-608-4504-146 / (2010)
	4.	Atanasoska , Tatjana and Petrova Gjorgjeva , Emilija	<u>General pedagogy .</u>	Faculty for teachers Bitola, Bitola. ISBN 9989-100-09-8 / (2006)
	5.			
10.4.	Printed p	rofessional papers in the la	st five years (up to five)	
	Order number	Authors	Title	Publisher / year

1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	The language of education and the recommended bilingualism in the country	Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)
2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management - a process subject to constant change.	Knowledge - International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)
3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	<u>Management in schools</u> <u>in a multiethnic</u> <u>environment.</u>	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environmentsexperiences and challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)
4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Curriculum and value orientation in secondary schools.	Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)

		5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana		ifics of managing ducational process.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)
11.	Mento	ring under	graduate, graduate and do	ctoral	studies	
	11.1.	Diploma t			300	
	11.2.		Degree in Master		5	
	11.3.		dissertations			
12.			for mentors of doctoral pap			
	12.1.		e of published scientific rese anal scientific publications in	•	•	-
		Order. number	Authors	Titl	e	Publisher / year
		1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	<u>edu</u> rec bili	e language of ucation and the ommended ngualism in the untry.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)
		L				
		2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	proc	agement - a ess subject to tant change.	Knowledge - International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)
		3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	<u>scho</u> multi	<u>onmont.</u>	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environmentsexperiences and challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)
		4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	orien	culum and value tation in ndary schools.	Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)

		5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana		Specifics of management the educational process.	ging		hypotheses, the scientific SSN 2307-
		6.						
	12.2.		of at least two publishe /ith an impact factor in		•	•		al scientific
		Order. number	Authors		Title		Publisher / y	year
		1.	Koceva , Daniela and Mirascieva , Snezana and Petrova Gjorgjev Emilija	1	The parents' level education and its influence on the educational achievements of students from diffe ethnic groups.		Internationa Current Res pp. 22041-2 ISSN 0975- (2015)	search, 7 (10). 2045.
		2.	Petrova Gjorgjeva , Emilija and Kirova , Snezana		Family Structure a Behavior Disorder Students in Primar Education in Macedonia.	<u>s in</u>	Internationa Sciences: B Applied Res (IJSBAR), 1 ISSN 2307 (2014)	asic and search 8 (1). pp. 8- 32.
ĺ	12. 3	Proof of a	t least three participation	ons	in international gath	ering	s in the last fo	our years
	•	Order number	Authors	Titl	e of the paper	gath	national ering / erence	Year
		1.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Pri mo aco	e role of the ncipal in the tivation for cepting changes in nool.	Corr exar knov socia Scha Voca Stuc Edua Vas Kikir Rep Sert 4546	petence niner for wledge ety. High ool ational lies for cation oitacha, nda, ublic of oia, pp . 5. ISBN 36-85625-	(2014)

2.	Mirascieva , Snezana and Petrova Gjorgjeva , Emilija and Koceva , Daniela	For some educational purposes in teaching - socio-cultural problem or challenge of modern upbringing and education.	International Scientific Conference of the Faculty of Educational Sciences: Education in the XXI Century - Situations and Perspectives, 24–25 Sept 2015, Stip , Macedonia .	(2015)
3.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management process subject to constant change	Fifth International Conference: Knowledge Capital of the Future, 22-25 May 2015, Bansko , Bulgaria.	(2015)

