41

Appendix 3

Syllabi containing information in accordance to Article 4 of the Regulation of compulsory components which the study programs from the first cycle should contain.

Ann	ex 3.	Program of the	Course	for Integrated I	First	cycle stu	dies		
1.	Title of Co	ourse	Jazz (Composition Se	mina	ar			
2.	Code		1MA1	1MA102921					
3.	Study pro	gram	Jazz S	Singing					
4.	Organizer	of the Study program		Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First c	First cycle					
6.	Academic	year/ semester	3 year	/VI semester	7.	Number o	of ECTS	4	
8.	Professor	sor (s) Full-time professor Antonio Kitanovski, MA							
9.	Requirem	ents for enrolling the course	None						
10.	Aims of the course (competences): - development of improvisational skills - introduction to basic to advanced compositional techniques - developing abilities to create original compositions in Jazz idiom								
11.	Contents of the course (per 15 weeks per semester): Blues form and tonal material (two lectures) Melodic and harmonic rhythm Melody (two lectures) Counterpoint Harmony (two lectures) Interval analysis(two lectures) Form Arranging techniques Stylistic analysis								
12.		of learning: k, lectures, discussions, indivi	idual re	search, practical	trair	ning, analys	sis, online		
13.	Total amo	ount of available time		4 EKTC x 30 =	120	hours			
14.	Distribution	n of available time		30+15+30+30+	15 =	: 120 hours	(2+1+1)		
15.	Forms of	teaching / learning activities	15.1.	elearning	achin	ng,	30 houi	rs	
		-	15.2.	Exercises (practilization) laboratory, theoseminars, team	oretic	al,	15 houi	rs	
	Other form	ns of activities	16.1.	6.1. Projects		30 houi	rs		
16.	0 11101 1011	iis oi activities	. •			l		-	

Study programme: Jazz Singing

				16.3.	Home learning		15	hours
17.	Metho	d of as	sessment					
	17.1.	Tests	/ Oral Exam			20+20+30 scores		
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	,	10 score	es
	17.3. Activity and participation					10	+10 sc	ores
18.				up	to 50 points		5	
					to 60 points		6	
	Asses	sment (Criteria (scores/ points)		to 70 points		7	
	710000	orriorit (ontona (odorod/ pointo)		to 80 points		8	
					to 90 points		9	
				91	to 100 points		10	
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h			
21.		ds of m	easuring / monitoring the ching	Stand evalua	ardized tests, ob ation	servation, s	survey S	Self-
	Literat	ature – All supplied by the instructo			nples, analysis s	amples, ass	signeme	ents)
		Basic	literature					
		No	Author		Title	Publishe	er	Year
	22.1.	1.						
		2.						
		Additio	onal literature					
22.		No	Author		Title	Publishe	er	Year
		1.						
	22.2.	2.						
		3.						

Anne	ex 3.	Program of	the Co	urse for Integ	rated	First cycle s	tudies		
1.	Title of Co	ourse	Jazz S	Singing 1					
2.	Code		1MA1:	26021					
3.	Study pro	gram	Jazz S	Singing					
4.	Organizer	of the Study program	Goce	Delcev Univer	sity, S	itip			
			-	my of Music, I	Depar	tment of Jazz			
5.	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	year/ semester	1 year	/I semester	7.	Number of E	CTS credits	6	
8.	Professor	(s)	Full -	Time professo	r MA E	Boris Trajanov	/		
9.	Requirem course	ents for enrolling the	No						
10.	Course objectives (competencies): - developing the ability for solo vocal performance in jazz idiom - discovering and developing individual vocal abilities and affirmations - development of aesthetic and creative thinking and its implementation in the performance - mastering vocal techniques at a basic level								
11.	 Course content: introductory presentation selection of literature basics of vocal technique 1 basics of vocal technique 2 basics of vocal technique 3 basics of vocal technique 4 basics of vocal technique 5 history of vocal jazz rhythmic melodic implications interpretation and style (analysis and performance) 1 interpretation and style (analysis and performance) 2 interpretation and style (analysis and performance) 3 building a repertoire 								
12.		of learning: k, lectures, discussions, i	ndividu	al research, pı	actica	al training, ana	alysis, online		
13.	Total amo	ount of available time		6 ECTS x 30	hours	s = 180 hours			
14.	Distribution	n of available time		30+30+30+3	0+60=	180 hours (2	2+2+1)		
15.	Forms of	teaching / learning	15.1.	Lectures / the teaching, e-le	earnin	g	30 hours		
	activities	caciling / icaming	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		30 hours			
16.		16.1. Projects 30 hours					30 hours		
	Other forms of activities			1 12 2 1 1	rle				
	Other form	ns of activities	16.2.	Individual wo	IK		30 hours		
	Other for	ns of activities	16.2. 16.3.	Home learnir			30 hours 60 hours		
17.		ns of activities f assessment							

	17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.		I			up to 50 points	5		
					51 to 60 points	6		
			Criteria (scores/		61 to 70 points	7		
	points)			71 to 80 points	8		
					81 to 90 points	9		
				9	1 to 100 points	10		
19.	to the		oroval and entrance cam/ or transition in	60% active participation at the course				
20.	Langu	age of	teaching / study	English				
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	all supplied by the inst	ructor (examples, analysis	samples, assigneme	ents)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004	
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 - 1995	
22.		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014	
22.		Additio	onal literature				·L	
		No	Author		Title	Publisher	Year	
	22.2.	1.						
	22.2.	2.						
		3.						

,	ex 3.	Program of	the Co	urse for Integra	ted First cycle s	tudies			
1.	Title of Co	ourse	Jazz S	Singing 2					
2.	Code		1MA1	26121					
3.	Study pro	gram	Jazz S	Singing					
4.	Organizer	of the Study program		Delcev University my of Music, De	•				
5.	Level (firs studies)	t, second or third cycle of	First cycle						
6.	Academic	year/ semester	1 year	/II semester 7	7. Number of E	CTS credits	6		
8.	Professor	(s)	Full -	Time professor M	A Boris Trajanov	/			
9.	Requirem course	ents for enrolling the	No						
10.	developidiscoverdevelopimaster	ojectives (competencies): ng the ability for solo voc ing and developing indivi- ment of aesthetic and cre ing vocal techniques at a	al perfo dual vo ative th	cal abilities and a inking and its imp	affirmations	he performand	ce		
11.	Course con a introduct of a basics of a basic								
12.		of learning: k, lectures, discussions, i	ndividu	al research, prac	tical training, ana	alysis, online			
13.	Ŭ.	ount of available time		6 ECTS x 30 hc	ours = 180 hours				
14.		on of available time			60 =180 hours (2	2+2+1)			
15.			15.1.		oretical, contact	30 hours	3		
	activities	teaching / learning	15.2.	Exercises (prac laboratory, theo seminars, team	retical,	30 hours	<u> </u>		
			16.1.	Projects		30 hours	S		
16.	011			Individual work		30 hours			
16.	Other forms of activities	ns of activities	16.2.			30 Hours	3		
16.	Other for	ns of activities	16.2.	Home learning		60 hours			
16. 17.		ns of activities f assessment							

	17.2.	Individ	lual work (presentatio	n, proje	cts, practical)	10 scor	es				
	17.3.	Activit	y and participation			10+10 sc	ores				
18.				ı	up to 50 points	5					
					51 to 60 points	6					
	Asses	sment	Criteria (scores/	(61 to 70 points	7					
	points)			71 to 80 points	8					
					81 to 90 points	9					
				91 to 100 points 10							
19.	to the		oroval and entrance cam/ or transition in	60% active participation at the course							
20.	Langu	anguage of teaching / study			English						
21.			neasuring / e quality of teaching	Standa	ardized tests, obser	vation, survey Self-	evaluation				
	Literat	ure – A	all supplied by the inst	ructor (examples, analysis	samples, assigneme	ents)				
		Basic	literature								
		No	Author		Title	Publisher	Year				
	22.1.	1.	Saso Popovski		Introduction to jazz theory 2	UGD - Stip	2013				
		2.	Ted Gioia		The history of jazz	Oxford University press	2011				
22.		Addition	onal literature								
		No	Author		Title	Publisher	Year				
	00.0	1.									
	22.2.	2.									
		3.									

Anne	ex 3.	Program of	the Co	urse for Integr	ated First cycle s	studies		
1.	Title of Co	ourse	Jazz S	Singing 3				
2.	Code		1MA12	26221				
3.	Study pro	gram	Jazz S	Singing				
4.	Organizer	of the Study program		Delcev Univers	•			
5.	Loval (fire	t, second or third cycle of			epartment of Jazz	<u>-</u>		
	studies)	•	,	,			,	
6.		year/ semester	-	/III semester	7. Number of E		8	
8.	Professor	(s)	Full - 7	Time professor	MA Boris Trajano	V		
9.	Requirem course	ents for enrolling the	No					
10.	developidiscoverdeveloprmaster	ojectives (competencies): Ing the ability for solo vocating and developing individuals Ing and creating to a seathetic and creating vocal techniques at a	dual vo	cal abilities and its ir	l affirmations	he performan	ce	
	 Course content: introductory presentation selection of literature vocal technique 1 vocal technique 2 vocal interpretation 1 vocal interpretation 2 vocal interpretation 3 African rhythm and tradition European vocal tradition rhythmic melodic implications interpretation and style (analysis and performance) 1 interpretation and style (analysis and performance) 2 							
12.	listeninghomewodevelopr	 individual teaching and analysis of performants ment of aesthetic and critic 	•	king through di	scussion and ana	•	oles	
13.	Total amo	ount of available time		8 ECTS x 30 l	nours = 240 hours	.		
14.	Distribution	on of available time			+75 =240 hours (,		
15.	Forms of	teaching / learning	15.1.	Lectures / the teaching, e-lea	eoretical, contact arning	45 hours	3	
	activities	reaching / realthing	15.2.	Exercises (pra laboratory, the seminars, tear	eoretical,	30 hours	3	
16.			16.1.	Projects		30 hours	3	
	Other form	ns of activities	16.2.	Individual wor	k	60 hours	3	
			16.3.	Home learning	g	75 hours	3	

17.	Metho	d of ass	sessment						
	17.1.	Tests /	/ Oral Exam			20+20+30	scores		
	17.2.	Individ	lual work (presentatio	n, proje	cts, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 so	ores		
18.				ı	up to 50 points	5			
					51 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points)			71 to 80 points	8			
					81 to 90 points	9			
					11 to 100 points	10			
19.	to the		oroval and entrance cam/ or transition in	60% active participation at the course					
20.			teaching / study	Englis	h				
21.	Ū		neasuring /			rvation, survey Self	-evaluation		
		monitoring the quality of teaching			,	,			
	Literat	ure – A	II supplied by the inst	ructor (examples, analysis	samples, assignem	ents)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Saso Popovski		Introduction to jazz theory 2	UGD - Stip	2013		
		2.	Ted Gioia		The history of jazz	Oxford University press	2011		
22.		Additio	onal literature				1		
		No	Author		Title	Publisher	Year		
	22.2.	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of	the Co	urse for Integrate	d First cycle s	studies			
1.	Title of Co	ourse	Jazz S	Singing 4					
2.	Code		1MA12	26321					
3.	Study pro	gram	Jazz S	Singing					
4.	Organizer	of the Study program		Delcev University, my of Music, Depa	-	:			
5.	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	; year/ semester	2 year	/IV semester 7.	Number of E	CTS credits	8		
8.	Professor	(s)	Full -	Time professor MA	Boris Trajano	V			
9.	Requirem course	ents for enrolling the	No						
10.	Course objectives (competencies): - developing the ability for solo vocal performance in jazz idiom - discovering and developing individual vocal abilities and affirmations - development of aesthetic and creative thinking and its implementation in the performance - mastering vocal techniques at an intermediate level								
11.	Course content: - introductory presentation selection of literature - vocal technique 1 - vocal technique 2 - vocal interpretation 1 - vocal interpretation 2 - traditional vocal forms from the world 1 - traditional vocal forms from the world 2 - vocal counterpoint 1 - vocal counterpoint 2 - interpretation and style (analysis and performance) 1 - interpretation and style (analysis and performance) 2 - interpretation and style (analysis and performance) 3								
12.	Learning I - lectures - listening - homewo	- individual teaching and analysis of performa	·			lysis of example	:S		
13.	Total amo	ount of available time		8 ECTS x 30 hou	rs = 240 hours				
14.	Distribution	on of available time		45+30+30+60+7	,	,			
15.	Forms of	tooching / loorning	15.1.	Lectures / theor teaching, e-learn	,	45 hours			
	activities	teaching / learning	15.2.	Exercises (practic laboratory, theore seminars, team v	etical,	30 hours			
16.			16.1.	Projects		30 hours			
	Other form	ns of activities	16.2.	Individual work		60 hours			
			16.3.	Home learning		75 hours			
	1		1						

17.	Metho	d of ass	sessment					
	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores	
	17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.		I			up to 50 points	5		
					51 to 60 points	6		
			Criteria (scores/		61 to 70 points	7		
	points)			71 to 80 points	8		
					81 to 90 points	9		
				9	11 to 100 points	10		
19.	to the		oroval and entrance cam/ or transition in	60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h			
21.			neasuring / e quality of teaching	Standa	ardized tests, obser	rvation, survey Self-	evaluation	
			<u> </u>					
	Literat		Ill supplied by the inst	ructor (examples, analysis	samples, assigneme	enis)	
		No	literature Author		Title	Publisher	Year	
		INO						
	22.1.	1.	Saso Popovski		Introduction to jazz theory 2	UGD - Stip	2013	
		2.	Ted Gioia		The history of jazz	Oxford University press	2011	
22.		Additio	onal literature			T Chinately proce	1	
		No	Author		Title	Publisher	Year	
	22.2.	1.						
	22.2.	2.						
		3.						
				_				

Ann	ex 3.	Program of	the Co	urse for Integ	rated First cycle	studies		
1.	Title of Co	ourse	Jazz S	inging 5				
2.	Code		1MA12	6421				
3.	Study pro	gram	Jazz Si	nging				
4.	Organize	r of the Study program		elcev Universiny of Music, D	ty, Stip epartment of Jazz			
5.	Level (first of studies	st, second or third cycle	First cy	cle				
6.	Academic	year/ semester	3 year/	V semester	7. Number of E	CTS credits 8		
8.	Professor	· (s)	Full - T	ime professor	MA Boris Trajanov	,		
9.	Requirem course	nents for enrolling the	No					
10.	- develop - discover - develop	bjectives (competencies) ing the ability for solo voo ring and developing indiv ment of aesthetic and cre ring vocal techniques at a	cal perforidual vo eative th	cal abilities and its i	d affirmations	he performance		
11.	 Course content: vocal technique 1 vocal technique 2 vocal interpretation 1 vocal improvisation 2 vocal improvisation 2 vocal improvisation 3 interpretation and style (analysis and performance) 1 interpretation and style (analysis and performance) 2 interpretation and style (analysis and performance) 3 building a repertoire 							
12.	- listening - homewo - develop	 individual teaching and analysis of performork ment of aesthetic and cri 	·	king through d	liscussion and ana	·		
13.	Total amo	ount of available time		8 ECTS x 30	hours = 240 hours			
14.	Distribution	on of available time			0+75 =240 hours (,		
15.	Forms of	togohing / loorning	15.1.	Lectures / the teaching, e-le	neoretical, contact earning	45 hours		
	activities	teaching / learning	15.2.	Exercises (pr laboratory, th seminars, tea	eoretical,	30 hours		
16.			16.1.	Projects		30 hours		
	Other form	ms of activities	16.2.	Individual wo	rk	60 hours		
			16.3.	Home learnin	g	75 hours		

Metho	d of ass	sessment						
17.1.	Tests /	Oral Exam			20+20+30	scores		
17.2.	Individ	ual work (presentation	on, proje	cts, practical)	10 scores			
17.3.	Activit	y and participation			10+10 so	ores		
			ι	ıp to 50 points	5			
				•	6			
		Criteria (scores/						
points)							
				•				
			9	1 to 100 points	10			
to the	final ex		60% active participation at the course					
Langu	age of	teaching / study	English	1				
Literat			tructor (examples, analysis	samples, assignem	ents)		
		1				Τ		
	No	Author		Title	Publisher	Year		
22.1.	1.	Various artists		The Real Book 3	Berklee Press	2000		
		2.	Ted Gioia		The history of jazz	Oxford University press	2011	
	Additio	onal literature			,	1		
	No	Author		Title	Publisher	Year		
00.0	1.							
22.2.	2.							
	3.							
	17.1. 17.2. 17.3. Asses points Signat to the the ne Langu Metho monito	17.1. Tests 17.2. Individed 17.3. Activition 17.3. Activi	17.2. Individual work (presentation 17.3. Activity and participation Assessment Criteria (scores/points) Signature approval and entrance to the final exam/ or transition in the next year Language of teaching / study Methods of measuring / monitoring the quality of teaching Literature – All supplied by the insemble of the final exam/ or transition in the next year Language of teaching / study Methods of measuring / monitoring the quality of teaching Literature – All supplied by the insemble of the final exam/ or transition in the next year Language of teaching / study Methods of measuring / monitoring the quality of teaching Literature – All supplied by the insemble of the final exam/ or transition in the next year Language of teaching / study Methods of measuring / monitoring the quality of teaching Literature – All supplied by the insemble of the final exam/ or transition in the next year Language of teaching / study Methods of measuring / monitoring the quality of teaching Literature – All supplied by the insemble of the final exam/ or transition in the next year Author 22.1. Various artists 2. Ted Gioia Additional literature No Author 1. 22.2.	17.1. Tests / Oral Exam 17.2. Individual work (presentation, project of the final exam/ or transition in the next year Language of teaching / study Methods of measuring / monitoring the quality of teaching Basic literature No Author 22.1. Ted Gioia Additional literature No Author 1. Quality of teaching / Standard Stand	17.1. Tests / Oral Exam 17.2. Individual work (presentation, projects, practical) 17.3. Activity and participation Assessment Criteria (scores/points) 1 to 60 points 51 to 60 points 61 to 70 points 71 to 80 points 81 to 90 points 91 to 100 points 60% active participation at the next year Language of teaching / study Methods of measuring / monitoring the quality of teaching Methods of measuring / monitoring the quality of teaching English Standardized tests, observing of jazz Author Title 22.1. Ted Gioia The history of jazz Additional literature No Author Title 1. Call Title 22.2. Title 1. Call Title The Real Book The history of jazz Additional literature No Author Title 1. Title 22.2. Title 1. Title 22.2. Title 1. Title 23. Title 1. Title	17.1. Tests / Oral Exam 20+20+30 stricted 10 scored 17.3. Activity and participation 10+10 scored 10+10 scored		

Ann	ex 3.	Program of	the Co	urse for Integ	rated First cycle s	studies			
1.	Title of Co	ourse	Jazz S	inging 6					
2.	Code		1MA12	6521					
3.	Study pro	gram	Jazz Si	nging					
4.	Organize	of the Study program		elcev Universi ny of Music, D	ty, Stip epartment of Jazz				
5.	Level (first of studies	st, second or third cycle)	First cy	cle					
6.	Academic	year/ semester	3 year/	VI semester	7. Number of E	CTS credits 8			
8.	Professor	(s)	Full - T	ime professor	MA Boris Trajanov	,			
9.	Requirem course	ents for enrolling the	No						
10.	 developing the ability for solo vocal performance in jazz idiom discovering and developing individual vocal abilities and affirmations development of aesthetic and creative thinking and its implementation in the performance mastering vocal-interpretation techniques at an advanced level 								
11.	- vocal int - vocal im - vocal im - vocal im - interpret - interpret - a chape	chnique 1	and per	formance) 2					
12.	- listening - homewo	- individual teaching and analysis of perform	·			lysis of examples			
13.	Total amo	ount of available time		8 ECTS x 30	hours = 240 hours				
14.	Distribution	on of available time		45+30+30+60)+75 =240 hours (3+2+2)			
15.	Forms of	tooching / loorning	15.1.	Lectures / the teaching, e-le	eoretical, contact arning	45 hours			
	activities	teaching / learning	15.2.	Exercises (prolaboratory, the seminars, tea	eoretical,	30 hours			
16.			16.1.	Projects		30 hours			
	Other form	ns of activities	16.2.	Individual wor	·k	60 hours			
			16.3.	Home learnin	g	75 hours			

17.	Metho	d of ass	sessment						
	17.1.	Tests	/ Oral Exam			20+20+30	scores		
	17.2.	Individ	lual work (presentation	on, proje	cts, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 so	ores		
18.		<u> </u>		ι	ıp to 50 points	5			
				5	1 to 60 points	6			
			Criteria (scores/		1 to 70 points	7			
	points	points)			1 to 80 points	8			
					31 to 90 points	9			
				9	1 to 100 points	10			
19.	to the		oroval and entrance cam/ or transition in	60% ac	60% active participation at the course				
20.	Langu	age of	teaching / study	English	1				
21.		ethods of measuring / onitoring the quality of teaching Standardized tests, observation, survey Self-evaluation							
	Literat		Il supplied by the ins	tructor (examples, analysis	samples, assigneme	ents)		
			literature			1	T		
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		The Real Book 3	Berklee Press	2000		
		2.	Ted Gioia		The history of jazz	Oxford University press	2011		
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	22.2.	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of	f the Co	urse for Integr	ated First cycle s	studies			
1.	Title of Co	ourse	Jazz S	inging 7					
2.	Code		1MA10	26621					
3.	Study pro	gram	Jazz Si	nging					
4.	Organizer	of the Study program		elcev Universit	y, Stip epartment of Jazz				
5.	Level (first of studies	st, second or third cycle)	First cy	cle					
6.	Academic	year/ semester	4 year/	VII semester	7. Number of E	CTS credits	6		
8.	Professor	(s)	Full - T	ime professor N	//A Boris Trajanov				
9.	Requirem course	ents for enrolling the	No						
10.	10. Course objectives (competencies): - developing the ability for solo vocal performance in jazz idiom - discovering and developing individual vocal abilities and affirmations - development of aesthetic and creative thinking and its implementation in the performance - improving the ability for advanced vocal interpretation								
11.	- vocal int - vocal im - vocal im - vocal im - vocal im - interpret - interpret - performa - performa	tory presentation selectice erpretation 1 erpretation 2 provisation 1 provisation 2 provisation 3 ation and style (analysis ation and style (analysis ation and style (analysis ation and style (analysis ance with instrumental coance with instrumen	and per and per and per ompositi ompositi	formance) 1 formance) 2 formance) 3 on 1 on 2					
12.	- listening - homewo	- individual teaching and analysis of perform	·			lysis of examp	les		
13.	Total amo	ount of available time		6 ECTS x 30 h	nours = 180 hours				
14.	Distribution	on of available time		30+30+30+30	+60=180 hours (2	2+2+1)			
15.	F	to a china a / la a ma'	15.1.	Lectures / the teaching, e-lea	eoretical, contact arning	30 hours			
	Forms of activities	teaching / learning	15.2.						
16.			16.1.	Projects		30 hours			
	Other form	ns of activities	16.2.	Individual wor	k	30 hours			
			16.3.	Home learning	9	60 hours			

17.	Metho	d of ass	sessment						
	17.1.	Tests	/ Oral Exam			20+20+30	scores		
	17.2.	Individ	lual work (presentation	on, proje	ects, practical)	10 sco	res		
	17.3.	Activit	y and participation			10+10 s	cores		
18.				ι	ıp to 50 points	5			
					51 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points)			71 to 80 points	8			
					31 to 90 points	9			
				9	1 to 100 points	10			
19.	to the		oroval and entrance cam/ or transition in	60% ad	60% active participation at the course				
20.	Langu	age of	teaching / study	English)				
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation					
	Literat	ure – A	Il supplied by the ins	structor (examples, analysis samples, assignements)					
		Basic	literature						
	22.1.	No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		The Real Book 4	Berklee press	2001		
		Addition	onal literature				•		
22.		No	Author		Title	Publisher	Year		
	22.2.	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of	the Co	urse for Integr	ated First cycle s	studies			
1.	Title of Co	ourse	Jazz Si	nging 8					
2.	Code		1MA12	6821					
3.	Study pro	gram	Jazz Si	nging					
4.	Organizer	of the Study program		elcev Universit ny of Music, De	y, Stip partment of Jazz				
5.	Level (first of studies	st, second or third cycle)	First cy	cle					
6.	Academic	year/ semester	4 year/\	/III semester	7. Number of E	CTS credits	8		
8.	Professor	(s)	Full - Ti	me professor N	//A Boris Trajanov				
9.	Requirem course	ents for enrolling the	No						
10.	O. Course objectives (competencies): - developing the ability for solo vocal performance in jazz idiom - discovering and developing individual vocal abilities and affirmations - development of aesthetic and creative thinking and its implementation in the performance - developing the ability for vocal performance at an advanced level								
11.	- recapitul - interpret - interpret - contemp - contemp - contemp - contemp - stage pr - solo peri	lation of vocal techniques lation of interpretive tech ation of a text 1 ation of a text 2 ation of a text 3 porary vocal interpretation porary vocal interpretation porary vocal interpretation	n 1 n 2 n 3 n 4						
12.	- listening - homewo - developi	 individual teaching and analysis of perform ork ment of aesthetic and cri 		king through di	scussion and anal	•	oles		
13.	Total amo	ount of available time		8 ECTS x 30 h	nours = 240 hours				
14.	Distribution	on of available time			+75 =240 hours (,			
15.	Forms of	teaching / learning	15.1.	Lectures / the teaching, e-lea	eoretical, contact arning	45 hours	;		
	activities	teaching / leathillig	15.2. Exercises (practical, 30 hour laboratory, theoretical, seminars, team work)						
16.			16.1.	Projects		30 hours	;		
	Other form	Other forms of activities		Individual worl	k	60 hours	;		
			16.3.	Home learning)	75 hours	;		

17.	Metho	d of ass	sessment						
	17.1.	Tests	/ Oral Exam			20+20+30	scores		
	17.2.	Individ	lual work (presentation	on, proje	ects, practical)	10 sco	res		
	17.3.	Activit	y and participation			10+10 s	cores		
18.				ι	ıp to 50 points	5			
					1 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points)			71 to 80 points	8			
					31 to 90 points	9			
				9	1 to 100 points	10			
19.	to the		oroval and entrance cam/ or transition in	60% ad	60% active participation at the course				
20.	Langu	age of	teaching / study	English	1				
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation					
	Literat	ure – A	Il supplied by the ins	structor (examples, analysis samples, assignements)					
		Basic	literature						
	22.1.	No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		The Real Book 4	Berklee Press	2001		
		Addition	onal literature						
22.		No	Author		Title	Publisher	Year		
	22.2	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of th	ne Cour	se for Integrated	First cycle	studies			
1.	Title of Co	ourse	Introdu	uction to Jazz His	story and T	Theory 1			
2.	Code		1MA10	0221					
3.	Study pro	gram	Jazz S	inging					
4.	Organizer	of the Study program		Delcev University, my of Music, Depa	•	azz			
5.	Level (firs studies)	t, second or third cycle of	First cy	/cle					
6.	Academic	year/ semester	1 year/	I semester	7. Number	er of ECTS 4			
8.	Professor	(s)	Associa	ate professor MA	Saso Popo	vski			
9.	Requirem course	ents for enrolling the	None	None					
10.	- Introduc - Learning	ne course (competences): tion to jazz history, styles, a g jazz theory through praction of the course (per 15 week	cal appli	cation and analysi		/S.			
	music important	eriod 1940/150 bi-bop, Dizz is Monk - leading tones iol jazz, Gerry Mulligan, Pa ird bop, Bill Evans, Clifford odal Jazz, John Coltrane, S	Scott Jo nd, Origi is Armst ds, Easi ssie Sm blues c, Stépha Fats Wa y Gillesp ul Desm Brown,	plin , Jelly Roll Monal Dixieland Jazz crong, Sidney Bech t Coast, West Coa ith, Ella Fitzgerald ane Grappelli, Djan aller, Teddy Wilson bie, Charlie Parker ond, Chet Baker - Lee Morgan - rhytl	rton - consorton -	truction and major- g Oliver - Most Used construction and lington, Count Basie day, Sarah Vaughan ardt - Leading Tones n, Oscar Peterson - ris, Bud Powell, equences ences			
12.		of learning: k, lectures, discussions, ind	dividual	research, practica	l training, a	nalysis, online			
13.	Total amo	ount of available time		4 EKTC x 30 = 1	20 hours				
14.	Distribution	on of available time	ime 30+15+30+30+15 = 120 hours (2+1+1)						
15.		teaching / learning	15.1.	Lectures / theore		30 hours			

				15.2.	Exercises (practic laboratory, theore seminars, team w	tical,	15 hours	
16.				16.1.	Projects		3	0 hours
	Other	forms o	f activities	16.2.	Individual work		30) hours
				16.3.	Home learning		15	5 hours
17.	Metho	d of ass	sessment					
	17.1.	Tests	Oral Exam			20+2	20+30 s	cores
	17.2.	Individ	ual work (presentation,	project	s, practical)	1	0 score	es
	17.3.	Activity	y and participation			10	+10 sc	ores
18.				up	to 50 points		5	
				51	to 60 points		6	
			Criteria (scores/	61	to 70 points		7	
	points)			to 80 points		8	
					to 90 points		9	
10	0:			91	to 100 points		10	
19.	_	al exam	oroval and entrance to not or transition in the	60% active participation at the course				
20.	Langu	age of t	eaching / study	Englisl	n			
21.			easuring / monitoring teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	ll supplied by the instru	ctor (ex	amples, analysis s	amples, ass	signem	ents)
		Basic	literature	-	-			
		No	Author		Title	Publishe	r	Year
	22.1.	1.	Alyn Shipton		The new histor of jazz	y Blumbs	bury	2001
		2.						
20		Additio	nal literature					
22.		No	Author		Title	Publishe	r	Year
		1.						
	22.2.	2.						
		3.						
	<u> </u>							

Anne	ex 3.	Program of th	the Course for Integrated First cycle studies					
1.	Title of Co	ourse	Introd	uction to Jazz Hi	story and T	Theory 2		
2.	Code		1MA10	0721				
3.	Study pro	gram	Jazz S	inging				
4.	Organizor	of the Study program	Goce [Delcev University,	Stip			
			Acadeı	my of Music, Depart	artment of J	azz		
5.	Level (firs studies)	t, second or third cycle of	First cy	/cle				
6.	Academic	; year/ semester	1 year/	II semester	7. Numb	er of ECTS	4	
8.	Professor	(s)	Associate professor MA Saso Popovski					
9.	Requirem course	ents for enrolling the	None					
10.	- Introduc - Learning	ne course (competences): tion to jazz history, styles, a g jazz theory through praction	cal appli	ication and analys		/S.		
11.	- From Average	of the course (per 15 week ee Jazz, Ornnete Coleman vant-garde, Don Cherry, Edvant-garde, Charlie Haden, orld Music, Charles Mingus 60 - 1970 Latin jazz, AC Joul Jazz, Jimmy Smith, Edd zz Fusion, Joe Zawinul, Jomooth Jazz, Grover Washingest Bob, Phil Woods, Keith sperimental "straight-ahead ter - rhythmic changes oday's jazz, John Scofield, Ivisual and tactile aspect acedonian Jazz, Dragan Gj	, Cecil T I Blackw Dewey S, John Z Obim, Jo- lie "Lock hn Aber ngton Jr. Jarrett, ' Jazz" ja David M	Taylor - Jazz Progell, Eric Dolphy, E Redman, Art Ensa Zorn, Rabih Abou- ao Gilberto - extra cijaw" Davis, Lou E crombie, Billy Col , Spyro Gyra, Ker Woody Shaw - Ch zz, Carla Bley, Mi urray, Bill Frisell,	emble of Che-Khalil - Waya-improvisat Donaldson - bham, Chick Inny G - Playaromatic Sca ingus Big Ba	vicago - commonicago - commoni	on - utside out onus ith a	
12.	Methods of	of learning: k, lectures, discussions, inc				nalysis, online)	
13.	Total amo	ount of available time		4 EKTC x 30 =	120 hours			
14.	Distribution	on of available time		30+15+30+30+1	15 = 120 ho	urs (2+1+1)		
15.	Forms of teaching / learning		15.1.	elearning	ching,	30 houi	rs	
	activities		15.2.	Exercises (pract laboratory, theorem seminars, team	retical,	15 houi	rs	

16.				16.1.	Projects		3	0 hours	
	Other	forms o	f activities	16.2.	Individual work		30) hours	
				16.3.	Home learning		15	5 hours	
17.	Metho	d of ass	sessment			•			
	17.1.	Tests /	Oral Exam			20+2	20+30 s	scores	
	17.2.	Individ	ual work (presentation,	project	s, practical)	,	10 score	es	
	17.3.	Activity	y and participation			10)+10 sc	ores	
18.				up	to 50 points		5		
					to 60 points		6		
			Criteria (scores/		to 70 points		7		
	points)			to 80 points		8		
					to 90 points		9		
10					to 100 points	10			
19.	_	al exam	oroval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of t	eaching / study	Englis	h				
21.			easuring / monitoring teaching	Standardized tests, observation, survey Self-evaluation					
	Literat	ature – All supplied by the instructor (examples, analysis samples, assignements)							
		Basic	literature	<u> </u>					
		No	Author		Title	Publishe	er	Year	
	22.1.	1.	Alyn Shipton		The new history of jazz	Blumbs	sbury	2001	
		2.							
00		Additio	onal literature						
22.		No	Author		Title	Publishe	er	Year	
		1.							
	22.2.	2.							
		3.							

Ann	ex 3.	Program of the Course for Integrated First cycle studies
1.	Title of Co	ourse Jazz Harmony 1

2.	Code		1MA1	00321				
3.		program		Singing				
4.	Otday	program		Delcev Universit	v Stin			
7.	Organ	izer of the Study program		my of Music, De	•	Jazz		
5.	Level	(first, second or third cycle of s)	First c		parimoni or	0022		
6.	Acade	emic year/ semester	1 year	/I semester	7. Numb	er of ECTS 4		
8.		ssor (s)	•	ant Professor M	A Vance Ha	ralampovski		
9.		rements for enrolling the course	None			<u> </u>		
11.	- Introd - Lear Conte - Introd	of the course (competences): duction to jazz history, styles, artining jazz theory through practical nts of the course (per 15 weeks productory lecture. rallel between classical and jazz	applica er sem	ation and analysi ester):		S.		
	 Accord as a consequence of horizontal melodic movements. Modal analysis of all diatonic feet and application of modality. Accord progression and encryption. Voting in quarters. Upper structure triads. Clusters. Four-letter writing. Double melody (double lead). Available note. Recapitulation. 							
12.		ds of learning:						
	Group	teaching, teaching, discussion, in teaching and		-	dent learnin	g, making individual		
13.	Total a	amount of available time		4 EKTC x 30 =	120 hours			
14.	Distrib	oution of available time		30+15+30+30+	-15 = 120 ho	ours (2+1+1)		
15.	Forms	of teaching / learning activities	15.1.	Lectures / theo contact tea elearning	retical, aching,	30 hours		
		or teaching / learning activities	15.2.	Exercises (practility) laboratory, theo seminars, team	oretical,	15 hours		
16.			16.1.	Projects		30 hours		
	Other	forms of activities	16.2.	Individual work		30 hours		
			16.3.	Home learning		15 hours		
17.	Method of assessment							
	17.1.	Tests / Oral Exam			20+2	20+30 scores		
	17.2. Individual work (presentation, pre			practical) 10 scores		10 scores		
	17.3.	Activity and participation			10	+10 scores		

18.				up	to 50 points	5		
				51	to 60 points	6		
	Λεερεί	smont (Criteria (scores/ points)	61 to 70 points		7		
	Asses	SILICILLY	Ciliteria (Scores/ politis)	71	to 80 points	8		
				81	to 90 points	9		
				91 to 100 points 10				
19.	_		oroval and entrance to n/ or transition in the next	60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h			
21.	Metho	ds of m	neasuring / monitoring the	Stand	ardized tests, obse	ervation, survey	Self-	
	quality	of tead	ching	evalua	ation			
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assignem	ents)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Ilija Pejovski		Harmonic bases of jazz			
		2.						
22.		Additi	onal literature			I		
22.		No	Author		Title	Publisher	Year	
	00.0	1.						
	22.2.	2.						
		3.						
		1	1			1	1	

Anne	ex 3.	Program of the	Course	for Integrated I	First cycle	studies			
1.	Title of Co	ourse	Jazz I	Harmony 2					
2.	Code		1MA1	00821					
3.	Study pro	gram	Jazz S	Singing					
4.	Organize	r of the Study program		Delcev University					
			Acade	emy of Music, De	partment of	Jazz			
5.	Level (firs	st, second or third cycle of	First c	ycle					
6.		year/ semester	_	/II semester		er of ECTS 4			
8.	Professor	r (s)	Assist	ant Professor MA	A Vance Ha	ralampovski			
9.	Requirem	nents for enrolling the course	None						
11.	- Introduc - Learning	ne course (competences): tion to jazz history, styles, arti g jazz theory through practical	applica	ation and analysis		S.			
12.	 Introductory lecture. A parallel between classical and jazz harmony. Accord as a consequence of horizontal melodic movements. Modal analysis of all diatonic feet and application of modality. Accord progression and encryption. Voting in quarters. Upper structure triads. Clusters. Four-letter writing. Double melody (double lead). Available note. Recapitulation. 								
13.		e of e-learning in teaching and bunt of available time	<u> </u>	4 EKTC x 30 =	120 hours				
14.		on of available time		30+15+30+30+		ours (2+1+1)			
15.			15.1.	Lectures / theor		30 hours			
	FOITIS OF	teaching / learning activities	15.2.	Exercises (practility) laboratory, theoseminars, team	retical,	15 hours			
16.			16.1.	Projects		30 hours			
	Other form	ms of activities	16.2. Individual work 30 h			30 hours			
			16.3.	Home learning		15 hours			
17.		f assessment							
	17.1. Te	ests / Oral Exam			20+2	20+30 scores			

	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 sco	res	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.				up	up to 50 points 5			
					to 60 points	6		
	Asses	sment (Criteria (scores/ points)		to 70 points	7		
	710000	orriorit v	ontona (300103/ points)		to 80 points	8		
				81 to 90 points 9				
				91 1	to 100 points	10		
19.			proval and entrance to					
		aı exan	n/ or transition in the next	60% a	ctive participation	at the course		
	year							
20.			teaching / study	English Standardized tests, observation, survey Self-				
21.			easuring / monitoring the		•	ervation, survey	Self-	
		of tead		evalua				
	Literat	1	Il supplied by the instructo	or (exan	nples, analysis sar	nples, assignem	ents)	
			literature		1 =			
		No	Author		Title	Publisher	Year	
	22.1.	1.	Ilija Pejovski		Harmonic bases			
					of jazz			
		2.						
22.		Additi	onal literature					
22.		No	Author		Title	Publisher	Year	
	00.0	1.						
	22.2.	2.						
		3.						

