Appendix 3

Syllabi containing information in accordance to Article 4 of the Regulation of compulsory components which the study programs from the first cycle should contain.

Anne	ex 3.	Program of the	Course	for Integrated	First	cycle	studies	
1.	Title of Co	ourse	Jazz (Composition Se	min	ar		
2.	Code		1MA1	02921				
3.	Study pro	gram	Jazz T	rumpet				
4.	Organize	r of the Study program		Delcev Universit my of Music, De		•	Jazz	
5.	Level (firs studies)	st, second or third cycle of	First c	ycle				
6.	Academic	year/ semester	3 year	/VI semester	7.	Numbe	er of ECTS	4
8.	Professor	· (s)	Full-tir	ne professor An	tonic	Kitano	vski, MA	
9.	Requirem	ents for enrolling the course	None					
10.	- develop - introduc	ne course (competences): ment of improvisational skills tion to basic to advanced com ing abilities to create original o	•	•	om			
11.	 BI Mi Co Ha In Fo Ar St 	of the course (per 15 weeks p ues form and tonal material (tv elodic and harmonic rhythm elody (two lectures) ounterpoint armony (two lectures) terval analysis(two lectures) orm tranging techniques ylistic analysis of learning: tk, lectures, discussions, indivi	wo lectu	ires)	trair	ning an	alvsis online	
	learning.							
13.		ount of available time		4 EKTC x 30 =			(a	
14.	Distributio	on of available time		30+15+30+30+			ours (2+1+1)	
15.	Forms of	teaching / learning activities	15.1.	elearning	achir	ng,	30 hour	ſS
			15.2.	Exercises (prace laboratory, theorem seminars, team	oretio	cal,	15 hour	ſS
16.	Other form	ms of activities	16.1.	Projects			30 hour	ſS
			16.2.	Individual work			30 hou	rs

				16.3.	Home learning		15 hours	;
17.	Metho	d of as	sessment				1	
	17.1.	Tests	/ Oral Exam			20+2	20+30 scores	
	17.2.	Indivic	lual work (presentation, pr	rojects, practical)			10 scores	
	17.3.	Activit	y and participation	-		10)+10 scores	
18.				up	up to 50 points		5	
				51 to 60 points			6	
	Asses	sment (Criteria (scores/ points)	61 to 70 points			7	
	A3303	Smerit			to 80 points		8	
					to 90 points		9	
				91	to 100 points		10	
19.	-	al exan	proval and entrance to n/ or transition in the	60% a	active participatio	n at the co	urse	
20.	Langu	age of	teaching / study	Englis	h			
21.		ds of m	easuring / monitoring the ching	Standardized tests, observation, survey Self- evaluation				
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis sa	amples, as	signements)	
		Basic	literature			-		
		No	Author		Title	Publishe	er Year	
	22.1.	1.						
		2.						
		Additio	onal literature				I	
22.		No	Author		Title	Publish	er Year	
		1.						
	22.2.	2.						
		3.						
		0.						

Anne	ex 3.	Program of	the Co	urse for Integ	rated	d First cycle stu	dies		
1.	Title of Co	ourse	Jazz 1	Frumpet 1					
2.	Code		1MA1	28021					
3.	Study pro	gram	Jazz 1	rumpet					
4.	Organizer	of the Study program		Delcev Univer my of Music, I		Stip rtment of Jazz			
5.	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	year/ semester	1 year	/I semester	7.	Number of ECT	S credits	6	
8.	Professor	(S)	Titled	Assistant Prof	essoi	MA Aleksandar	Zlateski		
9.	Requirem course	ents for enrolling the	No						
10.	- continuo - creating - individua	e course (competences): us progress in mastering your own expression al approach and program of the course (per 15 wee	the ma		nstrur	nent			
	 clearing analysis improvis improvis improvis improvis touch an interpret interpret 	tory presentation of a select the nasal text of composition and chara ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 ation techniques 4 ation and style 1 ation and style 2 ation and style 3 e		f literature					
12.	Methods of	of learning: k, lectures, discussions, i	ndividu	al research, pi	ractic	al training, analys	sis, online		
13.	Total amo	ount of available time		6 ECTS x 30	hour	s = 180 hours			
14.	Distributio	on of available time		30+30+30+3	0+60	=180 hours (2+2	+1)		
15.			15.1.	Lectures / the teaching, e-le		tical, contact ng	30 hours		
	Forms of activities	teaching / learning	15.2.	Exercises (pr laboratory, th seminars, tea	eore	tical,	30 hours	;	
16.			16.1.	Projects			30 hours	;	
	Other form	ns of activities	16.2.	Individual wo	rk		30 hours		
			16.3.	Home learnir	ng		60 hours	;	
		16.3. Home learning 60 hours Method of assessment 60 hours							

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores
	17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es
	17.3.	Activit	y and participation			10+10 sc	ores
18.					up to 50 points	5	
					51 to 60 points	6	
	Asses	sment	Criteria (scores/		61 to 70 points	7	
	points)			71 to 80 points	8	
					81 to 90 points	9	
				9	1 to 100 points	10	
19.	to the		proval and entrance am/ or transition in	60% a	active participation a	t the course	
20.	Langu	age of	teaching / study	Englis	h		
21.			neasuring / e quality of teaching	Stand	ardized tests, obse	rvation, survey Self	-evaluation
	Literat	Literature – All supplied by the ins			examples, analysis	samples, assigneme	ents)
		Basic	literature				
		No	Author		Title	Publisher	Year
	22.1.	1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 - 1995
22.		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014
		Additi	onal literature				
		No	Author		Title	Publisher	Year
	00.0	1.					
	22.2.	2.					
		3.					

Anne	ex 3.	Program of	the Co	urse for Integr	ated First cycle	e studies			
1.	Title of Co	ourse	Jazz 1	Frumpet 2					
2.	Code		1MA1	28121					
3.	Study pro	gram	Jazz Trumpet						
4.	Organizer	of the Study program		Delcev Univers my of Music, D	ity, Stip epartment of Ja:	ZZ			
5.	Level (firs studies)	t, second or third cycle of	First c	ycle	·				
6.	Academic	: year/ semester	1 year	/II semester	7. Number of	ECTS credits	6		
8.	Professor	(S)	Titled	Assistant Profe	ssor MA Aleksa	ndar Zlateski			
9.	Requirem course	ents for enrolling the	No						
10.	 continuo creating individua 	e course (competences) ous progress in mastering your own expression al approach and program of the course (per 15 wea	the ma		strument				
	 clearing analysis improvis improvis improvis improvis touch ar interpret interpret 	tory presentation of a sel- the nasal text of composition and char- ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 ad visual access ation and style 1 ation and style 2 ation and style 3 e		f literature					
12.	Methods of	of learning: k, lectures, discussions, i	individu	al research, pra	actical training, a	nalysis, online			
13.	Total amo	ount of available time		6 ECTS x 30 I	nours = 180 hou	rs			
14.	Distributio	on of available time		30+30+30+30	+60 =180 hours	(2+2+1)			
15.	Formeral	toophing (loopsing)	15.1.	Lectures / the teaching, e-lea	eoretical, contac arning	ct 30 hours	3		
	Forms of activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eoretical,	30 hours	\$		
16.			16.1.	Projects		30 hours	6		
	Other forr	ns of activities	16.2.	5.2. Individual work 30 hours			5		
			16.3.	Home learning	3	60 hours	5		
	Method of assessment 16.3. Home learning 60 hours								

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores			
	17.2.	Individ	lual work (presentatio	n, proje	cts, practical)	10 scor	es			
	17.3.	Activit	y and participation			10+10 sc	ores			
18.				l	up to 50 points	5				
					51 to 60 points	6				
	Asses	sment	Criteria (scores/	(61 to 70 points	7				
	points)			71 to 80 points	8				
					81 to 90 points	9				
				91 to 100 points 10						
19.	to the		proval and entrance am/ or transition in	60% active participation at the course						
20.	Langu	Language of teaching / study			h					
21.			neasuring / e quality of teaching	Standa	ardized tests, obser	vation, survey Self-	evaluation			
	Literat	ure – A	Il supplied by the inst	ructor (examples, analysis	samples, assigneme	ents…)			
			literature		.		i			
		No	Author		Title	Publisher	Year			
	22.1.	1.	Sasho Popovski		Introduction to jazz theory 2	UGD - Stip	2013			
		2.	Ted Gioia		The history of jazz	Oxford University press	2011			
22.		Additi	onal literature							
		No	Author		Title	Publisher	Year			
		1.								
	22.2.	2.								
		3.								

Anne	x 3.	Program of	the Co	urse for Integr	ated	First cycle stu	Idies							
1.	Title of Co	ourse	Jazz T	rumpet 3										
2.	Code		1MA12	28221										
3.	Study pro	gram	Jazz T	rumpet										
4.	Organizer	of the Study program		Delcev Univers my of Music, D										
	Level (firs studies)	t, second or third cycle of	First c	ycle										
6.	Academic	year/ semester	2 year	/III semester	7.	Number of ECT	S credits	8						
8.	Professor	(S)	Titled .	Assistant Profe	ssor l	MA Aleksandar	Zlateski							
	Requirem course	ents for enrolling the	No											
	 continuo creating individua 	e course (competences): us progress in mastering your own expression al approach and program of the course (per 15 wee	the ma		strum	ent								
	 clearing analysis improvis improvis improvis improvis touch an interpret interpret 	tory presentation of a select the nasal text of composition and chara ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 ad visual access ation and style 1 ation and style 2 ation and style 3 e		f literature										
12.	Methods of	of learning: k, lectures, discussions, i	ndividu	al research, pra	actical	training, analy	sis, online							
13.	Total amo	ount of available time		8 ECTS x 30 I	nours	= 240 hours								
14.	Distributio	n of available time		45+30+30+60	+75 =	240 hours (3+	2+2)							
15.	Famera - 1		15.1.	Lectures / the teaching, e-lea		,	45 hours	5						
	Forms of activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eoretic	cal,	30 hours	5						
16.			16.1.	Projects			30 hours	5						
	Other forn	ns of activities	16.2.				5							
			16.3.	Home learning	g		75 hours	5						
		assessment					16.3. Home learning 75 hours							

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores			
	17.2.	Individ	lual work (presentatio	n, proje	cts, practical)	10 scor	es			
	17.3.	Activit	y and participation			10+10 sc	ores			
18.				l	up to 50 points	5				
					51 to 60 points	6				
	Asses	sment	Criteria (scores/	(61 to 70 points	7				
	points)			71 to 80 points	8				
					81 to 90 points	9				
				91 to 100 points 10						
19.	to the		proval and entrance am/ or transition in	60% a	60% active participation at the course					
20.	Langu	Language of teaching / study			h					
21.			neasuring / e quality of teaching	Standa	ardized tests, obse	rvation, survey Self	-evaluation			
	Literat	ure – A	Il supplied by the inst	ructor (examples, analysis	samples, assigneme	ents)			
		Basic	literature	-						
		No	Author		Title	Publisher	Year			
	22.1.	1.	Sasho Popovski		Introduction to jazz theory 2	UGD - Stip	2013			
		2.	Ted Gioia		The history of jazz	Oxford University press	2011			
22.		Additi	onal literature							
		No	Author		Title	Publisher	Year			
	00.0	1.								
	22.2.	2.								
		3.								

Anne	х 3.	Program of	the Co	urse for Integr	ated First c	ycle studies					
1.	Title of Co	ourse	Jazz T	rumpet 4							
2.	Code		1MA12	28321							
3.	Study pro	gram	Jazz T	rumpet							
4.	Organizer	of the Study program		Delcev Univers my of Music, D		fJazz					
	Level (firs studies)	t, second or third cycle of	First c	ycle							
6.	Academic	year/ semester	2 year	/IV semester	7. Numbe	r of ECTS credits	8				
8.	Professor	(S)	Titled /	Assistant Profe	ssor MA Ale	ksandar Zlateski					
	Requirem course	ents for enrolling the	No								
11.	 continuo creating individua Contents 	e course (competences): us progress in mastering your own expression al approach and program of the course (per 15 wee	the ma	semester):	strument						
	 clearing analysis improvis improvis improvis improvis touch an interpret interpret 	ory presentation of a sele the nasal text of composition and chara ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 id visual access ation and style 1 ation and style 2 ation and style 3 e		i illerature							
12.	Methods of	of learning: k, lectures, discussions, i	ndividua	al research, pra	actical trainin	g, analysis, online					
13.	Total amo	unt of available time		8 ECTS x 30 I	nours = 240	hours					
14.	Distributio	n of available time		45+30+30+60	+75 =240 hc	ours (3+2+2)					
15.	F amera - (1)		15.1.	Lectures / the teaching, e-lea	,	ntact 45 hours	5				
	Forms of activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eoretical,	30 hours	5				
16.			16.1.	Projects		30 hours	5				
	Other forn	ns of activities	16.2.				5				
			16.3.	Home learning]	75 hours	5				
1	Method of			.							

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores		
	17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.				I	up to 50 points	5			
					51 to 60 points	6			
	Asses	sment	Criteria (scores/		61 to 70 points	7			
	points)			71 to 80 points	8			
					81 to 90 points	9			
				g	1 to 100 points	10			
19.	to the		proval and entrance am/ or transition in	60% active participation at the course					
20.	Langu	inguage of teaching / study			h				
21.			neasuring / e quality of teaching	Stand	ardized tests, obser	vation, survey Self-	evaluation		
	Literat	ure – A	Il supplied by the inst	ructor (examples, analysis	samples, assigneme	ents…)		
		Basic	literature		-		-		
		No	Author		Title	Publisher	Year		
	22.1.	1.	Sasho Popovski		Introduction to jazz theory 2	UGD - Stip	2013		
		2.	Ted Gioia		The history of jazz	Oxford University press	2011		
22.		Additi	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Anne	x 3.	Program of	f the Cours	e for Integr	ated First cycle st	udies				
1.	Title of Co	ourse	Jazz Trum	pet 5						
2.	Code		1MA12842	1						
3.	Study pro	gram	Jazz Trum	Jazz Trumpet						
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz							
5.	Level (firs of studies	it, second or third cycle	First cycle							
6.	Academic	year/ semester	3 year/V se	emester	7. Number of EC	CTS credits	8			
8.	Professor	(s)	Titled Assis	stant Profes	sor MA Aleksanda	r Zlateski				
9.	Requirem course	ents for enrolling the	No							
	 continuo creating individua 	e course (competences) us progress in mastering your own expression al approach and program of the course (per 15 we	g the materia		strument					
	 clearing analysis improvis improvis improvis improvis touch an interpret interpret 	tory presentation of a se the nasal text of composition and char ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 ad visual access ation and style 1 ation and style 2 ation and style 3 e		erature						
12.		of learning: k, lectures, discussions,	individual re	esearch, pra	actical training, anal	lysis, online				
13.	Total amo	ount of available time	8 E	ECTS x 30 ł	nours = 240 hours					
14.	Distributio	n of available time	45	+30+30+60	+75 =240 hours (3	+2+2)				
15.	F - n (1)			ctures / the aching, e-lea	eoretical, contact	45 hours	5			
	Forms of activities	teaching / learning	lab	ercises (pra ooratory, the minars, tear	eoretical,	30 hours	5			
16.			16.1. Pro	ojects		30 hours	5			
	Other form	ns of activities	16.2. Inc				5			
			16.3. Ho	me learning)	75 hours	5			
17.		Method of assessment 75 nours								

	17.1.	Tests	/ Oral Exam			20+20+30	scores			
	17.2.	Individ	lual work (presentation	on, proje	ects, practical)	10 scor	es			
	17.3.	Activit	y and participation			10+10 sc	ores			
18.				ι	up to 50 points	5				
				Ę	51 to 60 points	6				
			Criteria (scores/		61 to 70 points	7				
	points)			71 to 80 points	8				
					31 to 90 points	9				
				91 to 100 points 10						
19.	to the		proval and entrance am/ or transition in	60% ad	ctive participation a	at the course				
20.	Langu	age of	teaching / study	English						
21. Methods of measuring / monitoring the quality of teaching Standardized tests, observation, survey Self-						evaluation				
	Literat		Il supplied by the ins	structor (examples, analysis	samples, assignem	ents…)			
			literature		ſ	1	1			
		No	Author		Title	Publisher	Year			
	22.1.	1.	Various artists		The Real Book 3	Berklee Press	2000			
		2.	Ted Gioia		The history of jazz	Oxford University press	2011			
22.		Additio	onal literature							
		No	Author		Title	Publisher	Year			
	22.0	1.								
	22.2.	2.								
		3.								

Anne	ex 3.	Program of	f the Cours	e for Integr	ated First cycle	studies					
1.	Title of Co	ourse	Jazz Trum	pet 6							
2.	Code		1MA12852	1MA128521							
3.	Study pro	gram	Jazz Trum	pet							
4.	Organizer	of the Study program		ev Universit of Music, De	y, Stip partment of Jazz						
5.	Level (firs of studies	st, second or third cycle	First cycle	cycle							
6.	Academic	: year/ semester	3 year/VI s	ear/VI semester 7. Number of ECTS credits 8							
8.	Professor	(S)	Titled Assi	stant Profes	sor MA Aleksand	ar Zlateski					
9.	Requirem course	ents for enrolling the	No								
	- continuo - creating - individua	ne course (competences) ous progress in mastering your own expression al approach and program of the course (per 15 we	g the materi		strument						
	 clearing analysis improvis improvis improvis improvis touch ar interpret interpret 	tory presentation of a se the nasal text of composition and char ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 nd visual access ation and style 1 ation and style 2 ation and style 3 re		erature							
12.	Methods of	of learning: k, lectures, discussions,	individual re	esearch, pra	actical training, an	alysis, online					
13.	Total amo	ount of available time	8	ECTS x 30 ł	nours = 240 hours						
14.	Distributio	on of available time	45	+30+30+60	+75 =240 hours (3+2+2)					
15.	F ame ((a a abia a / la stati		ctures / the aching, e-lea	eoretical, contact arning	45 hours	5				
	Forms of activities	teaching / learning	Ing15.2.Exercises (practical, laboratory, theoretical, seminars, team work)30 hours								
16.			16.1. Pr	ojects		30 hours	5				
	Other forr	ns of activities	16.2. Inc	5.2. Individual work 60 hou			5				
			16.3. Ho	me learning)	75 hours	5				
17.	Method of	fassessment									

17.2.				20+20+30 scores					
17.2.	Individ	ual work (presentation	on, proje	ects, practical)	10 scor	es			
17.3.	Activit	y and participation			10+10 sc	ores			
			ι	up to 50 points	5				
			5	51 to 60 points	6				
Asses	sment (Criteria (scores/	6	61 to 70 points	7				
points)				8				
				•	9				
			9	1 to 100 points	10				
to the	final ex		60% ad	60% active participation at the course					
Langu	age of	teaching / study	English	า					
	Methods of measuring / monitoring the quality of teaching Standardized tests, observation, survey Self-evaluation								
Literat			structor (examples, analysis	samples, assigneme	ents…)			
		I			1				
	No	Author		Title	Publisher	Year			
22.1.	1.	Various artists		The Real Book 3	Berklee Press	2000			
	2.	Ted Gioia		The history of jazz	Oxford University press	2011			
	Additio	onal literature		-					
	No	Author		Title	Publisher	Year			
00.0	1.								
22.2.	2.								
	3.								
	Asses points Signat to the the ne Langu Metho monito	Assessment of points) Signature approvements of the final exists of the final exists of the next year of th	Assessment Criteria (scores/ points) Signature approval and entrance to the final exam/ or transition in the next year Language of teaching / study Methods of measuring / monitoring the quality of teaching Literature – All supplied by the ins Basic literature No Author 22.1. 1. Various artists 2. Ted Gioia Additional literature No Author 1. 22.2. 2.	Assessment Criteria (scores/ points) 0 Signature approval and entrance to the final exam/ or transition in the next year 60% ad Language of teaching / study English Methods of measuring / monitoring the quality of teaching Standa Literature – All supplied by the instructor (Basic literature No Author 22.1. 1. Various artists Additional literature No Author 22.2. 1. 2. 1. 2. Ted Gioia	Assessment Criteria (scores/ points) Assessment Criteria (scores/ points) Signature approval and entrance to the final exam/ or transition in the next year Language of teaching / study Methods of measuring / monitoring the quality of teaching Literature – All supplied by the instructor (examples, analysis Basic literature No Author Title 22.1. Additional literature No Author Title Additional literature No Author Title Additional literature No Author Title 22.2. Additional literature 22.2.	Assessment Criteria (scores/ points) $ \begin{array}{c ccccccccccccccccccccccccccccccccccc$			

Anne	ex 3.	Program of	f the Cours	se for Integr	ated First cycle s	tudies				
1.	Title of Co	ourse	Jazz Trur	npet 7						
2.	Code		1MA128621							
3.	Study pro	gram	Jazz Trun	npet						
4.	Organizer	of the Study program		cev Universit of Music, De	y, Stip partment of Jazz					
5.	Level (firs of studies	st, second or third cycle	First cycle	t cycle						
6.	Academic	: year/ semester	4 year/VII	year/VII semester 7. Number of ECTS credits 6						
8.	Professor	(S)	Titled Ass	sistant Profes	sor MA Aleksanda	r Zlateski				
9.	Requirem course	ents for enrolling the	No							
10. 11.	- continuo - creating - individua	ne course (competences) ous progress in mastering your own expression al approach and program of the course (per 15 we	g the mater		strument					
	 clearing analysis improvis improvis improvis improvis touch an interpret interpret 	tory presentation of a se the nasal text of composition and char ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 nd visual access ation and style 1 ation and style 2 ation and style 3 re		terature						
12.	Methods of	of learning: k, lectures, discussions,	individual	research, pra	actical training, ana	alysis, online				
13.	Total amo	ount of available time	6	ECTS x 30 I	nours = 180 hours					
14.	Distributio	on of available time	3	0+30+30+30	+60=180 hours (2	2+2+1)				
15.	F ((a a abia a / la stati		ectures / the eaching, e-lea	eoretical, contact	30 hours	;			
	Forms of activities	teaching / learning	15.2.Exercises (practical, laboratory, theoretical, seminars, team work)30 hours							
16.			16.1. P	rojects		30 hours	;			
	Other forr	ns of activities	16.2. Ir				5			
			16.3. H	ome learning	9	60 hours	;			
17.	Method of	fassessment								

	17.1.	Tests	/ Oral Exam			20+20+30	scores				
	17.2.	Individ	lual work (presentatio	on, proje	ects, practical)	10 scc	ores				
	17.3.	Activit	y and participation			10+10 s	cores				
18.				ι	up to 50 points	5					
				5	51 to 60 points	6					
	Asses	sment	Criteria (scores/	6	61 to 70 points	7					
	points)			71 to 80 points	8					
					31 to 90 points	9					
				9	1 to 100 points	10					
19.	to the		proval and entrance am/ or transition in	60% a	60% active participation at the course						
20.			teaching / study	English	1						
21.	U	0	neasuring /		-						
			e quality of teaching	Standa	rdized tests, obser	rvation, survey Self	-evaluation				
	Literat	ture – A	Il supplied by the ins	samples, assigner	nents…)						
		Basic	literature								
	22.1.	No	Author	Title		Publisher	Year				
	22.1.	1.	Various artists		The Real Book 4	Berklee press	2001				
		Additi	onal literature								
22.		No	Author		Title	Publisher	Year				
	00.0	1.									
	22.2.	2.									
		3.									

Anne	ex 3.	Program of	f the Co	urse for Integ	rated	d First cycle st	udies			
1.	Title of Co	ourse	Jazz Tı	rumpet 8						
2.	Code		1MA128821							
3.	Study pro	gram	Jazz Tr	umpet						
4.	Organizer	r of the Study program		elcev Universi ny of Music, De						
5.	Level (firs of studies	st, second or third cycle)	First cy	cle						
6.	Academic	: year/ semester	4 year/	VIII semester	7.	Number of EC	TS credits	8		
8.	Professor	r (s)	Titled A	ssistant Profes	ssor	MA Aleksandar	Zlateski			
9.	Requirem course	ents for enrolling the	No							
10.	 continuc creating individua 	ne course (competences) ous progress in mastering your own expression al approach and program of the course (per 15 we	g the ma		strur	nent				
	 introduct clearing analysis improvis improvis improvis improvis touch ar interpret interpret 	tory presentation of a se the nasal text of composition and char ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 ad visual access ation and style 1 ation and style 2 ation and style 3	lection o	•						
12.	Methods	of learning: k, lectures, discussions,	individu	al research, pr	actic	al training, anal	ysis, online			
13.	Total amo	ount of available time		8 ECTS x 30	hour	s = 240 hours				
14.	Distributio	on of available time		45+30+30+60)+75	=240 hours (3	+2+2)			
15.	Correct (to o chin o (la com '	15.1.	Lectures / th teaching, e-le		-	45 hours	5		
	Forms of activities	teaching / learning	15.2. Exercises (practical, 30 hours laboratory, theoretical, seminars, team work)							
16.			16.1.	Projects			30 hours	5		
	Other forr	ns of activities	16.2.				60 hours	5		
			16.3.	Home learnin	g		75 hours	5		
17.	Mathada	fassessment	•							

	17.1.	Tests	/ Oral Exam			20+20+30	scores
	17.2.	Individ	lual work (presentation	on, proje	ects, practical)	10 sco	res
	17.3.	Activit	y and participation			10+10 s	cores
18.				ι	up to 50 points	5	
				5	51 to 60 points	6	
	Asses	sment	Criteria (scores/	6	61 to 70 points	7	
	points)			71 to 80 points	8	
					31 to 90 points	9	
				9	1 to 100 points	10	
19.	to the		proval and entrance am/ or transition in	60% a	ctive participation a	t the course	
20.	Langu	age of	teaching / study	English	۱		
21.			neasuring / e quality of teaching	Standa	rdized tests, observ	vation, survey Self-	evaluation
	Literat	ture – A	Il supplied by the ins	structor (examples, analysis	samples, assignem	nents)
		Basic	: literature				
	22.1.	No	Author		Title	Publisher	Year
	22.1.	1.	Various artists		The Real Book 4	Berklee Press	2001
		Additi	onal literature				
22.		No	Author		Title	Publisher	Year
	22.2	1.					
	22.2.	2.					
		3.					

Anne	ex 3.	Program of th	ne Cour	se for Integrated First cycle	e studies			
1.	Title of Co	ourse	Introdu	uction to Jazz History and T	Theory 1			
2.	Code		1MA100221					
3.	Study pro	gram	Jazz Trumpet					
4.	Organizer	r of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First cycle					
6.	Academic	: year/ semester	1 year/	I semester 7. Numb	er of ECTS 4			
8.	Professor	r (s)	Titled A	Assistant Professor MA Aleks	andar Zlateski			
9.	Requirem course	ents for enrolling the	None					
10.	 Introduction to jazz history, styles, artists, publications and critical reviews. Learning jazz theory through practical application and analysis. 							
11.	- Int music imp - Pe minor sca - Ne Stairs in J - mo marking - - blues sc - vo - blues ch - Be - Ja Leading T - pe Theloniou - co - ha - Mo	provisation eriod 1890/1910 Ragtime, le three types ew Orleans Music - Dixielar lazz Music odern Dixieland styles, Lou period 1920/30 swing, ban ale, blues scheme ical jazz, Nat King Cole, Be langes and special types of eginnings of European Jazz izz Piano, Albert Ammons, fones eriod 1940/150 bi-bop, Dizz is Monk - leading tones fol jazz, Gerry Mulligan, Pa ard bop, Bill Evans, Clifford odal Jazz, John Coltrane, S	azz, cult Scott Jo nd, Origi is Armst nds, Eas ssie Sm blues z, Stépha Fats Wa y Gillesp ul Desm Brown,	t phenomenon, origin and sty plin , Jelly Roll Morton - cons nal Dixieland Jazz Band, Kin crong, Sidney Bechet - chord t Coast, West Coast, Duke E ith, Ella Fitzgerald, Billie Holi ane Grappelli, Django Reinha aller, Teddy Wilson, Art Tatun bie, Charlie Parker, Miles Dav ond, Chet Baker - melodic se Lee Morgan - rhythmic seque	truction and major- g Oliver - Most Used construction and llington, Count Basie day, Sarah Vaughan ardt - Leading Tones n, Oscar Peterson - vis, Bud Powell, equences ences			
12.		of learning: k, lectures, discussions, ind	dividual	research, practical training, a	nalysis, online			
13.	Total amo	ount of available time		4 EKTC x 30 = 120 hours				
14.	Distributio	on of available time		30+15+30+30+15 = 120 ho	urs (2+1+1)			
15.		teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours			

				15.2.	Exercises (practica laboratory, theoret seminars, team wo	ical,	1:	5 hours
16.				16.1.	Projects		3	0 hours
	Other	forms o	f activities	16.2.	Individual work		30) hours
				16.3.	Home learning		15 hours	
17.			sessment		1			
	17.1.	Tests	/ Oral Exam			20+2	0+30 s	cores
	17.2.	Individ	ual work (presentation,	, project	s, practical)	1	0 score	es
	17.3.	Activity	y and participation			10+	⊦10 sco	ores
18.				up	to 50 points		5	
					to 60 points		6	
			Criteria (scores/		to 70 points		7	
	points)			to 80 points		8	
					to 90 points		<u>9</u> 10	
19.	Signat		proval and entrance to	91	to 100 points			
13.	-	al exam	n/ or transition in the	60% a	ctive participation a	t the course	9	
20.	Langu	age of t	eaching / study	Englis	า			
21.			easuring / monitoring teaching	Standa	ardized tests, observ	ation, surv	ey Se	lf-evaluation
	Literat	ure – A	Il supplied by the instru	ctor (ex	amples, analysis sa	imples, ass	ignem	ents…)
		Basic	literature					
		No	Author		Title	Publisher		Year
	22.1.	1.	Alyn Shipton		The new history of jazz	Blumbst	oury	2001
		2.						
22		Additic	onal literature					<u> </u>
22.		No	Author		Title	Publisher		Year
		1.						
	22.2.	2.						
		3.						

Anne	ex 3.	Program of th	ne Cours	se for Integrated	First	cycle	studies		
1.	Title of Co	ourse	Introdu	uction to Jazz Hi	story	and T	heory 2		
2.	Code		1MA100721						
3.	Study pro	gram	Jazz T	rumpet					
4.	Organizer	r of the Study program		Delcev University, my of Music, Depa	•	nt of Ja	azz		
5.	Level (firs studies)	t, second or third cycle of	First cy	vcle					
6.	Academic	: year/ semester	1 year/II semester 7. Number of ECTS 4						
8.	Professor	r (s)	Associa	ate professor MA	Sasho	o Popo	ovski		
9.	Requirem course	ents for enrolling the	None			-			
10.	 Introduction to jazz history, styles, artists, publications and critical reviews. Learning jazz theory through practical application and analysis. 								
	 Learning jazz theory through practical application and analysis. Contents of the course (per 15 weeks per semester): Free Jazz, Ornnete Coleman, Cecil Taylor - Jazz Progressions Avant-garde, Don Cherry, Ed Blackwell, Eric Dolphy, Don Ellis - sequences on my 7t chord Avant-garde, Charlie Haden, Dewey Redman, Art Ensemble of Chicago - common tones World Music, Charles Mingus, John Zorn, Rabih Abou-Khalil - Ways to Arrange - Period 1960 - 1970 Latin jazz, AC Jobim, Joao Gilberto - extra-improvisation, playing outside Soul Jazz, Jimmy Smith, Eddie "Lockjaw" Davis, Lou Donaldson - half a degree out Jazz Fusion, Joe Zawinul, John Abercrombie, Billy Cobham, Chick Corea - Tritonus Out Smooth Jazz, Grover Washington Jr., Spyro Gyra, Kenny G - Playing outside with a scale Post Bob, Phil Woods, Keith Jarrett, Woody Shaw - Chromatic Scale Experimental "straight-ahead jazz" jazz, Carla Bley, Mingus Big Band, Roy Hargrove Chris Potter - rhythmic changes Today's jazz, John Scofield, David Murray, Bill Frisell, Wynton Marsalis - creative thinking, visual and tactile aspect 						on - utside out nus th a		
12.	 Methods of learning: Homework, lectures, discussions, individual research, practical training, analysis, online learning. 								
13.	Total amo	ount of available time		4 EKTC x 30 = 7	120 ho	ours			
14.	Distributio	on of available time		30+15+30+30+1	5 = 12	20 hou	ırs (2+1+1)		
15.	Distribution of available timeSoft 13+30+30+13 = 120 hours (2+1+1)Forms of teaching / learning15.1.Lectures / theoretical, contact teaching, elearning30 hours						S		

16.				15.2.	Exercises (practical laboratory, theoret seminars, team wo Projects	ical,		5 hours 0 hours
10.	Othor	forme	factivities	16.2.	Individual work) hours
	Other		I activities	16.3.	Home learning			5 hours
17.	Metho	d of as	sessment	10.0.	rionic learning			5 110013
	17.1.		/ Oral Exam			20+2	20+30 s	scores
	17.2.	Individ	ual work (presentation,	project	s. practical)	1	0 scor	es
	17.3.		y and participation	, <u> </u>]	, p		+10 sc	
18.		-		up	to 50 points		5	
				•	to 60 points		6	
	Asses	sment (Criteria (scores/	61	to 70 points		7	
	points)		71	to 80 points		8	
					to 90 points		9	
				91	to 100 points		10	
19.	-	al exam	proval and entrance to n/ or transition in the	60% a	ctive participation a	t the course	е	
20.	Langu	age of t	eaching / study	Englis	'n			
21.			easuring / monitoring teaching	Standa	ardized tests, obser	vation, surv	vey Se	If-evaluation
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	mples, ass	signem	ents…)
		Basic	literature					-
		No	Author		Title	Publishe	r	Year
	22.1.	1.	Alyn Shipton		The new history of jazz	Blumbs	bury	2001
		2.						
22		Additic	onal literature			1		1
22.		No	Author		Title	Publishe	r	Year
		1.						
	22.2.	2.						
		3.						

Anne	ex 3.	Program of the	Course	e for Integrated	Firs	t cycle studies	
1.	Title of Co	ourse	Jazz I	Harmony 1			
2.	Code		1MA1	00321			
3.	Study pro	gram	Jazz 1	Frumpet			
4.	Organize	r of the Study program		Delcev Universit emy of Music, De		•	
5.	Level (firs studies)	st, second or third cycle of	First c	cycle			
6.	Academic	c year/ semester	1 yeai	r/I semester	7.	Number of ECTS	4
8.	Professor	· (s)	Assist	ant Professor M	A Va	ance Haralampovsk	
9.	Requirem	ents for enrolling the course	None				
10.	 Introduc Learning 	ne course (competences): tion to jazz history, styles, arti g jazz theory through practical of the course (per 15 weeks p	applica	ation and analysi		l reviews.	
12.	 A paralle Accord a Modal a Accord p Voting in Upper s Clusters Four-lett Double p Available Recapite Methods a 	ter writing. melody (double lead). e note.	al melo	dic movements. ation of modality.		t learning, making ir	dividual
13.		ount of available time	exercis	4 EKTC x 30 =	100		
13. 14.		on of available time			-	= 120 hours (2+1+1	
14. 15.			15.1.	Lectures / theo		al,	
	⊢orms of	teaching / learning activities	15.2.	Exercises (prace laboratory, theorem seminars, team	oreti	cal, 15 ho	urs
16.			16.1.	Projects		30 ho	urs
	Other form	ms of activities	16.2.	Individual work		30 ho	urs
			16.3.	3. Home learning 15 hours			urs
17.	Method o	fassessment	•				
F	17.1. Te	ests / Oral Exam				20+20+30 score	c

	17.2. Individual work (presentation, projects				practical)	10 sco	res		
	17.3.	Activit	y and participation			10+10 sc	ores		
18.				up	to 50 points	5			
				51	to 60 points	6			
	Asses	sment (Criteria (scores/ points)	61	to 70 points	7			
	A3303	Smort			to 80 points	8			
				81 to 90 points					
				91 1	to 100 points	10			
19.			proval and entrance to						
		al exan	n/ or transition in the next	60% a	ctive participation	at the course			
	year								
20.	•	<u> </u>	teaching / study	English					
21.			easuring / monitoring the		ardized tests, obs	ervation, survey	Self-		
		of tead	0	evalua					
	Literat		Il supplied by the instructo	or (exan	nples, analysis sa	mples, assignem	ents)		
		Basic	literature			-			
		No	Author		Title	Publisher	Year		
	22.1.	1.	Ilija Pejovski		Harmonic bases				
				of jazz					
		2.							
22.		Additi	onal literature			·			
22.		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							
I		1							

Anne	ex 3.	Program of the	Course	for Integrated	Firs	t cycle studies		
1.	Title of Co	ourse	Jazz I	Harmony 2				
2.	Code		1MA1	00821				
3.	Study pro	gram	Jazz 1	Frumpet				
4.	Organize	r of the Study program		Delcev Universit emy of Music, De		•		
5.	Level (firs studies)	t, second or third cycle of	First c	cycle				
6.	Academic	: year/ semester	1 yeai	r/II semester	7.	Number of ECTS	4	
8.	Professor	r (s)	Assist	ant Professor M	A Va	ance Haralampovski	•	
9.	Requirem	ents for enrolling the course	None					
10.	 Introduc Learning 	ne course (competences): tion to jazz history, styles, arti g jazz theory through practical of the course (per 15 weeks p	applica	ation and analysi		reviews.		
12.	 A paralle Accord a Modal a Accord p Voting ir Upper si Clusters Four-lett Double p Available Recapite Methods a 	ter writing. melody (double lead). e note. ulation. of learning: aching, teaching, discussion, ir	al meloo applica	dic movements. ation of modality.		t learning, making ind	dividual	
10		of e-learning in teaching and	exercis		4.00	<u></u>		
13.		ount of available time		4 EKTC x 30 =				
14. 15.		on of available time	15.1.	Lectures / theo		,	rs	
	⊢orms of	teaching / learning activities	15.2.	5.2. Exercises (practical, laboratory, theoretical, seminars, team work) 15 hours				
16.			16.1.	Projects		30 hou	rs	
	Other form	ns of activities	16.2.	Individual work		30 hou	irs	
			16.3.	Home learning		15 hou	irs	
17.	Method o	fassessment		·				
	17.1. Te	ests / Oral Exam				20+20+30 scores		

	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 sco	res	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.				up	to 50 points	5		
				51	to 60 points	6		
	Asses	sment (Criteria (scores/ points)	61	to 70 points	7		
	A3303	Smerit		-	to 80 points	8		
					to 90 points	9		
				91 1	to 100 points	10		
19.	•		proval and entrance to					
		al exan	n/ or transition in the next	60% active participation at the course				
	year							
20.	U	•	teaching / study	nglish				
21.		ethods of measuring / monitoring th			ardized tests, obs	ervation, survey	Self-	
	quality of teaching			evalua				
	Literat		Il supplied by the instructo	or (exan	nples, analysis sai	mples, assignem	ents)	
		Basic	literature			T		
		No	Author		Title	Publisher	Year	
	22.1.	1.	Ilija Pejovski		Harmonic bases			
					of jazz			
		2.						
22.		Additi	onal literature					
22.		No	Author		Title	Publisher	Year	
		1.						
	22.2.	2.						
		3.						

Anne	x 3.	Program of	the Co	urse for Integra	ated Fi	rst cycle :	studies	
1.	Title of Co	ourse	Jazz H	Harmony 3				
2.	Code		1MA1	01221				
3.	Study pro	gram	Jazz T	rumpet				
4.	Organize	of the Study program		Delcev Universi my of Music, De		ent of Jazz	Z	
	Level (firs studies)	t, second or third cycle of	f First c	ycle				
6.	Academic	: year/ semester	2 year	/III semester	7. Nu	Imber of E	CTS credits	6
8.	Professor	(S)	Assist	ant Professor M	IA Vanc	e Haralan	npovski	
	Requirem course	ents for enrolling the	No				-	
	- Learning	ne course (competences) the advanced harmonic of the course (per 15 we	setting					
12.	 Diatonic Rehears Using m Basic pr Types o Magic sr Transfor Constru Organur Panditat Resonar Methods 		d Hi - Lo onizatio ny. armony. onals). vertical as a mod	n. projection. del for harmoniza		ent learnin	g, making indi	vidu
13.	Total amo	ount of available time		6 ECTS x 30 h	ours =	180 hours	3	
14.	Distributio	on of available time		30+30+30+30-	+60 =18	30 hours (2+2+1)	
15.		toophing / loorsing	15.1.	Lectures / the teaching, e-lea		l, contact	30 hours	5
	activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tean	oretical		30 hours	8
16.			16.1.	Projects			30 hours	S
	Other form	ns of activities	16.2.	Individual work	<		30 hours	S
			16.3.	Home learning]		60 hours	5
17.	Method o	fassessment	1	5	-			
	17.1. Tests / Oral Exam		20		00.0	20.00		
	17.1. 16	ests / Oral Exam				20+2	20+30 scores	

	17.3.	Activit	y and participation			10+10	scores			
18.	Assess	sment	Criteria (scores/	I	up to 50 points	5	5			
	points)				51 to 60 points	6	6			
					61 to 70 points	7	7			
					71 to 80 points	8	3			
					81 to 90 points	ę				
				ç	1 to 100 points	1	0			
19.	•	final ex	proval and entrance am/ or transition in	60% a	60% active participation at the course					
20.	Langu	age of	teaching / study	English						
21.		Methods of measuring / monitoring the quality of teaching			ardized tests, obse	rvation, survey Se	lf-evaluation			
	Literat	ure – A	Il supplied by the inst	ructor (examples, analysis	samples, assigne	ments…)			
		Basic	literature							
		No	Author		Title	Publisher	Year			
	22.1.	1.	Ilija Pejovski		Harmonic bases of jazz					
		2.								
22.		Additi	ional literature			I				
22.		No	Author		Title	Publisher	Year			
	22.2.	1.								
	22.2.	2.								
		3.								

Anne	ex 3.	Program of	the Co	urse for Integr	ated	d First cycle s	studies	
1.	Title of Co	ourse	Jazz H	Harmony 4				
2.	Code		1MA1	01821				
3.	Study pro	gram	Jazz T	rumpet				
4.	Organize	of the Study program		Delcev Univers my of Music, D				
	Level (firs studies)	t, second or third cycle of	f First c	ycle				
6.	Academic	: year/ semester	2 year	/IV semester	7.	Number of E	CTS credits	6
8.	Professor	(S)	Assist	ant Professor N	/A V	ance Haralam	npovski	
	Requirem course	ents for enrolling the	No					
	- Learning	ne course (competences) the advanced harmonic of the course (per 15 we	setting	-				
12.	 Diatonic Rehears Using m Basic pr Types o Magic sr Transfor Constru Organur Panditat Resonar Methods 		d Hi - Lo onizatio ny. armony. onals). vertical as a mod	n. projection. del for harmoniz			g, making indi	vidu
13.	Total amo	ount of available time		6 ECTS x 30	hour	s = 180 hours		
14.	Distributio	on of available time		30+30+30+30)+60	=180 hours (2	2+2+1)	
15.		toophing (looming	15.1.	Lectures / the teaching, e-le		,	30 hours	5
	activities	teaching / learning	15.2.					8
16.			16.1.	Projects			30 hours	S
	Other form	ns of activities	16.2.	Individual wor	k		30 hours	S
			16.3.	Home learning	g		60 hours	5
17.	Method o	fassessment	1		-			
	17.1. Tests / Oral Exam		20					
F	17.1. Te	ests / Oral Exam				20+2	0+30 scores	

	17.3.	Activit	y and participation			10+10 sc	ores				
18.	Assess	sment	Criteria (scores/		up to 50 points	5					
	points)				51 to 60 points	6					
					61 to 70 points	7					
					71 to 80 points	8					
					81 to 90 points	9					
				9	91 to 100 points	10					
19.	-	final ex	proval and entrance am/ or transition in	60% a	active participation	on at the course					
20.	Langua	age of	teaching / study	English							
21.	Metho	ds of m	neasuring /	Stand	ardized tests, obse	ervation, survey Self-	evaluation				
	monito	ring th	e quality of teaching	eaching							
	Literate	ure – A	Il supplied by the inst	ructor (examples, analysi	s samples, assignem	ents…)				
		Basic	literature								
		No	Author		Title	Publisher	Year				
	22.1.	1.	Alex Ulanowsky		Harmony 4	Berklee Press	1991				
		2.									
		Addit	ional literature		I	1	1				
22.		No	Author		Title	Publisher	Year				
		1.									
	22.2.	2.									
		3.									

Ann	ex 3.	Program of the 0	Course for Integrated I	First	t cycle studies			
1.	Title of Co	ourse	Jazz Ear Training 1					
2.	Code		1MA100421					
3.	Study pro	ogram	Jazz Trumpet					
4.	Organize	r of the Study program	Goce Delcev University Academy of Music, De					
5.	Level (firs studies)	st, second or third cycle of	First cycle	-				
6.	Academic	c year/ semester	1 year/l semester	7.	Number of ECTS	4		
8.	Professor	r (s)	Assistant Professor MA Vance Haralampovski					
9.	Requirem	nents for enrolling the course	None					
11.	 Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear. Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music Contents of the course (per 15 weeks per semester): 							
	Elementa solfeggio Melody ex small sec Rhythmic As - dur, as their se quarter, in Rhythmic - dur, bui recognitic Rhythmic a given to Melodic e distortion decima, e Melodic e exercises sextacoro Rhythmic tonal grou tone as w Melodic e quarterca Melodic e	on to the subject, introduction in the nasal text. xercises in tonality C - dur, F and of a given tone as well as exercises 2 / 4,3 / 4,4 / 4, me building the intervals small an ound recognition. exercises in tonality E - dur, D increased quarter (reduced qui exercises in 2 / 2,3 / 2,4 / 2 ta ilding intervals small and large on. exercises in 3 / 8.6 / 8.9 / 8.12 one, up and down as well as the exercises in parallel mole tones of the interval pure octave, as endecima). exercises in natural, harmonic in different types of keys and d and quadruxstocord of a give exercises with characteristic r ups, building a molecular quint well as their sound recognition. exercises in Aeolian, Doric, Ph exercises in Ionian, Lydian and e as well as its sound recognition.	n, naming of tones, tacti - dur, G - dur, B - dur, their sound recognition. lodic exercises in tonalit ad large speed of a giver es - dur, H - dur, Ges - inta), pure quintode give act, melodic exercises in e sextet of a given tone, a 2 / 8 clock, building inter- ter sound recognition. s (natural mole) on the case well as the intervals thr and melodic mol in differ- units of measurement, here the tone. rhythmic phenomena - se tacord, sextacord and que rygian modus, Building in tion. d Myxolidic mode. Captu	buil y D h tor h	ding the intervals big - dur , Es - dur , A - o he (up and down), as - building intervals cl ne, up and down. ality Fis - dur , Ces - o and down and their so s large and small sept htum wheel up and do h the octave (nona, tonalities, Rhythmic ding duplicate quintact ope, contratan, irregu- icepscord from a given and quintacord, sexta	and dur , well ean lurCis bund ta of ta of own, cord, llar en		

12.	Group	teachir	arning: ng, teaching, discussion, i			dent learnin	g, makir	ng individual		
10			e-learning in teaching and	exercis		20 hours				
13.			of available time		4 EKTC x 30 =			4 . 4)		
14. 15.			f available time	15.1.	30+15+30+30+ Lectures / theor contact tea elearning			hours		
	Forms	of tead	ching / learning activities	15.2.	Exercises (prace laboratory, theory seminars, team	oretical,	15	hours		
16.				16.1.	Projects	ects 30 ho				
	Other	forms c	of activities	16.2.	Individual work		hours			
				16.3.	Home learning		hours			
17.	Metho	d of as	sessment							
	17.1.	Tests	/ Oral Exam			20+2	cores			
	17.2.	Indivic	lual work (presentation, p	rojects,	practical)	10 scores		S		
	17.3.	Activit	y and participation			10+10 scores				
18.				up	to 50 points		5			
					to 60 points		6			
	Asses	essment Criteria (scores/ points)			to 70 points		7			
			Υ Ι <i>γ</i>		71 to 80 points		8			
					to 90 points to 100 points	<u> </u>				
19.	Signat		proval and entrance to	91			10			
19.	•	al exan	n/ or transition in the	60% a	active participatio	n at the cou	ırse			
20.	Langu	age of	teaching / study	Englis	h					
21.		ds of m of tead	easuring / monitoring the ching	Stand evalua	ardized tests, ob ation	oservation, s	survey S	Self-		
	Literat		Il supplied by the instructo	or (exar	nples, analysis s	amples, ass	signeme	nts)		
			literature							
	00.4	No	Author		Title	Publishe	er	Year		
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-Sti	ip	2016		
		2.								
22.		Additi	onal literature			•				
		No	Author		Title	Publishe	er	Year		
	22.2.	1.								