Ар	pend			conduct classes on the	ne study prog	fram for the first cycle		
1.			surname	Ljupco Kevereski				
2.		of birth		25 . 04 .1959				
3.	5			VIII				
4.			ntific degree	Doctor of Psychologica	al Sciences			
5.	and	what ac	vhere he/she graduated cademic title he/she	Graduated psychologist	1986	University St. Cyril and Methodius I, Skopje		
	obtained			Master in Personnel Management	199 7	University St. Cyril and Methodius I , Skopje		
				Master of Psychology	1999	University of Belgrade, Serbia		
6.	Area	, field a	nd area of the master's	Area	Field	Area		
		degree		Social sciences	Education	Personnel management Psychology		
7.	Area	i, field a	nd field of scientific	Area	Field	Area		
	degr	ee doct	or	Social sciences	Education	Psychology		
8.	B. If he / she is employed, state the institution where he / she works and the title in which he / she was elected and in which field			Institution	Title to which is selected and area			
				University " St. Klimer Bitola , Faculty of Ped	Full - Time professor / psychology			
9.	List o	of subje	cts that the teacher teac			d third cycle of studies		
	9.1.	List of	subjects that the teache	r teaches in the first cyc	le of studies			
		numb er	Title of subject	Study program / institution				
		1.	Psychology	All study programs / U niverzitet " Gotse Delchev " - Stip , University " Ss. Kliment Ohridski "- Bitola , Faculty of Pedagogy				
		2.	Developmental psych ology					
	9.2.	List of	subjects that the teache	r teaches in the second	cycle of studie	es		
		numb er	Title of subject	Study program / institu	tion			
		1.	Discovering and working with the gifted	•	Education of the gifted and talented / Univ Ohridski "- Bitola , Faculty of Pedagogy			
		2.	Encouraging and developing creativity	Education of the gifted and talented / University " St. Kliment Ohridski "- Bitola , Faculty of Pedagogy				
	9.3.	List of	subjects that the teache	r teaches in the third cv	cle of studies			
	2.0.	Order		Study program / institu				

		numb er						
1. Psychology of Talent and ta				Talent and talent / University " St. Klime	nd talent / University " St. Kliment			
	2. Creativity			Ohridski "- Bitola, Faculty of Pedagogy				
				Gifted and talented / University " St. Kliment				
	Creativity		Creativity	Ohridski "- Bitola, Faculty of Pedagogy				
10	Sele	Selected results in the last five years						
	10.	Relevant printed scientific papers (up to five)						
	1.	numb	Authors	Title	Publisher / year			
		er						

1.       2.	Kevereski, L., Kotevska-Dimovska, M. & Ristevski, D Krstic, M., and Kevereski , Lj.,	Analysis and Observations on the Descriptive Assessment in the Republic of Macedonia. THE IMPACT OF SOCIOECONOMIC STATUS ON THE OCCURRENCE OF PERFECTIONISM IN	<ul> <li>.In S. Opić &amp; M. Matijević (Eds.),</li> <li>International academic conference - 4th</li> <li>Symposium: School for Net-generation:</li> <li>Internal Reform of Primary and Seconda</li> <li>School Education (pp. 111-126). Zagreb</li> <li>Faculty of Teacher Education University</li> <li>Zagreb , (2015)</li> <li>2015) , Research in Pedagogy / Resear</li> <li>and Pedagogy; 2015, Vol. 5 Issue 1, p4</li> </ul>	
3.	Kevereski, L. , Kotevs ka Dimovska , M., Dragan Ristevsk, D.,	PRIMARY SCHOOL GIFTED STUDENTS THE INFLUENCE OF THE EMOTIONAL INTELIGENCE IN PROTECTION OF THE MENTAL HEALTH IN CONDITIONS OF A PSYCHOSOCIAL STRESS,	International Journal of Cognitive Research in Science, Engineering and Education (IJCRSEE ), <u>Vol 4, No 1 (2016)</u>	
4.	Kevereski L., Kotevska-Dimovska M., Starz Z.	Psychology of conflict resolution in a contemporary organizational context, /	MINISTRY Education and Science RF Federalьnoe gosudarstvennoe bюdzhetnoe obrazovatelьnoe office vыsshego formations «Moskovsky GOSUDARSTVENNЫЙ University Design and Technology» Mezhdunarodnaя scientific conference prakticheskaя GUMANITARNЫE GROUNDS SOCIALЬNOGO Progress: In Russia And SOVREMENNOSTЬ 8 chastяh. Part 3 , (2016)	