Anne	ex 3.	Program of	the Co	urse for Integra	ated Fi	rst cycle s	studies		
1.	Title of Co	ourse	Jazz I	Harmony 3					
2.	Code		1MA1	01221					
3.	Study pro	gram	Jazz S	Singing					
4.	Organize	r of the Study program		Delcev Universit my of Music, De		ent of Jazz	Z		
5.	Level (firs	t, second or third cycle of	First c	ycle					
6.	Academic	year/ semester	2 year/III semester 7. Number of ECTS credits 6						
8.	Professor	· (s)	Assist	ant Professor M	A Vanc	e Haralan	npovski		
9.	Requirem course	ents for enrolling the	No						
10.		ne course (competences) g the advanced harmonic		of jazz music					
11.	 Reharmonization - horizontal aspect. Diatonic harmonization. Rehearsal with aproach note and Hi - Low system. Using modal regularities in harmonization. Basic principles of modal harmony. Types of modulations in modal harmony. Magic square (left and right diagonals). Transformation of horizontal into vertical projection. Construction of a chord pattern as a model for harmonization. Organum. Panditatonica. Resonant harmonization. 								
13.	•	of e-learning in teaching ount of available time	and ex	6 ECTS x 30 h	ours –	180 hours	<u> </u>		
14.		on of available time		30+30+30+30+					
15.			15.1.	Lectures / the teaching, e-lea	oretica	`	, , , , , , , , , , , , , , , , , , , ,	<u> </u>	
	activities	teaching / learning	15.2.	Exercises (practilities) laboratory, theo seminars, team	oretical		30 hours	S	
16.			16.1. Projects 30 hours						
	Other form	ms of activities	16.2. Individual work 30 hours						
			16.3.	Home learning			60 hours	S	
17.		f assessment						-	
	17.1. Te	ests / Oral Exam				20+2	20+30 scores		
	17.2. In	dividual work (presentatio	n, <mark>proje</mark>	ects, practical)			10 scores		

	17.3.	Activit	y and participation			10+10 :	scores		
18.	Assess	sment	Criteria (scores/		up to 50 points	5			
	points)				51 to 60 points	6	6		
					61 to 70 points	7	,		
					71 to 80 points	8			
					81 to 90 points	9			
				9	11 to 100 points	10)		
19.	_	final ex	proval and entrance cam/ or transition in	60% active participation at the course					
20.	Langua	age of	teaching / study	English					
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation					
	Literat	ure – A	All supplied by the inst	ructor (examples, analysis	samples, assigner	ments)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Ilija Pejovski		Harmonic bases of jazz				
		2.							
22.		Addit	ional literature						
22.		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							

Anno	ex 3.	Program of	the Co	urse for Integi	rated	First cycle s	studies		
1.	Title of Co	ourse	Jazz I	Harmony 4					
2.	Code		1MA1	01821					
3.	Study pro	gram	Jazz S	Singing					
4.	Organize	r of the Study program		Delcev Universemy of Music, D	•	•	<u>.</u>		
5.	Level (firs	st, second or third cycle of	First c	ycle	•				
6.	Academic	c year/ semester	2 year	/IV semester	7.	Number of E	CTS credits	6	
8.	Professor	r (s)	Assist	ant Professor N	MA Va	ance Haralam	npovski		
9.	Requirem course	nents for enrolling the	No						
10.		ne course (competences): g the advanced harmonic		of jazz music					
12.	 Reharmonization - horizontal aspect. Diatonic harmonization. Rehearsal with aproach note and Hi - Low system. Using modal regularities in harmonization. Basic principles of modal harmony. Types of modulations in modal harmony. Magic square (left and right diagonals). Transformation of horizontal into vertical projection. Construction of a chord pattern as a model for harmonization. Organum. Panditatonica. Resonant harmonization. 								
13.		e of e-learning in teaching ount of available time	and ex	6 ECTS x 30	hours	- 180 hours			
14.		on of available time		30+30+30+30					
15.			15.1.	Lectures / th teaching, e-le	eoret	ical, contact	30 hours	3	
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eoreti	cal,	30 hours	5	
16.			16.1. Projects 30 hours						
	Other form	ms of activities	16.2.	Individual wor	k		30 hours	3	
			16.3.	Home learnin	g		60 hours	S	
17.		f assessment							
	17.1. Te	ests / Oral Exam				20+2	20+20+30 scores		
	17.2. In	dividual work (presentatio	n, proje	ects, practical)		1	10 scores		

17.3.	Activit	y and participation			10+10 so	ores			
Assess	sment	Criteria (scores/	ı	up to 50 points	5				
points)				51 to 60 points	6				
				61 to 70 points	7				
				.	8				
			9	11 to 100 points	10				
to the	final ex	am/ or transition in	60% active participation at the course						
Langu	age of	teaching / study	English						
Metho	ds of m	neasuring /	Stand	ardized tests, obse	ervation, survey Self-	evaluation			
monito	ring th	e quality of teaching							
Literat	ure – A	II supplied by the inst	ructor (examples, analysi	s samples, assignem	ents)			
	Basic	literature			_				
00.4	No	Author		Title	Publisher	Year			
22.1.	1.	Alex Ulanowsky		Harmony 4	Berklee Press	1991			
	2.								
	Addit	ional literature							
	No	Author		Title	Publisher	Year			
	1.								
22.2.	2.								
	3.								
	Assess points) Signat to the the next the next the monitor of the tensor of the tenso	Assessment points) Signature applied to the final existence the next year Language of Methods of monitoring the Literature – A Basic No 22.1. Addition No 1. 2. 2. 2. 2. 2.	Assessment Criteria (scores/ points) Signature approval and entrance to the final exam/ or transition in the next year Language of teaching / study Methods of measuring / monitoring the quality of teaching Literature – All supplied by the inst Basic literature No Author 2. Additional literature No Author 1. Alex Ulanowsky 2. 22.2.	Assessment Criteria (scores/ points) Signature approval and entrance to the final exam/ or transition in the next year Language of teaching / study Methods of measuring / monitoring the quality of teaching Literature — All supplied by the instructor (Basic literature No Author 1. Alex Ulanowsky 2. Additional literature No Author 1. 22.2.	Assessment Criteria (scores/ points) 51 to 60 points 61 to 70 points 71 to 80 points 81 to 90 points 91 to 100 points 60% active participation the next year Language of teaching / study Methods of measuring / monitoring the quality of teaching Literature – All supplied by the instructor (examples, analysis Basic literature No Author Title Additional literature No Author Title Additional literature No Author Title 1. Alex Ulanowsky Additional literature No Author Title 1. Title 1. Title 1. Title 1. Title 1. Title 22.2.	Assessment Criteria (scores/ up to 50 points 5 points) Signature approval and entrance to the final exam/ or transition in the next year			

Ann	ex 3.	Program of the	Course for Integrated	Firs	t cycle studies			
1.	Title of C	ourse	Jazz Ear Training 1					
2.	Code		1MA100421					
3.	Study pro	ogram	Jazz Singing					
4.	Organize	r of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs	st, second or third cycle of	First cycle					
6.	Academi	c year/ semester	1 year/l semester	7.	Number of ECTS	4		
8.	Professo	r (s)	Assistant Professor M.	A Va	nce Haralampovski	•		
9.	Requirem	nents for enrolling the course	None					
10.	Aims of tl	he course (competences):	•					
	by hearin	eveloping the ability to recogning, improving the basic instrum amiliarity with the problems are themselves, understanding a	nent - the ear. nd the process of improv	eme	ent of the rhythmic-me	elodic		

- problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music
- Contents of the course (per 15 weeks per semester): 11.

Introduction to the subject, introduction to the curriculum.

Elementary rhythmic exercises, duration, naming of tones, tactics, articulation and rhythmic solfeggio on the nasal text.

Melody exercises in tonality C - dur, F - dur, G - dur, B - dur, building the intervals big and small second of a given tone as well as their sound recognition.

Rhythmic exercises 2 / 4.3 / 4.4 / 4. melodic exercises in tonality D - dur, Es - dur, A - dur, As - dur, building the intervals small and large speed of a given tone (up and down), as well as their sound recognition.

Melodic exercises in tonality E - dur, Des - dur, H - dur, Ges - dur, building intervals clean quarter, increased quarter (reduced quinta), pure quintode given tone, up and down.

Rhythmic exercises in 2 / 2,3 / 2,4 / 2 tact, melodic exercises in finality Fis - dur, Ces - durCis - dur, building intervals small and large sextet of a given tone, up and down and their sound recognition.

Rhythmic exercises in 3 / 8.6 / 8.9 / 8.12 / 8 clock, building intervals large and small septa of a given tone, up and down as well as their sound recognition.

Melodic exercises in parallel mole tones (natural mole) on the quantum wheel up and down, distortion of the interval pure octave, as well as the intervals through the octave (nona, decima, endecima).

Melodic exercises in natural, harmonic and melodic mol in different tonalities, Rhythmic exercises in different types of keys and units of measurement, building duplicate quintacord, sextacord and quadruxstocord of a given tone.

Rhythmic exercises with characteristic rhythmic phenomena - syncope, contratan, irregular tonal groups, building a molecular quintacord, sextacord and quadricepscord from a given tone as well as their sound recognition.

Melodic exercises in Aeolian, Doric, Phrygian modus, Building reduced quintacord, sextacord, guartercastcord and their sound recognition.

Melodic exercises in Ionian, Lydian and Myxolidic mode. Capturing increased sound from a given tone as well as its sound recognition. Recapitulation

12.	Group	teachir	arning: ng, teaching, discussion, i e-learning in teaching and		•	dent learnin	ıg, makin	g individual
13.	Total a	amount	of available time		4 EKTC x 30 = 1	20 hours		
14.	Distrib	ution o	f available time		30+15+30+30+	15 = 120 hc	ours (2+1	+1)
15.	Гожило	of to 0.0	shing / looming optivities	15.1.	Lectures / theoretic tea	retical, uching, 30 hou		hours
	Forms	or teac	ching / learning activities	15.2.	Exercises (practilization) laboratory, theo seminars, team	retical,	15	hours
16.				16.1.	Projects		30	hours
	Other	forms c	of activities	16.2.	Individual work		30	hours
				16.3.	Home learning		15	hours
17.	Metho	d of as	sessment	JI.				
	17.1.	Tests	/ Oral Exam			20+2	20+30 sc	ores
	17.2.	Individ	lual work (presentation, pr	rojects,	practical)	,	10 scores	
	17.3. Activity and participation						10+10 scores	
18.					to 50 points		5	
					to 60 points		6	
	Asses	sment (Criteria (scores/ points)		to 70 points		7	
			, ,		to 80 points		8	
					to 90 points to 100 points		9 10	
19.	Signat	ure apr	proval and entrance to		91 to 100 points		10	
	_	al exan	n/ or transition in the	60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	sh			
21.		ds of m	leasuring / monitoring the ching	Stand evalua	ardized tests, ob ation	servation, s	survey S	elf-
	Literat	ure – A	Il supplied by the instructo	or (exar	nples, analysis s	amples, ass	signemen	ts)
			literature					
	22.4	No	Author		Title	Publishe	er	Year
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-St	ip :	2016
		2.						
22.		Additi	onal literature		•			
		No	Author		Title	Publishe	er	Year
	22.2.	1.						

Anne	ex 3.	Program of the	Course for Integrat	ed Firs	st cycle studies				
1.	Title of Co	ourse	Jazz Ear Training	2					
2.	Code		1MA100921						
3.	Study pro	gram	Jazz Singing						
4.	Organizer	r of the Study program	Goce Delcev Unive		•				
			Academy of Music,	Depar	tment of Jazz				
5.	Level (firs studies)	st, second or third cycle of	First cycle						
6.	Academic	c year/ semester	1 year/II semester	7.	Number of ECTS	4			
8.	Professor	· (s)	Assistant Professo	r MA V	ance Haralampovski				
9.	Requirem	ents for enrolling the course	None						
11.	 Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear. Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music Contents of the course (per 15 weeks per semester): 								
	the note to Rhythmic the note to Melodic-rh large-mole identification Textile etclaims and Syncopate its claims Comprehe constructione bar fi semiinten Anticipation addresses Two bar fi Three bar Aeolian molecular mo	udes in different tonalities. Med their musical identification. ed quarters and eighths. Melo as well as their musical identiensive etude (one bar figures ion of a reduced septachord a igures extended. Etudes. Compitional septachord and its contons. Etudes (anticipations). Mes as well as its sound identifications in Melodic-rhythmic etuder figures. Two etudes (three broode and T11 Phrygian mode we etudes. T9, Tsharp 11 and te punctuation. Four etudes.	ses with 5 basic rule g-interpretation. es for ONE BAR Floversions from a give lodic construction of a fication. syncopated quarter and its musical identiforehensive etude. Metersions and their mulodic construction of ation. es and exercises. To ar figures) . To and T	es for the GURES on tone a small-se and elication and Te a	ne different interpretates. Melodic construction as well as their sound as well as their sound as well as their sound and the septachord and the septachord are dentification. The septachord are dentification.	ion of and with its and its			
12.	 and lidyan flat seven mode. Methods of learning: Group teaching, teaching, discussion, individual tasks, independent learning, making individual work, use of e-learning in teaching and exercises. 								
12.	Group tea	aching, teaching, discussion, i		pender	nt learning, making ind	dividual			

14.	Distrib	ution of	available time		30+15+30+30+	15 = 120 ho	urs (2+1+1)	
15.				15.1.	Lectures / theor		30 hours	
	Forms	of tead	ching / learning activities	15.2.	2. Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.				16.1.	Projects		30 hours	
	Other	forms o	f activities	16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.			sessment					
	17.1.	Tests /	/ Oral Exam			20+2	0+30 scores	
	17.2.		lual work (presentation, pr	rojects,	practical)	1	0 scores	
	17.3.	Activity	y and participation	10-	+10 scores			
18.				to 50 points		5		
				-	to 60 points		6	
	Asses	sment (Criteria (scores/ points)		to 70 points		7	
			, , ,		to 80 points		8	
					to 90 points to 100 points		9	
19.	_	al exam	oroval and entrance to n/ or transition in the		active participatio	n at the cou		
20.	Langu	age of t	teaching / study	Macedonian				
21.		ds of m	easuring / monitoring the ching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	Il supplied by the instructo	or (exar	nples, analysis s	amples, ass	ignements)	
		Basic	literature					
	00.4	No	Author		Title	Publishe	r Year	
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-Sti	p 2016	
		2.						
		Additio	onal literature		1	1	I	
22.		No	Author		Title	Publishe	r Year	
		1.						
	22.2.	2.						
		3.						
		J.						

Anne	ex 3.	Program of the	Course	for Integrated I	First cycle	studies			
1.	Title of Co	ourse	Jazz E	ar Training 3					
2.	Code		1MA101321						
3.	Study pro	gram	Jazz S	Singing					
4.	Organizer	of the Study program		Delcev University my of Music, De		Jazz			
5.	Level (firs studies)	t, second or third cycle of	First c		'				
6.	Academic	year/ semester	2 year	/III semester	7. Numb	er of ECTS	4		
8.	Professor	(s)	Assist	ant Professor MA	A Vance Ha	ralampovski			
9.	Requirem	ents for enrolling the course	None						
10.	 Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear. Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music Contents of the course (per 15 weeks per semester): 								
	Introduction to the subject and introduction to the curriculum. Three review etudes. Melodic construction of GD7 and T9, T6 Ionic mode. Comprehensive review etude. Melodic construction of MM7 and T9 T11 Doric mode. Dotted eighth and sixteenth note rhythms. Etude (dotted eighth anad sixteenth-note rhythms). Melodic construction of MM7 and T11 Phrygian mode. Triplets. Etude (Triplets with dotted eighth and sixteenth-notes). Melodic construction of GD7 and T9, T elevated 11, T6 Lydian mode. Sixteenth notes. Etude (sixteenth-note rhythms). Melodic construction of MD7 and T9, T13 Mixolid mode. Double time. Etude (double time). Melodic construction of MD7 and T9, T elevated 11, T13 Lidyan flat seven. Cut time. Cut time figures. Etude (cut time). MD7 melodic construction and tension tones of the Symmetrical mode. Half time. Etude. Half time MD7 melodic construction and tension tones of the Altered mode. Special markings (exceptions to basic rules). Melodic construction of MM7 and T9, T11 of the Aeolian mode. Special effects Melodic construction of PNM7 and T11, T6 of the Lokris mode. Etude. Determining all types of melodic constructions and Tension tones characteristic of all								
12.		of learning:	1071	ditable 1 1	ala a Cl		a da e		
	•	ching, teaching, discussion, in of e-learning in teaching and		es.		ng, making ind	ividual		
13.	Total amo	ount of available time		4 EKTC x 30 =1	120 hours				
14.	Distribution	on of available time	1	30+15+30+30+		urs (2+1+1)			
15.	Forms of	teaching / learning activities	15.1.	Lectures / theologontact teal	retical, aching,	30 hour	S		

		15.2. Exercises (practical, laboratory, theoretical, seminars, team work)		retical,	15 hours			
16.	Other forms of activities			16.1.	Projects		30 hours	
				16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.			sessment					
	17.1.						20+20+30 scores	
	17.2.	Individ	dual work (presentation, pr	ojects, practical)			10 scores	
	17.3.	Activit	y and participation			10	10+10 scores	
18.	Assessment Criteria (scores/ points)				to 50 points	5		
					to 60 points	6		
					to 70 points		7	
					to 80 points	8		
					to 90 points to 100 points	9 10		
19.	Signature approval and entrance to the final exam/ or transition in the next year				60% active participation at the course			
20.	Langu	age of	teaching / study	English				
21.		Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation			
22.	Literature – All supplied by the instructor (examples, analysis samples, assignements)							
	Basic literature							
	22.1.	No	Author		Title	Publishe	er Year	
		1.	Vance Haralampovski		Jazz solfeggio	UGD-St	ip 2016	
		2.	Scott Free		Ear Training 3	Berkle Press	e 1995	
		Additional literature						
	22.2.	No	Author		Title	Publishe	er Year	
		1.						
		2.						
		3.						

Ann	ex 3.	Program of the	Course	for Integrated	Firs	t cycle studies		
1.	Title of Co	Durse	Jazz Ear Training 4					
2.	Code		1MA101921					
3.	Study pro	gram	Jazz S	Singing				
4.	Organiza	r of the Study program	Goce	Delcev University	y, S	tip		
			Acade	my of Music, De	part	ment of Jazz		
5.	Level (firs studies)	st, second or third cycle of	First c	ycle				
6.	Academic	year/ semester	2 year	/III semester	7.	Number of ECTS	4	
8.	Professor	(s)	Assist	ant Professor MA	A Va	ance Haralampovski		
9.	Requirem	ents for enrolling the course	None					
10.	 Aims of the course (competences): Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear. Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music 							
	 Contents of the course (per 15 weeks per semester): Introduction to the subject, introduction to the curriculum and repetition of the previous music construction from the previous semester. Melodic-rhythmic etude No. 1 c-moll, Identification of an ionic sound in a different harmonic concept. Melodic-rhythmic etude No. 2 F-dur. Identification of a Doric sound in a different harmonic concept. Melodic-rhythmic etude No. 3 c-moll. Identification of a Phrygian sound in a different harmonic concept. Melodic-rhythmic etude no. 4 d-moll. Identification of a luteal sound in a different harmonic concept. Melodic-rhythmic etude No. 5 E-dur. Identification of a myxolidic sound in different harmonic contexts. Melodic-rhythmic etude No. 6 G-dur. Identification of lidyan flat seven in different harmonic context. Melodic-rhythmic etude no. 7 As-dur, Identification of a symmetrical sound in a different harmonic context. Melodic-rhythmic etude No. 8 B-dur. Identification of an altered sound in a different harmonic concept. Melodic-rhythmic etude No. 9 Des-dur. Identification of the Aeolian mode in different harmonic contexts. Melodic-rhythmic etude No. 9 Des-dur. Identification of a loci mode in a different harmonic contexts. Melodic-rhythmic etude no. 10 Fdur. Identification of a loci mode in a different harmonic contexts. 						onic monic nic armonic onic	
12.	Group tea	of learning: aching, teaching, discussion, in of e-learning in teaching and		•	den	t learning, making ind	dividual	
13.		ount of available time		4 EKTC x 30 =	120) hours		
14.		on of available time				= 120 hours (2+1+1)		
		5. 414114515 11110		1 22		00 ()		

15.	F			15.1.	Lectures / theor contact tea elearning	etical, ching,	30 hours	
	Forms	s or tead	ching / learning activities	15.2.	Exercises (practilaboratory, theo seminars, team	retical,	15 hours	
16.				16.1.	Projects		30 hours	
	Other	forms o	of activities	16.2.	Individual work		30 hours	
				16.3.	Home learning		15 hours	
17.			sessment		1			
	17.1.	Tests	/ Oral Exam			20+2	0+30 scores	
	17.2.	Individ	dual work (presentation, p	rojects,	practical)	1	0 scores	
	17.3.	Activit	y and participation			10+	+10 scores	
18.					to 50 points		5	
					to 60 points		6	
	Asses	sment (Criteria (scores/ points)		to 70 points		7	
			, ,		to 80 points		8	
					to 90 points to 100 points		9	
19.	_	al exan	oroval and entrance to n/ or transition in the		60% active participation at the course			
20.	Langu	age of	teaching / study	Englis	h			
21.		ds of m	neasuring / monitoring the ching	Standardized tests, observation, survey Self-evaluation				
	Literat	ture – A	all supplied by the instructo	or (exan	nples, analysis sa	amples, assi	ignements)	
		Basic	literature					
		No	Author		Title	Publishe	r Year	
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-Stip	2016	
		2.	Scott Free		Ear Training 4	Berklee Press	2000	
20		Additio	onal literature		1		1	
22.		No	Author		Title	Publishe	r Year	
		1.						
	22.2.	2.						
	1	l	1		1			
		3						
		3.						

Anne	ex 3.	Program of the	Course	for Integrated F	First cycle	studies	
1.	Title of Co	ourse	Jazz E	Ensemble 1			
2.	Code		1MA10	00521			
3.	Study pro	gram	Jazz Singing				
4.	Organizor	of the Study program	Goce	Delcev University	y, Stip		
	<u> </u>		Acade	my of Music, De	partment of	Jazz	
5.	Level (firs studies)	t, second or third cycle of	First c	ycle			
6.	Academic	year/ semester	1 year	/I semester	7. Number	er of ECTS	4
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mic	anov	
9.	Requirem	ents for enrolling the course	None				
10.		e course (competences): know and gaining basic musi	c exper	ience in a small	band		
12.	presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire						
	_	to and analyzing examples fr					
		ion of homework in the form on ng aesthetic and critical thinki				of examples	
13.		ount of available time	.19 11110	4 EKTC x 30 =		or oxampics	
14.		n of available time		30+15+30+30+		ours (2+1+1)	
15.			15.1.	Lectures / theorem		30 hou	rs
	Forms of teaching / learning activities 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 15.4. Exercises (practical, laboratory, theoretical, seminars, team work)					rs	
16.			16.1.	Projects		30 houi	rs
	Other form	er forms of activities		Individual work		30 hou	rs
			16.3.	Home learning		15 hou	rs
17.	Method of	assessment					

	17.1.	Tests	Oral Exam			20+20+30 s	cores	
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es	
	17.3.	Activit	y and participation			10+10 scores		
18.				up	to 50 points	5		
				51	to 60 points	6		
	٨٥٥٥٥	emont (Criteria (scores/ points)	61	to 70 points	7		
	73363	SITICITE V	ontena (scores/ points)	71	to 80 points	8		
				81	to 90 points	9		
				91 1	to 100 points	10		
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of	teaching / study	Maced	donian			
21.		ds of m	neasuring / monitoring the	Stand evalua	ardized tests, obse	ervation, survey	Self-	
			Il supplied by the instructo			nnles assigneme	ents)	
	Literat		literature	or (Chair	npics, analysis san	ipics, assignante	711(3)	
		No	Author		Title	Publisher	Year	
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990	
		2.	Chuck Sher		The New Real	Sher music	1991 1995	
					Book 1,2,3	co.		
22.		Addition	onal literature					
		No	Author		Title	Publisher	Year	
		1.						
	22.2.	2.						
		3.						

Anne	x 3.	Program of the 0	Course	for Integrated I	First cycle	studies		
1.	Title of Co	ourse	Jazz Ensemble 2					
2.	Code		1MA10	01021				
3.	Study pro	gram	Jazz S	Singing				
4.	Organizer	of the Study program		Delcev University my of Music, De		Jazz		
	Level (firs studies)	t, second or third cycle of	First c	First cycle				
6.	Academic	year/ semester	1 year/II semester 7. Number of ECTS 4					
3.	Professor	(s)	Full-tir	ne professor MA	Georgi Mic	anov		
9.	Requirem	ents for enrolling the course	None					
	Getting to	ne course (competences): know and gaining basic musi of the course (per 15 weeks p						
	presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire							
	group clalisteningpreparatdevelopi	to and analyzing examples from of homework in the form on a sesthetic and critical thinking aesthetic and critical thinking.	f a com	nposition / arrangugh discussion a	nd analysis	of examples	i	
13.		ount of available time		4 EKTC x 30 =				
	Distributio	n of available time	45.4	30+15+30+30+		ours (2+1+1)		
15.	Forms of	topobing / looming cativities	15.1.	Lectures / theo contact tea elearning	retical, aching,	30 hou	rs	
	ruins of	teaching / learning activities	15.2.	Exercises (practility) laboratory, theo seminars, team	retical,	15 hou	rs	
16.			16.1.	Projects		30 hou	rs	
	Other forms of activities		16.2.	Individual work		30 hou	rs	
			16.3.	Home learning		15 hou	ırs	
17.	Method of	assessment						

	17.1.	Tests /	/ Oral Exam			20+20+30 s	cores	
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es	
	17.3.	Activit	y and participation			10+10 scores		
18.				up	to 50 points	5		
				51	to 60 points	6		
	Δεερε	emant (Criteria (scores/ points)	61	to 70 points	7		
	73363	Silicit v	Criteria (Scores/ points)	71	to 80 points	8		
				81	to 90 points	9		
				91 1	to 100 points	10		
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of	teaching / study	Maced	donian			
21.		ds of m	neasuring / monitoring the ching	Stand evalua	ardized tests, obse	ervation, survey	Self-	
	Literat	ure – A	all supplied by the instructo	r (exan	nples. analysis san	nples. assigneme	ents)	
			literature		1 / /	1 , 3	,	
		No	Author		Title	Publisher	Year	
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990	
		2.	Chuck Sher		The New Real	Sher music	1991 1995	
					Book 1,2,3	CO.		
22.		Additio	onal literature					
		No	Author		Title	Publisher	Year	
		1.						
	22.2.	2.						
		3.						

Anne	ex 3.	Program of the	Course	for Integrated F	First cycle :	studies		
1.	Title of Co	Durse	Jazz E	Ensemble 3				
2.	Code		1MA101421					
3.	Study pro	gram	Jazz S	Singing				
4.	Organizei	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs	t, second or third cycle of	First cycle					
6.	Academic	year/ semester	2 year	/III semester	7. Numbe	er of ECTS	4	
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mic	anov		
9.	Requirem	ents for enrolling the course	None					
10.	Getting to	ne course (competences): know and gaining basic musi	•					
12.	1. Contents of the course (per 15 weeks per semester): introductory presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire 2. Methods of learning: lectures - group classes							
	- preparat	to and analyzing examples from of homework in the form of	of a com	position / arrang				
10		ng aesthetic and critical thinki	ng thro			of examples	S	
13.		ount of available time		4 EKTC x 30 =		NITO (0 : 4 : 4)		
14. 15.		on of available time	15.1.	30+15+30+30+ Lectures / theoretic tea contact tea elearning		30 hou	rs	
	Forms of	teaching / learning activities	15.2.	Exercises (prac laboratory, theo seminars, team	retical,	15 hou	rs	
16.			16.1.	Projects		30 hou	rs	
	Other form	ns of activities	16.2.	Individual work		30 hou	rs	
			16.3.	Home learning		15 hou	irs	
17.	Method of	f assessment	<u> </u>					

	17.1.	Tests /	Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 sco	ores		
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δςςρς	sment (Criteria (scores/ points)		to 70 points	7			
	710000	Siriorit (ontona (300103/ points)		to 80 points	8			
					to 90 points	9			
				91 1	to 100 points	10			
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	h					
21.		ds of m	neasuring / monitoring the	Stand evalua	ardized tests, obse	ervation, survey	Self-		
	Literat		Il supplied by the instructo	or (exan	npies, analysis san	npies, assigneme	ents)		
			literature		T:0 -	Desta Balancia	V = = =		
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	22.2.	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of the	Course	for Integrated F	First cycle :	studies		
1.	Title of Co	Durse	Jazz E	Insemble 4				
2.	Code		1MA102021					
3.	Study pro	gram	Jazz S	Singing				
4.	Organizei	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs	t, second or third cycle of	First cycle					
6.	Academic	year/ semester	2 year	/IV semester	7. Numbe	er of ECTS	4	
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mic	anov	•	
9.	Requirem	ents for enrolling the course	None					
10.	Getting to	ne course (competences): know and gaining basic musi	•					
12.	 1. Contents of the course (per 15 weeks per semester): introductory presentation orchestral groups and functions of their segments accompanying sections solo sections interaction 1 interaction 2 interaction 3 interaction 4 rhythm section harmonic base interpretation repertoire 2. Methods of learning: lectures group classes listening to and analyzing examples from music literature 							
		tion of homework in the form o ing aesthetic and critical thinki		. •		of examples	.	
13.		ount of available time		4 EKTC x 30 =		or champios	•	
14.	Distribution	on of available time		30+15+30+30+	15 = 120 hc	ours (2+1+1)		
15.		teaching / learning activities	15.1.	Lectures / theorem		30 hou	rs	
	T OITHS OF	teaching / learning activities	15.2.	Exercises (practilaboratory, theo seminars, team	retical,	15 hou	rs	
16.			16.1.	Projects		30 hou	rs	
	Other form	ns of activities	16.2.	Individual work		30 hou	irs	
			16.3.	Home learning		15 hou	ırs	
17.	Method of	f assessment		-				

	17.1.	Tests	/ Oral Exam			20+20+30 s	cores	
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es	
	17.3.	Activit	y and participation			10+10 scores		
18.				up to 50 points		5		
				51	to 60 points	6		
	Δεερε	smant (Criteria (scores/ points)	61	to 70 points	7		
	73303	Silicit	Ontona (3cores/ points)		to 80 points	8		
				81	to 90 points	9		
				91	to 100 points	10		
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of	teaching / study	h				
21.	Metho	ds of m	neasuring / monitoring the	ardized tests, obse	ervation, survey	Self-		
	quality	of tead	ching	evalua	ation			
	Literat	ure – A	all supplied by the instructo	or (exar	nples, analysis san	nples, assigneme	ents)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004	
		2.	Chuck Sher		The New Real	Sher music	1991 1995	
					Book 1,2,3	CO.		
22.		Addition	onal literature					
		No	Author		Title	Publisher	Year	
		1.						
	22.2.	2.						
		3.						
L	l	L	1		l	l		

Anne	ex 3.	Program of the	Course	for Integrated I	First cycle	studies	
1.	Title of Co	ourse	Jazz E	Ensemble 5			
2.	Code		1MA102521				
3.	Study pro	gram	Jazz S	Singing			
4.	Organizer	r of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz				
5.	Level (firs studies)	t, second or third cycle of	First c	ycle			
6.	Academic	year/ semester	3 year	/V semester	7. Numbe	er of ECTS	6
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mic	anov	
9.	Requirem	ents for enrolling the course	None				
10.	Getting to	s of the course (competences): ting to know and gaining basic music experience in a small band					
12.	1. Contents of the course (per 15 weeks per semester): introductory presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire 2. Methods of learning: lectures - group classes						
	- preparat	to and analyzing examples fr tion of homework in the form o	of a com	nposition / arrang			
10		ing aesthetic and critical thinki	ng thro			•	
13.		ount of available time		6 ECTS x 30 hc			
14. 15.		on of available time	15.1.	30+30+30+30+ Lectures / theo contact tea elearning		30 houi	rs
	FUIIIS OF	teaching / learning activities	15.2.	Exercises (practilaboratory, theo seminars, team	retical,	30 hou	rs
16.			16.1.	Projects		30 hou	rs
	Other forr	rms of activities		Individual work		30 hou	rs
			16.3.	Home learning		60 houi	rs
17.	Method of	f assessment					

	17.1.	Tests /	/ Oral Exam			20+20+30 s	cores	
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es	
	17.3.	Activit	y and participation			10+10 scores		
18.				up	to 50 points	5		
				51	to 60 points	6		
	Δεερε	emant (Criteria (scores/ points)	61	to 70 points	7		
	73363	Silicit v	Criteria (Scores/ points)	71	to 80 points	8		
				81	to 90 points	9		
				91 1	to 100 points	10		
19.	_	al exan	oroval and entrance to n/ or transition in the	60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h			
21.		ds of m	neasuring / monitoring the	Stand evalua	ardized tests, obse	ervation, survey	Self-	
			Il supplied by the instructo			anlos assignomo	unto \	
	Literat		literature	л (ехап	iipies, arialysis sali	ipies, assigneme	:11.5)	
		No	Author		Title	Publisher	Year	
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990	
		2.	Chuck Sher		The New Real	Sher music	1991 1995	
					Book 1,2,3	CO.		
22.		Additio	onal literature					
		No	Author		Title	Publisher	Year	
		1.						
	22.2.	2.						
		3.						

Anne	ex 3.	Program of the	Course	for Integrated F	First cycle	studies		
1.	Title of Co	ourse	Jazz E	Ensemble 6				
2.	Code		1MA10	04721				
3.	Study pro	gram	Jazz S	Singing				
4.	Organizor	of the Study program	Goce Delcev University, Stip					
	Organizei	of the Study program	Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	year/ semester	3 year/VI semester 7. Number of ECTS 6					
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mic	anov		
9.	Requirem	ents for enrolling the course	None					
10.	Aims of the course (competences): Getting to know and gaining basic music experience in a small band							
12.	presentati - orchestri - accompa - solo sec - interactio - interactio - interactio - interactio - rhythm s - harmoni - interpret - repertoir Methods o - group cla	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation te of learning: lectures asses	ir segm	ents				
	_	to and analyzing examples fr ion of homework in the form of			ement			
		ng aesthetic and critical thinki		. •		of examples	<u>; </u>	
13.		ount of available time		6 ECTS x 30 hc	ours = 180 h	nours		
14.	Distribution	on of available time	1	30+30+30+30+				
15.	Forms of	topohing / loorning potivities	15.1.	Lectures / theorements / theor	retical, iching,	30 hou	rs	
	COIIIIS OF	teaching / learning activities	15.2.	Exercises (prac laboratory, theo seminars, team	retical,	30 hou	rs	
16.			16.1.	Projects		30 hou	rs	
	Other form	ns of activities	16.2.	Individual work		30 hou	rs	
			16.3.	Home learning		60 hou	rs	
17.	Method of	fassessment	•	•		•		

	17.1.	Tests /	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 scores			
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δςςρς	sment (Criteria (scores/ points)		to 70 points	7			
	7.0000	Silicit (Ontona (300103/ points)		to 80 points	8			
					to 90 points	9			
				91	to 100 points	10			
19.	the fin	gnature approval and entrance to e final exam/ or transition in the xt year			60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h				
21.			neasuring / monitoring the	Stand	ardized tests, obse	ervation, survey	Self-		
	quality	of tead	ching	g evaluation					
	Literat	ure – A	Il supplied by the instructo	or (exar	nples, analysis san	nples,)			
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							

Anne	x 3.	Program of the 0	Course	for Integrated F	First cycle	e studies	
1.	Title of Co	ourse	Jazz E	nsemble 7			
2.	Code		1MA1	03321			
3.	Study pro	gram	Jazz Singing				
4.	Organizer	of the Study program		Delcev University	-		
			Acade	my of Music, De	partment o	of Jazz	
5.	Level (firs studies)	t, second or third cycle of	First cycle				
6.	Academic	year/ semester	4 year	/VII semester	7. Num	ber of ECTS	6
8.	Professor	(s)	Full-tir	ne professor MA	Georgi M	licanov	
9.	Requirem	ents for enrolling the course	None				
10.		ne course (competences): know and gaining basic musi	c exper	ience in a small	band		
11.		of the course (per 15 weeks p					
	presentati						
		al groups and functions of the	ir segm	ents			
	•	anying sections					
	- solo sec						
	- interaction						
	- interaction						
	- interaction						
	- interaction						
	- rhythm s						
	- harmoni						
	 interpret 						
	 repertoir 						
12.		of learning: lectures					
	- group cla						
	•	to and analyzing examples from					
	•	ion of homework in the form o					
	•	ng aesthetic and critical thinki	ng thro			•	
13.		ount of available time		6 ECTS x 30 hc			
14.	Distribution	on of available time	1	30+30+30+30+			
15.			15.1.	Lectures / theore		30 hou	rs
				contact tea	iching,		
	Commercial 5	tooobioo / loomeira - attiviti		elearning			
	ruims of	teaching / learning activities	15.2.	Exercises (prac	tical,	30 hou	rs
				laboratory, theo			
				seminars, team			
16.			16.1.	Projects	· · · · · · · · · · · · · · · · · · ·	30 hou	rs
	Other form	ns of activities	16.2.	Individual work		30 hou	rs
			16.3.	Home learning		60 hou	rs
17.	Mothod of	f assessment	l	<u>. </u>			

	17.1.	Tests	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 scores			
18.				up	to 50 points	5			
				51	to 60 points	6			
	Asses	essment Criteria (scores/ points)			to 70 points	7			
	710000	OITIOTIC .	oritoria (ocoreo, politic)		to 80 points	8			
					to 90 points	9			
				91 1	to 100 points	10			
19.	the fin	Signature approval and entrance to he final exam/ or transition in the lext year			60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h				
21.			neasuring / monitoring the	Stand	ardized tests, obse	ervation, survey	Self-		
	quality	of tead	ching	ng evaluation					
	Literature – All supplied by the instruct			or (exan	nples, analysis san	nples, assigneme	ents)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Addition	onal literature						
		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of the	Course	for Integrated F	First cycle	studies		
1.	Title of Co	ourse	Jazz E	Ensemble 8				
2.	Code		1MA10	03621				
3.	Study pro	gram	Jazz S	Singing				
4.	Organizor	of the Study program	Goce Delcev University, Stip					
			Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First c	ycle				
6.	Academic	year/ semester	4 year/VIII semester 7. Number of ECTS 6					
8.	Professor	(s)	Full-tir	ne professor MA	Georgi Mic	anov		
9.	Requirem	ents for enrolling the course	None					
10.	Aims of the course (competences): Getting to know and gaining basic music experience in a small band							
12.	presentati - orchestra - accompa - solo sec - interactio - interactio - interactio - interactio - rhythm s - harmoni - interpret - repertoir Methods o - group cla - listening	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation se of learning: lectures asses to and analyzing examples fr	ir segm	ents	•			
		ion of homework in the form on ng aesthetic and critical thinki				of examples		
13.	<u> </u>	ount of available time		6 ECTS x 30 hc		•		
14.	Distribution	on of available time		30+30+30+30+	60=180 hoเ	urs (2+2+1)		
15.	Forms of	toophing / looming activiti	15.1.	Lectures / theoreticontact tea	retical, aching,	30 hou	rs	
	FOIINS OF	teaching / learning activities	15.2.	Exercises (prac laboratory, theo seminars, team	retical,	30 hou	rs	
16.			16.1.	Projects		30 hou	rs	
	Other form	ns of activities	16.2.	Individual work		30 hou	rs	
			16.3.	Home learning		60 hou	rs	
17.	Method of	fassessment						

	17.1.	Tests /	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 scores			
18.				up to 50 points		5			
				51	to 60 points	6			
	Asses	sment (Criteria (scores/ points)		to 70 points	7			
	710000	orriorit (ontona (ocores, pointo)		to 80 points	8			
					to 90 points	9			
				91 1	to 100 points	10			
19.	the fin	gnature approval and entrance to e final exam/ or transition in the ext year			60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h				
21.			neasuring / monitoring the	Stand evalua	ardized tests, obs	ervation, survey	Self-		
quality of teaching evaluation Literature – All supplied by the instructor (examples, analysis samples, assignen						anlos assignomo	unto \		
	Literat		literature	л (ехап	iipies, ariaiysis saii	ipies, assigneme	:11.5)		
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real	Sher music	1991 1995		
					Book 1,2,3	CO.			
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							

Ann	ex 3.		Subjec	ct program of the first cycl	e of studies			
1.	Course title	1		Avant-garde jazz				
2.	Code			1MA103021				
3.	Study program			Jazz Singing				
4.	Organizer of the s	tudy program (uni	t, ie	University "Goce Delcev", Stip				
	institute, departme	ent, department)		Academy of Music, De	partment of Jazz Studies			
5.	Degree (first, seco	ond, third cycle)		First cycle				
6.	Academic year / s	emester		Third / VI 7. Nun	nber of ECTS credits 4			
8.	Teacher			Associate professor Ma	A Saso Popovski			
9.	Prerequisites for e	enrolling in the cou	ırse	no				
10.	Course objectives							
		_	_		yzing compositions, reviewing compositions, and training for			
	solo concerts.							
11.	Course content:							
			•	arities and characteristics of	·			
	•	•		ection of compositions, albun				
		•		s and albums, video presenta	ation			
		•		albums, video presentation				
		•		albums, video presentation				
		-		d albums, video presentation	l			
				albums, video presentation	·			
				and albums, video presentat				
		•		npositions and Albums, Vide ons and albums, video prese				
			•	ons and albums, video presentation				
		•		s and albums, video present				
12.	Learning methods		OSITION	s and albams, video present	adon			
12.	- lectures	·•						
		analyzing example	s from	music literature				
	_			composition / arrangement				
	' '			through discussion and anal	ysis of examples			
13.	Total available tim	ie		4 ECTS x 30 hours = 1	20 hours			
14.	Allocation of availa	able time		30 + 15 + 30 + 30 + 15	5 = 120 hours (2 + 1 + 1)			
15.	Forms of teaching	activities	15.1.	Lectures - theoretical teach	ing. 30 hours			
			15.2.	Exercises (laboratory, au	ditory), 15 hours			
				seminars, teamwork.				
16.	Other forms of act	tivity	16.1.	Project tasks	30 hours			
			16.2.	Independent tasks	30 hours			
			16.3.	Homework - tasks	15 hours			
17.	Evaluation method	d						
	17.1. Tests				20 + 20 +30 points			
	17.2. Individ	dual work / projec	t (prese	entation: written and oral)	10 points			
	17.3. Activi	ty and participatio	n		1 0 +10 points			
18.	Evaluation criteria	(points / grade)		up to 50 points	5 (five) (F)			

1 1								
				51 x to 60 points	6 (six) (,		
				61 x to 70 points	7 (seven)	` '		
				from 71 to 80 points	8 (eight) (C)			
				from 81 to 90 points	9 (nine) (B)			
				from 91 to 100 points	10 (ten)	` '		
19.		or signing a	and taking the	60% success from all pre-educa				
	final exam			42 points from both colloquia, se	eminar paper, reg	ularity of		
				lectures and exercises				
20.	Language of	of instruction	on	Macedonian, English				
21.	Teaching qu	uality moni	itoring method	Self-evaluation and evaluation b	y students			
	Literature							
		Required reading						
				——————————————————————————————————————				
		Order.	Author	Title	Publisher	Year		
		number	Maniana antiata	D D - 4 - 0 - 0	Darddar	4000		
	22.1.	1.	Various artists	Real Book 1,2,3	Berklee	1990		
		2.	Ted Gioia	The history of jazz	press Oxford	2011		
		۷.	Teu Giola	The history of Jazz	University	2011		
					press			
		3.			p.ccc			
22.								
22.								
		additiona	al literature			1		
		Order.	Author	Title	Publisher	Year		
		number	Adirioi	Title	Fubilisher	i c ai		
		1.						
	22.2.							
		2.						
		3.						