Anno	ex 3.	Program of the	Course for Integrated	Firs	t cycle studies				
1.	Title of Co	ourse	Jazz Ear Training 2						
2.	Code		1MA100921						
3.	Study pro	gram	Jazz Trumpet						
4.	Organizer	of the Study program	Goce Delcev Universit						
5.	Level (firs studies)	t, second or third cycle of	First cycle						
6.	Academic	: year/ semester	1 year/II semester 7. Number of ECTS 4						
8.	Professor	(s)	Assistant Professor MA	A Va	ince Haralampovski				
9.	Requirem	ents for enrolling the course	None						
10.	 Aims of the course (competences): Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear. Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music 								
 11. Contents of the course (per 15 weeks per semester): Introduction to the subject and introduction to the curriculum. Basic rules of interpretation the note text as well as its interpretation. Rhythmic-melodic examples and exercises with 5 basic rules for the different interpretatio the note text with an emphasis on swing-interpretation. Melodic-rhythmic examples and exercises for ONE BAR FIGURES. Melodic construction large-molecular septachord and its conversions from a given tone as well as their sound identification. Textile etudes in different tonalities. Melodic construction of a small-double septachord wi claims and their musical identification. Syncopated quarters and eighths. Melodic construction of a small-molecular septachord at its claims as well as their musical identification. Comprehensive etude (one bar figures, syncopated quarters and eighths). Melodic construction of a reduced septachord and its musical identification. One bar figures extended.Etudes.Comprehensive etude.Melodic construction of a semiintentional septachord and its conversions and their musical identification. Anticipations.Etudes (anticipations). Melodic construction of an increased septachord and addresses as well as its sound identification. Two bar figures .Two etudes (three bar figures) .T9 and T11 in Doric mode, T9 and T11 Aeolian mode and T11 Phrygian mode. Two review etudes. T9, Tsharp 11 and T6 in Lydian mode, T11 and T6 in Lokri mode. 						on of a of a vith its and			
	Two revie Single no and lidyar	figures .Two etudes (three ba node and T11 Phrygian mode. w etudes. T9, Tsharp 11 and te punctuation. Four etudes . n flat seven mode.	T6 in Lydian mode, T11	and	T6 in Lokri mode.				
12.	Two revie Single no and lidyar Methods o Group tea	figures .Two etudes (three ba node and T11 Phrygian mode. w etudes. T9, Tsharp 11 and te punctuation. Four etudes .	T6 in Lydian mode, T11 TENSION NOTES in my ndividual tasks, indepen	anc /xoli	d T6 in Lokri mode. dic, symmetrical, alter	rnated			
12.	Two revie Single no and lidyar Methods o Group tea work, use	figures .Two etudes (three ba node and T11 Phrygian mode. w etudes. T9, Tsharp 11 and te punctuation. Four etudes . n flat seven mode. of learning: nching, teaching, discussion, in	T6 in Lydian mode, T11 TENSION NOTES in my ndividual tasks, indepen	and /xoli	d T6 in Lokri mode. dic, symmetrical, alter t learning, making indi	rnated			

15.	Forma	oftoo	hing (loorning optivition	15.1.	Lectures / theor contact tea elearning	etical, ching,	30 hours	
	Forms	ortead	ching / learning activities	15.2.	Exercises (prac laboratory, theo seminars, team	retical,	15 hours	
16.				16.1.	16.1. Projects		30 hours	
	Other	forms o	of activities	16.2.	Individual work		30 hours	
				16.3. Home learning			15 hours	
17.		nod of assessment						
	17.1.					20+2	20+30 scores	
	17.2.			ntation, projects, practical)			0 scores	
	17.3.	Activit	y and participation	I		10-	+10 scores	
18.				-	to 50 points		5	
					to 60 points		6	
	Asses	sment (Criteria (scores/ points)		to 70 points	7 8		
					to 80 points to 90 points		<u> 8 </u>	
					to 100 points		10	
19.	-	al exan	proval and entrance to n/ or transition in the	60% a	active participation	n at the cou	rse	
20.	Langu	age of	teaching / study	Englis	h			
21.		ds of m v of tead	easuring / monitoring the ching	Standardized tests, observation, survey Self- evaluation				
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis sa	amples, ass	ignements)	
		Basic	literature		-			
		No	Author		Title	Publishe	er Year	
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-Sti	p 2016	
		2.						
		Additio	onal literature		1	I	I	
22.		No	Author		Title	Publishe	r Year	
		1.						
	22.2.	2.						
		3.						
		5.						

Anne	ex 3.	Program of the	Course	for Integrated	First	cycle	studies		
1.	Title of Co	ourse	Jazz E	Ear Training 3					
2.	Code		1MA1	01321					
3.	Study pro	gram	Jazz T	rumpet					
4.	Organizer	of the Study program		Delcev Universit my of Music, De			Jazz		
5.	Level (firs studies)	t, second or third cycle of	First cycle						
6.	Academic	; year/ semester	2 year	/III semester	7.	Numb	er of ECTS	4	
8.	Professor	(s)	Assistant Professor MA Vance Haralampovski						
9.	Requirem	ents for enrolling the course	None						
11.	 Aims of the course (competences): Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear. Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music 								
12	review etu Comprehe Dotted eig .Melodic o Triplets.E and T9, T Sixteenth Mixolid me Double tin Lidyan fla Cut time.O Symmetrie Half time. Special m Aeolian m Special ef Etude. De types of m	ne.Etude (double time) .Meloo t seven. Cut time figures.Etude (cut tim cal mode. Etude. Half time MD7 melodic parkings (exceptions to basic r node. ffects Melodic construction of etermining all types of melodic nodes.	GD7 ar constru ns.Etud Phrygia th and s a. hythms dic cons dic cons re). MD constr ules). N PNM7 a	nd T9, T6 Ionic m ction of MM7 and le (dotted eighth in mode. sixteenth-notes).). Melodic constr struction of MD7 7 melodic constr uction and tensio Melodic construct and T11, T6 of th	node. d T9 anac . Mele ructic and ⁻ ructio cuctio tion to tion to	T11 Do d sixtee odic co on of MI T9, T e on and t nes of t of MM7 okris mo	nth-note rhyth nstruction of G D7 and T9, T1 levated 11, T1 ension tones o the Altered mo and T9, T11 o ode.	GD7 3 3 of the ode. of the	
12.	Group tea	of learning: iching, teaching, discussion, ii of e-learning in teaching and		•	dent	learnin	ıg, making indi	ividual	
13.	Total amo	ount of available time	4 EKTC x 30 =120 hours						
14.	Distributio	on of available time		30+15+30+30+	15=1	120 hou	ırs (2+1+1)		
15.	Forms of	teaching / learning activities	30+15+30+30+15=120 hours (2+1+1)15.1.Lectures / theoretical, contact teaching,30 hoursselearning30 hours						

				15.2.	Exercises (prace laboratory, theorem seminars, team	retical,	1	5 hours
16.				16.1.	Projects		3	0 hours
	Other	forms o	of activities	16.2.	Individual work		3	0 hours
				16.3.	Home learning		1:	5 hours
17.	Metho		sessment					
	17.1.	Tests	/ Oral Exam			20+	20+30 \$	scores
	17.2.	Individ	dual work (presentation, pr	ojects,	practical)		10 scor	es
	17.3.	Activit	y and participation	-		10)+10 sc	ores
18.				-	to 50 points		5	
					to 60 points		6	
	Asses	sment (Criteria (scores/ points)		to 70 points		7	
					to 80 points		8	
					to 90 points to 100 points		9 10	
19.	Signat	ture an	proval and entrance to	91			10	
10.	0		n/ or transition in the	60% a	active participatio	n at the cou	urse	
	next y	ear						
20.	Langu	age of	teaching / study	Englis	h			
21.	Metho	ds of m	neasuring / monitoring the	Stand	ardized tests, ob	servation, s	survey Self-	
	quality	of tead	ching	evalua	ation			
	Literat	ure – A	Il supplied by the instructo	or (exar	nples, analysis s	amples, as	signem	ents…)
			literature		1			
		No	Author		Title	Publishe	er	Year
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-St	tip	2016
		2.	Scott Free		Ear Training 3		е	1995
		Additio	l onal literature			Press		
22.		No	Author		Title	Publishe	≏r	Year
								1001
	22.2.	1.						
		2.						
		3.						
								1

Anne	ex 3.	Program of the	Course	for Integrated F	First	t cycle studies				
1.	Title of Co	ourse	Jazz E	ar Training 4						
2.	Code		1MA10	1921						
3.	Study pro	gram	Jazz T	rumpet						
4.	Organizer	of the Study program		Delcev University my of Music, De		-				
5.	Level (firs studies)	t, second or third cycle of	First cy	vcle						
6.	Academic	year/ semester	2 year/	III semester	7.	Number of ECTS	4			
8.	Professor	(s)	Assista	ant Professor MA	A Va	ince Haralampovski				
9.	Requirem	ents for enrolling the course	None							
10.	 Developing the ability to recognize melodic, harmonic and rhythmic musical structures by hearing, improving the basic instrument - the ear. Familiarity with the problems and the process of improvement of the rhythmic-melodic problems themselves, understanding and interpretation of the note text that is characteristic for this type of direction in music 									
11.	Introduction construction Melodic-rh concept. Melodic-rh concept. Melodic-rh context. Melodic-rh contexts. Melodic-rh context. Melodic-rh context. Melodic-rh harmonic Melodic-rh concept. Melodic-rh concept. Melodic-rh concept. Melodic-rh concept. Melodic-rh concept. Melodic-rh	nythmic etude No. 8 B-dur. Io nythmic etude No.9 Des-dur.	to the co er. lentification entification lentification dentification dentification dentification dentification	urriculum and re ion of an ionic so on of a Doric so ion of a Phrygian ion of a luteal so tion of a myxolic ion of lidyan flat ion of a symmet ion of an altered ation of the Aeo	und n so ound dic s seve trica d so lian	d in a different harmon in a different harmon ound in a different harmon ound in a different harmon sound in different harmon I sound in a different har ound in a different har mode in different har	nic ic monic ic monic nic			
	context. Glossary,	nythmic etude no.10 Fdur. Ide Key, Identify different types c								
12.	Glossary, Methods o Group tea	Key, Identify different types of of learning: iching, teaching, discussion, in	of modes	s such as sound.			ividual			
12.	Glossary, Methods o Group tea work, use	Key, Identify different types of learning:	of modes ndividua exercise	s such as sound.	dent	t learning, making ind	ividual			

15.	F	- 6 4		15.1.	Lectures / theorem contact teace elearning	etical, ching,	30 hours			
	Forms	or tead	ching / learning activities	15.2.	Exercises (pract laboratory, theo seminars, team	retical,	15 hours			
16.				16.1.	Projects		30 hours			
	Other	forms c	of activities	16.2.	Individual work		30 hours			
				16.3. Home learning			15 hours			
17.			sessment							
	17.1.	Tests	/ Oral Exam			20+2	20+30 scores			
	17.2.	Individ	lual work (presentation, p	rojects,	practical)	1	0 scores			
	17.3.	Activit	y and participation			10-	+10 scores			
18.				up	to 50 points		5			
				51 to 60 points		6				
	Asses	sment (Criteria (scores/ points)	61 to 70 points		7				
					to 80 points		8			
					to 90 points		9			
19.	Signat		proval and entrance to	911	to 100 points		10			
19.	-	al exan	n/ or transition in the	60% active participation at the course						
20.	Langu	age of t	teaching / study	Englis	English					
21.		ds of m of tead	easuring / monitoring the ching	Standardized tests, observation, survey Self- evaluation						
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis sa	mples, ass	ignements)			
		Basic	literature		-					
		No	Author		Title	Publishe	er Year			
	22.1.	1.	Vance Haralampovski		Jazz solfeggio	UGD-Sti	p 2016			
		2.	Scott Free		Ear Training 4	Berklee Press	e 2000			
		Additio	onal literature			1.000	I			
22.		No	Author		Title	Publishe	er Year			
		1.								
	22.2.	2.								
		3.								
		ა.								

Title of Co Code	ourse	Jazz E	Ensemble 1				
Code							
		1MA1	00521				
Study prog	gram	Jazz T	rumpet				
Organizer	of the Study program		Delcev University my of Music, De		Jazz		
Level (firs studies)	t, second or third cycle of	First c	ycle				
Academic	year/ semester	1 year	/I semester	7. Numb	er of ECTS	4	
Professor	(s)	Full-tir	ne professor MA	Georgi Mic	anov	•	
Requirem	ents for enrolling the course	None					
	· · · /	c expei	rience in a small	band			
 orchestra accompa solo sect interaction interpretation interpretation 	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation e	ir segm	ients				
- group cla - listening - preparat - developi	asses to and analyzing examples fro ion of homework in the form o ng aesthetic and critical thinki	of a com	nposition / arrang ugh discussion a	nd analysis	s of examples	5	
Total amo	ount of available time		4 EKTC x 30 =	120 hours			
Distributio	n of available time				ours (2+1+1)		
Forma of t	topohing / loorning optivities	15.1.		,	30 hou	rs	
	eaching / learning activities	15.2.	laboratory, theo	retical,	15 hou	rs	
		16.1.	Projects		30 hou	rs	
Other forms of activities		16.2.	Individual work		30 hou	irs	
1		16.3.	Home learning		15 hou	iro	
	Level (firs studies) Academic Professor Requirem Aims of th Getting to Contents presentati - orchestra - accompa - solo sec - interactio - interacti	Level (first, second or third cycle of studies) Academic year/ semester Professor (s) Requirements for enrolling the course Aims of the course (competences): Getting to know and gaining basic musi Contents of the course (per 15 weeks p presentation - orchestral groups and functions of the - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire Methods of learning: lectures - group classes - listening to and analyzing examples fr - preparation of homework in the form of - developing aesthetic and critical thinkit Total amount of available time Distribution of available time	Level (first, second or third cycle of studies)AcadeAcademic year/ semester1 yearProfessor (s)Full-tirRequirements for enrolling the courseNoneAims of the course (competences):Getting to know and gaining basic music experContents of the course (per 15 weeks per sempresentation- orchestral groups and functions of their segme- orchestral groups and functions of their segme- accompanying sections- solo sections- interaction 1- interaction 2- interaction 3- interaction 4- rhythm section- harmonic base- interpretation- repertoireMethods of learning: lectures- group classes- listening to and analyzing examples from music- preparation of homework in the form of a com- developing aesthetic and critical thinking throwTotal amount of available timeDistribution of available timeDistribution of available time15.1.Forms of teaching / learning activities16.1.	Level (first, second or third cycle of studies)Academy of Music, DeAcademic year/ semester1 year/l semesterProfessor (s)Full-time professor MARequirements for enrolling the courseNoneAims of the course (competences): Getting to know and gaining basic music experience in a smallContents of the course (per 15 weeks per semester): introduct presentation- orchestral groups and functions of their segments- accompanying sections- solo sections- interaction 1- interaction 2- interaction 3- interaction 4- rhythm section- repertoireMethods of learning: lectures- group classes- listening to and analyzing examples from music literature- preparation of homework in the form of a composition / arrang- developing aesthetic and critical thinking through discussion aTotal amount of available time4 EKTC x 30 =Distribution of available time4 EKTC x 30 =Distribution of available time4 Ektro x 30 +15.1.Lectures / theor contact teal elearning15.2.Exercises (prace laboratory, theo seminars, team16.1.Projects	Level (first, second or third cycle of studies) Academy of Music, Department of First cycle Academic year/ semester 1 year/l semester 7. Numb Professor (s) Full-time professor MA Georgi Mid Requirements for enrolling the course None Aims of the course (competences): Getting to know and gaining basic music experience in a small band Contents of the course (per 15 weeks per semester): introductory presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 2 - interaction 4 - rhythm section - repertoire Methods of learning: lectures - group classes - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis 30+15+30+30+15 = 120 hours Distribution of available time 30+15+30+30+15 = 120 hours Promes of teaching / learning activities 15.1. Lectures / theoretical, contact teaching, elearning 15.2. Exercises (practical, laboratory, theoretical, seminars, team work)	Academy of Music, Department of Jazz Level (first, second or third cycle of studies) First cycle Academic year/ semester 1 year/I semester 7. Number of ECTS Professor (s) Full-time professor MA Georgi Micanov Requirements for enrolling the course None Aims of the course (competences): Getting to know and gaining basic music experience in a small band Contents of the course (per 15 weeks per semester): introductory presentation - orchestral groups and functions of their segments - accompanying sections - orchestral groups and functions of their segments - accompanying sections - interaction 1 - interaction 1 - interaction 3 - interaction 4 - rhythm section - interaction 4 - rhythm section - repertoire - repertoire Methods of learning: lectures - group classes - group classes - group classes - listeribution of available time 4 EKTC x 30 = 120 hours (2+1+1) Distribution of available time 15.1. Lectures / theoretical, contact teaching, 30 hou elearning 15.2. Exercises (practical, laboratory, theoretical, contact teaching, 30 hou	

	17.1.	Tests /	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 scores			
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δεερε	smant (Criteria (scores/ points)	61	to 70 points	7			
	73363	Sment		71 to 80 points		8			
				81	to 90 points	9			
				91 to 100 points 10					
19.	-	al exan	proval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Maced	lonian				
21.		ds of m / of tead	easuring / monitoring the ching	Stand evalua	ardized tests, obse ation	ervation, survey	Self-		
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents…)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Level (first studies) Academic Professor Requiremo Aims of th	gram of the Study program t, second or third cycle of year/ semester (s) ents for enrolling the course	1MA1 Jazz T Goce Acade First c 1 year	rumpet Delcev University, s my of Music, Depa	Intment of Jazz						
Study prog Organizer Level (first studies) Academic Professor Requireme Aims of th	of the Study program t, second or third cycle of year/ semester (s) ents for enrolling the course	Jazz 1 Goce Acade First c 1 year	rumpet Delcev University, s my of Music, Depa ycle	Intment of Jazz						
Organizer Level (first studies) Academic Professor Requiremon Aims of th	of the Study program t, second or third cycle of year/ semester (s) ents for enrolling the course	Goce Acade First c 1 year	Delcev University, my of Music, Depa ycle	Intment of Jazz						
Level (first studies) Academic Professor Requiremo Aims of th	t, second or third cycle of year/ semester (s) ents for enrolling the course	Acade First c 1 year	my of Music, Depa	Intment of Jazz						
studies) Academic Professor Requiremo Aims of th	year/ semester (s) ents for enrolling the course	1 year	-							
Professor Requirem Aims of th	(s) ents for enrolling the course		/II semester 7	First cycle 1 year/II semester 7. Number of ECTS 4						
Requirem Aims of th	ents for enrolling the course	Full-tir								
Aims of th		Full-time professor MA Georgi Micanov								
	e course (competences):	None								
Aims of the course (competences): Getting to know and gaining basic music experience in a small band Contents of the course (per 15 weeks per semester): introductory										
 accompation solo sectoria interaction interaction interaction interaction interaction rhythm signature harmonica interpreta repertoire 	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 ection c base ation e	ir segm	ients							
 group cla listening preparation developing 	asses to and analyzing examples fro ion of homework in the form o ng aesthetic and critical thinki	of a con	nposition / arranger ugh discussion and	d analysis of exam	ples					
Total amo	unt of available time		4 EKTC x 30 = 12	20 hours						
Distributio	n of available time				+1)					
Forma of t	coophing / loorning optivities	15.1.		. '	hours					
		15.2.	laboratory, theore	tical, 15	hours					
		16.1.	Projects	30	hours					
Other forms of activities		16.2.	Individual work	30	hours					
		16.3.	Home learning	15	hours					
	 orchestra accompa solo sect interaction interaction	 orchestral groups and functions of the accompanying sections solo sections interaction 1 interaction 2 interaction 3 interaction 4 rhythm section harmonic base interpretation repertoire Wethods of learning: lectures group classes listening to and analyzing examples free preparation of homework in the form of developing aesthetic and critical thinkit Total amount of available time Forms of teaching / learning activities 	 orchestral groups and functions of their segmenation accompanying sections solo sections interaction 1 interaction 2 interaction 3 interaction 4 rhythm section harmonic base interpretation repertoire Methods of learning: lectures group classes listening to and analyzing examples from mustor of a control developing aesthetic and critical thinking throps of the available time Distribution of available time 15.1. Forms of teaching / learning activities 16.1. Other forms of activities 	 orchestral groups and functions of their segments accompanying sections solo sections interaction 1 interaction 2 interaction 3 interaction 4 rhythm section harmonic base interpretation repertoire Methods of learning: lectures group classes listening to and analyzing examples from music literature preparation of homework in the form of a composition / arranger developing aesthetic and critical thinking through discussion and Total amount of available time a EKTC x 30 = 12 Distribution of available time a EktrC x 30 = 12 Distribution of available time a Su+15+30+30+15 a Contact teach elearning a Su+15+30+30+15 b Lectures / theoret contact teach elearning a Su+15+30+30+15 b Lectures / theoret contact teach elearning b Lectures / theoret contact teach elearning b Lectures / theoret contact teach elearning contact teach elearning b Lectures / theoret contact teach elearning b Lectures / theoret contact teach elearning contact teach elearning contact teach elearning b Lectures / theoret contact teach elearning b Lectures / theoret contact teach elearning b Lectures / theoret contact teach elearning contact teach elearning 	orchestral groups and functions of their segments accompanying sections solo sections interaction 1 interaction 2 interaction 3 interaction 4 rhythm section harmonic base interpretation repertoire Wethods of learning: lectures group classes listening to and analyzing examples from music literature opreparation of homework in the form of a composition / arrangement odeveloping aesthetic and critical thinking through discussion and analysis of exam Total amount of available time 4 EKTC x 30 = 120 hours Distribution of available time 30+15+30+30+15 = 120 hours (2+1 contact teaching, ao ao eorms of teaching / learning activities 15.1. Lectures / theoretical, contact teaching, ao ao projects 15.2. Exercises (practical, laboratory, theoretical, lab					

	17.1.	Tests /	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 scores			
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δεερε	smant (Criteria (scores/ points)	61	to 70 points	7			
	73363	Sment		71	to 80 points	8			
				81	to 90 points	9			
				91 to 100 points 10					
19.	-	al exan	proval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Maceo	donian				
21.		ds of m / of tead	easuring / monitoring the ching	Stand evalua	ardized tests, obse ation	ervation, survey	Self-		
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents…)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Title of Co Code	ourse	Jazz E	Ensemble 3				
Ctudy pro		1MA1	01421				
Study pro	gram	Jazz T	rumpet				
Organizer	of the Study program		Delcev University my of Music, De		of Jazz		
Level (firs studies)	t, second or third cycle of	First c	ycle				
Academic	year/ semester	2 year	/III semester	7. Numl	ber of ECTS	4	
Professor	(s)	Full-tir	ne professor MA	Georgi Mi	icanov	•	
Requirem	ents for enrolling the course	None					
	· · · /	c expei	rience in a small	band			
 orchestra accompa solo sec interactio 	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation e	ir segm	ients				
- group cla - listening - preparat - developi	asses to and analyzing examples fr ion of homework in the form o ng aesthetic and critical thinki	of a com	nposition / arrang ugh discussion a	ind analysi	•	6	
Total amo	ount of available time		4 EKTC x 30 =	120 hours			
Distributio	n of available time				ours (2+1+1)		
Formo of	topohing / loorning optivities	15.1.		,	30 hou	rs	
Forms of teaching / learning activities		15.2.	laboratory, theo	oretical,	15 hou	rs	
		16.1.	Projects		30 hou	rs	
Other forms of activities		16.2.	Individual work		30 hou	irs	
		16.3.	Home learning		15 hou	irs	
	Academic Professor Requirem Aims of th Getting to Contents presentati - orchestra - accompa - solo sec - interactio - group cla - listening - preparat - developi Total amo	Academic year/ semester Professor (s) Requirements for enrolling the course Aims of the course (competences): Getting to know and gaining basic musi Contents of the course (per 15 weeks p presentation - orchestral groups and functions of the - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire Methods of learning: lectures - group classes - listening to and analyzing examples fr - preparation of homework in the form of - developing aesthetic and critical thinkit Total amount of available time Distribution of available time Forms of teaching / learning activities	Academic year/ semester2 yearProfessor (s)Full-tirRequirements for enrolling the courseNoneAims of the course (competences):Getting to know and gaining basic music experiencesContents of the course (per 15 weeks per semination- orchestral groups and functions of their segment- orchestral groups and functions of their segment- accompanying sections- orchestral groups and functions of their segment- accompanying sections- solo sections- interaction 1- interaction 2- interaction 3- interaction 4- rhythm section- harmonic base- interpretation- repertoireMethods of learning: lectures- group classes- listening to and analyzing examples from music- preparation of homework in the form of a coming- developing aesthetic and critical thinking throeDistribution of available time15.1.Forms of teaching / learning activities15.2.16.1 16.1.	Academic year/ semester 2 year/III semester Professor (s) Full-time professor MA Requirements for enrolling the course None Aims of the course (competences): Getting to know and gaining basic music experience in a small Contents of the course (per 15 weeks per semester): introduct presentation - orchestral groups and functions of their segments - orchestral groups and functions of their segments - accompanying sections - accompanying sections - interaction 1 - interaction 1 - interaction 2 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire Methods of learning: lectures - group classes - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrang - developing aesthetic and critical thinking through discussion a Total amount of available time 4 EKTC x 30 = Distribution of available time 15.1. Lectures / theo contact teal elearning Forms of teaching / learning activities 15.2. Exercises (practilaboratory, theo seminars, team	Academic year/ semester 2 year/III semester 7. Numi Professor (s) Full-time professor MA Georgi Mi Requirements for enrolling the course None Aims of the course (competences): Getting to know and gaining basic music experience in a small band Contents of the course (per 15 weeks per semester): introductory presentation - orchestral groups and functions of their segments - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 1 - interaction 4 - interaction 4 - rhythm section - harmonic base - interpretation - interpretation - repertoire Methods of learning: lectures - group classes - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysi Total amount of available time 4 EKTC x 30 = 120 hours Distribution of available time 15.1. Lectures / theoretical, contact teaching, elearning Forms of teaching / learning activities 15.2. Exercises (practical, laboratory, theoretical, seminars, team work)	Academic year/ semester 2 year/III semester 7. Number of ECTS Professor (s) Full-time professor MA Georgi Micanov Requirements for enrolling the course None Aims of the course (competences): Getting to know and gaining basic music experience in a small band Contents of the course (per 15 weeks per semester): introductory presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 1 - interaction 2 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire - group classes - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples Total amount of available time Distribution of available time 4 EKTC x 30 = 120 hours (2+1+1) Forms of teaching / learning activities 15.1. 12.2. Exercises (practical, laboratory, theoretical, contact teaching, 30 hou elearning 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) 30 hou	

	17.1.	Tests /	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 scores			
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δεερε	smant (Criteria (scores/ points)	61	to 70 points	7			
	73363	SILICIT	chiena (scores/ points)	71	to 80 points	8			
				81	to 90 points	9			
				91 to 100 points 10					
19.	-	al exan	proval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.		ds of m / of tead	easuring / monitoring the ching	Stand evalua	ardized tests, obse ation	ervation, survey	Self-		
	Literat	ure – A	Il supplied by the instructo	br (exan	nples, analysis san	nples, assigneme	ents…)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Title of Co Code	ourse	Jazz E	Ensemble 4				
Codo							
Code		1MA1	02021				
Study pro	gram	Jazz T	rumpet				
Organizer	of the Study program		•		of Jazz		
Level (firs studies)	t, second or third cycle of	First c	ycle				
Academic	year/ semester	2 year	/IV semester	7. Nun	nber of ECTS	4	
Professor	(s)	Full-tir	ne professor MA	Georgi N	licanov		
Requirem	ents for enrolling the course	None					
	· · · /	c expei	rience in a small	band			
 orchestra accompa solo sect interaction interpretation interpretation 	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation e	ir segm	ients				
- group cla - listening - preparat - developi	asses to and analyzing examples fro ion of homework in the form o ng aesthetic and critical thinki	of a com	nposition / arrang ugh discussion a	nd analys		i	
Total amo	ount of available time		4 EKTC x 30 =	120 hour	S		
Distributio	n of available time	1			hours (2+1+1)		
Forme of	topohing / looming activities	15.1.			30 hou	rs	
	leaching / learning activities	15.2.	laboratory, theo	retical,	15 hou	rs	
		16.1.	Projects		30 hou	rs	
Other forms of activities		16.2.	Individual work		30 hou	rs	
		1	1				
	Level (firs studies) Academic Professor Requirem Aims of th Getting to Contents presentati - orchestra - accompa - solo sec - interactio - interacti	Academic year/ semester Professor (s) Requirements for enrolling the course Aims of the course (competences): Getting to know and gaining basic musi Contents of the course (per 15 weeks por presentation - orchestral groups and functions of the - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 3 - interaction 4 - rhythm section - harmonic base - interpretation - repertoire Methods of learning: lectures - group classes - listening to and analyzing examples fr - preparation of homework in the form of - developing aesthetic and critical thinkit Total amount of available time Distribution of available time Forms of teaching / learning activities	Organizer of the Study programAcadeLevel (first, second or third cycle of studies)First orAcademic year/ semester2 yearProfessor (s)Full-tirRequirements for enrolling the courseNoneAims of the course (competences): Getting to know and gaining basic music experiContents of the course (per 15 weeks per sem presentation- orchestral groups and functions of their segme - accompanying sections- orchestral groups and functions of their segme - accompanying sections- interaction 1- interaction 2- interaction 3- interaction 4- rhythm section - harmonic base- interpretation - repertoireMethods of learning: lectures- group classes- listening to and analyzing examples from music - preparation of homework in the form of a com - developing aesthetic and critical thinking throwTotal amount of available timeDistribution of available timeDistribution of available time15.1.Forms of teaching / learning activities16.1.	Organizer or the Study programAcademy of Music, DeLevel (first, second or third cycle of studies)First cycleAcademic year/ semester2 year/IV semesterProfessor (s)Full-time professor MARequirements for enrolling the courseNoneAims of the course (competences): Getting to know and gaining basic music experience in a smallContents of the course (per 15 weeks per semester): introduct presentation- orchestral groups and functions of their segments- accompanying sections- solo sections- interaction 1- interaction 2- interaction 3- interaction 4- rhythm section- harmonic base- interpretation- repertoireMethods of learning: lectures- group classes- listening to and analyzing examples from music literature- preparation of homework in the form of a composition / arrang- developing aesthetic and critical thinking through discussion aTotal amount of available time- Distribution of available time- Forms of teaching / learning activities- Forms of teaching / learning activities- 15.2 Exercises (prace laboratory, theo seminars, team- 16.1 16.1 16.1 15.2 16.1 16.1 16.1 16.1 16.1 16.1 16.1 16.1 16.1 16.1 16.1 16.1 16.1. </td <td>Level (first, second or third cycle of studies) Academic year/semester First cycle Academic year/semester 2 year/IV semester 7. Num Professor (s) Full-time professor MA Georgi M Requirements for enrolling the course None None Aims of the course (competences): Getting to know and gaining basic music experience in a small band Contents of the course (per 15 weeks per semester): introductory presentation - orchestral groups and functions of their segments - accompanying sections - accompanying sections - accompanying sections - interaction 1 - interaction 2 - interaction 2 - interaction 4 - rhythm section - repertoire Methods of learning: lectures - group classes - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analyzing evanples from music literature - 120 hour Distribution of available time 30+15+30+30+15 = 120 Forms of teaching / learning activities 15.1. Lectures / theoretical, contact teaching, elearning Forms of teaching / learning activities 15.2. Exercises (p</td> <td>Organizer of the Study program Academy of Music, Department of Jazz Level (first, second or third cycle of studies) First cycle Academic year/semester 2 year/IV semester 7. Number of ECTS Professor (s) Full-time professor MA Georgi Micanov Requirements for enrolling the course None Aims of the course (competences): Getting to know and gaining basic music experience in a small band Contents of the course (per 15 weeks per semester): introductory presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 2 - interaction 3 - interaction 3 - interaction 4 - rhythm section - repertoire Methods of learning: lectures - group classes - group classes - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples Total amount of available time 4 EKTC x 30 = 120 hours Distribution of available time 15.1. Lectures / theoretical, contact teaching, elearning Total amount of available time 15</td>	Level (first, second or third cycle of studies) Academic year/semester First cycle Academic year/semester 2 year/IV semester 7. Num Professor (s) Full-time professor MA Georgi M Requirements for enrolling the course None None Aims of the course (competences): Getting to know and gaining basic music experience in a small band Contents of the course (per 15 weeks per semester): introductory presentation - orchestral groups and functions of their segments - accompanying sections - accompanying sections - accompanying sections - interaction 1 - interaction 2 - interaction 2 - interaction 4 - rhythm section - repertoire Methods of learning: lectures - group classes - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analyzing evanples from music literature - 120 hour Distribution of available time 30+15+30+30+15 = 120 Forms of teaching / learning activities 15.1. Lectures / theoretical, contact teaching, elearning Forms of teaching / learning activities 15.2. Exercises (p	Organizer of the Study program Academy of Music, Department of Jazz Level (first, second or third cycle of studies) First cycle Academic year/semester 2 year/IV semester 7. Number of ECTS Professor (s) Full-time professor MA Georgi Micanov Requirements for enrolling the course None Aims of the course (competences): Getting to know and gaining basic music experience in a small band Contents of the course (per 15 weeks per semester): introductory presentation - orchestral groups and functions of their segments - accompanying sections - solo sections - interaction 1 - interaction 2 - interaction 2 - interaction 3 - interaction 3 - interaction 4 - rhythm section - repertoire Methods of learning: lectures - group classes - group classes - listening to and analyzing examples from music literature - preparation of homework in the form of a composition / arrangement - developing aesthetic and critical thinking through discussion and analysis of examples Total amount of available time 4 EKTC x 30 = 120 hours Distribution of available time 15.1. Lectures / theoretical, contact teaching, elearning Total amount of available time 15	

	17.1.	Tests /	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 scores			
18.				up	to 50 points	5			
				51	to 60 points	6			
	Asses	sment (Criteria (scores/ points)	61	to 70 points	7			
	73303	Sment		71	to 80 points	8			
					to 90 points	9			
				91 to 100 points 10					
19.	-	al exan	proval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.		ds of m / of tead	easuring / monitoring the ching	Stand evalua	ardized tests, obse ation	ervation, survey	Self-		
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents…)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004		
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of the	Course	for Integrated I	First	cycle studies	
1.	Title of Co	ourse	Jazz I	Ensemble 5			
2.	Code		1MA1	02521			
3.	Study pro	gram	Jazz 1	rumpet			
4.	Organizer	of the Study program		Delcev University		•	
5.	Level (firs studies)	t, second or third cycle of	First c	ycle			
6.	Academic	; year/ semester	3 year	/V semester	7.	Number of ECTS	6
8.	Professor	(S)	Full-tir	ne professor MA	Geo	orgi Micanov	
9.	Requirem	ents for enrolling the course	None				
10.		e course (competences): know and gaining basic musi	ic expe	rience in a small	ban	d	
12.	 accompa solo sec interaction interpret repertoin Methods of 	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation re of learning: lectures	ir segr	ients			
	- preparat	asses to and analyzing examples fr ion of homework in the form on ng aesthetic and critical thinki	of a con	nposition / arrang	-		6
13.	Total amo	ount of available time		6 ECTS x 30 ho	ours	= 180 hours	
14.	Distributio	on of available time				180 hours (2+2+1)	
15.	Forma of	toophing / loorning activities	15.1.	Lectures / theo contact tea elearning	retic achir		Irs
		teaching / learning activities	15.2.	Exercises (prac laboratory, theo seminars, team	oretic	cal,	Irs
16.			16.1.	Projects		30 hou	irs
	Other form	ns of activities	16.2.	Individual work		30 hou	irs
			16.3.	Home learning		60 hou	irs
17.	Method of	fassessment					

	17.1.	Tests /	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 scores			
18.				up	to 50 points	5			
				51	to 60 points	6			
	Δεερε	smant (Criteria (scores/ points)	61	to 70 points	7			
	73363	SILICIT	chiena (scores/ points)	71	to 80 points	8			
				81	to 90 points	9			
				91 to 100 points 10					
19.	-	al exan	proval and entrance to n/ or transition in the	60% active participation at the course					
20.	Langu	age of	teaching / study	Englis	h				
21.		ds of m / of tead	easuring / monitoring the ching	Stand evalua	ardized tests, obse ation	ervation, survey	Self-		
	Literat	ure – A	Il supplied by the instructo	br (exan	nples, analysis san	nples, assigneme	ents…)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of the	Course	for Integrated	First	cycle studies		
1.	Title of Co	ourse	Jazz Ensemble 6					
2.	Code		1MA1	04721				
3.	Study pro	gram	Jazz Trumpet					
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Level (firs studies)	t, second or third cycle of	First cycle					
6.	Academic	; year/ semester	3 year	/VI semester	7.	Number of ECTS	6	
8.	Professor	(s)	Full-tir	ne professor MA	Geo	orgi Micanov		
9.	Requirem	ents for enrolling the course	None					
10.		e course (competences): know and gaining basic musi	ic expe	rience in a small	band	b		
12.	 accompa solo sec interaction interpret repertoin Methods of 	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation re of learning: lectures	ir segr	ients				
	- preparat	asses to and analyzing examples fr ion of homework in the form on ng aesthetic and critical thinki	of a con	nposition / arrang	-		6	
13.	Total amo	ount of available time		6 ECTS x 30 ho	ours	= 180 hours		
14.	Distributio	on of available time				180 hours (2+2+1)		
15.	Earma of	toophing / loorning activities	15.1.	Lectures / theo contact tea elearning	retic: achin		Irs	
	Forms of teaching / learning activities		15.2.	Exercises (prac laboratory, theo seminars, team	oretic	al,	Irs	
16.			16.1.	Projects		30 hou	irs	
	Other form	Other forms of activities		Individual work		30 hou	irs	
			16.3.	Home learning		60 hou	irs	
17.	Method of	fassessment						

	17.1.	Tests /	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 scores			
	17.3.	Activit	y and participation			10+10 scores			
18.				up to 50 points		5			
				51	to 60 points	6			
	Asses	sment (Criteria (scores/ points)	61	to 70 points	7			
	73303	Smerit		71	to 80 points	8			
					to 90 points	9			
				91	to 100 points	10			
19.	the fin	nature approval and entrance to final exam/ or transition in the xt year			60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h				
21.		ds of m v of tead	easuring / monitoring the ching	Standardized tests, observation, survey Self- evaluation					
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, …)			
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Anne	ex 3.	Program of the	Course	for Integrated F	First cyc	le studies		
1.	Title of Co	ourse	Jazz E	Ensemble 7				
2.	Code		1MA1	03321				
3.	Study pro	gram	Jazz Trumpet					
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz					
5.	Loval (firs	t, second or third cycle of	Acade	inty of Music, Dep	pariment	OI JAZZ		
0.	studies)		First cycle					
6.		: year/ semester		/VII semester		nber of ECTS	6	
8.	Professor	(s)	Full-tir	ne professor MA	Georgi N	Nicanov		
9.	Requirem	ents for enrolling the course	None					
10.		e course (competences): know and gaining basic musi	ic expei	rience in a small l	band			
11.	presentati - orchestra - accompa - solo sec - interactio - interpret - interpre	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation re of learning: lectures	ir segm om mus	ients sic literature sposition / arrang	ement	sis of examples		
13.		ount of available time	ing the	6 ECTS x 30 ho				
14.		on of available time		30+30+30+30+				
15.			15.1.	Lectures / theor		30 hou	rs	
	Forms of teaching / learning activities		15.2.	Exercises (prac laboratory, theo seminars, team	retical,	30 hou	rs	
16.			16.1.	Projects		30 hou	rs	
	Other forms of activities			Individual work		30 hou	rs	
			16.3.	Home learning		60 hou	rs	
17.	Method of	fassessment						

	17.1.	Tests /	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 scores			
18.				up to 50 points		5			
				51	to 60 points	6			
	Δεερε	smant (Criteria (scores/ points)	61	to 70 points	7			
	73363	Sment		71	to 80 points	8			
				81	to 90 points	9			
				91	to 100 points	10			
19.	the fin	gnature approval and entrance to e final exam/ or transition in the xt year			60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h				
21.		ds of m / of tead	easuring / monitoring the ching	Standardized tests, observation, survey Self- evaluation					
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents…)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Anne	x 3.	Program of the	Course	for Integrated First	cycle studies		
1.	Title of Co	ourse	Jazz E	Ensemble 8			
2.	Code		1MA1	03621			
3.	Study pro	gram	Jazz Trumpet				
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz				
	Level (firs studies)	t, second or third cycle of	First c	ycle			
6.	Academic	: year/ semester	4 year	/VIII semester 7.	Number of ECTS	6	
8.	Professor	(s)	Full-tir	ne professor MA Geo	orgi Micanov		
9.	Requirem	ents for enrolling the course	None				
		e course (competences): know and gaining basic musi	ic expe	rience in a small band	b		
	presentati - orchestra - accompa - solo sec - interactio - interactio - interactio - interactio - interactio - interactio - interactio - interpret - harmonio - interpret	al groups and functions of the anying sections tions on 1 on 2 on 3 on 4 section c base ation e		·			
	- group cla - listening - preparat	of learning: lectures asses to and analyzing examples fr ion of homework in the form c ng aesthetic and critical thinki	of a con	nposition / arrangeme			
13.	Total amo	ount of available time		6 ECTS x 30 hours	= 180 hours		
14.	Distributio	n of available time		30+30+30+30+60=	180 hours (2+2+1)		
15.	Forma of	topohing / loorning optivities	15.1.	Lectures / theoretica contact teachin elearning		rs	
	Forms of teaching / learning activities		15.2.	Exercises (practical laboratory, theoretic seminars, team wor	al,	rs	
16.			16.1.	Projects	30 hou	rs	
	Other forn	Other forms of activities		Individual work	30 hou	rs	
			16.3.	Home learning	60 hou	rs	
17.	Method of	assessment	•	·	u		

	17.1.	Tests /	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	ual work (presentation, pr	ojects,	practical)	10 score	es		
	17.3.	Activit	y and participation			10+10 scores			
18.				up to 50 points		5			
				51	to 60 points	6			
	Δεερε	smant (Criteria (scores/ points)	61	to 70 points	7			
	73363	SILICIT	chiena (scores/ points)	71	to 80 points	8			
				81 to 90 points		9			
				91	to 100 points	10			
19.	the fin	gnature approval and entrance to e final exam/ or transition in the xt year			60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h				
21.		ds of m / of tead	easuring / monitoring the ching	Standardized tests, observation, survey Self- evaluation					
	Literat	ure – A	Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents…)		
		Basic	literature						
		No	Author		Title	Publisher	Year		
	22.1.	1.	Various artists		Real Book 1,2,3	Berklee press	1990		
		2.	Chuck Sher		The New Real Book 1,2,3	Sher music co.	1991 1995		
22.		Additio	onal literature						
		No	Author		Title	Publisher	Year		
		1.							
	22.2.	2.							
		3.							