	5.	Star c J. , Kevereski L.	Development of psychological capital in subliminal leadership ,	Perspectives of Psychological Sciences and Practices : Proceedings of the International Scientific - Practical Conferences . РГУ им. А. Н. Козыgina , 16 іюля 2017 , the / under row. V.S. Белгородского, O.B. Кащеева, И.B. Antonenko, I.N. Karitskogo М.: FGBOU IN « RGU im. A.N. Kosygina », 2017 777 p				
10.2	Participation in national and international research projects (up to five)							
	Order. numb er	Authors	Title	Publisher / year				
	1.	Prof. Dr. Ljupco Kevereski	Discovering and working with the gifted and MANT talented					
	2.	Kevereski, L. (lecturers Prof. Dr. Vladimir Taksic and Prof. Dr. Dario Vucenovic - R. Croatia	Strengthening I PERSON AL emotional and professional capacity for the leaders in the country (international					
	3.	Prof. Dr. Ljupчoo Kevereski, Vlado Pepelnik, Slovenia, prof. Dr. Ivan Ferbeger, R. Slovenia	Drainage is an (unsolvable) problem in the Western Balkans	OU. Janko Glazer, R. Slovenia and MANT, 2017				
10.3	Printed books in the last five years (up to five)							
	Order numb er	Authors	Title	Publisher / year				
	1.	Prof. Dr. Ljupco Kevereski and prof. Dr. Jasmina Starz	Psychology of management	Faculty of Pedagogy-Bitola				
	2.	Prof. Dr. Ljupco Kevereski	Psychology	Faculty of Pedagogy-Bitola				
	3.	prof. Dr. Jasmina Starz, Prof. Dr. Ljupчoo Kevereski, professor Dr. Grozdanka Gojkov and prof. Dr. Ljupco Kevereski	Mentoring the gifted and talented	MANT				

Order	Authors	Title	Publisher / year	
numb er				
1.				
1.	Kevereski., L., and Starc, J.,	Psychology of the communication todey	Theory amd practice, Mo social and educational shelle and phenomena-Polish Macedonian pespectives, Cra Bitola, 2015	
2.		The impact of		
	Krstić M. , Kevereski Lj	socioeconomic status on the occurrence of perfectionism in primary school gifted students,	Research and pedagogy, vol. 5, i pp. 40-49, 2015	
3.		SELF) EVALUATION OF		
	Kevereski, L.,	KNOWLEDGE IN STUDENTS 'POPULATION IN HIGHER EDUCATION IN MACEDONIA	(2017), Research in Pedagogy, Issue 1 (2017), pp. 69 - 75	
4.		PREDSODKI O		
	Kevereski, L.,	NADARJENIH IN TALENTIRANIH UČENCIH V REPUBLIKI MAKEDONI JI, ( Prejudices against gifted and talented students in the Republic of Macedonia )	SLOVENICA DIDACTICA pedage obsession scientific didactic revision, 32, stevilka. 1, 201 7	
5.	Kevereski, L. , Kotevs ka Dimovska , M., Dragan Ristevsk, D.,	THE INFLUENCE OFTHE EMOTIONALINTELIGENCE INPROTECTION OFTHE MENTALHEALTH INCONDITIONS OF APSYCHOSOCIALSTRESS	International Journal of Cognitive Research in Science, Engineering an Education (IJCRSEE ), <u>Vol 4, No 1</u> (20 16)	
6.	Kevereski L., Old c J .	Differences in componen ts of emotional competenci es of teachers ,	Perspectives of Psychological Scientific - Proceedings of International Scientific - Pra Conferences . РГУ им. А. Н. Козыgina , 16 іюля 2	

							О.В. Кащеева, I.N. Karitskogo IN « RGU im. A 2017 777 p.		
4.4	Maint								
11			dergraduate, gradua	ite and	yes				
•		ырютта	110313		yes				
	11.2 Masters Degree in Master			/					
	11.3	Doctoral	dissertations		/				
12.	For n	mentors of doctoral papers selected results for the last four / five years							
	12.1	Evidence of published scientific research papers in international scientific journals or international						c journals or international	
	scientific publications in the given field (up to six) in the last five years								
		Order. number	Authors Tit		le Publishe		Publisher / year	year	
		1.							
	12.2	Evidence of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years							
		Order. number	Authors Titl		lle		Publisher / year		
		1.							
		2.							
	12.	Proof of at least three participations in international gatherings in the last four years							
	3	Order number	Authors	Title c	f the paper	gath	national ering / erence	Year	
		1.							