Anne	ex 3.	Program of th	ne Course for Integrated	First cycle studies		
1.	Title of Co	ourse	Macedonian Language) 1		
2.	Code		4FF100721			
3.	Study pro	gram	Jazz Singing			
4.	Organize	r of the Study program	University "Goce Delcev Philology	", Stip, Faculty		
5.	Level (firs	st, second or third cycle of	First cycle			
6.	Academic	year/ semester	1 year/l semester	7. Number of ECTS 4		
8.	Professor	· (s)	Assisatant Professor Pd	H Ana Vitanova Ringacheva		
9.	Requirem course	ents for enrolling the	None			
	 Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the language. They are also introduced in the basic ways of word formation. Mastering the Macedonian language orally and in writing. Knowledge in the field of phonetics and phonology of the Macedonian language. Ability for practical application of knowledge in the field of spelling and orthography. Contents of the course (per 15 weeks per semester): 					
11.	- Phonetic consonant vowels at Double consonant comphasis Accent consonant Combined j, j, c, f, x) Use a cap Serbian, I Spanish; and commit quotation parenthes	cs and phonology: Voice are ats; Voice changes: Vowels the root of a word; Sound consonants; Consonant disciplifications of the accent in the Note on complex words; Emphasized the completeness with two full with accent completeness. Spart Written and separated wrotal letter; Abbreviations; Selugarian, Albanian, New Collecture of the Macedonian mark, question mark, exclamations, semiconductors; Sees, an apostrophe, an asteriots.	and phoneme; Separation of in direct contact; Vowel of equalization; Sound considered Arranging consonal facedonian language; Develos on words of foreign of cords; Proklitic accent integelling and orthography: Spitting of words; Sharing the chortening of words; Transfereek, English, German, It alphabet in Latin; Puncturation mark, two dots, three pelling signs: dot, two dots	of voices: Vowels, vowels r and discharge (e, o, a); Arranging onants at the end of the word; ants. Emphasis: General viation from tertiary accent; rigin; Accent completeness: gers; Encyclopaedic accents; pelling of consonants (j, l, l, j, j, f, e word at the end of the line; scription of foreign names from talian, Russian, French and lation marks: dot, comma, dot e dots, parentheses, dashes, s, three dots, a dash, a hyphen,		
12.	Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.					
13.	Total amo	ount of available time	4 EKTC x 30 =	120 hours		
14.	Distribution	on of available time	30+15+30+30+1	15 = 120 hours (2+1+1)		

15.	Forms activiti		ching / learning	15.1.	Lectures / theores contact teach elearning	*	3	0 hours
				15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.				16.1.	Projects		3	0 hours
	Other	forms o	f activities	16.2.	Individual work		30) hours
				16.3.	Home learning		15	5 hours
17.			sessment					
	17.1.	Tests /	/ Oral Exam			20+	20+30 s	scores
	17.2.	Individ	lual work (presentation,	, project	s, practical)		10 score	es
	17.3.	Activity	y and participation	10+)+10 sc	ores
18.				up	to 50 points		5	
					to 60 points		6	
			Criteria (scores/		to 70 points		7	
	points)			to 80 points		8	
					to 90 points		9	
19.	Signat	ura ann	proval and entrance to	91	to 100 points		10	
13.	_	al exam	n/ or transition in the	60% active participation at the course				
20.	Langu	age of t	teaching / study	Englisl	n			
21.			easuring / monitoring teaching	Standa	ardized tests, obse	rvation, su	rvey Se	elf-evaluation
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis s	amples, as	signem	ents)
		Basic	literature					
		No	Author		Title	Publishe	er	Year
	22.1.	1.	Stojka Bojkovska, Lilj Minova-Gjurkova, Din Pandev, Zivko Cvetko	nitar	General grammal of the Macedonian language	education work	onal	2008
22.	22.1.	2.	Blaze Koneski		Grammar of the Macedonian literary language	Education work	onal	2004
		3.	Simon Sazdov		Contemporary Macedonian language 1	Taberna	ıcle	2013
	22.0	Additi	onal literature					
	22.2.	No	Author		Title	Publishe	er	Year

1. Zivko Cvetkovski Snezana Venovska-Antevska Simona Gruevska- Madzoska Elka Jaceva-Ulcar Simon Sazdov	Spelling in the Macedonian language	Macedonian Language Institute "Krste Misirkov" - Skopje Culture AD - Skopje	2017
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Ann	ex 3.	Program of th	ne Course for Integrated	Fire	st cycle studies		
1.	Title of Co	ourse	Macedonian Language	2			
2.	Code		4FF101421				
3.	Study pro	gram	Jazz Singing				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	et, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/II semester	7.	Number of ECTS	4	
8.	Professor	· (s)	Assisatant Professor PdH Ana Vitanova Ringacheva				
9.	Requirem course	ents for enrolling the	None				

- 10. Aims of the course (competences):
 - Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the language. Ability to master the topics of grammar of the Macedonian literary language, the word word groups and grammatical categories. Ability to master grammatical categories of noun words. Knowledge of grammatical categories and features of the verb (simple and complex verb forms).
- 11. Contents of the course (per 15 weeks per semester):
 - Morphology and morphosyntax: Morphology as part of grammar; A term for morpheme and word form. Types of morphemes; Morphological (efficient) way of word formation; Word groups; Classification of word groups; Nouns: classification (division) of nouns; Grammatical categories of nouns; gender, number: species plural; the definiteness / indefiniteness of nouns; vocative form; Word formation of nouns: suffix, prefix, prefix formation and formation of compound nouns; Functions of nouns in the sentence. Adjectives: division of adjectives; Grammatical categories of adjectives; Word formation of adjectives: suffix, prefix, prefix, prefix formation and formation of complex adjectives; Adjective functions; Pronouns : personal pronouns; personal-subject pronouns; demonstrative pronouns; Pronouns in the sentence; Numbers: grammatical categories of numbers; Numbers for a given and approximate number; Number functions; Verbs: Grammatical categories of the verb: time, manner, person, type, transition, number and gender, bet, diathesis; Verb classification; Forms of the verb: simple verb forms: present tense, past definite perfect tense, past indefinite perfect tense, past tense; Non-verb forms: verb I-form, verb adjective, verb noun and verb adverb; Complex verb forms: past indefinite imperfect and perfect tense, past tense, future tense, past-future tense, future past tense, possible way, ima-constructions, jamconstructions; Vocabulary word formation: suffix, prefix, prefix-suffix formation, formation of complex verbs. Attachments: Origin and formation of attachments; Significance of attachments; Attachment functions. Suggestions. Conjunctions and conjunctions. Particles. Sorry. Fashion words.

12. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total a	amount	of available time		4 EKTC x 30 = 12	20 hours		
14.	Distrib	ution of	available time		30+15+30+30+15	i = 120 hou	ırs (2+1	+1)
15.	Forms	of tead	ching / learning	15.1.	Lectures / theoret contact teach elearning	,	3	0 hours
	activiti			15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		1:	5 hours
16.				16.1.	Projects		3	0 hours
	Other	forms o	of activities	16.2.	Individual work		30) hours
				16.3.	Home learning		15	5 hours
17.	Metho	d of ass	sessment					
	17.1.	Tests /	/ Oral Exam			20+20+30 scores		
	17.2.	Individ	lual work (presentation	, project	s, practical)	•	10 scores	
	17.3.	Activity	y and participation			10	0+10 scores	
18.				up	to 50 points		5	
				51	to 60 points		6	
	Asses	sment (Criteria (scores/	61	to 70 points		7	
	points)		71	to 80 points		8	
					to 90 points		9	
				91	to 100 points		10	
19.	•	al exam	oroval and entrance to n/ or transition in the	60% a	ctive participation a	t the cours	se	
20.	Langu	age of t	teaching / study	Englisl	า			
21.			easuring / monitoring teaching	Standa	ardized tests, obse	rvation, su	rvey Se	elf-evaluation
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis s	amples, as	signem	ents)
		Basic	literature					
		No	Author		Title	Publishe	er	Year
22.	22.1.	1.	Stojka Bojkovska, Lilj Minova-Gjurkova, Dir Pandev, Zivko Cvetko	nitar	nitar of the		onal	2008
		2.	Blaze Koneski		Grammar of the Macedonian literary language	work		2004

		3.	Simon Sazdov	Contemporary Macedonian language 1	Tabernacle	2013					
	22.2.	Additi	Additional literature								
		No	Author	Title	Publisher	Year					
		1.	Zivko Cvetkovski Snezana Venovska-Antevska Simona Gruevska- Madzoska Elka Jaceva-Ulcar Simon Sazdov	Spelling in the Macedonian language	Macedonian Language Institute "Krste Misirkov" - Skopje Culture AD - Skopje	2017					

Ann	ex 3.	Program of the	ne Course for Integrated	Firs	st cycle studies			
1.	Title of Co	ourse	English language level A2.1					
2.	Code		4FF101421					
3.	Study pro	gram	Jazz Singing					
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology					
5.	Level (firs	st, second or third cycle of	First cycle					
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4		
8.	Professor	· (s)	senior lecturer Dragan Donev, MA					
9.	Requirem course	nents for enrolling the	None					

The student should master grammatical and sentence structures appropriate for age and level A2 for language proficiency, as well as several elements of the transitional level B1; recognize recognizable auditory words and phrases, expressions and collocations related to his / her immediate and immediate environment to meet specific needs; to understand texts, written descriptions and instructions / brochures / menus / timetables / announcements / tags from the immediate area, as well as personal letters and short journalistic texts on topics of personal interest; to extract keywords / expressions / phrases, as well as the main idea and important details in texts and to recognize the purpose and purpose in different forms of texts; to understand the interlocutor if the speech is clearly articulated with occasional requests for repetition, explanation and reformulation of an insufficiently understood part; to distinguish the use of informal from basic formal style; to be able to talk about well-known and lesser-known topics, as well as topics of immediate interest; to be able to express feelings, opinions and / or attitudes supported by arguments, as well as to compare different opinions / views on known and lesser known topics, as well as topics of immediate interest; be able to write a message / letter / note / postcard, as well as a story and / or describe a place / event and fill in forms with basic personal data.

11. Contents of the course (per 15 weeks per semester):

Grammar: first conditional; Present simple passive; attachments for time; Past continuous and Past simple; modal verbs for expressing ability; attachments for the way; Past simple passive; passive constructions in Past Simple; verbs with two objects; talking about past habits with would; Past perfect simple; members; will and going to for decisions and plans; second conditional; indirect speech; both, either, neither; adjectives from the present and past participle; contrasting Present Simple, Present Continuous and Present Perfect; auxiliary verbs (be, do have); Question Tags; passive constructions in Present Simple; attachments and attachments for Present Perfect (already, for, since, just, yet); descriptive adjectives relating to clothing contrasting times (Present Perfect and Past Simple); contrasting past tenses (Past Simple and Past Continuous); attachments and adverbs of time (for (decades / ages / hours); since; recently; ago; yesterday; last night / week / month / year; in 2013; later, immediately; at once; suddenly); verb nouns (gerunds); descriptive adjectives (bright, daily); word formation of adjectives (-ing / -ed); collocations: get lost; wait (for); catch (the bus); pack your bag; book (a ticket / a room); work (in / at / for / with); attachments for the way; irregular shapes (good - well; fast - fast; hard - hard); direct and indirect subject in a sentence; Subject & object questions; passive constructions in Future Simple; - modal verbs must and have to; part-sentences with that

Vocabulary: enriching the vocabulary to describe appearance and personality / character; diseases; phrase-related verbs; measures; work; words related to crime; greetings and gifts; media; money; family, friends and mutual relations; home? sports and leisure activities; weather conditions and natural disasters; food and beverages; nature and environment.

Reading: the student reads texts written in standard language, with frequently used vocabulary; reads and draws conclusions from texts and short journalistic articles related to everyday social topics with specific content;

Talking: retelling an urban legend / story / myth / past event; request for clarification of an insufficiently understood part of the conversation; expressing previous experiences; talking about travel / tourism; expressing rules, obligations and necessity; talking about education, technology and interests; detailed description of certain features including specificity, degree, (in) feasibility; expressing actions describing a specific specificity / degree .

Writing: the student writes about plans for continuing education; and singles out keywords, expressions, and phrases and makes prior plans to describe a future plan in writing; constructs sentences that express necessity, rule, or obligation and includes them in a logically connected written text; corrects written text to improve writing skills; writes a simple composition on a topic of personal interest (creative writing).

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total amount of available time		4 EKTC x 30 = 120 hours			
14.	Distribution of available time		30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours		

Study programme: Jazz Singing 104

				15.2.	Exercises (practic laboratory, theore seminars, team w	etical,	15 hours		
16.				16.1.	Projects		30 hours		
	Other	forms c	f activities	16.2.	Individual work		30 hours		
				16.3.	Home learning		15 hours		
17.			sessment						
	17.1.	Tests	/ Oral Exam			20+20	+30 scores		
	17.2.	Individ	lual work (presentation,	, project	s, practical)	10	scores		
	17.3.	Activit	y and participation			10+10 scores			
18.					to 50 points		5		
					to 60 points		6		
			Criteria (scores/		to 70 points		7		
	points)			to 80 points		8		
					to 90 points		9		
19.	Signat	ure ann	proval and entrance	91 to 100 points 10					
13.	_		am/ or transition in	60% a	ctive participation a	at the course			
		xt year		0070 a		it the course			
20.	Langu	age of	teaching / study	English	า				
21.			easuring / monitoring teaching	Standardized tests, observation, survey Self-evaluation					
	•		Il supplied by the instru	ıctor (ex	amples, analysis s	amples, assig	gnements)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
		1.	Virginia Evans - Jenn	у	Upstream	Express	2006		
	22.1.		Dooley		Elementary A2	Publishing			
		2.	Clive Oxenden and		New English File		2011		
			Christina Latham-Koe	enig	Beginner	University Press			
22.		Additi	onal literature		l	l	1		
		No	Author		Title	Publisher	Year		
		1.	Zoze Murgoski		English	National ar	nd 1997		
	22.2.				Grammar: With	University			
					Contrastive	Library			
					Notes on	Kliment			
					Macedonian	Ohridski			

Ann	ex 3.	Program of th	ne Course for Integrated	Fire	st cycle studies		
1.	Title of Co	ourse	English language level	A2.	2		
2.	Code		4FF101121				
3.	Study pro	gram	Jazz Singing				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	et, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/II semester	7.	Number of ECTS	4	
8.	Professor	· (s)	senior lecturer Dragan D	one	v, MA		
9.	Requirem course	ents for enrolling the	None				

The student should master grammatical and sentence structures appropriate for age and level A2 for language proficiency, as well as several elements of the transitional level B1; recognize recognizable auditory words and phrases, expressions and collocations related to his / her immediate and immediate environment to meet specific needs; to understand texts, written descriptions and instructions / brochures / menus / timetables / announcements / tags from the immediate area, as well as personal letters and short journalistic texts on topics of personal interest; to extract keywords / expressions / phrases, as well as the main idea and important details in texts and to recognize the purpose and purpose in different forms of texts; to understand the interlocutor if the speech is clearly articulated with occasional requests for repetition, explanation and reformulation of an insufficiently understood part; to distinguish the use of informal from basic formal style; to be able to talk about well-known and lesser-known topics, as well as topics of immediate interest; to be able to express feelings, opinions and / or attitudes supported by arguments, as well as to compare different opinions / views on known and lesser known topics, as well as topics of immediate interest; be able to write a message / letter / note / postcard, as well as a story and / or describe a place / event and fill in forms with basic personal data.

11. Contents of the course (per 15 weeks per semester):

Grammar: Past Continuous Tense correlated with Past Simple Tense; Present Perfect Tense correlated with Past Simple Tense; phrasal verbs; modal verbs: - can / could; return pronouns; the order of adjectives; passive constructions in Present Simple; conditional sentences - First Conditional - Second conditional; relative sentences with who, which, that, where, whose; indirect speech.

Vocabulary: weather and natural disasters; body parts; diseases and therapy; professions; food, beverages, meals and places to eat; recipes; shops, products, clothing and shopping; hobbies and leisure activities; sports and equipment; movies and entertainment; computers; space, UFOs and virtual reality.

Reading: identify ing specific information in a text from known and less known content; identify pendent meaning of unknown words in a text.

Speaking: expression: astonishment, love, advice, happiness, warning, command, plea, conditionality, liking / dislike, courtesy, ability opportunity / impossibility; expresses pendent opinions and reactions in informal discussions; conducting simple (up to A2 +) oral communication by selecting appropriate functions in the specific sociocultural context. **Writing:** properly write pendent sentences in the general context; informal letter following instructions; short, directed composition (70-100 words) using appropriate linguistic elements

	and p	unctuation marks.				
12.	Interac coope	ds of learning: ctive, group work, homework, rative learning, individual task ing in teaching and exercises	s, indep	•		•
13.	Total a	amount of available time		4 EKTC x 30 =	120 hours	
14.	Distrib	ution of available time		30+15+30+30+1	5 = 120 ho	urs (2+1+1)
15.	Forms	of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30 hours
	activiti	es	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.			16.1.	Projects		30 hours
	Other	forms of activities	16.2.	Individual work		30 hours
			16.3.	Home learning		15 hours
17.	Metho	d of assessment				
	17.1.	Tests / Oral Exam			20+	20+30 scores
	17.2.	Individual work (presentation	n, project	s, practical)		10 scores
	17.3.	Activity and participation			10)+10 scores
18.			up	to 50 points		5
	Δοςρο	sment Criteria (scores/		51 to 60 points		6
	points	•		to 70 points		7
		,		to 80 points		8
			81	to 90 points		9

				91	to 100 points	10	
19.	_	al exam	oroval and entrance to n/ or transition in the	60% active participation at the course			
20.	Langu	age of t	eaching / study	English	า		
21.	Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation			
	Literat	ure – A	ll supplied by the instru	ıctor (ex	amples, analysis sa	amples, assignem	nents)
		Basic	literature		T		
		No	Author		Title	Publisher	Year
	22.1.	1.	Virginia Evans - Jenn Dooley	У	Upstream Elementary A2	Express Publishing	2006
22.		2.	Clive Oxenden and Christina Latham-Koe	enig	New English File Beginner	Oxford University Press	2011
	00.0	Additi	onal literature		,		
	22.2.	No	Author		Title	Publisher	Year
		1.	Zoze Murgoski		English Grammar: With Contrastive Notes on Macedonian	National and University Library Kliment Ohridski	1997

Ann	ex 3.	Program of the	ne Course for Integrated	Fire	st cycle studies			
1.	Title of Co	ourse	German language level A1.1					
2.	Code		4FF101221					
3.	Study pro	gram	Jazz Singing					
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology					
5.	Level (firs	st, second or third cycle of	First cycle					
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4		
8.	Professor	· (s)	Lecturer Marica Tasevsl	ka, N	1A	•		
9.	Requirem course	nents for enrolling the	None					

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written German.

11. Contents of the course (per 15 weeks per semester):

Grammar: verbs and conjugation of verbs (haben, sein, kommen, sprechen, fahren, schlafen, sehen ...) interrogative words (wer, wo, woher, wie,) personal pronouns (accusative and dative), possessive pronouns (nominative and accusative), definite / indefinite article, divisible verbs (trennbare verben), adverbs of time (accusative and dative), interrogative sentences, modal verbs (mögen, können, wollen, dürfen, sollen, müssen), perfect (past tense im), (commanded way), adverbs of place, possible way (könnten, würden + infinitiv), comparative and adverbial in adjectives (viel, gern, gut), dative verbs, conjunctions for independent sentences (und, oder, aber, denn), ordinal numbers.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours; Weight measures, furniture, household appliances, weather forecast, human body parts, diagnoses and recommendations, city sights, means of

transport, fashion and clothing, significant holidays in German-speaking countries.

Reading: short and simple texts written in standard language, with frequently used vocabulary.

Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; market dialogues, in a restaurant; description of an apartment or a specific room, description of a profession, of a visiting city, state; scheduling, rescheduling or cancellation; a message from a telephone secretary, dialogues in a mall, a description of a photo from a fashion magazine, sharing opinions on specialties, greetings and phrases to celebrate holidays or celebrations in German-speaking countries; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; sorting words in a merged string; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Germany and Austria and forming a positive attitude towards the countries and the culture whose language is being taught.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total a	amount of available time		4 EKTC x 30 = 7	120 hours		
14.	Distrib	oution of available time		30+15+30+30+1	5 = 120 hou	ırs (2+1+1)	
15.	Forms	s of teaching / learning	15.1.	Lectures / theore contact teach elearning	etical, ching,	30 hours	
	activiti	ies	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.			16.1.	Projects		30 hours	
	Other	forms of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Metho	d of assessment					
	17.1.	Tests / Oral Exam			20+	20+30 scores	
	17.2.	Individual work (presentation	, project	s, practical)		10 scores	
	17.3.	Activity and participation			10)+10 scores	
18.	Asses	sment Criteria (scores/	up	to 50 points		5	
	points)	51	to 60 points	6		

Study programme: Jazz Singing

ı	İ			0.4	. 70		
					to 70 points	7	
					to 80 points	8	
					to 90 points	9	
				91	to 100 points	10	
19.	_	al exam	proval and entrance to n/ or transition in the	60% a	ctive participation at	the course	
20.	Langu	age of t	eaching / study	English	1		
21.			easuring / monitoring teaching	Standa	rdized tests, observ	ation, survey Se	lf-evaluation
	Literat	ure – A	ll supplied by the instru	ictor (ex	amples, analysis sa	mples, assignem	ents)
		Basic	literature				
		No	Author		Title	Publisher	Year
		1.	Marion Kerner, S Hilpert, Monika Reima Andreas Tomaszews	-	Schritte International 1 Kusrbuch + Arbeitsbuch	Hueber Verlag	2006
	22.1.	2.	Friederike Jin, Ute Vo	Friederike Jin, Ute Voß		Cornelsen	2018
22.		3.	Ranka Grcheva Pete Rau	er	Great Macedonian- German and German- Macedonian dictionary	Magor	2006
		Additio	onal literature				
		No	Author		Title	Publisher	Year
		1.	Dimitrija Gacov		German Grammar	NUB "Kliment Ohridski" - Skopje	1995
	22.2.	2.	Evans Sandra, Pude Sprecht Franz	Angela,	Menschen A1.2	Hueber Verlag	2012
		3.	Olga Swerlowa		Grammatik & Conversation Arbeitsblätter f denr den Deutschunterricht A1-A2-B1	Langenscheid	2013

Ann	ex 3.	Program of the	ne Course for Integrated	l Firs	st cycle studies		
1.	Title of Co	ourse	German language level A1.2				
2.	Code		4FF101221				
3.	Study pro	gram	Jazz Singing				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/II semester	7.	Number of ECTS	4	
8.	Professor	· (s)	Lecturer Marica Tasevska, MA				
9.	Requirem course	nents for enrolling the	None				

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written German.

11. Contents of the course (per 15 weeks per semester):

Grammar: prepositions for time (vor, seit, für, bei, nach, in, bis, ab), preposition als, modal verbs (müssen, dürfen, sollen,), impersonal man with modal verb proposal mit,, propositions for place (Lokale Präpositionen auf die Frage "Wo?" und "Wohin?", Höffliche Afforderung (Konjunktiv II), demonstrative pronouns, personal pronouns in dative and accusative, verbs with dative, conjunction denn

Vocabulary: sights of the city; health; fashion and clothing; more significant holidays in German-speaking countries.

Reading: short and simple texts written in standard language, with frequently used vocabulary.

Speaking: naming and defining occupations; reporting on past activities; exchange of current and future information; establishing diagnoses and recommendations; description of persons (character and clothing), giving advice; agreeing, rescheduling and canceling an

appointment; discussions on household rules; hotel reception; giving instructions for a specific location; discussing the timetable; service delivery; expression of liking / dislike; naming and evaluating pieces of clothing; congratulations on holidays or celebrations in German-speaking countries; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; sorting words in a merged string; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Germany and Austria and forming a positive attitude towards the countries and the culture whose language is being taught.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

		•				
13.	Total a	amount of available time		4 EKTC x 30 = 120 hours		
14.	Distrib	ution of available time		30+15+30+30+15 = 120 hours (2+1+1)		
15.	Forms	of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30 hours
	activiti	es	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.			16.1.	Projects		30 hours
	Other	forms of activities	16.2.	Individual work		30 hours
			16.3.	Home learning		15 hours
17.	Metho	d of assessment				_
	17.1.	Tests / Oral Exam		20+		20+30 scores
	17.2. Individual work (presentation, projects, practical)			s, practical)		10 scores
1						

17.3. Activity and participation

10+10 scores

40					. 50 : .		1	
18.				· .	to 50 points	5		
					to 60 points	6		
			Criteria (scores/		to 70 points	7		
	points))		71 to 80 points		8		
					81 to 90 points 9			
				91	to 100 points	10		
19.	_	al exam	oroval and entrance to not or transition in the	60% active participation at the course				
20.	Langua	age of t	teaching / study	English	า			
21.			easuring / monitoring teaching	Standa	ardized tests, obser	vation, survey Se	elf-evaluation	
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	mples, assignem	ents)	
22.	22.1.	Basic	literature					
		No	Author		Title	Publisher	Year	
		1.	,	Silke	Schritte	Hueber Verlag	2006	
			Hilpert, Monika Reima		International 1			
			Andreas Tomaszewsł	ĸi.	Kusrbuch +			
					Arbeitsbuch			
		2.	Friederike Jin, Ute Vo	ß	Grammatically	Cornelsen	2018	
					active enben, Hören, Sprechen			
		3.	Ranka Grcheva Pete	or.	Great	Magor	2006	
		J.	Rau	71	Macedonian-	Magor	2000	
			1100		German and			
					German-			
					Macedonian			
					dictionary			
		Additio	onal literature					
		No	Author		Title	Publisher	Year	
		1.	Dimitrija Gacov		German Grammar	NUB "Kliment Ohridski" - Skopje	1995	
	22.2.	2.	Evans Sandra, Pude A	Angela,	Menschen A1.2	Hueber Verlag	2012	
		3.	Olga Swerlowa		Grammatik &	Langenscheid	2013	
					Conversation Arbeitsblätter f denr den Deutschunterricht A1-A2-B1			

Ann	ex 3.	Program of th	ne Course for Integrated	l Firs	st cycle studies		
1.	Title of Co	ourse	Italian language level	41.1			
2.	Code		4FF100421				
3.	Study pro	gram	Jazz Singing				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4	
8.	Professor	· (s)	lecturer Nadica Negrievska PhD				
9.	Requirem course	nents for enrolling the	None				

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Italian.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives (Sostantivi in -o, -a, -e: - genere - numero, Aggettivi: - qualificativi in - o, - a, - e (bello, brutto, grande) - possessivi (il mio- i miei; il tuo / i tuoi ; il suo / i suoi; la mia / le mie; a tua / le tue; la sua / le sue; - dimostrativi (questo / i, questa / e)); personal pronouns (pronomi personali (io / tu / lui / lei / Lei noi / voi / loro / Loro); definite and indefinite article (Articolo determinativo e indeterminativo); present tense of the verb *essere* and the verb *avere*; present tense (regular and irregular verbs), modal Glagoli (le tre coniugazioni dei verbi (-are, -ere, -ire) - indicative of present dei verbi regolari - indicative of present dei verbi in –ire che prendono –isc (favorite, spedire) - indicative of present verbi irregolari (andare, venire, fare, uscire) - indicative present present dei verbi modali (potere, dovere, volere); прилози Avverbio: - in tempo (bene, male)

- di intensità (molt o, poco) - interrogative (dove, quando, come, perché, quanto); prepositions Preposizione (in, a, di, da, con, su, per).

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

Reading: short and simple texts written in standard language, with frequently used vocabulary.

Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Italy and forming a positive attitude towards the country and the culture whose language is being studied.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

		3				
13.	Total	amount of available time		4 EKTC x 30 = 120 hours		
14.	Distrib	oution of available time		30+15+30+30+15 = 120 hours (2+1+1)		
15.	Forms	s of teaching / learning	15.1.	Lectures / theore contact tead elearning	etical, ching,	30 hours
	activit	activities		Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.			16.1.	Projects		30 hours
	Other forms of activities		16.2.	Individual work		30 hours
			16.3.	Home learning		15 hours
17.	Metho	od of assessment	•		•	
	17.1.	Tests / Oral Exam			20+20+30 scores	
	17.2.	Individual work (presentation	, project	s, practical)	,	10 scores
	17.3.	Activity and participation				+10 scores
18.	٨٥٥٥٥	esmant Critaria (scaras)	up	to 50 points		5
	points	ssment Criteria (scores/	51	to 60 points		6
	Points	ooints)		to 70 points		7

					to 80 points	8		
					to 90 points	9		
					to 100 points	10		
19.	Signat	ure app	proval and entrance	60% active participation at the course				
	to the final exam/ or transition in the next year							
20.	Langu	age of t	teaching / study	English	า			
21.	Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	ll supplied by the instru	ictor (ex	amples, analysis sa	ımples, assignem	ents)	
		Basic	literature					
	22.1.	No	Author		Title	Publisher	Year	
		1.	Marin, T. & Magnelli,	S.	Progetto italiano 1 , nuovo (Libro de llo studente)	Edilingua	2006	
		2.	Marin, T. & Magnelli,	S.	Progetto italiano 1, nuovo (Quaderno degli esercizi)	Edilingua	2006	
		Additional literature						
		No	Author		Title	Publisher	Year	
22.	22.2.	1.	Marin, T.		La prova orale 1 (Manual di conversazione, livello elementare - intermedio)	Edilingua	2000	
		2.	L. Toffolo & N. Nuti		Allegro 1, Corso di italiano per stranieri, Livello elementare	Edilingua	2003	
		3.	Cozzi, N., Federico F Tancorre, A.	. &	Caffè Italia, Corso di italiano 1	ELI srl	2005	

Ann	ex 3.	Program of th	ne Course for Integrated	l Firs	st cycle studies	
1.	Title of Co	ourse	Italian language level A	41.2		
2.	Code 4FF100921					
3.	Study program Jazz Singing					
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (firs	st, second or third cycle of	First cycle			
6.	Academic	year/ semester	1 year/II semester	7.	Number of ECTS	4
8.	Professor	· (s)	lecturer Nadica Negrievska PhD			
9.	Requirem course	nents for enrolling the	None			

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Italian.

11. Contents of the course (per 15 weeks per semester):

Grammar: possessive adjectives; past definite perfect tense - passato prossimo (correct and incorrect verbs), participle of the past tense (participio passato); simple future tense and complex future tense (futuro semplice and futuro composto); present indicative (alcuni verbi irregolari, riflessivi, impersonali); Il pronome partitivo NE.

Vocabulary: home, premises and objects in the home; daily activities and personal hygiene; food and beverages; numbers 100 - 1000; daily meals; leisure activities; seasons; weather conditions; parties, holidays, traditional recipes; buying clothes (size, colors, numbers, quantity, prices); food and beverages; stores; more significant holidays in Italy.

Reading: short and simple texts written in standard language, with frequently used vocabulary.

Speaking: requesting / giving information about your daily meals; description of the home / rooms in the home; locating objects in space; expressing past actions with simple sentences;

requesting / providing information on weather conditions; planning and promises for future activities (birthday, holidays, vacations, travel); happy birthday, holiday; requesting / giving information when buying; describing clothing; requesting / expressing an opinion / position; expressing a food / beverage order in a store, cafe and requesting an account; production of short statements on well-known topics by applying the newly adopted concepts and expressions.

Writing: words with an approximate phonetic accuracy that corresponds to their own oral vocabulary; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Italy and forming a positive attitude towards the country and the culture whose language is being studied.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total	amount of available time		4 EKTC x 30 = 120 hours			
14.	Distrib	oution of available time		30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms	s of teaching / learning	15.1.	Lectures / theore contact tead elearning	etical, ching,	30 hours	
	activit	ies	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.			16.1.	Projects		30 hours	
	Other	forms of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Metho	od of assessment					
	17.1.	Tests / Oral Exam			20+20+30 scores		
	17.2.	Individual work (presentation	, project	s, practical)	10 scores		
	17.3.	Activity and participation			10+10 scores		
18.			up	to 50 points	5		
			51	to 60 points		6	
	Asses	sment Criteria (scores/	61	to 70 points		7	
	points)	71	to 80 points		8	
				to 90 points		9	
	91 to 100 points					10	
19.	_	ture approval and entrance to					
	the fin	al exam/ or transition in the	60% a	ctive participation	at the cours	se	

next year

20.	Langu	age of t	eaching / study	English	ı		
21.			easuring / monitoring teaching	Standardized tests, observation, survey Self-evaluation			
	Literat	ure – A	ll supplied by the instru	ictor (ex	amples, analysis sa	mples, assignem	ents)
22.		Basic	literature				
		No	Author		Title	Publisher	Year
	22.1.	1.	Marin, T. & Magnelli,	S.	Progetto italiano 1 , nuovo (Libro de llo studente)	Edilingua	2006
		2.	Marin, T. & Magnelli,	S.	Progetto italiano 1, nuovo (Quaderno degli esercizi)	Edilingua	2006
		Additi	onal literature				
		No	Author		Title	Publisher	Year
	22.2.	1.	Marin, T.		La prova orale 1 (Manual di conversazione, livello elementare - intermedio)	Edilingua	2000
		2.	L. Toffolo & N. Nuti		Allegro 1, Corso di italiano per stranieri, Livello elementare	Edilingua	2003
		3.	Cozzi, N., Federico F Tancorre, A.	. &	Caffè Italia, Corso di italiano 1	ELI srl	2005

Ann	ex 3.	Program of the	ne Course for Integrated	Fire	st cycle studies		
1.	Title of Co	ourse	Russian language level A1.1				
2.	Code		4FF100321				
3.	Study pro	gram	Jazz Singing				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4	
8.	Professor	· (s)	Associate professor PhD Igor Stanojoski				
9.	Requirem course	nents for enrolling the	None				

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Russian.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; article; present tense; attachments; suggestions; infinitive constructions with the words "possible" and "necessarily", demonstrative pronouns.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

Reading: short and simple texts written in standard language, with frequently used vocabulary.

Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and

rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Russia and forming a positive attitude towards the country and the culture whose language is being taught.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

	elearning in teaching and exercises.								
13.	Total	amount of available time		4 EKTC x 30 = 120 hours					
14.	Distrib	oution of available time		30+15+30+30+15 = 120 hours (2+1+1)					
15.	Forms	s of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30 hours			
	activit	ies	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours			
16.			16.1.	Projects		30 hours			
	Other	forms of activities	16.2.	Individual work		30 hours			
			16.3.	Home learning		15 hours			
17.	Metho	d of assessment							
	17.1.	Tests / Oral Exam			20+20+30 scores				
	17.2.	Individual work (presentation	, project	s, practical)	,	10 scores			
	17.3.	Activity and participation			10)+10 scores			
18.			up	to 50 points		5			
			51	to 60 points		6			
		sment Criteria (scores/	61	to 70 points		7			
	points)		to 80 points		8			
				to 90 points		9			
			91	to 100 points		10			

		31 to 100 points	10
19.	Signature approval and entrance to the final exam/ or transition in the next year	60% active participation	at the course
20.	Language of teaching / study	English	
21.	Methods of measuring / monitoring	Standardized tests, obs	ervation, survey Self-evaluation

Literature – All supplied by the instructor (examples, analysis samples, assignements...)

the quality of teaching

22.	00.4	Basic literature							
	22.1.	No	Author	Title	Publisher	Year			
		1.	Irina Osipova	«Ключ» - Textbook in Russian языка для ways.	Corvina, Moscow	2005			
	Additional literature								
		No	Author	Title	Publisher	Year			
	22.2.	1.	SA Khavronina, Al Shirochenskaya	Russian language in management. (Russian in exercises)	Русский язык. Courses 2017	2017			
		2.	L. C. Moskovkin, L. C. Power	Русский язык. Textbook for new students preparing for the faculty	SMIO Press, St. Petersburg	2006			

Ann	ex 3.	Program of th	ne Course for Integrated	l Firs	st cycle studies	
1.	Title of Co	ourse	Russian language leve	I A1	.2	
2.	Code		4FF100321			
3.	Study pro	gram	Jazz Singing			
4.	Organizer of the Study program		University "Goce Delcev", Stip, Faculty Philology			
5.	Level (firs	st, second or third cycle of	First cycle			
6.	Academic	year/ semester	1 year/II semester	7.	Number of ECTS	4
8.	Professor (s)		Associate professor PhD Igor Stanojoski			
9.	Requirements for enrolling the course		None			

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; to write short messages and build their own strategies for mastering the written expression in Russian.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; article; present tense; attachments; suggestions; infinitive constructions with the words "possible" and "necessarily", demonstrative pronouns.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

Reading: short and simple texts written in standard language, with frequently used vocabulary.

Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information

on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and

rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Russia and forming a positive attitude towards the country and the culture whose language is being taught.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total a	amount of available time		4 EKTC x 30 = 120 hours			
14.	Distrib	ution of available time		30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms	of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30 hours	
	activities			Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.			16.1.	Projects		30 hours	
	Other	forms of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Metho	d of assessment					
	17.1.	Tests / Oral Exam			20+2	20+30 scores	
	17.2.	Individual work (presentation	, project	s, practical)		10 scores	
	17.3.	Activity and participation			10)+10 scores	
18.	Assessment Criteria (scores/			up to 50 points		5	
	points)	51	51 to 60 points		6	

					to 70 points	7		
				71	to 80 points	8		
				81	to 90 points	9		
				91	to 100 points	10		
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% a	60% active participation at the course			
20.	Langu	age of t	eaching / study	English	า			
21.	Methods of measuring / monitoring the quality of teaching			Standa	Standardized tests, observation, survey Self-evaluation			
	Literat	ure – A	ll supplied by the instru	ıctor (ex	amples, analysis sa	ımples, assignem	ents)	
22	00.4	Basic literature						
22.	22.1.	No	Author		Title	Publisher	Year	
		1.	Irina Osipova		«Ключ» -	Corvina,	2005	
					Textbook in	Moscow		
					Russian языка			
					для ways.			
		Addition	onal literature					
		No	Author		Title	Publisher	Year	
		1.	SA Khavronina, Al		Russian language in management. (Русский язык.		
	22.2.		Shirochenskaya		Russian in exercises)	Courses 2017	2017	
		2.	L. C. Moskovkin, L. C. Power		Русский язык. Textbook for new students preparing for the faculty	SMIO Press, St. Petersburg	2006	

Ann	ex 3.	Program of th	ne Course for Integrated	Fire	st cycle studies	
1.	Title of Co	ourse	French language level	A1. 1		
2.	Code		4FF100521			
3.	Study pro	gram	Jazz Singing			
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (firs	st, second or third cycle of	First cycle			
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4
8.	Professor	· (s)	Associate professor PhD Svetlana Jakimovska			
9.	Requirem course	nents for enrolling the	None			

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written French.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; a definite and indefinite article; present tense of the verbs être / avoir; present tense (regular and irregular verbs), modal verbs; attachments; suggestions.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

Reading: short and simple texts written in standard language, with frequently used vocabulary.

Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and

rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of France and forming a positive attitude towards the country and the culture whose language is being studied.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

	elearning in teaching and exercises.						
13.	Total a	amount of available time		4 EKTC x 30 = 120 hours			
14.	Distrib	ution of available time		30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms	s of teaching / learning	15.1.	Lectures / theore contact tead elearning	etical, ching,	30 hours	
	activities			Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.			16.1.	Projects		30 hours	
	Other	forms of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Metho	d of assessment					
	17.1.	Tests / Oral Exam			20+20+30 scores		
	17.2.	Individual work (presentation	, project	s, practical)	,	10 scores	
	17.3.	Activity and participation			10+10 scores		
18.			up	to 50 points	5		
			51	to 60 points	6		
	Asses	sment Criteria (scores/	61	to 70 points		7	
	points)		to 80 points		8	
				to 90 points	9		
			91	to 100 points		10	
19.				60% active participation at the course			
20.	Langu	age of teaching / study	English	า			
21.	Metho	ds of measuring / monitoring	Standa	andardized tests, observation, survey Self-evaluation			

Literature – All supplied by the instructor (examples, analysis samples, assignements...)

the quality of teaching

22.	22.1.	Basic literature						
	22.1.	No	Author	Title	Publisher	Year		
		1.	CAPELLE, G . M & ENAND, R .	Taxi 1 (Méthode de français)	Edilingua	2003		
		2.	CAPELLE, G . M & ENAND , R .	Taxi 1 (Cahier des exercices)	Edilingua	2003		
		Additio	onal literature					
		No	Author	Title	Publisher	Year		
	22.2.	1.						
		2.						