Ann	ex 3.		Subjec	bject program of the first cycle of studies					
1.	Course title	1	-	Avant-garde jazz	Avant-garde jazz				
2.	Code			1MA103021					
3.	Study program			Jazz Trumpet					
4.	Organizer of the s	tudy program (uni	t, ie	University "Goce Delc	University "Goce Delcev", Stip				
	institute, departme	ent, department)		Academy of Music, De	epartme	nt of Jazz Studies	6		
5.	Degree (first, seco	ond, third cycle)		First cycle					
6.	Academic year / s	emester		Third / VI 7. Nu	mber of	ECTS credits	4		
8.	Teacher			Associate Professor S	asho Po	opovski, MA			
9.	Prerequisites for e	•	irse	no					
10. 11.	Course objectives (competencies): - getting to know the roots and beginnings of contemporary jazz by analyzing compositions, reviewing albums and profiling artists, as well as interpreting contemporary jazz compositions, and training for solo concerts. Course content:								
12.	 introduction and introduction to the peculiarities and characteristics of the style representatives and general division, selection of compositions, albums and list of festivals Ornette Coleman, life, work, compositions and albums, video presentation Cecil Taylor, life, work, compositions and albums, video presentation Don Cherry, life, work, compositions and albums, video presentation Ed Blackwell, life, work, compositions and albums, video presentation Billy Higgins, life, work, compositions and albums, video presentation Charlie Hayden, life, work, compositions and albums, video presentation Art Ensemble of Chicago, Life, Work, Compositions and albums, video presentation Rashan Roland Kirk, life, work, compositions and albums, video presentation William Parker, life, work, compositions and albums, video presentation Learning methods: lectures listening to and analyzing examples from music literature preparation of homework in the form of a composition / arrangement 								
13.	Total available tim		iinking i	through discussion and ana 4 ECTS x 30 hours =	-				
13. 14.	Allocation of available			30 + 15 + 30 + 30 + 15					
15.	Forms of teaching		15.1.	Lectures - theoretical teach		30 hours			
			15.2.	Exercises (laboratory, au seminars, teamwork.	•	15 hours			
16.	Other forms of act	tivity	16.1.	Project tasks		30 hours	6		
			16.2.	Independent tasks		30 hours	6		
	16.3. Homework - tasks 15 hours								
17.	Evaluation method								
	17.1. Tests				2	0 + 20 +30 points	;		
				entation: written and oral)		10 points			
	17.3. Activi	. Activity and participation 1 0 +10 points							
18.	Evaluation criteria	(points / grade)		up to 50 points		5 (five) (F)			

51 x to 60 points 6 (six) (E)								
				•	, ,	· · /		
				•	9 (nine) (B)			
				from 91 to 100 points	10 (ten)	、 <i>i</i>		
	or signing a	and taking the						
final exam					seminar paper, reg	ularity of		
-								
Language o	Language of instruction			cedonian, English				
Teaching quality monitoring method			Self	-evaluation and evaluation	by students			
Literature								
	Required	d reading						
22.1.	Order. number	Author		Title	Publisher	Year		
	1.	Various artists	5	Real Book 1,2,3	Berklee	1990		
	2.	Ted Gioia		The history of jazz	Oxford University	2011		
	3.							
	additiona	al literature		<u> </u>		1		
	Order. number	Author		Title	Publisher	Year		
22.2	1.							
22.2.	2.							
	3.							
	final exam Language o Teaching qu Literature	final exam Language of instruction Teaching quality monit Literature Image: Distruction Literature Required Order. number 1. 22.1. 2. 3. Image: Distruction Order. 1. 22.1. 2. 3. Image: Distruction Image: Distruction Image: Distruction Image: Distruction Image: Distribution I	Language of instruction Teaching quality monitoring method Literature Required reading Order. Author number 1. 22.1. 2. Ted Gioia 3. 3. 1. Order. Author 1. Various artists 3. 1. 22.1. 2. 22.1. 2. 1. Various artists 1. Various artists 1. Various artists 1. 1. 22.2. 2. 22.2. 2.	final exam 42 plact Language of instruction Made Teaching quality monitoring method Self Literature Required reading Order. Author 1. Various artists 22.1. 2. 22.1. 2. 3.	Condition for signing and taking the final exam 60% success from all pre-educ 42 points from both colloquia, selectures and exercises Language of instruction Macedonian, English Teaching quality monitoring method Self-evaluation and evaluation Literature Order. Author 0rder. Author Title 1. Various artists Real Book 1,2,3 22.1. 2. Ted Gioia The history of jazz 3.	Image: constraint of the second sec		

Annex 3. Program of the Course for Integrated First cycle studies								
1.	Title of C	ourse	Maced	onian Language 1				
2.	Code		4FF10)721				
3.	Study pro	ogram	Jazz T	rumpet				
4.	Organize	er of the Study program	University "Goce Delcev", Stip, Faculty Philology					
5.	Level (fir studies)	st, second or third cycle of	First cycle					
6.	Academi	c year/ semester	1 year/	I semester 7. Number of ECTS 4				
8.	Professo	r (s)	Docent	PdH Ana Vitanova Ringacheva				
9.	Requiren course	nents for enrolling the	None					
10.	 10. Aims of the course (competences): Students are introduced to the Macedonian language and its development. They get acquainted with the phonological-phonetic and the morphological structure of the language. They are also introduced in the basic ways of word formation. Mastering the Macedonian language orally and in writing. Knowledge in the field of phonetics and phonology of the Macedonian language. Ability for practical application of knowledge in the field of spelling and orthography. 							
11.	- Phoneti consonal vowels a Double c characte emphasis Accent c Combine j, j, c, f, x Use a ca Serbian, Spanish; and com quotatior	nts; Voice changes: Vowels t the root of a word; Sound consonants; Consonant disc ristics of the accent in the M s on complex words; Empha ompleteness with two full we d accent completeness. Sp c); Written and separated wr pital letter; Abbreviations; S Bulgarian, Albanian, New G Lecture of the Macedonian ma, question mark, exclama	nd phone in direct equaliza harge; A facedoni asis on v ords; Pro elling an iting of v chortenin Greek, En alphabe ation ma pelling s	eme; Separation of voices: Vowels, vowels r and c contact; Vowel discharge (e, o, a); Arranging tion; Sound consonants at the end of the word; rranging consonants. Emphasis: General an language; Deviation from tertiary accent; words of foreign origin; Accent completeness: oklitic accent integers; Encyclopaedic accents; d orthography: Spelling of consonants (j, l, l, j, j, f, words; Sharing the word at the end of the line; g of words; Transcription of foreign names from nglish, German, Italian, Russian, French and et in Latin; Punctuation marks: dot, comma, dot rk, two dots, three dots, parentheses, dashes, igns: dot, two dots, three dots, a dash, a hyphen,				
12.	Interactiv cooperat	ive learning, individual tasks	s, indepe	I work, teaching, discussion, techniques of endent learning, making individual work, use of				
	elearning	in teaching and exercises.						
13.	Total am	ount of available time		4 EKTC x 30 = 120 hours				
14.								

15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours
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				15.2.	Exercises (practical laboratory, theored seminars, team we	ical,	15 hours		
16.				16.1.	Projects		30 hours		
	Other	forms o	of activities	16.2.	Individual work		30 hours		
				16.3.	Home learning		15 hours		
17.	Metho	d of as	sessment						
	17.1.	Tests	/ Oral Exam			20+20)+30 scores		
	17.2.	Individ	dual work (presentation,	, project	s, practical)	10) scores		
	17.3.	Activit	y and participation			10+	10 scores		
18.				up	to 50 points		5		
				51	to 60 points		6		
		Assessment Criteria (scores/			to 70 points		7		
	points)			to 80 points		8		
					to 90 points	9			
10	Signat		aroual and antronas to	91	to 100 points		10		
19.	•	al exan	proval and entrance to n/ or transition in the	60% a	ctive participation at	the course			
20.	-		teaching / study	Englis	า				
21.	Metho	ds of m	neasuring / monitoring teaching	Standardized tests, observation, survey Self-evaluation					
	· ·	erature – All supplied by the instructor (examples, analysis samples, assignements)							
			literature			1 ,	<u> </u>		
		No	Author		Title	Publisher	Year		
	22.1.	1.	Stojka Bojkovska, Lilj Minova-Gjurkova, Din Pandev, Zivko Cvetko	nitar	General grammar of the Macedonian language	Education work	al 2008		
22.		2.	Blaze Koneski		Grammar of the Macedonian literary language	Education work	al 2004		
		3.	Simon Sazdov		Contemporary Macedonian language 1	Tabernacl	e 2013		
		Additi	ional literature						
	22.2.	No	Author		Title	Publisher	Year		

1.Zivko Cvetkovski Snezan Venovska-Antevska Simona Gruevska- Madzoska Elka Jaceva-Ulcar Simon Sazdov	Macedonian language	Macedonian Language Institute "Krste Misirkov" - Skopje Culture AD - Skopje	2017
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Anne	ex 3.	Program of th	ne Course for Integrated First cycle studies
1.	Title of C	ourse	Macedonian Language 2
2.	Code		4FF101421
3.	Study pro	ogram	Jazz Trumpet
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology
5.	Level (firs studies)	st, second or third cycle of	First cycle
6.	Academi	c year/ semester	1 year/II semester 7. Number of ECTS 4
8.	Professo	r (s)	Docent PdH Ana Vitanova Ringacheva
9.	Requirem course	nents for enrolling the	None
10.	- Studen acquainte Ability to groups a Knowledg forms).	ed with the phonological-ph master the topics of gramn nd grammatical categories. ge of grammatical categori	Macedonian language and its development. They get nonetic and the morphological structure of the language. nar of the Macedonian literary language, the word - word Ability to master grammatical categories of noun words. ies and features of the verb (simple and complex verb
11.	- Morpho word forr groups; C categorie vocative f compoun Grammat formation pronouns Numbers Numbers transition verb form Non-verb past inde past tens suffix, pro	m. Types of morphemes; Classification of word group s of nouns: gender, number form; Word formation of no d nouns; Functions of nou- cical categories of adjectives and formation of comple- c; personal-subject pronour c: grammatical categories of functions; <i>Verbs</i> : Gramma , number and gender, bet, s: present tense, past defin forms: verb I-form, verb ad finite imperfect and perfect se, possible way, ima-cons efix, prefix-suffix formation of attachments; Significar	as per semester): lorphology as part of grammar; A term for morpheme and Morphological (efficient) way of word formation; Word s; <i>Nouns</i> : classification (division) of nouns; Grammatical r: species plural; the definiteness / indefiniteness of nouns; uns: suffix, prefix, prefix-suffix formation and formation of uns in the sentence. <i>Adjectives</i> : division of adjectives; s; Word formation of adjectives: suffix, prefix, prefix-suffix ex adjectives; Adjective functions; <i>Pronouns</i> : personal ns; demonstrative pronouns; Pronouns in the sentence; f numbers; Numbers for a given and approximate number; tical categories of the verb: time, manner, person, type, diathesis; Verb classification; Forms of the verb: simple ite perfect tense, past indefinite perfect tense, past tense; djective, verb noun and verb adverb; Complex verb forms: tense, past tense, future tense, past-future tense, future structions, jamconstructions; Vocabulary word formation: , formation of complex verbs. <i>Attachments</i> : Origin and nce of attachments; Attachment functions. <i>Suggestions</i> . <i>ticles. Sorry. Fashion words</i> .

12. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

13.	Total a	amount	of available time		4 EKTC x 30 = 120 hours			
14.	Distrib	ution of	available time		30+15+30+30+15 = 120 hours (2+1+1)			+1)
15.	Forms	of teac	hing / learning	15.1.	Lectures / theore contact teach elearning	,) hours
	activities			15.2.	Exercises (praction laboratory, theore seminars, team w	etical,	1	5 hours
16.				16.1.	Projects		3	0 hours
	Other	forms o	f activities	16.2.	Individual work		30) hours
				16.3.	Home learning		15	5 hours
17.	Metho	d of ass	sessment					
	17.1.	Tests /	[/] Oral Exam			20+2	20+30 s	cores
	17.2.	Individ	ual work (presentation,	, project	s, practical)	1	10 score	es
	17.3.	Activity	/ and participation			10	+10 sco	ores
18.				up	to 50 points	5		
				51 to 60 points		6		
		Assessment Criteria (scores/			61 to 70 points		7	
	points)		71 to 80 points			8	
				81 to 90 points		9		
10	0.			91 to 100 points			10	
19.	•	al exam	proval and entrance to a/ or transition in the	60% a	ctive participation a	at the cours	е	
20.	Langu	age of t	eaching / study	Englis	า			
21.			easuring / monitoring teaching	Standa	ardized tests, observation, survey Self-evaluation			elf-evaluation
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis s	amples, as	signem	ents…)
		Basic	literature					
		No	Author		Title	Publishe	r	Year
22.	22.1.	1.	Stojka Bojkovska, Lilj Minova-Gjurkova, Din Pandev, Zivko Cvetko	nitar	General gramma of the Macedonian language	r Educatio work	onal	2008
	2. Blaze Koneski			Grammar of the Macedonian literary language	Educatio work	onal	2004	

	3.	Simon Sazdov	Contemporary Macedonian language 1	Tabernacle	2013
00.0	Additi	onal literature			
22.2.	No	Author	Title	Publisher	Year
	1.	Zivko Cvetkovski Snezana Venovska-Antevska Simona Gruevska- Madzoska Elka Jaceva-Ulcar Simon Sazdov	Spelling in the Macedonian language	Macedonian Language Institute "Krste Misirkov" - Skopje Culture AD -	2017
				Skopje	

Ann	ex 3.	Program of th	ne Course for Integrated First cycle studies				
1.	Title of C	ourse	English language level A2.1				
2.	Code		4FF101421				
3.	Study pro	ogram	Jazz Trumpet				
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology				
5.	Level (firs studies)	st, second or third cycle of	First cycle				
6.	Academic	c year/ semester	1 year/l semester 7. Number of ECTS 4				
8.	Professor	r (s)	senior lecturer Dragan Donev, MA				
9.	Requirem course	nents for enrolling the	None				
	A2 for lan recogniza immediat descriptic immediat interest; t details in understan repetition use of inf topics, as attitudes and lesse letter / no	aguage proficiency, as well a able auditory words and ph e and immediate environm ons and instructions / brochu e area, as well as persona to extract keywords / expre- n texts and to recognize the nd the interlocutor if the sp , explanation and reformula formal from basic formal sty s well as topics of immediate supported by arguments, a er known topics, as well as	ical and sentence structures appropriate for age and level as several elements of the transitional level B1; recognize mases, expressions and collocations related to his / her nent to meet specific needs; to understand texts, written ures / menus / timetables / announcements / tags from the al letters and short journalistic texts on topics of personal ssions / phrases, as well as the main idea and important he purpose and purpose in different forms of texts; to peech is clearly articulated with occasional requests for ation of an insufficiently understood part; to distinguish the yle; to be able to talk about well-known and lesser-known e interest; to be able to express feelings, opinions and / or as well as to compare different opinions / views on known topics of immediate interest; be able to write a message / story and / or describe a place / event and fill in forms with				

11. Contents of the course (per 15 weeks per semester):

Grammar: first conditional; Present simple passive; attachments for time; Past continuous and Past simple; modal verbs for expressing ability; attachments for the way; Past simple passive; passive constructions in Past Simple; verbs with two objects; talking about past habits with would; Past perfect simple; members; will and going to for decisions and plans; second conditional; indirect speech; both, either, neither; adjectives from the present and past participle: contrasting Present Simple, Present Continuous and Present Perfect; auxiliary verbs (be, do have); Question Tags; passive constructions in Present Simple; attachments and attachments for Present Perfect (already, for, since, just, yet); descriptive adjectives relating to clothing contrasting times (Present Perfect and Past Simple); contrasting past tenses (Past Simple and Past Continuous); attachments and adverbs of time (for (decades / ages / hours); since; recently; ago; yesterday; last night / week / month / year; in 2013; later, immediately; at once; suddenly); verb nouns (gerunds); descriptive adjectives (bright, daily); word formation of adjectives (-ing / -ed); collocations: get lost; wait (for); catch (the bus); pack your bag; book (a ticket / a room); work (in / at / for / with); attachments for the way; irregular shapes (good - well; fast - fast; hard - hard); direct and indirect subject in a sentence; Subject & object questions; passive constructions in Future Simple; - modal verbs must and have to; part-sentences with that

	 diseases; phrase-related verbs; measures; work; words related to crime; greetings and gifts; media; money; family, friends and mutual relations; home? sports and leisure activities; weather conditions and natural disasters; food and beverages; nature and environment. Reading: the student reads texts written in standard language, with frequently used vocabulary; reads and draws conclusions from texts and short journalistic articles related to everyday social topics with specific content; Talking: retelling an urban legend / story / myth / past event; request for clarification of an insufficiently understood part of the conversation; expressing previous experiences; talking about travel / tourism; expressing rules, obligations and necessity; talking about education, technology and interests; detailed description of certain features including specificity, degree, (in) feasibility; expressing actions describing a specific specificity / degree. Writing: the student writes about plans for continuing education; and singles out keywords, expressions, and phrases and makes prior plans to describe a future plan in writing; constructs sentences that express necessity, rule, or obligation and includes them in a logically connected written text; corrects written text to improve writing skills; writes a simple composition on a topic of personal interest (creative writing). 						
12.	Methods of learning:						
	Interactive, group work, homework, i cooperative learning, individual tasks elearning in teaching and exercises.	s, indepe	.	-			
13.	Total amount of available time		4 EKTC x 30 = 120 hours				
14.	Distribution of available time		30+15+30+30+15 = 120 hou	urs (2+1+1)			
15.	Forms of teaching / learning activities	15.1.	Lectures / theoretical, contact teaching, elearning	30 hours			

				15.2.	Exercises (practic laboratory, theore seminars, team w	tical,	15	5 hours
16.				16.1.	Projects		30) hours
	Other	forms c	of activities	16.2.	Individual work		30	hours
				16.3.	Home learning		15	hours
17.			sessment					
	17.1.	Tests	/ Oral Exam			20+	20+30 s	cores
	17.2.	Indivic	lual work (presentation	, project	s, practical)		10 score	S
	17.3.	Activit	y and participation			10)+10 sco	res
18.				•	to 50 points		5	
					to 60 points		6	
			Criteria (scores/		to 70 points		7	
	points)			to 80 points		8	
					to 90 points to 100 points	<u> </u>		
19.	Signat		proval and entrance	91			10	
10.	to the	final ex	am/ or transition in	60% active participation at the course				
		xt year						
20.	-	-	teaching / study	English Standardized tests, observation, survey Self-evaluatio				
21.			easuring / monitoring teaching	Standa	ardized tests, obse	rvation, su	irvey Se	If-evaluation
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	amples, as	signeme	ents…)
		Basic	literature			_		
		No	Author		Title	Publishe	ər	Year
		1.	Virginia Evans - Jenn	у	Upstream	Express	;	2006
	22.1.		Dooley		Elementary A2	Publishi	ng	
		2.	Clive Oxenden and		New English File		1	2011
			Christina Latham-Koe	enig	Beginner	Universi Press	ty	
22.		Additi	onal literature					
		No	Author		Title	Publishe	er	Year
		1.	Zoze Murgoski		English	National	land	1997
	22.2.				Grammar: With	Universi	ty	
					Contrastive	Library		
					Notes on	Kliment	.	
			1		Macedonian	Ohridski	I	

Ann	ex 3.	Program of the	he Course for Integrated First cycle studies					
1.	Title of C	ourse	English language level A2.2					
2.	Code		4FF101121					
3.	Study pro	ogram	Jazz Trumpet					
4.	Organize	r of the Study program	m University "Goce Delcev", Stip, Faculty Philology					
5.	Level (firs studies)	st, second or third cycle of	First cycle					
6.	Academic	c year/ semester	1 year/II semester 7. Number of ECTS 4					
8.	Professor	r (s)	senior lecturer Dragan Donev, MA					
9.	Requirem course	nents for enrolling the	None					
	A2 for lan recogniza immediat descriptic immediat interest; t details in understan repetition use of inf topics, as attitudes and lesse letter / no	nguage proficiency, as well able auditory words and pl e and immediate environm ons and instructions / broch e area, as well as persona to extract keywords / expre- n texts and to recognize t and the interlocutor if the sp a explanation and reformula formal from basic formal sty s well as topics of immediate supported by arguments, a er known topics, as well as	tical and sentence structures appropriate for age and level as several elements of the transitional level B1; recognize hrases, expressions and collocations related to his / her nent to meet specific needs; to understand texts, written ures / menus / timetables / announcements / tags from the al letters and short journalistic texts on topics of personal essions / phrases, as well as the main idea and important he purpose and purpose in different forms of texts; to peech is clearly articulated with occasional requests for ation of an insufficiently understood part; to distinguish the yle; to be able to talk about well-known and lesser-known e interest; to be able to express feelings, opinions and / or as well as to compare different opinions / views on known topics of immediate interest; be able to write a message / story and / or describe a place / event and fill in forms with					

11. Contents of the course (per 15 weeks per semester): Grammar: Past Continuous Tense correlated with Past Simple Tense; Present Perfect Tense correlated with Past Simple Tense; phrasal verbs; modal verbs: - can / could; return pronouns; the order of adjectives; passive constructions in Present Simple; conditional sentences - First Conditional - Second conditional; relative sentences with who, which, that, where, whose; indirect speech. **Vocabulary:** weather and natural disasters; body parts; diseases and therapy; professions; food, beverages, meals and places to eat; recipes; shops, products, clothing and shopping; hobbies and leisure activities; sports and equipment; movies and entertainment; computers; space, UFOs and virtual reality. **Reading:** identify ing specific information in a text from known and less known content; identify pendent meaning of unknown words in a text. Speaking: expression: astonishment, love, advice, happiness, warning, command, plea, conditionality, liking / dislike, courtesy, ability opportunity / impossibility; expresses pendent opinions and reactions in informal discussions; conducting simple (up to A2 +) oral communication by selecting appropriate functions in the specific sociocultural context Writing: properly write pendent sentences in the general context; informal letter following instructions; short, directed composition (70-100 words) using appropriate linguistic elements

	and p	unctuation marks.					
12.	Intera coope	ds of learning: ctive, group work, homework rative learning, individual tas ing in teaching and exercises	ks, indep	•		•	
13.	Total a	amount of available time		4 EKTC x 30 = 7	120 hours		
14.	Distrib	oution of available time		30+15+30+30+1	5 = 120 ho	urs (2+1+1)	
15.	Forms of teaching / learning		15.1.	Lectures / theore contact tead elearning	etical, ching,	30 hours	
	activiti	es	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.			16.1.	Projects		30 hours	
	Other	forms of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Metho	d of assessment					
	17.1.	Tests / Oral Exam			20+20+30 scores		
	17.2.	Individual work (presentatio	n, projec	ts, practical)	10 scores		
	17.3.	Activity and participation			1()+10 scores	
18.		•	up	to 50 points		5	
	Acces	sment Criteria (scores/	51	to 60 points		6	
	points			to 70 points		7	
	1001110	/		to 80 points		8	
			81	to 90 points		9	

				91	to 100 points	10		
19.	Signature approval and entrance to the final exam/ or transition in the next year			60% active participation at the course				
20.	Langu	age of t	eaching / study	Englisł	า			
21.			easuring / monitoring teaching	Standa	Standardized tests, observation, survey Self-evaluation			
	Literat	ure – A	ll supplied by the instru	ictor (ex	amples, analysis sa	mples, assignem	ents)	
		Basic	literature		1	1		
	22.1.	No	Author		Title	Publisher	Year	
		1.	Virginia Evans - Jenn Dooley	У	Upstream Elementary A2	Express Publishing	2006	
22.		2.	Clive Oxenden and Christina Latham-Koe	enig	New English File Beginner	Oxford University Press	2011	
		Additi	onal literature					
	22.2.	No	Author		Title	Publisher	Year	
		1.	Zoze Murgoski		English Grammar: With Contrastive Notes on Macedonian	National and University Library Kliment Ohridski	1997	

Anne	Annex 3. Program of the Course for Integrated First cycle studies							
1.	Title of Course	German language level A1.1						
2.	Code	4FF101221						
3.	Study program	Jazz Trumpet						
4.	Organizer of the Study program	University "Goce Delcev", Stip, Faculty Philology						
5.	Level (first, second or third cycle of studies)	First cycle						
6.	Academic year/ semester	1 year/l semester 7. Number of ECTS 4						
8.	Professor (s)	Lecturer Marica Tasevska, MA						
9.	Requirements for enrolling the course	None						
11.	understand the global and detailed life; to separate information from a s some nonverbal elements used in fa accents in words and basic intonation interrogative sentence; to understand certain specific situations expressed Reading: to understand the information understand short and simple texts w vocabulary, including international w understand specific information in p prospectuses. W boruvanje: to speak full sentence questions; answer simple questions etc .; give a short and simple descrific expression strategies. Writing: to know and respect the p phonetic (but not always spelling) a fill out forms; to write short simple text	nd simple short statements about familiar topics and d at a slow pace. ative text globally followed by visual documents; written in standard language, with frequently used vocabulary; understand a short and simple message; to posts, announcements, posters, advertisements, ess with proper intonation, accent and rhythm; ask simple a about personal data, family, interests, tastes, leisure time, ption of its surroundings; use and develop their own oral unctuation rules and spelling; write words with approximate accuracy that corresponds to their own oral vocabulary; to xts in which he will present himself and another, to describe s of his free time; write short messages and build your own man.						
	Grammar: verbs and conjugation o sehen) interrogative words (we dative), possessive pronouns (nom verbs (trennbare verben), adverbs modal verbs (mögen, können, wo (commanded way), adverbs of plac and adverbial in adjectives (viel, sentences (und, oder, aber, denn), Vocabulary: alphabet, numbers, p classroom items, family words, app days, months, dates and hours; We	f verbs (haben, sein, kommen, sprechen, fahren, schlafen, r, wo, woher, wie,) personal pronouns (accusative and inative and accusative), definite / indefinite article, divisible of time (accusative and dative), interrogative sentences, blen, dürfen, sollen, müssen), perfect (past tense im), re, possible way (könnten, würden + infinitiv), comparative gern, gut), dative verbs, conjunctions for independent						

transport, fashion and clothing, significant holidays in German-speaking countries. **Reading:** short and simple texts written in standard language, with frequently used vocabulary.

Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; market dialogues, in a restaurant; description of an apartment or a specific room, description of a profession, of a visiting city, state; scheduling, rescheduling or cancellation; a message from a telephone secretary, dialogues in a mall, a description of a photo from a fashion magazine, sharing opinions on specialties, greetings and phrases to celebrate holidays or celebrations in German-speaking countries; production of short statements on familiar topics.

Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; sorting words in a merged string; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher.

Giving additional information about the socio-cultural characteristics of Germany and Austria and forming a positive attitude towards the countries and the culture whose language is being taught.

12. Methods of learning:

Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.

5 5								
Total a	amount of available time		4 EKTC x 30 = 120 hours					
Distrib	oution of available time		30+15+30+30+15 = 120 hours (2+1+1)					
Forms	s of teaching / learning	15.1.		,	30 hours			
activities			Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours			
		16.1.	Projects		30 hours			
Other	forms of activities	16.2.	Individual work		30 hours			
		16.3.	Home learning		15 hours			
Metho	d of assessment		·					
17.1.	Tests / Oral Exam			20+	20+30 scores			
17.2. Individual work (presentation, proje			s, practical)		10 scores			
17.3. Activity and participation				10)+10 scores			
Assessment Criteria (scores/			to 50 points		5			
points)	51	51 to 60 points		6			
	Distrib Forms activiti Other Metho 17.1. 17.2. 17.3. Asses	Other forms of activitiesMethod of assessment17.1.Tests / Oral Exam17.2.Individual work (presentation17.3.Activity and participation	Distribution of available time 15.1. Forms of teaching / learning activities 15.1. activities 15.2. Other forms of activities 16.1. Other forms of activities 16.2. 16.3. 16.3. Method of assessment 16.3. 17.1. Tests / Oral Exam 17.2. Individual work (presentation, project 17.3. Activity and participation Assessment Criteria (scores/ up	Distribution of available time30+15+30+30+1Forms of teaching / learning activities15.1.Lectures / theor contact tea elearningactivities15.2.Exercises (pract laboratory, theor seminars, teamOther forms of activities16.1.ProjectsOther forms of activities16.2.Individual work 16.3.Method of assessment16.3.Home learning17.1.Tests / Oral ExamIndividual work (presentation, projects, practical)17.3.Activity and participationup to 50 points	Distribution of available time 30+15+30+30+15 = 120 hot Forms of teaching / learning activities 15.1. Lectures / theoretical, contact teaching, elearning activities 15.2. Exercises (practical, laboratory, theoretical, seminars, team work) Other forms of activities 16.1. Projects Other of assessment 16.2. Individual work 17.1. Tests / Oral Exam 16.3. Home learning 17.2. Individual work (presentation, projects, practical) 20+ 17.3. Activity and participation 10 Assessment Criteria (scores/ up to 50 points 10			

1	I			61	to 70 points	7	
					to 80 points	8	
					to 90 points	9	
					to 100 points	10	
				51		10	
19.	-		proval and entrance to				
	the fina next ye		n/ or transition in the	60% a	ctive participation at	the course	
20.	Langu	age of t	teaching / study	English	า		
21.			easuring / monitoring teaching	Standa	rdized tests, observ	ation, survey Se	lf-evaluation
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	mples, assignem	ents…)
		Basic	literature				
	22.1.	No	Author		Title	Publisher	Year
		1.	Marion Kerner, S Hilpert, Monika Reima Andreas Tomaszews		Schritte International 1 Kusrbuch + Arbeitsbuch	Hueber Verlag	2006
		2.	Friederike Jin, Ute Vo	ß	Grammatically active enben, Hören, Sprechen	Cornelsen	2018
22.		3.	Ranka Grcheva Pete Rau	er	Great Macedonian- German and German- Macedonian dictionary	Magor	2006
		Additi	onal literature		ale lie lie lie lie		
		No	Author		Title	Publisher	Year
		1.	Dimitrija Gacov		German Grammar	NUB "Kliment Ohridski" - Skopje	1995
	22.2.	2.	Evans Sandra, Pude Sprecht Franz	Angela,	Menschen A1.2	Hueber Verlag	2012
		3.	Olga Swerlowa		Grammatik & Conversation Arbeitsblätter f denr den Deutschunterricht A1-A2-B1	Langenscheid	2013

8. Professor (s) Lecturer Marica Tasevska, MA 9. Requirements for enrolling the course None 10. Aims of the course (competences): Listening: understand simple instructions; to respond non-verbally to understand the global and detailed meaning of a heard short text with life; to separate information from a short simple heard text from every some nonverbal elements used in familiar communicative situations; to accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about f certain specific situations expressed at a slow pace. Reading: to understand the informative text globally followed by visual understand short and simple texts written in standard language, with f vocabulary, including international vocabulary; understand a short and understand specific information in posts, announcements, posters, ad prospectuses. W boruvanje: to speak full sentences with proper intonation, accent a questions; answer simple questions about personal data, family, intervetc.; give a short and simple description of its surroundings; use and expression strategies. Writing: to know and respect the punctuation rules and spelling; write phonetic (but not always spelling) accuracy that corresponds to their fill out forms; to write short simple texts in which he will present himself his surroundings, to list the activities of his free time; write short messa strategies for mastering written German. 11. Contents of the course (per 15 weeks per semester): Grammar: prepositions for time (vor, seit, für, bei, nach, in, bis, ab) <th colspan="3">Annex 3. Program of the Course for Integrated First cycle studies</th>	Annex 3. Program of the Course for Integrated First cycle studies			
3. Study program Jazz Trumpet 4. Organizer of the Study program University "Goce Delcev", Stip, Philology 5. Level (first, second or third cycle of studies) First cycle 6. Academic year/ semester 1 year/II semester 7. Nu 8. Professor (s) Lecturer Marica Tasevska, MA 9. Requirements for enrolling the course None 10. Aims of the course (competences): Listening: understand simple instructions; to respond non-verbally to understand the global and detailed meaning of a heard short text with life; to separate information from a short simple heard text from every some nonverbal elements used in familiar communicative situations; t accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about f certain specific situations expressed at a slow pace. Reading: to understand the informative text globally followed by visua understand short and simple texts written in standard language, with f vocabulary, including international vocabulary; understand a short and prospectuses. W boruvanje: to speak full sentences with proper intonation, accent a questions; answer simple questions about personal data, family, internetc.; give a short and simple description of its surroundings; use and expression strategies. W horuvanje: to know and respect the punctuation rules and spelling; write phonetic (but not always spelling) accuracy that corresponds to their fill out forms; to write short simple t	1.	1.2		
4. Organizer of the Study program University "Goce Delcev", Stip, Philology 5. Level (first, second or third cycle of studies) First cycle 6. Academic year/ semester 1 year/II semester 7. Nu 8. Professor (s) Lecturer Marica Tasevska, MA 9. Requirements for enrolling the course None 10. Aims of the course (competences): Listening: understand simple instructions; to respond non-verbally to understand the global and detailed meaning of a heard short text with life; to separate information from a short simple heard text from every; some nonverbal elements used in familiar communicative situations; accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about f certain specific situations expressed at a slow pace. Reading: to understand the informative text globally followed by visual understand short and simple texts written in standard language, with f vocabulary, including international vocabulary; understand a short and understand specific information in posts, announcements, posters, ad prospectuses. W boruvanje: to speak full sentences with proper intonation, accent a questions; answer simple questions about personal data, family, interret c.; give a short and simple description of its surrounding; use and expression strategies. Writing: to know and respect the punctuation rules and spelling; write phonetic (but not always spelling) accuracy that corresponds to their fill out forms; to write short simple texts in which he will present	2.			
Organizer of the Study program Philology 5. Level (first, second or third cycle of studies) First cycle 6. Academic year/ semester 1 year/II semester 7. Nu 8. Professor (s) Lecturer Marica Tasevska, MA 9. Requirements for enrolling the course None 10. Aims of the course (competences): Listening: understand simple instructions; to respond non-verbally to understand the global and detailed meaning of a heard short text with life; to separate information from a short simple heard text from every some nonverbal elements used in familiar communicative situations; t accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about f certain specific situations expressed at a slow pace. Reading: to understand the informative text globally followed by visua understand short and simple texts written in standard language, with f vocabulary, including international vocabulary; understand a short and simple questions about personal data, family, interret .; give a short and simple description of its surroundings; use and expression strategies. Writing: to know and respect the punctuation rules and spelling; write phonetic (but not always spelling) accuracy that corresponds to their fill out forms; to write short simple texts in which he will present himself his surroundings, to list the activities of his free time; write short messa strategies for mastering written German. 11. Contents of the course (per 15 weeks per seme	3.			
studies) First cycle 6. Academic year/ semester 1 year/II semester 7. Nu 8. Professor (s) Lecturer Marica Tasevska, MA 9. Requirements for enrolling the course None 10. Aims of the course (competences): Listening: understand simple instructions; to respond non-verbally to understand the global and detailed meaning of a heard short text with life; to separate information from a short simple heard text from every some nonverbal elements used in familiar communicative situations; t accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about f certain specific situations expressed at a slow pace. Reading: to understand the informative text globally followed by visual understand short and simple texts written in standard language, with f vocabulary, including international vocabulary; understand a short and understand specific information in posts, announcements, posters, ad prospectuses. W boruvanje: to speak full sentences with proper intonation, accent a questions; answer simple questions about personal data, family, intervetc.; give a short and simple description of its surroundings; use and expression strategies. Writing: to know and respect the punctuation rules and spelling; write phonetic (but not always spelling) accuracy that corresponds to their fill out forms; to write short simple texts in which he will present himself his surroundings, to list the activities of his free time; write short messa strategies for mastering written German. 11. Contents of the	4.	Stip, Faculty		
 8. Professor (s) Requirements for enrolling the course 10. Aims of the course (competences): Listening: understand simple instructions; to respond non-verbally to understand the global and detailed meaning of a heard short text with life; to separate information from a short simple heard text from every some nonverbal elements used in familiar communicative situations; to accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about f certain specific situations expressed at a slow pace. Reading: to understand the informative text globally followed by visua understand short and simple texts written in standard language, with f vocabulary, including international vocabulary; understand a short and understand specific information in posts, announcements, posters, ad prospectuses. W boruvanje: to speak full sentences with proper intonation, accent a questions; answer simple questions about personal data, family, intervetc.; give a short and simple texts in which he will present himself his surroundings, to list the activities of his free time; write short messa strategies for mastering written German. 11. Contents of the course (per 15 weeks per semester): Grammar: prepositions for time (vor, seit, für, bei, nach, in, bis, ab) 	5.			
9. Requirements for enrolling the course None 10. Aims of the course (competences): Listening: understand simple instructions; to respond non-verbally to understand the global and detailed meaning of a heard short text with life; to separate information from a short simple heard text from every some nonverbal elements used in familiar communicative situations; t accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about f certain specific situations expressed at a slow pace. Reading: to understand the informative text globally followed by visual understand short and simple texts written in standard language, with f vocabulary, including international vocabulary; understand a short and understand specific information in posts, announcements, posters, ad prospectuses. W boruvanje: to speak full sentences with proper intonation, accent a questions; answer simple questions about personal data, family, intervetc.; give a short and simple texts in which he will present himself his surroundings, to list the activities of his free time; write short messa strategies for mastering written German. 11. Contents of the course (per 15 weeks per semester): Grammar: prepositions for time (vor, seit, für, bei, nach, in, bis, ab)	6.	Number of ECTS 4		
course None 10. Aims of the course (competences): Listening: understand simple instructions; to respond non-verbally to understand the global and detailed meaning of a heard short text with life; to separate information from a short simple heard text from every some nonverbal elements used in familiar communicative situations; to accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about f certain specific situations expressed at a slow pace. Reading: to understand the informative text globally followed by visual understand short and simple texts written in standard language, with f vocabulary, including international vocabulary; understand a short and understand specific information in posts, announcements, posters, ad prospectuses. W boruvanje: to speak full sentences with proper intonation, accent a questions; answer simple questions about personal data, family, intervetc.; give a short and simple description of its surroundings; use and expression strategies. Writing: to know and respect the punctuation rules and spelling; write phonetic (but not always spelling) accuracy that corresponds to their fill out forms; to write short simple texts in which he will present himself his surroundings, to list the activities of his free time; write short messa strategies for mastering written German. 11. Contents of the course (per 15 weeks per semester): Grammar: prepositions for time (vor, seit, für, bei, nach, in, bis, ab)	8.	MA		
 Listening: understand simple instructions; to respond non-verbally to understand the global and detailed meaning of a heard short text with life; to separate information from a short simple heard text from every some nonverbal elements used in familiar communicative situations; t accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about f certain specific situations expressed at a slow pace. Reading: to understand the informative text globally followed by visual understand short and simple texts written in standard language, with f vocabulary, including international vocabulary; understand a short and understand specific information in posts, announcements, posters, ad prospectuses. W boruvanje: to speak full sentences with proper intonation, accent a questions; answer simple questions about personal data, family, interest .; give a short and simple description of its surroundings; use and expression strategies. Writing: to know and respect the punctuation rules and spelling; write phonetic (but not always spelling) accuracy that corresponds to their fill out forms; to write short simple texts in which he will present himself his surroundings, to list the activities of his free time; write short messa strategies for mastering written German. Contents of the course (per 15 weeks per semester): Grammar: prepositions for time (vor, seit, für, bei, nach, in, bis, ab) 	9.			
Grammar: prepositions for time (vor, seit, für, bei, nach, in, bis, ab)		 Listening: understand simple instructions; to respond non-verbally to the set task; to understand the global and detailed meaning of a heard short text with content from everyday life; to separate information from a short simple heard text from everyday life; understand some nonverbal elements used in familiar communicative situations; to recognize phonemes, accents in words and basic intonation patterns in expressive and in interrogative sentence; to understand simple short statements about familiar topics and certain specific situations expressed at a slow pace. Reading: to understand the informative text globally followed by visual documents; understand short and simple texts written in standard language, with frequently used vocabulary, including international vocabulary; understand a short and simple message; to understand specific information in posts, announcements, posters, advertisements, prospectuses. W boruvanje: to speak full sentences with proper intonation, accent and rhythm; ask simple questions; answer simple questions about personal data, family, interests, tastes, leisure time, etc.; give a short and simple description of its surroundings; use and develop their own oral expression strategies. Writing: to know and respect the punctuation rules and spelling; write words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; to fill out forms; to write short simple texts in which he will present himself and another, to describe his surroundings, to list the activities of his free time; write short messages and build your own 		
 Grammar: prepositions for time (vor, seit, für, bei, nach, in, bis, ab), preposition als, modal verbs (müssen, dürfen, sollen,), impersonal man with modal verb proposal mit ,, propositions for place (Lokale Präpositionen auf die Frage "Wo?" und "Wohin?", Höffliche Afforderung (Konjunktiv II), demonstrative pronouns, personal pronouns in dative and accusative, verbs with dative, conjunction denn Vocabulary: sights of the city; health; fashion and clothing; more significant holidays in German-speaking countries. Reading: short and simple texts written in standard language, with frequently used vocabulary. Speaking: naming and defining occupations; reporting on past activities; exchange of current and future information; establishing diagnoses and recommendations; description of persons 				

		ntment; discussions on house on; discussing the timetable; s					
	evalua counti Writin to thei filling (from	 evaluating pieces of clothing; congratulations on holidays or celebrations in German-speaking countries; production of short statements on familiar topics. Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; sorting words in a merged string; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. 					
	Giving	additional information about prming a positive attitude towa				-	
12.	Metho	ods of learning:					
	coope	ctive, group work, homework, rative learning, individual task ing in teaching and exercises.	s, indepe	endent learning, n	naking indivi		
13.		amount of available time		4 EKTC x 30 = 7			
14.	Distrib	oution of available time	1	30+15+30+30+1		urs (2+1+1)	
15.	Forms	s of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30 hours	
	activit	ies	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours	
16.			16.1.	Projects		30 hours	
	Other	forms of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.		d of assessment					
	17.1.	Tests / Oral Exam		20+		20+30 scores	
	17.2.	Individual work (presentation	, project	s, practical)		10 scores	
	17.3.	Activity and participation			10)+10 scores	
			up to 50 points		5		
18.			up	to 50 points		5	
18.		L	51	to 60 points		6	
18.		sment Criteria (scores/	51 61	to 60 points to 70 points		6 7	
18.	Asses points	-	51 61 71	to 60 points to 70 points to 80 points		6 7 8	
18.		-	51 61 71 81	to 60 points to 70 points to 80 points to 90 points		6 7 8 9	
	points)	51 61 71 81	to 60 points to 70 points to 80 points		6 7 8	
18.	points Signa) ture approval and entrance to al exam/ or transition in the	51 61 71 81 91	to 60 points to 70 points to 80 points to 90 points	at the cours	6 7 8 9 10	

21.			easuring / monitoring Standa	ardized tests, observ	vation, survey Se	elf-evaluation
	Literat	Literature – All supplied by the instructor (examples, analysis samples, assignements)				
22.	22.1.	Basic	literature			
		No	Author	Title	Publisher	Year
		1.	Marion Kerner, Silke Hilpert, Monika Reimann, Andreas Tomaszewski.	Schritte International 1 Kusrbuch + Arbeitsbuch	Hueber Verlag	2006
		2.	Friederike Jin, Ute Voß	Grammatically active enben, Hören, Sprechen	Cornelsen	2018
		3.	Ranka Grcheva Peter Rau	Great Macedonian- German and German- Macedonian dictionary	Magor	2006
		Additio	onal literature			
		No	Author	Title	Publisher	Year
		1.	Dimitrija Gacov	German Grammar	NUB "Kliment Ohridski" - Skopje	1995
	22.2.	2.	Evans Sandra, Pude Angela, Sprecht Franz	Menschen A1.2	Hueber Verlag	2012
		3.	Olga Swerlowa	Grammatik & Conversation Arbeitsblätter f denr den Deutschunterricht A1-A2-B1	Langenscheid	2013

Ann	Annex 3. Program of th		he Course for Integrated First cycle studies
1.	Title of Co	ourse	Italian language level A1.1
2.	Code		4FF100421
3.	Study pro	ogram	Jazz Trumpet
4.	Organize	r of the Study program	University "Goce Delcev", Stip, Faculty Philology
5.	Level (firs studies)	st, second or third cycle of	First cycle
6.	Academic	c year/ semester	1 year/I semester 7. Number of ECTS 4
8.	Professor	r (s)	lecturer Nadica Negrievska PhD
9.	Requirem course	nents for enrolling the	None
11.	life; to sep some nor accents in interrogat certain sp Reading: understar vocabular understar prospectu W boruva questions etc .; give expressio Writing: phonetic fill out forr his surrou own strate	parate information from a s neverbal elements used in fa n words and basic intonation tive sentence; to understand becific situations expressed to understand the information and short and simple texts w ry, including international words a specific information in po- uses. anje: to speak full sentence is; answer simple questions a short and simple descript on strategies. to know and respect the pu- (but not always spelling) ar- ms; to write short simple tex- undings, to list the activities egies for mastering the write of the course (per 15 week	tive text globally followed by visual documents; written in standard language, with frequently used ocabulary; understand a short and simple message; to osts, announcements, posters, advertisements, es with proper intonation, accent and rhythm; ask simple about personal data, family, interests, tastes, leisure time, otion of its surroundings; use and develop their own oral unctuation rules and spelling; write words with approximate ccuracy that corresponds to their own oral vocabulary; to tts in which he will present himself and another, to describe s of his free time; to write short messages and build their tten expression in Italian.
	Gramman (Sostantiv grande) - sua / le su tu / lui / le indetermin and irregu present d spedire) -	r: rhythm, intonation and ad vi in -o, -a, -e: - genere - nu possessivi (il mio- i miei; il ue; - dimostrativi (questo / ei / Lei noi / voi / loro / Loro nativo); present tense of th ular verbs), modal Glagoli (lei verbi regolari - indicative indicative of present verbi	ccent; gender and number of nouns and adjectives umero, Aggettivi: - qualificativi in - o, - a, - e (bello, brutto, l tuo / i tuoi ; il suo / i suoi; la mia / le mie; a tua / le tue; la i, questa / e)); personal pronouns (pronomi personali (io / o); definite and indefinite article (Articolo determinativo e ne verb <i>essere</i> and the verb <i>avere;</i> present tense (regular le tre coniugazioni dei verbi (-are, -ere, -ire) - indicative of e of present dei verbi in –ire che prendono –isc (favorite, irregolari (andare, venire , fare, uscire) - indicative present vere, volere) ; прилози Avverbio: - in tempo (bene, male)

	- di intensità (molt o, poco) - interrog	ative (d	ove. quando. com	e. perché. a	uanto): prepositions		
	Preposizione (in, a, di, da, con, su, r		, , ,	, , , , , , , , , , , , , , , , , , ,			
	Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors, classroom items, family words, appearance and character traits, interests, leisure activities, days, months, dates and hours; Reading: short and simple texts written in standard language, with frequently used						
	vocabulary.		andara languago,	mannoquo			
	 Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics. Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. 						
	Giving additional information about						
12.	positive attitude towards the country Methods of learning:	and the	culture whose lar	iguage is be	eing studied.		
	Interactive, group work, homework, cooperative learning, individual task elearning in teaching and exercises.	s, indep	•		•		
13.	Total amount of available time		4 EKTC x 30 = 7	120 hours			
14.	Distribution of available time		30+15+30+30+15 = 120 hours (2+1+1)				
15.	Forms of teaching / learning	15.1.	Lectures / theore contact teac elearning	etical, hing,	30 hours		
	activities	15.2.	Exercises (pract laboratory, theor seminars, team	etical,	15 hours		
16.		16.1.	Projects		30 hours		
	Other forms of activities	16.2.	Individual work		30 hours		
		16.3.	Home learning		15 hours		
17.	Method of assessment		·				
	17.1. Tests / Oral Exam			20+2	20+30 scores		
	17.2. Individual work (presentation	, project	s, practical)		10 scores		
	17.3. Activity and participation			10	+10 scores		
18.		up	to 50 points		5		
	Assessment Criteria (scores/	51	to 60 points		6		
	points)		to 70 points		7		
		71	to 80 points		8		

				81	to 90 points	9			
					to 100 points	10			
19.	Signat	ure app	proval and entrance	60% a	60% active participation at the course				
	to the next ye		am/ or transition in the						
20.	Langu	age of t	eaching / study	Englisł	ו				
21.			easuring / monitoring teaching	Standa	ardized tests, obser	vation, survey S	elf-evaluation		
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	imples, assignem	ents)		
		Basic	literature		-	-			
		No	Author		Title	Publisher	Year		
	22.1.	1.	Marin, T. & Magnelli,	S.	Progetto italiano 1 , nuovo (Libro de Ilo studente)	Edilingua	2006		
		2.	Marin, T. & Magnelli,	S.	Progetto italiano 1, nuovo (Quaderno degli esercizi)	Edilingua	2006		
		Additi	onal literature						
		No	Author		Title	Publisher	Year		
22.	22.2.	1.	Marin, T.		La prova orale 1 (Manual di conversazione, livello elementare - intermedio)	Edilingua	2000		
		2.	L. Toffolo & N. Nuti		Allegro 1, Corso di italiano per stranieri, Livello elementare	Edilingua	2003		
		3.	Cozzi, N., Federico F Tancorre, A.	. &	Caffè Italia, Corso di italiano 1	ELI srl	2005		