Ann	ex 3.	Program of the	ne Course for Integrated	l Firs	st cycle studies		
1.	Title of Co	ourse	French language level	A1.2	2		
2.	Code		4FF101021				
3.	Study pro	gram	Jazz Singing				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	et, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/II semester	7.	Number of ECTS	4	
8.	Professor	· (s)	Associate professor PhD Svetlana Jakimovska				
9.	Requirem course	ents for enrolling the	None				

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written French.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; a definite and indefinite article; present tense of the verbs être / avoir; present tense (regular and irregular verbs), modal verbs; attachments; suggestions.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

Reading: short and simple texts written in standard language, with frequently used vocabulary.

Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information

on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and

rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of France and forming a positive attitude towards the country and the culture whose language is being studied.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total amount of available time	•	4 EKTC x 30 = 120 hours			
14.	Distribution of available time		30+15+30+30+15 = 120 h	ours (2+1+1)		
15.	Forms of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours		
	activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours		
16.		16.1.	Projects	30 hours		
	Other forms of activities	16.2.	Individual work	30 hours		
	1		Home learning	15 hours		
17.	Method of assessment					

17.	Ivietno	d of assessment			
	17.1.	Tests / Oral Exam		20+20+30 scores	
	17.2.	Individual work (presentation	dividual work (presentation, projects, practical)		
	17.3.	Activity and participation		10+10 scores	
18.			up to 50 points	5	
			51 to 60 points	6	
	Asses	sment Criteria (scores/	61 to 70 points	7	
	points)	71 to 80 points	8	
			81 to 90 points	9	
			91 to 100 points	10	
19.	Signat	cure approval and entrance to			
	41a a £:.a	-1 / (

19. Signature approval and entrance to the final exam/ or transition in the next year

60% active participation at the course

20. Language of teaching / study

English

21.			easuring / monitoring teaching	Standa	ardized tests, observ	vation, survey Se	elf-evaluation
	Literati	ure – Al	ll supplied by the instru	ctor (ex	amples, analysis sa	mples, assignem	ents)
22.	22.1.	Basic literature					
22.	22.1.	No	Author		Title	Publisher	Year
		1.	CAPELLE, G . M & E R .	NAND,	Taxi 1 (Méthode de français)	Edilingua	2003
		2.	CAPELLE, G . M & EN	NAND	Taxi 1 (Cahier des exercices)	Edilingua	2003
		Additio	onal literature				
		No	Author		Title	Publisher	Year
	22.2.	1.					
		2.					

Ann	ex 3.	Program of th	ne Course for Integrated	Fire	st cycle studies		
1.	Title of Co	ourse	Spanish language leve	I A1	.1		
2.	Code		4FF100121				
3.	Study pro	gram	Jazz Singing				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs	st, second or third cycle of	First cycle				
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4	
8.	B. Professor (s)		Lecturer Marija Todorova, MA				
9.	Requirem course	nents for enrolling the	None				

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written Spanish.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; a definite and indefinite article; present tense of the verbs ser / estar; present tense (regular and irregular verbs), modal verbs; attachments for time and place; suggestions.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours;

Reading: short and simple texts written in standard language, with frequently used vocabulary.

Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing

information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Spain and forming a positive attitude towards the country and the culture whose language is being taught.

12. Methods of learning:

> Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total	amount of available time		4 EKTC x 30 = 120 hours			
14.	Distrib	oution of available time		30+15+30+30+15 = 120 hours (2+1+1)			
15.	Forms	s of teaching / learning	15.1.	Lectures / theore contact teac elearning	etical, ching,	30 hours	
	activit	•	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.			16.1.	Projects		30 hours	
	Other	forms of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Metho	od of assessment		•			
<u> </u>	17.1.	Tests / Oral Exam			20+30 scores		
	17.2.	Individual work (presentation	n, projec	projects, practical)		10 scores	
	17.3.	Activity and participation			10+10 scores		
18.			up	to 50 points	5		
			51	to 60 points		6	
		sment Criteria (scores/		to 70 points		7	
	points)		to 80 points		8	
				to 90 points		9	
	91 to 100 points		to 100 points		10		
19.	Signature approval and entrance to the final exam/ or transition in the next year			ctive participation	at the cours	se	
20.	Langu	age of teaching / study	Englis	h			

Study programme: Jazz Singing

the quality of teaching

Methods of measuring / monitoring

21.

Standardized tests, observation, survey Self-evaluation

	Literat	ure – A	Il supplied by the instructor (ex	camples, analysis sa	mples, assignem	ents)				
22.	22.1.	Basic	literature							
		No	Author	Title	Publisher	Year				
		1.	Dr. Marianne Barceló, Juana Sánchez Benito, Verónica Beucker, PM Luengo, Bibiana Wiener	¡Vamos! - 1	Try Español edition	2007				
		Addition	Additional literature							
		No	Author	Title	Publisher	Year				
	22.2	1.	A. Gonzales Hermoso, JR Cuenot, M. Sanchez Alfaro	"Gramatica de español lengua extranjera"	Madrid, Spain	1999				
	22.2.	2.	Cristina Karpacheva	"Manual de español"	Sofia	1998				
		3.	Ramon Sarmiento	"Gramatica progresiva de español para extranjeros"	Colibri, Sofia	1998				

Ann	ex 3.	Program of th	f the Course for Integrated First cycle studies						
1.	Title of Co	ourse	Spanish language level A1.2						
2.	Code		4FF100821						
3.	Study pro	gram	Jazz Singing						
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology						
5.	Level (firs	et, second or third cycle of	First cycle						
6.	Academic	year/ semester	1 year/l semester	7.	Number of ECTS	4			
8.	Professor	· (s)	Lecturer Marija Todorova, MA						
9.	Requirem course	ents for enrolling the	None						

Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace.

Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses.

W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies.

Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own strategies for mastering written Spanish.

11. Contents of the course (per 15 weeks per semester):

Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives; personal pronouns; a definite and indefinite article; present tense of the verbs ser / estar; present tense (regular and irregular verbs), modal verbs; attachments for time and place; suggestions.

Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours:

Reading: short and simple texts written in standard language, with frequently used vocabulary.

Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing

information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Spain and forming a positive attitude towards the country and the culture whose language is being taught.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

	1					
13.	Total amount of available time		4 EKTC x 30 = 120 hours			
14.	Distribution of available time		30+15+30+30+15 = 120 hc	ours (2+1+1)		
15.	Forms of teaching / learning			30 hours		
	activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours		
16.		16.1.	Projects	30 hours		
	Other forms of activities	16.2.	Individual work	30 hours		
		16.3.	Home learning	15 hours		
17.	Method of assessment	thod of assessment				
1						

	17.1.	Tests / Oral Exam		20+20+30 scores
	17.2.	Individual work (presentation	, projects, practical)	10 scores
	17.3.	Activity and participation		10+10 scores
18.			up to 50 points	5
			51 to 60 points	6
	Asses	sment Criteria (scores/	61 to 70 points	7
	points)	71 to 80 points	8
			81 to 90 points	9
			91 to 100 points	10
19.	Signal	cure approval and entrance to		
1	(In a 12 and	-1 / (l	_

19. Signature approval and entrance to the final exam/ or transition in the next year

60% active participation at the course

20. Language of teaching / study

English

21. Methods of measuring / monitoring the quality of teaching

Standardized tests, observation, survey Self-evaluation

	Literat	ure – A	Il supplied by the instructor (ex	amples, analysis sa	mples, assignem	ents)				
22.	22.1.	Basic	literature							
		No	Author	Title	Publisher	Year				
		1.	Dr. Marianne Barceló, Juana Sánchez Benito, Verónica Beucker, PM Luengo, Bibiana Wiener	¡Vamos! - 1	Try Español edition	2007				
		Addition	Additional literature							
		No	Author	Title	Publisher	Year				
		1.	A. Gonzales Hermoso, JR Cuenot, M. Sanchez Alfaro	"Gramatica de español lengua extranjera"	Madrid, Spain	1999				
	22.2.	2.	Cristina Karpacheva	"Manual de español"	Sofia	1998				
		3.	Ramon Sarmiento	"Gramatica progresiva de español para extranjeros"	Colibri, Sofia	1998				

Goce [Delcev Uni	versity - Stip	Music Academy					
Annex	x 3.	Program of the	he Course for Integrated First cycle studies					
1.	Title of Co	ourse	Sound aesthetics					
2. (Code		1MA102121					
3.	Study pro	gram	Jazz Singing					
4.	Organizer	Goce Delcev University, Stip Academy of Music, Department of Jazz						
	Level (firs studies)	t, second or third cycle of	First cycle					
6.	Academic	year/ semester	2 year/IV semester 7. Number of ECTS 4					
8. I	Professor	(s)	Associate professor Hristo Stojanoski, MA					
	Requirem course	ents for enrolling the	None					
- - 1	Introduction to aesthetics - Introduction to the aesthetics of art and music - Introduction to the history of technological development and the impact of sound recording and playback systems - Introduction to historical and political-social arrangements in order to recognize their impact on the aesthetics of music and sound							
-	Aesthetics - Ae - Mu - De - His - His - His - Th - Mo - Po today - Th	esthetics of art usic aesthetics efining the term "sound" efining the term "Sound Aestory of sound recorders story of sound carriers story of audio playback device impact of the technologic odern audio playback formatical and social arrangements	sthetics" vices cal development of audio devices on sound as a form ats and their aesthetic impact lents in the world, from the end of the 19th century until ocial arrangements on the development of sound-related					

- Intellectual Property
- Abuse of technology in order to create piracy
- The influence of political and social arrangements in the world on the development of musical directions and styles in the second half of the 20th century until today
- The impact of political and social arrangements in Macedonia on the development of musical directions and styles in the 20th century until today
- Censorship
- Current situation

12. Methods of learning:

Interactive, group work, homework, individual work, lectures, discussion, techniques of

	_		earning, individual task eaching and exercises.	s, inde	pendent learning,	making ind	dividual	work, use of
13.			of available time		4 EKTC x 30 = 1	20 hours		
14.			available time		30+15+30+30+1		urs (2+1	+1)
15.			hing / learning	15.1.	Lectures / theore contact teach elearning	tical,		0 hours
	activiti		ů ů	15.2.	Exercises (practic laboratory, theore seminars, team v	etical,	15	5 hours
16.				16.1.	Projects		30	0 hours
	Other	forms o	f activities	16.2.	Individual work		30) hours
				16.3.	Home learning		15	5 hours
17.	Metho	d of ass	sessment			1		
	17.1.	Tests /	Oral Exam			20+	cores	
	17.2.	Individ	ual work (presentation,	project	s, practical)		10 score	es
	17.3.	Activity	and participation			10+10 scores		ores
18.				up	to 50 points		5	
					to 60 points		6	
	Assessment Criteria (scores/			61	to 70 points		7	
	points))			to 80 points		8	
					to 90 points		9	
10	0: 1			91	to 100 points		10	
19.	•	al exam	oroval and entrance to n/ or transition in the	60% a	ctive participation a	at the cours	se	
20.	Langu	age of t	eaching / study	English	า			
21.			easuring / monitoring teaching	Standa	ardized tests, obse	ervation, su	ırvey Se	elf-evaluation
	Literat	ure – A	ll supplied by the instru	ctor (ex	amples, analysis s	amples, as	ssignem	ents)
		Basic	literature					
		No	Author		Title	Publishe	er	Year
	22.1.	1.	Hristo Stojanoski, MA Antonio Kitanovski, M		"Introduction to Audio Production Theory"	Universi "Goce Delcev"		2013
22.		2.	Lee Marshal		The International Recording Industries	_	•	2013
	00.0	Additio	nal literature					
	22.2.	No	Author		Title	Publishe	er	Year

	1.	Bob Katz	Mastering Audio:	Focal Press	2014
			The Art and the		
			Science		

Anne	ex 3.	Program of	the Co	urse for Integr	atec	l First cycle s	tudies	
1.	Title of Co	ourse	Impro	visation 1				
2.	Code		1MA10	02421				
3.	Study pro	gram	Jazz S	Singing				
4.	Organizer	of the Study program		Delcev Univers my of Music, D	•	•		
5.	Level (firs studies)	t, second or third cycle of	First c	cycle				
6.	Academic	year/ semester	3 year	/V semester	7.	Number of E	CTS credits	6
8.	Professor	(s)	Full-tir	ne professor G	eorg	i Micanov, MA		
9.	Requirem course	ents for enrolling the	No					
10.		of the course (competences): - op the ability to improvise						
	 Contents of the course (per 15 weeks per semester): introductory presentation improvisation on blues form standard second-fifth-first cadence improvisation on double chords improvisation on light chords improvisation on dominant chords improvisation on standard progression use of crutches building paternal modal improvisation 1 modal improvisation 2 							
12.	lecturesanalysispreparatdevelopi	of learning: - group classes of examples ion of homework in the fo ng aesthetic and critical t		through discus	sion	and analysis	of examples	
13.		ount of available time		6 ECTS x 30 h				
14.	Distribution	n of available time	45.4	30+30+30+30		,		
15.	Forms of	teaching / learning	15.1. 15.2.	Lectures / the teaching, e-lea	arnin	g	30 hours	
	activities	Forms of teaching / learning activities		Exercises (pra laboratory, the seminars, tear	eoret	ical,	30 hours	;
16.			16.1.	Projects			30 hours	3
	Other form	Other forms of activities		Individual wor	k		30 hours	3
	16.3. Home learning 60 ho						60 hours	;
17.	Method of	assessment				<u>.</u>		

	17.1.	Tests /	/ Oral Exam			20+20+30 \$	scores	
	17.2.	Individ	lual work (presentatio	n, proje	cts, practical)	10 scor	es	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.		I		ı	up to 50 points	5		
				;	51 to 60 points	6		
	Asses	sment (Criteria (scores/		61 to 70 points	7		
	points)			71 to 80 points	8		
				81 to 90 points		9		
				9	11 to 100 points	10		
19.	to the		oroval and entrance cam/ or transition in	60% a	active participation a	at the course		
20.	Langu	age of	teaching / study	Englis				
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	II supplied by the inst	ructor (examples, analysis	samples, assigneme	ents)	
	Basic literature							
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001	
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000	
		3.	Jamey Abersold		Abersold PlayA-	Jamey Abersold	1967-	
22.					Longs	Jazz	2014	
		Addition	onal literature					
		No	Author		Title	Publisher	Year	
	00.0	1.						
	22.2.	2.						
		3.						
	l							

Anne	ex 3.	Program of	the Co	urse for Integr	rated	First cycle s	studies	
1.	Title of Co	ourse	Impro	visation 2				
2.	Code		1MA10	02821				
3.	Study pro	gram	Jazz S	Singing				
4.	Organizer	of the Study program		Delcev Univers my of Music, D	•	•		
5.	Level (firs studies)	t, second or third cycle of	First c	cycle				
6.	Academic	year/ semester	3 year	/VI semester	7.	Number of E	CTS credits	6
8.	Professor	(s)	Full-tin	ne professor G	eorgi	Micanov, MA	1	1
9.	Requirem course	ents for enrolling the	No					
10.		ne course (competences): he ability to improvise	-					
12.	- improvis - standard - improvis - improvis - improvis - improvis - use of column of c	paternal nprovisation 1 nprovisation 2	3					
	- preparat	of examples ion of homework in the fo ng aesthetic and critical t		-		-	of examples	
13.	Total amo	ount of available time		6 ECTS x 30	hours	s = 180 hours		
14.	Distribution	on of available time		30+30+30+30	+60	=180 hours (2+2+1)	
15.	Forms of	toophing / leave:	15.1.	Lectures / the teaching, e-leaching, e-lea		,	30 hours	3
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eoreti	ical,	30 hours	3
16.			16.1.	Projects			30 hours	3
	Other form	ns of activities	16.2.	Individual wor	k		30 hours	3
			16.3.	Home learning	g		60 hours	3
17.	Method of	fassessment				1		

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores		
	17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.		l		up to 50 points		5			
				;	51 to 60 points	6			
	Asses	sment	Criteria (scores/		61 to 70 points	7			
	points)			71 to 80 points	8			
					81 to 90 points	9			
				g	11 to 100 points	10			
19.	_		oroval and entrance						
		final ex ext year	am/ or transition in	60% a	active participation at the course				
20.	Langu	age of	teaching / study	Englis					
21.	Metho	ds of m	neasuring /	Stand	rvation, survey Self	-evaluation			
	monito	oring th	e quality of teaching						
	Literature – All supplied by the instructor (examples, analysi					samples, assigneme	ents)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001		
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000		
		3.	Jamey Abersold		Abersold PlayA-	Jamey Abersold	1967-		
22.					Longs	Jazz	2014		
		Addition	onal literature						
		No	Author		Title	Publisher	Year		
	00.0	1.							
	22.2.	2.							
		3.							

Annex 3.		Program of the Course for Integrated First cycle studies						
1. Title of C		ourse	Improvisation 3					
2.	Code		1MA103221					
3.	Study pro	gram	Jazz Singing					
4.	Organizer of the Study program			Delcev Univers	ity, S	Stip		
				Academy of Music, Department of Jazz				
5.	Level (firs studies)	t, second or third cycle of	First cycle					
6.	Academic	year/ semester	4 year	ar/VII semester 7. Number of ECTS credits				6
8.	Professor	(s)	Full-tin	time professor Georgi Micanov, MA				
9.	Requirem course	ents for enrolling the	No					
10.	Aims of the course (competences): - Develop the ability to improvise							
11.	Contents of the course (per 15 weeks per semester): - introductory presentation - improvisation on blues form - standard second-fifth-first cadence - improvisation on double chords - improvisation on light chords - improvisation on dominant chords - improvisation on standard progression - use of crutches - building paternal - modal improvisation 1 - modal improvisation 2							
12.	 free improvisation Methods of learning: lectures - group classes analysis of examples preparation of homework in the form of a composition / arrangement developing aesthetic and critical thinking through discussion and analysis of examples 							
13.	Total amount of available time			6 ECTS x 30 hours = 180 hours				
14.	Distribution	on of available time		30+30+30+30+60 =180 hours (2+2+1)				
15.	Forms of table in a / language		15.1.	Lectures / the teaching, e-leaching, e-leaching		•	30 hours	•
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eoret	ical,	30 hours	
16.			16.1.	. Projects		30 hours	,	
	Other form	ns of activities	16.2.	Individual wor	k		30 hours	,
			16.3.	. Home learning 60 ho			60 hours	;
17.	Method of assessment							

17.1. Tests / Oral Exam					20+20+30 scores				
17.2. Individual work (presentation, projects, practical)					10 scores				
17.3.	Activit	y and participation	10+10 sc	10+10 scores					
Assessment Criteria (scores/points)			ı	up to 50 points	5				
					6				
					7				
				•					
					_				
			9	1 to 100 points	10				
to the	the final exam/ or transition in			60% active participation at the course					
Langu	age of	teaching / study English							
		•	Standardized tests, observation, survey Self-evaluation						
Literature – All supplied by the instructor (examples, analysis samples, assignements)									
	Basic literature								
22.1.	No	Author		Title	Publisher	Year			
	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001			
	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000			
	3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014			
	Additional literature								
22.2.	No	Author		Title	Publisher	Year			
	1.								
	2.								
	3.								
	17.2. 17.3. Asses points Signat to the the net the n	Assessment points) Signature applied to the final extensive points poin	17.2. Individual work (presentation 17.3. Activity and participation Assessment Criteria (scores/points) Signature approval and entrance to the final exam/ or transition in the next year Language of teaching / study Methods of measuring / monitoring the quality of teaching Literature – All supplied by the instance No Author 1. Hall Leonard 22.1. Bob Taylor 3. Jamey Abersold Additional literature No Author 1. Additional literature No Author 1. Additional literature No Author 1. 22.2.	17.2. Individual work (presentation, project 17.3. Activity and participation Assessment Criteria (scores/points) Signature approval and entrance to the final exam/ or transition in the next year Language of teaching / study Methods of measuring / monitoring the quality of teaching Literature – All supplied by the instructor (Basic literature No Author 1. Hall Leonard 22.1. 2. Bob Taylor Additional literature No Author 1. 2. Bob Taylor 3. Jamey Abersold	17.2. Individual work (presentation, projects, practical) 17.3. Activity and participation Assessment Criteria (scores/ 51 to 60 points 51 to 60 points 61 to 70 points 71 to 80 points 81 to 90 points 91 to 100 points 91 to 100 points Signature approval and entrance to the final exam/ or transition in the next year Language of teaching / study English Methods of measuring / study English Methods of measuring / study English Literature – All supplied by the instructor (examples, analysis 81 to 90 points 91 to 100 points 91	17.2. Individual work (presentation, projects, practical) 17.3. Activity and participation 10+10 scorn 10+10 sco			

Annex 3.		Program of the Course for Integrated First cycle studies							
1. Title of C		ourse	Improvisation 4						
2.	Code		1MA103821						
3.	Study pro	gram	Jazz Singing						
4.	Organizer	of the Study program	Goce Delcev University, Stip						
				Academy of Music, Department of Jazz					
5.	Level (first of studies	et, second or third cycle)	First cycle						
6.	Academic	year/ semester	4 year/	VIII semester	7.	Number of E	CTS credits	4	
8.	Professor	(s)	Full-tim	me professor Georgi Micanov, MA					
9.	Requirem course	ents for enrolling the	No						
10.	Aims of the course (competences): - Develop the ability to improvise								
11.	Contents of the course (per 15 weeks per semester): - introductory presentation - improvisation on blues form - standard second-fifth-first cadence - improvisation on double chords - improvisation on light chords - improvisation on dominant chords - improvisation on standard progression - use of crutches - building paternal - modal improvisation 1 - modal improvisation 2								
12.	- free improvisation Methods of learning: - lectures - group classes - analysis of examples - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples								
13.	Total amo	ount of available time		4 EKTC x 30 = 120 hours					
14.	Distribution	on of available time		30+15+30+30+15 = 120 hours (2+1+1)					
15.	Forms of teaching / learning activities		15.1.	Lectures / th teaching, e-le		•	30 hours	S	
			15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours			
16.			16.1.	Projects		30 hours	3		
	Other form	ns of activities	16.2.	Individual wor	'k		30 hours	3	
			16.3.	Home learning 15 ho			15 hours	3	
17.	Method of assessment								

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1967- 2014
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Annex 3. Program of		Program of	f the Course for Integrated First cycle studies					
1.	Title of Co	ourse	History of Macedonian music					
2.	Code		1MA104221					
3.	Study pro	gram	Jazz Singing					
4.	Organizer of the Study program		Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (first of studies	st, second or third cycle s)	First cycle					
6.	Academic	c year/ semester	4 year/VIII semester 7. Number of ECTS credits 4					
8.	Professor	r (s)	Full-time professor Stefanija Leshkova-Zelenkovska, PdH					
9.	Requirem course	nents for enrolling the	No					
10.	O. Aims of the course (competences): - Studying the history of Macedonian music, from its beginnings supported by artifacts, the influences of socio-cultural and historical circumstances on music and the emergence of a national composition school through the generations of contemporary Macedonian composers.							
	- Mithe Slavs to ti - Th - Mithe era of - Jo - Th Atanas Badev; - Fii - Mi and its re - Pr national n - Es - Mi - Re	he fall of the feud. Slavid ne development of spiritu usic in Macedonia under f national revival, a treas ohn Kukuzel ne last century of the Otto rst. sex. of the XIX centurusic in Macedonia between presentatives; rofessional rise of Macedoniaic institutions. stablishment of the Macedonian Composer Sofeview of all generations	Roman period, periodization of music history Middle Ages; secular and spiritual music; From the arrival of c states under Turkish rule ual music, Byzantine cult singing, worship services r the Ottoman Empire; From the beginning of Turkish rule to sure trove of music folklore toman rule - the era of the Macedonian national revival, ury until the end of the First World War een the two world wars; Music during and after World War II donian music after the Second World War. Establishment of edonian Philharmonic, Macedonian Opera and Ballet chool, Macedonian Contemporary Art of Macedonian contemporary composers and performers					
10	- In	troduction to the Macedo	aching contents, thematically illustrated by listening to music onian history of music, photographs, scores, etc					
12.	technique	es of cooperative learning	group work, homework, individual work, teaching, discussion, g, individual tasks, independent learning.					
13.	Total amo	I amount of available time 4 EKTC x 30 = 120 hours						
14.	Distribution	on of available time	30+15+30+30+15 = 120 hours (2+1+1)					

15.	F a v v a	orms of teaching / learning			Lectures / theore teaching, e-learning	·	0 hours
	activiti		cning / learning	15.2.	Exercises (practic laboratory, theore seminars, team w	tical,	5 hours
•					<u>, </u>		
16.				16.1.	Projects		0 hours
	Other	forms (of activities	16.2.	Individual work		0 hours
				16.3.	Home learning	1	5 hours
17.			sessment			00.00.00	
	17.1.		/ Oral Exam			20+20+30	
	17.2.		dual work (presentation	on, proje	ects, practical)	10 scor	
	17.3.	Activit	ty and participation			10+10 sc	ores
18.					up to 50 points	5	
					51 to 60 points	6	
			Criteria (scores/		61 to 70 points	7	
	points)				71 to 80 points	8	
					31 to 90 points	9	
19.	Signat	uro an	proval and entrance	9	1 to 100 points	10	
19.	•	final ex	cam/ or transition in	60% active participation at the course			
20.	Langu	age of	teaching / study	English	າ		
21.		_	neasuring /				
	monito	ring th	e quality of teaching	Standa	ardized tests, obser	vation, survey Self-	evaluation
	Literat	ure – A	All supplied by the ins	tructor (examples, analysis	samples, assigneme	ents)
		Basic	literature				
		No	Author		Title	Publisher	Year
		1.	D. Ortakov		Musical art in	Skopje:	1982
					Macedonia	Macedonian show	
		2.	S. Golabovski		History of Macedonian music	Skopje: Menora	1999
22.	22.1.	3.	Device G.G. Starde	elov	The soil music of Macedonia by Atanas Badev until today	Skopje: MANU	2004
		4.	S. Golabovski		Traditional and experimental Macedonian music	Skopje: Macedonian show	1984
	22.2.	Addit	ional literature				

	No	Author	Title	Publisher	Year
		T. Prosev	Contemporary Macedonian music	Pula: Istrian proclamation	1986
	2.	D. Ortakov	Ars Nova Macedonica	Skopje: Macedonian book	1986
	3.	S. Golabovski	20th century music	Skopje: Menora	2005
	4.	SLeshkova-Zelenkovska	History of Macedonian music (internal script)	UGD	2015
	1.	T. Prosev	Contemporary Macedonian music	Pula: Istrian proclamation	1986

Anne	ex 3.	Program of	the Course for Integrated First cycle studies					
1.	Title of Co	ourse	Metho	ds of Jazz Sing	ging 1			
2.	Code		1MA12	6721				
3.	Study pro	gram	Jazz Si	nging				
4.	Organizor	of the Study program		elcev Universit				
				•	epartment of Jazz			
5.	Level (firs	et, second or third cycle)	First cycle					
6.	Academic	year/ semester	4 year/	VII semester	7. Number of E	CTS credits	4	
8.	Professor	(s)	Full - T	ime professor N	MA Boris Trajanov	,		
9.	Requirem course	ents for enrolling the	No					
10.	- learning - Introduc	ojectives (competencies) teaching methods after tion to pedagogical theo ing competencies for sel	vocal int ries and	their implemen	9	ocal interpreta	ation	
11.	- genesis - methods - methods - methods - impleme - impleme - organiza - organiza - analysis - analysis - recapit	of the history th of vocal to of stylistic variants in vocal technics of learning of relation and creation of relation of class 1 ation of class 2 and methodology 1 and methodology 2 ulation of the teaching could be styling to the styling of the teaching could be styling to the styling of the sty	cal jazz que 1 que 2 que 3 nethods nethods	1				
12.					ning			
13.	Total amo	ount of available time		4 EKTC x 30	= 120 hours			
14.	Distribution	on of available time			+15 = 120 hours (,		
15.	Forms of	tooching / loorning	15.1.	Lectures / the teaching, e-lea	eoretical, contact arning	30 hours	 	
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, teal	eoretical,	15 hours	<u></u>	
16.			16.1.	Projects		30 hours	3	
	Other form	ns of activities	16.2.	Individual wor	k	30 hours	3	
			16.3.	Home learning	g	15 hours	3	
17.	Method of	fassessment						

	17.1.	Tests /	/ Oral Exam			20+20+30 \$	scores	
	17.2.	Individ	dual work (presentati	on, proje	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores	
18.				Ų	ıp to 50 points	5		
				5	1 to 60 points	6		
			Criteria (scores/		1 to 70 points	7		
	points)			'1 to 80 points	8		
					31 to 90 points	9		
				9	1 to 100 points	10		
19.	to the	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course			
20.	Langu	age of	teaching / study	English				
21.		Methods of measuring / monitoring the quality of teaching			Standardized tests, observation, survey Self-evaluation			
	Literat	ure – A	II supplied by the ins	tructor (examples, analysis	samples, assigneme	ents)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001	
22.		2.						
		Additio	onal literature				•	
		No	Author	Title		Publisher	Year	
	22.2.	1.						
		2.						

Ann	ex 3.	Program of	the Co	urse for Integr	ated First cycle	studies			
1.	Title of Co	ourse	Method	ds of Jazz Sing	ging 2				
2.	Code		1MA12	IA126921					
3.	Study pro	gram	Jazz Si	nging					
4.	Organizer	r of the Study program	Goce Delcev University, Stip						
				•	epartment of Jazz				
5.	Level (first of studies	st, second or third cycle)	First cy	cle					
6.	Academic	year/ semester	4 year/	VIII semester	7. Number of E	CTS credits 4			
8.	Professor	(s)	Full - T	ime professor N	MA Boris Trajanov				
9.	Requirem course	ents for enrolling the	No						
10.	O. Course objectives (competencies): - learning teaching methods after vocal interpretation - Introduction to pedagogical theories and their implementation in teaching - developing competencies for selection and use of teaching materials for vocal interpretation								
11.	- genesis - methods - methods - methods - discover - discover - organiza - organiza - analysis - analysis	of the modern history of vortice in construction of stylistic variants in construction of studying modern vocation of studying modern vocation of class 1 and methodology 1 and methodology 2 ulation of the teaching construction	ntempor cal techn cal techn cal techn	ary vocal jazz ique 1 ique 2 ique 3					
12.	Learning - lectures - analysis - preparatio	methods: of examples from music on of homework in the fo	: literatur	ethodical planni					
13.		ount of available time		4 EKTC x 30					
14.	Distribution	on of available time	45.4		+15 = 120 hours (, , , , , , , , , , , , , , , , , , ,			
15.			15.1.		eoretical, contact	30 hours			
	Forms of activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, teal	actical, eoretical,	15 hours			
16.			16.1.	Projects		30 hours			
	Other form	ns of activities	16.2.	Individual wor	k	30 hours			
			16.3.	Home learning	g	15 hours			

17.	Metho	d of ass	sessment					
	17.1.	Tests .	/ Oral Exam		20+20+30 \$	scores		
	17.2.	Individ	dual work (presentati	on, proje	ects, practical)	10 scor	es	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.				U	up to 50 points	5		
					51 to 60 points	6		
	Assessment Criteria (scores/points)				61 to 70 points	7		
					71 to 80 points	8		
					31 to 90 points	9		
				9	1 to 100 points	10		
19.	to the	gnature approval and entrance the final exam/ or transition in e next year			60% active participation at the course			
20.	Langu	age of	teaching / study	English				
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	II supplied by the ins	tructor (examples, analysis	samples, assigneme	ents)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001	
22.		2.						
22.		Additio	onal literature		l	1		
		No	Author		Title	Publisher	Year	
	22.2.	1.						
		2.						
]		I	

Anne	ex 3.	Program of	the Course for Integrated First cycle studies				
1.	Title of Co	ourse	Musica	al forms and analysis 1			
2.	Code		1MA10	4021			
3.	Study pro	gram	Jazz Si	nging			
4.	Organizer	of the Study program		Pelcev University, Stip			
_				ny of Music, Department of Ja	ZZ		
5.	of studies	,		First cycle			
6.	Academic	year/ semester	•		f ECTS credits 4		
8.	Professor	(s)	Full-tim	e professor Valentina Velkovs	ka - Trajanovska PhD		
9.	Requirem course	ents for enrolling the	No				
10.	- Introduction to music from different periods and their formal, expressive and stylistic significance through analytical review of the works - Learning the elements of musical forms						
11.	 Certain Small m Work w Bigger r Types c The role Plans o Simple Simple Simple Comple Comple 	musical formal units nusical units - building ele ith the material - work wi music units - Topic / sent music units - Period of exposure e of individual componen f the musical work forms / Simple one-piece ped one-piece music form two-part music form three-part music form ex forms: complex two-pa	ents of musical expression ce music form rm				
12.	Interactive	s of cooperative learning		ual tasks and assignments, ependent learning , practical			
13.		ount of available time		4 EKTC x 30 = 120 hours			
14.	Distribution	on of available time	T	30+15+30+30+15 = 120 hour			
15.	Forms of	tooching / loorning	15.1.	Lectures / theoretical, conta teaching, e-learning	act 30 hours		
	activities	teaching / learning	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours		
16.	Other form	ns of activities	16.1.	Projects	30 hours		

				16.2.	Individual work		30 hours
				16.3.	Home learning		15 hours
17.	Metho	d of as	sessment				
	17.1.		/ Oral Exam	20+20+3	0 scores		
	17.2.	Individ	dual work (presentati	on, proje	ects, practical)	10 sc	cores
	17.3.	Activit	y and participation		· · · · · · · · · · · · · · · · · · ·	10+10	scores
18.				ι	up to 50 points	Ę	5
					51 to 60 points	6	
			Criteria (scores/		61 to 70 points	7	
	points)			71 to 80 points 31 to 90 points	3	
					1 to 100 points	1	
19.	Signature approval and entrance to the final exam/ or transition in the next year				ctive participation at	- 1	
20.	Langu	age of	teaching / study	English	ı		
21.			neasuring /				
	monito	oring th	e quality of teaching	Standa	irdized tests, obser	vation, survey Se	lf-evaluation
	Literat	μις _ Δ	Il supplied by the ins	tructor (evamnles analysis	samples assigne	ments)
	Litterat		literature	structor (champics, analysis	Samples, assigne)
	22.1.	No	Author		Title	Publisher	Year
		1.	Leshkova-Zelenkov and VelkovskaTrajanov	•	Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip: FMU	2015
22.		2.	Pauer, E.		Musical forms	Hardpress: Classics Series	2013
		3.	Holopova, V.N.		Form molding produced	St. Petersburg: Last	2001
		Additio	onal literature				
		No	Author		Title	Publisher	Year
	22.2.	1.	Leichtentritt, H.		Musical form	Cambridge: Harvard University press	1965
		2.	Sposobin, I.V.		Musical form	Moscow: Music	1984
		3.	Musical literature f period of classicism				

Anne	ex 3.	Program of	f the Co	urse for Integr	ated First cycle	studies		
1.	Title of Co	ourse	Musica	al forms with a	nalysis 2			
2.	Code		1MA10	4021				
3.	Study pro	gram	Jazz Si	nging				
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (first of studies	st, second or third cycle)	e First cycle					
6.	Academic	year/ semester	2 year/	IV semester	7. Number of E	CTS credits	4	
8.	Professor	(s)	Full-tim	e professor Go	ce Gavrilovski Ph	D		
9.	Requirem course	ents for enrolling the	No					
10.	 10. Aims of the course (competences): - definition and analysis of certain musical forms - knowledge of the forms in the world music literature - making seminar papers - recognition of the basic types of musical forms - classification, analysis and definition of the given musical forms through the music literature 							
11.	- topic wit - characte - flow and - rondo, d - classic F - sonata - classical - exposure - introduce - internal - the zone - mutual co - sonance	of the course (per 15 we h variations - origin, topic r variations, conspiracy-completion of variations evelopment and species Rondo, exceptions with Freview of sonata form, h I sonata form, relation of e, developmental part, retion and code, exception rondo, application and execute as a cyclical form, consequence of connection of views, consequence of concert, application and exception of views, consequence of the variations of views	c, orname polyphose, free value, Kuprer Rondo istory topics epetition is in son exception struction struction struction	nental variations nic variations uriation forms, a novo rondo ata form, applic s and exceptions of a cyclical for	pplication ation and exception	ons		
12.	Methods of Interactive	of learning: e / group / home and s of cooperative learni	l individ	ual tasks and	•	•	-	
13.	Total amo	ount of available time		4 EKTC x 30 :	= 120 hours			
14.	Distribution	on of available time			+15 = 120 hours (,		
15.	Forms of	teaching / learning	15.1.	Lectures / the teaching, e-lea	eoretical, contact arning	30 hours	S	
	activities	teaching / learning	15.2.	Exercises (pra theoretical, se work)	nctical, laboratory, minars, team	15 hours	S	
16.	Other form	ns of activities	16.1.	Projects		30 hours	S	

				16.2.	Individual work		30 hours		
				16.3.	Home learning		15 hours		
17.	Metho	d of as	sessment		1				
	17.1.	Tests	/ Oral Exam			20+2	20+30 scores		
	17.2.	Individ	dual work (presentati	on, proje	ects, practical)	•	10 scores		
	17.3.	Activit	y and participation			10	+10 scores		
18.					up to 50 points		5		
			0::		51 to 60 points		6		
	Assessment Criteria (scores/points)				61 to 70 points		7 8		
	points	,			71 to 80 points 31 to 90 points		9		
					1 to 100 points		10		
19.	Signat	ure app	oroval and entrance						
			am/ or transition in	60% a	ctive participation at	the course			
		xt year							
20.	•		teaching / study	English	า				
21.			neasuring /	01			Oalf and backer		
	monitoring the quality of teaching			Standa	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	Il supplied by the ins	tructor (examples analysis	samples ass	ignements)		
			literature		, 67.6				
		No	Author		Title	Publisher	Year		
		1.	D. Skovran / V.		Nauka o	Univerzitet	1991		
			Perisic		muzickim	umetnosti -			
	22.1.	-	M. O D		oblicima	Beograd	4070		
		2.	M. Green Douglass	5	Form in tonal music	New York	1979		
		3.	M. Tsipras		Music forms	Zagreb	1948		
22.			onal literature		1	<u> </u>	F		
		No	Author		Title	Publisher	Year		
		1.	I. Calovic		Nauka o	Sarajevo	1998		
					muzickim oblicima				
	22.2.	2.	H. Leichtentrit		Musi cal form	Cambrige	1951		
	ZZ.Z.								
		3.	Mr. Gavrilovski		Basics of music	UGD- FMU	2012		
					forms with				
		4.	I.V. Ability		analysis 2- script Music form	Moscow	1984		
		4 .	I.V. Ability		IVIUSIC IUIIII	IVIUSCUW	1304		
L			l .		1				

Ann	ex 3.	Program of	the Cours	e for Integrate	ed First cycle	e studies	
1.	Title of Cours	Se Se	Pedagog	у			
2.	Code		1MA1046	21			
3.	Study progra	m	Jazz Singing				
4.	Organizer of	the Study program	Goce Delcev University, Stip				
				of Music, Dep	artment of Ja	ZZ	
5.	Level (first, se studies)	econd or third cycle of	First cycle	:			
6.	Academic ye	ar/ semester	4 year/VII	semester 7.	Number of	ECTS credits	4
8.	Professor (s)		Full-time	orofessor Emili	ja Petrova Gj	jorgjeva PhD	
9.	Requirement course	s for enrolling the	No				
10.	Adoption of the basics of basic knowledge in the profession - capacity for analysis and synthesis - interpersonal skills - problem solving - respect for diversity and multiculturalism - ability to generate new ideas (creativity)						
11.	· · · · · · · · · · · · · · · · · · ·						
	method, disc	aborative learning, team ussion method	mastering			esentation, pair	work
13.		t of available time		4 EKTC x 30		(O: 4 : 4)	
15. Lectures contact				30+15+30+30 Lectures / the contact elearning		ours (2+1+1) 30 hours	
	activities		15.2.	Exercises (pr laboratory, th seminars, tea	eoretical,	15 hours	