Annex 3. Program of th		Program of the	ne Course for Integrated	l Firs	st cycle studies	
1.	Title of Co	ourse	Italian language level A	41.2		
2.	Code		4FF100921			
3.	Study pro	gram	Jazz Trumpet			
4.	Organizer	r of the Study program	University "Goce Delcev Philology	/", St	ip, Faculty	
5.	Level (firs studies)	t, second or third cycle of	First cycle			
6.	Academic	c year/ semester	1 year/II semester	7.	Number of ECTS	4
8.	Professor	· (s)	lecturer Nadica Negrievs	ska F	PhD	
9.	Requirem course	ents for enrolling the	None			
11.	life; to sep some non accents in interrogat certain sp Reading: understar vocabular understar prospectu W boruva questions etc .; give expressio Writing: phonetic of fill out form his surrou own strate	anje: to speak full sentence ; answer simple questions a short and simple descrip in strategies. to know and respect the pu (but not always spelling) a ms; to write short simple tex undings, to list the activities egies for mastering the writ	hort simple heard text from miliar communicative situe on patterns in expressive a d simple short statements at a slow pace. tive text globally followed written in standard languag ocabulary; understand a so osts, announcements, post es with proper intonation, about personal data, family option of its surroundings; u unctuation rules and spelling ccuracy that corresponds ats in which he will present is of his free time; to write tten expression in Italian.	m ev latior and i s abc by v ge, w short sters acce ily, ir use a ng; w to th hims	reryday life; understand ns; to recognize phone n but familiar topics and isual documents; ith frequently used and simple message; , advertisements, ent and rhythm; ask sin nterests, tastes, leisure and develop their own write words with approx neir own oral vocabula self and another, to des	to nple e time, oral imate ary; to scribe
	 Contents of the course (per 15 weeks per semester): Grammar: possessive adjectives; past definite perfect tense - passato prossimo (correct an incorrect verbs), participle of the past tense (participio passato); simple future tense an complex future tense (futuro semplice and futuro composto); present indicative (alcuni verb irregolari, riflessivi, impersonali); II pronome partitivo NE. Vocabulary: home, premises and objects in the home; daily activities and personal hygiene food and beverages; numbers 100 - 1000; daily meals; leisure activities; seasons; weather conditions; parties, holidays, traditional recipes; buying clothes (size, colors, numbers quantity, prices); food and beverages; stores; more significant holidays in Italy. Reading: short and simple texts written in standard language, with frequently used vocabulary. Speaking: requesting / giving information about your daily meals ; description of the home rooms in the home; locating objects in space; expressing past actions with simple sentences 				e and verbi giene; eather bers, ome /	

12.	Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.					
13.	Total am	nount of available time		4 EKTC x 30 = 7	120 hours	
14.	Distribut	ion of available time		30+15+30+30+1	5 = 120 hou	urs (2+1+1)
15.		f teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30 hours
	activities	5	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.			16.1.	Projects		30 hours
	Other for	rms of activities	16.2.	Individual work		30 hours
			16.3.	Home learning		15 hours
17.		of assessment				
	17.1. T	ests / Oral Exam			20+2	20+30 scores
		ndividual work (presentation	, project	s, practical)		10 scores
	17.3. A	ctivity and participation			10)+10 scores
18.			•	to 50 points		5
	A = =			to 60 points		6
	Assessm points)	nent Criteria (scores/		to 70 points		7
	μοπτε)			to 80 points to 90 points		8 9
				to 100 points		10
19.	•	e approval and entrance to exam/ or transition in the r		ctive participation	at the cours	
20.	Languag	ge of teaching / study	English	<u></u>		

21.			easuring / monitoring teaching	Standa	rdized tests, observ	ation, survey Se	lf-evaluation
	Literat	ure – All supplied by the instructor (examples, analysis samples, assignements)					
22.		Basic	literature				
		No	Author		Title	Publisher	Year
	22.1.	1.	Marin, T. & Magnelli, S	S.	Progetto italiano 1 , nuovo (Libro de llo studente)	Edilingua	2006
		2.	Marin, T. & Magnelli, S	S.	Progetto italiano 1, nuovo (Quaderno degli esercizi)	Edilingua	2006
Additional literature				<u>_</u>			
		No	Author		Title	Publisher	Year
	22.2.	1.	Marin, T.		La prova orale 1 (Manual di conversazione, livello elementare - intermedio)	Edilingua	2000
		2.	L. Toffolo & N. Nuti		Allegro 1, Corso di italiano per stranieri, Livello elementare	Edilingua	2003
		3.	Cozzi, N., Federico F. Tancorre, A.	&	Caffè Italia, Corso di italiano 1	ELI srl	2005

Anne	ex 3. Program of the	ne Course for Integrated First cycle studies			
1.	Title of Course	Russian language level A1.1			
2.	Code	4FF100321			
3.	Study program	Jazz Trumpet			
4.	Organizer of the Study program	University "Goce Delcev", Stip, Faculty Philology			
5.	Level (first, second or third cycle of studies)	First cycle			
6.	Academic year/ semester	1 year/I semester 7. Number of ECTS 4			
8.	Professor (s)	Associate professor PhD Igor Stanojoski			
9.	Requirements for enrolling the course	None			
11.	understand the global and detailed r life; to separate information from a s some nonverbal elements used in fa accents in words and basic intonation interrogative sentence; to understand certain specific situations expressed Reading: to understand the informat understand short and simple texts w vocabulary, including international vo- understand specific information in po- prospectuses. W boruvanje: to speak full sentence questions; answer simple questions etc .; give a short and simple descript expression strategies. Writing: to know and respect the pu- phonetic (but not always spelling) a fill out forms; to write short simple text his surroundings, to list the activities own strategies for mastering the write	d simple short statements about familiar topics and l at a slow pace. tive text globally followed by visual documents; rritten in standard language, with frequently used ocabulary; understand a short and simple message; to osts, announcements, posters, advertisements, es with proper intonation, accent and rhythm; ask simple about personal data, family, interests, tastes, leisure time, otion of its surroundings; use and develop their own oral unctuation rules and spelling; write words with approximate ccuracy that corresponds to their own oral vocabulary; to tts in which he will present himself and another, to describe s of his free time; to write short messages and build their tten expression in Russian.			
	 Contents of the course (per 15 weeks per semester): Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives personal pronouns; article; present tense; attachments; suggestions; infinitive construction with the words "possible" and "necessarily", demonstrative pronouns. Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors classroom items, family words, appearance and character traits, interests, leisure activities days, months, dates and hours; Reading: short and simple texts written in standard language, with frequently used vocabulary. Speech: formal and informal addressing and greeting; requesting / giving information at th first contact (name, address, profession, age, nationality); requesting / providing informatio on leisure activities; expressing affinities regarding leisure activities; requesting / providing informatio on a day, month, date or specific time / hour; invitation / acceptance and 				

12.	 rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics. Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. Giving additional information about the socio-cultural characteristics of Russia and forming a positive attitude towards the country and the culture whose language is being taught. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises. 					
13.		amount of available time		4 EKTC x 30 =	120 hours	
14.		oution of available time		30+15+30+30+1		urs (2+1+1)
15.		of teaching / learning	15.1.	Lectures / theore		30 hours
	activities		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.			16.1.	. Projects		30 hours
	Other	forms of activities	16.2.	Individual work		30 hours
			16.3.	Home learning		15 hours
17.	Metho	d of assessment				
	17.1.	Tests / Oral Exam			20+2	20+30 scores
	17.2.	Individual work (presentation	, project	s, practical)		10 scores
	17.3.	Activity and participation			10	+10 scores
18.			up	to 50 points		5
				to 60 points		6
		sment Criteria (scores/		to 70 points		7
	points)		to 80 points		8
				to 90 points		9 10
19.	 Signature approval and entrance to the final exam/ or transition in the next year 			to 100 points ctive participation	at the cours	
20.	Langu	age of teaching / study	English	า		
21.		ds of measuring / monitoring ality of teaching	Standa	ardized tests, obs	ervation, su	rvey Self-evaluation
	Literat	ure – All supplied by the instru	ictor (ex	amples, analysis	samples, as	signements)

22.	22.1.	Basic	literature			
	22.1.	No	Author	Title	Publisher	Year
		1.	Irina Osipova	«Ключ» -	Corvina,	2005
				Textbook in	Moscow	
				Russian языка		
				для ways.		
		Additio	onal literature			
		No	Author	Title	Publisher	Year
	22.2.	1.	SA Khavronina, Al Shirochenskaya	Russian language in management. (Russian in exercises)	Русский язык. Courses 2017	2017
		2.	L. C. Moskovkin, L. C. Power	Русский язык. Textbook for new students preparing for the faculty	SMIO Press, St. Petersburg	2006

Anne	ex 3. Program of the	ne Course for Integrated First cycle studies		
1.	Title of Course	Russian language level A1.2		
2.	Code	4FF100321		
3.	Study program	Jazz Trumpet		
4.	Organizer of the Study program	University "Goce Delcev", Stip, Faculty Philology		
5.	Level (first, second or third cycle of studies)	First cycle		
6.	Academic year/ semester	1 year/II semester 7. Number of ECTS 4		
8.	Professor (s)	Associate professor PhD Igor Stanojoski		
9.	Requirements for enrolling the course	None		
10.	understand the global and detailed r life; to separate information from a s some nonverbal elements used in fa accents in words and basic intonation interrogative sentence; to understand certain specific situations expressed Reading: to understand the informat understand short and simple texts w vocabulary, including international vo- understand specific information in po- prospectuses. W boruvanje: to speak full sentence questions; answer simple questions etc .; give a short and simple descript expression strategies. Writing: to know and respect the pu- phonetic (but not always spelling) at fill out forms; to write short simple text his surroundings, to list the activities own strategies for mastering the write	d simple short statements about familiar topics and at a slow pace. tive text globally followed by visual documents; rritten in standard language, with frequently used ocabulary; understand a short and simple message; to osts, announcements, posters, advertisements, es with proper intonation, accent and rhythm; ask simple about personal data, family, interests, tastes, leisure time, otion of its surroundings; use and develop their own oral unctuation rules and spelling; write words with approximate ccuracy that corresponds to their own oral vocabulary; to tts in which he will present himself and another, to describe s of his free time; to write short messages and build their tten expression in Russian.		
	 Contents of the course (per 15 weeks per semester): Grammar: rhythm, intonation and accent; gender and number of nouns and adjectives personal pronouns; article; present tense; attachments; suggestions; infinitive constructions with the words "possible" and "necessarily", demonstrative pronouns. Vocabulary: alphabet, numbers, personal data, professions, countries / nationalities, colors classroom items, family words, appearance and character traits, interests, leisure activities days, months, dates and hours; Reading: short and simple texts written in standard language, with frequently used vocabulary. Speech: formal and informal addressing and greeting; requesting / giving information at the first contact (name, address, profession, age, nationality); requesting / providing information on leisure activities; expressing affinities regarding leisure activities; requesting / providing information information on a day, month, date or specific time / hour; invitation / acceptance and 			

	rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics.								
	 Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. Giving additional information about the socio-cultural characteristics of Russia and forming a positive attitude towards the country and the culture whose language is being taught. Methods of learning: 								
12.	 Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises. 								
13.	Total a	amount of available time		4 EKTC x 30 = 7	120 hours				
14.	Distrib	oution of available time		30+15+30+30+1	5 = 120 hou	ırs (2+1+1)			
15.	Forms	of teaching / learning	15.1.	Lectures / theore		30 hours			
	activities		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours			
16.			16.1.	Projects		30 hours			
	Other	forms of activities	16.2.	Individual work		30 hours			
			16.3.	Home learning		15 hours			
17.	Metho	d of assessment							
	17.1.	Tests / Oral Exam			20+2	20+30 scores			
	17.2.	Individual work (presentation	, project	s, practical)		10 scores			
	17.3.	Activity and participation			10	+10 scores			
18.			up	to 50 points		5			
				to 60 points		6			
		sment Criteria (scores/		to 70 points		7			
	points)		to 80 points		8			
				to 90 points		9			
19.	Signat	ture approval and entrance to	91	to 100 points		10			
19.	0	al exam/ or transition in the		ctive participation	at the cours	se			
20.	Langu	age of teaching / study	English	<u>ו</u>					
21.		ds of measuring / monitoring ality of teaching	Standa	ardized tests, obs	ervation, su	rvey Self-evaluation			
	Literat	ture – All supplied by the instru	ictor (ex	amples, analysis	samples, as	signements)			

22.	22.1.	Basic	literature			
	22.1.	No	Author	Title	Publisher	Year
		1.	Irina Osipova	«Ключ» -	Corvina,	2005
				Textbook in	Moscow	
				Russian языка		
				для ways.		
		Additio	onal literature			
		No	Author	Title	Publisher	Year
	22.2.	1.	SA Khavronina, Al Shirochenskaya	Russian language in management. (Russian in exercises)	Русский язык. Courses 2017	2017
		2.	L. C. Moskovkin, L. C. Power	Русский язык. Textbook for new students preparing for the faculty	SMIO Press, St. Petersburg	2006

Ann	ex 3.	Program of the	he Course for Integrated	l Firs	st cycle studies		
1.	Title of Co	ourse	French language level	A1.1			
2.	Code		4FF100521				
3.	Study pro	ogram	Jazz Trumpet				
4.	Organize	r of the Study program	University "Goce Delcev Philology	/", St	ip, Faculty		
5.	Level (firs studies)	st, second or third cycle of	First cycle	First cycle			
6.	Academic	c year/ semester	1 year/I semester	7.	Number of ECTS	4	
8.	Professor	r (s)	Associate professor PhD	D Sve	etlana Jakimovska		
9.	Requirem course	nents for enrolling the	None				
	understar life; to sep some nor accents ir interrogat certain sp Reading: understar vocabular understar prospectu W boruva questions etc .; give expressio Writing: phonetic fill out forr his surrou	anje: to speak full sentence s; answer simple questions a short and simple descrip on strategies. to know and respect the pu (but not always spelling) a ms; to write short simple tex undings, to list the activities s for mastering written Fren	meaning of a heard short to short simple heard text from amiliar communicative situe on patterns in expressive a d simple short statements at a slow pace. tive text globally followed written in standard languag ocabulary; understand a so osts, announcements, post es with proper intonation, about personal data, fam obtion of its surroundings; u unctuation rules and spellin ccuracy that corresponds ats in which he will present s of his free time; write sho och.	text w m ev latior and if s abo by v ge, w short sters acce ily, ir use a ng; w to th hims	with content from ever reryday life; understan ns; to recognize phone n out familiar topics and isual documents; ith frequently used and simple message; , advertisements, ent and rhythm; ask sir nterests, tastes, leisure and develop their own write words with approx neir own oral vocabula self and another, to des	to mple e time, oral kimate ary; to scribe	
11.	Gramma personal present te Vocabula classroon days, mot Reading: vocabular Speech: first conta on leisure	of the course (per 15 week r: rhythm, intonation and pronouns; a definite and i ense (regular and irregular ary: alphabet, numbers, per n items, family words, app nths, dates and hours; c short and simple texts wri- ry. formal and informal addre act (name, address, professione e activities; expressing aff on on a day, month, date on	accent; gender and num ndefinite article ; present verbs), modal verbs; attac ersonal data, professions, bearance and character tr tten in standard language ssing and greeting; reque ssion, age, nationality); re inities regarding leisure a	tens chme cour aits, , with esting ques activi	se of the verbs être / ents; suggestions. ntries / nationalities, c interests, leisure action frequently used g / giving information sting / providing inform ties; requesting / providing / providing	avoir; colors, vities, at the nation	

12.	asking short a familia Writin to the filling of compo or dire Giving positiv Metho Interac	on; requesting / granting permi g questions and answering the and simple communicative situ r topics. g: words with approximate phy ir own oral vocabulary; p dete but forms; filling in texts with or osition (from 40 to 50 words) a ections from the teacher. additional information about re attitude towards the country ds of learning: ctive, group work, homework, i rative learning, individual tasks	m; role- ₁ ations c onetic (b ermining nitted we according the soci and the individua s, indep	blaying according of everyday life; pr out not always spe words in a merg ords; text messag g to given pictures o-cultural charact culture whose lan al work, teaching,	to given mo oduction of Iling) accura ged sequenc ing, email; w s, auditory o eristics of F nguage is be discussion,	dels; participation in short statements on acy that corresponds ce; dictation writing; vriting a short simple or visual information, france and forming a eing studied.
13.		ing in teaching and exercises. amount of available time		4 EKTC x 30 =	120 hours	
14.		ution of available time		30+15+30+30+1	-	ırs (2+1+1)
15.		of teaching / learning	15.1.	Lectures / theore		30 hours
	activities			Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.			16.1.	Projects		30 hours
	Other	forms of activities	16.2.	Individual work		30 hours
			16.3.	Home learning		15 hours
17.		d of assessment				
	17.1.	Tests / Oral Exam			20+2	20+30 scores
	17.2.	Individual work (presentation	, project	s, practical)		10 scores
	17.3.	Activity and participation	1		10	+10 scores
18.				to 50 points		5
	1000-	amont Critoria (access)		to 60 points		6
	Asses points	sment Criteria (scores/		to 70 points to 80 points		7 8
	1 201113	/		to 90 points		9
				to 100 points		10
19.	9. Signature approval and entrance to			ctive participation	at the cours	
20.	Langu	age of teaching / study	English	า		
21.		ds of measuring / monitoring ality of teaching	Standa	ardized tests, obs	ervation, su	rvey Self-evaluation
	Literat	ure – All supplied by the instru	uctor (ex	amples, analysis	samples, as	signements)

22.	22.1.	Basic	Basic literature							
	22.1.	No	Author	Title	Publisher	Year				
		1.	CAPELLE, G . M & ENAND, R .	Taxi 1 (Méthode de français)	Edilingua	2003				
		2.	CAPELLE, G . M & ENAND , R .	Taxi 1 (Cahier des exercices)	Edilingua	2003				
		Additional literature								
		No	Author	Title	Publisher	Year				
	22.2.	1.								
		2.								

Ann	ex 3.	Program of the	he Course for Integrated	l Firs	st cycle studies	
1.	Title of Co	ourse	French language level	A1.2	2	
2.	Code		4FF101021			
3.	Study pro	ogram	Jazz Trumpet			
4.	Organize	r of the Study program	University "Goce Delcev Philology	/", St	ip, Faculty	
5.	Level (firs studies)	st, second or third cycle of	First cycle			
6.	Academic	c year/ semester	1 year/II semester	7.	Number of ECTS	4
8.	Professor	r (s)	Associate professor PhD	D Sve	etlana Jakimovska	
9.	Requirem course	nents for enrolling the	None			
11	understar life; to sej some nor accents in interrogat certain sp Reading: understar vocabular understar prospectu W boruva questions etc .; give expressio Writing: phonetic fill out forr his surrou	anje: to speak full sentence s; answer simple questions a short and simple descrip on strategies. to know and respect the pu (but not always spelling) a ms; to write short simple tex undings, to list the activities s for mastering written Fren	neaning of a heard short to hort simple heard text from amiliar communicative situe on patterns in expressive a d simple short statements l at a slow pace. tive text globally followed written in standard languag ocabulary; understand a so posts, announcements, post es with proper intonation, about personal data, fam obtion of its surroundings; u unctuation rules and spellin ccuracy that corresponds ats in which he will present of his free time; write sho ich.	text v m ev latior and i s abc by v ge, w short sters acce ily, ir use a ng; w to th hims	with content from ever eryday life; understan ns; to recognize phone n but familiar topics and isual documents; ith frequently used and simple message; , advertisements, ent and rhythm; ask sim terests, tastes, leisure and develop their own write words with approx neir own oral vocabula self and another, to de	to mple e time, oral scribe
11.	Gramma personal present te Vocabula classroon days, mo Reading: vocabula Speech: first conta on leisure	of the course (per 15 week r: rhythm, intonation and pronouns; a definite and i ense (regular and irregular ary: alphabet, numbers, per n items, family words, app nths, dates and hours; : short and simple texts wri- ry. formal and informal addre act (name, address, profester e activities; expressing affert on on a day, month, date on	accent; gender and num ndefinite article ; present verbs), modal verbs; attac ersonal data, professions, earance and character tr tten in standard language ssing and greeting; reque ssion, age, nationality); re inities regarding leisure a	tens chme cou raits, raits, with esting eques activi	se of the verbs être / ents; suggestions. ntries / nationalities, of interests, leisure action frequently used g / giving information sting / providing inform ties; requesting / pro	avoir; colors, vities, at the nation

12.	asking short a familia Writin to the filling of compo or dire Giving positiv Metho Interac	on; requesting / granting permi g questions and answering the and simple communicative situ r topics. g: words with approximate phy ir own oral vocabulary; p dete but forms; filling in texts with or osition (from 40 to 50 words) a ections from the teacher. additional information about re attitude towards the country ds of learning: ctive, group work, homework, i rative learning, individual tasks	m; role-p lations of onetic (b ermining nitted we according the soci and the individua s, indepo	blaying according of everyday life; pr out not always spe words in a merg ords; text messag g to given pictures o-cultural charact culture whose lan al work, teaching,	to given mo oduction of Iling) accura ged sequenc ing, email; w s, auditory o eristics of F nguage is be discussion,	dels; participation in short statements on acy that corresponds ce; dictation writing; writing a short simple or visual information, france and forming a eing studied.
13.		ing in teaching and exercises. amount of available time		4 EKTC x 30 =	120 hours	
14.		oution of available time		30+15+30+30+1	-	ırs (2+1+1)
15.		of teaching / learning	15.1.	Lectures / theore		30 hours
	activities			Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours
16.			16.1.	Projects		30 hours
	Other	forms of activities	16.2.	Individual work		30 hours
			16.3.	Home learning		15 hours
17.		d of assessment				
	17.1.	Tests / Oral Exam			20+2	20+30 scores
	17.2.	Individual work (presentation	, project	s, practical)		10 scores
	17.3.	Activity and participation	I		10)+10 scores
18.				to 50 points		5
				to 60 points		6
		sment Criteria (scores/		to 70 points		7
	points)		to 80 points to 90 points		8 9
						<u> </u>
19.				91 to 100 points1060% active participation at the course		
20.	Langu	age of teaching / study	English	า		
21.		ds of measuring / monitoring ality of teaching	Standa	ardized tests, obs	ervation, su	rvey Self-evaluation
	Literat	ure – All supplied by the instru	ictor (ex	amples, analysis	samples, as	signements)

22.	22.1.	Basic	literature					
	22.1.	No	Author	Title	Publisher	Year		
		1.	CAPELLE, G . M & ENAND, R .	Taxi 1 (Méthode de français)	Edilingua	2003		
		2.	CAPELLE, G . M & ENAND , R .	Taxi 1 (Cahier des exercices)	Edilingua	2003		
		Additional literature						
		No	Author	Title	Publisher	Year		
	22.2.	1.						
		2.						

Ann	ex 3.	Program of the	he Course for Integrated	Fire	st cycle studies	
1.	Title of Co	ourse	Spanish language leve	el A1	.1	
2.	Code		4FF100121			
3.	Study pro	ogram	Jazz Trumpet			
4.	Organize	r of the Study program	University "Goce Delcev Philology	′", St	ip, Faculty	
5.	Level (firs studies)	st, second or third cycle of	First cycle	First cycle		
6.	Academic	c year/ semester	1 year/I semester	7.	Number of ECTS	4
8.	Professor	r (s)	Lecturer Marija Todorova	a, M	A	
9.	Requirem course	nents for enrolling the	None			
11.	some nor accents ir interrogat certain sp Reading: understar vocabular understar prospectu W boruva questions etc .; give expressio Writing: phonetic fill out forr his surrou strategies	parate information from a s nverbal elements used in fa n words and basic intonation tive sentence; to understand becific situations expressed to understand the information and short and simple texts w ry, including international w nd specific information in po- uses. anje: to speak full sentence is; answer simple questions to know and respect the pu- (but not always spelling) a ms; to write short simple text undings, to list the activities for mastering written Spar- of the course (per 15 week	amiliar communicative situ on patterns in expressive a d simple short statements at a slow pace. tive text globally followed written in standard languag ocabulary; understand a s osts, announcements, pos es with proper intonation, about personal data, fami obtion of its surroundings; u unctuation rules and spellir ccuracy that corresponds ats in which he will present of his free time; write sho nish.	atior and i abc by v le, w short sters acce ily, ir use a ng; w to th hims	ns; to recognize phone n but familiar topics and isual documents; ith frequently used and simple message; advertisements, ent and rhythm; ask sim nterests, tastes, leisur and develop their own write words with approx neir own oral vocabula self and another, to de	emes, ; to mple e time, oral kimate ary; to scribe
	Gramman personal present to suggestio Vocabula classroon days, mon Reading: vocabular Speech: first conta	r: rhythm, intonation and pronouns; a definite and ense (regular and irregula ons. ary: alphabet, numbers, pe n items, family words, app nths, dates and hours; : short and simple texts write	accent; gender and num indefinite article; present ar verbs), modal verbs; a ersonal data, professions, bearance and character tr tten in standard language, ssing and greeting; reque ssion, age, nationality); red	tens ttach cou aits, , with esting ques	se of the verbs ser / ments for time and ntries / nationalities, of interests, leisure action frequently used g / giving information sting / providing inform	estar; place; colors, ivities, at the nation

12.	Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of elearning in teaching and exercises.3.Total amount of available time4 EKTC x 30 = 120 hours							
13.	Total a	amount of available time		4 EKTC x 30 =	120 hours			
14.	Distrib	ution of available time		30+15+30+30+1	5 = 120 hou	ırs (2+1+1)		
15.	Forms	of teaching / learning	15.1.		Lectures / theoretical, contact teaching,			
	activiti	es	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours		
16.			16.1.	Projects		30 hours		
	Other	forms of activities	16.2.	Individual work		30 hours		
			16.3.	Home learning		15 hours		
17.		d of assessment						
	17.1.	Tests / Oral Exam			20+2	20+30 scores		
	17.2.	Individual work (presentation	, project	s, practical)		10 scores		
	17.3.	Activity and participation			10	+10 scores		
18.			•	to 50 points		5		
				to 60 points		6		
		sment Criteria (scores/		to 70 points		7		
	points)		to 80 points to 90 points		8 9		
				to 100 points		10		
19.	the fin next y		60% a	ctive participation				
20.	Langu	age of teaching / study	English	<u></u>				
21.		ds of measuring / monitoring ality of teaching	Standa	ardized tests, obs	ervation, su	rvey Self-evaluation		

	Literat	ure – A	Il supplied by the instructor (ex	amples, analysis sa	mples, assignem	ents)				
22.	22.1.	Basic	literature	erature						
		No	Author	Title	Publisher	Year				
		1.	Dr. Marianne Barceló, Juana Sánchez Benito, Verónica Beucker, PM Luengo, Bibiana Wiener	_i Vamos! - 1	Try Español edition	2007				
		Additi	onal literature	-						
		No	Author	Title	Publisher	Year				
	00.0	1.	A. Gonzales Hermoso, JR Cuenot, M. Sanchez Alfaro	"Gramatica de español lengua extranjera"	Madrid, Spain	1999				
	22.2.	2.	Cristina Karpacheva	"Manual de español"	Sofia	1998				
		3.	Ramon Sarmiento	"Gramatica progresiva de español para extranjeros"	Colibri, Sofia	1998				

Ann	ex 3.	Program of the	he Course for Integrated	Firs	st cycle studies		
1.	Title of Co	ourse	Spanish language leve	el A1	.2		
2.	Code		4FF100821				
3.	Study pro	ogram	Jazz Trumpet				
4.	Organize	r of the Study program	University "Goce Delcev Philology	′", St	ip, Faculty		
5.	Level (firs studies)	st, second or third cycle of	First cycle	First cycle			
6.	Academic	c year/ semester	1 year/I semester	7.	Number of ECTS	4	
8.	Professor	r (s)	Lecturer Marija Todorova	a, M	A		
9.	Requirem course	nents for enrolling the	None				
11.	life; to sep some nor accents in interrogat certain sp Reading: understar vocabular understar prospectu W boruva questions etc .; give expressio Writing: phonetic fill out forr his surrou	nd the global and detailed r parate information from a s inverbal elements used in fa in words and basic intonation tive sentence; to understand becific situations expressed is to understand the information and short and simple texts w ry, including international vertices anje: to speak full sentence is; answer simple questions a short and simple description strategies. to know and respect the put (but not always spelling) a ms; to write short simple text undings, to list the activities is for mastering written Spar of the course (per 15 week	short simple heard text from amiliar communicative situ on patterns in expressive a d simple short statements at a slow pace. tive text globally followed written in standard languag ocabulary; understand a so osts, announcements, pos es with proper intonation, a about personal data, familiation of its surroundings; u unctuation rules and spellin occuracy that corresponds ats in which he will present of his free time; write sho nish.	m ev atior and is abo by v le, w short sters acce ily, ir use a ng; w to th hims	eryday life; understan ns; to recognize phone n but familiar topics and isual documents; ith frequently used and simple message , advertisements, ent and rhythm; ask sin therests, tastes, leisur and develop their own write words with approx neir own oral vocabula self and another, to de	; to mple e time, oral kimate ary; to scribe	
	Gramman personal present to suggestio Vocabula classroon days, mot Reading: vocabular Speech: first conta	r: rhythm, intonation and pronouns; a definite and ense (regular and irregula ons. ary: alphabet, numbers, pe n items, family words, app nths, dates and hours; short and simple texts write	accent; gender and num indefinite article; present ar verbs), modal verbs; a ersonal data, professions, bearance and character tr tten in standard language, ssing and greeting; reque ssion, age, nationality); re	tens ttach cour aits, , with esting ques	se of the verbs ser / ments for time and ntries / nationalities, of interests, leisure action frequently used g / giving information sting / providing inform	estar; place; colors, ivities, at the mation	

12.	 information on a day, month, date or specific time / hour; invitation / acceptance and rejection; requesting / granting permission; thank you and thank you; describing daily activities, asking questions and answering them; role-playing according to given models; participation in short and simple communicative situations of everyday life; production of short statements on familiar topics. Writing: words with approximate phonetic (but not always spelling) accuracy that corresponds to their own oral vocabulary; p determining words in a merged sequence; dictation writing; filling out forms; filling in texts with omitted words; text messaging, email; writing a short simple composition (from 40 to 50 words) according to given pictures, auditory or visual information, or directions from the teacher. Giving additional information about the socio-cultural characteristics of Spain and forming a positive attitude towards the country and the culture whose language is being taught. Methods of learning: Interactive, group work, homework, individual work, teaching, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of 											
	Interac coope	ctive, group work, homework, i	s, indepe	•		•						
13.	Total a	amount of available time		4 EKTC x 30 =	120 hours							
14.		ution of available time		30+15+30+30+1		urs (2+1+1)						
15.	Forms	of teaching / learning	15.1.	Lectures / theoretical, contact teaching, elearning		30 hours						
	activiti	es	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours						
16.			16.1.	Projects		30 hours						
	Other	forms of activities	16.2.	Individual work		30 hours						
			16.3.	Home learning		15 hours						
17.	Metho	d of assessment										
	17.1.	Tests / Oral Exam			20+2	20+30 scores						
	17.2.	Individual work (presentation	, project	s, practical)		10 scores						
	17.3.	Activity and participation			10)+10 scores						
18.				to 50 points		5						
				to 60 points		6						
		sment Criteria (scores/		to 70 points		7						
	points)		to 80 points		8						
				to 90 points		9 10						
19.	-	ure approval and entrance to al exam/ or transition in the ear										
20.	-	age of teaching / study	English	 ז								
20.	Metho	ds of measuring / monitoring ality of teaching	-		ervation, su	rvey Self-evaluation						

	Literat	ure – A	Il supplied by the instructor (ex	amples, analysis sa	mples, assignem	ents)					
22.	22.1.	Basic literature									
		No	Author	Title	Publisher	Year					
		 Dr. Marianne Barceló, Juana Sánchez Benito, Verónica Beucker, PM Luengo, Bibiana Wiener 		_i Vamos! - 1	Try Español edition	2007					
		Additi	onal literature	-							
		No	Author	Title	Publisher	Year					
	00.0	1.	A. Gonzales Hermoso, JR Cuenot, M. Sanchez Alfaro	"Gramatica de español lengua extranjera"	Madrid, Spain	1999					
	22.2.	2.	Cristina Karpacheva	"Manual de español"	Sofia	1998					
		3.	Ramon Sarmiento	"Gramatica progresiva de español para extranjeros"	Colibri, Sofia	1998					

Anne	ex 3. Program of t	he Course for Integrated First cycle studies							
1.	Title of Course	Sound aesthetics							
2.	Code	1MA102121							
3.	Study program	Jazz Trumpet							
4.	Organization of the Study pression	Goce Delcev University, Stip							
	Organizer of the Study program	Academy of Music, Department of Jazz							
5.	Level (first, second or third cycle of	First cycle							
	studies)								
6.	Academic year/ semester	2 year/IV semester 7. Number of ECTS 4							
8.	Professor (s)	Associate professor Hristo Stojanoski, MA							
9.	Requirements for enrolling the	None							
	course								
10.	Aims of the course (competences):								
	Introduction to aesthetics								
	- Introduction to the aesthetic								
		technological development and the impact of sound							
	 recording and playback systems Introduction to historical and political-social arrangements in order to recognize their 								
	- Introduction to historical and political-social arrangements in order to recognize their impact on the aesthetics of music and sound								
11.	Contents of the course (per 15 wee								
	Aesthetics								
	- Aesthetics of art								
	- Music aesthetics								
	- Defining the term "sound"								
	- Defining the term "Sound Ae	esthetics"							
	- History of sound recorders								
	- History of sound carriers								
	- History of audio playback de	evices							
	- The impact of the technolog	ical development of audio devices on sound as a form							
	 Modern audio playback form 	nats and their aesthetic impact							
	•	nents in the world, from the end of the 19th century until							
		ocial arrangements on the development of sound-related							
	technological devices - Music indus	try							
	- Intellectual Property								
	- Abuse of technology in orde								
	-	d social arrangements in the world on the development of							
	5	second half of the 20th century until today							
		ocial arrangements in Macedonia on the development of							
	musical directions and styles in the	20th century until today							
	- Censorship								
	- Current situation								
10	Mothedo of looming:								
12.	Methods of learning:	individual work leatures discussion techniques of							
	interactive, group work, homework,	individual work, lectures, discussion, techniques of							

13.	Total a	amount	of available time		4 EKTC x 30 = 12	0 hours		
14.	Distrib	ution of	f available time		30+15+30+30+15	= 120 hours (2+	-1+1)	
15.	Forms	of tead	ching / learning	15.1.	Lectures / theoreti contact teach elearning		30 hours	
	activiti			15.2.	Exercises (practical laboratory, theoret seminars, team wo	ical,	15 hours	
16.				16.1.	Projects		30 hours	
	Other	forms c	of activities	16.2.	Individual work	:	30 hours	
				16.3.	Home learning		15 hours	
17.	Metho	d of as	sessment					
	17.1.	Tests	/ Oral Exam			20+20+30	scores	
	17.2.	Individ	lual work (presentation	, project	ts, practical)	10 scc	ores	
	17.3.	Activit	y and participation			10+10 s	cores	
18.				up	to 50 points	5		
				51 to 60 points		6		
	Asses	Assessment Criteria (scores/			to 70 points	7		
	points)		71	to 80 points	8		
				-	to 90 points	9		
				91	to 100 points	10		
19.	-	al exan	broval and entrance to n/ or transition in the	60% a	% active participation at the course			
20.	Langu	age of	teaching / study	Englis	h			
21.			easuring / monitoring teaching	Standa	ardized tests, obser	vation, survey S	Self-evaluatio	
	Literat	ure – A	Il supplied by the instru	ictor (ex	amples, analysis sa	mples, assigner	nents…)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
		1.	Hristo Stojanoski, MA	۱	"Introduction to	University	2013	
	22.1.		Antonio Kitanovski, M	1A	Audio Production	"Goce		
					Theory"	Delcev", Stip		
22.		2.	Lee Marshal		The International Recording Industries	Routledge	2013	
		Additio	onal literature				<u> </u>	
		No	Author		Title	Publisher	Year	
	22.2.	1.	Bob Katz	Mastering Audio: The Art and the		Focal Press	2014	

	Science	

Annex	x 3 .	Program of	the Co	urse for Integ	rated	l First cycle st	udies	
1. 1	Title of Co	ourse	Impro	visation 1				
2. (Code		1MA10)2421				
3. 5	Study pro	gram	Jazz T	rumpet				
^{4.} (Organizer	of the Study program		Delcev Univers my of Music, D		•		
	_evel (firs ⁻ studies)	t, second or third cycle of	First c	ycle	-			
6. <i>I</i>	Academic	year/ semester	3 year	/V semester	7.	Number of EC	CTS credits	6
8. F	Professor	(S)	Full-tin	ne professor G	eorg	i Micanov, MA		
	Requirem course	ents for enrolling the	No					
		e course (competences): he ability to improvise	-					
- - - - - - - - -	improvis standarc improvis improvis improvis use of cr building modal im		6					
12. N - - -	Vethods of lectures analysis preparat	of learning: - group classes of examples ion of homework in the fo ng aesthetic and critical t		•		•	of examples	
13. 1	Fotal amo	unt of available time		6 ECTS x 30	hour	s = 180 hours		
14. E	Distributio	n of available time		30+30+30+30)+60	=180 hours (2	2+2+1)	
15.			15.1.	Lectures / th teaching, e-le		,	30 hours	5
	orms of t activities	teaching / learning	15.2.	Exercises (pro- laboratory, the seminars, tea	eoret	ical,	30 hours	5
16.			16.1.	Projects			30 hours	5
	Other forn	ns of activities	16.2.	Individual wo	rk		30 hours	5
			16.3.	Home learnin	g		60 hours	5
17. N	Method of	assessment	•					

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores				
	17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es				
	17.3.	Activit	y and participation			10+10 sc	ores				
18.					up to 50 points	5					
					51 to 60 points	6					
			Criteria (scores/		61 to 70 points	7					
	points)			71 to 80 points	8					
					81 to 90 points	9					
				9	1 to 100 points	10					
19.	to the		proval and entrance am/ or transition in	60% active participation at the course							
20.	Langu	age of	teaching / study	Englis	English						
21.			neasuring / e quality of teaching	Stand	rvation, survey Self	-evaluation					
	Literat	ture – A	Il supplied by the inst	samples, assigneme	ents…)						
		Basic	literature								
		No	Author		Title	Publisher	Year				
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001				
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000				
22.		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014				
		Additi	onal literature								
		No	Author		Title	Publisher	Year				
	22.2.	1.									
	<i>∠∠.∠</i> .	2.									
		3.									

Annex	(3.	Program of	the Co	urse for Integ	rated	d First cycle st	tudies	
1. 1	Title of Co	ourse	Impro	visation 2				
2. (Code		1MA10)2821				
3. 5	Study pro	gram	Jazz T	rumpet				
4		of the Study program		Delcev Univers		•		
	•			my of Music, E	epa	rtment of Jazz		
	studies)	t, second or third cycle of	First c	ycie				
6. <i>I</i>	Academic	year/ semester	3 year	/VI semester	7.	Number of EC	CTS credits	6
8. F	Professor	(S)	Full-tin	ne professor G	ieorg	i Micanov, MA		
	Requirem course	ents for enrolling the	No					
		e course (competences): he ability to improvise	-					
- - - - - - - - - - - -	 improvis standarc improvis improvis improvis improvis use of cr building modal in modal in free improvis 		6					
- - -	· lectures · analysis · preparat · developi	- group classes of examples ion of homework in the fo ng aesthetic and critical t		through discus	ssion	and analysis o	of examples	
		unt of available time				s = 180 hours		
	Distributio	n of available time				=180 hours (2	/	
15.			15.1.	Lectures / th teaching, e-le		,	30 hours	5
	orms of t activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eoret	tical,	30 hours	;
16.			16.1.	Projects			30 hours	;
C	Other forn	ns of activities	16.2.	Individual wor	ŕk		30 hours	;
			16.3.	Home learnin	g		60 hours	;
17. N	Method of	assessment	•					

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores	
	17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.					up to 50 points	5		
					51 to 60 points	6		
			Criteria (scores/		61 to 70 points	7		
	points)			71 to 80 points	8		
					81 to 90 points	9		
				g	1 to 100 points	10		
19.	to the		proval and entrance am/ or transition in	60% active participation at the course				
20.	Langu	age of	teaching / study	Englis	h			
21.			neasuring / e quality of teaching	Stand	rvation, survey Self	-evaluation		
	Literat	ure – A	Il supplied by the inst	samples, assigneme	ents…)			
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001	
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000	
22.		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014	
		Additi	onal literature					
		No	Author		Title	Publisher	Year	
	22.2.	1.						
	<i>ZZ.Z</i> .	2.						
		3.						

Anne	x 3.	Program of	the Cou	urse for Integ	atec	d First cycle s	tudies	
1.	Title of Co	ourse	Improv	visation 3				
2.	Code		1MA10	3221				
3.	Study pro	gram	Jazz T	rumpet				
4.	Organizer	of the Study program		Delcev Univers my of Music, D		•		
5.	Level (firs studies)	t, second or third cycle of	First cy	vcle				
6.	Academic	: year/ semester	4 year/	VII semester	7.	Number of EC	CTS credits	6
8.	Professor	(S)	Full-tim	ne professor G	eorg	i Micanov, MA		
9.	Requirem course	ents for enrolling the	No					
10.		e course (competences): he ability to improvise	-					
	 improvis standarc improvis improvis improvis improvis use of cr building modal in 	paternal nprovisation 1 nprovisation 2	6					
12.	Methods of - lectures - analysis - preparat	of learning: - group classes of examples ion of homework in the fo ng aesthetic and critical t				•	of examples	
13.	Total amo	ount of available time		6 ECTS x 30	nour	s = 180 hours		
14.	Distributio	on of available time		30+30+30+30	+60	=180 hours (2	2+2+1)	
15.			15.1.	Lectures / th teaching, e-le		,	30 hours	3
	Forms of activities	teaching / learning	15.2.	Exercises (pra laboratory, the seminars, tea	eoret	tical,	30 hours	3
16.			16.1.	Projects			30 hours	\$
	Other form	ns of activities	16.2.	Individual wor	k		30 hours	5
			16.3.	Home learning	g		60 hours	5
17.	Method of	fassessment	ı I					

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores					
	17.2.	Individ	lual work (presentatio	n, proje	ects, practical)	10 scor	es					
	17.3.	Activit	y and participation			10+10 sc	ores					
18.					up to 50 points	5						
				:	51 to 60 points	6						
	Asses	sment	Criteria (scores/		61 to 70 points	7						
	points)			71 to 80 points	8						
					81 to 90 points	9						
				g	1 to 100 points	10						
19.	to the		proval and entrance am/ or transition in	60% active participation at the course								
20.	Langu	age of	teaching / study	Englis	English							
21.			neasuring / e quality of teaching	Stand	rvation, survey Self	-evaluation						
	Literat	ture – A	Il supplied by the inst	ructor (examples, analysis	samples, assigneme	ents…)					
		Basic	literature									
		No	Author		Title	Publisher	Year					
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001					
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000					
22.		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014					
		Additi	onal literature									
		No	Author		Title	Publisher	Year					
	00.0	1.										
	22.2.	2.										
		3.										

Anne	x 3.	Program of	i the Coι	Irse for Integr	atec	l First cycle s	tudies	
1.	Title of Co	ourse	Improv	sation 4				
2.	Code		1MA103	3821				
3.	Study pro	gram	Jazz Tru	umpet				
4.	Organizer	of the Study program		elcev Universit iy of Music, De		•		
	Level (firs	t, second or third cycle	First cyc	le				
6.	Academic	year/ semester	4 year/∖	/III semester	7.	Number of EC	CTS credits	4
8.	Professor	(S)	Full-time	e professor Ge	orgi	Micanov, MA		•
	Requirem course	ents for enrolling the	No					
		e course (competences) he ability to improvise): -					
· · · · · · · ·	 introduct improvis standarc improvis improvis improvis improvis use of cr building modal in 	paternal nprovisation 1 nprovisation 2	ce					
12.	Methods of - lectures - analysis - preparat	of learning: - group classes of examples ion of homework in the f ng aesthetic and critical		through discus	sion	and analysis of	of examples	
		unt of available time		4 EKTC x 30				
	Distributio	n of available time				= 120 hours (2	/	
15.	Forma of t	topohing / loorsing	15.1.	Lectures / the teaching, e-lea		,	30 hours	5
	Forms of t activities	teaching / learning	15.2.	15.2. Exercises (practical, laboratory, theoretical, seminars, team work)		ical,	15 hours	
16.			16.1.	Projects			30 hours	5
	Other forn	ns of activities	16.2.	Individual wor	k		30 hours	6
			16.3.	Home learning	g		15 hours	5
17.	Method of	assessment	I					

	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores
	17.2.	Individ	lual work (presentatio	on, proje	ects, practical)	10 scores	
	17.3.	Activit	y and participation			10+10 scores	
18.				ι	up to 50 points	5	
				5	51 to 60 points	6	
	Asses	sment	Criteria (scores/	6	61 to 70 points	7	
	points)		71 to 80 points		8	
					31 to 90 points	9	
				91 to 100 points 10			
19.	to the		proval and entrance am/ or transition in	60% ad	ctive participation at	the course	
20.	Langu	age of	teaching / study	English	ו		
21. Methods of measuring / monitoring the quality of teaching Standardized tests, observation, survey Self-e					evaluation		
	Literature – All supplied by the instructor (examples, analysis samples, assignements.						ents…)
		Basic literature			1		1
		No	Author		Title	Publisher	Year
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001
	22.1.	2.	Bob Taylor		The art of improvisation	Taylor-James publications	2000
22.		3.	Jamey Abersold		Abersold PlayA- Longs	Jamey Abersold Jazz	1967- 2014
22.		Additi	onal literature				
		No	Author		Title	Publisher	Year
	00.0	1.					
	22.2.	2.					
		3.					

Anne	ex 3.	Program of	f the Co	urse for Integra	ated	First cycle studies		
1.	Title of C	ourse	History	y of Macedonia	an m	usic		
2.	Code		1MA10	4221				
3.	Study pro	ogram	Jazz Ti	rumpet				
4.	Organize	r of the Study program		Delcev University		•		
	-		Academy of Music, Department of Jazz					
5.	Level (first of studies	st, second or third cycle	First cy	rcle				
6.	Academic	c year/ semester	4 year/	VIII semester	7.	Number of ECTS credits 4		
8.	Professor (s)		Full-tim	e professor Ste	fanij	a Leshkova-Zelenkovska, PdH		
9.	Requirements for enrolling the course		No					
	 10. Aims of the course (competences): Studying the history of Macedonian music, from its beginnings supported by artifacts, the influences of socio-cultural and historical circumstances on music and the emergence of a national composition school through the generations of contemporary Macedonian composers. 11. Contents of the course (per 15 weeks per semester): 							
11.			-			· · · · ·		
		acedonia - ancient and F	-			of music history piritual music; From the arrival of		
	the		iviluule /	ryes, seculal al	nu s	pintuar music, i forn the arrival of		
		he fall of the feud. Slavic	states ι	under Turkish ru	ıle			
		ne development of spiritu						
				•		the beginning of Turkish rule to		
		f national revival, a treas ohn Kukuzel			ie			
			oman ru	le - the era of th	ne Ma	acedonian national revival,		
	Atanas	,						
	Badev;							
		rst. sex. of the XIX centu	-					
			en the t	wo world wars; I	Mus	ic during and after World War II		
		presentatives; rofessional rise of Maceo	lonian m	usic after the Se	ecor	nd World War. Establishment of		
		nusic institutions.			0001			
						donian Opera and Ballet		
		acedonian Composer So			•	•		
		-		•		y composers and performers		
		troduction to the Macedo				illustrated by listening to music		
12.						idual work, teaching, discussion,		
		es of cooperative learning				.		
13.	•	ount of available time	-	4 EKTC x 30 =				
14.	Distributio	on of available time		30+15+30+30-	+15	= 120 hours (2+1+1)		

15		15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours
	Forms of teaching / learning activities	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours

16.				16.1.	Projects	30) hours		
	Other	forms o	of activities	16.2.	Individual work	30) hours		
				16.3.	Home learning	1:	5 hours		
17.	Metho	d of as	sessment						
	17.1.	Tests	/ Oral Exam			20+20+30 s	cores		
	17.2.	Individ	dual work (presentati	on, proje	ects, practical)	10 score	es		
	17.3.	17.3. Activity and participation				10+10 sc	ores		
18.				ι	up to 50 points	5			
					51 to 60 points	6			
			Criteria (scores/		61 to 70 points	7			
	points)		-	71 to 80 points	8			
				-	31 to 90 points	9			
19.	Cianat	91 to 100 points Signature approval and entrance			10				
19.	to the		am/ or transition in	60% a	60% active participation at the course				
20.	Langu	age of	teaching / study	English	1				
20. 21.	Metho	ds of m	teaching / study neasuring / e quality of teaching			vation, survey Self-e	evaluation		
	Metho monito	ds of m pring th ure – A	neasuring / e quality of teaching Il supplied by the ins	Standa	rdized tests, obser	vation, survey Self-e samples, assigneme			
	Metho monito	ds of m pring th ure – A Basic	neasuring / e quality of teaching Il supplied by the ins literature	Standa	ardized tests, obser examples, analysis	samples, assigneme	ents)		
	Metho monito	ds of m pring th ure – A Basic No	neasuring / e quality of teaching Il supplied by the ins literature Author	Standa	irdized tests, obser examples, analysis Title	samples, assigneme Publisher	ents) Year		
	Metho monito	ds of m pring th ure – A Basic	neasuring / e quality of teaching Il supplied by the ins literature	Standa	rdized tests, obser examples, analysis Title Musical art in	samples, assigneme Publisher Skopje:	ents)		
	Metho monito	ds of m pring th ure – A Basic No	neasuring / e quality of teaching Il supplied by the ins literature Author	Standa	irdized tests, obser examples, analysis Title	samples, assigneme Publisher	ents) Year		
21.	Metho monito	ds of m pring th ure – A Basic No 1.	neasuring / e quality of teaching Il supplied by the ins literature Author D. Ortakov	Standa	rdized tests, obser examples, analysis Title Musical art in Macedonia History of Macedonian	samples, assigneme Publisher Skopje: Macedonian show	ents) Year 1982		
	Metho monito	ds of m pring th ure – A Basic No 1. 2. 3. 4.	neasuring / e quality of teaching Il supplied by the ins literature Author D. Ortakov S. Golabovski	Standa	rdized tests, obser examples, analysis Title Musical art in Macedonia History of Macedonian music The soil music of Macedonia by Atanas Badev	samples, assigneme Publisher Skopje: Macedonian show Skopje: Menora	ents) Year 1982 1999		

	No	Author	Title	Publisher	Year
	1.	T. Prosev	Contemporary Macedonian music	Pula: Istrian proclamation	1986
	2.	D. Ortakov	Ars Nova Macedonica	Skopje: Macedonian book	1986
	3.	S. Golabovski	20th century music	Skopje: Menora	2005
	4.	SLeshkova-Zelenkovska	History of Macedonian music (internal script)	UGD	2015
	1.	T. Prosev	Contemporary Macedonian music	Pula: Istrian proclamation	1986

Anne	ex 3.	Program of	f the Cou	Irse for Integr	ated First cycle s	studies	
1.	Title of Co	ourse	Method	s of teaching	of Jazz Trumpet	1	
2.	Code		1MA128	3721			
3.	Study pro	gram	Jazz Tru	umpet			
4.	Organizar	of the Study program	Goce D	elcev Universit	y, Stip		
	•				epartment of Jazz		
5.	Level (firs of studies	at, second or third cycle	First cyc	le			
6.	Academic	year/ semester	4 year/V	/II semester	7. Number of E	CTS credits	4
8.	Professor	(S)	titled As	sistant Profess	sor MA Aleksanda	r Zlateski	
9.	Requirem course	ents for enrolling the	No				
10.	Aims of th	e course (competences)):				
		udy and analysis of teacl	•				
		ychological-pedagogical		•	ementation in teac	ching -	
11.	literature and development of modern curricula						
11.	Contents of the course (per 15 weeks per semester): - introduction and introduction to the instrument						
	- Introduction and introduction to the instrument - sound feature and specification						
	- proper placement of the instrument						
		study and exercise 1	ont				
	-	study and exercise 2					
	-	entation and creation of r	nethods ²	1			
	- impleme	entation and creation of r	nethods 2	2			
	- organiza	tion of class 1					
	-	tion of class 2					
	-	and methodology 1					
	-	and methodology 2					
10		lation of the teaching cor	ntents				
12.		of learning:					
	- lectures	to and analyzing examp	loc from	mucia litoratur	0		
	•	ion of homework in the f					
		ng aesthetic and critical			0	of examples	
13.		ount of available time		4 EKTC x 30		<u> </u>	
14.	Distributio	on of available time		30+15+30+30	+15 = 120 hours (2+1+1)	
15.			1		eoretical, contact	30 hours	5
				teaching, e-lea	arning		
		teaching / learning	15.2.	Exercises (pra	actical,	15 hours	5
	activities			laboratory, the	eoretical,		
				seminars, tea	m work)		
16.			16.1.	Projects		30 hours	6
	Other form	ns of activities	16.2.	Individual wor	k	30 hours	6
			16.3.	Home learning	g	15 hours	5

17.	Metho	d of ass	sessment					
	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores	
	17.2.	Individ	lual work (presentation	on, proje	n, projects, practical) 10 s		es	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.				ι	up to 50 points	5		
					51 to 60 points	6		
			Criteria (scores/		61 to 70 points	7		
	points)			71 to 80 points	8		
					31 to 90 points	9		
10	91 to 100 poin 9. Signature approval and entrance					10		
19.	to the		oroval and entrance am/ or transition in	60% active participation at the course				
20.	Langu	age of	teaching / study	English				
21.			easuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	Il supplied by the ins	tructor (ructor (examples, analysis samples, assignements…)			
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001	
22.		2.						
~~.		Additio	onal literature		L			
		No	Author		Title	Publisher	Year	
	22.2.	1.						
		2.						
I							<u> </u>	

Anne	ex 3.	Program of	f the Cou	urse for Integr	ated First cycle s	studies	
1.	Title of Co	ourse	Method	ls of teaching	of Jazz Trumpet	2	
2.	Code		1MA128	3921			
3.	Study pro	gram	Jazz Tr	umpet			
4.	Organizer	of the Study program		elcev Universit ny of Music, De	ty, Stip epartment of Jazz		
5.	Level (firs of studies	st, second or third cycle)	First cyc	cle			
6.	Academic	: year/ semester	4 year/\	/III semester	7. Number of E	CTS credits	4
8.	Professor	(S)	titled As	sistant Profes	sor MA Aleksanda	r Zlateski	•
9.	Requirem course	ents for enrolling the	No				
10.	Aims of the course (competences): - study and analysis of teaching methods by a given instrument - psychological-pedagogical theories and their implementation in teaching - literature and development of modern curricula						
11.							
12.	Methods of - lectures - listening - preparat - developi	lation of the teaching cor of learning: to and analyzing examp ion of homework in the f ing aesthetic and critical	oles from form of a	composition / through discus	arrangement sion and analysis	of examples	
13.		ount of available time		4 EKTC x 30			
14.	Distributio	on of available time			+15 = 120 hours (1	
15.	Forms of	teaching / learning	15.1.	teaching, e-le	•	30 hours	
	activities		15.2.	Exercises (pra laboratory, the seminars, tea	eoretical,	15 hours	3
16.			16.1.	Projects		30 hours	5
	Other form	ns of activities	16.2.	Individual wor	k	30 hours	5
			16.3.	Home learning	g	15 hours	3

17.	Metho	d of ass	sessment					
	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores	
	17.2.	Individ	lual work (presentation	on, proje	ects, practical)	10 scor	es	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.				ι	up to 50 points	5		
					51 to 60 points	6		
			Criteria (scores/		61 to 70 points	7		
	points)			71 to 80 points	8		
					31 to 90 points	9		
				9	1 to 100 points	10		
19.	to the		proval and entrance am/ or transition in	60% active participation at the course				
20.	Langu	age of	teaching / study	English				
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	Il supplied by the ins	structor (examples, analysis	s samples, assigneme	ents…)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Hall Leonard		Essential jazz elements	Hall Leonard co.	2001	
22.		2.						
~~.		Additio	onal literature		L			
		No	Author		Title	Publisher	Year	
	22.2.	1.						
		2.						
L								

Anne	ex 3.	Program of	f the Co	urse for Integrated First cycle	studies		
1.	Title of Co	ourse	Musica	I forms and analysis 1			
2.	Code		1MA10	4021			
3.	Study pro	gram	Jazz Tı	umpet			
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz				
5.	Level (firs of studies	at, second or third cycle	First cycle				
6.	Academic	: year/ semester	2 year/	III semester 7. Number of I	ECTS credits 4		
8.	Professor	(S)	Full-tim	e professor Valentina Velkovska	a - Trajanovska PhD		
9.	Requirem course	ents for enrolling the	No				
10.	Aims of the course (competences): - Introduction to music from different periods and their formal, expressive and stylistic significance through analytical review of the works - Learning the elements of musical forms Contents of the course (per 15 weeks per semester):						
12.	 Contents of the course (per 15 weeks per semester): Certain musical formal units Small musical units - building elements / Motif, figure, passage Work with the material - work with a motive Bigger music units - Topic / sentence Bigger music units - Period Types of exposure The role of individual components of musical expression Plans of the musical work Simple forms / Simple one-piece music form Simple two-part music form Simple three-part music form Complex forms: complex two-part form 						
12.	Interactive technique consultati	s of cooperative learni ons		ual tasks and assignments, le pendent learning , practical w			
13.		ount of available time		4 EKTC x 30 = 120 hours			
14.	Distributio	on of available time		30+15+30+30+15 = 120 hours	,		
15.	Forms of activities	teaching / learning	15.1. 15.2.	Lectures / theoretical, contact teaching, e-learning Exercises (practical,	t 30 hours 15 hours		
				laboratory, theoretical, seminars, team work)			
16.	Other forr	ns of activities	16.1.	Projects	30 hours		

				16.2.	Individual work	3	0 hours	
				16.3.	Home learning	1	5 hours	
17.	Metho	d of as	sessment					
	17.1.		/ Oral Exam			20+20+30	scores	
	17.2.	Individ	dual work (presentati	on, proje	ects, practical)	10 sco	res	
	17.3.	Activit	y and participation			10+10 sc	ores	
18.				ι	up to 50 points	5		
					51 to 60 points	6		
			Criteria (scores/		61 to 70 points	7		
	points)			71 to 80 points	8		
					31 to 90 points 1 to 100 points	9		
19.	Signat	ture an	proval and entrance	9		10		
	to the		I exam/ or transition in		ctive participation at	the course		
20.	Langu	age of	teaching / study	English	ו			
21.			neasuring / e quality of teaching	Standardized tests, observation, survey Self-evaluation				
	Literat	ure – A	Il supplied by the ins	structor (examples, analysis	samples, assignem	ents)	
			literature				1	
	22.1.	No	Author		Title	Publisher	Year	
		1.	Leshkova-Zelenkov and VelkovskaTrajanov		Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip: FMU	2015	
22.		2.	Pauer, E.		Musical forms	Hardpress: Classics Series	2013	
		3.	Holopova, V.N.		Form molding produced	St. Petersburg: Last	2001	
		Additi	onal literature					
		No	Author		Title	Publisher	Year	
	22.2.	1.	Leichtentritt, H.		Musical form	Cambridge:		
	22.2.					Harvard University press	1965	
	22.2.	2.	Sposobin, I.V.		Musical form		1965 1984	

Ann	ex 3.	Program of	f the Co	urse for Integ	rated First cycle	studies	
1.	Title of Co	ourse	Musica	al forms with a	nalysis 2		
2.	Code		1MA10	4021			
3.	Study pro	gram	Jazz Tı	umpet			
4.	Organizer	of the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz				
5.	Level (firs of studies	t, second or third cycle					
6.	Academic	: year/ semester	2 year/	IV semester	7. Number of E	CTS credits	4
8.	Professor	(s)	Full-tim	e professor Go	ce Gavrilovski Phl	D	
9.	Requirem course	ents for enrolling the	No				
10.	 definition knowled making s recogniti classifica Contents topic wit characte flow and classic F sonata- classical exposure introduct the zone 	n and analysis of certain ge of the forms in the wo seminar papers ion of the basic types of ation, analysis and defini- of the course (per 15 we h variations - origin, topic r variations, conspiracy- completion of variations evelopment and species Rondo, exceptions with F review of sonata form, h l sonata form, relation of e, developmental part, re- tion and code, exception rondo, application and ex- e as a cyclical form, cons- connection of views, cons-	musical prid musical ition of the reks per c, ornam polypho s, free va s, Kuprer Rondo istory topics epetition s in son xception struction	ic literature forms <u>ne given musica</u> semester): nental variations nic variations ariation forms, a novo rondo ata form, applic s and exceptions	s application sation and exception		ture
12.	Methods of Interactive technique	e cycle, concert, applicati of learning: e / group / home and s of cooperative learni	l individ	ual tasks and	0	•	-
10	consultati				400.1		
13.		ount of available time		4 EKTC x 30		0 • 4 • 4	
14.	Distributio	on of available time	15 1		+15 = 120 hours (,	
15.	Forms of activities	teaching / learning	15.1. 15.2.	teaching, e-lea	actical, laboratory,	30 hours	
16.	Other for	ns of activities	16.1.	Projects		30 hour	c .

				16.2.	Individual work		30 hours
				16.3.	Home learning		15 hours
17.	Metho	d of as	sessment				
	17.1.	Tests	/ Oral Exam			20+20+3	0 scores
	17.2.	Individ	dual work (presentati	on, proje	ects, practical)	10 sc	ores
	17.3.	Activit	y and participation			10+10	scores
18.				up to 50 points		5	
					51 to 60 points	6	
			Criteria (scores/		61 to 70 points	7	
	points)			71 to 80 points 31 to 90 points	8 2	
					1 to 100 points	1	
19.	Signat	ure ap	proval and entrance	0		•	.
		o the final exam/ or transition in ne next year			ctive participation at	the course	
20.	Langu	age of	teaching / study	Englisł	ו		
21.			neasuring /				
	monito	oring th	e quality of teaching	Standa	ardized tests, observ	vation, survey Sel	f-evaluation
	Literat	ure – A	Il supplied by the ins	structor (examples, analysis	samples, assigne	ments…)
			literature		1	Γ	
		No	Author		Title	Publisher	Year
		1.	D. Skovran / V.		Nauka o	Univerzitet	1991
			Perisic		muzickim oblicima	umetnosti -	
	22.1.	2.	M. Green Douglass		Form in tonal	Beograd New York	1979
		۷.		,	music		1070
		3.	M. Tsipras		Music forms	Zagreb	1948
		Additi	onal literature				
22.		No	Author		Title	Publisher	Year
		1.	I. Calovic		Nauka o	Sarajevo	1998
					muzickim		
					oblicima		
	22.2.	2.	H. Leichtentrit		Musi cal form	Cambrige	1951
		3.	Mr. Gavrilovski		Basics of music	UGD- FMU	2012
					forms with analysis 2- script		
		4.	I.V. Ability		Music form	Moscow	1984

Ann	ex 3.	Program of	the Cours	e for Integrat	ed First cyclo	e studies	
1.	Title of Cours	6e	Pedagog	y			
2.	Code		1MA1046	21			
3.	Study progra	m	Jazz Trum	npet			
4.	Organizar of	the Study program	Goce Delo	cev University	, Stip		
	Organizer of	the Study program	Academy	of Music, Dep	artment of Ja	ZZ	
5.	Level (first, so studies)	econd or third cycle of	First cycle				
6.	Academic ye	ar/ semester	4 year/VII semester 7. Number of ECTS credits 4				
8.	Professor (s)		Full-time p	professor Emi	lija Petrova Gj	jorgjeva PhD	
9.	Requirement course	s for enrolling the	No				
10.							
	 Contents of the course (per 15 weeks per semester): Pedagogy as a science; Basic pedagogical concepts; Auxiliary pedagogical concepts; Education as a system; Principles of the educational system; organization of the educational system; Upbringing as a process; Principles of the educational process; Methods in the educational process; The educator and the educator as subjects in the educational process; Communication between the subjects in the educational process; Pedagogical guidance of the department; Theoretical bases of the application of ICT in the educational process; Work in a 						
12.			mastering	of selected co	ontent, oral pre	esentation, pair work	
13.	Total amount	of available time		4 EKTC x 30	= 120 hours		
14.	Distribution o	f available time		30+15+30+3	0+15 = 120 h	ours (2+1+1)	
15.		ching / learning	15.1.	elearning	teaching,	30 hours	
	activities		15.2.	Exercises (p laboratory, th seminars, te	neoretical,	15 hours	

16.	Other	forms of activiti	es	16.1.	Projects		30 hours		
				16.2.	Individual wor	'k	30 hours		
				16.3.	Home learning	g	15 hours		
17.	Metho	d of assessme	nt						
	17.1.	Tests / Oral E	xam			20+20+3	30 scores		
	17.2.	Individual wor	k (presentation,	, projects,	practical)	10 s	cores		
	17.3.	Activity and pa	articipation			10+10	scores		
18.				up	to 50 points	4	5		
					to 60 points		6		
	Asses	sment Criteria	(scores/ points)		to 70 points		7		
			· · · ·	/1	to 80 points		8		
					to 90 points to 100 points		9		
19.	Signature approval and entrance to			91			0		
10.	0	al exam/ or trar		60% acti	ve participation	at the course			
	next y			0070 000	vo participation				
20.	Langu	age of teaching	g / study	English					
21.	Metho	ds of measurin	g / monitoring	Standard	dized tests, obse	ervation, survey S	Self-evaluation		
	the qu	ality of teaching	9						
	Literature – All supplied by the instructor (examples, analysis samples, assignements)								
		Basic literatur			Title	1			
		No	Author			Publisher	Year		
		Atanasoska,	General pedagogy		Faculty of	2006	Atanasoska,		
		T. Gjorgjeva, E.			Pedagogy		T. Gjorgjeva, E.		
	22.1.				Bitola				
		Emilija	Basics of peda	agogy	UGD - Stip	2010	Emilija		
		Petrova					Petrova		
		Gjorgjeva					Gjorgjeva		
		Josip Milat	Pedagogy Theory of		UGD - Stip	2014	Josip Milat		
		Additional liter	training						
22.		No	Author		Title	Publisher	Year		
		1.	John West Bu	Irnnow	Managing quality in	Pearson Educations	2008		
					schools	Lucations			
	22.2.	2.	Philosophical	facuty	Education	Institute for	2013		
				-	between	pedagogy			
					tradition and				
		3.	Stoll, L., Fing,		Mijopiamo	Educa, Zagreb	2008		
		J.	зюп, с., гтід,	U.	Mijenjamo nase skole,		2000		
		4	www.euroedu	cation.net					

Anne	ex 3.	Program of	f the Co	urse for Integrated First cycle	studies			
1.	Title of C	ourse	Musica	al instruments				
2.	Code		1MA11	1421				
3.	Study pro	ogram	Jazz Tı	rumpet				
4.	Organize	r of the Study program		Delcev University, Stip ny of Music, Department of Jazz				
5.	Level (fir of studies	st, second or third cycle s)	First cy	rcle				
6.	Academi	c year/ semester	1 year/I semester 7. Number of ECTS credits 4					
8.	Professo	r (s)	Full-tim	ne professor Stefanija Leshkova-2	Zelenkovska, PdH			
9.	Requiren course	nents for enrolling the	No					
10.	Gaining knowledge about musical instruments , history, the way of performance with emphasis on the professional-artistic segment in function of their practical application - arrangement, orchestration.							
11.								
12.	Methods	of learning: Interactive, g	group wo	wing orchestral scores with music ork, homework, individual work, te lual tasks, independent learning .	eaching, discussion,			
13.	•	ount of available time	,	4 EKTC x 30 = 120 hours				
14.		on of available time		30+15+30+30+15 = 120 hours	(2+1+1)			
15.		teaching / learning	15.1. 15.2.	Lectures / theoretical, contact teaching, e-learning	,			
	activities		10.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 110015			

16.	6. Other forms of activities	16.1.	Projects	30 hours
		16.2.	Individual work	30 hours

				16.3.	Home learning	1	5 hours
17.	Metho	d of as	sessment				
	17.1.	Tests	/ Oral Exam			20+20+30 \$	scores
	17.2.	Individ	lual work (presentati	on, proje	ects, practical)	10 scor	es
	17.3.	Activit	y and participation			10+10 sc	ores
18.				ι	up to 50 points	5	
				Ę	51 to 60 points	6	
			Criteria (scores/		61 to 70 points	7	
	points)			71 to 80 points	8	
					31 to 90 points	9	
19.	Signat		proval and entrance	9	1 to 100 points	10	
19.	to the		am/ or transition in	60% a	ctive participation a	t the course	
20.	Langu	age of	teaching / study	English	า		
21.			neasuring / e quality of teaching	Standa	ardized tests, obser	vation, survey Self-e	evaluation
	Literat		Il our palied by the inc	<i></i>	· · · · · · · · · · · · · · · · · · ·		
\vdash	Litorat	ure - P	al supplied by the ins	structor (examples, analysis	samples, assigneme	ents…)
	Entorut		literature	structor (examples, analysis	samples, assigneme	ents…)
	Litorat			structor (Title	samples, assigneme Publisher	ents) Year
		Basic	literature Author S. LeshkovaZelenk V.	ovska.	Title Knowledge of musical		,
		Basic No	literature Author S. LeshkovaZelenk	ovska.	Title Knowledge of musical instruments and their functions in the orchestra	Publisher Stip: University "G	Year
		Basic No	literature Author S. LeshkovaZelenk V.	ovska.	Title Knowledge of musical instruments and their functions in the orchestra and basics of	Publisher Stip: University "G	Year
22.	22.1.	Basic No	literature Author S. LeshkovaZelenk V.	ovska.	Title Knowledge of musical instruments and their functions in the orchestra	Publisher Stip: University "G	Year
22.		Basic No 1.	literature Author S. LeshkovaZelenk V. Velkovska-Trajanov	ovska.	Title Knowledge of musical instruments and their functions in the orchestra and basics of musical forms Instrumental	Publisher Stip: University "G acre Delchev" Belgrade: University of	Year 2015
22.		Basic No 1. 2.	literature Author S. LeshkovaZelenk V. Velkovska-Trajanov	ovska.	Title Knowledge of musical instruments and their functions in the orchestra and basics of musical forms Instrumental music Musical Instruments . part pъrva and	Publisher Stip: University "G acre Delchev" Belgrade: University of Medicine	Year 2015 1979
22.		Basic No 1. 2. 3. 4.	literature Author S. LeshkovaZelenk V. Velkovska-Trajanov D. Despic B. Abrashev	ovska.	Title Knowledge of musical instruments and their functions in the orchestra and basics of musical forms Instrumental music Musical Instruments . part pъrva and second The Study of	Publisher Stip: University "G acre Delchev" Belgrade: University of Medicine Sofia: Music London: WW Norton and	Year 2015 1979 1995

	1.	Berlioz, H. R. Strauss	Tracts of modern instruments and orchestra Part I, II	Moscow: Music	1972
	2.	C . Forsyth	Orchestration.	London: Macmillan co. Stainer. bell, limited	1914
	3.	K. Babic	Orchestra I deo	Belgrade: Udruzenje composer Srbije	1970
	4.	Gj. Sokolov	Musical instruments with a brief overview of Music History	Faculty of Pedagogy - Skopje	2002

Ann	ex 3.	Program o	f the Cours	se for Integrated	First cycle	e studies	
1.	Title of Cours	se	Psycholo	gy			
2.	Code		1MA1045	21			
3.	Study progra	m	Jazz Trum	npet			
4.	Organizer of	the Study program		cev University, Sti	•		
	•		Academy of Music, Department of Jazz				
5.	Level (first, s studies)	econd or third cycle of	First cycle)			
6.	Academic ye	ar/ semester	3 year/V semester 7. Number of ECTS credits 6				
8.	Professor (s)		Full-time p	orofessor Ljupco k	Kevereski F	PhD	
9.	Requirement course	s for enrolling the	No				
10.	The student features and in the work w	Aims of the course (competences): The student should acquire the basic knowledge and skills for the psychic processes and reatures and methods and techniques of psychological disciplines for application of this subject In the work with children and young people in educational institutions. Contents of the course (per 15 weeks per semester):					
	Subject, goals, tasks of psychology; Feelings, perceptions and representations; Cognitive mental processes (learning, memory, forgetfulness, thinking, speech); Willing mental processes; Emotional mental processes; Personality dynamics and personality development; Psychological traits of character, temperament, abilities; Physical constitution of personality and personality typologies; Methods and techniques of psychological research; Life cycles (personality development in ontogenesis and factors for the development of mental processes and psychic traits; Theories and typologies of personality; Behavioral problems and mental processes and youth.						
12.	Methods of le Lecture, colla		n mastering	of selected conte	nt, oral pre	sentation, pair	work
13.	Total amount	t of available time		6 ECTS x 30 ho	urs = 180 ł	hours	
14.	Distribution c	of available time		30+30+30+30+6	60 =180 ho	ours (2+2+1)	
15.	Forms of tea	ching / learning	15.1.	Lectures / theore contact teac elearning	etical, ching,	30 hours	
	activities	• •		Exercises (pract laboratory, theo	retical,	60 hours	
				seminars, team	work)		
16.			16.1.	seminars, team Projects	work)	30 hours	
16.	Other forms	of activities	16.1. 16.2.		work)	30 hours 30 hours	
16.	Other forms	of activities		Projects	WOrk)		
16. 17.	Method of as	sessment	16.2.	Projects Individual work		30 hours 60 hours	
	Method of as		16.2.	Projects Individual work		30 hours	
	Method of as 17.1. Tests	sessment	16.2. 16.3.	Projects Individual work Home learning	20+	30 hours 60 hours	

18.	•		, ,	up to	o 50 points	5	5	
	Asses	sment Criteria	(scores/	51 to	o 60 points	6	3	
	points)			61 te	o 70 points	7	7	
				71 to	o 80 points	8	3	
					o 90 points	ę		
				91 to	0 100 points	1	0	
19.	to the	ure approval a final exam/ or t xt year		60% active	ive participation at the course			
20.	Langu	age of teaching	g / study	English				
21.		ds of measurin ality of teaching		Standardiz	zed tests, obse	ervation, survey So	elf-evaluation	
	Literat	ure – All suppli	ed by the instru	uctor (exam	ples, analysis	samples, assignen	nents)	
		Basic literatu	re					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Prof. Dr. Ljupco Kevereski		Psychology	Faculty of Pedagogy-Bitola	2012	
		2.	prof. Dr. Jasmina Starz, Prof. Dr. Ljupчоо Kevereski, Prof. Dr. Grozdanka Gojkov and prof. Dr. Ljupco Kevereski		Mentoring the gifted and talented	MANT	2016	
22.		3.	Prof. Marija Koteska Dimoska, PhD, prof. Dr. Kevereski Lupcho		Emotional intelligence a new vision in leadership	Grafoprom- Bitola	2017	
		Additional lite	erature					
		No	Author		Title	Publisher	Year	
	22.2.	1.	Prof. Dr. Verica Trajkova- Stamenkova,		Psychology	University Printing House St. Cyril and Methodius, Skopje	1995	
		2.	Prof. dr Rot, I	N.	Op š ta psihologija	Office for teaching and learning Belgrade	2004	

Anne	ex 3.	Program of	f the Course for	Integrat	ed First cycle	studies	
1.	Title of Cours	6e	Rhythm 1				
2.	Code		1MA101621				
3.	Study progra	m	Jazz Trumpet				
4.	Organizer of	the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz				
5.	Level (first, s studies)	econd or third cycle of	First cycle				
6.	Academic ye	ar/ semester	2 year/III semes	ster 7.	Number of E	CTS credits	4
8.	Professor (s)		Title Assistant F	Professor	Kiril Kuzmano	ov, MA	
9.	Requirement course	s for enrolling the	No				
10.		ourse (competences): n to the claw and ca struments.	ascade rhythms	through	detailed analy	ysis and mus	sic of
11.	 Contents of the course (per 15 weeks per semester): introduction and introduction to the development of rhythm and music getting acquainted with the instruments that make up the percussion section - African rhythms bembe and 6/8 claves claw rhythm rumba claw rhythm dream claw rhythm dream Cascara rhythm rumba and dream rhythms from Afro Cuban area, mambo, cha cha cha, mozambique, sungo, guaguanco, merengue Rhythms and instruments from the African-Brazilian region Brazilian rhythms samba, barefoot new, parto alto Rhythms originating from the Caribbean region of Calypso, Soka, Ska 54, Reggae - Rhythms originating from New Orleans a modern application for the studied rhythms and introduction to contemporary artists 						
	- preparation - developing	and analyzing example of homework in the for aesthetic and critical th	m of a compositi inking through d	on / arra scussior	and analysis o	of examples	
13.		of available time			= 120 hours	/ _ · · · ·	
14.	Distribution o	f available time			80+15 = 120 ho	()	
15.	Forms of tead	ching / learning	con		eoretical, teaching,	30 hours	;
	activities		labo	•	ractical, neoretical, am work)	15 hours	;
16.			16.1. Pro	octe		20 hours	
10.	Othor former	of activities		0013		30 hours	

ĺ				16.3.	Home learnin	ng	15 hours
17.	Metho	d of assessme	nt		1	-	
	17.1.	Tests / Oral E	xam			20+20	+30 scores
	17.2.	Individual wor	k (presentatior	n, projects, p	oractical)	10	scores
	17.3.	Activity and p	articipation			10+1	0 scores
18.				up t	o 50 points		5
				51 t	o 60 points		6
		sment Criteria	(scores/		o 70 points		7
	points)			o 80 points		8
					o 90 points		9
			-	91 to 100 points			10
19.	to the	ure approval a final exam/ or t xt year		60% active participation at the course			
20.	Langu	age of teaching	g / study	English			
21.		ds of measurin bring the quality	0	Standardized tests, observation, survey Self-evaluation			
	Literat	ure – All suppl	ied by the instr	uctor (examples, analysis samples, assignements)			
		Basic literatu	re				-
		No	Author		Title	Publisher	Year
00	22.1.	1.	Ted Gioia		The history of jazz	Oxford University press	2011
22.		Additional lite	rature				
		No	Author		Title	Publisher	Year
	22.2.	1.					
		2.					
	1		1		1	1	

Anne	ex 3.	Program of	f the Course for	r Integra	ted First cycle	studies	
1.	Title of Cours	e	Rhythm 2				
2.	Code		1MA102221				
3.	Study program	n	Jazz Trumpet				
4.	Organizer of	the Study program	Goce Delcev University, Stip Academy of Music, Department of Jazz				
5.	Level (first, se studies)	econd or third cycle of	First cycle				
6.	Academic yea	ar/ semester	2 year/IV seme	ester 7.	Number of E	CTS credits	4
8.	Professor (s)		Title Assistant	Professo	r Kiril Kuzmano	ov, MA	
9.	Requirements course	s for enrolling the	No				
10.	Aims of the course (competences): - Introduction to the claw and cascade rhythms through detailed analysis and music of percussion instruments.						
11.							
12.	Methods of le - lectures - listening to a - preparation - developing a	and analyzing example of homework in the for aesthetic and critical th	es from music lite rm of a composit hinking through d	erature ion / arra liscussio	ingement n and analysis		
13.		of available time) = 120 hours		
14.	Distribution of	f available time			30+15 = 120 ho	· · · · ·	
15.	Forms of tead	ching / learning	cor	ctures / tl itact arning	heoretical, teaching,	30 hours	
	activities		lab	oratory, t	oractical, heoretical, eam work)	15 hours	
16.			16.1. Pro	lianta		001	
10.	Other forms of			jects		30 hours	

I	1			40.0		~	15 haven
				16.3.	Home learnin	g	15 hours
17.		d of assessmer					
	17.1.	Tests / Oral E	xam			20+20+	30 scores
	17.2.	Individual wor	k (presentation	i, projects, p	oractical)	10 క	scores
	17.3.	Activity and pa	articipation			10+10) scores
18.				up to	o 50 points		5
				51 to 60 points			6
	Asses	sment Criteria	(scores/	61 to 70 points			7
	points)		71 to 80 points			8
				81 to 90 points			9
				91 to 100 points			10
19.	to the	ture approval and entrance final exam/ or transition in ext year		60% active participation at the course			
20.	Langu	age of teaching	g / study	English			
21.		ds of measurin ality of teaching	• •	Standardized tests, observation, survey Self-evaluation			
	Literat	ure – All suppli	ed by the instru	uctor (exam	ples, analysis	samples, assigne	ments)
		Basic literatu	re				
		No	Author		Title	Publisher	Year
22.	22.1.	1.	Ted Gioia		The history of jazz	Oxford University press	2011
		Additional liter	ature		•	•	·
	22.2.	No	Author		Title	Publisher	Year

Ann	ex 3.	Program of	the Course for Inte	grat	ed First cycle studies				
1.	Title of Cours	6e	Audio production	theo	ry				
2.	Code		1MA101521		-				
3.	Study progra	m	Jazz Trumpet						
4.	Organizar of		Goce Delcev University, Stip						
	Organizer of	the Study program	Academy of Music,	Depa	artment of Jazz				
5.	Level (first, so studies)	econd or third cycle of	First cycle						
6.	Academic ye	ar/ semester	2 year/III semester	7.	Number of ECTS credits	4			
8.	Professor (s)		Associate professor	r Hris	to Stojanoski, MA				
9.	Requirement course	s for enrolling the	No						
10.	- Introd - Introd - Introd computer sou	 Aims of the course (competences): Introduction to the elementary physics of sound Introduction to professional terminology Introduction to acoustics, psychoacoustics, electroacoustics, as well as introduction to computer sound processing. Contents of the course (per 15 weeks per semester): 							
11.	 Defining the Sound and Defining the Ear structur Defining the History of th Microphone Speakers Connecting Audio signa Reverberati Equalizatior Compresso Defining the Digital audio Sampling The simples 	e term "Acoustics" its characteristic e term "Psychoacoustics e and sound perception e term "Electroacoustics ne microphone and spe- s I processing devices on n rs e term "Computer sound o uage st frequency	s" n s" aker						
	 Quantification Methods of learning: Interactive, group work, homework, individual work, lectures, discussion, techniques of cooperative learning, individual tasks, independent learning, making individual work, use of 								
12.	cooperative I	group work, homewor earning, individual tasl	ks, independent lear		•				
12. 13.	cooperative I elearning in t	group work, homewor	ks, independent lear	ning	•				

15.	Forms	of teaching / I	earning	15.1.	Lectures / the contact delearning	eoretical, eaching,	30 hours		
	activiti	•	Ū	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours		
16.				16.1.	Projects		30 hours		
	Other	forms of activit	ties	16.2.	Individual work		30 hours		
				16.3. Home learning			15 hours		
17.		d of assessme							
	17.1.	Tests / Oral E	Exam			20+20+	30 scores		
	17.2.	Individual wo	rk (presentation	n, projects, p	oractical)	10 :	scores		
	17.3.	Activity and p	articipation			10+10) scores		
18.				up to 50 points			5		
				51 to 60 points			6		
		sment Criteria	(scores/		o 70 points		7		
	points)			o 80 points		8		
					o 90 points		9 10		
19.	Signat	ure approval a	and entrance	9110			10		
10.	to the	final exam/ or xt year		60% activ	active participation at the course				
20.	Langu	age of teachin	g / study	English					
21.		ds of measurir oring the qualit	0	Standardiz	zed tests, obse	ervation, survey S	vation, survey Self-evaluation		
	Literat	ure – All suppl	ied by the instru	uctor (exam	ples, analysis	samples, assigne	ments)		
		Basic literatu			-		-		
		No	Author		Title	Publisher	Year		
	22.1.	1.	Hristo Stojan Antonio Kitan		"Introductio n to Audio Production Theory"	University "Goce Delcev", Stip	2013		
22.		Additional lite	rature		·····	<u>I</u>			
		No	Author		Title	Publisher	Year		
	22.2.	1.	Bob Katz		Mastering	Focal Press	2014		
	<i>∠∠.</i> ∠.				Audio: The Art and the Science				

Ann	ex 3.		Program o	of the Co	ourse for Integ	grated First cy	cle studies	
1.	Title of C	Cours	e	Tradit	tional instrum	ents 1		
2.	Code			1MA1	18221			
3.	Study pr	ogra	m	Jazz 7	Frumpet			
4.	Organiz	or of	the Study program	Goce	Delcev Univers	sity, Stip		
	•					Department of I	Ethnochoreology	
5.	Level (find studies)	rst, se	econd or third cycle o	f First c	sycle			
6.	Academ	ic ye	ar/ semester	3 yeai	3 year/V semester 7. Number of ECTS credits			
8.	Professo	or (s)		Assoc	Associate professor Gorancho Angelov, MA			
9.	Require course	ment	s for enrolling the	No				
10.			ourse (competences)					
11.			kills to play a tradition he course (per 15 wee					
	Theoretical acquaintance with the instrument and its tonal-technical characteristics; Familiarity with the method of producing the tone of the instrument; Instrument tuning; Playing stairs according to the possibility of the instrument; Playing simple melodies with a smaller range; Playing more complex melodies; Properly phrasing melodies; Recognition of metrorhythmic structures by listening to music on a traditional instrument; Introduction to literature on the instrument; Playing vocal tunes; Playing instrumental chants.							
12.	Methods			aying in				
			ercises, seminar work	consult	ations			
13.			of available time	·	4 EKTC x 30	= 120 hours		
14.	Distribut	ion o	f available time		30+15+30+3	0+15 = 120 hou	urs (2+1+1)	
15.	_	<i>с</i> .		15.1.	Lectures / the teaching, e-le	eoretical, conta earning	ct 30 hours	
	activities		ching / learning	15.2.	Exercises (pr laboratory, th seminars, tea	eoretical,	15 hours	
16.				16.1.	Projects		30 hours	
	Other fo	rms o	of activities	16.2.	Individual wo	rk	30 hours	
				16.3.	Home learnir	ng	15 hours	
17.	Method	of as	sessment		·			
	17.1. T	ests	/ Oral Exam			2	0+20+30 scores	
	17.2. I	ndivio	dual work (presentatio	n, projec	cts, practical)		10 scores	
	17.3. A	Activit	y and participation				10+10 scores	
18.			-		up to 50 points	3	5	
					51 to 60 points	3	6	
	Assessn	Assessment Criteria (scores/			61 to 70 points		7	
	points)				71 to 80 points	6	8	
					81 to 90 points		9	
					91 to 100 point	S	10	

19.	Signature approval and entrance	COOL active participation at the course
	to the final exam/ or transition in	60% active participation at the course

	the ne	xt year							
20.	Langu	age of teaching	g / study	Englis	h				
21.		ds of measurin ality of teaching	• •	Standa	ardized tests, obse	rvation, survey Se	elf-evaluation		
	Literat	ure – All suppli	ed by the instru	uctor (e	xamples, analysis	samples, assignen	nents)		
		Basic literatur							
		No	Author		Title	Publisher	Year		
	22.1.	1.	Dzimrevski Fighting		The bagpipe in Macedonia	Folklore Institute "Marko Cepenkov" Skopje	1996		
		2.	Linin Alexander		Folk instruments in Macedonia,	Folklore Institute "Marko Cepenkov" Skopje	1986		
		3.	Gorancho Angelov		Traditional Instruments 1Script	Music Academy, UGD-Stip	2015		
		Additional literature							
		No	Author		Title	Publisher	Year		
22.	22.2.	1.	Dzimrevski Borivoje		Similarities and differences between the Pythagorean nomos and Pelivanism in Macedonia: some ethnomusicolo gical and ethnological aspects.	"Macedonian Folklore", XXVIII / 55, Skopje, Institute of Folklore "Marko Cepenkov" Skopje	2000		
		2.	Angelov Gora	ancho	Folk musical instruments among the Balkan peoples with special reference to the instrument	Folklore Institute "Marko Cepenkov" Skopje	2015		

	3.	Hadzimanov Vasil	The metrorrhythmic week in the Macedonian melody	"Macedonian Folklore", II / 3- 4, Institute of Folklore "Marko Cepenkov" Skopje	1969
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Ann	ex 3.	Program o	f the Co	ourse for Integrated F	irst cycle	studies				
1.	Title of Cours	se	Tradit	ional instruments 2						
2.	Code		1MA1	19021						
3.	Study progra	ım	Jazz T	rumpet						
4.	Organizer of	the Study program	Goce	Delcev University, Stip)					
	•			my of Music, Departm	ent of Ethi	nochoreology				
5.	Level (first, s studies)	second or third cycle of	First c	ycle						
6.	Academic ye	ear/ semester	3 year	/VI semester 7. Nu	Imber of E	CTS credits 4				
8.	Professor (s)		Assoc	Associate professor Gorancho Angelov, MA						
9.	Requirement course	ts for enrolling the	No							
10.	Aims of the c	course (competences):								
ļ	•	skills to play a traditiona								
11.		he course (per 15 weel	•	•						
l		Theoretical acquaintance with the instrument and its tonal-technical characteristics; Familiarity								
l		with the method of producing the tone of the instrument; Instrument tuning; Playing stairs								
l	according to	according to the possibility of the instrument; Playing simple melodies with a smaller range;								
Ì	Playing more	e complex melodies; F	phrasing melodies; R	Recognitior	n of metrorhythmic					
Ì	structures by	structures by listening to music on a traditional instrument; Introduction to literature on the								
L	instrument; F	Playing vocal tunes; Pla	ying ins	strumental chants.						
12.	Methods of le	earning:								
L	Lectures, exe	ercises, seminar work,	consulta	ations						
13.	Total amoun	t of available time		4 EKTC x 30 = 120 h	nours					
14.	Distribution of	of available time	-	30+15+30+30+15 = 2	120 hours	(2+1+1)				
15.			15.1.	5.1. Lectures / theoretical, contact teaching, e-learning		30 hours				
l										
1		ching / learning	15.2.	Exercises (practical,		15 hours				
	activities			laboratory, theoretica	ıl,					
I				seminars, team work)					
16.			16.1.	Projects		30 hours				
l	Other forms	Other forms of activities		Individual work						
1		or activities	16.2.			30 hours				
		of activities	16.3.	Home learning		30 hours 15 hours				
17.	Method of as		-			15 hours				
17.			-		20+					
17.	17.1. Tests	ssessment	16.3.	Home learning		15 hours				
	17.1. Tests 17.2. Indivi	ssessment / Oral Exam	16.3.	Home learning		15 hours 20+30 scores				
17. 18.	17.1. Tests 17.2. Indivi	ssessment 5 / Oral Exam dual work (presentatior	16.3.	Home learning		15 hours 20+30 scores 10 scores 0+10 scores 5				
	17.1. Tests 17.2. Indivi	ssessment 5 / Oral Exam dual work (presentatior	16.3.	Home learning ets, practical)		15 hours 20+30 scores 10 scores 0+10 scores				
	17.1. Tests 17.2. Individ 17.3. Activid	ssessment 5 / Oral Exam dual work (presentatior	16.3. a, projec	Home learning ets, practical) up to 50 points		15 hours 20+30 scores 10 scores 0+10 scores 5				
	17.1. Tests 17.2. Individ 17.3. Activid	ssessment / Oral Exam dual work (presentation ty and participation	16.3. a, projec	Home learning ets, practical) up to 50 points 51 to 60 points		15 hours 20+30 scores 10 scores 0+10 scores 5 6				
	17.1.Tests17.2.Individ17.3.ActividAssessment	ssessment / Oral Exam dual work (presentation ty and participation	16.3. n, projec	Home learning ets, practical) up to 50 points 51 to 60 points 61 to 70 points		15 hours 20+30 scores 10 scores 0+10 scores 5 6 7				

19.	•	ure approval ar al exam/ or trar		60% a	ctive participation	at the course				
	the ne	xt year								
20.	Langu	age of teaching	g / study	English						
21.		ds of measuring ality of teaching	• •	Standa	Standardized tests, observation, survey Self-evaluation					
	Literat			uctor (e	ctor (examples, analysis samples, assignements…)					
		Basic literatur	-		T					
		No	Author		Title	Publisher	Year			
		1.	Dzimrevski Fighting		The bagpipe in Macedonia	Folklore Institute "Marko Cepenkov" Skopje	1996			
	22.1.	2.	Linin		Folk	Folklore	1986			
			Alexander		instruments in Macedonia,	Institute "Marko Cepenkov" Skopje				
		3.	Gorancho A	ngelov	Traditional	Music	2015			
				C	Instruments	Academy,				
					1Script	UGD-Stip				
		Additional lite								
		No	Author		Title	Publisher	Year			
22.	22.2.	1.	Dzimrevski Borivoje		Similarities and differences between the Pythagorean nomos and Pelivanism in Macedonia: some ethnomusicolo gical and ethnological aspects.	"Macedonian Folklore", XXVIII / 55, Skopje, Institute of Folklore "Marko Cepenkov" Skopje	2000			
		2.	Angelov Gora	ancho	Folk musical instruments among the Balkan peoples with special reference to the instrument	Folklore Institute "Marko Cepenkov" Skopje	2015			

Ann	ex 3.	Program of	of the Course for Integrated First cycle studies			
1.	Title of Cours	se	Harm	onic analysis 1		
2.	Code		1MA1	04121		
3.	Study progra	ım	Jazz T	rumpet		
4.	Organizer of	the Study program		sity "Goce Delcev", Stip Academy, Music Theory and P	edagogy	
5.	Level (first, s studies)	econd or third cycle of	First c	ycle		
6.	Academic ye	ar/ semester	4 year	/VII semester 7. Number	of ECTS credits 4	
8.	Professor (s)		Full tir	ne professor Valentina Velkovs	ka-Trajanovska, Phd	
9.	Requirement course	ts for enrolling the	No			
10.	Recognition			cal periods and analytical appropriate periods and analytical appropriate the period of the period o		
11.	Contents of t	he course (per 15 weel	ks per s	emester):		
	- Harmor	ıy				
	- Slog					
	- Invoice					
	- Modal basis of harmony					
	- Modus					
	- Modal f	unctions				
	- Basic a	nd variable functions				
	- Monodi	c modes				
	- Autonor	mous and result modes	5			
	- Basic el	lements of harmonic ar	nalysis			
	- Harmor	nic modes				
	- Accord					
12.	Methods of le	earning:				
		eractive teaching,	audio-	video presentation, exercise	es,	
		Itations, independent v	vork			
13.		t of available time		4 EKTC x 30 = 120 hours		
14.	Distribution c	of available time		30+15+30+30+15 = 120 hours	, ,	
15.	Forme of too	ching / learning	15.1.	Lectures / theoretical, contact teaching, e-learning	30 hours	
	activities	ching / learning	15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)	15 hours	
16.			16.1.	Projects	30 hours	
	Other forms	of activities	16.2.	Individual work	30 hours	
			16.3.	Home learning	15 hours	
17.	Method of as	sessment	I			