16.	Other f	forms of activiti	es	16.1.	Projects		30 hours	
				16.2.	Individual wor	k	30 hours	
				16.3.	Home learning	9	15 hours	
17.		d of assessmer						
	17.1.	Tests / Oral Ex	xam			20+20+	20+20+30 scores	
	17.2.		k (presentation,	, projects, p	oractical)		cores	
	17.3.	Activity and pa	articipation				scores	
18.				•	to 50 points		5	
					to 60 points		6	
	Asses	sment Criteria ((scores/ points)		to 70 points		7 8	
				71 to 80 points 81 to 90 points			9	
					o 100 points		10	
19.	Signat	ure approval ar	nd entrance to		<u>F</u>	I		
	the final exam/ or transition in the next year			60% activ	e participation a	at the course		
20.	Langu	age of teaching	g / study	English				
21.		ds of measuring	0	Standardi	zed tests, observation, survey Self-evaluation			
	Literature – All supplied by the instructor (examples, analysis samples, assignements)							
		Basic literatur	е			·		
		No	Author		Title	Publisher	Year	
		Atanasoska,	General peda	gogy	Faculty of	2006	Atanasoska,	
	22.1.	T. Gjorgjeva, E.			Pedagogy Bitola		T. Gjorgjeva, E.	
		Emilija Petrova	Basics of pedagogy		UGD - Stip	2010	Emilija Petrova	
		Gjorgjeva Josip Milat	Pedagogy The	oory of	UGD - Stip	2014	Gjorgjeva Josip Milat	
		Josip Milat	training	c ory or	00D - 3lip	2014	Josip Milat	
22.		Additional liter	•		L	I	L	
		No	Author		Title	Publisher	Year	
		1.	John West Bu	ırnhow	Managing	Pearson	2008	
					quality in schools	Educations		
	22.2.	2.	Philosophical	facuty	Education between tradition and modernity	Institute for pedagogy	2013	
		3.	Stoll, L., Fing,	D.	Mijenjamo nase skole,	Educa, Zagreb	2008	
		4	www.euroedu	cation.net				

Anne	ex 3.	Program of	the Co	urse for Integrated First cycle	studies				
1.	Title of Co	ourse	Musica	al instruments					
2.	Code		1MA11	1421					
3.	Study pro	gram	Jazz S	nging					
4.	Organize	r of the Study program		Delcev University, Stip my of Music, Department of Jazz					
5.	Level (first	st, second or third cycle	First cycle						
6.	Academic	year/ semester	1 year/l semester 7. Number of ECTS credits 4						
8.	Professor	. (s)		ne professor Stefanija Leshkova-	Zelenkovska, PdH				
9.	Requirem course	nents for enrolling the	No No						
10.	Aims of the course (competences): Gaining knowledge about musical instruments, history, the way of performance with emphasis on the professional-artistic segment in function of their practical application - arrangement, orchestration.								
11.	Contents of the course (per 15 weeks per semester):								
	- R - W - W - M - U - St vibraphor - St tambourir - W - CI accordior - St - O - To - M	ooden wind instruments etal wind instruments - h Darnell instruments riking with a certain pitche. Triking with an indetermine, cymbals, ancient cymired instruments - harp, gassroom instruments - porting instruments - violin, off instruments one range of musical instrusical shaping of teaching	- flute, p - clarine orn, trur n - tympa ate pitch abals, ca guitar, m iano, for viola, ca truments ag conte	picolo, oboe, English horn, et, bass clarinet, saxophone, bass enpet, trombone, tube eni, k ambani, j vonche, xylopho en - drum, large drum, tenor drum, estanets, maracas enandolin ehead, aerophones with keys, or	one, marimba, triangle, gong and rgan, accordion, ening to music -				
12.	Methods	of learning: Interactive, g	roup wo	ork, homework, individual work, to	eaching, discussion,				
13.	•	ount of available time	-	4 EKTC x 30 = 120 hours					
14.	Distribution of available time 30+15+30+30+15 = 120 hours (2+1+1)								
15.	Forms of	toaching / loarning	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours				
	activities	teaching / learning	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours				

16.	6. Other forms of activities	16.1.	Projects	30 hours
		16.2.	Individual work	30 hours

				16.3.	Home learning		15 hours
17.	Metho	d of as	sessment			I	
	17.1.	Tests	/ Oral Exam			20+20+3	0 scores
	17.2.	Individ	dual work (presentati	on, proje	ects, practical)	10 sc	ores
	17.3.	Activit	y and participation			10+10	scores
18.				ι	ıp to 50 points	Ę	
				5	1 to 60 points	6	
			Criteria (scores/		S1 to 70 points	7	
	points))			1 to 80 points	3	
					31 to 90 points	9	
19.	Signot	uro on	aroval and antronas	9	1 to 100 points	1	J
19.	to the		oroval and entrance cam/ or transition in	60% ad	ctive participation a	the course	
20.	Langu	Language of teaching / study English					
21.			neasuring / e quality of teaching	vation, survey Se	f-evaluation		
	Literat		all supplied by the ins	structor (examples, analysis	samples, assigne	ments)
			literature		Γ	Γ =	T
		No	Author		Title	Publisher	Year
		1.	S. LeshkovaZelenk V. Velkovska-Trajano		Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip: University " acre Delchev"	G 2015
22.	22.1.	2.	D. Despic		Instrumental music	Belgrade: University of Medicine	1979
		3.	B. Abrashev		Musical Instruments . part ръгva and second	Sofia: Music	1995
	20.0	4.	S. Adler ional literature		The Study of Orchestration	London: WW Norton and Company	1982
	22.2.	Addit	ional illerature				

	No	Author	Title	Publisher	Year
	1.	Berlioz, H. R. Strauss	Tracts of modern instruments and orchestra Part I, II	Moscow: Music	1972
	2.	C . Forsyth	Orchestration.	London: Macmillan co. Stainer. bell, limited	1914
	3.	K. Babic	Orchestra I deo	Belgrade: Udruzenje composer Srbije	1970
	4.	Gj. Sokolov	Musical instruments with a brief overview of Music History	Faculty of Pedagogy - Skopje	2002

Ann	ex 3.	Program of	f the Course	e for Inte	grate	d First cycl	e studies	
1.	Title of Cours	se	Psycholog	ду				
2.	Code		1MA10452	21				
3.	Study progra	ım	Jazz Singii	ng				
4.	Organizer of	the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (first, s studies)	econd or third cycle of	First cycle					
6.	Academic ye	ear/ semester	3 year/V se	emester	7.	Number of	ECTS credits	6
8.	Professor (s)		Full-time p	rofessor L	jupco	Kevereski	PhD	
9.	Requirement course	ts for enrolling the	No					
10.	The student should acquire the basic knowledge and skills for the psychic processes and features and methods and techniques of psychological disciplines for application of this subject in the work with children and young people in educational institutions.							
	11. Contents of the course (per 15 weeks per semester): Subject, goals, tasks of psychology; Feelings, perceptions and representations; Cognitive mental processes (learning, memory, forgetfulness, thinking, speech); Willing mental processes; Emotional mental processes; Personality dynamics and personality development; Psychological traits of character, temperament, abilities; Physical constitution of personality and personality typologies; Methods and techniques of psychological research; Life cycles (personality development in ontogenesis and factors for the development of mental processes and psychic traits; Theories and typologies of personality; Behavioral problems and mental problems in childhood and youth.							
12.		earning: aborative learning, team sussion method	n mastering	of selecte	d con	tent, oral pre	esentation, pair	work
13.	Total amoun	t of available time		6 ECTS	x 30 l	nours = 180	hours	
14.	Distribution of	of available time		30+30+3	30+30	+60 =180 h	ours (2+2+1)	
15.		ching / learning	15.1.	Lectures contact elearning	te g	eaching,	30 hours	
	activities		15.2.	Exercise laborator seminars	ry, the	eoretical,	60 hours	
16.			16.1.	Projects			30 hours	
	Other forms	of activities	16.2.	Individual work		30 hours		
			16.3. Home learning			9	60 hours	
17.	Method of as	ssessment	<u> </u>					
	17.1. Tests	/ Oral Exam				20-	20+20+30 scores	
	17.2. Indivi	dual work (presentation	n, projects, practical)				10 scores	
	17.3. Activi	ty and participation				1	0+10 scores	

40				4	- 50it-		-
18.	Asses	sment Criteria	(scores/	•	o 50 points	5	
			•		o 60 points	6	
	points)			o 70 points	7	
					o 80 points	3	
					0 90 points	9	
19.	Signot	ura approval a	nd ontropos	9110	100 points	1	U
	Signature approval and entrance to the final exam/ or transition in the next year			e participation	at the course		
20.	Langu	age of teaching	g / study	English			
21.		ls of measuring / monitoring Standardiality of teaching			zed tests, obse	ervation, survey So	elf-evaluation
	Literat	ure – All suppli	ied by the instru	uctor (exam	ples, analysis	samples, assignen	nents)
		Basic literatu	re				
		No	Author	uthor		Publisher	Year
	22.1.	1.	Prof. Dr. Ljupco Kevereski		Psychology	Faculty of Pedagogy-Bitola	2012
		2.	prof. Dr. Jasmina Starz, Prof. Dr. Ljupчоо Kevereski, Prof. Dr. Grozdanka Gojkov and prof. Dr. Ljupco Kevereski		Mentoring the gifted and talented	MANT	2016
22.		3.	Prof. Marija Koteska Dimoska, PhD, prof. Dr. Kevereski Lupcho		Emotional intelligence a new vision in leadership	Grafoprom- Bitola	2017
		Additional lite	erature				
		No	Author		Title	Publisher	Year
	22.2.	1.	Prof. Dr. Verica Trajko Stamenkova,		Psychology	University Printing House St. Cyril and Methodius, Skopje	1995
		2.	Prof. dr Rot, I	N.	Op š ta psihologija	Office for teaching and learning Belgrade	2004

A	nnex 3. Program of the Course for Integrated First cycle studies								
1.	Title of Cours	e	Rhythm 1						
2.	Code		1MA101621						
3.	Study program	m	Jazz Singing						
4.	Organizar of	the Study program	Goce Delcev L	Jniversity,	Stip				
		the Study program	Academy of M	usic, Depa	rtment of Jaz	Z			
5.		econd or third cycle of	First cycle						
	studies)			1_	T				
6.	Academic year	ar/ semester	2 year/III seme		Number of E	CTS credits	4		
8.	Professor (s)		Title Docent Kiril Kuzmanov, MA						
9.	Requirements	s for enrolling the	No						
10.		ourse (competences):	cos).						
10.		n to the claw and ca	scade rhythms	through	detailed anal	vsis and mus	ic of		
	percussion in		,,			,			
11.	Contents of the	ne course (per 15 week	ks per semester	·):					
		uction and introduction	•	•					
		g acquainted with the in	nstruments that	make up t	he percussior	n section - Afric	can		
	•	be and 6/8 claves							
	claw rhythm rumbaclaw rhythm dream								
		ara rhythm rumba and	dream						
		ns from Afro Cuban are		cha cha, r	mozambique,	sungo,			
	guaguanco, r								
		ms and instruments fro			gion				
		ian rhythms samba, ba ms originating from the	· •		rnso Soka Si	ka 54 Paggaa			
		inating from New Orlea		ion of Cary	ps0, 30ka, 31	ka 54, Neggae	_		
		dern application for the		s and intro	duction to cor	ntemporary arti	sts		
12.	Methods of le	earning:	-			-			
	- lectures								
	•	and analyzing example							
		of homework in the for aesthetic and critical th	•		•	of oxamples			
13.		of available time			= 120 hours	or examples			
14.		f available time			0+15 = 120 hg	ours (2+1+1)			
15.				ctures / the		30 hours			
					eaching,				
	Forms of tead	ching / learning	ele	arning	-				
	activities		15.2. Exe	ercises (pr	actical,	15 hours			
			laboratory, theoretical,						
1			ser	minars, tea	ım work)				
16.	Other forms of	of activities		ojects	,	30 hours			

				16.3.	Home learning	ng	15 hours	
17.	Metho	d of assessme	nt	l	<u> </u>	-		
	17.1.	Tests / Oral E	xam			20+2	0+30 scores	
	17.2.	Individual wor	k (presentation	ı, projects, p	oractical)	1	0 scores	
	17.3.	Activity and pa	articipation			10+	-10 scores	
18.				up to	o 50 points		5	
				51 to	o 60 points		6	
		sment Criteria	(scores/	61 to	o 70 points		7	
	points)			o 80 points		8	
					o 90 points		9	
				91 to	100 points		10	
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course				
20.	Langu	age of teaching	g / study	English				
21.		ds of measurin oring the quality	•	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – All suppli	ied by the instru	uctor (exam	ples, analysis	samples, assig	nements)	
		Basic literatu	re					
		No	Author		Title	Publisher	Year	
20	22.1.	1.	Ted Gioia		The history of jazz	Oxford University press	2011	
22.		Additional lite	rature				-	
		No	Author		Title	Publisher	Year	
	22.2.	1.						
		2.						

Ann	ex 3.	Program of	f the Course fo	r Integrat	ed First cycle	studies			
1.	Title of Cours	se	Rhythm 2						
2.	Code		1MA102221						
3.	Study progra	m	Jazz Singing						
4.	Organizer of	the Study program	Goce Delcev University, Stip						
			Academy of Music, Department of Jazz						
5.	Level (first, so studies)	econd or third cycle of	-		_				
6.	Academic ye	ar/ semester	2 year/IV sem			CTS credits	4		
8.	Professor (s)		Title Docent Kiril Kuzmanov, MA						
9.	Requirement course	s for enrolling the	No						
10.		ourse (competences): n to the claw and ca struments.	ascade rhythms	s through	detailed anal	ysis and mus	sic of		
11.	 Contents of the course (per 15 weeks per semester): introduction and introduction to the development of rhythm and music getting acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves claw rhythm rumba claw rhythm dream Cascara rhythm rumba and dream rhythms from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue Rhythms and instruments from the African-Brazilian region Brazilian rhythms samba, barefoot new, parto alto Rhythms originating from the Caribbean region of Calypso, Soka, Ska 54, Reggae - Rhythms originating from New Orleans 								
12.	Methods of le - lectures - listening to a - preparation	dern application for the earning: and analyzing example of homework in the for aesthetic and critical the	es from music lit	erature ition / arrar	ngement	. ,			
13.	Total amount	of available time	4 E	EKTC x 30	= 120 hours				
14.	Distribution o	f available time			0+15 = 120 ho	, ,			
15.	Forms of tead	ching / learning	со	ctures / th ntact earning	eoretical, teaching,	30 hours			
	activities		lab	ercises (pooratory, the minars, tea	neoretical,	15 hours			
16.	Oth on (- f 41; .141	16.1. Pr	ojects		30 hours			
	Other forms of activities 16.2. Individual work 30 hours								

1	1			16.3.	Home learning	20	15 hours	
47	N.A. (1		•	10.3.	nome learnii	ig	13 110015	
17.		d of assessme						
	17.1.	Tests / Oral E	xam			20+2	20+30 scores	
	17.2.	Individual wor	k (presentation	ı, projects, p	oractical)	1	0 scores	
	17.3.	Activity and pa	articipation			10-	+10 scores	
18.				up t	o 50 points		5	
				51 t	o 60 points		6	
	Asses	sment Criteria	(scores/	61 t	o 70 points		7	
	points)			71 t	o 80 points		8	
				81 t	o 90 points		9	
				91 to	100 points	10		
19.	to the	ure approval a final exam/ or t xt year		60% active participation at the course				
20.	Langu	age of teaching	g / study	English				
21.		ds of measurin oring the quality	•	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – All suppl	ied by the instr	uctor (exam	ples, analysis	samples, assig	gnements)	
		Basic literatu	re					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Ted Gioia		The	Oxford	2011	
22.					history of	University		
					jazz	press		
	20.0	Additional lite	rature					
	22.2.	No	Author		Title	Publisher	Year	

Annex 3.	Program of the Course for Integrated First cycle studies
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1.	Title of Course	Audio pro	duction theory						
2.	Code	1MA10152	-						
3.	Study program	Jazz Singir	ng						
4.	Once in the Study program		ev University, Stip						
	Organizer of the Study program	Academy of	of Music, Department of Jazz						
5.	Level (first, second or third cycle of studies)	First cycle							
6.	Academic year/ semester	2 year/III s	emester 7. Number of ECTS credits 4						
8.	Professor (s)	Associate	orofessor Hristo Stojanoski, MA						
9.	Requirements for enrolling the course	No							
10.	 Introduction to the elementary physics of sound Introduction to professional terminology Introduction to acoustics, psychoacoustics, electroacoustics, as well as introduction to computer sound processing. 								
11.	Contents of the course (per 15 week - Defining the term "Acoustics" - Sound and its characteristic - Defining the term "Psychoacoustics - Ear structure and sound perception - Defining the term "Electroacoustics - History of the microphone and spe - Microphones - Speakers - Connecting - Audio signal processing devices - Reverberation - Equalization - Compressors - Defining the term "Computer sound - Digital audio - Digital language - Sampling - The simplest frequency - Quantification	s" n s" aker							
12.	Methods of learning:								
	Interactive, group work, homewor cooperative learning, individual tast elearning in teaching and exercises.	ks, indepen	al work, lectures, discussion, techniques of dent learning, making individual work, use of						
13.	Total amount of available time		4 EKTC x 30 = 120 hours						
14.	Distribution of available time		30+15+30+30+15 = 120 hours (2+1+1)						

15.	Forms	of teaching / le	earning	15.1.	Lectures / the contact telearning	eoretical, teaching,	30 hours	
	activiti	es	·	15.2.	Exercises (properties of the laboratory, the seminars, teath	neoretical,	15 hours	
16.				16.1.	Projects		30 hours	
	Other	forms of activit	ies	16.2.	Individual wo	ork	30 hours	
				16.3.	Home learnir	ng	15 hours	
17.		d of assessme						
	17.1.	Tests / Oral E	xam			20+2	20+30 scores	
	17.2.	Individual wor	k (presentation	, projects, p	oractical)	1	0 scores	
	17.3.	Activity and pa	articipation			10-	+10 scores	
18.		<u></u>			o 50 points		5	
					o 60 points		6	
		sment Criteria	(scores/		o 70 points		7	
	points)			o 80 points o 90 points		9	
				91 to 100 points			10	
19.	to the	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course			
20.		age of teaching	a / studv	English				
21.	Metho	ds of measurin oring the quality	g /		dardized tests, observation, survey Self-evaluation			
	Literat	ure – All suppli	ed by the instru	uctor (exam	ples, analysis	samples, assig	nements)	
		Basic literatu	re	<u> </u>				
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hristo Stojanoski, MA Antonio Kitanovski, MA		"Introductio n to Audio Production Theory"	University "Goce Delcevented Stip	2013	
22.		Additional liter	rature		1	loory		
		No	Author		Title	Publisher	Year	
	22.2.	1.	Bob Katz		Mastering	Focal Press	2014	
	22.2.				Audio: The Art and the Science			

Ann	ex 3.	Program of	f the Course for Integrated First cycle studies					
1.	Title of Cours	se	Tradit	ional instrum	nents 1			
2.	Code		1MA118221					
3.	Study progra	m	Jazz Singing					
4.	Organizer of	the Study program		Delcev Univer	•	•		
				my of Music, I	Depart	ment of Eth	nochoreology	
5.	Level (first, so studies)	econd or third cycle of	First c	eycle				
6.	Academic ye	ar/ semester	3 year	/V semester	7. 1	Number of E	CTS credits	4
8.	Professor (s)		Assoc	iate professor	Goran	icho Angelo	v, MA	
9.	Requirement course	s for enrolling the	No					
10.	Aims of the c	course (competences):						
	Gaining the s	skills to play a traditiona	al instru	ment.				
11.		he course (per 15 wee	•	,				
		cquaintance with the ir						-
		hod of producing the						
	•	the possibility of the in			•			_
		e complex melodies; P				-	•	
	structures by listening to music on a traditional instrument; Introduction to literature on the instrument; Playing vocal tunes; Playing instrumental chants.							
12.	Methods of learning:							
		ercises, seminar work,	consulta	ations				
13.	Total amount	t of available time		4 EKTC x 30	= 120) hours		
14.	Distribution o	of available time	30+15+30+30+15 = 120 hours (2+1+1)					
15.			15.1.	15.1. Lectures / theoretical, contact		30 hours	;	
	Cormo of too	obina / loornina		teaching, e-le	earning	9		
	activities	ching / learning	15.2.	Exercises (p	ractica	l,	15 hours	;
	activities			laboratory, th		· ·		
				seminars, tea	am wo	rk)		
16.			16.1.	Projects			30 hours	;
	Other forms	of activities	16.2.	Individual wo	ork		30 hours	;
			16.3.	Home learnir	ng		15 hours	i
17.	Method of as							
	17.1. Tests	/ Oral Exam				20+	20+30 scores	
	17.2. Individ	dual work (presentation	n, projec	cts, practical)			10 scores	
	17.3. Activit	ty and participation				10	0+10 scores	
18.				up to 50 points	S		5	
				51 to 60 points			6	
	Assessment Criteria (scores/points)			61 to 70 points			7	
				71 to 80 points			8	
			81 to 90 points			9		
			91 to 100 points				10	

19.	_	Signature approval and entrance to the final exam/ or transition in		60% a	60% active participation at the course			
	the ne							
20.	Langu	age of teaching	j / study	Englis	h			
21.		ds of measuring ality of teaching	•	Standa	ardized tests, obse	rvation, survey Se	elf-evaluation	
	Literat			uctor (e	xamples, analysis	samples, assignen	nents)	
		Basic literatur						
		No	Author		Title	Publisher	Year	
		1.	Dzimrevski Fighting		The bagpipe in Macedonia	Folklore Institute "Marko Cepenkov" Skopje	1996	
	22.1.	2.	Linin Alexander		Folk instruments in Macedonia,	Folklore Institute "Marko Cepenkov" Skopje	1986	
		3.	Gorancho Angelov		Traditional Instruments 1Script	Music Academy, UGD-Stip	2015	
		Additional lite	rature					
		No	Author		Title	Publisher	Year	
22.	22.2.	1.	Dzimrevski Borivoje		Similarities and differences between the Pythagorean nomos and Pelivanism in Macedonia: some ethnomusicolo gical and ethnological aspects.	"Macedonian Folklore", XXVIII / 55, Skopje, Institute of Folklore "Marko Cepenkov" Skopje	2000	
		2.	Angelov Gora	ancho	Folk musical instruments among the Balkan peoples with special reference to the instrument	Folklore Institute "Marko Cepenkov" Skopje	2015	

	3.	Hadzimanov Vasil	The metrorrhythmic week in the Macedonian melody	"Macedonian Folklore", II / 3- 4, Institute of Folklore "Marko Cepenkov" Skopje	1969
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Ann	ex 3.	Program o	f the Course for Integrated First cycle studies						
1.	Title of Cours	se	Tradit	ional instrum	ents 2	2			
2.	Code		1MA119021						
3.	Study progra	m	Jazz Singing						
4.	Organizer of	the Study program		Delcev Univer	•	•			
				emy of Music, I	Depart	ment of Eth	nochoreology		
5.	Level (first, s studies)	second or third cycle of	First o	ycle					
6.	Academic ye	ar/ semester	3 year	/VI semester	7.	Number of E	CTS credits	4	
8.	Professor (s)		Assoc	iate professor	Goran	cho Angelo	v, MA		
9.	Requirement course	s for enrolling the	No						
10.	Aims of the o	course (competences):							
	Gaining the s	skills to play a tradition	al instru	ment.					
11.		he course (per 15 wee	•	•					
		acquaintance with the in						-	
		thod of producing the							
	•	the possibility of the i			•			•	
		e complex melodies; F				•	•		
	· ·	Playing vocal tunes; Pla	ic on a traditional instrument; Introduction to literature on the						
12.	Methods of le	•	iyirig iris	strumentai cha	1115.				
12.		ercises, seminar work,	consulta	ations					
13.		t of available time		4 EKTC x 30	= 120) hours			
14.	Distribution of	of available time	30+15+30+30+15 = 120 hours (2+1+1)						
15.			15.1.	Lectures / th	eoretic	cal, contact	30 hours		
	Cormo of too	ahina / la avaina		teaching, e-le	earning	9			
	activities	ching / learning	15.2.	Exercises (pr	ractica	l,	15 hours		
	activities			laboratory, th					
				seminars, tea	am wo	rk)			
16.			16.1.	Projects			30 hours		
	Other forms	of activities	16.2.	Individual wo	rk		30 hours		
			16.3.	Home learnir	ng		15 hours		
17.	Method of as				-				
	17.1. Tests	/ Oral Exam				20+	20+30 scores		
	17.2. Indivi	dual work (presentatior	n, projec	cts, practical)			10 scores		
	17.3. Activi	ty and participation	pation 10+10 scores						
18.				up to 50 point	S		5		
				51 to 60 points			6		
		Assessment Criteria (scores/		61 to 70 points			7		
	points)			71 to 80 points			8		
				81 to 90 points			9		
				91 to 100 poin	ts		10		

19.		ure approval a al exam/ or trar		60% active participation at the course					
	the ne	xt year							
20.	Langu	age of teaching	g / study	Englis	English				
21.		ds of measurin ality of teaching	0	Standa	ardized tests, obse	rvation, survey Se	elf-evaluation		
	Literat			uctor (e	xamples, analysis	samples, assignen	nents)		
		Basic literatur	e Author		Title Publisher Year				
		No			Title		Year		
		1.	Dzimrevski Fighting		The bagpipe in Macedonia	Folklore Institute "Marko Cepenkov" Skopje	1996		
	22.1.	2.	Linin		Folk	Folklore	1986		
				Alexander		instruments in Macedonia,	Institute "Marko Cepenkov" Skopje		
		3.	Gorancho A	ngelov	Traditional	Music	2015		
					Instruments	Academy,			
		Additional literature 1Script UGD-Stip							
		No	Author		Title	Publisher	Year		
22.	22.2.	1.	Dzimrevski Borivoje		Similarities and differences between the Pythagorean nomos and Pelivanism in Macedonia: some ethnomusicolo gical and ethnological aspects.	"Macedonian Folklore", XXVIII / 55, Skopje, Institute of Folklore "Marko Cepenkov" Skopje	2000		
		2.	Angelov Gora	ancho	Folk musical instruments among the Balkan peoples with special reference to the instrument	Folklore Institute "Marko Cepenkov" Skopje	2015		

Anne	nnex 3. Program of the Course for Integrated First cycle studies							
1.	Title of Cours	se se	Harmo	onic analysis 1				
2.	Code		1MA1	04121				
3.	Study progra	m	Jazz S	Singing				
4.	Organizer of	the Study program		University "Goce Delcev", Stip				
				•	c Theory and Pe	edagogy		
5.	studies)	econd or third cycle of	First c					
6.	Academic ye	ar/ semester		/VII semester		of ECTS credits 4		
8.	Professor (s)		Full time professor Valentina Velkovska-Trajanovska, P					
9.	Requirement course	s for enrolling the	No					
10.	Recognition of	ourse (competences): of musical works from a nd expressive element		•	•			
12.	- Harmony - Slog - Invoice - Modal basis of harmony - Modus - Modal functions - Basic and variable functions - Monodic modes - Autonomous and result modes - Basic elements of harmonic analysis - Harmonic modes - Accord							
	consu	ractive teaching, Itations, independent w	audio- vork		ation, exercises	-,		
13.		of available time		4 EKTC x 30 =				
14.	Distribution o	f available time			-15 = 120 hours	,		
15.	Forms of too	ohing / loorning	15.1.	Lectures / theo teaching, e-lea	retical, contact rning	30 hours		
	activities	ching / learning	15.2.	Exercises (praclaboratory, theoseminars, team	oretical,	15 hours		
16.			16.1.	Projects		30 hours		
	Other forms	of activities	16.2.	Individual work		30 hours		
			16.3.	Home learning		15 hours		
17.	Method of as	sessment						

	17.1.	Tests / Oral E	xam			20+20+3	0 scores		
	17.2.	Individual wor	k (presentation	, projec	ets, practical)	10 sc	10 scores		
	17.3.	Activity and pa	articipation			10+10	scores		
18.					up to 50 points	5	5		
					51 to 60 points	6	6		
		sment Criteria	(scores/		61 to 70 points	7			
	points)				71 to 80 points	3			
					81 to 90 points	9			
					1 to 100 points	1	0		
19.	_	:ure approval a al exam/ or trai ear		60% a	60% active participation at the course				
20.	Langu	age of teaching	g / study	Englis	h				
21.		ds of measurin ality of teaching	•	Standardized tests, observation, survey Self-evaluation					
	Literat	erature – All supplied by the instructor (examples, analysis samples, assignements)							
		Basic literatu	re						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Kolarovski, G	acr.	Harmonic analysis	Skopje: FMU	1997/8		
	22.1.	2.	Stojanov, P.		Musical analysis	Sofia: Music	1993		
22.		3.	Manchev, T.		Analysis of a musical work	Skopje: FMU	2005		
	22.2.	Additional literature Compositions by composers from different periods / styles, original and church music, contemporary scores and notation							
		No	Author		Title	Publisher	Year		

Ann	ex 3.	Program of	the Co	ourse for Integrat	ted First cycle	e studies	
1.	Title of Cours	se	Choir	1			
2.	Code		1MA1	10521			
3.	Study progra	m	Jazz S	Singing			
4.	Organizer of	the Study program		rsity "Goce Delce	•		
				Academy - Music	Theory and F	Pedagogy	
5.	Level (first, sastudies)	econd or third cycle of	First cycle				
6.	Academic ye	ar/ semester	1 year	/I semester	7. Number o	f ECTS credits 4	
8.	Professor (s)		Title A	ssistant Professo	r Ivana Jankov	v, MA	
9.	Requirement course	s for enrolling the	No				
10.	 10. Aims of the course (competences): Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music). 11. Contents of the course (per 15 weeks per semester): 						
	 Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading. 						
12.	Methods of le	•					
40		ng, individualized prese	entation		100 la a		
13.		t of available time		4 EKTC x 30 = 1		(0.4.4)	
14. 15.	Distribution of	of available time	15.1.	30+15+30+30+1 Lectures / theore		, , ,	
15.	Forms of tea	ching / learning		teaching, e-learr	ning		
	activities	ormig / iodirmig	15.2.	Exercises (pract laboratory, theor seminars, team	etical,	15 hours	
16.			16.1.	Projects		30 hours	
	Other forms	of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Method of as						
	17.1. Tests	/ Oral Exam	20+20+30 scores			+20+30 scores	
	17.2. Individ	dual work (presentation	, projects, practical)			10 scores	
	17.3. Activit	ty and participation	10+10 scores			0+10 scores	
18.		Criteria (scores/		up to 50 points		5	
	points)			51 to 60 points		6	

i	ı						_		
					61 to 70 points		7		
					71 to 80 points 8				
					81 to 90 points 9				
				9	91 to 100 points		10		
19.	Signature approval and entrance to the final exam/ or transition in the next year				60% active participation at the course				
20.	Langu	age of teachin	g / study	English					
21.		hods of measuring / monitoring quality of teaching			Standardized tests, observation, survey Self-evaluation				
	Literat	ure – Available	all Choral com	npositions from different music-style epohas and genres.					
	00.4	Basic literatu	ire						
	22.1.	No	Author		Title	Publisher	Year		
22.		Additional lite	erature				•		
	22.2.	No	Author		Title	Publisher	Year		
	-								

Annex 3.		Program of the Course for Integrated First cycle studies							
1.	Title of Cours	se	Choir 2						
2.	Code		1MA111021						
3.	Study program		Jazz Singing						
4.	Organizer of the Study program			University "Goce Delcev", Stip					
			Music Academy - Music Theory and Pedagogy						
5.	Level (first, s studies)	econd or third cycle of	First cycle						
6.	Academic year/ semester		1 year/II semester 7. Number of ECTS credits 4						
8.	Professor (s)		Title Assistant Professor Ivana Jankov, MA						
9.	Requirement course	s for enrolling the	No						
10.	Aims of the course (competences): Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music). Contents of the course (per 15 weeks per semester):								
	 Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic 								
12.	shading. Methods of learning:								
	group teachir	ng, individualized prese	entation						
13.	Total amount of available time			4 EKTC x 30 = 120 hours					
14.	Distribution of available time		_	30+15+30+30+15 = 120 hours ((2+1+1)			
15.	Forms of tea	ching / learning	15.1.	teaching, e-lear	ectures / theoretical, contact eaching, e-learning		30 hours		
	activities		15.2.	Exercises (practilaboratory, theo seminars, team	retical,		15 hours		
16.	Other forms of activities		16.1.	Projects		30 hours			
			16.2.	Individual work		30 hours			
			16.3.	B. Home learning		15 hours			
17.	Method of as					00.00.00			
		/ Oral Exam				20+20+30 scores			
		dual work (presentation	, projects, practical)			10 scores			
	l	ty and participation				10+10 scores			
18.		Criteria (scores/	up to 50 points			5			
	points)		51 to 60 points			6			

1	ı				04 (70) (_			
					61 to 70 points		7			
				71 to 80 points 8						
				81 to 90 points 9			9			
				9	1 to 100 points		10			
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course						
20.	Langu	guage of teaching / study			English					
21.		ds of measurin ality of teaching		Standardized tests, observation, survey Self-evaluation						
	Literature – Available all Choral compositions from different music-style epohas and genres.									
22.	22.1.	Basic literature								
		No	Author		Title	Publisher	Year			
	22.2.	Additional literature								
		No	Author		Title	Publisher	Year			

Ann	ex 3.	Program of	the Co	ourse for Integra	ated F	irst cycle	studies
1.	Title of Cours	se	Choir	3			
2.	Code		1MA1	11521			
3.	Study progra	m	Jazz S	Singing			
4.	Organizer of	the Study program		rsity "Goce Delce		•	
				Academy - Musi	c The	ory and P	edagogy
5.	studies)	econd or third cycle of	First c				_
6.	Academic ye	ar/ semester					f ECTS credits 4
8.	Professor (s)			ne professor Go	ce Ga	vrilovski F	PhD
9.	Requirement course	s for enrolling the	No				
10.	Adoption of knowledge of expression of	course (competences): basics of vocal tech of world and Macedo f individual musicality a he course (per 15 weel	nian ch ind belc	noral literature, onging to the colle	finding	g a mea	sure between the
	 Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading. 						
12.	Methods of le	earning:					
	group teachir	ng, individualized prese	entation	•			
13.	Total amount	t of available time		4 EKTC x 30 =	120 h	ours	
14.	Distribution of	of available time		30+15+30+30+	15 = 1	20 hours	(2+1+1)
15.	Forms of tea	ching / learning	15.1.	Lectures / theoreteaching, e-lear	rning	, contact	
	activities	oming / rearming	15.2.	Exercises (practilization) laboratory, theoseminars, team	oretica		15 hours
16.			16.1.	Projects			30 hours
	Other forms	of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning			15 hours
17.					ı		
	17.1. Tests / Oral Exam						·20+30 scores
	17.2. Individual work (presentation		on, projects, practical)			10 scores	
	17.3. Activity and participation 10+10 scores						
18.		Criteria (scores/		up to 50 points		5	
	points)			51 to 60 points			6

					61 to 70 points			7	
					71 to 80 points			8	
					81 to 90 points			9	
				(1 to 100 points	3		10	
19.	_	al exam/ or tra	and entrance to ansition in the		ctive participati	ion at th	ne course		
20.	Langu	age of teachin	ng / study	Englis	English				
21.		ds of measuri ality of teachir	ng / monitoring ng	Stand	ardized tests, o	bservat	ion, survey	Self-evaluation	
	Literat	ure – Availabl	e all Choral com	positio	ns from differer	nt music	-style epoha	s and genres.	
	00.4	Basic literatu	ıre						
	22.1.	No	Author		Title	F	Publisher	Year	
22.		Additional lit	erature					1	
	22.2.	No	Author		Title	F	Publisher	Year	
				-					

Ann	ex 3.	Program of	the Co	ourse for Integra	ted Fi	irst cycle	studies	
1.	Title of Cours	se	Choir	4				
2.	Code		1MA1	12421				
3.	Study progra	m	Jazz S	Jazz Singing				
4.	Organizer of	the Study program		rsity "Goce Delce		•		
				Academy - Music	c Theo	ory and P	edagogy	
5.	Level (first, sastudies)	econd or third cycle of	First c					
6.	Academic ye	ar/ semester	2 year	/IV semester	7. N	lumber of	f ECTS credits 4	
8.	Professor (s)		Full-tir	ne professor God	ce Gav	rilovski F	PhD	
9.	Requirement course	s for enrolling the	No					
10.	Adoption of knowledge of expression of	course (competences): basics of vocal tech of world and Macedo f individual musicality a he course (per 15 weel	nian ch ind belc	noral literature, fonging to the colle	finding	a mea	sure between the	
	 Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading. 							
12.	Methods of le	earning:						
		ng, individualized prese	entation					
13.	Total amount	t of available time		4 EKTC x 30 =	120 h	ours		
14.	Distribution of	f available time		30+15+30+30+	15 = 1	20 hours	(2+1+1)	
15.	Forms of toa	ching / learning	15.1.	Lectures / theor teaching, e-lear	ning	contact	30 hours	
	activities	oming / learning	15.2.	Exercises (prac laboratory, theo seminars, team	retical		15 hours	
16.			16.1.	Projects			30 hours	
	Other forms	of activities	16.2.	Individual work			30 hours	
			16.3.	Home learning			15 hours	
17.	Method of as				-			
	17.1. Tests / Oral Exam					20+	20+30 scores	
	17.2. Individual work (presentation		n, projects, practical)			10 scores		
	17.3. Activity and participation 10+10 scores							
18.		Criteria (scores/		up to 50 points		5		
	points)			51 to 60 points			6	

					61 to 70 points			7	
					71 to 80 points	i		8	
					81 to 90 points	;		9	
				9	91 to 100 points	S		10	
19.	_	al exam/ or tra	nd entrance to nsition in the		60% active participation at the course				
20.	Langua	guage of teaching / study			h				
21.		ethods of measuring / monitoring equality of teaching			ardized tests, c	bserva	tion, survey	Self-evaluation	
	Literat	ure – Available	all Choral com	positio	ns from differer	nt musi	c-style epoha	s and genres.	
	00.4	Basic literatu	re						
	22.1.	No	Author		Title		Publisher	Year	
22.		Additional lite	erature		I				
	22.2.	No	Author		Title		Publisher	Year	

Ann	ex 3.	Program of	f the Co	ourse for Integr	ated F	irst cycle	studies	
1.	Title of Cours	se	Choir	5				
2.	Code		1MA1	13121				
3.	Study progra	m	Jazz S	Singing				
4.	Organizer of	the Study program		rsity "Goce Delc Academy - Mus		•	edagogy	
5.	Level (first, so studies)	econd or third cycle of	First cycle					
6.	Academic ye	ar/ semester	4 year	/VII semester	7.	Number of	f ECTS credits 4	
8.	Professor (s)		Full-tir	me professor Go	ce Ga	vrilovski F	PhD	
9.	Requirement course	s for enrolling the	No					
10.	Adoption of knowledge of expression of	course (competences): basics of vocal tech of world and Macedo f individual musicality a he course (per 15 weel	nian ch and belo	noral literature, onging to the col	findin	g a mea	sure between the	
	 Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic 							
12.	shading. Methods of le							
4.0		ng, individualized prese	entation		400.1			
13.		t of available time		4 EKTC x 30 =			(5.1.1)	
14.	Distribution o	of available time	1454	30+15+30+30-			<u> </u>	
15.	Forms of toa	ching / learning	15.1.	Lectures / theo teaching, e-lea	arning	, contact		
	activities	oning / learning	15.2.	Exercises (pra laboratory, the seminars, tean	oretica		15 hours	
16.			16.1.	Projects			30 hours	
	Other forms	of activities	16.2.	Individual work	(30 hours	
		16.3. Home learning 15 hours				15 hours		
17.	Method of as	sessment						
	17.1. Tests	/ Oral Exam				20+	20+30 scores	
	17.2. Individual work (presentation,			on, projects, practical)			10 scores	
	17.3. Activit	ty and participation		· ·		10	0+10 scores	
18.	Assessment	Criteria (scores/	s/ up to 50 points 5					
	points)			51 to 60 points			6	

1	i				04 (70) (-		
					61 to 70 points		1		
					71 to 80 points		8		
					81 to 90 points		9		
				9	1 to 100 points		10		
19.	_	al exam/ or tra	nd entrance to nsition in the		ctive participatio	n at the course			
20.	Langu	age of teaching	g / study	Englis	English				
21.		ds of measurin ality of teachin	g / monitoring g	Stand	ardized tests, ob	servation, survey	Self-evaluation		
	Literat	ure – Available	all Choral com	positio	ns from different	music-style epoha	s and genres.		
	00.4	Basic literatu	re						
	22.1.	No	Author		Title	Publisher	Year		
22.		Additional lite	erature				-		
	22.2.	No	Author		Title	Publisher	Year		