	17.1.	Tests / Oral E	xam			20+20+3	0 scores	
	17.2.	Individual wor	k (presentation	, projec	ts, practical)	10 so	cores	
	17.3.	Activity and pa	articipation			10+10 scores		
18.					up to 50 points	Ę	5	
					51 to 60 points	6	6	
	Asses	sment Criteria	(scores/		61 to 70 points	1	7	
	points)			71 to 80 points	8	3	
					81 to 90 points	Q	9	
					91 to 100 points	1	0	
19.	-	al exam/ or tra	nd entrance to nsition in the	60% active participation at the course				
20.	Langu	age of teaching	g / study	Englis	h			
21.		ds of measurin ality of teachin	0 0	Stand	ardized tests, observa	ation, survey Se	elf-evaluation	
	Literat	ure – All suppl	ied by the instru	uctor (e	xamples, analysis sai	mples, assignen	nents)	
		Basic literatu	re					
		No	Author		Title	Publisher	Year	
	22.1.	1.	Kolarovski, G	acr.	Harmonic analysis	Skopje: FMU	1997/8	
	22.1.	2.	Stojanov, P.		Musical analysis	Sofia: Music	1993	
22.		3.	Manchev, T.		Analysis of a musical work	a Skopje: FMU	2005	
	22.2.	•			ifferent periods / style	es, original and o	church music,	
		No	Author		Title	Publisher	Year	

Ann	ex 3.	Program of	f the Co	ourse for Integrated	First cycle	e studies			
1.	Title of Cours	Se	Choir	1					
2.	Code		1MA1	10521					
3.	Study progra	m	Jazz T	Trumpet					
4.	Organizer of	the Study program	Unive	rsity "Goce Delcev", S	Stip				
	•			Academy - Music The	eory and P	edagogy			
5.	Level (first, s studies)	econd or third cycle of	First c	ycle					
6.	Academic ye	ar/ semester	1 year/l semester 7. Number of ECTS credits 4						
8.	Professor (s)		Title A	ssistant Professor Iva	ana Jankov	ν, MA			
9.	Requirement course	s for enrolling the	No						
10.	knowledge of expression of	Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music). Contents of the course (per 15 weeks per semester): - Learning the basic rules of vocal technique with the help of a series of breathing							
	 Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic shading. 								
12.	Methods of le	earning:							
	group teachir	ng, individualized prese	entation						
13.	Total amount	t of available time		4 EKTC x 30 = 120	EKTC x 30 = 120 hours				
14.	Distribution of	of available time		30+15+30+30+15 =	120 hours	(2+1+1)			
15.		ahing / looming	15.1.	Lectures / theoretica teaching, e-learning		30 hours			
	activities	ching / learning	15.2.	laboratory, theoretic	Exercises (practical, laboratory, theoretical, seminars, team work)				
16.			16.1.	Projects		30 hours			
	Other forms	of activities	16.2.	Individual work		30 hours			
			16.3.	6.3. Home learning		15 hours			
17.	Method of as	sessment							
	17.1. Tests	/ Oral Exam			20+	20+30 scores			
	17.2. Individ	dual work (presentatior	n, projec	cts, practical)	1	10 scores			
	17.3. Activit	ty and participation			10+10 scores				
18.	Assessment	Criteria (scores/		up to 50 points		5			
	points)	-		51 to 60 points	6				

1					61 to 70 points		7	
					61 to 70 points 7			
					71 to 80 points		8	
					81 to 90 points	9		
				9	91 to 100 points		10	
19.	U	al exam/ or tra	and entrance to ansition in the	60% active participation at the course				
20.	Langu	uage of teaching / study English						
21.		ds of measuri ality of teachir	ng / monitoring ng	Standardized tests, observation, survey Self-evaluation				
	Literat	ature – Available all Choral compositions from different music-style epohas and genres.						
	22.1.	Basic literature						
		No	Author		Title	Publisher	Year	
22.		Additional literature						
	22.2.	No	Author		Title	Publisher	Year	

Ann	ex 3.	Program of	f the Course for Integrated First cycle studies						
1.	Title of Course		Choir 2						
2.	Code		1MA111021						
3.	Study progra	m	Jazz Trumpet						
4.	Organizer of	the Study program	University "Goce Delcev", Stip						
			Music Academy - Music Theory and Pedagogy						
5.	Level (first, s studies)	econd or third cycle of	First cycle						
6.	Academic year/ semester			1 year/II semester 7. Number of ECTS credits 4					
8.	Professor (s)		Title A	ssistant Professor	Ivana Jankov	ν, MA			
9.	Requirement course	equirements for enrolling the No							
10.	Aims of the course (competences): Adoption of basics of vocal technique, development of harmonic hearing, increase of knowledge of world and Macedonian choral literature, finding a measure between the expression of individual musicality and belonging to the collective (collective music). Contents of the course (per 15 weeks per semester):								
	 Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic 								
12.	shading. Methods of learning:								
40		ng, individualized prese	entation		00 1				
13.	Total amount of available time			4 EKTC x 30 = 120 hours					
14. 15.	Distribution of available time		15.1.	30+15+30+30+15 = 120 hours (2+1+1) 5.1. Lectures / theoretical, contact 30 hours		、 ,			
15.			teaching, e-learning		,				
	Forms of teaching / learning activities		15.2.	Exercises (practical, laboratory, theoretical, seminars, team work)		15 hours			
16.				. Projects		30 hours			
	Other forms of activities		16.2.	16.2. Individual work		30 hours			
			16.3.	16.3. Home learning		15 hours			
17.									
	17.1. Tests	/ Oral Exam			20+	20+20+30 scores			
	17.2. Individ	dual work (presentatior	, projects, practical)			10 scores			
	17.3. Activit	ty and participation			1(10+10 scores			
		ly and participation							
18.	Assessment	Criteria (scores/		up to 50 points		5			

				61 to 70 points 7			7	
				71 to 80 points 8				
					81 to 90 points			9
				9	91 to 100 points 10			10
19.	-	al exam/ or tr	and entrance to ansition in the	60% active participation at the course				
20.	Langu	age of teachi	ng / study	1				
21.		ds of measur ality of teach	ing / monitoring ing	Standardized tests, observation, survey Self-evaluation				
	Literature – Available all Choral compositions from different music-style epohas and genres						as and genres.	
	22.1.	Basic literature						
		No	Author		Title		Publisher	Year
22.		Additional literature						
	22.2.	No	Author		Title		Publisher	Year

Ann	ex 3.	Program of	f the Co	ourse for Integrated	First cycle	e studies	
1.	Title of Cours	Se	Choir	3			
2.	Code		1MA1	11521			
3.	Study progra	m	Jazz T	rumpet			
4.	Organizer of	the Study program	Unive	rsity "Goce Delcev",	Stip		
	•			Academy - Music Th	neory and P	edagogy	
5.	Level (first, s studies)	econd or third cycle of	First c	ycle			
6.	Academic ye	ar/ semester	-	/III semester 7.		FECTS credits	4
8.	Professor (s)		Full-Ti	me Professor PhD G	Goce Gavrilo	ovski	
9.	Requirement course	s for enrolling the	No				
10.	Adoption of knowledge c	ourse (competences): basics of vocal tech of world and Macedo f individual musicality a he course (per 15 wee	nian ch and belo	noral literature, find onging to the collectiv	ing a mea	sure between	
	 Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic 						
12.	shading. Methods of le	0					
		ng, individualized prese	entation				
13.		t of available time		4 EKTC x 30 = 120		(2 4 4)	
14.	Distribution o	of available time	15 1	30+15+30+30+15 = Lectures / theoretic		()	
15.	Forms of too	ching / learning	15.1.	teaching, e-learning	,	30 hours	
	activities	ching / learning	15.2.	Exercises (practica laboratory, theoretics seminars, team wo	cal,	15 hours	
16.			16.1.	Projects		30 hours	
	Other forms	of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Method of as	sessment	• 				
	17.1. Tests	/ Oral Exam			20+	20+30 scores	
	17.2. Individ	dual work (presentatior	n, projec	cts, practical)		10 scores	
	17.3. Activit	ty and participation			1(0+10 scores	
			up to 50 points 5				
18.	Assessment	Criteria (scores/	51 to 60 points 5			5	

					61 to 70 points			7		
					71 to 80 points			8		
				81 to 90 points			9			
				9	91 to 100 points	6		10		
19.	-	al exam/ or t	and entrance to ransition in the		60% active participation at the course					
20.	Langu	age of teach	ing / study	Englis	English					
21.		ds of measu ality of teach	ring / monitoring ing	Stand	ardized tests, o	bservat	tion, survey	Self-evaluation		
	Literat	ure – Availat	ole all Choral com	npositio	ns from differer	nt musio	c-style epoh	as and genres.		
	00.4	Basic litera	ture							
	22.1.	No	Author		Title	F	Publisher	Year		
22.		Additional I	iterature		1	I				
	22.2.	No	Author		Title	F	Publisher	Year		

Ann	ex 3.	Program o	f the Co	ourse for Integrated	First cycle	e studies	
1.	Title of Cours	se	Choir	4			
2.	Code		1MA1	12421			
3.	Study progra	m	Jazz T	rumpet			
4.	Organizer of	the Study program	Unive	rsity "Goce Delcev", S	Stip		
				Academy - Music Th	eory and P	edagogy	
5.	Level (first, s studies)	econd or third cycle of	First c	ycle			
6.	Academic ye	ar/ semester	2 year	/IV semester 7.	Number of	ECTS credits	4
8.	Professor (s)		Full-Ti	me Professor PhD G	oce Gavrilo	ovski	
9.	Requirement course	s for enrolling the	No				
10.	Adoption of knowledge of expression o	course (competences): basics of vocal tech of world and Macedo f individual musicality a he course (per 15 wee	nian ch and belo	noral literature, findin onging to the collective	ng a mea	sure between	
	 Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic 						
12.	shading. Methods of le	earning:					
		ng, individualized prese	entation				
13.		t of available time		4 EKTC x 30 = 120	hours		
14.	Distribution of	of available time		30+15+30+30+15 =	120 hours	(2+1+1)	
15.			15.1.	Lectures / theoretica teaching, e-learning	,	30 hours	
	activities	ching / learning	15.2.	Exercises (practical laboratory, theoretic seminars, team wor	al,	15 hours	
16.			16.1.	Projects		30 hours	
	Other forms	of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Method of as	sessment		·			
	17.1. Tests	/ Oral Exam			20+	20+30 scores	
	17.2. Individ	dual work (presentatior	n, projec	cts, practical)		10 scores	
17.3. Activity and participation					10+10 scores		
		ty and participation	up to 50 points 5				
18.	Assessment	Criteria (scores/		up to 50 points			

					61 to 70 points			7		
					71 to 80 points			8		
				81 to 90 points			9			
				9	91 to 100 points	6		10		
19.	-	al exam/ or t	and entrance to ransition in the		60% active participation at the course					
20.	Langu	age of teach	ing / study	Englis	English					
21.		ds of measu ality of teach	ring / monitoring ing	Stand	ardized tests, o	bservat	tion, survey	Self-evaluation		
	Literat	ure – Availat	ole all Choral com	npositio	ns from differer	nt musio	c-style epoh	as and genres.		
	00.4	Basic litera	ture							
	22.1.	No	Author		Title	F	Publisher	Year		
22.		Additional I	iterature		1	I				
	22.2.	No	Author		Title	F	Publisher	Year		

Ann	ex 3.	Program o	f the Co	ourse for Integrated	First cycle	e studies	
1.	Title of Cours	Se	Choir	5			
2.	Code		1MA1	13121			
3.	Study progra	m	Jazz T	rumpet			
4.	Organizer of	the Study program	Unive	rsity "Goce Delcev", S	Stip		
	-			Academy - Music The	eory and P	edagogy	
5.	Level (first, s studies)	econd or third cycle of	First c	ycle			
6.	Academic ye	ar/ semester	,			ECTS credits	4
8.	Professor (s)		Full-Ti	me Professor PhD G	oce Gavrilo	ovski	
9.	Requirement course	s for enrolling the	No				
10.	Adoption of knowledge of expression o	ourse (competences): basics of vocal tech of world and Macedo f individual musicality a he course (per 15 wee	nian ch and belo	noral literature, findir	ng a mea	sure between	
	 Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic 						
12.	shading. Methods of le	earning:					
		ng, individualized prese	entation				
13.		t of available time		4 EKTC x 30 = 120	hours		
14.	Distribution c	of available time		30+15+30+30+15 =	120 hours	(2+1+1)	
15.			15.1.	Lectures / theoretica teaching, e-learning	,	30 hours	
	activities	ching / learning	15.2.	Exercises (practical, laboratory, theoretic seminars, team worl	al,	15 hours	
16.			16.1.	Projects		30 hours	
	Other forms	of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
17.	Method of as	sessment	·	·			
	17.1. Tests	/ Oral Exam			20+	20+30 scores	
	17.2. Individ	dual work (presentatior	n, projec	cts, practical)		10 scores	
	17.3. Activit	ty and participation			1(0+10 scores	
	Accorporat		up to 50 points 5				
18.	Assessment	Criteria (scores/	51 to 60 points 5				

					61 to 70 points			7		
					71 to 80 points			8		
				81 to 90 points			9			
				9	91 to 100 points	6		10		
19.	-	al exam/ or t	and entrance to ransition in the		60% active participation at the course					
20.	Langu	age of teach	ing / study	Englis	English					
21.		ds of measu ality of teach	ring / monitoring ing	Stand	ardized tests, o	bservat	tion, survey	Self-evaluation		
	Literat	ure – Availat	ole all Choral com	npositio	ns from differer	nt musio	c-style epoh	as and genres.		
	00.4	Basic litera	ture							
	22.1.	No	Author		Title	F	Publisher	Year		
22.		Additional I	iterature		1	I				
	22.2.	No	Author		Title	F	Publisher	Year		

Ann	ex 3.	Program of	f the Co	ourse for Integrated F	First cycle	studies	
1.	Title of Cours	se	Choir	6	-		
2.	Code		1MA1	14121			
3.	Study progra	m	Jazz T	rumpet			
4.	Organizar of	the Study program	Unive	rsity "Goce Delcev", S	tip		
	Organizer or	the Study program		Academy - Music The	ory and P	edagogy	
5.	Level (first, s studies)	econd or third cycle of	First c	ycle			
6.	Academic ye	ar/ semester	4 year	VIII semester 7.	Number of	ECTS credits	4
8.	Professor (s)		Full-Ti	me Professor PhD Go	ce Gavrilo	ovski	
9.	Requirement course	s for enrolling the	No				
10.	Adoption of knowledge of expression o	course (competences): basics of vocal tech of world and Macedo f individual musicality a he course (per 15 wee	nian ch and belo	noral literature, findin onging to the collective	g a meas	sure between	
	 Learning the basic rules of vocal technique with the help of a series of breathing exercises and proper setting of the performed tone. Expanding knowledge about the stylistic characteristics of the musical epochs by fulfilling the choral compositions from the different musical-stylistic epochs. Active participation in the fulfillment of musical works, by developing a sense of all musical parameters represented in choral literature - achieving intonational purity Developing e a sense of musical phrase, learn the correct diction and accentuation, Developing harmonious thinking and harmonic hearing, participation in dynamic 						
12.	shading. Methods of le	0	ntation				
13.		ng, individualized prese t of available time	entation	4 EKTC x 30 = 120 I			
14.		of available time		30+15+30+30+15 =		(2+1+1)	
15.			15.1.	Lectures / theoretica teaching, e-learning		30 hours	
	Forms of tea activities	ching / learning	15.2.	Exercises (practical, laboratory, theoretica seminars, team work		15 hours	
16.			16.1.	Projects		30 hours	
	Other forms	of activities	16.2.	Individual work		30 hours	
			16.3.	Home learning		15 hours	
	Method of as	sessment	·	·			
17.						20+20+30 scores	
17.	17.1. Tests	/ Oral Exam			10 scores		
17.		/ Oral Exam dual work (presentatior	n, projec	cts, practical)		10 scores	
17.	17.2. Indivi		n, projec	ets, practical)		10 scores)+10 scores	
17.	17.2. Individ 17.3. Activi	dual work (presentatior		up to 50 points			

				-						
					61 to 70 points		7			
					71 to 80 points		8			
					81 to 90 points		9			
				9	1 to 100 points		10			
19.	0	al exam/ or tr	and entrance to ansition in the		ctive participatio	n at the course				
20.	Langu	age of teachi	ng / study	Englis	English					
21.		ds of measur ality of teachi	ing / monitoring ng	Stand	ardized tests, ob	servation, survey	Self-evaluation			
	Literat	ure – Availab	le all Choral com	npositio	ns from different	music-style epoha	as and genres.			
		Basic literat	ure							
	22.1.	No	Author		Title	Publisher	Year			
22.		Additional li	terature			1	•			
	22.2.	No	Author		Title	Publisher	Year			

Ann	ex 3.	Program of	the Co	ourse for Integrate	ed First cycle studies				
1.	Title of Cours	se	Jazz a	irrangement					
2.	Code		1MA102621						
3.	Study progra	m	Jazz T	rumpet					
4.	Organizer of	the Study program		sity "Goce Delcev' my of Music, Depa	', Stip artment of Jazz Studies				
5.	Level (first, s studies)	econd or third cycle of	First c	ycle					
6.	Academic ye	ar/ semester	3 year	/V semester 7.	. Number of ECTS credits	s 4			
8.	Professor (s)		Assoc	iate professor Sasl	ho Popovski, MA				
9.	Requirement course	s for enrolling the	No						
10.	Aims of the c	course (competences):							
	Improving the	e analytical skills in the	creative	e process.					
12.	 tonal mater counterpoir advanced h musical forr stylish varia arrangemer Arrangemer orchestration recapitulation Methods of legener listening to 	l recycling of the mater ial armonic structures m ations nt for a small compositi nt for rhythm section on	on es from I		ngement				
				-	and analysis of examples				
13.		t of available time		4 EKTC x 30 = 12	· · ·				
11	Distribution c			30+15+30+30+15 = 120 hours (2+1+1)					
14.				30+15+30+30+15	5 = 120 hours (2+1+1)				
14.		of available time	15.1.	30+15+30+30+15 Lectures / theoret teaching, e-learni	tical, contact 30 hours	3			
	Forms of tea activities		15.1. 15.2.	Lectures / theoret	tical, contact 30 hours ing cal, 15 hours etical,				

					16.2.	Individual work		30 hours	
					16.3.	Home learning		15 hours	
17.	Metho	d of ass	essmei	nt		<u> </u>			
	17.1.	Tests /	Oral E	xam			20+20+3	0 scores	
	17.2.	Individ	ual wor	k (presentation	, projec	cts, practical)	10 sc	cores	
	17.3.	Activity	/ and pa	articipation			10+10	scores	
18.						up to 50 points	5	5	
						51 to 60 points	6	6	
	Asses	sment C	Criteria ((scores/		61 to 70 points	7	7	
	points)				71 to 80 points	8	3	
						81 to 90 points	ç)	
					ę	91 to 100 points	1	0	
19.	•	al exam		nd entrance to nsition in the	60% a	ctive participation a	t the course		
20.	Langu	age of t	eaching	g / study	English				
21.		ds of m ality of t		g / monitoring					
	Literat	ure – A	vailable	all Choral com	npositio	ns from different mu	sic-style epohas	and genres.	
		Basic	literatur	e	•			U	
	00.4	No		Author		Title	Publisher	Year	
22.	22.1.	1.	Ken	Pullig		Modern jazz voicings	Berklee press	2001	
		Additio	onal lite	rature			1	1	
	22.2.	No		Author		Title	Publisher	Year	

Anne	x 3.	Program of the	Course	for Integrated I	First cycle	studies	
1.	Title of Co	ourse	Jazz F	Piano 1			
2.	Code		1MA1	04321			
3.	Study pro	gram	Jazz T	rumpet			
4.	Organizar	of the Cturdur pression	Goce	Delcev University	y, Stip		
	Organizer	of the Study program	Acade	my of Music, De	partment of	f Jazz	
	Level (firs studies)	t, second or third cycle of	First c	ycle			
6.	Academic	; year/ semester	1 year	/I semester	7. Numb	per of ECTS	4
8.	Professor	(s)	Assist	ant Professor MA	A Vance Ha	aralampovski	
9.	Requirem	ents for enrolling the course	None				
	 continuo creating 	e course (competences): ous progress in mastering the your own expression al approach and program	materia	l for the instrume	ent		
12.	 introduct clearing analysis improvis improvis improvis improvis touch an interpretation interpretation repertoin Methods of lectures listening preparation 	of the course (per 15 weeks p tory presentation of a selectio the nasal text of composition and character ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 ad visual access ation and style 1 ation and style 2 ation and style 2 ation and style 3 e of learning: - individual teaching to and analyzing examples fr ion of homework in the form of ng aesthetic and critical thinki	om mus	rature sic literature sposition / arrang			
		ount of available time		4 EKTC x 30 =			
		on of available time		30+15+30+30+		ours (2+1+1)	
15.		teaching / learning activities	15.1.	Lectures / theo		30 hours	
		reaching / rearring activities	15.2.	Exercises (practilitation laboratory, theorem is a seminars, team	oretical,	15 hours	
16.			16.1.	Projects		30 hours	
	Other forn	ns of activities	16.2.	Individual work		30 hours	
1			16.3.	Home learning		15 hours	

17.	Metho	d of as	sessment				
	17.1.	Tests	/ Oral Exam			20+20+30 s	cores
	17.2.	Individ	dual work (presentation, pr	rojects,	practical)	10 scores	
	17.3.	Activit	y and participation			10+10 sco	ores
18.				up	to 50 points	5	
					to 60 points	6	
	Asses	sment	Criteria (scores/ points)		to 70 points	7	
	/ 10000	onnorm			to 80 points	8	
					81 to 90 points 9		
				91 1	to 100 points	10	
19.	-	-					
20.	Langu	age of	teaching / study	Englis	h		
21.			neasuring / monitoring the		ardized tests, obse	rvation, survey S	Self-
	quality	of tead	ching	evalua	ation		
	Literat		Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents…)
		Basic	literature				
		No	Author		Title	Publisher	Year
		1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004
	22.1.	2.	Chuck Sher		The New Real	Sher music	1991 -
00					Book 1,2,3	CO.	1995
22.		3.	Jamey Abersold		Abersold	Jamey	1967-
					PlayA-Longs	Abersold	2014
		Additi	onal literature			Jazz	
	22.2.	No	Author		Title	Publisher	Year

Annex	x 3.	Program of the	Course	for Integrated I	First cycle	studies			
1.	Title of Co	ourse	Jazz F	Piano 2					
2.	Code		1MA1	04421					
3.	Study pro	gram	Jazz T	Jazz Trumpet					
4.	Orachizar	of the Study program	Goce	Delcev University	y, Stip				
	Organizer	of the Study program	Acade	my of Music, De	partment o	f Jazz			
	Level (firs studies)	t, second or third cycle of	First c	ycle					
6.	Academic	year/ semester	1 year	/II semester	7. Numb	er of ECTS	4		
8.	Professor	(s)	Assist	ant Professor MA	A Vance Ha	aralampovski			
9.	Requirem	ents for enrolling the course	None						
	- continuo - creating	e course (competences): us progress in mastering the your own expression al approach and program	materia	l for the instrume	ent				
12.	 introduct clearing analysis improvis improvis improvis improvis touch an interpret interpret repertoir Methods c lectures listening preparat 	of the course (per 15 weeks p tory presentation of a selectio the nasal text of composition and character ation techniques 1 ation techniques 2 ation techniques 3 ation techniques 4 id visual access ation and style 1 ation and style 2 ation and style 2 ation and style 3 <u>e</u> of learning: - individual teaching to and analyzing examples fr ion of homework in the form of ng aesthetic and critical thinki	om mus	rature sic literature sposition / arrang					
		ount of available time	ing tho	4 EKTC x 30 =					
		n of available time		30+15+30+30+		ours (2+1+1)			
15.			15.1.	Lectures / theo		30 hours			
	Forms of teaching / learning activities			Exercises (prac laboratory, theo seminars, team	oretical,	15 hours			
16.			16.1.	Projects		30 hours			
	Other forn	ns of activities	16.2.	Individual work		30 hours			
1			16.3.	Home learning		15 hours			

17.	Metho	d of as	sessment					
	17.1.	Tests	/ Oral Exam			20+20+30 s	cores	
	17.2.	Individ	lual work (presentation, pr	ojects,	practical)	10 scores		
	17.3.	Activit	y and participation			10+10 sco	ores	
18.				up	to 50 points	5		
				51	to 60 points	6		
	Asses	sment	Criteria (scores/ points)		to 70 points	7		
	/ 10000	omont			to 80 points	8		
					to 90 points	9		
				91 1	to 100 points	10		
19.	•	al exan	proval and entrance to n/ or transition in the	60% a	ctive participation	at the course		
20.	Langu	age of	teaching / study	Englis	h			
21.			neasuring / monitoring the		ardized tests, obse	rvation, survey S	Self-	
	quality	of tead	ching	evalua	ation			
	Literat		Il supplied by the instructo	or (exan	nples, analysis san	nples, assigneme	ents…)	
		Basic	literature					
		No	Author		Title	Publisher	Year	
		1.	Steve Swallow		Real Book 1,2,3	Berklee press	2004	
	22.1.	2.	Chuck Sher		The New Real	Sher music	1991 -	
00					Book 1,2,3	CO.	1995	
22.		3.	Jamey Abersold		Abersold	Jamey	1967-	
					PlayA-Longs	Abersold	2014	
		Additi	onal literature			Jazz		
	22.2.	No	Author		Title	Publisher	Year	

Appendix 4

Data for teachers who teach the curriculum of the first cycle of studies

Арр	endix 4	ŀ		Data for t	eachers teaching fi	rst cy	cle study pro	ograms
1.	Name	and su	urna	ame	Antonijo Kitanov	ski		
2.	Date of	of birth			10.09.1964.			
3.	Degre	e of ed	luca	ation	Master of Arts			
4.	Title o	of the so	cien	itific degree	M.A. in Jazz Studie	es-gui	tar, B.A. in Ja	zz Composition
5.				e he/she graduated	Education Y		ear	Institution
	and w obtain		adei	mic title he/she	master	master 2013		Music Academu at Goce Delcev University
					Bachelor of Arts	1	996	Berklee College of Music, Boston, USA
6.	Scient	tific Do	mai	n, Field, and Area	Domain	Fi	eld	Area
	of the Scien		mic	Level Master of	music arts	J	azz music	Jazz guitar and composition
7.	Scient	tific Do	mai	n, Field, and Area	Domain	Fi	eld	Area
	of the Philos		mic	Level Doctor of	/	/		1
8.	where	he/she	e is	icate the institution employed, the	Institution		Academic scientific are	title and codes of eas
	•	on awa ific area		d and the codes of	Gocxe DelcevFull profesUniversityand compo			sor of jazz guitar sition
9.	Instru	ctor of	the	following courses (se	eparated on first, sec	cond a	nd third study	cycle)
	9.1.	List o	f co	ourses on first study o	cycle			
		No.		Course		Aca	ademic progra	m/Institution
		1.		Private instruction	- guitar	Ja	zz Studies/ Mi	usic Academy
		2.		Jazz Composition	Seminar	Ja	zz Studies/ Mu	usic Academy
	9.2.	List o	f co	ourses on second stu	dy cycle			
		No.		Course		Aca	ademic progra	m/Institution
		1.						
		2.						
	9.3. List of courses on third stud				cycle			
	No. Course					Aca	ademic progra	m/Institution
		1.						
		2.						
10.	Select	ed resu	ults	in the last five years				

10.1. Published scientific papers (up to five)

		No.	Authors	Title	9	Published in: / Year
		1.	Toni Kitanovski		ca in Macedonian ical tradition	Museum of Macedonia/2020.
		2.				
		3.				
		4.				
		5.				
	10.2.	Participa	ation in domestic and internation	nal res	earch projects (up to f	ve)
		No.	Authors	Title		Published in: / Year
		1.	Jasna Jovicevic/Toni Kitanovski	Ball	kan Women in Jazz	2015-2016
		2.				
		3.				
		4.				
		5.				
	10.3.	Publishe	ed books in the last five years (up to fi	ve)	
		No.	Authors	Title		Issuer / year
		1.	Toni Kitanovski and Panda 5	Big	City Scare (CD)	SJF 2018
		2.	Amalia Baraona/Toni Kitanovski	3 M	lundus (CD)	FOUR, Italy, 2015.
		3.				
		4.				
		5.				
	10.4.	Publishe	d professional papers in the la	st five	years (up to five)	
		No.	Authors	Title)	Issuer / year
		1.				
		2.				
		3.				
		4.				
		5.				
11.	Mento	pring of un	dergraduate, master's and doc	toral st	tudies	1
	11.1.	Graduate	e work		yes	
	11.2.	Master's	Degree		yes	
	11.3.	Doctoral	dissertations		no	

12.	For ac	r advisors of PhD Dissertations selected results in the last five years									
	12.1.										
		(up to si	ix) in the last five years								
		No.	Authors		Title		Publishe	ed in: /			
							Year				
		1.									
		2.									
		3.									
		4.									
		5.									
		6.									
	12.2.		at least two published scie actor in specific field in the			onal scienti	fic journal	s with			
		No.	Authors		Title		Publishe Year	ed in: /			
		1.									
		2.									
	12.3.	Proof of	at least three participations	s in inte	ernational scientif	ic meetings	in the last	t four years			
		No.	Authors	Title	9	Internat	ional	Year			
						meeting					
						confere	nce				
		1.									
		2.									
		3.									

Арр	endix 4		Data for t	eachers who	teac	h the cu	urriculum	of the fi	rst cycle of studies		
1.	Name	and su	rname	Vance Hara	lamp	oovski					
2.	Date of	of birth		07.10.1979	07.10.1979						
3.	Degre	e of ed	ucation	Master studi	Master studies						
4.	Title o	f scient	ific degree	Master of Ja	zz S	tudies-P	Piano				
5.	-		nere he/she	Education			Year		Institution		
	U		d what e he/she	Master's deg	gree		2013		Music Academy, University "Goce Delcev", Stip		
				Undergradua	ate		2001 2011		FMU-Skopje, Music Academy, University "Goce Delcev", Stip		
6.			d field of	Area			Field		Area		
	maste	r's degr	ree	music arts			jazz mus	ic	Jazz piano		
7.	,		d field of	Area			Field		Area		
	scient	ific deg	ree doctor	/			/		/		
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field			Institution University "G	University "Goce Delcev", Stip Jazz			is selec Jazz ha	dge in which the area armonies assistant. ano, Jazz solfeggio		
9.	List of	subjec	ts that the teach	her teaches ser	parat	tely for t	he first cyc	le of stud	dies		
	Order. numbe		ourse title	Study program / institu			nstitutior)			
	1.	Ja	azz Piano 1 and	2		Jazz St	tudies, Mu	es, Music Academy			
	2.	Ja	azz harmony 1, 2	2, 3 and 4		Jazz St	tudies, Mu	sic Acad	sic Academy		
	4.	Ja	azz solfeggio 1,	2, 3 and 4		Jazz St	tudies, Mu	sic Acad	emy		
10.	Select	ed resu	llts in the last fiv	e years							
	10.1.	Releva	ant printed scier	ntific papers (u	p to	five)					
		Order numbe			Titl	e			Publisher / year		
		1.									
		2.									
		3.									
					1						
		4.									
		4. 5.									
	10.2.	5.	ipation in nation	al and internat	iona	l scientif	ic researc	h projects	s (up to five)		

		number				
		1.				
		2.				
		3.				
		4.				
		5.				
	10.3.	Printed be	ooks in the last five years	(up to t	five)	
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
	10.4.		rofessional papers in the la			
		Order. number	Authors	Title		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				
11.			graduate and doctoral stud	lies	[
	11.1. 11.2.	Graduatio			yes	
	11.2.		Degree in Master			
12.			for mentors of doctoral par	ers in	the last four / five years	
	12.1.	Proof of p	printed scientific research p nal scientific publications i	apers	in international scientific	
		Order. number	Authors	Titl		Publisher / year
		1.				
		2.				
		3.				
		4.				
		5.				

		6.						
	12.2.		at least two printeners to the g		•	•	ational scient	tific journals
		Order.	Authors		Title		Publish	ner / year
		number						
		1.						
		2.						
	12.3.	Proof of a	t least three part	icipations in	n internation	al gatherings i	n the last fou	ir years
		Order number	Authors	Jot	o title	Intern gathe confe	•	Year
		1.						
		2.						
		3.						

App	endix 4			Data for teac	hers who teac	h th	e curric	ulum of th	ne first	cycle of studies
1.	Name	and s	urna	ime	Georgi Micar	vor				
2.	Date c	of birth			16.12.1958					
3.	Degre	e of e	duca	ition	Master studies					
4.	Title o	f scier	ntific	degree	Master of Jazz Studies - Jazz Saxophone					
5.	-			e he/she	Education			Year		Institution
	gradua title he			/hat academic ned	master's degr	ee		2012		Music Academy, Goce Delchev University - Stip
					undergraduate	e		1984		Faculty of Music Arts Skopje
6.	Area,	Area, field and field of master			Area			Field		Area
	degree	degree			music arts			jazz mus	sic	Jazz saxophone
7.	Area, field and field of			eld of	Area			Field		Area
	scientific degree doctor			doctor	/			/		/
8.	state t	If it is in a working relationship state the institution where he she works and the title in			Institution					edge in which the s selected
		he / s		ne title in as elected	University "Goce Delcev", \$		Stip	Full tir Saxop	ne professor of Jazz hone	
9.	List of	subje	cts t	hat the teacher	teaches separ	ately	y for the f	irst cycle o	of studie	es
	Order. numbe		Cour	se title	Study pr			rogram / iı	nstitutio	n
	1.	J	lazz	Ensemble 1, 2,	, 3, 4, 5, 6, 7 and 8 J		Jazz Studies - Music A		isic Aca	idemy
	2.	1	mpro	ovisation 1, 2, 3	3 and 4 Jazz St		Jazz St	tudies - Music Academy		
10.	Selecte	ed res	ults	in the last five y	/ears					
	10.1.	Rele	vant	printed scientif	ic papers (up to	o fiv	e)			
		Orde numl		Authors		Tit	le			Publisher / year
		1.								
	10.2.	Parti	cipa	tion in national	and internation	al so	cientific re	esearch pi	ojects ((up to five)
		Orde numl	der. Authors mber		Title		le		-	Publisher / year
		1.								
	10.3.	Print	ed b	ooks in the last	five years (up	to fi	ve)			1
		Orde numl	er.	Authors	- • •	Tit	,			Publisher / year
	10.4.			rofessional pap	pers in the last f	five '	vears (up	to five)		

		Order.	Authors	Title			Publishe	er / year
		number						-
		1.	Georgi Micanov	Nigł	nt in Apollonia	l	Georgi 2018	Micanov
11.	Under	graduate,	graduate and doctoral stud	dies				
	11.1.	Graduatio	n		yes			
	11.2.	Masters E	Degree in Master		yes			
	11.3.	Doctoral of	dissertations					
12.	Select	ed results	for mentors of doctoral pap	pers in the	e last four / five	years		
	12.1.		f of printed scientific research papers in international scientific journals or international ntific publications in the given field (up to six) in the last five years					
		Order. number	Authors	Title	e		Publishe	er / year
		1.						
	12.2.		at least two printed scientifi act factor in the given field i			ernational	scientific	journals
		Order. number	Authors	Title	e		Publishe	er / year
		1.						
		2.						
	12.3.	Proof of a	at least three participations	in intern	ational gatherii	ngs in the	last four y	ears
		Order. number	Authors	Job title		Internat gatherii confere	ng /	Year
		1.						

App	endix 4	Data for tea	achers who teach	n the cu	rriculum of th	e first cycle of studies
1.	Name and s	urname	Valentina Velko	ovska-T	rajanovska	
2.	Date of birth	1	11.10.1976			
3.	Degree of e	ducation	third			
4.	Title of scier	ntific degree	Doctor by compo	osition		
5.		vhere he/she	Education		Year	Institution
	graduated a academic tit		Doctor of Music composition	Arts -	2019	FMU - Skopje
	obtained		Master of Orchestration Th	neory	2006	FMU - Skopje
			Graduated comp	oser	2004	FMU - Skopje
			Graduated musi theorist-pedago		2001	FMU - Skopje
6.	Area, field a	nd field of	Area		Field	Area
	master's deg	gree	Composition		Music theory	Orchestration
7.	Area, field a		Area		Field	Area
	scientific de	gree doctor	Composition		Composition and theory of music	Composition
8.	If it is in a wo	•	Institution		1	Knowledge in which the area is selected
	works and th	here he / she he title in which s elected and in	UGDSH - Music Academy		ny	Full professor in the field of Composition and Music Theory
9.	List of subje	cts that the teach	l her teaches separately for the first cycle			of studies
	Order. number	Course title			program / instit	
	1.	Harmony 1				an Performer (Vocal nent) - MA, UGD
	2.	Harmony 2				an Performer (Vocal nent) - MA, UGD
	3.	Harmonic analys	sis 1			an Performer (Vocal nent) / Jazz Studies - MA,
	4.	Harmonic analys	sis 2			an Performer (Vocal nent) - MA, UGD
	5.	Musical forms w	ith analysis 1			an Performer (Vocal nent) / Jazz Studies - MA,
10.	Selected res	sults in the last fiv	e years	I		

ĺ	10.1.	Relevant printed scientific papers (up to five) - more significant performances and audio
		recordings of the works

	Order. number	Authors	Title	Publisher / year
	1.	Valentina VelkovskaTrajanovska	Step before the darkness - CD New anthology of Macedonian chamber music	Skopje: MIC / 2019
	2.	Valentina VelkovskaTrajanovska	<i>Mirrors -</i> piano trio	Meitar Ensemble from Israel, K- Concert- DMM 2017 / Skopje
	3.	Valentina VelkovskaTrajanovska	<i>Transformation</i> - CD with a selection of works from the 2017 DMM concerts	Skopje: SOKOM / 2017
	4.	Valentina VelkovskaTrajanovska	The emptiness - string quartet (winner of the second prize from the Ministry of Culture of the Republic of Macedonia)	Mivos string quartet from America, K oncert the DMM 2016 / Skopje
	5.	Valentina VelkovskaTrajanovska	Zvezdin trag - CD KontTempora, with a selection of works from the DMM 2015 concerts	Skopje: SOKOM / 2016
10).2. Participa	tion in national and interna	tional scientific research proje	ects (up to five)
	Order. number	Authors	Title	Publisher / year
	1.	Valentina VelkovskaTrajanovska	Works for flute and piano from Macedonian composers	Zlatka Miteva-flute and Natasa Trbojevicpiano , concert in Rome, Italy / 2019
	2.	Valentina VelkovskaTrajanovska	<i>I would like</i> Works by Macedonian composers - solo songs	Goran Nachevski - baritone and Elena Atanasovska-piano, concert of DMM 2019 / Skopje
	3.	Valentina VelkovskaTrajanovska	<i>Sun</i> - for solo piano at " Glass Worlds "	<i>Nicholas Horvath</i> pijano , k oncerti in Middelburg, Netherlands, 2017; in Kiev, Ukraine, 2015

	4.	Valentina VelkovskaTrajanovska	Predihano	Quartet Antarya in Ljubljana, Slovenia / 2017
	5.	Valentina VelkovskaTrajanovska	Rebellion Festival	Belgrade , Serbia / 2017

	10.3.	Printed books in the last five years (up to five)								
		Order. number	Authors	Title	Publisher / year					
		1.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Knowledge of musical instruments and their functions in the orchestra and basics of musical forms	Stip UGD / 2015					
		2.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Catalog of the works of Macedonian composers (1991-2011)	Skopje: SOKOM / 2015					
	10.4.	Printed p	professional papers in the la	ist five years (up to five)						
		Order. number	Authors	Title	Publisher / year					
		1.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	History and development path of string instruments cello and double bass (2)	Yearbook - Faculty of Music Art, 5/2019					
		2.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	Small musical-formal building elements of the musical work	J ournal for theory and practice of the education 2./2018					
		3.	V. VelkovskaTrajanovska and S. Leshkova-Zelenkovska	<u>The basic functions of</u> <u>musical instruments in the</u> <u>elaboration of the</u> <u>orchestral score</u>	Year Book - 2017 . Music Academy-UGD , 4 (IV) / 2017					
		4.	Leshkova-Zelenkovska, S. and VelkovskaTrajanovska, V.	History and development path of string instruments cello and double bass (1)	Yearbook - Faculty of Music Art, 4/2017					
		5.	Valentina VelkovskaTrajanovska	<u>The presence, use and</u> <u>role of string instruments</u> <u>in part of Tomislav</u> <u>Zografski's orchestral</u> <u>work</u>	SOKOM, Music 1 9 (22) / 2016					
11.	Under	graduate,	graduate and doctoral stud	ies						

	11.1.	Graduatio	n		1		
	11.2.	Masters D	egree in Master		/		
	11.3. Doctoral dissertations				1		
12.	2. Selected results for mentors of doctoral papers in the last four / five years						
	12.1.	12.1. Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years					
		Order. number				Publisher / year	
		1.	V. Velkovska-	complex mechanism	J ournal for theory and		

		Trajanovska and S. Leshkova-Zelenkovska	of polyphonic wind instruments with keys.	practice of the education 73 (1) / 2020
	2.	V. VelkovskaTrajanovska and S. Leshkova-Zelenkovska	Technical and reproductive characteristics of the musical string instrument harp	J ournal for theory and practice of the education 7 2 (4) / 2019
	3.	Valentina VelkovskaTrajanovska	<i>Celestial bodies -</i> Macedonian music for flute and piano	Zlatka Miteva-flute and Natasha Trbojevicpiano concert in New York, USA / 2018
	4.	Valentina VelkovskaTrajanovska	Black Sun - Breathing Quintets by Macedonian Composers (winner of the first prize from the Ministry of Culture of the Republic of Macedonia for 2015)	<i>ConTempora</i> Ensemble, concert in New York, USA / 2017
	5.	Valentina VelkovskaTrajanovska	<i>Meteors</i> - Macedonian works for flute and piano	Zlatka Miteva-flute and Natasa Trbojevicpiano, concerts in Kassel, Germany / 2018 and in Sofia, Bulgaria / 2017
	6.	Valentina VelkovskaTrajanovska	Gap - 53. Glazbena tribina Opatija	<i>ConTempora</i> string quartet, concert in Opatija, Croatia / 2016
12.2.		It least two printed scientific ct factor in the given field ir	research papers in internation the last five years	onal scientific journals
	Order. number	Authors	Title	Publisher / year

	1.	/									
	2.	/									
12.3.	Proof of at least three participations in international gatherings in the last four years										
	Order. number	Authors	Title of the paper / work	International gathering / conference	Year						
	1.	Valentina VelkovskaTrajanovska	Transformation and addressing my music	Talk town , Copenhagen, Denmark	2018						
	2.	Valentina VelkovskaTrajanovska	Women composers from the Former Yugoslav Republics - my music	Comments on Focus: ExJugoslawien , Vienna, Austria	2016						
	3.	V. VelkovskaTrajanovska and S. LeshkovaZelenkovska	<u>Music in Macedonia</u> <u>between First and</u> <u>Second World War</u>	Dam Festival , Pristina, Kosovo	2018						

Арр	endix 4	1	Data for teache	rs who teach the cu	rriculum of the	e first c	ycle of studies	
1.	Name	and surr	name	Goranco Angelov				
2.	Date of	of birth		07.12.1973				
3.	Degre	e of edu	cation	Masters				
4.	Title o	of scientifi	ic degree	Master of Ethnomus	icology			
5.	When	and whe	ere he/she	Education	Year		Institution	
	0	ated and e/she obt	what academic ained	Undergraduate	1999		FMU- Skopje, UKIM	
				Postgraduate courses	2010 years.		State University of Tetova , Faculty of Arts	
6.	Area,	field and	area of the	Area	Field		Area	
	maste	a, field and field of scientific		music arts	Ethnomusic	ology	Etnoorganology	
7.	Area,	field and	field of scientific	Area	Field		Area	
		e doctor		/	/		/	
8.			employed, state where he / she	Institution		Knowledge in which the area is selected		
			title in which he / ed and in which	Music Academy UGD-Stip		Associate Professor of Traditional Instruments		
9.	List of	subjects	that the teacher t	eaches separately for	the first, secor	nd and t	hird cycle of studies	
	9.1.	List of s	subjects that the te	eacher teaches in the first cycle of studies				
		Order. number	Course title		Study program / institution			
		1.	Traditional ins 4	truments 1, 2, 3 and	Ethnochoreology and Jazz Department			
		2.	Orchestra of tr and 2	raditional music 1	Ethnochoreology			
	9.2.	List of s	subjects that the te	acher teaches in the	second cycle o	f studie:	S	
		Order. number	Course title		Study program / institution		ution	
		1.						
		2.						
	9.3.	List of s	subjects that the te	acher teaches in the	third cycle of s	tudies		
		Order. number	Course title		Study program	n / instit	ution	
		1.						
		2.						
10.	Select	ed result	s in the last five ye	ears				

10.1. Relevant printed scientific papers (up to five)

Order. number	Authors	Title	Publisher / year
1.	Gorancho Angelov	Analysis of the monograph "Chalgi tradition in Macedonia" by the author Borivoje Dzimrevski	Macedonian folklore. Folklore Institute Marko Cepenkov - Skopje, pp. 8793. ISBN ISSN 0542-2108 (2015)
2.	Gorancho Angelov	The role of Alexander Linin for the development of Macedonian ethnoorganology	Balkan culture through the prism of folkloreethnological research. Institute of Folklore "Marko Cepenkov" - Skopje, pp. 357366. (2015)
3.	Gorancho Angelov	Zurla - a musical instrument of an ethnic group in R. Macedonia and R. Bulgaria.	Music, 22. pp. 6779. (2016)
4.	Gorancho Angelov	The zurla and its related instruments - in the Balkans	Macedonian folklore. Institute of Folklore "Marko Cepenkov" - Skopje, pp. 153- 159. ISBN ISSN0542-2108 (2018)
5.	Gorancho Angelov	The function of the zurla players in the pelivan wrestling, in some parts of the Republic of Macedonia	Music and dance in Soutwestern Europe: New scopes of research and action. Faculty of Music, Belgrade, pp. 99-106. (2016)

	10.2.	Participa	ation in national and in	ternational	research projects (u	n projects (up to five)		
		Order. number	Authors	Title		Publisher / year		
		•		1				
		1.						
		2.						
		3.						
		4.						
		5.						
	10.3.	Printed b	books in the last five y	ears (up to	five)			
		Order. number	Authors	Title	;	Publisher / year		
		1.						
		2.						
		3.						
		4.						
		5.						
	10.4.	Printed p	professional papers in	the last fiv	e years (up to five)			
		Order. number	Authors	Title)	Publisher / year		
		1.						
		2.						
		3.						
		4.						
		5.						
11.	Mento	ring unde	rgraduate, graduate a	nd doctora	studies			
	11.1.	Diploma	thesis					
	11.2.	Masters	Degree in Master					
	11.3.	Doctoral	dissertations					
12.	For do	ctoral the	sis mentors selected r	esults in th	e last four / five year	S		
	12.1.		e of published scientifi onal scientific publicat			nal scientific journals or) in the last five years		
		Order.	Authors	Titl	е	Publisher / year		
		number						
		1.						
		2.						
		3.						
		4.						
		5.						