Ann	ex 3.	Program of	ourse for Integrated	First cycle	e studies		
1.	Title of Cours	se	Choir	6			
2.	Code		1MA1	14121			
3.	Study progra	m	Jazz S	Singing			
4.	Organizer of	the Study program		rsity "Goce Delcev",	•		
				Academy - Music Th	neory and P	edagogy	
5.	Level (first, so studies)	econd or third cycle of	First c	ycle			
6.	Academic ye	ar/ semester	4 year	/VIII semester 7.	Number of	f ECTS credits 4	
8.	Professor (s)		Title A	ssistant Professor Iv	ana Jankov	, MA	
9.	Requirement course	s for enrolling the	No				
10.	Adoption of knowledge of expression of	course (competences): basics of vocal tech of world and Macedo f individual musicality a he course (per 15 weel	nian ch ind belc	noral literature, find onging to the collective	ing a mea	sure between the	
	 Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading. 						
12.	Methods of le	earning:					
	group teachir	ng, individualized prese	entation	•			
13.	Total amount	t of available time		4 EKTC x 30 = 120) hours		
14.	Distribution o	of available time		30+15+30+30+15 =	= 120 hours	(2+1+1)	
15.	Forms of tea	ching / learning	15.1.	Lectures / theoretic teaching, e-learning	9		
	activities	oming / rearring	15.2.	Exercises (practica laboratory, theoretic seminars, team wo	cal,	15 hours	
16.			16.1.	Projects		30 hours	
	Other forms	of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Method of as				1		
	17.1. Tests / Oral Exam				20+	-20+30 scores	
	17.2. Individual work (presentation		, projec	cts, practical)	10 scores		
	17.3. Activity and participation 10+10 scores						
18.		Criteria (scores/		up to 50 points		5	
	points)			51 to 60 points		6	

					61 to 70 points			7	
					71 to 80 points			8	
					81 to 90 points			9	
				(1 to 100 points	3		10	
19.	_	al exam/ or tra	and entrance to ansition in the		ctive participati	ion at th	ne course		
20.	Langu	age of teachin	ng / study	Englis	English				
21.		ds of measuri ality of teachir	ng / monitoring ng	Stand	ardized tests, o	bservat	ion, survey	Self-evaluation	
	Literat	ure – Availabl	e all Choral com	positio	ns from differer	nt music	-style epoha	s and genres.	
	00.4	Basic literatu	ıre						
	22.1.	No	Author		Title	F	Publisher	Year	
22.		Additional lit	erature					1	
	22.2.	No	Author		Title	F	Publisher	Year	
				-					

Ann	ex 3.	Program of	f the Co	ourse for Integr	ated	First cycle	estudies	
1.	Title of Cour	se	Jazz a	arrangement				
2.	Code		1MA1	02621				
3.	Study progra	am	Jazz Singing					
4.	Organizer of	the Study program		rsity "Goce Delc emy of Music, De		•	zz Studies	
5.	Level (first, s studies)	second or third cycle of	First c	ycle				
6.	Academic ye	ear/ semester	3 year	/V semester	7.	Number of	f ECTS credits	4
8.	Professor (s)			iate professor S	aso l	Popovski, M	ИΑ	1
9.	Requirement course	ts for enrolling the						
10.		course (competences): e analytical skills in the	creative	e process.				
11.	- introductory - rhythm - melody and - tonal mater - counterpoir - advanced h - musical for - stylish varia	d recycling of the material nt narmonic structures m ations nt for a small compositi nt for rhythm section	ial	emester).				
12.	preparationdeveloping	and analyzing example of homework in the for aesthetic and critical th	m of a	composition / ar hrough discussi	on a	nd analysis	of examples	
13.	Total amoun	t of available time		4 EKTC x 30 =	= 120) hours		
14.	14. Distribution of available time 30+15+30+30+15 = 120 hours (2+1+1)							
15.	Forms of teaching / learning			Lectures / theoretical, contact teaching, e-learning		-	30 hours	
	activities 15.2			.2. Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours		
16.	Other forms	of activities	16.1.	Projects			30 hours	

					16.2.	Individual work		30 hours
					16.3.	Home learning		15 hours
17.	Metho	d of ass	essmer	nt			•	
	17.1.	Tests /	Oral E	xam			20+20+3	30 scores
	17.2.	Individ	ual worl	k (presentation	, projec	ets, practical)	10 s	cores
	17.3.	Activity	and pa	articipation			10+10	scores
18.						up to 50 points		5
						51 to 60 points		6
	Asses	sment C	Criteria ((scores/		61 to 70 points		7
	points)				71 to 80 points		8
						81 to 90 points		9
					Ç	1 to 100 points		10
19.	•	al exam		nd entrance to nsition in the	60% a	ctive participation at	the course	
20.	Langu	age of t	eaching	j / study	Englis	h		
21.		ds of mality of t		g / monitoring	Standa	ardized tests, observ	ation, survey S	elf-evaluation
	Literat	ure – A	vailable	all Choral com	positio	ns from different mus	sic-style epohas	and genres.
		Basic	literatur	е				
	22.1.	No		Author		Title	Publisher	Year
22.	22.1.	1.	Ken	Pullig		Modern jazz voicings	Berklee press	2001
		Additio	onal lite	rature				
	22.2.	No Author				Title	Publisher	Year

Anne	ex 3.	Program of the	Course	for Integrated I	First cycle	studies	
1.	Title of Co	ourse	Jazz F	Piano 1			
2.	Code		1MA1	04321			
3.	Study pro	gram	Jazz S	Singing			
4.	Organizer	of the Study program		Delcev University my of Music, De	•	f Jazz	
5.	Level (firs studies)	t, second or third cycle of	First c	· · ·			
6.	Academic	year/ semester	1 year	/I semester	7. Numb	per of ECTS	4
8.	Professor	(s)	Assist	ant Professor MA	A Vance Ha	aralampovski	
9.	Requirem	ents for enrolling the course	None				
10.	- continuo - creating - individua	ne course (competences): bus progress in mastering the your own expression al approach and program			ent		
 11. Contents of the course (per 15 weeks per semester): introductory presentation of a selection of literature clearing the nasal text analysis of composition and character improvisation techniques 1 improvisation techniques 2 improvisation techniques 3 improvisation techniques 4 touch and visual access interpretation and style 1 interpretation and style 2 interpretation and style 3 repertoire 12. Methods of learning: lectures - individual teaching listening to and analyzing examples from music literature preparation of homework in the form of a composition / arrangement 					s of examples		
13.		ount of available time		4 EKTC x 30 =		·	
14.	Distribution	on of available time		30+15+30+30+	15 = 120 h	ours (2+1+1)	
15.	Forms of	teaching / learning activities	15.1. 15.2.	Lectures / theo contact tea elearning Exercises (prace laboratory, theo seminars, team	aching, ctical, pretical,	30 hours	
16.			16.1.	Projects		30 hours	9
10.	Other form	ns of activities	16.1.	Individual work		30 hour	
		no or activities	16.2.	Home learning		15 hour	
			10.5.	r loine learning		13 Hour	J

17.	Metho	d of ass	sessment							
	17.1.	Tests	/ Oral Exam			20+20+30 s	cores			
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 scores				
	17.3.	Activit	y and participation			10+10 sco	ores			
18.		Į.		up	to 50 points	5				
				51	to 60 points	6				
	Δςςρς	sment (Criteria (scores/ points)	61 to 70 points		7				
	710000	official v	ontona (300103/ points)		to 80 points	8				
					to 90 points	9				
				91 to 100 points 10						
19.	the fin	al exan	oroval and entrance to n/ or transition in the	60% a	ctive participation	at the course				
	next y									
20.					h					
21.			neasuring / monitoring the		ardized tests, obse	rvation, survey	Self-			
	. ,	of tead		evalua						
	Literat		Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents)			
			literature			<u>, </u>				
		No	Author		Title	Publisher	Year			
		1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004			
	22.1.	2.	Chuck Sher		The New Real	Sher music	1991 -			
					Book 1,2,3	CO.	1995			
22.		3.	Jamey Abersold		Abersold	Jamey	1967-			
					PlayA-Longs	Abersold	2014			
		V qqi+i	 onal literature			Jazz				
				1		<u> </u>				
	22.2.	No	Author		Title	Publisher	Year			

Anne	ex 3.	Program of the	Course	for Integrated	First o	ycles	studies		
1.	Title of Co	ourse	Jazz F	Piano 2					
2.	Code		1MA1	04421					
3.	Study pro	gram	Jazz Singing						
4.	Organizer	of the Study program		Delcev Universitemy of Music, De	•		Jazz		
5.	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	year/ semester	1 year	/II semester	7. 1	Numbe	er of ECTS	4	
8.	Professor	(s)	Assist	ant Professor MA	A Vand	ce Har	ralampovski	•	
9.	Requirem	ents for enrolling the course	None						
10.	- continuo - creating - individua	ne course (competences): your own expression al approach and program			ent				
11.	- introduct - clearing - analysis - improvis - improvis - improvis - improvis - touch an - interpret - interpret - interpret		n of lite	•					
12.	lectureslisteningpreparatdevelopi	of learning: - individual teaching to and analyzing examples friction of homework in the form one aesthetic and critical think	of a con	nposition / arrangugh discussion a	and an	alysis	of examples		
13.		ount of available time		4 EKTC x 30 =					
14.	Distribution	on of available time	T	30+15+30+30+			ours (2+1+1)		
15.	Forms of	teaching / learning activities	15.1.	Lectures / theo contact tea elearning	retical aching	-	30 hours	S	
	FOIIIS OF	reacting / reatting activities	15.2.	Exercises (practility) laboratory, theoseminars, team	retica	-	15 hours	S	
16.			16.1.	Projects			30 hours	S	
	Other form	ns of activities	16.2. Individual work 30 hours			S			
			16.3.	Home learning			15 hour	S	

17.	Metho	d of ass	of assessment							
	17.1.	Tests	/ Oral Exam			20+20+30 s	cores			
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 scores				
	17.3.	Activit	y and participation			10+10 sco	ores			
18.		Į.		up	to 50 points	5				
				51	to 60 points	6				
	Δςςρς	sment (Criteria (scores/ points)	61	to 70 points	7				
	710000	official v	ontona (300103/ points)		to 80 points	8				
					to 90 points	9				
				91 1	to 100 points	10				
19.	_	al exan	oroval and entrance to n/ or transition in the	60% a	active participation	at the course				
	-		to a alaine at to alaine	English						
20.	_		teaching / study				2 16			
21.		as of m of tead	neasuring / monitoring the ching	evalua	ardized tests, obse ation	rvation, survey	Self-			
	Literat	ure – A	Il supplied by the instructo	or (examples, analysis samples, assignements)						
		Basic	literature							
		No	Author		Title	Publisher	Year			
		1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004			
	22.1.	2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 - 1995			
22.	3. Jamey Abersold			Abersold PlayA-Longs	Jamey Abersold Jazz	1967- 2014				
		Additio	onal literature							
	22.2.	No	Author		Title	Publisher	Year			

Appendix 4

Data for teachers who teach the curriculum of the first cycle of studies

App	endix 4	1	Data for t	eachers teaching fir	rst cy	cle study pro	grams		
1.	Name	and su	rname	Antonijo Kitanovs	ski				
2.	Date	of birth		10.09.1964.					
3.	Degre	e of edu	ucation	Master of Arts	r of Arts				
4.	Title c	of the sc	ientific degree	M.A. in Jazz Studie	es-guit	tar, B.A. in Ja	ır, B.A. in Jazz Composition		
5.			ere he/she graduated	Education	Y	ear	Institution		
	and w		demic title he/she	master 20		013	Music Academu at Goce Delcev University		
			Bachelor of Arts	1	996	Berklee College of Music, Boston, USA			
6.	Scientific Domain, Field, and Area		Domain	Fi	eld	Area			
	of the Academic Level Master of Science		music arts	J	azz music	Jazz guitar and composition			
7.	Scien	tific Don	nain, Field, and Area	Domain	Fi	eld	Area		
		of the Academic Level Doctor of Philosophy		/	/		/		
8.	where	he/she	ndicate the institution is employed, the			Academic t	itle and codes of		
		on awar ific area	ded and the codes of	1 · · · · · · · · · · · · · · · · · · ·		Full profess and compos	or of jazz guitar ition		
9.	Instru	ctor of the	he following courses (se	eparated on first, sec	ond a	nd third study	cycle)		
	9.1.	List of	courses on first study of	cycle					
		No.	Course		Aca	idemic progra	m/Institution		
		1.	Private instruction	- guitar	Jaz	zz Studies/ Mu	usic Academy		
		2.	Jazz Composition	Seminar	Jaz	zz Studies/ Mu	usic Academy		
	9.2.	List of	courses on second stu	ıdy cycle					
		No.	Course		Aca	idemic progra	m/Institution		
		1.							
		2.							
	9.3.		courses on third study	cycle	_				
		No.	Course		Aca	idemic progra	m/Institution		
		1.							
		2.							
10.	Select	elected results in the last five years							

10.1. Published scientific papers (up to five)

		No.	Authors	Title		Published in: / Year				
		1.	Toni Kitanovski		ca in Macedonian ical tradition	Museum of Macedonia/2020.				
		2.								
		3.								
		4.								
		5.								
	10.2.	Participa	ation in domestic and internatio	nal res	earch projects (up to fi	ve)				
		No.	Authors	Title		Published in: / Year				
		1.	Jasna Jovicevic/Toni Kitanovski	Ball	kan Women in Jazz	2015-2016				
		2.								
		3.								
		4.								
		5.								
	10.3.	, , , ,								
		No.	Authors Tit			Issuer / year				
		1.	Toni Kitanovski and Panda 5	Big City Scare (CD)		SJF 2018				
		2.	Amalia Baraona/Toni Kitanovski	3 Mundus (CD)		FOUR, Italy, 2015.				
		3.								
		4.								
		5.								
	10.4.	Publishe	ed professional papers in the la	st five	years (up to five)					
		No.	Authors	Title		Issuer / year				
		1.								
		2.								
		3.								
		4.								
		5.								
11.			dergraduate, master's and doc	toral st	udies					
	11.1.	Graduat		yes						
	11.2. Master's Degree				yes					
	11.3.	Doctoral	dissertations		no					

12.	For ac	lvisors of	PhD Dissertations selecte	ed results	s in the last five ye	ears		
	12.1.		published scientific pape x) in the last five years	ers in Inte	rnational scientifi	c journals i	n the scie	entific area
		No.	Authors		Title		Publishe Year	ed in: /
		1.						
		2.						
		3.						
		4.						
		5.						
		6.						
	12.2.		at least two published so actor in specific field in the			nal scienti	fic journal	s with
		No.	Authors		Title		Publishe Year	ed in: /
		1.						
		2.						
	12.3.	Proof of	at least three participation	ns in inte	rnational scientific	meetings	in the last	t four years
		No.	Authors	Title		Internat meeting confere	J /	Year
		1.						
		2.						
		3.						

App	endix 4	,		Data for to	eachers who t	teac	h the cu	ırriculum	of the fi	rst cycle of studies
1.	Name	and	surna	ıme	Vance Haral	amp	oovski			
2.	Date o	of birtl	h		07.10.1979					
3.	Degre	e of e	educa	ition	Master studie	es				
4.	Title o	f scie	ntific	degree	Master of Jazz Studies-Piano					
5.	_			he/she	Education			Year		Institution
	gradua acade obtain	mic ti			Master's degree			2013		Music Academy, University "Goce Delcev", Stip
	Area, field and field of			Undergradua	ite		2001 2011		FMU-Skopje, Music Academy, University "Goce Delcev", Stip	
6.	1			eld of	Area			Field		Area
	master's degree Area, field and field of		music arts			jazz mus	sic	Jazz piano		
7.			Area			Field		Area		
	scientific degree doctor		/			/		/		
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field		Institution University "G	University "Goce Delcev", Stip ass		is select assista Jazz ha	edge in which the area cted Int professor armonies ano, Jazz solfeggio			
9.	List of	subie	ects t	hat the teach	ı er teaches sep	arat	tely for tl	he first cyc	cle of stu	dies
	Order.	.		se title	<u> </u>			orogram /		
	1.	,	Jazz	Piano 1 and	2		Jazz St	Jazz Studies, Music Acad		lemy
	2.		Jazz	harmony 1, 2	2, 3 and 4		Jazz St	z Studies, Music Academy		
	4.		Jazz	solfeggio 1, 2	2, 3 and 4		Jazz St	tudies, Mu	sic Acad	lemy
10.	Selecte	ed res	sults	in the last five	e years					
	10.1.	Rele	evant	printed scien	tific papers (up	p to	five)			
		Ordo num		Authors		Titl	le			Publisher / year
		1.								
		2.								
		3.								
		4.								
		5.								
	10.2.	Part	icipat	tion in nationa	al and internati	ona	l scientif	ic researc	h project	s (up to five)
	1	0.2. Participation in nation		nal and international scientific research projec				· · /		

		number				
		1.				
		2.				
		3.				
		4.				
		5.				
	10.3.	Printed bo	ooks in the last five years (u	ıp to f	ive)	
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
	10.4.		ofessional papers in the la		* * * * * * * * * * * * * * * * * * * *	
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
11.			graduate and doctoral studi	es		
	11.1.	Graduatio			yes	
	11.2.		egree in Master			
	11.3.		lissertations			
12.			or mentors of doctoral paper		<u>*</u>	
	12.1.		rinted scientific research pa nal scientific publications in			
		Order. number	Authors	Title	Э	Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				

	6.						
12.2.		at least two printe act factor in the g			ers in internation ears	al scientific	journals
	Order.	Authors		Title		Publisher	/ year
	number						
	1.						
	2.						
12.3.	Proof of a	it least three part	ticipations ir	n international	gatherings in the	last four y	ears/
	Order number	Authors	Job	title	Internation gathering conference	/	Year
	1.						
	2.						
	3.						

App	endix 4			Data for teac	hers who teac	h th	e curric	ulum of th	ne first	cycle of studies
1.	Name	and s	urna	ıme	Georgi Micar	ιον				-
2.	Date o	of birth)		16.12.1958					
3.	Degre	e of e	duca	ition	Master studie	s				
4.	Title o	f scier	ntific	degree	Master of Jazz Studies - Ja			azz Saxophone		
5.	When	and w	vhere	e he/she	Education			Year		Institution
	gradua title he			hat academic ned	master's degree		2012		Music Academy, Goce Delchev University - Stip	
					undergraduate	е		1984		Faculty of Music Arts Skopje
6.	Area,	field a	nd fi	eld of master's	Area			Field		Area
	degree	Э			music arts			jazz mus	sic	Jazz saxophone
7.	Area, field and field of scientific degree doctor		eld of	Area			Field		Area	
			/			/		/		
8.	If it is in a working relationship state the institution where he /			Institution			Knowledge in whi		ledge in which the s selected	
	she works and the title in which he / she was elected and in which field		University "Goce Delcev", Stip			Stip	Full tir Saxop	me professor of Jazz phone		
9.	List of	subje	cts t	hat the teacher	teaches separately for the first			irst cycle o	of studie	es
	Order.		Cour	se title	Stud		Study p	Study program / institution		n
	1.			Saxophone 1,	2, 3, 4, 5, 6, 7 a	and	Jazz St	Jazz Studies - Music		ademy
	2.	I	mpro	ovisation 1, 2, 3	and 4		Jazz St	Studies - Music Academy		
10.	Select	ed res	ults	in the last five y	/ears					
	10.1.			printed scientif		o fiv	e)			
		Orde num		Authors		Tit	le			Publisher / year
		1.								
	10.2.	Parti	cipat	tion in national	and internation	al s	cientific re	esearch pi	ojects ((up to five)
	Order. Authors number			Tit	le			Publisher / year		
	10.3.	Print	ed b	ooks in the last	five years (up	to fi	ve)			1
		Orde		Authors		Tit	le			Publisher / year
	10.4.	Print	ed p	rofessional pap	ers in the last f	ive	years (up	to five)		

		Order.	Authors	Title	9		Publishe	er / year
		number						
		1.	Georgi Micanov	Nig	ht in Apollonia		Georgi N 2018	Micanov
11.	Under	graduate,	graduate and doctoral stud	dies			•	
	11.1.	Graduatio	on		yes			
	11.2.	Masters [Degree in Master		yes			
	11.3.	Doctoral of	dissertations					
12.	Select	ed results	for mentors of doctoral pa	pers in th	e last four / five	years		
	12.1.		orinted scientific research publications in the given f					nternational
		Order. number	Authors	Tit	le		Publishe	er / year
		1.						
	12.2.		at least two printed scientil act factor in the given field		• •	ernational	scientific	journals
		Order. number	Authors	Tit	le		Publishe	er / year
		1.						
		2.						
	12.3.	Proof of a	at least three participations	s in interr	national gatherin	gs in the	last four y	ears
		Order. number	Authors	Job title)	Internati gatherii confere	ng /	Year
		1.						

App	endix 4	Data for tea	achers who teacl	n the cu	rriculum of the	e first cycle of studies
1.	Name and	surname	Valentina Velko	ovska-T	rajanovska	
2.	Date of birth	า	11.10.1976			
3.	Degree of e	ducation	third			
4.	Title of scie	ntific degree	Doctor by composition			
5.		where he/she	Education		Year	Institution
	graduated a		Doctor of Music composition	Arts -	2019	FMU - Skopje
	obtained		Master of Orchestration TI	neory	2006	FMU - Skopje
			Graduated comp	ooser	2004	FMU - Skopje
			Graduated musi theorist-pedago	-	2001	FMU - Skopje
6.	Area, field and field of		Area		Field	Area
	master's de	gree	Composition		Music theory	Orchestration
7.	Area, field and field of		Area		Field	Area
	scientific de	gree doctor	Composition		Composition and theory of music	Composition
8.	If it is in a w relationship	, state the	Institution			Knowledge in which the area is selected
	works and t	here he / she he title in which s elected and in	UGDSH - Music	Acaden	ny	Full professor in the field of Composition and Music Theory
9.	List of subje	ects that the teach	ier teaches separ	ately for	the first cycle o	of studies
	Order. number	Course title		Study	program / instit	tution
	1.	Harmony 1				an Performer (Vocal nent) - MA, UGD
	2.	Harmony 2				an Performer (Vocal nent) - MA, UGD
	3.	Harmonic analys	sis 1			an Performer (Vocal nent) / Jazz Studies - MA,
	4.	Harmonic analysis 2				an Performer (Vocal nent) - MA, UGD
	5.	Musical forms w	ith analysis 1			an Performer (Vocal nent) / Jazz Studies - MA,
10.	Selected res	sults in the last fiv	e years	1		

10.1. Relevant printed scientific papers (up to five) - more significant performances and audio recordings of the works

	Order. number	Authors	Title	Publisher / year
	1.	Valentina VelkovskaTrajanovska	Step before the darkness - CD New anthology of Macedonian chamber music	Skopje: MIC / 2019
	2. Valentina VelkovskaTrajar		Mirrors - piano trio	Meitar Ensemble from Israel, K- Concert- DMM 2017 / Skopje
	3.	Valentina VelkovskaTrajanovska	Transformation - CD with a selection of works from the 2017 DMM concerts	Skopje: SOKOM / 2017
	4.	Valentina VelkovskaTrajanovska	The emptiness - string quartet (winner of the second prize from the Ministry of Culture of the Republic of Macedonia)	Mivos string quartet from America, K oncert the DMM 2016 / Skopje
	5.	Valentina VelkovskaTrajanovska	Zvezdin trag - CD KontTempora, with a selection of works from the DMM 2015 concerts	Skopje: SOKOM / 2016
10.2.	Participa	tion in national and interna	tional scientific research proje	ects (up to five)
	Order. number	Authors	Title	Publisher / year
	1.	Valentina VelkovskaTrajanovska	Works for flute and piano from Macedonian composers	Zlatka Miteva-flute and Natasa Trbojevicpiano , concert in Rome, Italy / 2019
	2.	Valentina VelkovskaTrajanovska	I would like Works by Macedonian composers - solo songs	Goran Nachevski - baritone and Elena Atanasovska-piano, concert of DMM 2019 / Skopje
	3.	Valentina VelkovskaTrajanovska	Sun - for solo piano at " Glass Worlds "	Nicholas Horvath pijano , k oncerti in Middelburg, Netherlands, 2017; in Kiev, Ukraine, 2015

	4.	Valentina VelkovskaTrajanovska	Predihano	Quartet Antarya in Ljubljana, Slovenia / 2017
	5.	Valentina VelkovskaTrajanovska	Rebellion Festival	Belgrade , Serbia / 2017

	10.3.	Printed b	ooks in the last five years (up to five)	
		Order. number	Authors	Title	Publisher / year
		1.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip UGD / 2015
		2. Leshkova-Zelenkovs S. and VelkovskaTrajanovsk V.		Catalog of the works of Macedonian composers (1991-2011)	Skopje: SOKOM / 2015
	10.4.	Printed p	professional papers in the la	st five years (up to five)	
		Order. number	Authors	Title	Publisher / year
		1.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	History and development path of string instruments cello and double bass (2)	Yearbook - Faculty of Music Art, 5/2019
		2.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Small musical-formal building elements of the musical work	J ournal for theory and practice of the education 2./2018
		3.	V. VelkovskaTrajanovska and S. Leshkova-Zelenkovska	The basic functions of musical instruments in the elaboration of the orchestral score	Year Book - 2017 . Music Academy-UGD , 4 (IV) / 2017
		4.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	History and development path of string instruments cello and double bass (1)	Yearbook - Faculty of Music Art, 4/2017
		5.	Valentina VelkovskaTrajanovska	The presence, use and role of string instruments in part of Tomislav Zografski's orchestral work	SOKOM, Music 1 9 (22) / 2016
11.	Under	graduate,	graduate and doctoral stud	ies	

11.1.	Graduatio	on	1	1				
11.2.	Masters [Degree in Master	/					
11.3.	Doctoral	dissertations	/	/				
Selec	cted results	for mentors of doctoral par	pers in the last four / five year	S				
12.1.		•	papers in international scienti n the given field (up to six) in					
	Order. number	Authors	Title	Publisher / year				
	1.	V. Velkovska-	The complex mechanism	J ournal for theory and				
T.	<u> </u>							
		Trajanovska and S. Leshkova-Zelenkovska	of polyphonic wind instruments with keys.	practice of the education 73 (1) / 2020				
	2.	V. VelkovskaTrajanovska and S. Leshkova-Zelenkovska	Technical and reproductive characteristics of the musical string instrument harp	J ournal for theory and practice of the education 7 2 (4)/2019				
	3.	Valentina VelkovskaTrajanovska	Celestial bodies - Macedonian music for flute and piano	Zlatka Miteva-flute and Natasha Trbojevicpiano concer in New York, USA / 2018				
	4.	Valentina VelkovskaTrajanovska	Black Sun - Breathing Quintets by Macedonian Composers (winner of the first prize from the Ministry of Culture of the Republic of Macedonia for 2015)	ConTempora Ensemble, concert in New York, USA / 2017				
	5.	Valentina VelkovskaTrajanovska	Meteors - Macedonian works for flute and piano	Zlatka Miteva-flute and Natasa Trbojevicpiano concerts in Kassel, Germany / 2018 and in Sofia, Bulgaria / 2017				
	6.	Valentina VelkovskaTrajanovska	Gap - 53. Glazbena tribina Opatija	ConTempora string quartet, concert in Opatija, Croatia / 2016				
12.2.		at least two printed scientifict factor in the given field i	c research papers in internati n the last five years	onal scientific journals				
	Order.	Authors	Title	Publisher / year				

	1.	1								
	2.	/								
12.3.	Proof of at least three participations in international gatherings in the last four years									
	Order. number	Authors	Title of the paper / work	International gathering / conference	Year					
	1.	Valentina VelkovskaTrajanovska	Transformation and addressing my music	Talk town , Copenhagen, Denmark	2018					
	2.	Valentina VelkovskaTrajanovska	Women composers from the Former Yugoslav Republics - my music	Comments on Focus: ExJugoslawien , Vienna, Austria	2 0 16					
	3.	V. VelkovskaTrajanovska and S. LeshkovaZelenkovska	Music in Macedonia between First and Second World War	Dam Festival , Pristina, Kosovo	2018					

App	endix 4	1	Data for teache	rs who teach the cu	rriculum of the	e first c	ycle of studies		
1.	Name	and surna	ame	Goranco Angelov					
2.	Date of	of birth		07.12.1973					
3.	Degre	e of educ	ation	Masters					
4.	Title c	of scientific	degree	Master of Ethnomusicology					
5.	_	and wher		Education	Year		Institution		
	_	ated and ve/she obta	what academic ined	Undergraduate	1999		FMU- Skopje, UKIM		
				Postgraduate courses	2010 years.		State University of Tetova , Faculty of Arts		
6.	Area,	field and a	area of the	Area	Field		Area		
	master's degree		music arts	Ethnomusic	ology	Etnoorganology			
7.	Area,	field and f	ield of scientific	Area	Field		Area		
	degree doctor			/	/		/		
8.	If he / she is employed, state the institution where he / she			Institution		Knowledge in which the area is selected			
			tle in which he / I and in which	Music Academy UGD-Stip		Associate Professor of Traditional Instruments			
9.	List of	subjects	that the teacher t	eaches separately for	the first, secor	nd and t	hird cycle of studies		
	9.1.	List of su	ubjects that the te	eacher teaches in the	first cycle of stu	udies			
		Order. number	Course title		Study program / institution				
		1.	Traditional ins	truments 1, 2, 3 and	Ethnochoreology and Jazz Department				
		2.	Orchestra of to	raditional music 1	Ethnochoreology				
	9.2.	List of su	ubjects that the te	eacher teaches in the	second cycle o	f studie	S		
		Order. number	Course title		Study program / institution		ution		
		1.							
		2.							
	9.3.	List of su	ubjects that the te	eacher teaches in the	third cycle of s	tudies			
		Order. number	Course title		Study program / institution				
		1.							
		2.							
10.	Select	ed results	in the last five ye	ears					

10.1. Relevant printed scientific papers (up to five)

	Order. number	Authors	Title	Publisher / year
	1.	Gorancho Angelov	Analysis of the monograph "Chalgi tradition in Macedonia" by the author Borivoje Dzimrevski	Macedonian folklore. Folklore Institute Marko Cepenkov - Skopje, pp. 8793. ISBN ISSN 0542-2108 (2015)
	2.	Gorancho Angelov	The role of Alexander Linin for the development of Macedonian ethnoorganology	Balkan culture through the prism of folkloreethnological research. Institute of Folklore "Marko Cepenkov" - Skopje, pp. 357366. (2015)
	3.	Gorancho Angelov	Zurla - a musical instrument of an ethnic group in R. Macedonia and R. Bulgaria.	Music, 22. pp. 6779. (2016)
	4.	Gorancho Angelov	The zurla and its related instruments - in the Balkans	Macedonian folklore. Institute of Folklore "Marko Cepenkov" - Skopje, pp. 153- 159. ISBN ISSN0542-2108 (2018)
	5.	Gorancho Angelov	The function of the zurla players in the pelivan wrestling, in some parts of the Republic of Macedonia	Music and dance in Soutwestern Europe: New scopes of research and action. Faculty of Music, Belgrade, pp. 99-106. (2016)
10.2	2. Participa	ation in national and interna	tional research projects (up to five	

		Order. number	Authors	Title	Publisher / year						
					1						
		1.									
		2.									
		3.									
		4.									
		5.									
	10.3.	Printed b	ooks in the last five years (up to five)							
		Order. number	Authors	Title	Publisher / year						
		1.									
		2.									
		3.									
		4.									
		5.									
	10.4.	Printed p	Printed professional papers in the last five years (up to five)								
		Order.	Authors	Title	Publisher / year						
		number									
		1.									
		2.									
		3.									
		4.									
		5.									
11.		ntoring undergraduate, graduate and doctoral studies									
	11.1.	'									
	11.2.		Degree in Master								
			dissertations								
12.				s in the last four / five years							
	12.1.		onal scientific publications i	earch papers in international sci n the given field (up to six) in the							
		Order. number	Authors	Title	Publisher / year						
		1.									
		2.									
		3.									
		4.									
		5.									

	6.										
12.2.		Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years									
	Order. number	Authors		Title	Publisher / year						
	1.										
	2.										
12.3.	Proof of at least three participations in international gatherings in the last four years										
	Order number	Authors	Title of the paper		Internation gathering conference	/	Year				
	1.										
	2.										
	3.										

Ann	ex 4			Data for tead	chers who tea	ch t	he curri	culum of	the fire	st cycle of studies
1.	Name	and s	urna	ame	Kiril Kuzman	OV				
2.	Date of	of birth			March 25, 19	87				
3.	Degre	e of ed	duca	ation	Master studie	S				
4.	Title c	f scien	tific	degree	Master of Jazz Studies - Jazz Saxophone					
5.	When	and where he/she			Education			Year		Institution
	-	ated ar emic titl ed			Master's degr	ee		2012		University of Music and Performing Arts Graz - Austria
					Undergradua	te		2010		University of Music and Performing Arts Graz - Austria
6.	Area,	field ar	nd fi	eld of	Area			Field		Area
	maste	er's degree			Music arts		Jazz mu	sic	Jazz saxophone	
7.	Area,	field ar	nd fi	eld of	Area			Field		Area
	scientific degree doctor		/		/		/			
8.	relatio	it is in a working elationship, state the			Institution				Knowledge in which the area is selected	
	institution where he / she works and the title in which he / she was elected and in which field			UGD Music	Aca	demy	<u>'</u>		e Assistant Professor Jazz Saxophone	
9.	List of	ist of subjects that the teache			er teaches sepa	rate	ly for the	first cycle	e of stu	dies
	Order	-	our	se title	· · · · · · · · · · · · · · · · · · ·			orogram / institution		
	1.	F	Rhyt	hm 1 and 2	Jazz		Jazz St	zz Studies - Music Academy		
	2.									•
10.	Select	ed res	ults	in the last five	years					
	10.1.	Relev	/ant	printed scient	tific papers (up	to fi	ve)			
		Orde numb		Authors		Titl	le			Publisher / year
		1.								
		2.								
		3. 4.								
		5.								
	10.2.	Partio	cipa	tion in nationa	l and internatio	nal	scientific	research	project	ts (up to five)
		Order. Authors				Titl	le		-	Publisher / year

		1.	Eddie Luis Jazz Passengers - Music by	Evening concert		Stockwerk Jazz - Graz 21.11.2019				
			Taccongere made by							
			Dave Brubeck							
		2.	Eddie Luis Jazz Passengers - Music by Dave Brubeck	Ever	ning concert	Kammerlichtspiele - Klagenfurt 22.11.2019				
		3.	Eddie Luis Jazz Passengers - Music by Dave Brubeck	Ever	ning concert	CCV Steinach 20.11.2019				
		4. Toni Kitanovski and Panda 5		Ever	ning concert	Skopje Jazz Festival 2018				
		5.	Kukurek Ensemble	Ever	ning concert	Dubrovnik Jazz Festival 2019				
	10.3.	Printed b	ooks in the last five years (up	to fiv	/e)					
		Order. number	Authors	Title		Publisher / year				
		1.								
		2.								
		3.								
		4.								
		5.								
	10.4.	Printed professional papers in the last five years (up to five)								
		Order. number	Authors	Title		Publisher / year				
		1.	Toni Kitanovski and Panda 5	Big (City Scare	SJF 2018				
		2.	Goce Stevkovski Septet	Hom	age to a Dreamer	SJF 2018				
		3.	Goce Stevkovski Septet	7 Sto	ories	Password 2015				
		4.								
		5.								
11.		<u> </u>	graduate and doctoral studie	s						
	11.1.	Graduatio	on							
	11.2.		Degree in Master							
	11.3.		dissertations							
12.			for mentors of doctoral paper		•					
	12.1.		orinted scientific research pap nal scientific publications in t			•				
		Order. number	Authors	Title	9	Publisher / year				

	1.								
	2.								
	3.								
	4.								
	5.								
	6.								
12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years								
	Order. number	Authors	Title	Title					
	1.								
	2.								
12.3.	Proof of at	least three participation	ns in international gatheri	ngs in the	e last four	years			
	Order. number	Authors	Job title	Internat gatherin confere	ng /	Year			
	1.								

App	endix 4	Data fo	or teachers w	ho teach the	curr	iculum o	f the fi	rst cycle of studies
1.	Name and	d surname		Goce Gavri	lovs	ki		
2.	Date of bi	irth		7.2. 1978				
3.	Degree of	f education		Doctor of So	cienc	е		
4.	Title of so	ientific degree	Э	Doctor of Folklore				
5.	When and	d where he/sh	e graduated	Education		Year		Institution
	and what obtained	academic title	e he/she	Doctoral stu	dies	2015		Folklore Institute "Marko Cepenkov" - Skopje
				Master of Orchestration	n	2007		FMU- UKIM
				Graduated composer		2002		FMU- UKIM
6.	· ·	Area, field and field of master's		Area		Field		Area
	degree	degree			n	orchestration		-orchestration -composition
7.	Area, field	Area, field and field of scientific			Area Field			Area
	degree doctor			Folklore	Music		olklore	-musical folklore -composition -orchestration -musical forms -polyphony
8.		working relat	•	Institution			Knowledge in which the area selected	
		tle in which he nd in which fie		UGD- Music Acaden		demy	demy Full professor, music form analysis / polyphony and harmony with analysis	
9.	List of sub	ojects that the	teacher teach	nes separately	/ for t	the first c	ycle of	studies
	Order. nu	mber	Course title		Stu	dy progra	ım / ins	titution
	1.		Choir 3, 4, 5,	6 Jazz Studies / Music Academy - S			itip, UGD	
	2.		Musical form analysis 2	s with		Jazz Studies / Music Academy - Stip, UGD		itip, UGD

10.	. Selected results in the last five years								
	10.4.	Printed professional papers in the last five years (up to five)							
		Order. number	Authors	Title	Publisher / year				

1.	Gavrilovski Goce	Use of folklore elements and artistic transposition of folklore in the second paragraph "Lamentozo", from Symphony No. 5, by the composer Toma Proshev	Yearbook - Faculty of Music Art. ISSN 1857- 8659 , 2019
2.	Gavrilovski Goce	The artistic transposition of the folklore expressed through the use of folklore elements in the work "Ilinden Diptych" for mixed choir, vocal soloist and string orchestra by Stojan Stojkov	Annual Proceedings - 2017 Music Academy (4). ISSN 1857-7296, 2017
3.	Gavrilovski Goce	The artistic transposition of the folklore expressed through the use of folklore elements in the work "Old Song", concert scenes for symphony orchestra, opus 27, by the composer Toma Manchev	Macedonian Folklore, 39 (72). pp. 153-168. ISSN 0542-2108, 2017
4.	Gavrilovski Goce	Folklore elements in Suita No. 1, from the ballet "Labin and Dojrana", by the composer Trajko Prokopiev	Struga Music Autumn 2014, Music and Education. ISSN ISBN 978-9989-801-15-0, 2015

11.	Undergraduate, graduate and doctoral studies						
	11.1. Graduation						
	11.2.	Masters Degree in Master	1				

	11.3		Doctoral dissertations	
12.	Proc	of of concert activities	es / performances of works	
	No	Author	Title of the work / composition and performance composition	Year
	Gavrilovski Goce		"Dafino" - for trumpet and piano, Angele MTS Gallery, Mihajlovski and Важее Kostadinov New York, USA	2019
	2.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka Teatro di Miteva and Natasa Trbojevic Marcelo, Rome, Italy	2019
	3.	Gavrilovski Goce	"Concert Quartet" - for three flutes and piano, Zlatka Miteva, Biljana Biljarska, Sonja Raleva and Natasa Trbojevic Bersa" - Zagreb, Croatia	2019
	4.	Gavrilovski Goce	"Bosa rosa" - a mixed choir Pitesti, Vox Lychnidos Romania	2019
	5.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka MTS Gallery, Miteva and Natasa Trbojevic New York, USA	2018
	6.	Gavrilovski Goce	"Bosa rosa" - a mixed choir TEHO - Tetovo Vox Lychnidos	2019
	7.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka Miteva and Natasa Trbojevic Kassel - Germany	2018
	8.	Gavrilovski Goce	"Concert play" - for: oboe, violin, viola and cello, Music Progressive quartet Marcelo, Rome, Italy	2018
	9.	Gavrilovski Goce	"It's over " - mixed choir TEHO - Tetovo Vox Lychnidos	2017
	10.	Gavrilovski Goce	"Concert play" - for: oboe, violin, viola and cello, Music Progressive quartet DMM-2018, Skopje	2018
	11.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka Miteva and Natasa Trbojevic Museum, Sofia, Bulgaria	2017
	12.	Gavrilovski Goce	"In a Circle" - solo song for voice and piano, Blagica Pop Tomova and Milica New York, USA	2016

App	endix	4	Data for teach	hers wh	o tea	ch the curr	iculum of t	he	first cycle of studies	
1.	Nam	e and surn	ame	Stefan	nija L	eshkova-Ze	lenkovska			
2.	Date	of birth					25.02.196	64		
3.	Degr	ee of educ	ation				PhD			
4.	Title	of scientific	degree	Doctor of Music Sciences						
5.	Whe	n and wher	e he/she		Educ	ation	Year		Institution	
	_		what academic	Do	ctor c	of Music	2006		FMU-Skopje, UKIM	
	title i	itle he/she obtained			Masters Degree in Management in Culture and Arts		2002		FMU-Skopje, UKIM	
						uated ologist	1987		FMU-Skopje, UKIM	
6.	Area	rea, field and field of master's					Field	Α	rea	
	degr	ee	F	Huma	nities	Musical arts		musicology		
7.			ield of scientific	Area			Field	Α	rea	
	degr	ee doctor				Musical arts		musicology		
8.	If it is in a working relationship state the institution where he			Institution					Knowledge in which the area is selected	
	he/		he title in which ected and in	Music Academy, Goce Delchev University - Stip					Full-Time Professor, musicology, history of music	
9.	List	ist of subjects that the teacher to			teaches separately for the first cycle of studies					
	No	Course title	е	Study program / institution					on	
	1.	His	story of Music 1 (f	from Music Theory and Pedagogy / Vocal Ins Department / Music Academy - Stip						
	2.		History of music	2	Music Theory and Pedagogy / Vocal Instru Department / Music Academy - Stip, U					
	3.		History of music	3			•		gogy / Vocal Instrumental Academy - Stip, UGD	
	4.		History of music	4		Music The	ory and Ped	da	gogy / Vocal Instrumental Academy - Stip, UGD	
	5.	Histo	ry of Macedonian	music		Departme	ent / Ethnoc	ho	gogy / Vocal Instrumental reology / Jazz Studies / ny - Stip, UGD	
	6.	Knowled	dge of musical ins	strument	struments Music Theo			usic Theory and Pedagogy / Vocal Instrumental Department / Jazz - Oddle / Music Academy - Stip, UGD		
10.	Selec	cted results	in the last five ye	ears				. ′		
	10.1	. Relevan	t printed scientific	papers	(up t	o five)				
		Order.	Authors	Ti	tle			F	Publisher / year	

	1.	· · · · · · · · · · · · · · · · · · ·	Woman and Music Tradition: Vocal Singing in the Ritual	European Journal of Arts (1). pp. 24-29. ISSN
		Leshkova, Stefanija	Henna Night	2310-5666 (2018)
	2.	Leshkova Zelenkovska, Stefanija & Islam, A .	Production of Macedonian contemporary music composers: stimulative measures for new musical works.	European Journal of Humanities and Social Sciences, 1 pp. 27-31. ISSN 2414-2344 (2017)
	3.	Islam, A. & Zelenkovska Leshkova, Stefanija	Musical Elements in the Performing Approach: Sonatina in C for Two Pianos from a Macedonian Contemporary Composer.	Muzikoloski Zbornik - Musicologial Annual, Vol 52 (1). pp. 41-50. ISSN 0580-373X (2016)
	4.	Islam, A . & Zelenkovska Leshkova, Stefanija	Ottoman Music Culture in the Balkans through the Prism of the Travel Writer Evliya Celebi.	International Journal of Sciences: Basic and Applied Research, 27 (3). pp. 261-268. ISSN 23074531 (2016)
	5.	Zelenkovska Leshkova, Stefanija	Baza za stvaralaštvo makedonskih kompozitora u periodu od 1991 do 2001 godine.	Regional music and transition music (19902010), 42. pp. 47-55. ISSN 978-86-7215-359-0 (2015)
10.2.	Participa	tion in national and inter	national scientific research pro	,
	Order. number	Authors	Title	Publisher / year
	1.	S. LeshkovaZelenkovska A. Islam National Scientific Project	Traditional instrumental music in the Republic of Macedonia and the making of musical instruments	Ministry of Culture / (No. 11-4037 / 1, 2011).
	2.	A. Islam and S. Leshkova- Zelenkovska National Science Project	K o Cacic - the birthplace of the family of A taturk - turret of time in preserving the authentic music Rumelian	Ministry of Culture / no. 12-5654 / 1 dated 30.03.2012

	3.	Janevski, V., ZelenkovskaLeshkova- S., Velkovska- Trajanovska V., Angelov G., Gavrilovski G.	The traditional music culture in the city of Stip from the end of the XIX and the beginning of the XX century.	UGD / 2017
	4.			
	5.			
10.3.		ooks in the last five year	· · · · ·	
	Order. number	Authors	Title	Publisher / year
	1.	Islam, A . & Zelenkovska Leshkova, Stefanija	Music Tradition of Yuruks: Western Part of the Republic of Macedonia.	LAP Lambert Academic Publishing GmbH & Co.KG, Schaltungsdienst Lange oHG, Berlin. (2016)
	2.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	Knowledge of musical instruments and their functions in the orchestra and basics of musical forms.	University "Goce Delcev", Stip. ISBN 978-608- 244147-4 (2015)
10.4.	Printed p	professional papers in the	e last five years (up to five)	
	Order. number	Authors	Title	Publisher / year
	1.	Islam, A. & Zelenkovska Leshkova, Stefanija	Evaluating the musical abilities in function of effective music teaching.	14 International Balkan Education and Science Congress / Book of Proceedings. (2019)
	2.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	Small musical-formal building elements of the musical work.	Educational work - Journal of Pedagogical Issues, 2. pp . 83-100. ISSN 0350-6711 (2018)
	3.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	History and development path of string instruments violin and viola	Annual Proceedings MA, 4. pp. 81-89. ISSN 18577296 (2017)
	4.	Petrushevski P. &. Zelenkovska- Leshkova Stefanija	The evolutionary path of the musical instrument double bass	Music, 20 (23). pp. 39-45. ISSN 1409-6579 (2017)

		5.	Zelenkovska Leshkova, Stefanija & Islam, A.	Evaluation of Education: I Competence Selfconfider	<u>Musical</u>	8th Lumen International Conference RSACVP, Romania./Book of Proceedings (2017)
11.	Unde	rgraduate,	graduate and doctoral s	studies		
	11.1.	Graduati	on			
	11.2.	Masters	Degree in Master		4	
	11.3.	Doctoral	dissertations		2	

App	endix 4	l.	Data for teach	ners who teach	the	curricu	llum of th	e first	cycle of studies	
1.	Name	and surnar	me	Saso Popovs	ki					
2.	Date of	of birth		12.08.1977						
3.	Degre	e of educat	ion	Masters						
4.	Title o	of scientific	degree	MA	MA					
5.	When	and where	he/she	Education		Year		Institution		
	_	ated and wl e/she obtair	hat academic ned	master's degre	ee		2008		Music Academy, N B U - Sofia	
				undergraduate	undergraduate		2005		NMA - Pancho Vladigerov - Sofia	
6.	Area,	field and fie	eld of master's	Area			Field		Area	
	degree			Musical maste	ery		Jazz and Music	d Pop	Guitar	
7.	Area,	field and fie	eld of scientific	Area			Field		Area	
	degre	e doctor		/		/		/		
8.	. If it is in a working relationship state the institution where he / she works and the title in whic			Institution				Knowledge in which the area is selected		
		he was elec	U	UGD - Stip			Associate professor MA Saso Popovski Jazz Guitar			
9.	List of	subjects th	aches separatel	ly fo	r the firs	t cycle of	studies	S		
	No	Course tit	le	Study program /			rogram /	institut	ion	
	1.	Introduction 2	on to jazz history	and theory 1 an	and theory 1 and Jazz S		Studies / UGD Stip			
	2.	Avant-gar	de jazz	Jazz Studies / UG			3D Stip			
	3.	Jazz arrar	ngement			Jazz St	udies / U	GD Stip)	
10.	Select	ed results in	n the last five yea	ars						
	10.1.	Relevant	orinted scientific	papers (up to fiv	/e)					
		Order. number	Authors		Tit	e			Publisher / year	
		1.								
		2.								
		3.								
		4.								
		5.								
	10.2.	Participati	on in national an	d international s	international scientific research proje			ects (u	ıp to five)	
		Order.	Authors		Tit	e			Publisher / year	

		number				
		1.				
		2.				
		3.				
		4.				
		5.				
	10.3.	Printed books	in the last five years (up to f	ive)		
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
	10.4.	-	sional papers in the last five		<u> </u>	_
		Order. number	Authors	Title		Publisher / year
		1.	Sasho Popovski	CD ((Paradox)	Jazz Fortnight 2019
		2.	Sasho Popovski	CD	(4)	Jazz Fortnite 2019
		3.	Sasho Popovski	CD (Collection)		Jazz Fortnite 2018
		4.				
		5.				
11.	Under	graduate, gradu	uate and doctoral studies			
	11.1.	Graduation			12	
	11.2.	Masters Degre	e in Master		3	
	11.3.	Doctoral disse	rtations		/	
12.	Select	ed results for m	entors of doctoral papers in	the la	ast four / five years	
	12.1.	•	d scientific research papers cientific publications in the g			
		Order. number	Authors	Title	e	Publisher / year
		1.				
	12.2.		st two printed scientific resector in the given field in the l		. •	scientific journals
		Order. number	Authors	Title	е	Publisher / year

	1.			
12.3.	Proof of at leas	t three participations in inter	national gatherings in the la	st four years

App	endix 4			Data for teacl	hers who teac	h th	e curricu	ılum of th	e first	cycle of studies	
1.	Name	and	surna	ame	Ivana Jankov	/					
2.	Date of	of birt	:h		15.06.1975						
3.	Degre	e of	educa	ation	Master's degree / 2. degree of higher education						
4.	Title o	f scie	entific	degree	Masters Degree in Music Theory and Music				Music	Pedagogy	
5.	_		_	e he/she	Education			Year		Institution	
	graduated and what academic title he/she obtained				Graduated conductor Belgrade, R. Serbia				-FMU / Conducting Department -FM U		
						Master of Music Theory and Music Pedagogy 2013				(MA) / TMMP)	
6.	Area,	field	and fi	eld of	Area			Field		Area	
	maste	aster's degree			Music Theory and Pedagogy		MTP		Work analysis		
7.	Area,	field	and fi	eld of	Area			Field		Area	
	scient	ific d	egree	doctor	1			/		1	
8.	If it is in a working relationship, state the institution where he /			Institution				Knowledge in which the area is selected			
		he /		he title in vas elected	UGD Music Academy				Title Assistant Professor / Conductor, Composition and Jazz Ensemble		
9.	List of	subj	ects t	hat the teacher	r teaches separately for the first cycle of studies						
	Order.			se title	•			rogram / ii			
	1.		Choi	r singing 1, 2			Jazz De	epartment	/ MA at	UGD, Stip	
10.	Select	ed re	sults	in the last five	years						
	10.1.	Rel	evant	printed scientif	fic papers (up to	o fiv	e)				
			Order. Authors number			Title				Publisher / year	
		1.									
		2.									
		3.									
		4.									

40.0	Dantiaina	Continue Constant and Setomes	(i.e i.e. ('fi.e - -	(- f ')					
10.2.		1	tional scientific research projects (· · · · · · · · · · · · · · · · · · ·					
	Order. number	Authors	Title	Publisher / year					
	1.								
	2.								
	3.								
	4.								
	5.								
10.3.	Printed b	ooks in the last five years	(up to five)						
	Order. number	Authors	Title	Publisher / year					
	1.								
	2.								
	3.								
	4.								
	5.								
10.4.	Printed professional papers in the last five years (up to five)								
	Order.	Authors	Title	Publisher / year					
	1.	Ivana Jankov	"Dramaturgy and its development through the peculiarities of musical and non-musical means of expression in the composition" Macedonian dance "for mixed choir by the composer Todor Skalovski" ISSN 1857-7296 781.6: 781.68]: 784.3.087.684. (497.7)	Annual Proceedings of th Music Academy a UGD, Stip / 2018					
	2.	Ivana Jankov	"Melodic, Harmonic, Metrorhythmic and Temporal Characteristics and Their Functionality in Building an Atypical Symphony Cycle -" Unfinished Symphony "by Franz Schubert" ISSN 1857-7296 781.4: 781.62 / 63]:	Annual Proceedings of th Music Academy a UGD, Stip / 2017					

				78.08	32.1	
		3.	Ivana Jankov		ral Singing and Its	Medicus -
					iological,	Informative
					chological and Social	messenger of the
				Dene	efits" (Part 1)	PUBLIC HEALTH- STIP year III,
						number 28, 2019;
		4.	Ivana Jankov	"Cho	oral Singing and Its	Medicus -
			Trana danto		siological,	Informative
				_	chological and Social	messenger of the
				Bene	efits" (Part Two)	PUBLIC HEALTH-
						STIP year III,
						number 29, 2020;
		5.				
11.	Under		graduate and doctoral studies			
	11.1.	Graduatio	n		6	
	11.2.	Masters D	egree in Master		/	
	11.3.	Doctoral c	dissertations		1	
12.	Selecte	ed results f	or mentors of doctoral papers	in the	e last four / five years	
	12.1.		rinted scientific research pape			
			nal scientific publications in th		,	
		Order.	Authors	Title	9	Publisher / year
		number				
		1.				
		2.				
		3.				
		4.				
		5.				
		6.				
	12.2.		it least two printed scientific re			scientific journals
		with impa	ct factor in the given field in th	ie iast	Tive years	

	Order. number	Authors		Title		Publish	er / year		
	1.								
	2.								
12.3.	Proof of a	Proof of at least three participations in international gatherings in the last four years							
	Order. number	Authors	Job	title	Internat gatherir confere	ng /	Year		
	1.								
	2.								
	3.								

Ар	pendix 4		Da	ta for teac	hers w	/ho teach t	he curricu	lum of the firs	st cycle of studies	
1.	Name ar	nd sur	name		Hrist	Hristo Stojanoski				
2.	Date of b	oirth			12 .0 1 .1982					
3.	Degree of education			Mast	ers					
4.	Title of scientific degree			Mast	er of Music	Arts				
5.	When and where he/she			Educ	ation		Year	Institution		
	graduate				Seco	ndary mus	ic	2000	MBUC " Ilija	
	title he/s	he ob	tained d	egree	educ	ation			Nikolovski - Luj " -	
									Skopje	
					Facu	ılty of Music	Arts	2006	Faculty of	
									Music art, UKIM Skopje	
					Mast	ers Degree	in Master	2010	Faculty of	
						ano teachin		2010	Music arts,	
						odology	9		UKIM Skopje	
6.	Area, fie	ld and	l area of		Area			Field	Area	
	Master o	f Scie	nce deg	ree	Piano	teaching	ching Musical art		Artist	
					meth	methodology				
7.	Area, fiel		field of	scientific	Area			Field	Area	
	degree d	octor			/			/	/	
8.	If it is in a state the				Institu	Institution Kno selo			n which the area is	
	she work				Unive	University "Goce Delcev",		Associate pro	ofessor of piano	
	he / she	was e	lected a	nd in	S	tip Music A	cademy		·	
	which fie				,					
9.	List of su	bjects	that the	teacher te	aches	separately	for the first	, second and t	hird cycle of studies	
	9.1.	List o	of subject	ts that the	teacher teaches in the first cycle of studies					
		Orde	r.	Course titl	е		Study prog	gram / institutio	on	
		numb	oer							
		1.		Audio pro	ductior	n theory	Jazz Studi	es / Music Aca	ademy	
		2.		Sound aes	sthetic	S	Jazz Studi	es / Music Aca	ademy	
	9.2.	List o	of subjec	ts that the	teache	r teaches i	n the secon	d cycle of stud	lies	
		Orde		Course titl	е		Study prog	gram / institutio	on	
		num								
10.				last five ye						
	10.1.				ic pap	ers / conce	rts (up to fiv	/e)	.	
		No	Authors	6		Title			Publisher / year	
		1.	Dejan I	Metodijeski	Hristo	CULTURE	AND	TOURISM	Institute of	
			Stojano	oski				E OF MUSIC	Macedonian	
						TOURISM	1		Literature, 2016	

	2.	Hristo Stojanoski	Piano performance at the Promotion "Svetlana Antonovska - Macedonian	Salon 19:19, 2017
			Steel Lady" - Salon 19,19	
	3.	Hristo Stojanoski	Organizer, selector, promoter and participant in the event "Remembrance of Stella Slejanska" from 2013 to 2020	Various locations 2013 - 2020
	4.	Hristo Stojanoski	Producer of numerous audio releases and sound carriers	Various locations 2015-2020

10.2.	Participation	in national and internat	tional scientific research projects (up to	o five)						
	Order. number	Authors	Title	Publisher / year						
	1.									
10.3.	Printed book	s in the last five years (up to five)	<u> </u>						
	Order. number	Authors	Title	Publisher / year						
	1.	Hristo Stojanoski	Stella Slejanska- Stojanoska, Producer of	NAMPRESS, 2015						
			Contemporary Sound							
10.4.	Printed professional papers in the last five years (up to five)									
	Order. number	Authors	Title	Publisher / year						
	1.									
Unde	rgraduate, gra	duate and doctoral stud	lies	<u> </u>						
11.1.	Graduation									
	1.	Risto Alchinov	SWITZERLAND DESIGN - FREE GAME	TICKET IN THE FILM						
	of tape recorders tapes Sound and Audiovisual ocialon of Sound and									
	3.	Eftimia Jovanova	SIGNIFICANCE AND PROCEDU EMISSION	RE OF COMPLEX TV						
	4.	Angel Efremov	AUDIO FORMS FOR KINO - FRO	OM NO FILM TODAY						
11.2.	Masters Deg	ree in Master								
11.3.	Doctoral diss	sertations		•						

App				teachers who teach t	the	curriculur	n of the	first cycle of studies
1.	Name	and surna	me	Ana Vitanova - Ringa	ach	eva		
2.	Date o	of birth		02.11.1981				
3.	Degre	e of educa	tion	VIII				
4.	Title o	f scientific	degree	Doctor of Philological	Sci	ences		
5.	_	and where		Education		Year		Institution
	graduated and what academic title he/she obtained			Professor of Macedonian Literature and South Slavic Literature with Macedonian Languag and South Slavic Languages		2004		Faculty of Philology University "St. Cyril and Methodius "Skopje
				Masters Degree in Philology		2011		Faculty of Philology University "St. Cyril and Methodius "Skopje
				Doctor of Philological Sciences	al 2017			Faculty of Philology University "St. Cyril and Methodius "Skopje
6.		field and fie	eld of	Area	Field			Area
	maste	r's degree		Literature		Macedonian literature		Methodology
7.		field and fie		Area		Field		Area
	scienti	fic degree	doctor	Literature		Macedonian literature		Folk literature
8.	relatio	n a workin nship, state	e the	Institution Knowl			Knowle selecte	dge in which the area is
	institution where he / she works and the title in which he / she was elected and in which field					nt Professor onian Studies and Folk ire		
9.	List of	subjects th	nat the tead	cher teaches separately	/ for	the first, s	econd a	nd third cycle of studies
	9.1.	List of su	bjects that	the teacher teaches in	the	first cycle	of studie	S
		Order. number	Course t	itle	St	udy progra	m / instit	ution
		1.	Macedor	nian language 1		niversity "G udy progra		cev", Stip All

		2.	Macedonian language 2	University "Goce Delcev", Stip All study programs		
		3.	Practice of teaching literatur	7. 0		
				<u>'</u>		
				Department of Macedonian Language and Literature		
		4.	Psychoanalytic interpretati in folklore	ns University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature		
		5.	Theory of literature teaching methodology	University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature		
		6.	Literature culture	University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature		
		7.	Macedonian folk literature			
		8.	Myth and folklore	University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature		
	9.2.	List of sul	bjects that the teacher teache	in the second cycle of studies		
		Order. number	Course title	Study program / institution		
		1.	1	/		
	9.3.	List of sul	bjects that the teacher teache	in the third cycle of studies		
		Order. number	Course title	Study program / institution		
		1.	1	/		
10.	Selecte	ed results i	n the last five years	·		
	10.1.	Relevant	printed scientific papers (up to	five)		
		Order. number	Authors Titl	Publisher / year		

	1.	Ana Vitanova Ringacheva	Valuable lexicon in order to create universal messages in the trilogy "Eternal Game" by Mitko Madzhunkov	Faculty of Philology, University of Nis, Proceedings, Nis 2019
	2.	Ana Vitanova Ringacheva	The poem "The Fifteen" by Ivan Vasilevski - between the historical truth and the poetic fascination.	Proceedings of the Scientific Symposium, Institute for the Protection of Monuments and the
				Strumica Museum
				2019
	3.	Ana Vitanova Ringacheva	The folk song from Strumica and Strumica - treasury of the autochthonous linguistic expression (on examples of love songs and ballads)	Proceedings International Scientific Meeting on the topic: Folklore- TraditionLanguage, within the manifestation "Days of Blagoja Korubin", Institute for Macedonian Language "Krste Misirkov" - Skopje 2019
	4.	Ana Vitanova Ringacheva	Shamanistic elements in the Russal ritual complex (Parallels drawn to shamanism - Rusali games from the eastern part of the Balkan Peninsula)	International Proceedings, Faculty of Philology UGD Stip 2019
	5.	Ana Vitanova Ringacheva	Shamanistic representations of the hero's posthumous journey into fairy tales (based on examples from Macedonian and Serbian fairy-tale folklore)	Proceedings of the International Scientific Meeting, Bitola 2018
10.2.	Participa	tion in national and interna	ı ational scientific research proje	cts (up to five)
	Order. number	Authors	Title	Publisher / year

	1.	prof. Dr. H. Daskalovska, prof. Dr. E. Kuzmanovska, prof. Dr. L. Karanikolova- Chochorovska, () Assoc. Dr. A. Vitanova Ringacheva	Evaluation of language and literature teaching in higher education	Faculty of Philology University "Goce Delchev" Stip 2019
10.3.	2.	oooks in the last five years	(up to five)	
10.0.	Order. number	Authors	Title	Publisher / year
	1.	Ana Vitanova - Ringacheva	Shamanism in the Macedonian folk tradition	Makedonika litera Skoipje, 2019
	2.	Ana Vitanova -	70 years of commitment in	LUB "Blagoj Jankov
		Ringacheva (co-author)	education, monograph on the occasion of the 70th anniversary of the high school "Dimitar Vlahov" - Strumica,	Mucheto" Strumica 2016
	3.	Ana Vitanova - Ringacheva (co-author)	Strumica Literary Constellation	LUB "Blagoj Jankov Mucheto" Strumica 2015
	4.	Ana Vitanova- Ringacheva (organizer)	The child with a star on his forehead	Educational work, Skopje, 2019
10.4.	Printed p	rofessional papers in the	ast five years (up to five)	
	Order. number	Authors	Title	Publisher / year
	1.	Ana VitanovaRingacheva	Erotic folklore as a current challenge	Spectrum 73 / 2019
	2.	Ana VitanovaRingacheva	Archetypal and mythical symbols in the drama trilogy "Eternal Game" by Mitko Madzhunkov	Manuscript 2019
	3.	Ana VitanovaRingacheva	The treatment of literature and the value criteria of literary texts in children's magazines ,	Video, Belgrade, 2019
	4.	Ana VitanovaRingacheva	The Shakapar record for the Rusal ritual complex	Makedonika IX, Skopje, 201 9

		5.	Ana VitanovaRingacheva	sha refle	phenomenon of manism and its ections in the cedonian folk tradition,	Makedonika VIII, Skopje, 2018		
11.	Under	graduate,	graduate and doctoral stud	dies				
	11.1.	Graduation	on		yes			
	11.2.	Masters [Degree in Master		no			
	11.3.	Doctoral	ctoral dissertations no					
12.	Selecte	ed results	for mentors of doctoral pap	pers	in the last four / five years			
	12.1.	Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years						
		Order. number	Authors	Titl	e	Publisher / year		
		1.						
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years						
		Order. number	Authors	Title		Publisher / year		

App	endix 4	1	Da	ta for teachers v	vho teach the curricu	lum of the	e first c	cycle of studies		
1.	Name	and su	ırname		Dragan Donev					
2.	Date o	of birth			April 13, 1980					
3.	Degre	e of ed	lucation	1	VIIA					
4.	Title o	f scient	tific deg	jree	Masters Degree in Ph	nilology				
5.				/she graduated	Education	Year		Institution		
	and what academic title he/she obtained			title he/she	Graduated interpreter in English and German	2006		Faculty of Philology "Blaze Koneski" - Skopje, UKIM		
				Masters Degree in Philology	2013		Faculty of Philology "Blaze Koneski" - Skopje, UKIM			
6.	6. Area, field and field of master's degree		nd field	of master's	Area	Field		Area		
			Humanities sciences	Languag science	е	English Linguistics				
7.	· ·			of scientific	Area	Field		Area		
	degree	e docto	r		1	1		1		
8.	the ins	stitution	where	elationship, state he / she works				wledge in which the a is selected		
			n which n which	he / she was n field	,			r lecturer sh Linguistics		
9.					nes separately for the f			hird cycle of studies		
	9.1.	Order numb	r.	cts that the teach Course title	er teaches in the first o	cycle of studies Study program / institution				
		1.		English languag	·	University "Goce Delcev", Stip All study programs				
		2.		English languag	· I	University study prog		Delcev", Stip All		
	9.2.	List o	f subje	cts that the teach	er teaches in the seco	nd cycle of	studie	S		
		Order numb		Course title		Study program / institution		nstitution		
		1.								
	9.3.	List o	f subject	cts that the teach	er teaches in the third	cycle of st	udies			
		Orde numb		Course title		Study prog	gram / iı	nstitution		
		1.								
10.	Select	ed resu	ults in th	ne last five years						
	10.1.	Relev	ant prir	nted scientific par	pers (up to five)					

	Order. number	Authors	Title	Publisher / yea				
	1.	Marolova, Darinka and Donev, Dragan	Promoting Macedonian Literary Heritage in German-Speaking Countries	International Journal of Sciences: Basic and Applied Research (IJSBAR, 2017				
10.2.	Participa	tion in national and internationa	al scientific research projects (up to five)				
	Order. number	Authors	Title	Publisher / yea				
	1.	Kusevska, Marija and Ivanovska, Biljana and Daskalovska, Nina, () Donev, Dragan	Development of intercultural pragmatic research and research on intergrammatic pragmatics and their connection with practice [Project]	2018				
	2.							
10.3.	Printed books in the last five years (up to five)							
	Order. number	Authors	Title	Publisher / yea				
	1.							
10.4.	Printed professional papers in the last five years (up to five)							
	Order. number	Authors	Title	Publisher / yea				
	1.	Tasevska, Marica and Hadzi- Nikolova, Adrijana and Donev, Dragan	Motivation as a key factor in learning German among high school students.	Annual Proceedings 2018 - Faculty Philology, UGD Stip, 9 (12)				
	2.	Donev, Dragan and Tasevska, Marica and Iliev, Krste	The impact of cultural peculiarities on the translation process	Annual Proceedings 2018 - Faculty (Philology, UGD Stip, 9 (12)				
	3.	Donev, Dragan and Iliev, Krste and Pop Zarieva, Natalija	Cultural implications in the study of business English as a foreign language and its use as a lingua franca.	Annual Proceedings 2018 - Faculty Philology, UGD Stip				

		4.	Iliev, Krste and Pop Zarie Natalija and Donev, Drag		Attitudes to poetry in antiquity and to dramatic poetry in Renaissance England		Annual Proceedings 2018 - Faculty of Philology, UGD - Stip, 9 (12)				
		5.	Pop Zarieva, Natalija and Iliev, Krste and Donev, Dragan	k	MARY SHELLEY'S FRANKENSTEIN AND BYRON			Faculty of gy, UGD -			
11.	Under	Undergraduate, graduate and doctoral studies									
	11.1.	Graduation									
	11.2.	Masters Degree in Master									
	11.3.	Doctoral	dissertations								
12.	Selected results for mentors of doctoral papers in the last four / five years										
	12.1.	l .	printed scientific research onal scientific publications			•		ears			
		Order. number	Authors	Title			Publisher / year				
		1.									
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years									
		Order. number	Authors		Title		Publish	er / year			
		1.									
		2.									
	12.3.	Proof of	at least three participations	s in ir	nternational gathering	s in the l	ast four y	/ears			
		Order. number	Authors	Jo	b title	Internat gatherir confere	ng /	Year			
		1.									

App	endix 4		Data for tea	achers who teach	1 th	e curriculum of the	first cycle of studies	
1.	Name	and surnar	ne	Igor Stanojoski				
2.	Date o	f birth		23.05.1979				
3.	Degre	e of educati	VIII					
4.	Title of	scientific c	Doctor of Philolog	gica	al Sciences			
5.	When	and where	he/she	Education		Year	Institution	
	graduated and what academic title he/she obtained			Graduated of Macedonian Language		2002	Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
				Master of Macedonian Language		2018	Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
				Doctor of Philological Sciences		2009	Sleski University in Katowice (Poland)	
6.	,		ld of master's	Area		Field	Area	
	degree	9		Humanities		linguistics	Macedonian language	
7.			ld of scientific	Area		Field	Area	
	degree	doctor		Humanities		linguistics	Macedonian language	
8.	state t	he institutio	relationship, n where he /	Institution Knowledge in which the area is selected				
		e was elec	e title in which ted and in	Faculty of Philology at Goce Delchev University			Associate professor Macedonian, grammar, semantics, semiotics and syntax	
9.	List of	subjects th	at the teacher t	teaches separately for the first, second and third cycle of studies				
	9.1.	List of sub	jects that the to	eacher teaches in	the	first cycle of studies		
		Order. number	Course title		St	tudy program / institu	tion	
		1.	Russian lang	uage level A1.1		niversity "Goce Delce udy programs	ev", Stip All	
		2.	Russian lang	uage level A1.2		niversity "Goce Delce udy programs	ev", Stip All	
	3. SMJ syntax 1			I	Fa	niversity "Goce Delce aculty of Philology / D anguage and Literatu	epartment of Macedonian	
		4.	Comparative Slavic langua	•	Fa	niversity "Goce Delce aculty of Philology / D anguage and Literatu	epartment of Macedonian	

		5.	FM and pho	onology of SMJ	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature			
		6.	Macedonia media	n language in the	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature			
		7. Sociolinguistics		University "Goce Delo Faculty of Philology / I Language and Literate	Department of Macedonian			
		8.	SMJ syntax	(2	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature			
	9.2.	List of su	bjects that the	teacher teaches in	the second cycle of stu	dies		
		Order. Course title number			Study program / institu	ution		
		1.						
	9.3.	List of su	bjects that the	teacher teaches in	the third cycle of studies			
		Order. number	Course title	•	Study program / institu	ution		
		1.						
		2.						
10.	Selecte	ed results	in the last five	years				
	10.1.	Relevant	printed scient	ific papers (up to fiv	re)			
		Order. number	Authors	Title		Publisher / year		
		1.	Igor Stanojoski	the use of the Ma	nological deviations in cedonian language I Ukrainian students	Palimpsest, International Journal of Linguistic, Literary and Cultural Research, I (2)		
		2.	Igor Stanojoski	•	ose translation into Bulgarian from another	Russian-Macedonian Linguistic, Literary and Cultural Relations 7. Proceedings of the VII Macedonian-Russian Scientific Conference held in Skopje on 15 and 16 June 2017.		
		3. Igor For and against the Stanojoski imperfect verbs		ne use of the aorist by	Palimpsest, International Journal of Linguistic, Literary and Cultural Research, 3 (5)			

		4.	Igor Stanojoski	Dubitative Macedonia	in Bulgarian versus an	Slavic Studies 18		
		5.	Igor Stanojoski	past tense	eduling expressed with the es in the Macedonian versus rian language	Datapons, Skopje, 2019		
	10.2.	Participa	tion in national	and interna	ational scientific research projec	pjects (up to five)		
		Order. number	Authors		Title		Publisher / year	
		1.	Jovanka Denk Marija Leontid Cvetanovski,	, Goce	The language, culture and fol the Macedonian emigrants in Turkey			
			Andonovska, Stanojoski	lgor				
		2.						
	10.3.	Printed b	ooks in the las	t five years	(up to five)			
		Order. number	Authors	Title		Publishe	er / year	
		1.	Igor Stanojoski	past tens	heduling expressed with the ses in the Macedonian versus arian language	Datapor	Datapons, Skopje, 2019	
		2.	Igor Stanojoski	Makedon	ı ština	Jaz y ko 2019	Jaz y kový koutek, Praha, 2019	
	10.4.	Printed p	rofessional par	pers in the I	ast five years (up to five)			
		Order. number	Authors		Title	Publisher / year		
		1.	Igor Stanojosl	Kİ	Adoption of the Macedonian language as a foreign language (script).	Universi Stip	ty "Goce Delcev",	
		2.	Igor Stanojosl	ki	Adoption of the Macedonian language as a foreign language (practicum).	Universi Stip	ty "Goce Delcev",	
11.	Under	graduate,	graduate and d	loctoral stud	dies			
	11.1.	Graduation			 Anglicisms in the Macedonian media (Marija Kamcheva) Verbal constructions in the Macedonian language (Anita Velichkova) 			
	11.2.	Masters I	Degree in Mast	er	,			
	11.3.		dissertations					
12.				doctoral par	pers in the last four / five years			
	12.1.	Proof of	printed scientifi	c research	papers in international scientificield (up to six) in the last five ye	•	or international	

	Order. number	Authors	Title	Publisher / year				
	1.							
	2.							
12.2.		oof of at least two printed scientific research papers in international scientific journals wit pact factor in the given field in the last five years						
	Order. number	Authors	Title	Publisher / year				
	1.							
	2.							
12.3. Proof of at least three participations in international gatherings in the last four ye								

Арр	endix 4	ı	Data for teac	thers who teach the d	curric	culum of t	he first	cycle of studies	
1.	Name	and surna	me	Marica Tasevska					
2.	Date	of birth		June 12, 1987					
3.	Degre	e of educa	tion	VII A					
4.	Title c	of scientific	degree	Masters					
5.	When	and where	he/she	Education Year		Year		Institution	
	_	ated and w e/she obtair	hat academic ned	Graduated professor German language ar literature		2011		Faculty of Philology "Blaze Koneski" - UKIM	
				Master of Philological Sciences in the field of Methodology in German Language and Literature			Faculty of Philology at the University "Goce Delchev" - Stip		
6.	Area,	Area, field and field of master's		Area	Field			Area	
	degree					Language Science (Linguistics) and Literature		Germanism	
7.	,	field and fie e doctor	eld of scientific	Area		Field		Area	
8.	state	the institution	g relationship, on where he /	Institution			Knowledge in which the area is selected		
		he was elec	ne title in which cted and in	Faculty of Philology, Goce Delchev University - Stip		е	Lecturer, German Studies		
9.	List of	subjects th	nat the teacher t	teaches separately for	the f	irst, secor	id and th	ird cycle of studies	
	9.1.			eacher teaches in the		-			
		Order. number	Course title		Stud	dy prograr	n / institu	ution	
		1.	German langu	uage level A1.1		versity "Go		ev", Stip all	
		2.	German langu	uage level A1.2		-		ev", Stip all	
		3.	Contemporary	/ German 1	phile Dep	University "Goce Delcev", Stip philological faculty Department of German Language and Literature			

		4. Modern German 2		University "Goce Delo	cev", Stip					
					philological faculty	-				
					Department of Germa Literature	an Language and				
		5.	Modern German 3		University "Goce Delo	cev", Stip				
h	-1	F	1		T					
					philological faculty Department of Germa Literature	an Language and				
		6.	Modern German 4		University "Goce Delcev", Stip philological faculty Department of German Language and Literature University "Goce Delcev", Stip philological faculty Department of German Language and Literature University "Goce Delcev", Stip philological faculty Department of German Language and Literature					
		7.	Contemporary Gerr	nan 5						
		8.	Modern German 6							
	9.2.	List of subjects that the teacher teaches in the second cycle of studies								
		Order. number	Course title		Study program / institution					
		1.								
	9.3.	List of su	List of subjects that the teacher teaches in the third cycle of studies							
		Order. number	Course title		Study program / instit	ution				
		1.								
10.	Select	ed results	in the last five years							
	10.1.	Relevant	printed scientific pape	ers (up to five)						
		Order. number	Authors	Title		Publisher / year				
		1.								
		2.								
	10.2.	Participa	tion in national and int	ernational scien	tific research projects (up to five)				
		Order. number	Authors	Title		Publisher / year				

	1.	Ivanovska, B., Daskalovska, N.,	pragi inter	elopment of intercultural matic research and research on grammatic pragmatics and their ection with practice.	Goce Delchev University - Stip , 2018		
	2.			uation of language and literature ning in higher education.	Goce Delchev University - Stip , 2018		
		KaranikolovaChochorovska, L., Mladenoski, R () Tasevska, M.					
	3.	Daskalovska, N., Dimova, V., Kuzmanovska, D., Venovska- Antevska, S., Kirova, S., Ivanova, B., Ulanska, T., Tasevska, M. & Hadzi- Nikolova, A.		Additional teaching in order to improve the knowledge of the students at the Faculty of Philology.	Goce Delchev University - Stip , 2017		
	4.	Dimova, V., Denkova, J., KaranikolovaChochorov L., Ivanovska, B., Belchev, T., Mladenoski, R., Tasevska, M.	,	Mentor	University "Goce Delcev", Stip, 2016		
10.3.	Printed b	ooks in the last five year	s (up	l o to five)			
	Order. number	Authors		Title	Publisher / year		
	1.						
10.4.	Printed p Order. number	orofessional papers in the Authors	e last five years (up to five) Title		Publisher / year		

			Hadzi - Nikolova, A., Daskalovska, N. & Tasevska, M. Tasevska, M.	during ar	strategies before, and after reading. e and role of speaking bugh teaching methods.	Knowledge - International Journal, Scientific and Applicative Papers, 2019 Annual speech in 2018 - Faculty of Philology, UGD - Stip, 12
			Tasevska, M., Hadzi- Nikolova, A. & Donev, D.		n as a key factor in German among high cudents.	Annual Proceedings 2018 - Faculty of Philology, UGD - Stip, 9
		4.	Tasevska, M &	Anglicisi language	ms in the German	Proceedings of
			Hadzi-Nikolova, A.	on the magazin "WOMAI	examples from the es "JOY" and N".	International Scientific Conference on Philology, Culture and Education FILKO, 2017
		5.	Tasevska , M.	language German	ntation of German e variants in Austria in language textbooks as language "Schritte onal".	Proceedings of the First International Scientific Conference on Philology, Culture and Education FILKO, 2016
11.		<u> </u>	graduate and doctoral studie	S		
	11.1.	Graduatio				
	11.2.		Degree in Master dissertations			
12.	Select	ed results	for mentors of doctoral paper	rs in the la	ast four / five years	
	12.1.		orinted scientific research par onal scientific publications in t			
		Order. number	Authors		<u> Fitle</u>	Publisher / year
		1.				

12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years								
	Order. number	Authors		Title		Publish	ner / year		
	1.								
	2.								
12.3.	Proof of at least three participations in international gatherings in the last four years								
	Order. number	Authors	Job titl	le	Internat gatherin confere	ıg /	Year		
	1.								