		6.									
12	2.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years									
		Order. number	Authors		Title		Publisher / year				
		1.									
		2.									
12	2.3.	Proof of at least three participations in international gatherings in the last four years									
	12.0.	Order number	Authors	Titl	e of the paper	gathering	International gathering / conference				
	-	1.									
	-	2.									
		3.									

Арр	endix 4			Data for tead	chers who tead	ch t	he currio	culum of	the firs	st cycle of studies
1.	Name	and s	urna	ame	Kiril Kuzman	ov				
2.	Date of	of birth	۱		March 25, 198	37				
3.	Degre	e of e	duca	ation	Master studies	s				
4.	Title o	f scier	ntific	degree	Master of Jazz Studies - Jazz Saxophone					
5.	When	and w	vhere	e he/she	Education		Year		Institution	
		mic tit	ated and what mic title he/she ed		Master's degr	ee		2012		University of Music and Performing Arts Graz - Austria
					Undergraduat	е		2010		University of Music and Performing Arts Graz - Austria
6.	Area,	a, field and field of		ield of	Area			Field		Area
	maste	r's de	gree		Music arts			Jazz mu	sic	Jazz saxophone
7.	Area,	field a	nd fi	ield of	Area		Field		Area	
	scient	fic de	gree	doctor	/		/		/	
8.	relatio institu	If it is in a working relationship, state the institution where he / she works and the title in which			Institution UGD Music Academy			Knowledge in which the area is selected Tittle Assistant Professor		
	works and the title in which he / she was elected and in which field						Jazz Saxophone			
9.	List of	subje	cts t	hat the teache	er teaches separately for the first cycle of studies					
	Order. numbe		Cour	se title	Study pi		program / institution			
	1.	F	Rhyt	hm 1 and 2			Jazz St	udies - M	usic Ac	ademy
	2.									
10.	Select	ed res	ults	in the last five	years					
	10.1.	Rele	vant	printed scient	tific papers (up	to fi	ve)			
		Orde num		Authors		Titl	е			Publisher / year
		1.								
		2.								
	3.									
		4.								
		5.								
	10.2.	Parti	cipa	tion in nationa	l and internatio	nals	scientific	research	project	ts (up to five)
		Orde num		Authors	Title				Publisher / year	

	1.	Eddie Luis Jazz	Evening concert	Stockwerk Jazz	-
		Passengers - Music by		Graz 21.11.2019	

			Dave Brubeck								
		2.	Eddie Luis Jazz Passengers - Music by Dave Brubeck	Evei	ning concert	Kammerlichtspiele - Klagenfurt 22.11.2019					
		3.	Eddie Luis Jazz Passengers - Music by Dave Brubeck	Evei	ning concert	CCV Steinach 20.11.2019					
		4.	Toni Kitanovski and Panda 5	Evei	ning concert	Skopje Jazz Festival 2018					
		5.	Kukurek Ensemble	Evei	ning concert	Dubrovnik Jazz Festival 2019					
	10.3.	Printed b	ooks in the last five years (up	o to fiv	ve)						
		Order. number	Authors			Publisher / year					
		1.									
		2.									
		3.									
		4.									
		5.									
	10.4.	Printed p	rofessional papers in the last	ers in the last five years (up to five)							
		Order. Authors number		Title		Publisher / year					
	1.		Toni Kitanovski and Panda 5	Big	City Scare	SJF 2018					
		2.	Goce Stevkovski Septet	Hom	hage to a Dreamer	SJF 2018					
		3.	Goce Stevkovski Septet	7 St	ories	Password 2015					
		4.									
		5.									
11.	Under	graduate, graduate and doctoral studies									
	11.1.	Graduatic	Jation								
	11.2.	Masters D	Degree in Master								
	11.3.	Doctoral dissertations									
12.	Select	cted results for mentors of doctoral papers in the last four / five years									
	12.1. Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five ye										
		Order. number	Authors	Title	e	Publisher / year					

1		i	1				1		
		1.							
		2.							
		3.							
		4.							
		5.							
		6.							
-	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years							
		Order. number	Authors		Title		Publishe	r / year	
		1.							
		2.							
F	12.3.	Proof of at least three participations in international gatherings in the last four years							
		Order. number	Authors	Job	title	Internat gatherir confere	ng /	Year	
		1.							

Арр	endix 4	Data fo	ho teach the	curr	iculum o	f the fi	rst cycle of studies		
1.	1. Name and surname			Goce Gavrilovski					
2.	Date of birth			7.2. 1978					
3.	Degree of education			Doctor of Sc	cienc	е			
4.	Title of sc	ientific degree	9	Doctor of Fo	lklor	е			
5.		d where he/sh	•	Education Year		Institution			
	and what academic title he/she obtained		Doctoral stu	dies	2015		Folklore Institute "Marko Cepenkov" - Skopje		
				Master of Orchestratio Theory	'n	2007		FMU- UKIM	
				Graduated composer		2002		FMU- UKIM	
6.	Area, field	d and field of r	naster's	Area		Field		Area	
	degree		Orchestratio theory	n	orchestration		-orchestration -composition		
7.	Area, field	Area, field and field of scientific degree doctor		Area	Field			Area	
	degree do			Folklore		Music folklore		-musical folklore -composition -orchestration -musical forms -polyphony	
8.	If it is in a working relationship, state the institution where he / she works		• •			Know select	ledge in which the area is ed		
	and the title in which he / she was elected and in which field			UGD- Music Academy		Full professor, music forms with analysis / polyphony and harmony with analysis			
9.	List of subjects that the teacher teaches separately for the first cycle of studies								
	Order. nu	mber	Course title			dy progra	ım / ins	titution	
	1.		Choir 3, 4, 5,			azz Studies / lusic Academy - Stip, UGD			
	2.		Musical form analysis 2	s with	Jazz Studies / Music Academy -			· Stip, UGD	

10.	Selected results in the la	e last five years						
	10.4.	Printed professional papers in the last five years (up to five)						
		Order. number	Authors	Title	Publisher / year			

1.	Gavrilovski Goce	Use of folklore elements and artistic transposition of folklore in the second paragraph "Lamentozo", from Symphony No. 5, by the composer Toma Proshev	Yearbook - Faculty of Music Art. ISSN 1857- 8659 , 2019
2.	Gavrilovski Goce	The artistic transposition of the folklore expressed through the use of folklore elements in the work "Ilinden Diptych" for mixed choir, vocal soloist and string orchestra by Stojan Stojkov	Annual Proceedings - 2017 Music Academy (4). ISSN 1857-7296, 2017
3.	Gavrilovski Goce	The artistic transposition of the folklore expressed through the use of folklore elements in the work "Old Song", concert scenes for symphony orchestra, opus 27, by the composer Toma Manchev	Macedonian Folklore, 39 (72). pp. 153-168. ISSN 0542-2108 , 2017
4.	Gavrilovski Goce	Folklore elements in Suita No. 1, from the ballet "Labin and Dojrana", by the composer Trajko Prokopiev	Struga Music Autumn 2014, Music and Education. ISSN ISBN 978-9989-801-15-0, 2015

11. Undergraduate, graduate and doctoral studies						
	11.1.	Graduation				
	11.2.	Masters Degree in Master	1			
	11.3.	Doctoral dissertations				

No	Author	Title of the work / composition and performance composition	Venue	Υe
1.	Gavrilovski Goce	"Dafino" - for trumpet and piano, Angele Mihajlovski and Важее Kostadinov	MTS Gallery, New York, USA	20
2.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka Miteva and Natasa Trbojevic	Teatro di Marcelo, Rome, Italy	20
3.	Gavrilovski Goce	"Concert Quartet" - for three flutes and piano, Zlatka Miteva, Biljana Biljarska, Sonja Raleva and Natasa Trbojevic	Concert Hall "Blagoje Bersa" - Zagreb, Croatia	20
4.	Gavrilovski Goce	"Bosa rosa" - a mixed choir Vox Lychnidos	Pitesti, Romania	20
5.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka Miteva and Natasa Trbojevic	MTS Gallery, New York, USA	20
6.	Gavrilovski Goce	"Bosa rosa" - a mixed choir Vox Lychnidos	TEHO - Tetovo	20
7.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka Miteva and Natasa Trbojevic	Kassel - Germany	20
8.	Gavrilovski Goce	"Concert play" - for: oboe, violin, viola and cello, Music Progressive quartet	Teatro di Marcelo, Rome, Italy	20
9.	Gavrilovski Goce	"It's over " - mixed choir Vox Lychnidos	TEHO - Tetovo	20
10.	Gavrilovski Goce	"Concert play" - for: oboe, violin, viola and cello, Music Progressive quartet	DMM-2018, Skopje	20
11.	Gavrilovski Goce	"Tokatina" - for flute and piano, Zlatka Miteva and Natasa Trbojevic	Boris Hristov Museum, Sofia, Bulgaria	20
12.	Gavrilovski Goce	"In a Circle" - solo song for voice and piano, Blagica Pop Tomova and Milica Шкагіќ	MTS Gallery, New York, USA	20

Арр	endix	4	Data for teach	ners	who tea	ch the curr	iculum of t	the	e first cycle of studies
1.	Nam	ne and surna	ame	Ste	fanija L	eshkova-Ze	elenkovska	l	
2.	Date	e of birth					25.02.196	64	
3.	Deg	ree of educa	ation		PhD				
4.	Title	of scientific	degree		Doctor of Music Sciences				
5.	-	en and where			Education Year				Institution
	U		vhat academic		Doctor of	of Music	2006		FMU-Skopje, UKIM
	title	he/she obta	Ined		Masters Degree in Management in Culture and Arts		2002		FMU-Skopje, UKIM
					Grad music	uated ologist	1987		FMU-Skopje, UKIM
6.	Area, field and field of master's degree		eld of master's	Are	а		Field	Α	\rea
				Huma	inities	Musical arts		musicology	
7.	,		ield of scientific	Are	а		Field	Α	vrea
	degr	egree doctor		Humanities		Musical arts		musicology	
8.		it is in a working relationship, ate the institution where he /			Institution				Knowledge in which the area is selected
	she works and the title in which he / she was elected and in which field			N	Music Academy, Goce Delchev University - Stip				Full-Time Professor, musicology, history of music
9.	List	of subjects t	hat the teacher to	each	es sepai	rately for the	first cycle o	of s	studies
	No	Course title	Э	Study program / institution					on
	1.	His	tory of Music 1 (f	from			•		gogy / Vocal Instrumental Academy - Stip, UGD
	2.		History of music	2			•		gogy / Vocal Instrumental Academy - Stip, UGD
	3.		History of music	3			•		gogy / Vocal Instrumental Academy - Stip, UGD
	4.		History of music	4					gogy / Vocal Instrumental Academy - Stip, UGD
	5.	Histor	y of Macedonian	mus	sic	Departme	ent / Ethnoc	cho	gogy / Vocal Instrumental preology / Jazz Studies / ny - Stip, UGD
	6.	Knowled	lge of musical ins				gogy / Vocal Instrumental ddle / Music Academy -		
10.	Sele	cted results	in the last five ye	ears					
	10.1	. Relevant	printed scientific	; pap	ers (up t	o five)			
		Order. number	Authors		Title			F	Publisher / year

	1.	Islam, A . &	Woman and Music Tradition:	European Journal of Arts
		Zelenkovska	Vocal Singing in the Ritual	(1). pp. 24-29. ISSN

		Leshkova, Stefanija	<u>Henna Night</u>	2310-5666 (2018)
	2.	Leshkova Zelenkovska, Stefanija & Islam, A .	Production of Macedonian contemporary music composers: stimulative measures for new musical works.	European Journal of Humanities and Social Sciences, 1 pp. 27-31. ISSN 2414-2344 (2017)
	3.	Islam, A. & Zelenkovska Leshkova, Stefanija	<u>Musical Elements in the</u> <u>Performing Approach:</u> <u>Sonatina in C for Two</u> <u>Pianos from a Macedonian</u> <u>Contemporary Composer.</u>	Muzikoloski Zbornik - Musicologial Annual, Vol 52 (1). pp. 41-50. ISSN 0580-373X (2016)
	4.	Islam, A . & Zelenkovska Leshkova, Stefanija	Ottoman Music Culture in the Balkans through the Prism of the Travel Writer Evliya Celebi.	International Journal of Sciences: Basic and Applied Research, 27 (3). pp. 261-268. ISSN 23074531 (2016)
	5.	Zelenkovska Leshkova, Stefanija	<u>Baza za stvaralaštvo</u> <u>makedonskih kompozitora u</u> <u>periodu od 1991 do 2001</u> <u>godine.</u>	Regional music and transition music (19902010), 42. pp. 47- 55. ISSN 978-86-7215-359- 0 (2015)
10.2.	Participa	tion in national and inter	national scientific research pro	
	Order. number	Authors	Title	Publisher / year
	1. S. LeshkovaZelenkovska A. Islam National Scientific Project		Traditional instrumental music in the Republic of Macedonia and the making of musical instruments	Ministry of Culture / (No. 11-4037 / 1, 2011).
	2.	A. Islam and S. Leshkova- Zelenkovska National Science Project	K o Cacic - the birthplace of the family of A taturk - turret of time in preserving the authentic music Rumelian	Ministry of Culture / no. 12-5654 / 1 dated 30.03.2012

	3.	Janevski, V., ZelenkovskaLeshkova- S., Velkovska- Trajanovska V., Angelov G., Gavrilovski G.	<u>The traditional music culture</u> <u>in the city of Stip from the</u> <u>end of the XIX and the</u> <u>beginning of the XX century.</u>	UGD / 2017					
	4. 5.								
10.3.		ooks in the last five year	re (up to fivo)						
10.3.	Order. number	Authors	Title	Publisher / year					
	1.	Islam, A . & Zelenkovska Leshkova, Stefanija	<u>Music Tradition of Yuruks:</u> <u>Western Part of the Republic</u> <u>of Macedonia.</u>	LAP Lambert Academic Publishing GmbH & Co.KG, Schaltungsdienst Lange oHG, Berlin. (2016)					
	2.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	Knowledge of musical instruments and their functions in the orchestra and basics of musical forms.	University "Goce Delcev", Stip. ISBN 978-608- 244147-4 (2015)					
10.4.	Printed professional papers in the last five years (up to five)								
	Order. number	Authors	Title	Publisher / year					
	1.	Islam, A. & Zelenkovska Leshkova, Stefanija	Evaluating the musical abilities in function of effective music teaching.	14 International Balkan Education and Science Congress / Book of Proceedings. (2019)					
	2.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	<u>Small musical-formal</u> <u>building elements of the</u> <u>musical work.</u>	Educational work - Journal of Pedagogical Issues, 2. pp . 83-100. ISSN 0350-6711 (2018)					
	3.	ZelenkovskaLeshkova S. & Velkovska- Trajanovska V.	History and development path of string instruments violin and viola	Annual Proceedings MA, 4. pp. 81-89. ISSN 18577296 (2017)					
	4.	Petrushevski P. &. Zelenkovska- Leshkova Stefanija	The evolutionary path of the musical instrument double bass	Music, 20 (23). pp. 39-45. ISSN 1409-6579 (2017)					

		5.	Zelenkovska Leshkova, Stefanija & Islam, A.	Evaluation of Music Education: Musical Competences and Selfconfidence in Teaching.		8th Lumen International Conference RSACVP, Romania./Book of Proceedings (2017)
11.	Under	graduate,	graduate and doctoral s	tudies		
	11.1.	Graduati	on			
	11.2.	Masters	Degree in Master		4	
	11.3.	Doctoral	dissertations		2	

Арр	endix 4	L .	Data for teach	ners who teach	the	curricu	ulum of th	ne first	cycle of studies
1.	Name	and surna	me	Saso Popovs	ki				
2.	Date of	of birth		12.08.1977					
3.	Degre	e of educat	tion	Masters					
4.	Title c	of scientific of	degree	MA					
5.		and where		Education			Year		Institution
	0	ated and wl e/she obtair	hat academic ned	master's degre	ee		2008		Music Academy, N B U - Sofia
				undergraduate	Э		2005		NMA - Pancho Vladigerov - Sofia
6.			eld of master's	Area			Field		Area
	degre			Musical maste	ery		Jazz and Music	d Pop	Guitar
7.	Area,	field and fie	eld of scientific	Area			Field		Area
	degre	e doctor		/		/		/	
8.	state the institution where he /							owledge in which the a is selected	
	she works and the title in which he / she was elected and in which field		UGD - Stip				ociate professor MA so Popovski Jazz Guitar		
9.	List of	subjects th	at the teacher te	aches separatel	y fc	or the firs	st cycle of	studies	S
	No	Course tit	le			Study p	orogram /	institut	ion
	1.	Introduction 2	on to jazz history	and theory 1 an	I and Jazz Studies / UGD Stip			p	
	2.	Avant-gar	de jazz	Jazz Studies / UGD Stip			p		
	3.	Teaching and 2	methodology afte	er Jazz Guitar 1 Jazz Studies / UGD Stip			p		
	4.	Jazz arrar	ngement	Jazz Studies / UGD Stip			ρ		
10.	Select	ed results i	n the last five yea	ars					
	10.1.	Relevant	printed scientific	papers (up to fiv	e)				
		Order. number	Authors		Titl	e			Publisher / year
		1.							
		2.							
		3.							
		4.							
		5.							
	10.2.	•	on in national an	d international s	cier	ntific res	earch proj	jects (u	,
		Order.	Authors		Tit	е			Publisher / year

		number							
		1.							
		2.							
		3.							
		4.							
		5.							
	10.3.	Printed books in the last five years (up to five)							
		Order. number	Authors	Т	itle		Publisher / year		
		1.							
		2.							
		3.							
		4.							
		5.							
	10.4.	-	ssional papers in the las	ears	(up to five)	Dx) Publisher / year Jazz Fortnight 2019 Jazz Fortnite			
		Order. number	Authors T		itle		Publisher / year		
		1.	Sasho Popovski	С	:D (I	Paradox)	•		
		2.	Sasho Popovski	С	CD (4)		Jazz Fortnite 2019		
		3.	Sasho Popovski	C	CD (Collection)		Jazz Fortnite 2018		
		4.							
		5.							
11.	Unde	rgraduate, grad	luate and doctoral studie	es					
	11.1.	Graduation				12			
	11.2.	Masters Degr	ee in Master			3			
	11.3.	Doctoral disse	ertations			/			
12.	Select	ed results for r	nentors of doctoral pape	ers in the	e la	st four / five years	S		
	12.1.		-	-	n international scientific journals or ven field (up to six) in the last five years				
	Order. Auth number		Authors	Title		•	Publisher / year		
		1.							
	12.2.		ast two printed scientific actor in the given field in		•	•	onal scientific journals		

	Order. number	Authors	Title	Publisher / year			
	1.						
	2.						
12.3.	Proof of at leas	Proof of at least three participations in international gatherings in the last four years					

Арр	endix 4		Data for teach	hers who teacl	h th	e curricu	lum of th	e first o	cycle of studies
1.	Name a	and surna	ame	Ivana Jankov	1				
2.	Date of	birth		15.06.1975					
3.	Degree	of educa	ation	Master's degree / 2. degree of higher education					
4.	Title of	scientific	degree	Masters Degree in Music Theory and Music Pedagogy					
5.	When a	and where	e he/she	Education			Year		Institution
	graduated and what academic title he/she obtained		Graduated co Belgrade, R. S			2001		-FMU / Conducting Department -FM U	
				Master of Music Theory and Music Pedagogy		2013		(MA) / TMMP)	
6.	Area, field and field of		Area			Field		Area	
	master	master's degree		Music Theory and Pedagogy		MTP		Work analysis	
7.	Area, field and field of scientific degree doctor		Area			Field		Area	
			/			/		/	
8.			ng relationship, ion where he /	Institution				Knowledge in which the area is selected	
		ne / she v	he title in vas elected	UGD Music Academy				Title Assistant Professor / Conductor, Composition and Jazz Ensemble	
9.	List of s	subjects t	hat the teacher	teaches separ	ately	/ for the f	irst cycle o	of studie	es
	Order. numbe	Cour	se title	·			rogram / ir		
	1.	Choi	r singing 1, 2			Jazz De	epartment	/ MA at	UGD, Stip
10.	Selecte	d results	in the last five y	/ears					
	10.1.	Relevant	printed scientif	fic papers (up to	o five	e)			
	Order. Authors number		Title		e			Publisher / year	
		1.							
		2.							
		3.							
		4.							

	5.			
10.2.	Participat	ion in national and internationa	al scientific research projects (up to five)

	Order. number	Authors	Title	Publisher / year						
	1.									
	2.									
	3.									
	4.									
	5.									
10.3.		l ooks in the last five years (up	to five)							
	Order. number	Authors	Title	Publisher / year						
	1.									
	2.									
	3.									
	4.									
	5.									
10.4.	Printed professional papers in the last five years (up to five)									
	Order. number	Authors	Title	Publisher / year						
	1.	Ivana Jankov	"Dramaturgy and its development through the peculiarities of musical and non-musical means of expression in the composition" Macedonian dance "for mixed choir by the composer Todor Skalovski" ISSN 1857-7296 781.6: 781.68]: 784.3.087 . 684 . (497.7)	Annual Proceedings of th Music Academy a UGD, Stip / 2018						
	2.	Ivana Jankov	"Melodic, Harmonic, Metrorhythmic and Temporal Characteristics and Their Functionality in Building an Atypical Symphony Cycle -" Unfinished Symphony "by Franz Schubert" ISSN 1857-7296 781.4: 781.62 / 63]: 78.082.1	Annual Proceedings of the Music Academy a UGD, Stip / 2017						
	3.	Ivana Jankov	"Choral Singing and Its Physiological,	Medicus - Informative						

		4. 5.	Ivana Jankov	Bend "Cho Phys Psyc Bend	chological and S efits" (Part 1) oral Singing and siological, chological and S efits" (Part Two)	Its	PUBLIC STIP yea number Medicus Informat messena PUBLIC STIP yea	28, 2019; - ive ger of the HEALTH-
11.		-	graduate and doctoral stud	lies				
	11.1.	Graduatio			6			
	11.2. 11.3.		egree in Master		/			
12.			or mentors of doctoral pap	ore in the	/ last four / fivo y	(ADIE)		
12.	12.1.		printed scientific research p				urpals or	
	12.1.		nal scientific publications in			•		ars
		Order. number	Authors	Title		,	Publishe	
		1.						
		2.						
		3.						
		4.						
		5.						
		6.						
	12.2.		t least two printed scientifi ct factor in the given field i			rnational	scientific	journals
		Order. number	Authors	Title	9		Publishe	r / year
		1.						
		2.						
	12.3.	Proof of a	t least three participations		ational gathering		-	ears
		Order. number	Authors	Job title		Internat gatherir confere	ng /	Year
		1.						
		2.						
		3.						

Ар	pendix 4		Da	ta for teac	hers w	/ho teach t	he curricu	lum of the firs	st cycle of studies
1.	Name ar	nd sur	name		Hrist	to Stojanos	ski		
2.	Date of b	oirth			12 .0	1.1982			
3.	Degree of	of edu	cation		Masters				
4.	Title of s	cientif	ic degre	е	Master of Music Arts				
5.	When ar	nd whe	ere he/sl	ne	Educ	ation		Year	Institution
	graduated and what academic title he/she obtained degree				ondary mus ation	C	2000	MBUC " Ilija Nikolovski - Luj " - Skopio	
				Facu	Ity of Music	: Arts	2006	Skopje Faculty of Music art, UKIM Skopje	
				in Pia	ers Degree ano teachin iodology		2010	Faculty of Music arts, UKIM Skopje	
6.	Area, fie	ld and	l area of		Area			Field	Area
	Master of Science degree			Piano teaching methodology		Musical art	Artist		
7.	Area, field and field of scientific degree doctor			Area			Field	Area	
				/	/		/	/	
8.	If it is in a state the						Knowledge in selected	n which the area is	
	she work he / she which fiel	was e			University "Goce Delcev", Associate p Stip Music Academy		Associate pro	ofessor of piano	
9.			s that the	e teacher te	aches	separately	for the first	, second and t	hird cycle of studies
	9.1.	List c	of subied	ts that the	teache	r teaches i	n the first c	cle of studies	
	0	Orde	r.	Course tit				program / institution	
		1.	501	Audio pro	ductior	htheory	Jazz Studi	es / Music Aca	demv
		2.		Sound ae		,		es / Music Aca	•
	9.2.		of subied					d cycle of stud	-
		Orde numb	er.	Course tit				gram / institutio	
10.	Selected			last five ye	ars				
	10.1. Relevant printed scientif					ers / conce	rts (up to fiv	/e)	
		No	Authors			Title	、 I	,	Publisher / year
	1. Dejan Metodijeski H Stojanoski			Hristo	CULTURE AND TOURISI PEOPLE: THE CASE OF MUSI TOURISM			I Institute of Macedonian Literature, 2016	

	2.	Hristo Stojanoski	Piano performance at the Promotion "Svetlana Antonovska - Macedonian	Salon 19:19, 2017
_			Steel Lady" - Salon 19,19	
	3.	Hristo Stojanoski	Organizer, selector, promoter and participant in the event "Remembrance of Stella Slejanska" from 2013 to 2020	Various locations 2013 - 2020
-	4.	Hristo Stojanoski	Producer of numerous audio releases and sound carriers	Various locations 2015-2020

10.2.	Participation	n in national and interna	tional scientific research projects (up t	o five)				
	Order. number	Authors	Title	Publisher / year				
	1.							
10.3.	Printed boo	ks in the last five years ((up to five)					
	Order. number	Authors	Title	Publisher / year				
	1.	Hristo Stojanoski	Stella Slejanska- Stojanoska, Producer of	NAMPRESS, 2015				
			Contemporary Sound					
10.4.	Printed prof	essional papers in the la	ast five years (up to five)					
	Order. number	Authors	Title	Publisher / year				
	1.							
Under	rgraduate, gra	aduate and doctoral stud	dies	·				
11.1.	Graduation							
	1.	Risto Alchinov	SWITZERLAND DESIGN - FREE GAME	TICKET IN THE FILM				
	2.	Zoran Tevdovski	by applying the standards of "The International Association of archives "(IASA -Internalonal Ass Audiovisual Archives)	"The International Association of Sound and Audiovisual archives "(IASA -Internalonal Associalon of Sound and				
	3.	Eftimia Jovanova	SIGNIFICANCE AND PROCEDU EMISSION	SIGNIFICANCE AND PROCEDURE OF COMPLEX TV EMISSION				
	4.	Angel Efremov	AUDIO FORMS FOR KINO - FRO	AUDIO FORMS FOR KINO - FROM NO FILM TODAY				
11.2.	Masters De	gree in Master						
11.3.	Doctoral dis	sertations						

Арр	endix 4		Data for	teachers who teach	the	curriculur	n of the	first cycle of studies	
1.	Name	and surnar	ne	Ana Vitanova - Ring	ach	eva			
2.	Date c	of birth		02.11.1981					
3.	Degre	e of educat	ion	VIII					
4.	Title o	f scientific o	degree	Doctor of Philological	Sci	ences			
5.	When	and where	he/she	Education		Year		Institution	
	graduated and what academic title he/she obtained		Professor of Macedonian Literature and South Slavic Literature with Macedonian Languag and South Slavic Languages	-	2004		Faculty of Philology University "St. Cyril and Methodius "Skopje		
			Masters Degree in Philology	e in 2011		Faculty of Philology University "St. Cyril and Methodius "Skopje			
				Doctor of Philological Sciences		2017		Faculty of Philology University "St. Cyril and Methodius "Skopje	
6.	Area, f	field and fie	eld of	Area		Field		Area	
	maste	r's degree		Literature		Macedonian literature		Methodology	
7.		field and fie		Area		Field		Area	
	scienti	fic degree	doctor	Literature		Macedon literature		Folk literature	
8.	relatio	n a working nship, state	e the	Institution		I	Knowledge in which the area is selected		
	institution where he / she works and the title in which he / she was elected and in which field			Faculty of Philology U "Goce Delchev" Stip		University Assistant Professor Macedonian Studies and Folk Literature		onian Studies and Folk	
9.	List of	subjects th	at the tead	cher teaches separately	y for	r the first, s	second a	nd third cycle of studies	
	9.1.	List of sub	ojects that	the teacher teaches in	the	first cycle	of studie	S	
		Order. number	Course t	itle	St	Study program / institution			
		1.	Macedor	nian language 1	University "Goce Delcev", Stip All study programs			cev", Stip All	

	2.	Macedonian language 2	University "Goce Delcev", Stip All study programs
	3.	Practice of teaching literature	University "Goce Delcev", Stip philological faculty

					Department of Maced Literature	onian Language and			
		4.	Psychoanalytic interpre in folklore	etations	University "Goce Delo philological faculty Department of Maced Literature				
		5. Theory of literature teaching methodology		University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature					
		6. Literature culture			University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature				
		7.	Macedonian folk literature		University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature				
		8. Myth and folklore			University "Goce Delcev", Stip philological faculty Department of Macedonian Language and Literature				
	9.2.	List of subjects that the teacher teaches in the second cycle of studies							
		Order. number	Course title		Study program / instit	ution			
		1.	/		/				
	9.3.	List of sub	pjects that the teacher tea	ches in	the third cycle of studie	es			
		Order. number	Course title		Study program / institution				
		1.	/		/				
10.	Selecte	ed results in	n the last five years						
	10.1.	Relevant	printed scientific papers (up to fiv	e)				
		Order. number	Authors	Title		Publisher / year			

1.	Ana Vitanova Ringacheva	Valuable lexicon in order to create universal messages in the trilogy "Eternal Game" by Mitko Madzhunkov	Faculty of Philology, University of Nis, Proceedings, Nis 2019
2.	Ana Vitanova Ringacheva	The poem "The Fifteen" by Ivan Vasilevski - between the historical truth and the poetic fascination.	Proceedings of the Scientific Symposium, Institute for the Protection of Monuments and the

				Strumica Museum 2019
	3.	Ana Vitanova Ringacheva	The folk song from Strumica and Strumica - treasury of the autochthonous linguistic expression (on examples of love songs and ballads)	Proceedings International Scientific Meeting on the topic: Folklore- TraditionLanguage, within the manifestation "Days of Blagoja Korubin", Institute for Macedonian Language "Krste Misirkov" - Skopje 2019
	4.	Ana Vitanova Ringacheva	Shamanistic elements in the Russal ritual complex (Parallels drawn to shamanism - Rusali games from the eastern part of the Balkan Peninsula)	International Proceedings, Faculty of Philology UGD Stip 2019
	5.	Ana Vitanova Ringacheva	Shamanistic representations of the hero's posthumous journey into fairy tales (based on examples from Macedonian and Serbian fairy-tale folklore)	Proceedings of the International Scientific Meeting, Bitola 2018
10.2.	Participa	tion in national and interna	ational scientific research project	cts (up to five)
	Order. number	Authors	Title	Publisher / year

	1.	prof. Dr. H . Daskalovska, prof. Dr. E . Kuzmanovska, prof. Dr. L . Karanikolova- Chochorovska, () Assoc. Dr. A . Vitanova Ringacheva	Evaluation of language and literature teaching in higher education	Faculty of Philology University "Goce Delchev" Stip 2019				
	2.							
10.3.	Printed books in the last five years (up to five)							
	Order. number	Authors	Title	Publisher / year				
	1.	Ana Vitanova - Ringacheva	Shamanism in the Macedonian folk tradition	Makedonika litera Skoipje, 2019				
	2.	Ana Vitanova -	70 years of commitment in	LUB "Blagoj Jankov				

		Ringacheva (co-author)	education, monograph on the occasion of the 70th anniversary of the high school "Dimitar Vlahov" - Strumica,	Mucheto" Strumica 2016
	3.	Ana Vitanova - Ringacheva (co-author)	Strumica Literary Constellation	LUB "Blagoj Jankov Mucheto" Strumica 2015
	4.	Ana Vitanova- Ringacheva (organizer)	The child with a star on his forehead	Educational work, Skopje, 2019
10.4.	Printed p	professional papers in the	last five years (up to five)	
	Order. number	Authors	Title	Publisher / year
	1.	Ana VitanovaRingacheva	Erotic folklore as a current challenge	Spectrum 73 / 2019
	2.	Ana VitanovaRingacheva	Archetypal and mythical symbols in the drama trilogy "Eternal Game" by Mitko Madzhunkov	Manuscript 2019
	3.	Ana VitanovaRingacheva	The treatment of literature and the value criteria of literary texts in children's magazines,	Video, Belgrade, 2019
	4.	Ana VitanovaRingacheva	The Shakapar record for the Rusal ritual complex	Makedonika IX, Skopje, 201 9

		5.	Ana VitanovaRingacheva	The phenomenon of shamanism and its reflections in the Macedonian folk tradition,		Makedonika VIII, Skopje, 2018		
11.	Under	graduate, graduate and doctoral studies						
	11.1. Graduation yes				yes			
	11.2.	Masters E	Degree in Master		no			
	11.3.	Doctoral of	dissertations		no			
12.	Selected results for mentors of doctoral papers in the last four / five years							
	12.1.	-	printed scientific research nal scientific publications	• •		-		
		Order. number	Authors	Titl	е	Publisher / year		
		1.						
	12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years						
		Order. number	Authors	Title		Publisher / year		

Арр	endix 4		Da	ta for teachers w	who teach the curricu	ulum of the	e first o	cycle of studies	
1.	Name	and su	irname		Dragan Donev			-	
2.	Date of	of birth			April 13, 1980				
3.	Degre	e of ed	ucatior	1	VIIA				
4.	Title o	f scient	tific deg	jree	Masters Degree in P	hilology			
5.	When	and wh	nere he	/she graduated	Education	Year		Institution	
	and what academic title he/she obtained		title he/she	Graduated interpreter in English and German	2006 h		Faculty of Philology "Blaze Koneski" - Skopje, UKIM		
					Masters Degree in Philology	2013		Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
6.	Area,	Area, field and field of master's		of master's	Area	Field		Area	
	degre	gree		Humanities sciences	Languag science	е	English Linguistics		
7.	Area, field and field of scien		of scientific	Area	Field		Area		
	degre	degree doctor			1	/		/	
8.	If it is in a working relationship, state the institution where he / she works and the title in which he / she was elected and in which field			he / she works he / she was	Institution University "Goce Delcev",		Knowledge in which the area is selected Senior lecturer English Linguistics		
9.	List of	subiec	ts that	the teacher teach	Stip Engli hes separately for the first, second and			-	
5.	9.1.	-			her teaches in the first cycle of studies				
		Order	r.	Course title		Study program /			
		1.		English languag		University study prog		Delcev", Stip All	
		2.		English languag		University "Goce Delcev", Stip All study programs			
	9.2.				er teaches in the seco				
		Order numb		Course title		Study program / institution		nstitution	
		1.							
	9.3.	List o	f subje		er teaches in the third	cycle of st	udies		
		Order numb		Course title		Study proo	gram / iı	nstitution	
		1.							
10.	Select	ed resu	ılts in tł	ne last five years					

10.1.	0.1. Relevant printed scientific papers (up to five)							
	Order.	Authors	Title	Publisher / year				
	number							

	1.	Marolova, Darinka and Donev, Dragan	Promoting Macedonian Literary Heritage in German-Speaking Countries	International Journal of Sciences: Basic and Applied Research (IJSBAR, 2017				
10.2.		tion in national and internationa						
	Order. number	Authors	Title	Publisher / year				
	1.	Kusevska, Marija and Ivanovska, Biljana and Daskalovska, Nina, () Donev, Dragan	Development of intercultural pragmatic research and research on intergrammatic pragmatics and their connection with practice [Project]	2018				
	2.							
10.3.	Printed books in the last five years (up to five)							
	Order. number	Authors	Title	Publisher / year				
	1.							
10.4.	Printed professional papers in the last five years (up to five)							
	Order. number	Authors	Title	Publisher / year				
	1.	Tasevska, Marica and Hadzi- Nikolova, Adrijana and Donev, Dragan	Motivation as a key factor in learning German among high school students.	Annual Proceedings 2018 - Faculty o Philology, UGD Stip, 9 (12)				
	2.	Donev, Dragan and Tasevska, Marica and Iliev, Krste	The impact of cultural peculiarities on the translation process	Annual Proceedings 2018 - Faculty o Philology, UGD Stip, 9 (12)				
	3.	Donev, Dragan and Iliev, Krste and Pop Zarieva, Natalija	Cultural implications in the study of business English as a foreign language and its use as a lingua franca.	Annual Proceedings 2018 - Faculty o Philology, UGD Stip				

		4.	Iliev, Krste and Pop Zariev Natalija and Donev, Draga		Attitudes to poetry in antiquity and to dramatic poetry in Renaissance England		Annual Proceed 2018 - F Philology Stip, 9 (1	aculty of /, UGD -
		5.	Pop Zarieva, Natalija and Iliev, Krste and Donev, Dragan	ev, Krste and Donev,		ND		aculty of y, UGD -
11.	Under	graduate,	graduate and doctoral stud	lies				
	11.1.	Graduatio	on					
	11.2.	Masters I	lasters Degree in Master					
	11.3.	Doctoral	dissertations					
12.	^{12.} Selected results for mentors of doctoral papers in the last four / five years							
	12.1.		printed scientific research p onal scientific publications i	-		-		ears
		Order. number	Authors		Title	Publisher / year		
		1.						
	12.2.		at least two printed scientif act factor in the given field			rnational	scientific	journals
		Order. number	Authors		Title		Publisher / year	
		1.						
		2.						
	12.3.	Proof of a	at least three participations	s in ir	nternational gathering	in the l	ast four y	ears
		Order. number	Authors	Job title		International Yes gathering / conference		Year
		1.		1				

App	endix 4	•	Data for tea	achers who teach	n th	e curriculum of the	first cycle of studies	
1.	Name	and surnar	me	Igor Stanojoski				
2.	Date of	of birth		23.05.1979				
3.	Degre	e of educat	tion	VIII				
4.	Title o	f scientific o	degree	Doctor of Philolo	gica	al Sciences		
5.	When	and where	he/she	Education		Year	Institution	
	graduated and what academic title he/she obtained			Graduated of Macedonian Language		2002	Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
				Master of Macedonian Language		2018	Faculty of Philology "Blaze Koneski" - Skopje, UKIM	
				Doctor of 2009 Philological Sciences		Sleski University in Katowice (Poland)		
6.	Area,	field and fie	eld of master's	Area		Field	Area	
	degree			Humanities		linguistics	Macedonian language	
7.	Area,	field and fie	Area		Field	Area		
	degree	e doctor	Humanities		linguistics	Macedonian language		
8.			g relationship, on where he /	•			Knowledge in which the area is selected	
		ne was elec	e title in which ted and in	University Macedonian, grammar, semar			Associate professor Macedonian, grammar, semantics, semiotics and syntax	
9.	List of	subjects th	at the teacher	teaches separately for the first, second and third cycle of studies				
	9.1.	List of sub	bjects that the t	eacher teaches in	the	e first cycle of studies	3	
		Order. number	Course title		S	tudy program / institu	ution	
		1.	Russian lang	uage level A1.1		niversity "Goce Delc udy programs	ev", Stip All	
		2.	Russian lang	uage level A1.2		niversity "Goce Delc udy programs	ev", Stip All	
		3.	SMJ syntax ?	1	Fa	niversity "Goce Delc aculty of Philology / I anguage and Literatu	Department of Macedonian	
		4.	Comparative Slavic langua	•	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature			

	5.	FM and phonology of SMJ	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature
	6.	Macedonian language in the media	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature
	7.	Sociolinguistics	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature

		8.	SMJ syntax	2	University "Goce Delcev", Stip Faculty of Philology / Department of Macedonian Language and Literature					
	9.2.	List of su	bjects that the	teacher teaches in	the second cycle of stu	dies				
		Order. number	Course title		Study program / institution					
		1.								
	9.3.	List of su	List of subjects that the teacher teaches in the third cycle of studies							
		Order. number	Course title		Study program / institu	ution				
		1.								
		2.	2.							
10.	Selecte	ed results i	in the last five	years						
	10.1.	Relevant printed scientific papers (up to five)								
		Order. number	Authors	Title		Publisher / year				
		1.	Igor Stanojoski	the use of the Ma	nological deviations in cedonian language I Ukrainian students	Palimpsest, International Journal of Linguistic, Literary and Cultural Research, I (2)				
		2.	Igor Stanojoski	Records in the prose translation into Macedonian and Bulgarian from another Slavic language		Russian-Macedonian Linguistic, Literary and Cultural Relations 7. Proceedings of the VII Macedonian-Russian Scientific Conference held in Skopje on 15 and 16 June 2017.				
		3.	lgor Stanojoski	For and against th imperfect verbs	ne use of the aorist by	Palimpsest, International Journal of Linguistic, Literary and Cultural Research, 3 (5)				

		4.	lgor Stanojoski	Dubitative Macedonia	in Bulgarian versus an	Slavic S	tudies 18	
		Stanojoski past tens			eduling expressed with the es in the Macedonian versus rian language	Datapor	oons, Skopje, 2019	
	10.2.	Participa	tion in national	and interna	ational scientific research proje	cts (up to	five)	
		Order. number	Authors		Title		Publisher / year	
		1.	Jovanka Denł Marija Leontic Cvetanovski,	, Goce	The language, culture and fol the Macedonian emigrants in Turkey		UGD project	
			Andonovska, Stanojoski	lgor				
		2.						
	10.3.		books in the las		(up to five)			
		Order. number	Authors	Title		Publishe	er / year	
		1.	lgor Stanojoski	past tens	scheduling expressed with the Dates of the Macedonian versus garian language		Datapons, Skopje, 2019	
		2.	Igor Stanojoski	Makedor	n ština	Jaz y ko 2019	vý koutek, Praha,	
	10.4.	Printed p	professional pap	pers in the l	last five years (up to five)			
		Order. number	Authors		Title	Publisher / year		
		1.	Igor Stanojosl	ki	Adoption of the Macedonian language as a foreign language (script).	University "Goce Delcev", Stip		
		2.	Igor Stanojosl	k i	Adoption of the Macedonian language as a foreign language (practicum).	University "Goce Delcev" Stip		
11.	Under	graduate,	graduate and d	octoral stud	dies	1		
	11.1.	Graduati	-		 Anglicisms in the Macedonian media (Marija Kamcheva) Verbal constructions in the Macedonian language (Anita Velichkova) 			
	11.2.	Masters	Degree in Mast	er				
	11.3.	Doctoral	dissertations					
12.	Select	ed results	for mentors of o	doctoral pa	pers in the last four / five years			
	12.1.		•		papers in international scientifi ield (up to six) in the last five ye	-	or international	

	Order. number	Authors	Title		Publisher / year		
	1.						
	2.						
12.2.	Proof of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years						
	Order. number	Authors	Title		Publisher / year		
	1.						
	2.						
12.3.	Proof of at least three participations in international gatherings in the last four years						

Арр	endix 4	۱ I	Data for teac	hers who teach the o	curric	culum of t	he first	cycle of studies	
1.	Name	and surna	me	Marica Tasevska					
2.	Date of	of birth		June 12, 1987					
3.	Degre	e of educa	tion	VIIA					
4.	Title o	of scientific	degree	Masters					
5.	When	and where	he/she	Education		Year		Institution	
	graduated and what academic title he/she obtained			Graduated professor German language an literature		2011		Faculty of Philology "Blaze Koneski" - UKIM	
				Master of Philologica Sciences in the field Methodology in Gerr Language and Literature	the field of y in German			Faculty of Philology at the University "Goce Delchev" - Stip	
6.	Area,	field and fie	eld of master's	Area		Field		Area	
	degree			Humanities	Scie		ics) and	Germanism	
7.	-	field and fie e doctor	eld of scientific	Area	Field			Area	
8.	state t	the institution	g relationship, on where he /	Institution				edge in which the selected	
		he was elec	e title in which cted and in	Faculty of Philology, Goce Delchev University - Stip		e	Lecturer, German Studies		
9.	List of	subjects th	nat the teacher t	eaches separately for	the f	irst, secon	d and th	ird cycle of studies	
	9.1.	List of sul	bjects that the te	eacher teaches in the	first c	ycle of stu	idies		
		Order. number	Course title		Study program / institution			ution	
		1.	German langu	lage level A1.1		/ersity "Go ly program		ev", Stip all	
		2.	German langu	lage level A1.2		/ersity "Go ly program		ev", Stip all	
		3.	Contemporary	/ German 1	phile Dep	ological fa	rsity "Goce Delcev", Stip ogical faculty rtment of German Language and		

	4.	Modern German 2	University "Goce Delcev", Stip philological faculty Department of German Language and Literature
	5.	Modern German 3	University "Goce Delcev", Stip

					philological faculty Department of Germa Literature	n Language and			
		6.	Modern German 4		University "Goce Delcev", Stip philological faculty Department of German Language and Literature University "Goce Delcev", Stip philological faculty Department of German Language and Literature University "Goce Delcev", Stip philological faculty Department of German Language and Literature University "Goce Delcev", Stip philological faculty Department of German Language and Literature				
		7.	Contemporary Gern	nan 5					
		8.	Modern German 6						
	9.2.	List of subjects that the teacher teaches in the second cycle of studies							
		Order. number	Course title		Study program / institu	ution			
		1.							
	9.3.	List of subjects that the teacher teaches in the third cycle of studies							
		Order. number	Course title		Study program / institution				
		1.							
10.	Select	ed results	in the last five years		•				
	10.1.	Relevant	printed scientific pape	ers (up to five)					
		Order. number	Authors	Title		Publisher / year			
		1.							
		2.							
	10.2.	Participa	tion in national and int	ernational scien	ntific research projects (up to five)				
		Order. number	Authors	Title		Publisher / year			

1.	Kusevska, M., Ivanovska, B., Daskalovska, N., Leontic, M., Donev, D., Pop Zarieva, N, Iliev, K. & Tasevska, M.	Development of intercultural pragmatic research and research on intergrammatic pragmatics and their connection with practice.	Goce Delchev University - Stip , 2018
2.	Dimova, V., Daskalovska, N., Kuzmanovska, D.,	Evaluation of language and literature teaching in higher education.	Goce Delchev University - Stip , 2018

		KaranikolovaChochorovska, L., Mladenoski, R () Tasevska, M.		
	3.	Daskalovska, N., Dimova, V., Kuzmanovska, D., Venovska- Antevska, S., Kirova, S., Ivanova, B., Ulanska, T., Tasevska, M. & Hadzi- Nikolova, A.	Additional teaching in order to improve the knowledge of the students at the Faculty of Philology.	Goce Delchev University - Stip 2017
	4.	Dimova, V., Denkova, J., KaranikolovaChochorovska, L., Ivanovska, B., Belchev, T., Mladenoski, R., () Tasevska, M.	Mentor	University "Goce Delcev", Stip, 2016
10.3.	Printed t	books in the last five years (up	o to five)	
	Order. number	Authors	Title	Publisher / year
	1.			
10.4.	-	professional papers in the last		1
	Order. number	Authors	Title	Publisher / year

i i						
		1.	Hadzi - Nikolova,	-	trategies before,	Knowledge -
			A., Daskalovska, N.	during and	l after reading.	International
			& Tasevska, M.			Journal,
						Scientific and
						Applicative
		-				Papers, 2019
		2.	Tasevska, M.		and role of speaking	Annual speech in
				skills throu	igh teaching methods.	2018 - Faculty of
						Philology, UGD -
		_				Stip, 12
		3.			as a key factor in	Annual
			Nikolova, A.		erman among high	Proceedings
			& Donev, D.	school stu	dents.	2018 - Faculty of
						Philology, UGD -
						Stip, 9
		4.	Tasevska, M &	-	<u>s in the German</u>	Proceedings of
				language		
			Hadzi-Nikolova, A.		examples from the	the Second
				magazine		International
				<u>"WOMAN'</u>	<u>.</u>	Scientific Conference on
						Philology, Culture and
						Education
		F	Taaavaka M	Depresent	hation of Cormon	FILKO, 2017
		5.	Tasevska , M.		tation of German	Proceedings of the First
					variants in Austria in	International
					anguage textbooks as	Scientific
					anguage "Schritte	Conference on
				Internation	<u>iai.</u>	Philology,
						Culture and
						Education
						FILKO, 2016
11.	Under	graduate,	graduate and doctoral studie	S		_,
	11.1.	Graduatio	<u> </u>			
	11.2.	Masters [Degree in Master			
	11.3.		dissertations			
12.	Select	ed results	for mentors of doctoral paper	rs in the las	t four / five years	
	12.1.		printed scientific research pap onal scientific publications in t		-	
		Order.	Authors	Tit	<u> </u>	Publisher / year
		number				i donorior / year
1						

12.2.		t least two printed scientific research papers in international scientific journals ct factor in the given field in the last five years					
	Order. number	Authors		Title		Publish	ner / year
	1.						
	2.						
12.3.	Proof of a	t least three participations in	n interna	tional gatherings	in the las	t four ye	ars
	Order. number	Authors	Job titl	e	Internat gatherin confere	ng /	Year
	1.						

Арр	endix 4		Data for teach	ers who teach the	cu	rriculum	of the	first cycle of studies
1.	Name	and surnal	me	Nadica Negrievs	ka			
2.	Date c	of birth		03.09.1981				
3.	Degre	e of educat	tion	VIII				
4.	Title o	f scientific o	degree	Doctor of Humanities - Language Science - Romanticism				
5.	When	and where	he/she	Education		Year		Institution
	graduated and what academic title he/she obtained			PhD		201	9	Faculty of Philology "Blaze Koneski" - Skopje
				Master of Philolog (postgraduate twoyear studies)	ду	201	2	Faculty of Philology "Blaze Koneski" - Skopje, UKIM
				Graduated philologist in Italia language and literature	n	200	5	Faculty of Philology "Blaze Koneski" - Skopje, UKIM
6.	-	Area, field and field of master's		Area		Field		Area
	degree		Humanities		Language Science		Romanticism - Italian language	
7.	Area, field and field of scientific		Area	Field			Area	
	degree	e doctor		Humanities		Language Science		Romanticism - Italian language
8.			g relationship, on where he /	Institution			Knowledge in which the area is selected	
		ne was elec	e title in which cted and in	University "Goce Delcev", Lecturer in Italian Stip			irer in Italian	
9.	List of	subjects th	hat the teacher te	eaches separately f	or t	he first, s	econd	and third cycle of studies
	9.1.	List of sul	bjects that the te	eacher teaches in th	ne fi	rst cycle	of stud	ies
		Order. number	Course title		St	udy progr	am / in	stitution
		1.	Italian languaç	ge level A1.1		niversity " udy progra		Delcev", Stip All
	2. Italian languag		ge level A1.2		University "Goce Delcev", Stip All study programs		Delcev", Stip All	
		3. Contemporary		[,] Italian 1	Italian 1 University "Go		hilolog	y / Department of Italian
		4.	Contemporary	r Italian 2	Fa	culty of P	ity "Goce Delcev", Stip of Philology / Department of Italian ge and Literature	

	5.	Contemporary Italian 3	University "Goce Delcev", Stip
			Faculty of Philology / Department of Italian
			Language and Literature

		6.	Contemporary Italian 4		University "Goce D Faculty of Philolog Language and Lite	y / Department of Italian		
		7.	Contemporary Italian 5		University "Goce D Faculty of Philolog Language and Lite	y / Department of Italian		
		8.	Contemporary Italian 6		University "Goce D Faculty of Philolog Language and Lite	y / Department of Italian		
	9.2.	List of su	bjects that the teacher teac	hes in th	ne second cycle of s	tudies		
		Order. number	Course title		Study program / in:	stitution		
		1.						
	9.3.	List of su	bjects that the teacher teac	at the teacher teaches in th		he third cycle of studies		
		Order. number	Course title		Study program / in:	stitution		
		1.						
10.	Selecte	ed results i	in the last five years					
	10.1.	Relevant	printed scientific papers (u	p to five)			
		Order. number	Authors	Title		Publisher / year		
		1.	Nadica Negrievska and Dragan Donev	Spanis	nces between h and Italian from a ogical point of view	Annual Proceedings 2017 - Faculty of Philology, UGD - Stip 2017		
		2.	Markoska, Nadica	-	ve approach to the ig of sentences	Palimpsest, International Journal of Linguistic, Literary and Cultural Research, 4 (8). pp. 47-56. ISSN 2545-3998 2019		

	3.	Markoska, Nadica	The origin of the propositions in the Italian language	Annual Proceedings 2019 - Faculty of Philology, University "Goce Delchev" - Stip, 10 (14). pp. 9-16. ISSN 1857-7059 2019
	4.	Markoska, Nadica	The significance of the Italian simple propositions FRA and TRA and their	Proceedings / FILKO Fourth International Scientific Conference, 23-25 May 2019, 1 (4).

			equivalents in the	pp. 248-255. ISSN 978-	
			Macedonian language	608-244-698-1	
				2019	
	5.	Markoska, Nadica	Contrasting analysis in the	FILKO - Proceedings of	
			possible way in Italian and	the Second	
			Macedonian on examples	International Scientific	
			exempted from the novel	Conference on	
			Canone Inverso by the	Philology, Culture and	
			author Paolo Maurensig	Education, 2. pp.	
			and the	427436. ISSN 978-608-	
			translation into	244-308-9	
			Macedonian	2017	
10.2.	2. Participation in national and international sc		nal scientific research projects (up to five)		
	Order.	Authors	Title	Publisher / year	
	number				
	1.	Dimova, Violeta and	Mentor. [Project]	2016	
		Denkova, Jovanka and			
		Karanikolova-			
		Cocorovska, Lusi and			
		Ivanovska, () and			
		Markoska, Nadica			
10.3.	Printed b	books in the last five years (up to five)		
	Order.	Authors	Title	Publisher / year	
	number				
	1.				
10.4.	Printed p	professional papers in the la	ast five years (up to five)		
	Order.	Authors	Title	Publisher / year	
	number			-	

		1. 2.	Markoska, Nadica Markoska, Nadica	<u>Ami</u> La r	art" by Edmondo de chis in Macedonian. elazione spaziale e porale della	Mirror. pp. 6-7. ISSN 0351-2126 2015 Linguistic, literary and cultural parallels. pp.
				lingu pose	oosizione DA nella ua italiana ei suoi sibili equivalenti nella ua macedone	369-380. ISSN 978- 608-234-036-4 2015
11.	Under	araduate. c	graduate and doctoral studi	•		
	11.1.	Graduatio				
	11.2.	Masters D	Degree in Master			
	11.3.	Doctoral of	dissertations			
12.	Selecte	ed results f	or mentors of doctoral pape	ers in	the last four / five year	ſS
	12.1.	Proof of p	printed scientific research p	apers	s in international scient	ific journals or
		internation	nal scientific publications in	the g	given field (up to six) in	the last five years
		Order. number	Authors	Title	9	Publisher / year
		1.				
	12.2.		f at least two printed scientific research papers in international scientific journals bact factor in the given field in the last five years			tional scientific journals
		Order. number	Authors	Title	9	Publisher / year
		1.				
		2.			_	
	12.3.	Proof of a	t least three participations	in inte	ernational gatherings in	the last four years

Арр	endix 4	4	Data for teach	ners who teach the cu	irriculum c	of the fir	st cycle of studies	
1.	Name	and surnar	me	prof. Dr. Svetlana Ja	akimovska			
2.	Date	mind of birth	า	August 18, 1979				
3.	Degre	e of educat	ion	VIII				
4.	Title c	of scientific of	degree	Doctor of Philological Sciences				
5.	When	and where	he/she	Education	Year		Institution	
	-	graduated and what academic title he/she obtained		Masters Degree in Philology	200	17	Faculty of Philology "Blaze Koneski", Skopje	
				Doctor of Philological Sciences	200	9	Faculty of Philology "Blaze Koneski", Skopje	
6.	Area,	field and fie	eld of master's	Area	Field		Area	
	degre	degree		Humanities	Science f literature	or	Romanticism	
7.	Area,	Area, field and field of scientific		Area	Field		Area	
	degre	degree doctor		Humanities	Science f literature	or	Romanticism	
8.	state	the institutio	g relationship, on where he /	Institution		Knowledge in which the area is selected		
		he was elec	e title in which tted and in			ate professor; iticism, The Science slation		
9.	List of	subjects th	at the teacher tea	ches separately for the first, second and third		hird cycle of studies		
	9.1.	List of sub	pjects that the tea	cher teaches in the firs	t cycle of s	tudies		
		Order. number	Course title		Study pro	ogram / iı	nstitution	
		1.	Translation and 1	interpretation theory	University philologic		Delcev", Stip y	
		2.	Translation and 2	interpretation theory	philologic	al faculty	/	
		3.	Latin language		philologic	al faculty		
		4.	Terminology		philologic	al faculty		
		5.	French languag		study pro	grams	Delcev", Stip All	
		6.	French languag	e level A1.2	study pro	grams	Delcev", Stip All	
		7.	Translate expe	rt texts	University philologic		Delcev", Stip y	

	8.	Basics of consequential and	University "Goce Delcev", Stip
simultaneous interpretation		simultaneous interpretation	philological faculty
9.2. List of subjects that the teacher teaches in the second cycle of studies			

		Order. number	Course title		Study program / institution		
		1.	Modern translation theo	translation theories		English Language / Faculty of Philology	
	9.3.	List of su	bjects that the teacher tead	ches in the thir	s in the third cycle of studies		
		Order. number	Course title		Study program / institution		
10		1.					
10.	Selected results in the last five years 10.1. Relevant printed scientific papers (up to five)						
		Order. number	Authors	Title		Publisher / year	
		1.	Jakimovska, Svetlana	O putuna ka sebi (or o srpskom translation "Confess" Aurelija Augustina, Publishing House Zorana Sojanoviħa, Sremski Karlovci, Novi Sad, 2018		Arhe - casopis za filozofiju (30). ISSN 1820-0958 / 2019	
		2.	Jakimovska, Svetlana	Macedonian Nation in Translation: Translating Macedonian Realia into "Big Cultures"		Studies in Linguistics, Anglophone Literatures and Cultures: National Identity in Translation (22). pp. 53-66. ISSN 2364-7558 / 2019	
		3.	Jakimovska, Svetlana	elements du	of the cultural ring the translation collection "White	FILKO - Proceedings of the Second International Scientific Conference on Philology, Culture and Education, 1 (2). pp. 201-210. ISSN 978-608- 244-308-9 / 2018	

	4.	Jakimovska, Svetlana	Uprising of Grugura Turskog	Folia Linguistica et
				Litteraria -
				opasopis za nauku
				o jeziku i
				književnosti, 20.
				pp. 209-215. ISSN
				2337-0955 / 2018
	5.	Jakimovska, Svetlana	La traduction des éléments	Le même, le
			culturels macédoniens et	semblable et le

				croates dans le roman Sorcière de Venko Andonovski	différent au sein de la langue, de la littérature et de la culture dans les pays francophones (éd. Zvonko Nikodinovski), Skopje, 2018. pp. 196-210. ISSN ISBN 978-608- 234-058-6 / 2018			
	10.2.	Participation in national and international scientific research projects (up to five) Order. Authors Title Publisher / year						
		1.	Jakimovska, Svetlana	Tell your story, the Youth Worker as a brand. [Project]	2019			
		2.	Dimova, Violeta and Daskalovska, Nina and Kuzmanovska, Dragana () Jakimovska, Svetlana	Evaluation of language and literature teaching in higher education. [Project]	Goce Delchev University - Stip / 2018			
		3.	Jakimovska, Svetlana and Koceva, Vesna	MINE Project - Move In the Next European Youth Strategy [Project]	Goce Delchev University - Stip / 2018			
		4.	Nikodinovska Krstevska, Ana and Tusevska, Borka and Kosevaliska, Olga and Ananiev, Jovan and Sutova, Milica and Ivanova, Elena and Jakimovska, Svetlana	Jean Monnet Network "MAPS - Migration and Asylum Policy Systems. Weaknesses, Shortships and Reform Proposals ". [Project]	University "Goce Delcev", Stip/ 2018			

	5.	Daskalovska, Nina and Kuzmanovska, Dragana and Jakimovska, Svetlana and ()	Acquisition and development of translation-interpreting competencies in students in the field of translation and interpretation through the application of the latest translational achievements and technologies. [Project]	University "Goce Delcev", Stip/ 2016				
10.3.	Printed b	Printed books in the last five years (up to five)						
	Order. number	Authors	Title	Publisher / year				
	1.							
10.4.	Printed p	professional papers in the la	st five years (up to five)					
	Order. Authors		Title	Publisher / year				
	number							
	1.	Jakimovska, Svetlana	Interpretive theory within	Annual				

		modern translation theories	Proceedings of the Faculty of Philology - Stip, 9 (11). pp. 37-42. ISSN 1857-7059 / 2018
2.	Jakimovska, Svetlana	The terms and their French equivalents in the collection "Terminology in the field of theology" by Jovan Takovski	Proceedings of the International Scientific Conference "Clement's Work", 1 (1). pp. 273-285. ISSN 978-608- 244-404-8 / 2017
3.	Jakimovska, Svetlana	Towards the translation of Lenka by Kocho Racin into French	Annual Proceedings of the Faculty of Philology - Stip, 7 (7). pp. 33-45. ISSN 1857-7059 / 2016
4.	Jakimovska, Svetlana	La traduction de la tradition et de la modernité dans le roman Sorcière de Venko Andonovski	Les Etudes francaises aujourd'hui Tradition et modernite, 8. pp. 201-211. ISSN 978-86-7379-4174 / 2016

11. Undergraduate, graduate and doctoral studies 11.1. Graduation Mentor for preparation of 20 diploma theses a the Faculty of Philology in Stip. 11.2. Masters Degree in Master / 11.3. Doctoral dissertations / 12. Selected results for mentors of doctoral papers in the last four / five years 12.1. Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years Order. Authors Title Publisher / year 1. Image: Selected results for mentors of actor in the given field in the last five years Order. Publisher / year 0rder. Authors Title Publisher / year 1. Image: Selected result we printed scientific research papers in international scientific journals with impact factor in the given field in the last five years Order no. 0rder no. Authors Title Publisher / year 1. / / / 1. / / / 1. / / / 1. / / / 1. / / / <th></th> <th></th> <th>5.</th> <th>Jakimovska, Svetlana</th> <th>in</th> <th colspan="2">ChurchSlavonic orthoo in French</th> <th>First Inte Scientific Conferer (Philolog Culture, Educatio pp. 297-3</th> <th>nce FILKO</th>			5.	Jakimovska, Svetlana	in	ChurchSlavonic orthoo in French		First Inte Scientific Conferer (Philolog Culture, Educatio pp. 297-3	nce FILKO	
11.2. Masters Degree in Master / 11.3. Doctoral dissertations / 12. Selected results for mentors of doctoral papers in the last four / five years 12.1. Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years Order. Authors Title Publisher / year 12.2. Evidence of at least two printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years Order. Authors Title Publisher / year 12.2. Evidence of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years Order no. Authors Title Publisher / year 1. / / / 2. / / / 12.3 Proof of at least three participations in international gatherings in the last four years / 12.3 Proof of at least three participations in international gathering / conference Year	11.	Under	graduate, g	graduate and doctoral stu	dies					
11.3. Doctoral dissertations / 12. Selected results for mentors of doctoral papers in the last four / five years 12.1. Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years 0rder. Authors Title Publisher / year 1. 1. Publisher field in the last five years 12.1. Evidence of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years 0rder no. Authors Title Publisher / year 1. / / ////////////////////////////////////		11.1.	Graduatio	n		•	•	•	a theses at	
12. Selected results for mentors of doctoral papers in the last four / five years 12.1. Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years Order. Authors Title Publisher / year 1. Image: scientific publication of the given field in the last five years Publisher / year 1. Image: scientific publication of the given field in the last five years 12.2. Evidence of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years Order no. Authors Title 12.2. Evidence of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years Order no. Authors Title Publisher / year 1. / / / 2. / / / 12.3 Proof of at least three participations in international gatherings in the last four years . Order. Authors Job title International gathering / conference		11.2.	Masters D	egree in Master		/				
12.1. Proof of printed scientific research papers in international scientific journals or international scientific publications in the given field (up to six) in the last five years Order. Authors Title Publisher / year 1. 1. 1. 1. 12.2. Evidence of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years Order no. Order no. Authors Title Publisher / year Order no. Authors Title Publisher / year 1. / / / // 12.2. Evidence of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years Order no. Authors 0rder no. Authors Title Publisher / year 1. / / / // 2. / / // // 12.3 Proof of at least three participations in international gatherings in the last four years Order. Authors Job title International gathering / conference		-				/				
international scientific publications in the given field (up to six) in the last five years Order. Authors Title Publisher / year 1. 1. 1. 1. 12.2. Evidence of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years Publisher / year Order no. Authors Title Publisher / year 1. / / / 2. / / / 12.3 Proof of at least three participations in international gatherings in the last four years Order. Authors Job title International gathering / conference	12.									
Order. Authors Title Publisher / year 1. 1. 1. 1. 1. 12.2. Evidence of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years Publisher / year Order no. Authors Title Publisher / year 1. / / / 2. / / / 12.3 Proof of at least three participations in international gatherings in the last four years / Order. Authors Job title International gathering / conference		12.1.								
no. no. 1. 1. 12.2. Evidence of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years Order no. Authors 1. / 2. / 12.3 Proof of at least three participations in international gatherings in the last four years . Order. Number Job title International gathering / conference				•		· ·	to six) in the l			
1. 1. 1. 12.2. Evidence of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years Publisher / year Order no. Authors Title Publisher / year 1. / / / 2. / / / 12.3 Proof of at least three participations in international gatherings in the last four years . Order. Authors Job title International gathering / conference				Authors	11	litle			r / year	
12.2. Evidence of at least two printed scientific research papers in international scientific journals with impact factor in the given field in the last five years Order no. Authors Title Publisher / year 1. / / / 2. / / / 12.3 Proof of at least three participations in international gatherings in the last four years . Order. Authors Job title International gathering / conference			-							
journals with impact factor in the given field in the last five years Order no. Authors 1. / 2. / 12. 3 Proof of at least three participations in international gatherings in the last four years Order. Authors Job title International gathering / conference		12.2		l of at least two printed sci	entific re	search nane	rs in internatio	nal scient	ific	
Order no. Authors Title Publisher / year 1. / / / / 2. / / / / 12. 3 Proof of at least three participations in international gatherings in the last four years / Order. Authors Job title International gathering / conference		12.2.		•						
2. / / / / 12. 3 Proof of at least three participations in international gatherings in the last four years . Order. Authors Job title International gathering / gathering / conference Year			-				,	Publishe	· / year	
12. 3 Proof of at least three participations in international gatherings in the last four years . Order. Authors Job title International Year number umber onference Vear			1.	/	/			1		
Order. Authors Job title International Year number order. order. order. order. order. order.			2.	/	/			/		
number gathering / conference		12. 3				•			ears	
				Authors	Job title		gathering /	l	Year	
			1.							

Арр	endix 4		Data fo	r teachers who teach	the curriculu	ım of t	the first cycle of studies		
1.	Name	and surnar	me	Marija Todorova					
2.	Date c	of birth		18.08.1981					
3.	Degre	e of educat	tion	VIIA					
4.	Title o	f scientific o	degree	Master of Teaching Methodology in Spanish					
5.	When	and where	he/she	Education	Year		Institution		
	0	ated and w		Master of Science	2011		University "St. Kliment		
	acade obtain	mic title he	/she				Ohridski ", Sofia, Bulgaria		
	optain	eu		Graduated professo	r 2006		Chicago State University -		
				of Spanish			Chicago State University - USA		
6.	Area	field and fie	ld of	A roo	Field		Area		
0.	-	field and fie r's degree		Area	Field		Alea		
		<u>-</u>		Humanities	Foreign		Spanish teaching		
					language		methodology		
					teaching methodolog	vr			
7.	Area, field and field of		ald of	Area	Field		Area		
	-	fic degree		7.104					
8.	If it is i	n a working	g	Institution	Knowle		vledge in which the area is		
		nship, state		Goce Delce University - Stip		selec	selected		
		tion where		Faculty of Philology - Stip		High Lecturer in Spanish			
		and the title he / she wa							
		d and in wh							
9.	List of subjects that the te			l acher teaches separate	lv for the first.	secor	nd and third cycle of studies		
	9.1.	-		it the teacher teaches in					
		Order.	Course	title	Study program / institution				
		number							
		1.	•	h language level	-		elcev", Stip All		
			A1.1		study prograr				
		2.	Spanis A1.2	h language level	-		elcev", Stip All		
	9.2.	List of sul		It the teacher teaches in	study program		f studios		
	0.2.	Order.	Course		Study program	•			
		number				,			
		1.							
	9.3. List of subjects that			t the teacher teaches in	n the third cyc	le of s	tudies		
		Order.	Course	title	Study progra	m / ins	titution		
		number							
	1.								

10.	Selecte	ed results in the last five years
	10.1.	Relevant printed scientific papers (up to five)

	Order. number	Authors	Title	Publisher / year
-	1.	TODOROVA M aria , Koceva In ECHA	"Adoption of a third language (E3)	Third International Scientific Conference "FILKO": Faculty of Philology - UGD - Stip , p. 659 - 665 , 2018
	2.	Koceva V eshna , Todorova M arija	"Creating Structured Input Activities within Input Grammar Teaching"	Third International Scientific Conference "FILKO": Faculty of Philology - UGD - Stip , p. 293-300, 2018
-	3.	Todorova Maria	"Adoption of a Second Language"	Second International Scientific Conference "FILCO": Voronezh State University, Voronezh, Russia p. 597 -604, 2017
	4.	Todorova Maria	"Enseñar español en Macedonia"	En Méndez Santos, Mª de Carmen y Mª Mar Galindo Merino (Eds.). Atlas del ELE. Geolingüística de la enseñanza del español en el mundo. Volume I: Eastern Europe. Madrid: EnClave-ELE, pp. 309324, 2017. (ISBN 978- 8- 416-10899-2)
	5.	Todorova Marija, Ulanska Tatjana	"Adoption of Spanish as a third language by Macedonian students"	International Scientific Journal "Palimpsest": Faculty of Philology - UGD - Stip, p. 281-289, 2018
10.2.	Participa	tion in national and	l international scientific research p	rojects (up to five)
	Order. number	Authors	Title	Publisher / year

	1.	F iloloshki faculty UGD - Stip	"Additional classes in order to improve the knowledge of the students at the Faculty of Philology"	2018/2019
10.3.	Printed b	ooks in the last five	e years (up to five)	
	Order. number	Authors	Title	Publisher / year

		1.					
	10.4.	Printed p	professional papers	in the	last five years (up to five)		
		Order. number	Authors	Title		Publisher / year	
		1.	Todorova Maria	Lang Acce	Role of the English uage (J2) in the ptance of the Spanish uage (J3) by Macedonian ents"	Proceedings of the Faculty of Philology, University "Goce Delchev" - Stip, p. 69-76, 2018.	
	2. 3. 4.	2.	Koceva Vesna, Todorova Marija	betwe	inction and connection een explicit and implicit ledge of a foreign lage "	e of the English e (J2) in the nee of the Spanish e (J3) by Macedonian " ion and connection explicit and implicit ge of a foreign a " " " " " " " " " " " " " " " " " " "	
		3.	Todorova Marija, Koceva Vesna	"Anxi teach	ety in foreign language ing "	Faculty of Philology, University "Goce Delchev"	
		4.	Todorova Marija, Koceva Vesna		ety in students in the In language classroom"	Scientific Conference "FES Conference": FON - UGD - Stip , p. 75-81,	
		5.	-		nationalization of Higher ation"		
11.	Under	graduate,	graduate and docto	ral studies			
	11.1.	Graduatio	-		/		
	11.2.		Degree in Master		/		
	11.3.		dissertations		/		
12.	Selecte	ed results	for mentors of doct	oral pa	apers in the last four / five ye	ears	

12.1.				earch papers in i ations in the give			•	
	Order. number	Authors		Title			Publisher / ye	ear
	1.							
12.2.		•		scientific researc n field in the last			national scient	ific journa
	Order. number	Authors		Title			Publisher / ye	ear
	1.							
	2.							
12.3.	Proof of a	t least three pa	articip	ations in interna	tional ga	atherings	s in the last fou	r years
	Order. number	Authors	Job	title		Internat / confei	tional gathering rence	y Year
	1.							

Арр	endix 4		Data for teacher	rs who teac	h the cur	riculum of	the	first cycle of studies	
1.	Name	and sur	name	Emilija Pe	trova Gjo	orgjeva			
2.	Date of	of birth		May 6, 196	67				
3.	Degre	e of edu	cation	VIII					
4.	Title o	f scientif	ic degree	PhD					
5.	When	and whe	ere he/she	Education Y		Year		Institution	
	-	graduated and what academic title he/she obtained		First cycle studies	of	1989		University "St. Cyril and Methodius "Institute of Pedagogy - Skopje	
				Second cy studies	cle of	1995		University "St. Cyril and Methodius "Institute of Pedagogy - Skopje	
				Third cycle studies	e of	2003		University "St. Cyril and Methodius "Institute of Pedagogy - Skopje	
6.		Area, field and area of the master's degree		Area		Field		Area	
	maste			Education		Social Sciences		Pedagogy Theory of upbringing	
7.		Area, field and field of scientific		Area		Field		Area	
	degree doctor		Education		Social		Pedagogy		
						Sciences		Theory of upbringing	
8.	institut	tion whe	mployed, state the re he / she works	Institution	Institution		Knowledge in which the area is selected		
	and the title in which he / she was elected and in which field			UGD - Stip Education	-	al Sciences Pedagogy Theory of upbringing		dagogy	
9.	List of	subjects	that the teacher te	aches separately for the first, second and third cycle of studies					
	9.1.	List of s	subjects that the tea	acher teaches in the first cycle of studies					
		Order. number	Course title		Study pr	ogram / ins [.]	stitution		
		1.	Fundamentals of pedagogy	of	of Classroom teaching Preschool education Pedagogy				
		2.	Theory of upbri						
	3. Methodology of educational work			•			·		
		4.	Pedagogy		All study programs / MUSIC ACADEMY Geography, Biology, Mathematics FACULTY OF NATURAL AND TECHNICAL SCIENCES				

	5.		
9.2.	List of sub	jects that the teacher teache	s in the second cycle of studies

		Order number	Course title	Study program / institut	ion		
		1.	Selected topics from pedagogy	School pedagogy Management in Educat Policy	Management in Education and Educational		
		2.	Restitution and resocialization in upbringing and education	Social pedagogy			
		3.	Micropedagogy	Didactics and methodo School pedagogy Management in Educat	logy ion and Educational Policy		
		4.	Ethics of the teaching profession	School pedagogy	Didactics and methodology School pedagogy Management in Education and Educational Policy		
	9.3. List of subjects that the teacher teacher		ches in the third cycle of stu	ıdies			
		Order number	Course title	Study program / institut	Study program / institution		
		1.	The upbringing of the child in the family	Upbringing and educati development / FON	Upbringing and education in early childhood development / FON		
		2.	Modern theories of upbringing	School pedagogy / FOI	School pedagogy / FON		
10.	Select	ed results	in the last five years				
	10.1.	Relevant	printed scientific papers (u	p to five)			
		Order number	Authors	Title	Publisher / year		
	Emilija and Mirascieva , E Snezana and Koceva , I Daniela C 2. Petrova Gjorgjeva , Emilija and Mirascieva , N		Emilija and Mirascieva , Snezana and Koceva ,	The language of education and the recommended bilingualism in the country.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)		
			Management - a process subject to constant change	<u>. Knowledge -</u> International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)			

	3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Management in schools in a multiethnic environment.	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural
				teachers in multicultural environmentsexperiences and

					challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)					
	4	ł.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Curriculum and value orientation in secondary schools.	Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)					
	5	5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Specifics of managing the educational process.	Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)					
10	0.2. F	Participation in national and international research projects (up to five)								
	-	Drder. number	Authors	Title	Publisher / year					
	1	Ι.	The German forum Civil Peas Service –Forum ZDF and local NGO Center for Menangment of Conflicts	SCHOOL MEDIATION	2011 - 2015 Forum ZDF					
	2	2.								
	3	3.								
	4	1.								
	5	5.								
10	0.3. F	Printed b	ooks in the last five years (up to five)						
		Order number	Authors	Title	Publisher / year					
	1	l.	Petrova Gjorgjeva , Emilija	<u>Selected topics from</u> pedagogy .	University "Goce Delcev", Stip. ISBN 978-608-4708-12-4 / (2013)					

	2.	Petrova Gjorgjeva , Emilija	Fundamentals of pedagogy.	University "Goce Delchev" Stip, Stip. ISBN 978-608-4504-153 / (2010)
	3.	Petrova Gjorgjeva , Emilija	Theory of upbringing .	University "Goce Delchev" Stip, Stip. ISBN 978-608-4504-146 / (2010)
	4.	Atanasoska , Tatjana and Petrova Gjorgjeva , Emilija	<u>General pedagogy .</u>	Faculty for teachers Bitola, Bitola. ISBN 9989-100-09-8 / (2006)
	5.			
10.4.	Printed professional papers in the la		st five years (up to five)	
	Order number	Authors	Title	Publisher / year

1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	The language of education and the recommended bilingualism in the country	Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)
2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management - a process subject to constant change.	Knowledge - International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)
3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	<u>Management in schools</u> <u>in a multiethnic</u> <u>environment.</u>	Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environmentsexperiences and challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)
4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Curriculum and value orientation in secondary schools.	Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)

11.			Petrova Gjorgjeva , Emilija and Kirova , Snezana graduate, graduate and do	the e		Science 21 centuries: Questions, hypotheses, answers to the scientific journal, 6. ISSN 2307- 5902 / (2014)
	11.1.	Diploma t			300	
	11.2.		Degree in Master		5	
	11.3.		dissertations			
12.			for mentors of doctoral pap			
	12.1.		of published scientific rese nal scientific publications in	-	•	-
		Order. number	Authors	Titl	e	Publisher / year
		1.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Koceva , Daniela	· · ·		Science 21 centuries: Questions, hypotheses, answers to the scientific journal (6). ISSN 2307- 5902 / (2015)
		2.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	proce	agement - a ess subject to tant change.	Knowledge - International Journal, Scientific and Applicative Papers, 9. pp. 72-77. ISSN 185792 / (2015)
		3.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	<u>scho</u> multi		Conference proceedings from First international conference "Practicum of future pedagogues teachers and kindergarten teachers in multicultural environmentsexperiences and challenges", 2015. pp. 295-299. ISSN ISBN 978-608-238-086-5 / (2015)
		4.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	orien	culum and value tation in ndary schools.	Knowledge, International Journal, 7. pp. 213-217. ISSN 978606-65653-7-4 / (2014)

	5.	Petrova Gjorgjeva , Emilija and Kirova , Snezana		Specifics of management the educational process.	ging		hypotheses, the scientific SSN 2307-
	6.						
12.2.		of at least two publishe		•	•		al scientific
	Order. number	Authors		Title		Publisher /	year
	1.	Koceva , Daniela and Mirascieva , Snezana and Petrova Gjorgjeva , Emilija		The parents' level of education and its influence on the educational achievements of students from different ethnic groups.		International Journal of Current Research, 7 (10). pp. 22041-22045. ISSN 0975-833X / (2015)	
	2.	Petrova Gjorgjeva , Emilija and Kirova , Snezana		Family Structure a Behavior Disorder Students in Primar Education in Macedonia.	s in	Internationa Sciences: B Applied Res (IJSBAR), 1 ISSN 2307 (2014)	Basic and search 8 (1). pp. 8- 32.
12. 3	Proof of a Order number	t least three participation		in international gath e of the paper	Inter	s in the last fo mational ering /	our years Year
	1.	Petrova Gjorgjeva , Emilija and Kirova , Snezana	Pri mo aco	e role of the ncipal in the tivation for cepting changes in nool.	Corr exar knov socia Scha Voca Stuc Edua Vas Kikir Rep Sert 4546	ational lies for cation bitacha, nda, ublic of bia, pp . 6. ISBN 36-85625-	(2014)

2.	Mirascieva , Snezana and Petrova Gjorgjeva , Emilija and Koceva , Daniela	For some educational purposes in teaching - socio-cultural problem or challenge of modern upbringing and education.	International Scientific Conference of the Faculty of Educational Sciences: Education in the XXI Century - Situations and Perspectives, 24–25 Sept 2015, Stip , Macedonia .	(2015)
3.	Petrova Gjorgjeva , Emilija and Mirascieva , Snezana and Stavreva Veselinovska , Snezana and Kitanova , Irena	Management process subject to constant change	Fifth International Conference: Knowledge Capital of the Future, 22-25 May 2015, Bansko , Bulgaria.	(2015)

Арр	endix 4		Data for	teachers	who teach t	he	curricu	ulum of th	e first c	cycle of studies
1.	Name and	surnar	ne		Aleksandar	[,] Zla	ateski			-
2.	Date of birt	h			28.11.1985	28.11.1985 year				
3.	Degree of e	educat	ion		Master studies					
4.	Title of the	scienti	ific degre	е	Master of A	rts iı	n Musio	С		
5.	Where and	Where and when did he complete his education, ie did he obtain a scientific degree			Education			Year		Institution
					Master's de	gree	Ç	2015		Academy of Music, FMU-Skopje Cyril and Methodius University
					Undergradu	Undergraduate		200 9		Academy of Music, FMU-Skopje St. Cyril and Methodius University
6.	,		ea of the	scientific	Area		Field		Area	
	degree Mas	ee Master			Musical arts		Musical interpretation and composition		Trumpet	
7.	Area, field a				Area		Field		Area	
	scientific de	egree l	Doctor		/		/		/	
8.	If he / she is institution w and the title	vhere l	he / she v	works	Institution				selecte	
	elected and				National Opera and Ballet - Skopje		allet -	t - First trumpet in the orchestra of the National Opera and Ballet		
9.	List of subje	ects th	at the tea	acher tead	ches separate	ely fo	or the f	first cycle c	of studie	S
	Order num	oer	Course	title		-	Study	program /	instituti	on
	1.		8	•		2, 3, 4, 5, 6, 7, Jazz Trumpet				
	2. Methods of teach Trumpet 1, 2			-		Jazz	Trumpet			
10.	Selected re									
			-		ic papers (up		-			
		Order	number	Authors	Title				Publisher / year	
		1.								
		2.								
		3.								
	0.				1					

	4.							
	5.							
10.2.	Participation in national and international research projects (up to five)							
	Order number	Authors	Title	Publisher / year				
	1.	Concert with Macedonian Brass Quartet	All-night concert at KIC in Sofia, Republic of Bulgaria	10.04.2019				

		2.	Concert with Macedonian Brass Quintet	An all-night concert in New York with the title Brass Fantasy	25.10.2019
		3.	Concert with Macedonian Brass Quartet	All-night concert at the National Opera and Ballet in Skopje	13.12.2020
		4.	Concert with Braststet	Skopje Summer Concert	June 27, 2019
		5.	Concert with Macedonian Brass Quintet	All-night concert at the Philharmonic Orchestra of RS Macedonia	18.10.2018
	10.3.	Printed books	in the last five years (up	to five)	·
		Order number	Authors	Title	Publisher / year
		1.			
		2.			
		3.			
		4.			
		5.			
	10.4.		sional papers in the last f	, , ,	
		Order number	Authors	Title	Publisher / year
		1.			
		2.			
		3.			
		4.			
		5.			
11.		•	rgraduate, graduate and	doctoral studies	
	11.1.	Diploma thesis			
		Master's these	-		
	11.3.	Doctoral disser			
12.	For do	octoral thesis me	entors selected results in	the last four / five years	

	Order number	Authors		Title	Publisher / yea		
							, you
	1.						
	2.						
	3.						
	4.						
	5.						
1							
	6.						
12.2.	Evidence of at l	least two publish n impact factor in				national sc	ientific
12.2.	Evidence of at l					national sc Publishe	
12.2.	Evidence of at l journals with ar	n impact factor in		en field in the last			
12.2.	Evidence of at l journals with ar Order number	n impact factor in		en field in the last			
12.2.	Evidence of at l journals with an Order number 1. 2.	n impact factor in	the give	n field in the last	five years	Publishe	r / yea
	Evidence of at l journals with ar Order number 1. 2. Evidence of at l Ordinal	Authors	the give	n field in the last	five years atherings in Internation	Publisher the last fo	r / yea ur yea
	Evidence of at l journals with ar Order number 1. 2. Evidence of at l	Authors	the give	n field in the last Title in international g	five years	Publisher the last fo nal	r / yea

Appendix 4				conduct classes on the					
1.	Name and surname			Ljupco Kevereski					
2.		of birth		25 . 04 .1959					
3.	•		ducation	VIII					
4.	Title	of scier	scientific degree Doctor of Psychological Sciences						
5.	When and where he/she graduated and what academic title he/she			Graduated psychologist	1986	University St. Cyril and Methodius I , Skopje			
	obtained			Master in Personnel Management	199 7	University St. Cyril and Methodius I , Skopje			
				Master of Psychology	1999	University of Belgrade, Serbia			
6.	Area	, field a	nd area of the master's	Area	Field	Area			
	degr	-		Social sciences	Education	Personnel management Psychology			
7.	Area	, field a	nd field of scientific	Area	Field	Area			
	degr	ee doct	or	Social sciences	Education	Psychology			
8.	instit	ution w	employed, state the here he / she works	Institution		Title to which is selected and area			
			in which he / cted and in which field	University " St. Klimer Bitola , Faculty of Ped		Full - Time professor / psychology			
9.	List o	of subje	cts that the teacher teac			d third cycle of studies			
	9.1.			er teaches in the first cycle of studies					
		numb er	Title of subject	Study program / institution					
		1.	Psychology	All study programs / U niverzitet " Gotse Delchev " - Stip , University " Ss. Kliment Ohridski "- Bitola , Faculty of Pedagogy					
	2. Developmental psych ology								
	9.2.	List of	subjects that the teache						
		numb er	Title of subject	Study program / institution					
		1.	Discovering and working with the gifted	Education of the gifted and talented / University " St. Kliment Ohridski "- Bitola , Faculty of Pedagogy					
		2.	Encouraging and developing creativity	Education of the gifted and talented / University " St. Kliment Ohridski "- Bitola , Faculty of Pedagogy					
	9.3.	l ist of	subjects that the teache	r teaches in the third ov	cle of studies				
	5.5.	Order	Title of subject	Study program / institu					

		numb er					
	1. Psychology of giftedness			Talent and talent / University " St. Klime Ohridski "- Bitola , Faculty of Pedagogy			
		2.	Creativity	Gifted and talented / University " St. Klin Ohridski "- Bitola , Faculty of Pedagogy			
10	Selected results in the last five years						
	10.	Relevant printed scientific papers (up to five)					
	1.	numb er	Authors	Title	Publisher / year		

1.	Kevereski, L.,	Analysis and	.In S. Opić & M. Matijević (Eds.),		
	Kotevska-Dimovska,	Observations on the	International academic conference - 4th		
	M. & Ristevski, D	Descriptive Assessment	Symposium: School for Net-generation:		
		in the Republic of	Internal Reform of Primary and Secondary		
		Macedonia.	School Education (pp. 111-126). Zagreb:		
			Faculty of Teacher Education University		
			of Zagreb , (2015)		
2.	Krstic, M., and	THE IMPACT OF	2015), Research in Pedagogy / Research		
	Kevereski, Lj.,	SOCIOECONOMIC	and Pedagogy; 2015, Vol. 5 Issue 1, p42		
		STATUS ON THE			
		OCCURRENCE OF			
		PERFECTIONISM IN			
		PRIMARY SCHOOL			
		GIFTED STUDENTS			
3.	Kevereski, L., Kotevs		International Journal of Cognitive		
	ka Dimovska , M.,	THE EMOTIONAL	Research in Science, Engineering and		
	Dragan Ristevsk, D.,	INTELIGENCE IN	Education (IJCRSEE), Vol 4, No 1 (2016)		
		PROTECTION OF			
		THE MENTAL HEALTH IN			
		CONDITIONS OF A			
		PSYCHOSOCIAL			
		STRESS,			
4.	Kevereski L.,	Psychology of conflict	MINISTRY Education and Science RF		
	Kotevska-Dimovska	resolution in a	Federalьnoe gosudarstvennoe		
	M., Starz Z.	contemporary	bюdzhetnoe obrazovatelьnoe office		
		organizational context,	vыsshego formations «Moskovsky		
		/	GOSUDARSTVENNЫЙ University		
			Design and Technology»		
			Mezhdunarodnaя scientific conference		
			prakticheskaя GUMANITARNЫE		
			GROUNDS SOCIALENOGO Progress: In		
			Russia And SOVREMENNOSTL 8		

10.0	5.	Star c J. , Kevereski L.	Development of psychological capital in subliminal leadership ,	. РГУ им. А. Н. Козыgina , 16 іюля 2017 , the / under row. V.S. Белгородского, O.B. Кащеева, И.B. Antonenko, I.N. Karitskogo M .: FGBOU IN « RGU im. A.N. Kosygina », 2017 777 р	
10.2			ternational research project		
	Order. numb er	Authors	Title	Publisher / year	
	1.	Prof. Dr. Ljupco Kevereski	Discovering and working with the gifted and talented	MANT	
	2.	Kevereski, L. (lecturers Prof. Dr. Vladimir Taksic and Prof. Dr. Dario Vucenovic - R. Croatia	Strengthening I PERSON AL emotional and professional capacity for the leaders in the country (international	Macedonian Association for Gifted and Talented 2016	
	3.	Prof. Dr. Ljupчoo Kevereski, Vlado Pepelnik, Slovenia, prof. Dr. Ivan Ferbeger, R. Slovenia	Drainage is an (unsolvable) problem in the Western Balkans	OU. Janko Glazer, R. Slovenia and MANT, 2017	
10.3	Printed	books in the last five y	ears (up to five)		
	numb er	Authors	Title	Publisher / year	
	1.	Prof. Dr. Ljupco Kevereski and prof. Dr. Jasmina Starz	Psychology of management	Faculty of Pedagogy-Bitola	
	2.	Prof. Dr. Ljupco Kevereski	Psychology	Faculty of Pedagogy-Bitola	
	3.	prof. Dr. Jasmina Starz, Prof. Dr. Ljupчoo Kevereski, professor Dr. Grozdanka Gojkov and prof. Dr. Ljupco Kevereski	Mentoring the gifted and talented	MANT	

Order numb	Authors	Title	Publisher / year	
er				
1.			Theory amd practice, Mode	
	Kevereski., L., and Starc, J.,	Psychology of the communication todey	social and educational shelleng and phenomena-Polish a Macedonian pespectives, Cracov Bitola, 2015	
2.		The impact of		
2.	Krstić M. ,	socioeconomic status on	Research and pedagogy, vol. 5, iss	
	Kevereski Lj	the occurrence of	pp. 40-49, 2015	
		perfectionism in primary	pp. 10 10, 2010	
		<u>school gifted students</u> ,		
3.		SELF) EVALUATION OF		
0.		KNOWLEDGE IN		
		STUDENTS	(2017), Research in Pedagogy, Vol	
	Kevereski, L.,	POPULATION IN	Issue 1 (2017), pp. 69 - 75	
		HIGHER EDUCATION		
		IN MACEDONIA		
4.		PREDSODKI O		
ч.		NADARJENIH IN		
		TALENTIRANIH		
	Kevereski, L.,	UČENCIH V	SLOVENICA DIDACTICA pedagogi	
		REPUBLIKI MAKEDONI	obsession scientific didactic revision, le 32, stevilka. 1, 201 7	
		JI, (Prejudices against		
		gifted and talented		
		students in the Republic		
		of Macedonia)		
5		,		
5.	Kevereski, L. , Kotevs ka Dimovska , M., Dragan Ristevsk, D.,	THE INFLUENCE OFTHE EMOTIONALINTELIGENCE INPROTECTION OFTHE MENTALHEALTH INCONDITIONS OF APSYCHOSOCIALSTRESS ,	International Journal of Cognitive Research in Science, Engineering and Education (IJCRSEE), <u>Vol 4, No 1</u> (20 16)	
6.	Kevereski L., Old c J .	Differences in componen ts of emotional competenci es of teachers ,	Perspectives of Psychological Science and Practices : Proceedings of International Scientific - Practi Conferences . РГУ им. А. Н. Козыgina , 16 іюля 201 the / under row. V.S. Белгородско	

							I.N. Karitskogo . IN « RGU im. A 2017 777 p.	
11	Ment	oring und	dergraduate, gradua	ite and	doctoral studies	6		
•	11.1	Diploma	thesis		yes			
	11.2	Masters	Degree in Master		/			
	11.3	Doctoral	dissertations		/			
12.	For n	nentors o	f doctoral papers se	lected	results for the la	ist fou	ır / five years	
	12.1							c journals or international
			c publications in the	-		n the	-	
		Order. number	Authors	Titl	le		Publisher / year	
		1.						
	12.2		•		ientific research papers in international scientific journals with			
		•	actor in the given fie			6	1	
		Order. Authors Tit		le		Publisher / year		
		1.						
		2.						
	12.	Proof of	at least three partic	ipation	s in internationa	l gath	erings in the last	four years
	3	Order	Authors	Title o	of the paper	Inter	national	Year
		number				-	ering /	
						conf	erence	
		1.						