App	endix 4		Data for teach	ers who teach the	cur	riculum	of the	first cycle of studies	
1.	Name	and surna	me	Nadica Negrievs	ka				
2.	Date o	of birth		03.09.1981					
3.	Degre	e of educa	tion	VIII					
4.	Title o	f scientific	degree	Doctor of Humani	ties -	- Langua	ge Sci	ence - Romanticism	
5.	When	and where	he/she	Education		Year		Institution	
	-	ated and w e/she obtain	hat academic ned	PhD		201	9	Faculty of Philology "Blaze Koneski" - Skopje	
				Master of Philolog (postgraduate twoyear studies)	gy	201	2	Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
				Graduated philologist in Italia language and literature	ın	200	5	Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
6.	Area, field and field of master's		eld of master's	Area		Field		Area	
	degree					Language Science		Romanticism - Italian language	
7.	7. Area, field and		eld of scientific	Area		Field		Area	
	degre	e doctor		Humanities	Humanities Langua Science		_	Romanticism - Italian language	
8.			g relationship, on where he /	Institution		Knowledge in which the a is selected		9	
		ne was elec	e title in which cted and in	University "Goce Delcev", Stip		ev",	Lecturer in Italian		
9.	List of	subjects th	nat the teacher to	teaches separately for the first, second and third cycle of studies					
	9.1.	List of su	bjects that the te	eacher teaches in th	ne fir	st cycle	of stud	ies	
		Order. number	Course title		Stu	ıdy progr	am / in	stitution	
		1.	Italian languag	ge level A1.1		University "Goce Delcev", Stip All study programs			
		2.	Italian languaç	ge level A1.2		niversity "Goce Delcev", Stip All tudy programs			
		3.	Contemporary	[,] Italian 1	Fac	University "Goce Delcev", Stip Faculty of Philology / Department of Italian Language and Literature			
	4. Contemporary Ita			[,] Italian 2	Fac	University "Goce Delcev", Stip Faculty of Philology / Department of Ita Language and Literature			

		5.	Contemporary Italian 3		University "Goce Delcev", Stip Faculty of Philology / Department of Italian Language and Literature					
		6.	Contemporary Italian 4		University "Goce Delcev", Stip Faculty of Philology / Department of Italian Language and Literature					
		7.	Contemporary Italian 5			Pelcev", Stip y / Department of Italian rature				
		8.	Contemporary Italian 6		University "Goce Delcev", Stip Faculty of Philology / Department of Italian Language and Literature					
	9.2.	List of su	bjects that the teacher teac	hes in th	ne second cycle of s	tudies				
		Order. number	Course title		Study program / institution					
		1.								
	9.3.	List of su	List of subjects that the teacher teaches in the third cycle of studies							
		Order. number	Course title		Study program / institution					
		1.								
10.	Selecte	ed results i	n the last five years							
	10.1.	Relevant	printed scientific papers (u	p to five)					
		Order. number	Authors	Title		Publisher / year				
		1.	Nadica Negrievska and Dragan Donev	Spanis	nces between h and Italian from a ogical point of view	Annual Proceedings 2017 - Faculty of Philology, UGD - Stip 2017				
		2.	Markoska, Nadica		ve approach to the ng of sentences	Palimpsest, International Journal of Linguistic, Literary and Cultural Research, 4 (8). pp. 47-56. ISSN 2545-3998 2019				

	3.	Markoska, Nadica	The origin of the propositions in the Italian language	Annual Proceedings 2019 - Faculty of Philology, University "Goce Delchev" - Stip, 10 (14). pp. 9-16. ISSN 1857-7059 2019					
	4.	Markoska, Nadica	The significance of the Italian simple propositions FRA and TRA and their	Proceedings / FILKO Fourth International Scientific Conference, 23-25 May 2019, 1 (4).					
			equivalents in the Macedonian language	pp. 248-255. ISSN 978- 608-244-698-1 2019					
	5.	Markoska, Nadica	Contrasting analysis in the possible way in Italian and Macedonian on examples exempted from the novel Canone Inverso by the author Paolo Maurensig and the translation into Macedonian	FILKO - Proceedings of the Second International Scientific Conference on Philology, Culture and Education, 2. pp. 427436. ISSN 978-608- 244-308-9 2017					
10.2.	Participation in national and international scientific research projects (up to five)								
	Order. number	Authors	Title	Publisher / year					
	1.	Dimova, Violeta and Denkova, Jovanka and Karanikolova- Cocorovska, Lusi and Ivanovska, () and Markoska, Nadica	Mentor. [Project]	2016					
10.3.	Printed b	ooks in the last five years ((up to five)						
	Order. number	Authors	Title	Publisher / year					
	1.								
10.4.	Printed p Order. number	orofessional papers in the la Authors	ast five years (up to five) Title	Publisher / year					

		1.	Markoska, Nadica	"Heart" by Edmondo de Amichis in Macedonian. La relazione spaziale e temporale della preposizione DA nella lingua italiana ei suoi possibili equivalenti nella lingua macedone		Mirror. pp. 6-7. ISSN 0351-2126 2015			
		2.	Markoska, Nadica			Linguistic, literary and cultural parallels. pp. 369-380. ISSN 978-608-234-036-4 2015			
11.	Under	rgraduate, graduate and doctoral studies							
	11.1.	Graduatio	n						
	11.2.	Masters D	Degree in Master						
	11.3.	Doctoral of	dissertations						
12.	Selecte	ed results f	or mentors of doctoral pap	ers in	the last four / five year	rs .			
	12.1.	Proof of p	printed scientific research p	apers	s in international scient	ific journals or			
		internatio	nal scientific publications in	the g	given field (up to six) in	the last five years			
		Order. number	Authors	Title	9	Publisher / year			
		1.							
	12.2.		t least two printed scientific ct factor in the given field ir			ional scientific journals			
		Order. number	Authors	Title	9	Publisher / year			
		1.							
		2.							
	12.3.	Proof of a	t least three participations	in inte	ernational gatherings in	the last four years			

Appendix 4 Data for teach			Data for teach	ners who teach the cu	rriculum c	of the fire	st cycle of studies
Name and surname			me	prof. Dr. Svetlana Jakimovska			
2.	Date mind of birth			August 18, 1979			
3.	Degree of education			VIII			
4.	Title of scientific degree			Doctor of Philological Sciences			
5.	When and where he/she graduated and what academic title he/she obtained			Education	Year		Institution
				Masters Degree in Philology	2007		Faculty of Philology "Blaze Koneski", Skopje
				Doctor of Philological Sciences	2009		Faculty of Philology "Blaze Koneski", Skopje
6.	Area, field and field of master's		eld of master's	Area	Field		Area
	degre	degree		Humanities	Science f	or	Romanticism
7.	Area, field and field of scientific		eld of scientific	Area	Field		Area
	degre	e doctor		Humanities	Science for literature		Romanticism
8.	3. If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field			Institution		Knowledge in which the area is selected	
				Delchev University, Stip R		Roman	Associate professor; Romanticism, The Science of Translation
9.	List of	List of subjects that the teacher teaches sepa			e first, secc	nd and t	third cycle of studies
	9.1.				t cycle of st	tudies	
	Order. Co		Course title		Study program / institution		
		1. Translation and 1		interpretation theory	University "Goce Delcev", Stip philological faculty		
	2. Translation and interp23. Latin language		interpretation theory	University "Goce Delcev", Stip philological faculty			
				University "Goce Delcev", Stip philological faculty			
		4. Terminology			University "Goce Delcev", Stip philological faculty		
		5. French language level A1.1			University "Goce Delcev", Stip All study programs		
	6. French language level A7. Translate expert texts			e level A1.2	_	University "Goce Delcev", Stip All study programs	
				t texts	University "Goce Delcev", Stip philological faculty		

	8.	Basics of consequential and	University "Goce Delcev", Stip			
		simultaneous interpretation	philological faculty			
9.2.	List of sub	ubjects that the teacher teaches in the second cycle of studies				

		Order. number	Course title	Course title		Study program / institution		
		Modern translation theor		ries English Language Philology		/ Faculty of		
	9.3.	List of su	 bjects that the teacher teac	hes in the thir	cvcle of studies			
	0.0.	Order.	Course title		Study program / institution			
		number						
40	Calaat	1.	n the leat five years					
10. Selected results in the last five years 10.1. Relevant printed scientific papers (up to five)								
		Order.	Authors	Title		Publisher / year		
		1.	Jakimovska, Svetlana	O putuna ka sebi (or o srpskom translation "Confess" Aurelija Augustina, Publishing House Zorana Sojanoviña, Sremski Karlovci, Novi Sad, 2018		Arhe - casopis za filozofiju (30). ISSN 1820-0958 / 2019		
		2.	Jakimovska, Svetlana	Macedonian Translation: Macedonian Cultures"	Nation in Translating Realia into "Big	Studies in Linguistics, Anglophone Literatures and Cultures: National Identity in Translation (22). pp. 53-66. ISSN 2364-7558 / 2019		
		3.	Jakimovska, Svetlana	elements du	of the cultural ring the translation collection "White	FILKO - Proceedings of the Second International Scientific Conference on Philology, Culture and Education, 1 (2). pp. 201-210. ISSN 978-608- 244-308-9 / 2018		

	4.	Jakimovska, Svetlana	Uprising of Grugura Turskog	Folia Linguistica et Litteraria - opasopis za nauku o jeziku i književnosti, 20. pp. 209-215. ISSN 2337-0955 / 2018
	5.	Jakimovska, Svetlana	La traduction des éléments culturels macédoniens et	Le même, le semblable et le
10.2.	Doublein		croates dans le roman Sorcière de Venko Andonovski	différent au sein de la langue, de la littérature et de la culture dans les pays francophones (éd. Zvonko Nikodinovski), Skopje, 2018. pp. 196-210. ISSN ISBN 978-608- 234-058-6 / 2018
10.2.	Order.	Authors	ional scientific research projects (Title	Publisher / year
	1.	Jakimovska, Svetlana	Tell your story, the Youth Worker as a brand. [Project]	2019
	2.	Dimova, Violeta and Daskalovska, Nina and Kuzmanovska, Dragana () Jakimovska, Svetlana	Evaluation of language and literature teaching in higher education. [Project]	Goce Delchev University - Stip / 2018
	3.	Jakimovska, Svetlana and Koceva, Vesna	MINE Project - Move In the Next European Youth Strategy [Project]	Goce Delchev University - Stip / 2018
	4.	Nikodinovska Krstevska, Ana and Tusevska, Borka and Kosevaliska, Olga and Ananiev, Jovan and Sutova, Milica and Ivanova, Elena and Jakimovska, Svetlana	Jean Monnet Network "MAPS - Migration and Asylum Policy Systems. Weaknesses, Shortships and Reform Proposals ". [Project]	University "Goce Delcev", Stip/ 2018

	5.	Daskalovska, Nina and Kuzmanovska, Dragana and Jakimovska, Svetlana and ()	Acquisition and development of translation-interpreting competencies in students in the field of translation and interpretation through the application of the latest translational achievements and technologies. [Project]	University "Goce Delcev", Stip/ 2016
10.3.		pooks in the last five years (
	Order. number	Authors	Title	Publisher / year
40.4	1.			
10.4.	Order.	professional papers in the la	Title	Dublisher / year
	number			Publisher / year
	1.	Jakimovska, Svetlana	Interpretive theory within	Annual
			modern translation theories	Proceedings of the Faculty of Philology - Stip, 9 (11). pp. 37-42. ISSN 1857-7059 / 2018
	2.	Jakimovska, Svetlana	The terms and their French equivalents in the collection "Terminology in the field of theology" by Jovan Takovski	Proceedings of the International Scientific Conference "Clement's Work", 1 (1). pp. 273-285. ISSN 978-608-244-404-8 / 2017
	3.	Jakimovska, Svetlana	Towards the translation of Lenka by Kocho Racin into French	Annual Proceedings of the Faculty of Philology - Stip, 7 (7). pp. 33-45. ISSN 1857-7059 / 2016
	4.	Jakimovska, Svetlana	La traduction de la tradition et de la modernité dans le roman Sorcière de Venko Andonovski	Les Etudes francaises aujourd'hui Tradition et modernite, 8. pp. 201-211. ISSN 978-86-7379-4174 / 2016

		5.	Jakimovska, Svetlana			thodox terms	First Inte Scientific Conferer (Philolog Culture, Educatio pp. 297-3	: nce FILKO y, n), 1 (1). 307. ISSN		
							978-608- / 2016	244-3089		
11.	Under	graduate, g	raduate and doctoral stu	dies						
	11.1.	Graduation	า		Mentor for p	oreparation of	20 diplom	a theses at		
					the Faculty	of Philology i	n Stip.			
	11.2.		egree in Master		1					
	11.3.	Doctoral di	issertations	sertations /						
12.	Selecte		or mentors of doctoral pa	•						
	12.1.	· · · · · · · · · · · · · · · · · · ·								
			international scientific publications in the given field (up to six) in the last five years							
		Order.	Authors	Tit	le		Publishe	r / year		
		no.								
		1.								
	12.2.		of at least two printed scientificity in the given in the		• •		nal scient	ific		
		Order no.	Authors	Tit	е		Publisher	· / year		
		1.	/	/			/			
		2.	/	/			/			
	12. 3	Proof of at	least three participations	in inter	national gath	erings in the l	ast four ye	ears		
		Order. number	Authors	Job title		International gathering / conference		Year		
		1.								

App	endix 4	,	Data fo	r teachers who teach	the curriculu	ım of t	the first cycle of studies	
1.	Name	and surnar	me	Marija Todorova				
2.	Date o	of birth		18.08.1981				
3.	Degre	e of educat	ion	VIIA				
4.	Title o	f scientific o	degree	Master of Teaching Methodology in Spanish				
5.	When	and where	he/she	Education Year			Institution	
	_	ated and wh mic title he		Master of Science	2011		University "St. Kliment Ohridski ", Sofia, Bulgaria	
	obtain	ed		Graduated professo of Spanish	r 2006		Chicago State University - Chicago State University - USA	
6.	Area, field and field of master's degree			Area	Field		Area	
				Humanities	Foreign language teaching methodology		Spanish teaching methodology	
7.	-	field and fie		Area	Field		Area	
8.	relatio institut works which	n a working nship, state tion where l and the title he / she wa d and in wh	the he / she e in	Institution Goce Delce University - Stip Faculty of Philology - Stip		selec	vledge in which the area is cted Lecturer in Spanish	
9.	List of	subjects th	at the tea	I I I I I I I I I I I I I I I I I I I				
	9.1.	List of sub	ojects tha	at the teacher teaches in the first cycle of studies			udies	
		Order. number	Course	title	Study program / institution			
		1.	Spanis A1.1		University "Goce Delcev", Stip All study programs			
		2.	Spanis A1.2	h language level	University "Goce Delcev", Stip All study programs			
	9.2.	List of sub	jects tha	it the teacher teaches in	the second of	cycle o	of studies	
		Order. number	Course		Study program / institution			
		1.						
	9.3.	List of sub	ojects tha	t the teacher teaches in	the third cyc	le of s	tudies	
		Order. number	Course	title	Study progra	m / ins	titution	
		1.						

10. Selected results in the last five years

10.1. Relevant printed scientific papers (up to five)

		Order. number	Authors	Title	Publisher / year
		1.	TODOROVA M aria , Koceva In ECHA	"Adoption of a third language (E3)	Third International Scientific Conference "FILKO": Faculty of Philology - UGD - Stip , p. 659 - 665 , 2018
		2.	Koceva V eshna , Todorova M arija	"Creating Structured Input Activities within Input Grammar Teaching"	Third International Scientific Conference "FILKO": Faculty of Philology - UGD - Stip , p. 293-300, 2018
		3.	Todorova Maria	"Adoption of a Second Language"	Second International Scientific Conference "FILCO": Voronezh State University, Voronezh, Russia p. 597 -604, 2017
		4.	Todorova Maria	"Enseñar español en Macedonia"	En Méndez Santos, Mª del Carmen y Mª Mar Galindo Merino (Eds.). Atlas del ELE. Geolingüística de la enseñanza del español en el mundo. Volume I: Eastern Europe. Madrid: EnClave-ELE, pp. 309324, 2017. (ISBN 978- 8- 416-10899-2)
		5.	Todorova Marija, Ulanska Tatjana	"Adoption of Spanish as a third language by Macedonian students"	International Scientific Journal "Palimpsest": Faculty of Philology - UGD - Stip, p. 281-289, 2018
-	10.2.	Participa	tion in national and	international scientific research p	rojects (up to five)
		Order. number	Authors	Title	Publisher / year
		1.	F iloloshki faculty UGD - Stip	"Additional classes in order to improve the knowledge of the students at the Faculty of Philology"	2018/2019

	10.3.	Printed books in the last five years (up to five)				
		Order. number	Authors	Title	Publisher / year	
ļ						
		1.				
	10.4.	Printed pr	ofessional papers	in the last five years (up to five)		
		Order. number	Authors	Title	Publisher / year	
		1.	Todorova Maria	"The Role of the English Language (J2) in the Acceptance of the Spanish Language (J3) by Macedonian Students"	Proceedings of the Faculty of Philology, University "Goce Delchev" - Stip, p. 69-76, 2018.	
2			Koceva Vesna, Todorova Marija	" Distinction and connection between explicit and implicit knowledge of a foreign language "	Proceedings of the Faculty of Philology, University "Goce Delchev" - Stip, p. 45-53, 2017	
			Todorova Marija, Koceva Vesna	"Anxiety in foreign language teaching "	Proceedings of the Faculty of Philology, University "Goce Delchev" - Stip, p. 253-258, 2015	
	1 1 7		"Anxiety in students in the foreign language classroom"	First International Scientific Conference "FES Conference": FON - UGD - Stip , p. 75-81, 2016		
		5.	Todorova Marija , Koceva Vesna	"Internationalization of Higher Education"	International Scientific Conference "CLIMATE PART": Faculty of Philology - UGD - Stip , p. 233-239, 2016	
11.	Under	graduate, g	raduate and docto	ral studies		
	11.1.	Graduatio	n	/		
	11.2.		egree in Master	/		
	11.3.		lissertations	/		
12.				oral papers in the last four / five ye		
	12.1.	•		search papers in international scie cations in the given field (up to six)	•	
		Order. number	Authors	Title	Publisher / year	
		1.				

12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years							
	Order. number	Authors		Title		Publisher / yea	ar	
	1.							
	2.							
12.3.	Proof of at	least three pa	ırtici	oations in international ga	atherings	in the last four	years	
	Order. number	Authors	Job	title	Internat / confer	ional gathering ence	Year	
	1.							

App	endix 4	ı	Data for teacher	rs who teac	h the cur	riculum of	the	first cycle of studies
1.	Name	and surn	name	Emilija Pe	trova Gjo	rgjeva		
2.	Date	of birth		May 6, 196	67			
3.	Degre	e of educ	cation	VIII				
4.		f scientifi		PhD				
5.	_		re he/she	Education		Year		Institution
		graduated and what academic title he/she obtained			of	1989		University "St. Cyril and Methodius "Institute of Pedagogy - Skopje
					cle of	1995		University "St. Cyril and Methodius "Institute of Pedagogy - Skopje
					e of	2003		University "St. Cyril and Methodius "Institute of Pedagogy - Skopje
6.			area of the	Area		Field		Area
	maste	master's degree		Education		Social Sciences		Pedagogy Theory of upbringing
7.	-	Area, field and field of scientific		Area	Field			Area
	degree doctor		Education		Social		Pedagogy	
						Sciences		Theory of upbringing
8.			nployed, state the e he / she works	Institution		Knowledge in which the area is selected		
			which he / she d in which field	UGD - Stip, Faculty of Educational Sciences		Regular professor Pedagogy Theory of upbringing		
9.	List of	subjects	that the teacher te	eaches separately for the first, second and third cycle of studio				and third cycle of studies
	9.1.	List of s	ubjects that the tea	acher teaches in the first cycle of studies				ies
		Order. number	Course title	Study program / institution			on	
		1.	Fundamentals of pedagogy	of	of Classroom teaching, Preschool education / F Pedagogy			ON
		2.	Theory of upbri	nging		om teaching vith archeol		ON - teaching direction /
	3. Methodology of educational wor						· ·	
		4.	Pedagogy		All study programs / MUSIC ACADEMY Geography, Biology, Mathematics FACULTY OF NATURAL AND TECHNICAL SCIENCES			athematics

		5.				
9.2	2. List of subjects that the teacher teaches in the second cycle of studies					

		0	0	Otrodromono din etitot	1			
		Order number	Course title	Study program / institut	ion			
		1.	Selected topics from	Didactics and methodo	logy			
			pedagogy	School pedagogy				
				Management in Educat Policy	ion and Educational			
				Acquisition of teacher of	ompetencies			
		2.	Restitution and resocialization in upbringing and educatio	Social pedagogy				
		3.	Micropedagogy	Didactics and methodo	logy			
		J.	Micropedagogy	School pedagogy	logy			
					ion and Educational Policy			
				Wanagement in Eddeat	ion and Educational Folicy			
		4.	Ethics of the teaching	Didactics and methodo	logy			
			profession	School pedagogy				
			·		ion and Educational Policy			
		List of subjects that the teacher teaches in the third cycle of studies						
	9.3.		<u> </u>					
		Order	Course title	Study program / institut	ion			
		number						
		1.	The upbringing of the	Upbringing and educati	on in early childhood			
			child in the family	development / FON	·			
		2.	Modern theories of	School pedagogy / FON	School pedagogy / FON			
			upbringing					
10.			in the last five years					
	10.1.		printed scientific papers (u	· · · · · · · · · · · · · · · · · · ·				
		Order	Authors	Title	Publisher / year			
		number						
		1.	Petrova Gjorgjeva ,	The language of	Science 21 centuries:			
			Emilija and Mirascieva ,	education and the	Questions, hypotheses,			
			Snezana and Koceva ,	recommended	answers to the scientific			
			Daniela	bilingualism in the	journal (6). ISSN 2307-			
				country.	5902 / (2015)			
		2.	D (0: :	Management - a process	Knowledge -			
			Petrova Gjorgjeva ,	subject to constant	International Journal,			
			Emilija and Mirascieva,	change	Scientific and			
			Snezana and Stavreva	_	Applicative Papers, 9. pp.			
			Veselinovska , Snezana and Kitanova , Irena		72-77. ISSN 185792 /			
			anu manova , IIUIIa		(2015)			

	3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Management in schools in a multiethnic environment.	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environmentsexperiences and				
				challenges", 2015. pp. 295-299. ISSN ISBN				
				978-608-238-086-5 / (2015)				
	4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Curriculum and value orientation in secondary schools.	Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)				
	5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Specifics of managing the educational process.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)				
10.2.	Participation in national and international research projects (up to five)							
	Order. number	Authors	Title	Publisher / year				
	1.	The German forum Civil Peas Service –Forum ZDF and local NGO Center for Menangment of Conflicts	SCHOOL MEDIATION	2011 - 2015 Forum ZDF				
	2.							
	3.							
	4.							
	5.							
10.3.		ooks in the last five years (,'					
	Order number	Authors	Title	Publisher / year				
	1.	Petrova Gjorgjeva , Emilija	Selected topics from pedagogy.	University "Goce Delcev", Stip. ISBN 978-608-4708-12-4 / (2013)				

	2.	Petrova Gjorgjeva , Emilija	Fundamentals of pedagogy .	University "Goce Delchev" Stip, Stip. ISBN 978-608-4504-153 / (2010)
	3.	Petrova Gjorgjeva , Emilija	Theory of upbringing .	University "Goce Delchev" Stip, Stip. ISBN 978-608-4504-146 / (2010)
	4.	Atanasoska , Tatjana and Petrova Gjorgjeva , Emilija	General pedagogy .	Faculty for teachers Bitola, Bitola. ISBN 9989-100-09-8 / (2006)
10.1	5.			
10.4.		professional papers in the la	st five years (up to five)	Dublisher / voor
	Order number	Authors	riue	Publisher / year
		I	I	
	1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	The language of education and the recommended bilingualism in the country	Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)
	2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management - a process subject to constant change.	Knowledge - International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)
	3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Management in schools in a multiethnic environment.	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environmentsexperiences and challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)
	4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Curriculum and value orientation in secondary schools.	Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)

			5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana		ifics of managing ducational process.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)
-	11.	Mento	ring under	graduate, graduate and do			
		11.1.	Diploma t	hesis	esis 300		
		11.2.	Masters D	Degree in Master		5	
		11.3.	Doctoral of	dissertations			
	12.	Select	ed results	for mentors of doctoral pap	ers in	the last four / five ye	ears
		12.1.		of published scientific resenal scientific publications in		•	-
			Order. number	Authors	Titl	е	Publisher / year
		1. I		Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	edu rec bilii	e language of ucation and the ommended on the ommended on the one of the one	Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)
			1		•		
			2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	proce	agement - a ess subject to tant change.	Knowledge - International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)
			3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	scho multi	agement in ols in a ethnic onment.	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environmentsexperiences and challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)
			4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	orien	culum and value tation in ndary schools.	Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)

	5.	Emilija and Kirova,		Specifics of managing the educational process.		Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)	
	6.						
12.2.		of at least two published it an impact factor in		•	•		al scientific
	Order. number	Authors		Title		Publisher /	year
	1.	Koceva , Daniela and Mirascieva , Snezana and Petrova Gjorgjev Emilija	lirascieva , Snezana nd Petrova Gjorgjeva ,		The parents' level of education and its influence on the educational achievements of students from different ethnic groups.		Il Journal of search, 7 (10). 22045. 833X /
	2.	Petrova Gjorgjeva , Emilija and Kirova , Snezana		Family Structure and Behavior Disorders in Students in Primary Education in Macedonia.		International Journal of Sciences: Basic and Applied Research (IJSBAR), 18 (1). pp. 8- 32. ISSN 2307 - 4531 / (2014)	
12. 3	Proof of a Order number	t least three participation		in international gath le of the paper	Inter gath	s in the last for national ering / erence	our years Year
	1.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Pri mo	e role of the ncipal in the otivation for cepting changes in nool.	Comexar know socio Scho Voca Stud Eduo Vas Kikir Rep Serb	npetence miner for wledge ety. High col ational lies for cation citacha, nda, ublic of bia, pp . 6. ISBN 86-85625-	(2014)

	2.	Mirascieva , Snezana and Petrova Gjorgjeva , Emilija and Koceva , Daniela	For some educational purposes in teaching - socio-cultural problem or challenge of modern upbringing and education.	International Scientific Conference of the Faculty of Educational Sciences: Education in the XXI Century - Situations and Perspectives, 24–25 Sept 2015, Stip , Macedonia .	(2015)
	3.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management process subject to constant change	Fifth International Conference: Knowledge Capital of the Future, 22-25 May 2015, Bansko, Bulgaria.	(2015)

Ар	pend	ix 4 C	Data for teachers who	conduct classes on the	e study progr	am for the first cycle			
1.	Nam	e and s	urname	Ljupco Kevereski					
2.	Date	of birth		25 . 04 .1959					
3.	Degr	ee of e	ducation	VIII					
4.	Title	of scier	ntific degree	Doctor of Psychological Sciences					
5.	and	what ac	here he/she graduated ademic title he/she	Graduated psychologist	1986	University St. Cyril and Methodius I, Skopje			
	obtained			Master in Personnel Management	199 7	University St. Cyril and Methodius I, Skopje			
				Master of Psychology	1999	University of Belgrade, Serbia			
-	Area, field and area of the master's			Λ πο ο		A # 0 0			
6.		•	nd area of the master's	Area	Field	Area			
	degr			Social sciences	Education	Personnel management Psychology			
7.		•	nd field of scientific	Area	Field	Area			
	degr	ee doct	or	Social sciences	Education	Psychology			
8.	instit	ution wh	employed, state the nere he / she works	ar		Title to which is selected and area			
	and the title in which he / she was elected and in which field			University " St. Klimer Bitola , Faculty of Ped	Full - Time professor / psychology				
9.	List of subjects that the teacher teac		cts that the teacher teac	· ·	 	d third cycle of studies			
-	9.1.			er teaches in the first cycle of studies					
		numb er	Title of subject	Study program / institution					
		1.	Psychology	All study programs / U niverzitet " Gotse Delchev " - Stip , University " Ss. Kliment Ohridski "- Bitola , Faculty of Pedagogy					
		2.	Developmental psych ology						
	9.2.	List of	subjects that the teache	er teaches in the second cycle of studies					
		numb er	Title of subject	Study program / institu					
		1.	Discovering and working with the gifted	Education of the gifted Ohridski "- Bitola, Fac		/ University " St. Kliment ogy			
		2.	Encouraging and developing creativity	Education of the gifted Ohridski "- Bitola , Fac		/ University " St. Kliment ogy			
	9.3.	List of	subjects that the teache	r teaches in the third cvi	cle of studies				
	Order Title of subject			r teaches in the third cycle of studies Study program / institution					

		numb er					
		1.	Psychology of giftedness	Talent and talent / University " St. Kliment Ohridski "- Bitola , Faculty of Pedagogy			
		2.	Creativity	Gifted and talented / University " St. Klin Ohridski "- Bitola , Faculty of Pedagogy	Gifted and talented / University " St. Kliment		
10	Sele	cted res	ults in the last five ye	ears			
-	10.	Relevant printed scientific papers (up to five)					
	1.	numb	Authors	Title	Publisher / year		
		er					

1.	Kevereski, L., Kotevska-Dimovska, M. & Ristevski, D	Analysis and Observations on the Descriptive Assessment in the Republic of Macedonia.	In S. Opić & M. Matijević (Eds.), International academic conference - 4th Symposium: School for Net-generation: Internal Reform of Primary and Secondary School Education (pp. 111-126). Zagreb: Faculty of Teacher Education University of Zagreb, (2015)
2.	Krstic, M., and Kevereski , Lj.,	THE IMPACT OF SOCIOECONOMIC STATUS ON THE OCCURRENCE OF PERFECTIONISM IN PRIMARY SCHOOL GIFTED STUDENTS	2015) , Research in Pedagogy / Research and Pedagogy; 2015, Vol. 5 Issue 1, p42
3.	Kevereski, L., Kotevs ka Dimovska, M., Dragan Ristevsk, D.,	THE INFLUENCE OF THE EMOTIONAL INTELIGENCE IN PROTECTION OF THE MENTAL HEALTH IN CONDITIONS OF A PSYCHOSOCIAL STRESS,	International Journal of Cognitive Research in Science, Engineering and Education (IJCRSEE), Vol 4, No 1 (2016)
4.	Kevereski L., Kotevska-Dimovska M., Starz Z.	Psychology of conflict resolution in a contemporary organizational context, /	MINISTRY Education and Science RF Federalьnoe gosudarstvennoe bюdzhetnoe obrazovatelьnoe office vыsshego formations «Moskovsky GOSUDARSTVENNЫЙ University Design and Technology» Mezhdunarodnaя scientific conference prakticheskaя GUMANITARNЫЕ GROUNDS SOCIALЬNOGO Progress: In Russia And SOVREMENNOSTЬ 8 chastяh. Part 3, (2016)

	5.	Star c J. , Kevereski L.	Development of psychological capital in subliminal leadership,	. РГУ им. А. Н. Kosыgina , 16 іюля 2017 ; the / under row. V.S. Белгородского, O.B. Кащеева, И.B. Antonenko, I.N. Karitskogo М .: FGBOU IN « RGU im. A.N. Kosygina », 2017 777 р
10.2			nternational research projec	
•	Order. numb er	Authors	Title	Publisher / year
	1.	Prof. Dr. Ljupco Kevereski	Discovering and working with the gifted and talented	MANT
	2.	Kevereski, L. (lecturers Prof. Dr. Vladimir Taksic and Prof. Dr. Dario Vucenovic - R. Croatia	Strengthening I PERSON AL emotional and professional capacity for the leaders in the country (international	Macedonian Association for Gifted and Talented 2016
	3.	Prof. Dr. Ljupuoo Kevereski, Vlado Pepelnik, Slovenia, prof. Dr. Ivan Ferbeger, R. Slovenia	Drainage is an (unsolvable) problem in the Western Balkans	OU. Janko Glazer, R. Slovenia and MANT, 2017
10.3	Printed	books in the last five	vears (up to five)	L
		Authors	Title	Publisher / year
	1.	Prof. Dr. Ljupco Kevereski and prof. Dr. Jasmina Starz	Psychology of management	Faculty of Pedagogy-Bitola
	2.	Prof. Dr. Ljupco Kevereski	Psychology	Faculty of Pedagogy-Bitola
	3.	prof. Dr. Jasmina Starz, Prof. Dr. Ljupчоо Kevereski, professor Dr. Grozdanka Gojkov and prof. Dr. Ljupco Kevereski	Mentoring the gifted and talented	MANT

10.4	numb er	Authors	Title	Publisher / year
	1.	Kevereski., L., and Starc, J.,	Psychology of the communication todey	Theory amd practice, Modern social and educational shellenges and phenomena-Polish and Macedonian pespectives, Cracow-Bitola, 2015
	2.	Krstić M., Kevereski Lj	The impact of socioeconomic status on the occurrence of perfectionism in primary school gifted students,	Research and pedagogy, vol. 5, iss. opp. 40-49, 2015
	3.	Kevereski, L.,	SELF) EVALUATION OF KNOWLEDGE IN STUDENTS 'POPULATION IN HIGHER EDUCATION IN MACEDONIA	(2017), Research in Pedagogy, Vol. 7 Issue 1 (2017), pp. 69 - 75
	4.	Kevereski, L.,	PREDSODKI O NADARJENIH IN TALENTIRANIH UČENCIH V REPUBLIKI MAKEDONI JI, (Prejudices against gifted and talented students in the Republic of Macedonia)	SLOVENICA DIDACTICA pedagogic obsession scientific didactic revision, letn 32, stevilka. 1, 201 7
	5.	Kevereski, L. , Kotevs ka Dimovska , M., Dragan Ristevsk, D.,	THE INFLUENCE OF THE EMOTIONAL INTELIGENCE IN PROTECTION OF THE MENTAL HEALTH IN CONDITIONS OF A PSYCHOSOCIAL STRESS,	International Journal of Cognitive Research in Science, Engineering and Education (IJCRSEE), Vol 4, No 1 (20 16)
	6.	Kevereski L., Old c J .	Differences in componen ts of emotional competenci es of teachers ,	International Scientific - Practical

							I.N. Karitskogo		
							IN « RGU im. A	.N. Kosygina »,	
							2017 777 p.		
11	Mont	oring up	doraroduoto aroduot	0 00 d d	la ataral atudias				
			dergraduate, graduat	e and d	I				
•	11.1	Diploma	a tnesis		yes				
	11.2 Masters Degree in Master								
	11.2	wasters	Degree in Master		/				
	112	Doctoro	l dissertations		/				
		Doctora	i dissertations		/				
12	For n	nentors o	of doctoral papers sele	ected re	esults for the las	st fou	ır / five years		
				ific rese	earch papers in international scientific journals or international				
		scientific publications in the given fi			eld (up to six) in	the			
		Order.	Authors	Title)		Publisher / year	r	
		numbe							
		r							
		1.							
	12.2					pape	rs in internationa	I scientific journals with	
			factor in the given fiel				1		
		Order.	Authors	Title)		Publisher / year		
		numbe							
		r							
		1.							
		2.							
	12. Proof of at least three participations					<u> </u>			
	3	Order	Authors	Title of	f the paper		ernational	Year	
		numbe					hering /		
		r				con	ference		
		1.							

1.		nd surname		Boris Trajan		•			irst cycle of studies
2.	Date of I			04.11.1959					
3.	_	of education)	VII					
4.		he scientific		- Master of Music - Musician - Opera singer - Graduate Mathematician					
5.	Where	and whe	n did he	Education			Year		Institution
	complete	e his educa	ation, ie did						
	he obtai	n a scientific	Solo singing	/ m	aster	1990		FMU	
			studies					University of Belgrade / SFR Yugoslavia	
				Solo sin	ging	/	1985		FMU
				graduation					Cyril and Methodius University Skopje
				Mathematics Graduate Stu		/	1986		Faculty of Natural Sciences and Mathematics University of Novi Sad / SFR Yugoslavia
6.	Area, fi	eld and a	Area			Field		Area	
	scientific	degree Ma	ster	Musical art		Musician performer		Opera singer	
7.	Area, fi	eld and a	rea of the	Area		Field		Area	
	scientific	degree Do	ctor	1		/		/	
8.	If he / sh	e is employe	ed, state the	Institution			Title	in which area is	
			/ she works				selec		ted
		title in which ted and in v	Music Academy - UGD Stip		Stip		professor in the hing-Scientific field Il singing		
9.	List of su	ubjects that	the teacher t	eaches separa	ately fo	or the	first cycle	of stud	dies
	Order number	Course	title			Stud	y program	/ insti	tution
	1.	Jazz sin	ging 1, 2, 3,	4, 5, 6, 7 and 8	3	Jazz	studies /	UGD S	Stip
10.				ears (April 201		pril 20	20)		
	10.1.			concerts abroa	, , , , , , , , , , , , , , , , , , , 				
		A Serial	Role / Oper	ra		ra Ho			City, year
		Number	Concert				odium		
		1. New Year's "Nikola Kifriends"		s concert Kombank tanovski and		nk Yard, Belgrade		Belgrade, FR Serbia 28.12.2018	
	2. Concert of the exh "Biserka" world of		of the exhib	Ovejic - from Va to top			of Fine A elgrade	rts of	Belgrade, FR Serbia 05.11.2018

1		Desident Autistle		T.I. A.I. II				
	3.	Resident Artist's friendship	Residence of the	Tel Aviv, Israel				
		Concert IMVAJ,	Honorary Consul of	30.07.2016				
		Tel Aviv 2016	Croatia in Israel					
		1017(010 2010	- concert for the					
			diplomatic corps in					
	4\ 11		Tel Aviv					
	*) He ended his international opera career by appearing in 12 Aida opera performances as Amonazro at the Opernfestspiele St. Margarethen, Austria (July,							
			of his career, he has perf stages worldwide - exclusive					
		Brazil, South Africa and Sou	•	iy iii vvesterii Lurope,				
		•	the Republic of Macedonia	he performed in 74				
		formances.		,				
	In addition to a total of 720 opera performances, he has realized about 200 concerts.							
10.2.	Opera per	formances / concerts in Ma	cedonia					
	Ordinary	Role / Opera or	Opera House or	City, year				
	number	concert	concert podium					
	1.	Macbeth / Macbeth	MOB Skopje	Skopje, February				
				21, 2020				
	2.	Eugene Onegin /	MOB Skopje	Skopje, 24.01.2020				
		Eugene Onegin						
	3.	Alfio /	MOB Skopje	Skopje, 15.10.2019				
		Cavalleria Rusticana						
	4.	Gala opera concert of	Interfest, House of	Bitola, 02.10.2019				
		the MOB ensemble	Culture in Bitola	01 1 00 07 00 10				
	5.	Amonasro / Aida	MOB Skopje	Skopje, 09.05.2019				
	6.	Scarpia / Tosca	MOB Skopje	Skopje, 18.01.2019				
	7.	Gala opera concert of	House of Culture in	Gevgelija,				
		the MOB ensemble	Gevgelija	12.12.2018				
	8.	Scarpia / Tosca	MOB Skopje	Skopje, 12.05.2018				
	9.	Sharples /	MOB Skopje	Skopje, April 3,				
		Madame Butterfly		2018				
	10.	Live in France!	House of Culture in Bitola	Bitola, 12.12.2017				
		Pearls of French opera	В. Гинова, 3. Sotirov					
	11.	Alfio /	corp. E. Siljanovska MOB Skopje	Skopje, 31.10.2017				
	11.	Cavalleria Rusticana	INIOD OKOPJ e	οκορ ιο , στ. τυ.2017				
	12.		MOB Skopje	Skopje, 09.05.2017				
	13.	Germon / La Traviata	• • • • • • • • • • • • • • • • • • • •	Skopje, 09.03.2017 Skopje, 01.01.2017				
	13.	New Year's concert of the MOB ensemble	MOB Skopje	- 3κυρje, 01.01.2017				
	14.	"Russian Fairy Tale"	MOR Skopio	Skopio 02 12 2016				
	14.	Eugene Onegin /	MOB Skopje	Skopje, 02.12.2016				
	15	Eugene Onegin	MOD Skonia	Skania 22 14 2012				
	15.	LEGEND	MOB Skopje	Skopje, 22.11.2016				
		G eorgi Bozhikov-						
		bass (1931-1986)						

			Jubilee memory in his					
		16.	honor Live in France!	MOB Skopje	Skopje, 28.10.2016			
			Pearls of French opera					
		17.	"FOR THE LADY"	MOB Skopje	Skopje, 08.03.2016			
			Gala evening with the Knights of the MOB!					
		18.	Rigoletto / Rigoletto	MOB Skopje	Skopje, 24.02.2016			
		19.	Rigoletto / Rigoletto	MOB Skopje	Skopje, 06.02.2016			
		20.	"To Macedonia with	MOB Skopje	Skopje, 24.12.2015			
		20.	love" 30 years on the	тиов скорје	GROPJO, 21.12.2010			
		21.	opera stage Macbeth / Macbeth	MOB Skopje	Skopje, 21.10.2015			
		22.	Macbeth / Macbeth	MOB Skopje	Skopje, 09.10.2015			
		23.	Simon Bocanegra /	MOB Skopje	Skopje, May 26,			
		20.	Simon Bocanegra	MOD Chopje	2015			
		24.	Macbeth / Macbeth	MOB Skopje	Skopje, 09.05.2015			
-	10.3.	Art selecto	or of an international music t	. ,	17 '			
	10.4.	•	ofessional papers in the last	, , ,				
	10.5.	Participation in international master classes as a lecturer						
		A Serial Number		Professors	City, year			
		1.	IMVAJ International Masters of Vocal Arts, Jerusalem	Eva Mey, Rhona Israel Kollat, Claudia Eder, Jelena Vlahović, Jasmina Trumbetaš	Jerusalem July, August 2016			
•	10.6.	Prizes for competitions of students from the professor's class						
		A Serial Number	Match	Placement	City, year			
		1.	International competition for Russian romance "Romansiada"	Л. Петешев the most promising young artist	Moscow, Russia December 2016			
		2.	International competition for Russian romance "Romansiada"	Luka Peteshev 1st place	Sofia, Bulgaria November 2016			
		3.	International competition for Russian romance "Romansiada"	Ilija Belistojanoski 2nd place	Moscow, Russia December 2016			
		4.	International competition for Russian romance "Romansiada"	Ilija Belistojanoski 1st place	Sofia, Bulgaria November 2016			
		5.	13. International Competition for Solo Singers "Lazar Jovanovic"	Ilija Belistojanoski 1st place in the highest category	Belgrade, FR Serbia December 2015			
11.	Mentorir	ng undergra	duate, graduate and doctor	al studies				

11.1.	Diploma thesis	7
11.2.	Master's theses	3
11.3.	Doctoral dissertations	/